

PAIGN FOR W HIGHWAYS

s in La Crescenta Valley to Meet

ard from Flintridge to San Fernando

Improvements to be Completed

LOCAL CORRESPONDENCE]
DALE, Nov. 1.—Widening igan Boulevard over its ength from Flintridge to nando and its extension on to connect with the Foot- levard at Altadena will be the members of the Cali- lighway Commission who in Los Angeles on the 6th study highway problems. ers of the commission, the f Supervisors and others d in highway development, y in La Crescenta Valley, the guests of H. N. Fow-, ident of Verdugo City As- of Commerce, at the t Country Club Friday, the when the proposal will sued.

lan to be suggested calls widening of Michigan rd over its present length continuation east across yo Seco north of the Flint- ountry Club to connect e Foothill Boulevard, and west the committee will d to authorize the straight- nd widening of the boule- connect with the new Boulevard so as to avoid gestion of traffic at New-

Fowler and his engineers w preparing detail maps ll cover the entire project, e will be submitted to the ee at the banquet next Fri- ght. Senator Frank P. ill be one of the principal s at the conference, which oved by the Verdugo City ion of Commerce, and the rs of commerce of La Cres- ujunga and Sunland.

er project on which the o City Association is work- the widening of Honolulu from Oceanview avenue to . thus affording a lower ute through the foothill This will call for twelve- t back" deeds from all the r owners along the stretch in the plan, and a cam- will be launched to secure eds in order that the road improved as soon as pos-

RCULATE PETITIONS

LOCAL CORRESPONDENCE]
FINGTON PARK, Nov. 1.— petitions have been put in ion in Huntington Park by rs of the Better Govern- League, for the recall of A. Blanchard, president of rd of City Trustees; Frank and Norman O. Byers, also rs of the Board of City s. These three members board were elected at the ction held on April 14 of ent year.

league has selected the of E. P. Bill, Elmer Stef- and C. C. Evans to fill the if the recall is successful. understood that the peti- ill be ready for filing be- e City Trustees within the w days.

S AND AGENTS

in the principal cities and geles the following list of these communities, together rs, is printed. All business tising.

Address	Phone

Outlook Favors G.O.P. Legislative Ticket

COUNTY RESULT SEEMS ASSURED

Indications Favor Republican Legislative Ticket

Strength is Evident Despite Opposition Activity

Contests Now Nearing Close in Several Districts

Except in a few instances the election of the entire Republican Legislative ticket in Los Angeles County appears to be assured. In four of the five Senatorial districts the Republican nominee is opposed by a Democratic candidate, and a Democrat is entered in seven of the fifteen Assembly district contests.

The predominance of Republicans in the county has meant that the real contest for the Legislature is disposed of in the August primary. This year the queer condition of political affairs has resulted in two Democratic Senatorial candidates and one Democratic Assembly candidate showing signs of renewed vigor.

A race has developed in the Thirty-third Senatorial District, where Cadet Taylor of Pomona is the Republican nominee. Mr. Taylor has the entire strength of the Republican party behind him in the contest. He was born in Putnam county, Illinois, and moved to California in 1910.

HELD HIGH PLACES

Before his removal here he had held high places in Republican councils in the Middle West, and upon his arrival in Pomona engaged in the political life of the community. For the last eight years he has been in the citrus business.

He is a member of the Blue Lodge, the Shrine, the Knights Templars, the Scottish Rite and the Elks' Lodge. He is a member of the Pomona Chamber of Commerce and is a director in the Valley Club.

Herbert Johnston Evans, Republican nominee in the Thirty-fifth Senatorial District, is opposed by a Democrat and a Socialist. In the August primaries he won out over a field of several Republican candidates.

Mr. Evans was born in London, Eng., in 1869, coming to this country in 1891. He spent four years in Oklahoma and then removed to Monrovia. He is a real estate broker and an orchardist. He was one of the moving spirits in advocating flood control and the San Gabriel Dam, being chairman of the dam committee of the Associated Chambers of Commerce of the San Gabriel Valley. He served two terms as president of the Associated Chambers of Commerce, and was also president of the Monrovia Chamber of Commerce.

CITY TRUSTEE

He was a City Trustee of Monrovia for two terms and was president of the board for two years. He is a member of the Episcopal Church, a member of the Monrovia Rotary and Granite clubs, is a Past Grand Master of the Masonic Lodge in Oklahoma, and a Past Exalted Ruler of the Monrovia Elks' Lodge.

Mark A. Pierce is the Republican nominee for the Assembly in the Seventy-fifth District. His opponent, John F. Deckweiler, Democratic nominee has been making an active campaign.

Mr. Pierce was born in Oakland in 1886. His family brought him to Los Angeles in 1900, and he received his education in the Los Angeles public and high schools. He is married. He served two years in the American Army during the war, and for a part of that time was overseas. He is in the undertaking business with his father. The elder Mr. Pierce served the district in the Assembly in 1906.

OTHER CANDIDATES

The other Republican candidates are: Joseph L. Pedrotti, Twenty-ninth Senatorial District; Harry A. Chamberlin, Thirty-first Senatorial District; Newton M. Allen, Thirty-seventh Senatorial District; Frank C. Weller, Sixty-first Assembly District; Walter J. Little, Sixty-second Assembly District; Sidney T. Graves, Sixty-third Assembly District; Harry Lyons, Sixty-fourth Assembly District; Thomas L. Dodge, Sixty-fifth Assembly District; William M. Byrne, Sixty-sixth Assembly District; Eleanor Miller, Sixty-eighth Assembly District; Harry F. Sewell, Sixty-eighth Assembly District; Jerome V. Scofield, Sixty-ninth Assembly District; Frank F. Merriam, Seventieth Assembly District; Henry E. Carter, Seventy-first Assembly District; Willard E. Badham, Seventy-second Assembly District; Howard W. Davis, Seventy-third Assembly District, and Frederick M. Roberts, Seventy-fourth Assembly District.

Those candidates who are pledged to aid Gov. Richardson in his reduction of State expense and his economy platform are: Messrs. Pedrotti, Chamberlin, Taylor, Evans, Allen, Weller, Little, Graves, Lyons, Dodge, Sewell, Scofield, Merriam, Carter, Badham, Davis, Roberts and Pierce.

Students Given Chance to Vote at Their Homes

To allow students who are registered voters to return to their homes in time to cast their Presidential ballots—the first for some—officials of the University of Southern California have declared a school holiday for Monday and Tuesday, allowing students to pass the week-end at home and remain over to vote or for those who attended the California-U.S.C. football game at Berkeley Saturday to have time to return to their homes in order to vote on Tuesday.

Many of the students registered in the institution are from towns throughout Southern California and university officials have urged that all who are registered voters do their duty at the polls on Tuesday.

BALLOT PROPOSALS SOLVE CITY'S TRAFFIC PROBLEM

Three Propositions Offer Remedy for Evils Retarding Growth and Beautification

Three municipal propositions appear on the ballot of next Tuesday's election. Proposition "A" is a "straw vote" on the approval of the "Major Traffic Street Plan" for the orderly and systematic opening, widening and improving of streets. It requires a majority vote. Proposition "B" presents a $5,000,000 bond issue to create a fund to be used toward defraying part of the cost of twenty-five or more street openings, widenings and straightenings recommended in the "Major Traffic Street Plan." This requires a two-thirds vote. Proposition "C" is a referendum on an ordinance adopted by the Council permitting business structures on Wilshire Boulevard from Westlake Park to Western avenue. The Times recommends a "Yes" vote on the three propositions and for the following reasons:

Proposition "A." This is a "straw vote" asking for the approval of the people of Los Angeles on the Major Street Traffic Plan as prepared by the engineers of the Traffic Commission. The necessity for a plan of this kind is apparent when the present inadequate patchwork of narrow streets in Los Angeles is considered, resulting in traffic congestion that is delaying the city's growth and is costing thousands of dollars a day to the people of the city due to traffic delays.

The plan was prepared at the expense of citizens who saw that steps should be taken at once to see that all new development is logical, orderly, comprehensive. It includes the creation of a system of broad streets and boulevards from eighty to 100 feet wide, leading through and from the city in all directions, easily accessible from the minor streets and avenues contained in the plan and forming the main arteries to carry extensive traffic now overcrowding the congested thoroughfares and relieving them through furnishing additional ways of egress and ingress.

BEAUTIFY CITY

The "Major Street Traffic Plan" which has been compiled from data obtained through a study of the city's traffic conditions and streets will, when consummated, make beautiful Los Angeles still more beautiful, the Traffic Commission has declared, as well as a more comfortable place in which to live and move, and it will give a definite aim and objective to all future street developments.

The approval of this plan, in itself, calls for the expenditure of no money, as each project in the plan must first be approved by the property owners and the City Council, as usual with all public improvements.

The Times recommends a "Yes" vote on Proposition "A."

PROPOSITION "B"

Years will be required to carry through to completion all of the projects recommended in the "Major Street Traffic Plan," but a start can be made now on the most necessary of the improvements designed to bring immediate relief to the traffic congestion ills from which the city is suffering. With the approval of the City Council, the engineers of the Traffic Commission have selected from the "Major Street Traffic Plan" approximately fourteen opening and widening improvements in various parts of the city together with the elimination of twelve or more jogs in streets which can be converted at low expense into through traffic arteries, and toward the financing of these improvements it is desired to create a fund of $5,000,000 by a bond issue.

Proposition "B" therefore, is a $5,000,000 bond issue to create this fund from which contributions will be made by the city toward the cost of the improvements recommended in the first unit of the "Major Traffic Street Plan." An example of how this bond money will be spent may be seen in the Macy-street project which is on the list of improvements recommended in the first unit of the "Major Traffic Street Plan."

MACY STREET PROJECT

The opening of Macy street from Howard street to Sunset Boulevard, a distance of only two-thirds of a mile, is recommended. This will connect Sunset Boulevard, Figueroa street and all connecting streets from the west with Mission Road, Riverside Drive and connecting streets on the East Side. If this project were left to the Macy-street neighborhood to initiate and finance the improvement would be delayed, but with the city participating in the cost of this project from the $5,000,000 bond issue, the project could be easily financed and quickly completed. The proportion the city will pay toward the cost of each project will be determined by the City Council.

A tentative program of street openings, widenings, straightenings, has been prepared, subject to change and to additions of streets in the Hollywood, Los Angeles Harbor and San Fernando Valley districts, constituting the first unit of improvements of the "Major Street Traffic Plan," to be started if the $5,000,000 bond issue carries. This tentative list, subject to change and modification by the City Planning Commission and the City Council, is as follows:

OUTLINE OF PLAN

Eighth street, Figueroa to Wilshire at Arden street; 4.75 miles, proposed width, eighty feet.

Hoover street, Exposition Boulevard at Figueroa street to Los Feliz Boulevard; 6.5 miles; proposed width 100 feet; including viaduct across Wilshire Boulevard.

Macy street, Howard to Sunset; 2.66 miles; width, 100 feet.

Olive and Figueroa street extension, from College street to Pasadena avenue, including double-bore tunnel under Elysian Park and viaduct over Los Angeles River; 1.9 miles; width, 100 feet.

West Third street, Figueroa to Santa Monica Boulevard; 8.5 miles; width, eighty feet.

East Adams street, Compton avenue to Pacific Boulevard; 1.4 miles; width, eighty feet.

Santa Barbara avenue, Angeles Mesa Drive to junction of proposed extension of East Adams; 5.5 miles; width, 100 feet.

Fremont street, Exposition Boulevard to Figueroa street, at Alpine; 4.75 miles; width, eighty feet; with overhead crossings at Temple and at Sunset.

Stanford avenue and East Pico street to Fourteenth street and Griffith avenue; distance 325 feet; width, sixty feet.

RIVERSIDE DRIVE

Riverside Drive, Dayton avenue to proposed bridge at Los Angeles River and Crescent avenue; 7 miles; width, 200 feet.

East Fourth street, First-street bridge to Indiana avenue; 1.5 miles; width, 150 feet.

East Washington from Main street to Mines street; engineering and cost estimates now being prepared.

It is planned to include two projects from the Hollywood section, but at the present time these have not been selected. The program also calls for the elimination of a number of jogs in through streets. These are as follows:

East Eighth street and San Pedro; North Hill and Temple; South Main and East Third; extension of West Sixth at Figueroa; connection of Trinity to Myrtle between East Fifteenth and East Sixteenth; Sixteenth at Figueroa; Fifteenth and South Main; Pico at South Main; extension of West Fifteenth, Figueroa to Hope; Ninth at Figueroa; Myrtle to Wall at Pico; Sixteenth and Hope and Fifteenth and San Pedro.

The Times recommends a "Yes" vote on Proposition B.

PROPOSITION C

Proposition C is a referendum on an ordinance adopted by the city rezoning Wilshire Boulevard from Westlake Park to Western avenue from Zone B, in which it is now, to Zone C. Under Zone B the boulevard is only open to residences, flats and apartments. Under the proposed C zoning there will be permitted to be built on the street from Westlake Park to Western avenue business buildings, in addition to residences, flats and apartments.

Changing conditions caused the property owners on the boulevard, representing more than a majority of the frontage, to petition the City Council to adopt an ordinance placing this section of Wilshire Boulevard in Zone "C." Many of those owning single-family homes on the boulevard had sold their homes, a number of residences had been moved to residential districts, and large apartment-houses had been built on the property. The Council adopted the ordinance, as requested, making the zoning change, but a petition was presented asking for a vote of the people on the ordinance. This ordinance is Proposition "C."

IMPROVEMENT PLANNED

Owners of the property on Wilshire Boulevard from Westlake Park to Western avenue visualize this section of the boulevard as similar to that of Fifth avenue, New York, and plans are now completed for beautiful new business buildings and other improvements costing at least $25,000,000 should the ordinance be approved by the voters. The boulevard is to be widened from Westlake Park to the ocean, with high-class apartment and business buildings as far west as Western avenue and then the boulevard, by a series of steps, will be widened until a width of 100, possibly 200 feet, is reached as the boulevard nears Santa Monica and the ocean.

The Times recommends a "Yes" vote on Proposition "C."

CITY DEMANDS TRAFFIC PLANS

(Continued from First Page)

t on continuance of this protective policy.

La Follette, who has voted against every single one of the schedules that protect the State's industries and more than 1,000,000 workers, is pledged to remove the protection afforded by the Republican policy.

Davis and the Democratic party are pledged to reduce or remove the Republican protective tariffs.

WHY COOLIDGE?

Criticism of President Coolidge has been irresponsible and in large degree maliciously mendacious. The campaign to elect him and his running mate, Gen. Dawes, has been conducted along constructive lines. His proposals for national well-being and advancement have been enunciated in unequivocal language.

He will foster industry and tranquillity at home and confidence and friendship abroad. He has risen to the highest elective post in the nation through years of real devotion to public duty and genuine service to those who have successively elected him to a constantly increasing responsibility in public office.

He is the champion of the American principle of individualism which permits the poor man equally with the rich to share in the responsibility of government and to participate in the rewards of industry, initiative, ability and thrift. He is honest. He has courage. He understands his task.

Given the opportunity, he will ably and conscientiously guide this nation during the next four years in such fashion as to reflect honor upon himself and upon the people. The Republican administration has bestowed prosperity upon the country. Republican success next Tuesday guarantees a continuation of that prosperity.

Dolls that Resemble Owners

Dolls made to look exactly like the little girls who mother them are an innovation among this year's toys. Artists model with the heads of clay, cover them with stockinette, paint them, and attach silky goat's hair.—[Popular Science Monthly.

HERE ARE THE PROPOSITIONS

Careful Investigation Made of Eighteen Measures

Results of Study Presented for Voters' Information

Recommendations Offered on Election Questions

(Continued from First Page)

power the Legislature to change the rate by a two-thirds vote.

Because of the uncertainties surrounding the effect of this measure, sponsored by the big motor stage companies themselves, The Times believes it should be [illegible] Obviously the companies which operate the huge motor stages should contribute to the tax which goes into State highway funds. The tax which this measure proposes would not go into that fund and it is not certain that the measure would not exempt the companies even from the gasoline tax, in view of the wording "in lieu of all other taxes." It is by no means sure that 4 per cent is an equitable tax and, if this measure passes, it would take a "two-thirds vote of the Legislature—difficult to get for any measure—to change it. Vote "No" on No. 1.

2. Increase in salaries of Legislature. Senate Constitutional Amendment 23. Proposes the payment of members of the Legislature at the rate of $100 a month in place of the present rate of $1000 for the two years; cuts mileage from 10 cents to 5 cents; provides for the Legislature to select all its officers and employees, placing many of them under Civil Service; and limits the cost in each branch of the Legislature to a total of $300 a day instead of the present $200 a day for each house. The Times believes this measure to be both just to the members of the Legislature and designed to effect economies in State expenditures. Vote "Yes" on No. 2.

3. Deposit of public moneys. Amends Section 16½ of Article XI of Constitution. Proposes to allow the State, or any political subdivision, to deposit in State banks, as well as national banks, the public funds.

This is merely a clarification of the present law, which is ambiguous as to what political subdivisions may so deposit public moneys. There appears to be no reason for any discrimination and The Times therefore recommends a "yes" vote on No. 3.

4. Increase of jurisdiction of inferior courts. Amends Section 11, Article VI of the Constitution. Proposes to allow justice courts to hear cases of forcible entry and detainer where the rental value does not exceed $75 and the damages claimed do not exceed $250. The Times believes this measure is desirable and calculated to increase the efficiency of the courts by relieving the higher tribunals of minor cases. Vote "Yes" on No. 4.

5. Transfer of funds. Amends Section 31 of Article IV of the Constitution. Proposes that public treasurers make, on or before the last Monday of April in each year, temporary transfers of funds of political subdivisions, not exceeding 85 per cent of taxes accruing to such subdivision, to meet obligations incurred by such subdivision for maintenance purposes, and to replace same from the taxes before meeting other obligations. This measure is inaccurately drawn and calculated to work indirect injury upon a body of the electorate, being in fact now opposed by its own sponsors due to this error. Vote "No" on No. 5.

6. Personal property taxes. Adds Section 9a to Article XIII of the Constitution. Proposes that taxes levied on personal property which are not secured by real estate, shall be based upon the tax rate for real property for the preceding tax year; but shall not prohibit the equalization each year of the assessment of personal property as formerly provided. A serious error occurs in the wording of this measure and for that reason it should be defeated. Vote "No" on No. 6.

7. Boxing and Wrestling Contests. Initiative measure, authorizing boxing and wrestling matches of twelve rounds, and the creation of an athletic commission to have charge of the licensing of contests and participants.

This is not a question as to whether or not California shall sanction boxing. The State already permits boxing but bars championship contests by limiting them to four rounds. This law proposes to permit twelve-round contests and to put both boxing and wrestling under State supervision. While The Times holds no particular brief for boxing, it sees no no serious objection to extending the present law to make possible real contests. Vote "Yes on No. 7.

8. County officers. Amendment to Section 9 of Article XI of the Constitution. Proposes to permit the Legislature to increase by law the deputies and assistants of county officers and also to increase their pay. While The Times at all times advocates adequate help and adequate pay in the public service, it believes that this measure would make possible serious abuses of its apparent good intent. In the hands of unscrupulous officials it would become a means for the creation of unlimited jobs for their personal or political friends—at public expense. Vote "No" on No. 8.

9. Taxation of securities. Adds Section 12½ to Article XIII of Constitution. Proposes that Legislature provide a manner to change the tax upon stocks, bonds, mortgages, notes, etc. issued outside California.

This measure provides for an equitable tax on securities issued outside of the State of California and, in the judgment of The Times, is meritorious. Vote "Yes" on No. 9.

10. State Taxation. Amends Section 14 of Article XIII of Constitution. Provides that the State shall reimburse counties for loss in county revenue as result of withdrawal of property from county taxation, and directs Legislature to provide for reimbursement from county general funds to districts suffering loss from such withdrawals. The Times recommends the defeat of this measure as it permits inequitable and arbitrary taxation and opens the way to draining the State Treasury. Vote "No" on No. 10.

11. Klamath Fish and Game District. Initiative measure. Provides for the creation of the Klamath Fish and Game District and prohibits the construction of dams and obstructions in the Klamath River. The Times believes this measure is justified by the uncertainty of successful solution of the fish-migration problem and believes it should be adopted, as it will not prevent subsequent enactment of legislation permitting power development if some way is later found by which salmon can get over the proposed 250 foot Klamath River Dam. At present the plan to dam the

(Continued on Page 3, Column 4)

J. W. Robinson Co.
Men's Store



Entirely New Effects in Sweaters at $8.50

Here are some sweaters that look like fifteen dollars, will wear like twenty dollars and will be sold on Monday to one hundred men for $8.50 each.

They are: Slipover style—that good, medium weight Scotch hether patterns, an altogether new kind, with contrasting border.

Brownish Grey
Green Tan

All with the most novel and pleasing effects brought about by means of bright colored yarn woven into the prevailing shade. Sizes 34 to 44.

ROBINSON'S Men's Store is one Store that men like, because in it a man finds the sort of things that a man buys for himself.

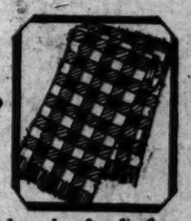
Take Sweaters—a man wants what he wants, when it comes to sweaters. Regular out-of-door—usable quality that stands its own share of rough work of golfing, shooting, tennis, sailing, hiking or whatever is required of it.

Hand Loomed Ties From London

Pure Silk Hand Loom Knitted Ties have just arrived from London. A knitted Tie in beautiful color effect in stripes. Remarkable at $4.

To be purchased now for Christmas gifts while the assortment is complete.

Imported "MacTavish" Mufflers $5



Imported from Scotland and made of soft, fine Llama wool, light in weight but warm are these mufflers in beautiful colorings. Stripes and plaids.

For immediate wear or Christmas gifts, worth purchasing Monday at $5.

Hand Loomed Heavy Silk Mufflers in new designs and color effects also from London, begin at $16.50. Others up to $27.50.

(By Jim Osborne, San Pedro)

What One Man Was Able to Understand From President Coolidge's Address Over the Radio, October 23rd

The Issues of this Campaign Are:

Employment vs. Unemployment

Frugality vs. Sloth	Law vs. Anarchy
Industry vs. Laziness	Order vs. Confusion
Thrift vs. Extravagance	Prosperity vs. Want
Practice vs. Theory	Sanity vs. Fantasy
Action vs. Promises	Security vs. Uncertainty
Economy vs. Debt	Hope vs. Despair

Patriotism vs. Sedition

President Coolidge represents the affirmative of these issues. Guess who represents the negative?

On Which Side Are You?

Shall the working men of this country reject one of their own number, who has come up from the very humblest walk of life?

I Say No

Working men are going to vote for Coolidge because in him they can see their way to security, sanity and prosperity.

READ THE SOCIALISTIC EXPERIMENT OF THE EARLY CHRISTIAN CHURCH. Acts 4:32-37 inclusive. Acts 5:1-11 inclusive.

There is Always an Ananias and a Sapphira



RHOADES & RHOADES
Expert Live-Stock Auctioneers
Office, 2129 South Main St.,
Los Angeles.
Phone ATlantic 2291



AT AUCTION

28 — **CHOICE DAIRY COWS**
TUBERCULIN TESTED
At the Rhoades & Rhoades Temporary Sales Yards, corner of Foothill and Monrovia View, two miles south of EL MONTE
MONDAY, NOV. 3rd, at 10 a.m.
A complete dispersal of one of the best small dairy herds in Pasadena. A number of these cows are either fresh or springers. If you want good cattle that have been regularly tested, attend this sale. Easy terms.
C. R. Harvey, Owner. Rhoades & Rhoades, Auctioneers

30 — **ARIZONA HOLSTEINS**
TUBERCULIN TESTED
At the Rhoades & Rhoades Temporary Sales Yards, corner of Foothill and Monrovia View, two miles south of EL MONTE
TUESDAY, NOV. 4th, at 10 a.m.
A choice load of Arizona cows, Holsteins and Guernseys, and all either fresh or heavy springers. Easy terms.
Clark & Murdock, Owners. Rhoades & Rhoades, Auctioneers

30 — **HORSES AND MULES**
At 2285 East Ninth St., LOS ANGELES
WEDNESDAY, NOV. 5th, at 10 a.m.
An extra good lot of work stock and all the implements and equipment in a complete contracting outfit.
John Friss, Owner. Rhoades & Rhoades, Auctioneers

30 — **HIGH-CLASS DAIRY COWS**
TUBERCULIN TESTED
At the dairy, one mile south of DOWNEY
THURSDAY, NOV. 6th, at 10 a.m.
An exceptionally good lot of young dairy cows, either just fresh or heavy springers. Easy terms.
Gordon & Overland, Owners. Rhoades & Rhoades, Auctioneers

50 — **WELL BRED DAIRY COWS**
TUBERCULIN TESTED
At the dairy on the Mission Blvd., ¼ mile west of San Luis Rey Mission and [illegible] miles east of OCEANSIDE
FRIDAY, NOV. 7th, at 10 a.m.
An extra good herd of real producers, large number fresh or springers. Large list of farm implements. Easy terms.
Delpy & Boyd, Owners. Rhoades & Rhoades, Auctioneers

30 — **YOUNG DAIRY COWS**
TUBERCULIN TESTED
At the Rhoades & Rhoades Temporary Sales Yards, corner of Foothill and Monrovia View, two miles south of EL MONTE
SATURDAY, NOV 8th, at 10 a.m.
All either strictly fresh or close-up springers. It's a good herd to buy from. Easy terms.
Tony Silva, Owner. Rhoades & Rhoades, Auctioneers



RHOADES & RHOADES
EXPERT LIVE STOCK AUCTIONEERS



Incumbents Leading Tuesday's Race for Judgeships

HERE ARE THE JUDICIARY CANDIDATES, RECORDS

'Times,' After Careful Investigation of Their Merits, Submits Its Recommendations

Due to the fact that Judge John M. York and Judge John L. Fleming were elected at the primary in August, only ten full-term vacancies on the Los Angeles county Superior bench remain to be filled in Tuesday's election.

Herewith, The Times publishes a brief statement of the training and experience of the various judicial candidates, accompanied by recommendations which this newspaper submits after careful investigation and consideration of the relative merits of the candidates.

FOR FULL TERM

Judge Harry R. Archbald, 1127 Grant street, South Pasadena, was born in London, Ont. He is 52 years of age, and is married. He came to Southern California from Arizona in 1905 and was engaged in general law practice from 1902 to 1... He was then appointed Assistant United States Attorney and served until 1915. He was appointed to the Superior bench by Gov. Richardson September 1, 1923. During his incumbency on the bench, Judge Archbald has established an exceptional record. His retention, The Times believes, will best serve the interests of the State and county.

Judge Frank C. Collier, 1133 Pine street, South Pasadena, is married and is 46 years of age. He was born in Colorado, was graduated from the University of Missouri, and came to Southern California in 1903. He began the practice of law in 1901 and was appointed to the Superior Court, his first official position, by Gov. Richardson last spring. Judge Collier, in the opinion of the bench and bar, has fully justified the judgment of Gov. Richardson in appointing him to the bench. The Times believes he should be elected.

Judge Walter Guerin, 435 East Pasadena street, Pasadena, is 49 years of age, and was born in Tennessee. He served in the Philippines, and in 1905 received a degree at Cumberland University. He then came to Los Angeles county and entered the practice of law. For ten years, he was City Attorney of Pomona and was appointed to the Superior bench by Gov. Richardson a year ago. The Times considers him of support.

Judge Carlos S. Hardy is 58 years of age, and was born in Louisiana. He is married. He came to Los Angeles in 1910. He has three degrees and was a member of the law faculty of University of Southern California for several years. He was appointed to the Superior bench by former Gov. Stephens January 10, 1923. Judge Hardy's record on the bench entitles him to the support of the electors of Los Angeles county.

Judge Arthur Keetch is 55 years of age and was born in England, where he received his primary education. He is married. He came to Los Angeles twenty-one years ago. He was City Recorder of Galveston, Tex., a Deputy District Attorney under Congressman Fredericks, Chief Deputy State Attorney-General for three years and secretary to former Gov. Stephens. He was appointed to the Superior bench nearly two years ago. The Times recommends his election.

Judge Hartley Shaw was born in Indiana fifty years ago, is married and lives in Glendale. He came to Southern California thirteen years ago. He was Assistant City Attorney of Los Angeles from 1902 to 1905; Chief Deputy District Attorney, 1905-11; City Attorney of Eagle Rock, 1911-16; City Attorney of Tropico, 1916-17; City Trustee of Glendale, 1917-18; and City Attorney of Glendale, 1921-23. He was appointed to the Superior bench last September. The Times believes his record is his best recommendation for election.

Judge Ira F. Thompson is 39 years of age and was born in Wisconsin. He is married and is a graduate of the University of California. He came here sixteen years ago from Berkeley. He began the practice of law in 1909, which he continued until his appointment to the Superior bench by Gov. Richardson last September. Judge Thompson, in the opinion of The Times, should be elected.

Judge L. H. Valentine is 65 years of age and was born in Coloma. He is married and has lived in Los Angeles thirty-seven years. He was graduated from the University of California and began the practice of law in 1887. He was a member of the State Assembly four years and was United States Attorney for five years. Judge Valentine has given distinguished service on the bench of Los Angeles county. The Times recommends his re-election.

Justice of the Peace J. Walter Hemby is 53 years of age and was born in Virginia. He has lived here thirty-nine years and is married. He began the practice of law in Los Angeles in 1903, and for nine years has been a township justice.

Police Judge William Frederickson is 59 years of age, is married and was born in Jersey City. He entered the practice of law after leaving the University of Illinois and came to Los Angeles in 1900. He served two years as prosecuting attorney of Los Angeles. He has been upon the police bench for eighteen years. Judge Frederickson has an outstanding place as one of the lower court magistrates in the city of Los Angeles. The Times believes this promotion to the Superior bench is most desirable.

Police Judge Hugh J. Crawford was born in Ohio sixty-six years ago. He is married. He came to Los Angeles thirty-nine years ago. He began the practice of law here in 1885. He has served nine years upon the police bench.

U. S. Commissioner Stephen G. Long is 60 years of age and was born in Louisville, Ky. He is married. He holds degrees rom three colleges. He came here in 1888, and now lives in Long Beach. He has been City Attorney of Long Beach, Azusa and Glendale. For six years he has been United States Commissioner.

H. S. G. McCartney was born in Springfield, Ill., and is 59 years of age. He is married and has been here for twenty-nine years. He has served a term in both the State Assembly and the State Senate. He was for nineteen years a Deputy District Attorney, resigning last summer. Mr. McCartney has shown himself to be an attorney of courage, ability and integrity. The Times recommends his election.

William T. Kendrick, Jr., is 31 years of age and was born in Downey. He is married. He is a graduate of the University of Kentucky. He began the practice of law eight years ago.

W. Maxwell Burke is 54 years of age and was born in Ohio. He is married and came to Los Angeles in 1912. He holds three degrees and has held professorships in Albion College, the University of Pennsylvania and Occidental College. He has been in the District Attorney's office five years.

Justice of the Peace William E. Baird was born in Scotland fifty-one years ago. He came to Los Angeles in 1900. He began work as an engineer, but in 1907 was admitted to the bar. He has served three terms as Justice of the Peace and is now presiding justice.

E. Marion Crawford is 47 years of age and was born in Portland, Or. He has lived here twelve years and is married. He holds four degrees and was admitted to the bar in 1902.

Henry M. Willis is 53 years of age and was born in San Bernardino. He is a graduate of the University of California. He was admitted to the bar thirty years ago. He has been Deputy District Attorney of Maricopa, Ariz., California State Senator, Assistant United States Attorney of Southern California and Judge of the Superior Court pro tem.

John W. Joos was born in Illinois and is 43 years of age. He holds two degrees. He was formerly City Attorney of Pomona. He has been a Deputy District Attorney fourteen years.

Elliott H. Barrett is 38 years of age, is married and was born in Massachusetts. He came to Los Angeles in 1904, was educated at University of Southern California and has practiced law since 1908.

FOR THE SHORT TERM

Judge Harry A. Hollzer is 44 years of age, is married, and was born in New York City. He lived in San Francisco until 1909, when he came to Los Angeles. He holds two degrees from the University of California. He has practiced law twenty-one years. He was appointed to the Superior bench by Gov. Richardson last May. Judge Hollzer, The Times believes, should be elected.

Cornelius W. Pendleton is 65 years of age and was born in New York. He is married and came to Los Angeles in 1885, entering the practice of law. He is a graduate of Brown University. He was a member of the State Assembly 1895-1901, being Speaker during the last term, and was State Senator for one term. He was Collector of Customs from 1907 to 1911.

Judge Fred C. Valentine is 55 years of age, and was born in New York. He is married and was graduated at Union College. He came to Los Angeles sixteen years ago and engaged in the practice of law, specializing in ecclesiastical law. Gov. Richardson appointed him to the place of Judge Hewitt upon the Superior bench last August. Judge Valentine merits sup

(Continued on Page 5, Column 3)

Congressional Candidates in Los Angeles Districts



Capt. J. D. Fredericks — Maj. Walter E. Lineberger

REPUBLICANS FOR CONGRESS

Ninth District Will Return Lineberger

(Continued from First Page)

sored the establishment of a great American Merchant Marine.

He introduced a child-labor amendment which was closely followed in preparing the amendment now before the people of the country.

Congressman Lineberger has a distinguished war record. He served fifteen months in France with engineering units of the First, Thirty-second and Fortieth divisions, and was wounded in action. At the election called to fill the vacancy in Congress, created by the death of Charles F. Van De Water, he was elected by a plurality of more than 11,000 votes over his nearest opponent. He is a Congressional candidate of his party for the third time.

Fredericks Has Won His Spurs in House

(Continued from First Page)

development of Los Angeles Harbor.

REAL ACCOMPLISHMENT

Despite the fact that he was a junior member of the last session of Congress, and that no public building bill had been passed in the last ten years, Capt. Fredericks, after taking his fight to the White House, secured the passage of a bill authorizing $1,500,000 for a 500-bed, fireproof, hospital building at Sawtelle. The Director of the Budget refused his sanction for the bill, and it was only through the solicitation of President Coolidge, coupled with Congressman Fredericks's labor in the House, that the measure became a law June 7, 1924.

Of the eight public bills filed by Capt. Fredericks, three have become laws; three are promised favorable reports by the respective committees, and two are to be considered by the committees at the opening of Congress in December. This despite the fact that only 594 bills were acted upon by the House and but 393 became laws. The proportion is about one bill to every two Congressmen. As a new member of the Legislative body, Capt. Fredericks not only secured more actual results than the average Congressman, but also participated in conferences that had to do with the welfare of the nation.

Representation in Congress implies more than the securing of special favors for any one district. In its broadest sense, representation means consideration of matters of national import, as well as the development of the Congressional District as represented. That this opinion is shared by those interested in the welfare of Southern California, is evidenced in the renomination of Congressman John D. Fredericks at the primary election, August 26 last, without a personal campaign on his part.

To call itself of the public service of a man so capable and well-known as Capt. Fredericks is more than a partisan matter in the Tenth District. His return to Congress brings seniority with its attendant increase in influence and usefulness.

FOR WATER DEVELOPMENT

Capt. Fredericks's position on Colorado River development may be summed up in the declaration, made in his inaugural address when he became president of the Los Angeles Chamber of Commerce, February 22, 1922. Again addressing the American Society of Mechanical Engineers, he reiterated his position. From that time he has frequently advocated maximum development of the Boulder Canyon Dam project by the government in the interest of flood control, irrigation, reclamation and power.

Because of his interest in the welfare of his comrades Congressman Fredericks secured pensions and compensations for 255 veterans and dependants totaling $75,122 a year, which, taken on the basis of twenty years, means $6393 for each petitioner, or upward of $1,502,440. This is three times better than the maximum on the basis of adjusted compensation, it is pointed out.

HERE ARE THE PROPOSITIONS

(Continued from First Page)

Klamath means death to the salmon. Vote "Yes" on No. 11.

12.—Municipal courts. Provides for the establishment of municipal courts in cities of more than 100,000, limiting their jurisdiction to misdeamor cases and suits of $1000 or less. This measure was drafted after careful study of our court system and is indorsed by students of the law. The Times recommends its adoption. Vote "Yes" on No. 12.

13. Poll tax. Amends Section 12 of Article XIII of Constitution. Proposes levying a poll tax of $5 on all male adults, excepting ex-service men and those already paying real or personal property tax of at least $5 per annum. The Times believes this measure is not demanded by any public need and is calculated to arouse justifiable opposition. It represents an archaic and discarded method of taxation. Vote "No" on No. 13.

14. Exemption of California bonds. Amends Section 1 ¾ of Article XIII of Constitution. Proposes that all bonds issued by the State or political subdivisions thereof be exempt from taxation. The Times opposes further exemption of securities from just taxation and recommends defeat for this measure. Vote "No" on No. 14.

15. Exempting of Air-ports. Amends Section 1 of Article XIII of Constitution. Proposes that property used by United States government air-ports, of less value than $50,000 in any county, be exempt from taxation. Believing that this measure is calculated to encourage the establishment of government air-ports and aviation projects The Times recommends adoption of this measure. Vote "Yes" on No. 15.

16. Water and Power Act. Initiative measure, proposing the issuance of $500,000,000 in bonds for State-owned water and power developement and the creation of a board to supervise it. This measure treated at length elsewhere in this section, was repudiated two years ago by the people of California. It is Socialistic and impractical. The Times strongly urges that it be again overwhelmingly defeated. Vote "No" on No. 16.

17. Eminent Domain. Amends Section 23a of Article XIII of Constitution. Proposes empowering the Railroad Commission to exercise such jurisdiction as may be given it by the Legislature in fixing compensation to be paid for the taking of a property of a public utility in eminent domain proceedings. This places the damage-fixing power in condemnation cases in the hands of experts, as is desirable. Vote "Yes" on No. 17.

18. Suffrage. Amends Section 1 of Article II of Constitution, permitting a registered elector who moves from one precinct to another within thirty days of an election to be regarded as an elector of the precinct from which he removed until after the election. Because of the possibility for election frauds under this proposed amendment The Times recommends its defeat. Vote "No" on No. 18.

Out of the Final Contest

The old gentleman was a trifle bewildered at the elaborate wedding.

"Are you the groom?" he asked a melancholy looking man.

"No, sir," the young man replied. "I was eliminated in the preliminary try-outs."—[Quebec Telegraph.

GARAGE RULING ASKED

Board Members Say Police Claim Exclusive Use of Building

The Board of Public Works yesterday asked the City Council for a ruling as to whether the new garage at 316 West Temple street just purchased by the city for municipal machines shall be restricted to police department automobiles. The board said in its letter that the police department had told the board that only police machines would be stored in the garage. The public works commissioners said in their letter that it was their understanding that the garage had been purchased by the city for city machines, which would include those of all departments, including the police department cars. The board planned to store their engineering department and other machines used by departments under the supervision of the board.

Fiction Enough

The husband, who was obliged to remain in town was seeing his wife off for a short vacation.

"Maggie, dear," he said, "hadn't you better take some fiction with you to while away the time?"

"Oh, no, George," she said; "I'll be sending me some letters."—[Exchange.

[POLITICAL ADVERTISEMENT]

CALIFORNIA TAXATION IMPROVEMENT ASSOCIATION
NON-POLITICAL ORGANIZATION

VOTE "YES" ON #9, NOV. 4th!

To the voters of California:

Measure #9 is designed to prevent people of wealth who live in California but keep their legal residence in other states, from tax dodging, sending their children to our schools, using our highways and otherwise sharing in the benefits of our governmental facilities, without paying their share of the costs.

It is estimated that there are $2,000,000,000 of "foreign securities" held by such people among others at the present time in California. Measure #9 will insure revenue from such securities and add millions of dollars to the income of California municipalities and counties.

Measure #9 has been unanimously endorsed by the County Assessors' Association of California, by the State Board of Equalization, State Treasurer, State Controller, Chambers of Commerce of San Francisco and Los Angeles, California Real Estate Association, San Francisco Civic League of Improvement Clubs, scores of other non-political organizations and leading newspapers of the State.

Yours respectfully,

Edw. Hopkins President

VOTE "YES" ON #9

FITZGERALD'S FOR THE ADVANCEMENT OF MUSIC



hear the Election Returns in Your Own Home on a— Brunswick PHONOGRAPH Radiola

FITZGERALD MUSIC COMPANY HILL ST. AT 727

$1.75 A WEEK

BUYS DINING OR BEDROOM SUITE

7 pieces, Walnut High Lighted Dining Set, exactly as pictured, with host's chair and five dining chairs, choice of tapestry or blue leather seats. The table is 45x60 in. top, extending to six feet. This handsome dining set will give to your home an air of elegance and taste that only a set of this character can impart. It is an exceptional value—regularly $180, special, 7 pieces, $132.25. $1.75 a week pays for the complete set.



We urge inspection of this 5-piece Bedroom Suite. Hardwood throughout, with dust-proof drawers. Seldom do you see cabinet work equal to this in suites under $250. Your choice of Walnut, French Gray, or Old Ivory. Full size Dresser, Bow End Bed, Chifforobe, Night Stand and your choice of a Rocker, Chair or Dresser Bench. 5 pieces, reg. $207.95 val., special $142.85—$1.75 a week pays for the complete set.

Day Beds



Cretonne Day Bed Pads; with flounce, reg. $13.35 val., special..... $9.95

Walnut finish, reg. $19.80 val., special $15.00

Walnut finish, reg. $28.20 val., special $21.35

Walnut finish, reg. $37.65 val., special $28.50

Brents

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LOS ANGELES (Loce Ahng-hayl-ais)

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The Times aims at all times to be accurate in every published statement of fact. Readers who discover any important inaccuracy or obliteration will confer a favor by calling attention of the Editorial Department to the error.

ONE REASON
One reason that love often dies is because all the illusions on which it fed have been swept away.

SLUMP IN THE CROP
Something to worry about is a possible shortage of apple sauce this winter. This will be hard on loud speakers.

CUP LIFTING
Sir Thomas Lipton, the grand old international sport, expects to try once more to lift the America's Cup. He may not succeed, but he will make the challenger worth the occasion. Incidentally, too, Sir Thomas's popularity will cause many Americans to lift cups to their lips filled with the fragrant brew of Ceylon—so that, in any case, as a cup-lifting proposition the Irish baronet's visit will not be entirely unsuccessful.

FUTURE POSSIBILITIES
If you are alive in 1950 you will pick up a newspaper and read the announcement: "United States now has 150,000,000 population." In 1974 the figure will have risen to 200,000,000. So predict experts. Even then there wouldn't be any real overcrowding. The soil of our country can support a population of 300,000,000 without any more demand upon imported food than exists now, according to the Department of Agriculture.

THE MOTHER'S VOICE
English newspapers have reached the point wherein they urge the government to find some way of checking the traffic in liquors with this country. They say that they desire to be on friendly terms with the United States, but that it is hard to do so while their own third-rate citizens are smuggling great stores of contraband articles across the American border and operating floating saloons at America's front door. No civilized nation should specialize in the violation of the laws of a friendly people. If all the British press would sing the same tune the Atlantic might be cleared up.

THE UP-TO-DATE FARMER
No longer is the city chap ahead of the agriculturist in having the first round-up of the world's important news. Farmers in the United States have already installed 870,500 radio sets and are culling all the benefits to be had from direct contact with the main sources of general events, educational information and popular amusements. The modern farmer is "on the air." He gets market and crop quotations hot from the griddle, he hears all the latest song hits, he anticipates the news dispatches; when he takes a trip to the city he can be as up-to-date in his manner and diction as the smartest suburbanite. So far as hearing is concerned the radio-equipped farmhouse need ask nothing of the city mansion.

LA FOLLETTE'S BRAZEN ATTITUDE
Californians need no more potent reason for voting against La Follette than his attitude on protection for California products. Herbert Hoover cuts it out clearly in a brief sentence: "La Follette personally voted against every item in the California schedule." In the face of this record La Follette has the hardihood to go about the country declaring that he has "every expectation of carrying California." People in other States may be assured that there is no such a possibility, but it is a loyal duty owing to the State by every patriotic citizen of California to put the stamp of condemnation upon La Follette's brazen defiance of our rights and his more brazen defiance of our just indignation.

A LUSCIOUS PROSPECT
Eliot Wadsworth, Assistant Secretary of the Treasury, has made a delicious suggestion, has held forth a rainbow of hope which, although it be nothing more than filmsy gossamer, will garment many a mind with pleasing fancies. He made no promise, he merely projected his vision into an indefinite future and from it plucked a glittering possibility. But the thought must have descended straight from heaven; the expressed belief that some day such a thing might be ought, at any rate, to be counted a divine inspiration. Speaking before the Associated Industries of Massachusetts, this uncrowned king of optimism boldly looked forward to the day when the income tax in America shall have ceased to exist. Imagination boggles at so luscious a prospect.

QUEST OF STEAM
When we run out of coal or there is a shortage of power we can perhaps secure unlimited industrial energy by unleashing the heat of the earth itself. The center of the earth is a molten mass and, according to Camille Flammarion, the famous French astronomer, it would only be necessary to bore a hole a dozen miles or so to obtain steam enough to run a number of industries. Italian engineers have actually run factories by steam drawn from hot geysers in volcanic regions. Now Sir Charles Parsons, perfecter of the steam turbine, wishes to sink a shaft in the earth a distance of fifteen miles for the development of power and also for the extraction of metals. He says that the heavier metals sink to lower levels because of their gravity.

THE VOTERS' CHOICE

Within seventy-two hours the American people will choose a President to administer their governmental affairs during the four years beginning March 4, 1925.

The Presidential campaign this year has been a bitter one; it has been more than ordinarily fraught with chicanery and demagogic utterances; it has developed much of malice; from certain sources has come an appeal to unreasoning passion and hate; charges have been made irresponsibly; suspicions have been recklessly invoked by those who have cared less for truth than for winning.

For all the purposes and effect of campaign appeal, the contest now is virtually concluded. The decision undoubtedly has been reached by the people and will be affirmed at the ballot box. Argument at this hour is merely repetition or in vain.

The choice lies between three men:

Robert M. La Follette.

John W. Davis.

Calvin Coolidge.

Each of these represents certain principles, certain policies; each possesses certain qualities; each has made his appeal upon the record of past performance and upon proposals for future action. Each is entitled to dispassionate consideration and each is likely to be accorded more thoughtful attention on election day than he has received during the confusion of the campaign.

There is a certain predilection toward sober reflection when the elector actually begins the process of expressing a preference for the men and measures on his ballot. He is alone. No coercion can invade the sanctuary of the voting booth, nor can the impassioned appeal of platform oratory be heard there.

And so these men, or, rather, the greater issues for which each stands, will be judged.

La Follette, who seeks to supply color and body and purpose to his undertaking by characterizing it as "progressive," must cease his tirades and his spectacular exhortations while judgment is rendered.

He has appealed to class hatred, class envy. He has promised to divide the thrifty man's accumulations with the incompetent and the idle. He has encouraged the foes of government to rally to him by proposing to substitute political expediency and personal cunning for law and the processes of law. He has not lacked in shrewdness; for he has emphasized only that part of his program which he feels may be submitted at this time. He is not lacking in adroitness; for he has conducted an energetic campaign for votes in California after years of consistent opposition to the fundamental interests of the people of this State.

For many weeks La Follette has been publicly charged in California with showing undue energy in seeking to destroy necessary tariff protection for California workers and California industries. He has not denied the charge. He is in his seventieth year and in feeble health. He has not the remotest chance of being elected President. His entire effort, as he has himself virtually admitted, is to throw the election into Congress where, by repeating his obstructionist tactics, he may cause a deadlock and dictate the selection.

Davis does not present an encouraging personality to the nation. His personal utterances have been querulous rather than aggressive or forceful. He has scolded and complained. Never having approached a positive attitude, he has from the first attacked all issues from a negative position. He is pledged by the platform of his party to make downward revision of the Republican protective tariff policy. Such revision has been twice made by Democratic administrations during the last sixty years. In each case economic chaos has followed. Millions of men and women have been thrown out of work. California would suffer economically more than any other State in the Union if Davis should be elected.

Coolidge has been President for more than a year. He has proceeded calmly. He has acted righteously and with decision. His administration has been able and just. He is determined that, under him, government shall be honest, efficient, economical. He proposes further reductions in taxes in order that the individual may retain more of his own production for himself and yield less of it to government.

This nation was founded on the principle that individual effort and initiative shall have its fair reward. Coolidge enunciates that principle, insists that it shall survive. He defends the policy of the Republican party that protects labor and industry in this country against destructive competition from abroad. He is maintaining and he guarantees to maintain the protective schedules that enable more than 1,000,000 men, women and children in California to directly derive a livelihood from our fundamental industries.

Coolidge is a constructive public officer. He has been trained in the public service. He proposes no special privilege for any man or group or class, but equity and justice and fair dealing to all.

These are the issues and the men. It is inevitable that some proportion of the electorate will decide between them without adequate knowledge of their merits, but the great body of citizens has had ample opportunity to obtain the truth. There is no reason for fearing the result will not be in keeping with the relative values involved.

HOME AND NATIVE LAND
The keeper of the citadel may neither slumber nor sleep. The breast of the average American kindles in defense of home and native land. These are the foundations upon which the shining temple of our national idealism is reared. The calm and conscientious citizen who now views his public from the White House window comes more nearly being the recognized champion of these fundamentals than any other man before the people.

Calvin Coolidge is the efficient protector of the American home. He may be relied upon to defend its integrity against all comers. The duties which we levy upon certain wares and products of the Old World form a bulwark for the safeguarding of the homes of our own workers against any foreign invasion. In this and every other avenue of assault the tireless vigilance and inflexible purpose of the President will be maintained on behalf of the homes of America. It is a part of the Democratic program to lower the barriers against invasion and expose the home to many perils. Against this laxity the arms of Calvin Coolidge are inevitably raised.

With his pilgrim background, America as his native land means much to Calvin Coolidge. His people were among the founders of the republic. In the hour of the nation's peril they would not treacherously impair the power of their country's arms. To numbers of those in the La Follette camp the words "native land" are pallid and empty. Perchance they have been banished from their own soil because of activities against the government under which they were reared. They pride themselves on being opposed to all authority and all governments. They crave a condition rather than a country. Their native land is but a dull and sodden remembrance and they seem never able to attain respect for Americans who indicate a passionate reverence for their own soil. They will remain alien to the last.

But for the progress and ultimate prosperity of our country there must be an official respect and devotion to God and home and native land. They form our priceless heritage and must be recognized as such. Massed America will give no mandate to a leader who cannot qualify as a champion and defender of God and home and native land.

To Calvin Coolidge the very words carry their highest and holiest meaning. To him the letters composing them are as beads in the rosary of his daily remembrance. He is one of the few Americans in public life of whom this may be truly said and as such will righteously receive the emphatic indorsement of loyal Americans.

TOO MANY STRANGERS
Many of the smaller towns have lived to regret that some great highway for through traffic usurps the main street on its journey through their limits. There was a day when traffic of all kinds was craved. It represented people, and people meant business. But now most of the travel is of the hurry-up kind and the procession is made up of thousands of motorists who flit through the traffic at top speed, stir up some dust and gum up the routine of the city. Many of the towns along the Lincoln Highway are developing by-passes or side roads to divert the traffic of that popular boulevard around them or through some less-congested section. The Lincoln Highway was a part of the main thoroughfare of the place when it was laid out and now the local business keeps it bank-full. The endless procession of strangers merely adds to the clutter of the road and embarrasses the normal traffic program. Even the small city is learning that there can be such a thing as too many humans. Now they are blaming it on Henry Ford.

The Voice From No Man's Land



(Brooklyn Daily Eagle.)

"DAUGHTER OF THE VINE"
While Omar, the Persian poet, was singing about vineyards and wines and about taking "the Daughter of the Vine to spouse," there probably was not in all Persia a total area of grape lands equal to that to be found in these days in San Bernardino county. And what would the bibulous bard have thought of a territory of over 1000 square miles of vineyards such as we now have in California? Surely to one so addicted to embracing the flagon and to shedding the blood of the grape this would have seemed the land of opportunity; and neither he nor any of his contemporaries could have understood how these widespreading vineyards could exist in a country whose people were so soberly inclined as deliberately to pass laws interdicting the making or vending of wine.

Yet such is the fact. With the plantings of recent years the growth of viticulture has so progressed that California now has over 670,000 acres of grape vines, which area so far exceeds 1000 square miles that we still have 30,000 acres of vineyard to throw in for good measure.

Our local followers of Omar, who so freely predicted that prohibition would destroy California's vineyards, will be interested in recent government estimates which show that nearly 200,000 acres have been planted to vines since July 1, 1919, the fatal year in which grape-growers were going to begin to tear up their vines, though few of them ever did so. The county of San Bernardino now has in bearing nearly 14,000 acres in juice grapes, 6000 in table grapes and 1700 in raisins, while the vineyards soon to come into bearing will add thousands of acres more. Although the other southern counties can present no such figures, they have been steadily increasing their grape acreage. Los Angeles county has nearly 7000 acres in juice and table grapes, while Riverside and San Diego counties have between them about 15,000 acres of bearing and non-bearing vines, including 3500 acres in raisins.

Such a tremendous output of fresh grapes as that of the present shipping season never has been equaled in tonnage in any former year. The shipments have run as high as 1200 carloads a day. During the period of the greatest movement—from August 26 to September 22—there were shipped out of the State nearly 20,000 carloads, or about 3000 carloads more than during the corresponding term last year and 7500 carloads more than for a similar period in 1922. The bank estimate, always conservative, of the value of the California crop of 1924 is $55,000,000, a high average.

We are prone to discouragement when we think of how a country must recuperate from enormous war losses by the production of new wealth, yet since the war California has created new wealth from grapes alone in excess of $350,000,000. To be sure, some of the raisin growers have met with losses, but these have been more than offset by the gains of the table and juice-grape growers.

And when one considers the new wealth represented by the value of our other deciduous fruits, together with that of our citrus fruits, our berries, nuts, beans, our oil and our mines, amounting since the war into the billions, it may truly be said that California is doing her share toward national wealth production and the restoration of our national financial footing.

RIPPLING RHYMES

REFORMING THINGS

All around me they are swarming, men of high and noble aims, quite intent upon reforming this old world and all its games. They would have some new law written and another law repealed; thus abuses might be smitten, age-old evils forced to yield. In a hundred things they differ, but in one they're all alike; in their self-esteem they're stiffer than the concrete of the pike. Each one's the anointed prophet and the others all are fakes, and he shoos them off to Tophet with their follies and mistakes. There are things that need reforming, there are ills that should be fired, but the healers, wildly storming, always make me rather tired. Oft they fill me with emotion that imparts a ghastly chill; each one has his private potion, each one has his patent pill; all the other pills are foolish, all the other potions vain, and with stubbornness that's mulish each his nostrum will maintain. If I meet a fierce reformer and dispute his wisdom now, 'neath his collar he grows warmer than the statutes should allow. I am all that's base and sinful, I am worse than Turks and Kurds, and he hands me out a chinful of his smoking, red-hot words. But if I indorse his boiler, when he tramps the tyrant necks, I'm a gentleman and scholar and a credit to my sex. So the world in ugly weather must roll on, with all its ills, till reformers get together and select one brand of pills.

WALT MASON.

[Copyright, 1924, by George Matthew Adams.]

PEN POINTS



The champions rally to the footlights to develop their footwork.

One worry a bootlegger misses is some one slandering his reputation.

We have yet to hear that mah jongg sets cost more "on account of the war."

The majority of people are bored because they are interested only in themselves.

If only movie heroines would get a toothache now and then—they'd be more like "us folks."

The idea that money talks must have started when somebody heard it call in a poker game.

Even croquet might expand into a frenzied game with the introduction of a few husky cheer leaders.

If this epidemic of shakes continues the entire police department will lie down with a case of dumb ague.

The corner grocer is more spoken of than the Kaiser these days. This old world rolls on despite its bumpy highway.

The Geneva conference has tabled the resolution demanding to know why women sit on the floor to put their stockings on.

Moving picture's latest problem is the child actor who has to support mother and father. He can't even ride a coaster, 'cause daddy must eat.

The preliminary evidence offered in that Sierra Madre affair indicates that it was a wet dry squad that invaded the home of an Italian citizen.

France has tied up with Russia, but Russia is usually so busily engaged in tying up harassed citizens that she may not have time to respond.

Pedestrians will soon wear license numbers. Accidents will be heralded as "Reckless Pedestrian No. 166-066 chest deflated by passing motorist."

Another evidence that Curtis D. Wilbur, Secretary of the Navy, is a "regular feller" is his lifting of the ban against soda pop on board government ships.

It would take forty years of continuous flying for an airship to reach Mars. This effectually spoils the trip for clerks who get only two weeks' vacation.

The Hop Sing, Bing Kong, Mah Jongg, Filet Mignon and the Ice Tongs have declared truce in America, while their compatriots mingle fingernails in old China.

The latest fad is to embroider your nightgown with your favorite flower. Psychologists demand, however, that it harmonize with the plumbing and the tone of the bedroom dresser.

Henry Ford's indorsement of President Coolidge is no flivver. He intimates that the President's spark plug is in perfect order and never misses fire when public interests are threatened.

THIS IS THE DAY

James J. Polk, eleventh President of the United States, was born in Mecklenburg county, N. C., in the year 1795. He was nominated for President by the Democratic party in 1844 and elected. He served for four years. During his administration the Mexican War was waged.

The State of Kansas in the year 1880 adopted an amendment to the State constitution as follows: "The manufacture and sale of intoxicating liquors shall be forever prohibited in the State except for medical, scientific and mechanical purposes."

North Dakota and South Dakota were admitted into the Union in the year 1889.

The Lancer

IF ANY reader knows of a street that no gas company or telephone company or electric-light company is using for war trenches I would like to ride on it a while.

It doesn't matter where it goes. Anywhere, oh, Lord, anywhere.

I thought I had found one the other day.

I found a street called Norton avenue. It was a perfectly wonderful street—all paved. And as far as the eye could reach I couldn't see any gas-company moats, ditches or "street-closed" signs. I couldn't notice a single detour where you had to climb over a mud hill or dive down into a bog.

But it was too much to hope.

Norton avenue didn't go anywhere; it finally wound up in somebody's back yard; and I had to turn back and dodge around among the ditches again.

Mary's Philosophy

I REEL in dismay before the terrible truth of Mary Hay's philosophy.

Mary Hay is a comic-opera singer who is taking a little flyer in the movies. A fan magazine interviewer asked her a saphead question the other day; asked her "Do you consider that you have attained success."

"No," said little Mary Hay. "Because there is no such thing as success. Success is something that you think is always just around the corner; but it never is."

And that's the grim truth. I know a very large proportion of the successful people of this generation. And the more successful they are the more unhappy they are.

I know a world-famous screen beauty whose heart boils in an aching hell of fear. Every day she sees another mark of age.

I know one of the most successful novelists in the world; he is miserable because the critics make fun of him.

I know one of the best writers in the world. He stews in a misery of humiliation and shame because his highbrow books don't bring him money enough to live on.

The only person I know who is happy is an old Mexican; I see him squatting at the corner of an old adobe in Sonoratown. He has all the riches that any human being can accumulate; he has a belly full of beans and enough tobacco to make a cigarette and a warm spot in the sun.

But even his contentment does not last; the sun goes around the corner and leaves him shivering in the dusk.

What If He Stuttered?

I CAN'T get this Duke of Alba out of my mind—him that Mary Pickford taught to chew gum.

With his various dukedoms and countdoms and so on, which I have industriously added up, there are forty-nine versions of him.

If he ever gets married and the priest begins reeling off his names the wedding party will have to carry camp chairs and sit it out.

And, another thing; how awful if he stuttered!

Little Lord Fauntleroy

FRANCES HODGSON BURNETT, who wrote "Little Lord Fauntleroy," is dead. She has a good deal to answer for. The ghosts of a vast herd of little boys who died of shame, having to wear curls and lace collars, will be waiting for her on the other side.

I was a little boy at the time that the fond mamas had this insane fad. They used to drag away a lot of little snub-nosed boys from the wholesome sport of throwing rocks at vegetable Chinamen and crowd them into velvet suits with silk sashes. And then try to get them to drop "ma" in favor of "dearest."

There comes vividly to my mind the advent of a young gentleman named "Bill."

Bill was the star shortstop of our back-lot baseball nine; and he won undying fame by being able to spit through his teeth.

One day Bill vanished from our midst; when he appeared at last it was with patent-leather pumps on his big feet and a sweet little sash around his middle and silk stockings covering all the cuts and scars of his war-like legs.

For a moment we surveyed Bill with silent amazement; then some one unwarily called him "Dearest." In about two seconds there was a wonderful free fight in progress.

My last recollection of Bill that day was of his using the sash to tie two cats' tails together; I never found out what became of the lace collar. Bill used the silk stockings with a brick in the foot of each to bombard the procession of Chinks plodding homeward to their ranches.

Now This Irony

KONRAD BERCOVICI, the Rumanian who says, when it suits his convenience, that he is a Gypsy, has written another book. This one is about New York. It is about the various foreign quarters of New York. He hails it as a great achievement that he has found a "distinctively American quarter"—not so large as the Italian or Greek or Syrian, it is true; still it is a quarter where some few remnants of the American race still linger.

This stupendous avalanche of foreign people bursting in like a visitation of the seven-year locusts is destroying the charm of America; especially of California.

Owing to the activity of Henry and his flivvers, there aren't any places "back of beyond," any more.

Wallace Smith, the author of western stories, tells in a magazine how he went this summer to his old refuge up in the woods of Oregon where he and the world were alone. And the first thing he heard the next morning was a Ford sputtering up the road with two babies yowling and a phonograph strapped to the running board trying its level best to drown out the infant clamor with a cracked jazz record.

Being Alone

ONE of the tragedies of modern life is that it is impossible to be alone.

I know a young business executive who feels this need so keenly that, for one hour each day, he fires everyone out of the office; locks the door; pulls the shades down and just sits there—to let the damnable turmoil drift out of his mind.

The days are gone when you could go out to the desert and see blissful miles of lonely space stretching out to the horizon unbroken by Fords hobbling in with their tourist baggage strapped on the radiator and their lunches leaking out of the baskets.

Skyscraper in Rome

THE most hopeful sign I can see for all of us is that Rome is building the highest skyscraper in the world.

The Italians have made up their minds to stop being a tourist picnic ground and step out in the world. If the rest of Europe follows suit there will not be any immigration problem for us any more. Europe will provide its own prosperity.

I dare say this boy Mussolini will turn the Roman Coliseum into a can factory before he is through. And perhaps it would be a good thing.

He will do as the Germans did.

At Frankfort-on-the-Main was one of the historic landmarks of Europe. It was an old bridge over which the Crusaders had marched on the way to the Holy Land.

One day they tried to send an unusually large wheat boat up the river and it couldn't get under the bridge. The next morning they sent a squad of engineers out with a few sticks of dynamite and blew the 1000-year-old bridge into vacuum powder.

I happened to be there at the time and wildly remonstrated against this ruthless deed.

"Yes," they said, "it was certainly a fine old bridge; but we are running a river port and not a museum."

Plentycoos Votes

THERE is considerable humor in the casting of the first ballot by the American Indians following their recent admission to citizenship.

Some one who has just returned from the Blackfoot Reservation says that those valiant warriors are red-hot for the Democratic party. Their enthusiasm is due to the ingenuity of a political campaigner who dug up some old "Free Silver" banners—relics of the Bryan campaign. If the Democrats are going to give away silver the Blackfoot bucks are for them. Yes'r.

On the other hand, old Chief Plentycoos of the Crow nation has issued a moving and almost pathetic request for honesty on the part of the white politicians.

"I ask you," he said, "to keep whisky away and don't go among my people and bribe them. Put it up to us intelligently and if we realize that the man you are putting up is the right man we will vote for him without whisky or money."

Plentycoos is a warrior with a noble record; a man of brains and honor. He is approaching his first vote with the same exaltation, no doubt, that he stood the ordeal that preceded the winning of his knighthood—his admission to the ranks of the warriors.

He is a distinguished old man with a face like an old eagle. I hope the years overwhelm him and he steals away to his Happy Hunting Grounds before he finds out what politics is really made of. Let us pray that he be spared the disillusionment.

Traffic Morons

A SCIENTIST has announced that one of the most significant symptoms of a degenerating mind is the tendency to make meaningless and senseless noises.

Every time I see a motorist standing in a traffic-blocked street making the air hideous with his klaxon horn I believe it.

A Jinx Name

TRENTON seems to be a jinx name in our Navy.

The first battleship U.S.S. Trenton was the ship that went down in the hurricane at Samoa many years ago.

And now her successor, the Trenton, is hardly off the ways and out on her first voyage when this gun disaster happens.

The Knight and the Cat

SPEAKING of knights, Walter Clifford Meller has written a book on the medieval knight's life of chivalry; it is attracting attention in England and this country.

It tells the whole truth about the days when knights were bold and rescued beleaguered ladies and so on.

One paragraph in his book has left me crushed and helpless.

He says that one of the duties of the esquire was to put his lord knight to bed between "jewelled sheets" and then to put the cat and dog out, "giving each a clout."

Until now—until this shattering disclosure—I had figured that the knights were rough boys who ate meat raw and slept standing up in their iron clothes and had wild wolves and rattlesnakes for pets.

The mental picture of the esquire tucking the knight into bed and putting pussy cat out on the front porch with the milk bottle is too much to endure.

I didn't believe in much; from now on I do not believe in anything.

HARRY CARR.

A nobleman woos Gloria, has been wooed and won and wooed until she will have to run for the woods to escape her wooers.

Wheeler's effrontery in comparing La Follette to the immortal Lincoln smacks of comparing the devil with St. Peter.

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LIFE AND DEATH ISSUE ON BALLOT

County Bond Issue to Put Grade Crossings Out

Score of Most Dangerous Intersections Involved

Cost of Ten Millions to be Divided With Roads

Thumbs up or thumbs down?

The electors of Los Angeles county day after tomorrow will be called upon to say the word that means life or death for a large group of persons, now living with no idea that their fate is thus involved, and for a much greater number of individuals yet unborn.

This statement is literally true. Although not so spectacularly staged as the gladiatorial combats in the arenas of ancient Rome, when the watching multitude by a turn of the thumb pronounced the doom of a living man prostrate before their eyes, the situation is parallel, so far as the victims are concerned.

MAY VOTE OWN LIFE

Printed upon the ballots which will be handed to the voters Tuesday is a proposal, couched in the dry language of such documents, asking whether or not it is the sense of the electorate that the county should issue $5,000,000 worth of twenty-year 5 per cent bonds to eliminate grade crossings. A somewhat grotesque angle to the situation is the fact that any voter may be signing his own death warrant or, so to speak, a reprieve for himself, according as he answers "yes" or "no" to the proposition.

The annual death toll of the grade crossing in Los Angeles county had risen to a point, about a year ago, at which it became clear that immediate and definite relief was needed. A committee was organized and undertook a general survey of the railroad and highway intersections.

A list of twenty-three death spots was obtained. From the figures submitted, it became apparent at once that every one of the twenty-three crossings constituted a real menace to life and should be eliminated.

ROADS SUBMIT LISTS

The lists, as submitted by the railroads, follow:

Santa Fe—Telegraph Road, between the city and Downey.
Soto street, city.
Santa Anita avenue, Pasadena.
Glendora.
Azusa.

Southern Pacific—Los Feliz Road, Glendale.
Brand Boulevard, Glendale.
Alhambra.
San Fernando Boulevard, west of Burbank.
Puente crossing.

Union Pacific—Pomona.
Whittier Boulevard, east of Montebello.
Telegraph Road, between Los Angeles and Downey.
Whittier Boulevard, at Pico Station.
Clayton crossing, on Workman Mill Road.

Pacific Electric — Washington street and Long Beach avenue.
Slauson avenue crossing.
Thirty-eighth street and Long Beach avenue.
Florence-avenue crossing.
American avenue and Willow street.

Los Angeles Railway—Slauson avenue and Mesa avenue.
Verdugo Road and San Fernando Boulevard.
Verdugo Road and Glassel avenue.

The State Railroad Commission has the authority to order any grade crossing eliminated at its discretion, and to apportion the cost between the railroad involved, local governments and other interested parties. It was decided, however, to try to avoid coercive measures.

NOW UP TO VOTER

While the railroad members of the committee were not empowered to pledge their principals to any course of expenditure, inquiry developed that the rail lines would in all probability be ready to do their part. This put the matter up to the public. It was apparent that the public expenditure involved in a course of improvement such as the committee felt to be imperative would be too great to be taken care of out of current public revenues, even had responsible agencies felt justified in making such large appropriations without a direct mandate of the voters.

It was therefore resolved to put the whole proposition up to the electorate in the form of a bond issue proposal. The voters will decide Tuesday whether or not the grade crossing shall continue to take its annual toll of human life in Los Angeles county.

RECORDS OF CANDIDATES

(Continued from First Page)

port, in the opinion of The Times, and his election is recommended.

J. Robert O'Connor is 39 years of age, is married, and was born in Missouri. He was graduated from the University of Texas and came to Los Angeles ten years ago. For four years he was Assistant United States Attorney in Southern California and for four years was the head of that office.

Perry G. Briney is 31 years of age, is married, and was born in Kansas. He came to Los Angeles county in 1916 and was graduated at U.S.C. He is now City Attorney for Torrance and Hawthorne. He lives at Torrance.

Walter Gould Lincoln is 50 years of age, and was born in Massachusetts. He is married. He attended law school and was admitted to the bar in 1909. He came to Los Angeles county in 1905. He has held no public office. He lives at Baldwin Park.

John J. Hill, Jr., was born in Ohio, is 40 years of age, and is married. He came to the State in 1899 and the county in 1910. He is a graduate of Stanford and U.S.C. He was secretary to the Chief of Police for a year, was a Deputy City Prosecutor for two years and for the past seven years has been a Deputy District Attorney.

Self-Confidence

Some one told Matthew Arnold he was getting as dogmatic as Carlyle.

"That may be true," he replied, "but you overlook the obvious difference. I'm dogmatic and right. Carlyle is dogmatic and wrong."

Do You Want Your Home To Be Distinctive?

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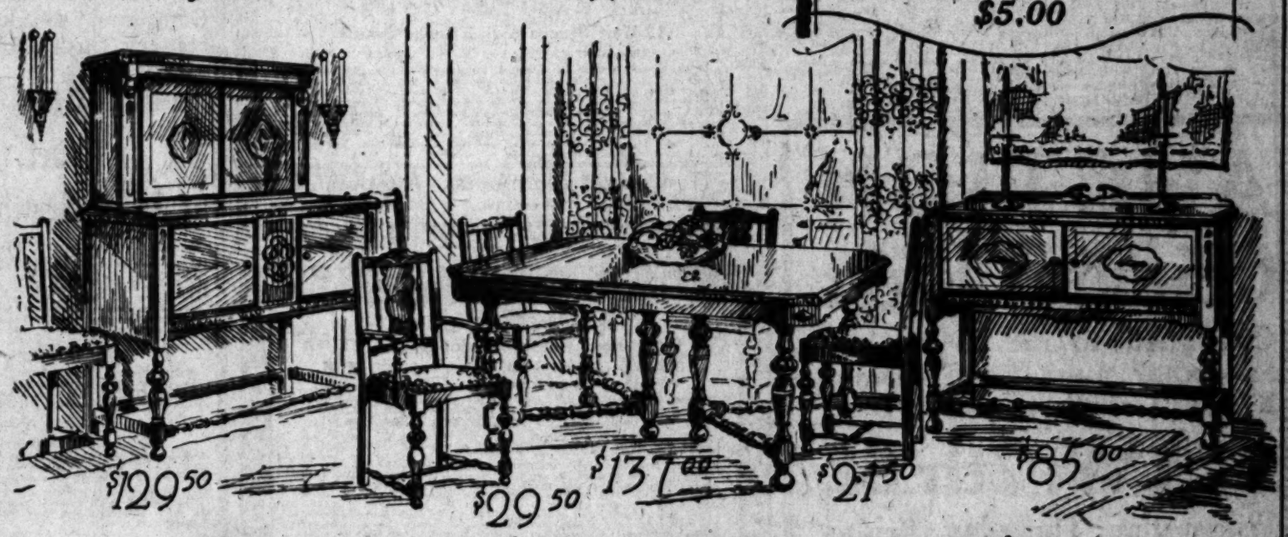
OF hardwood construction, finished in finest ivory enamel; cane panelings and polychrome decorations give delightful touches of distinction.

First Payment on three Pieces, $75.00

A Dining Room Suite of Grace and Dignity

OF walnut veneer, construction and finish admirable throughout; carving and turnings artistically executed. A suite that may take a proud place in any dining room. Table top, 46x60 with 8-ft. extension.

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So That Our Employees Can Vote

WE will close at 4:30 p.m. on Tuesday, November 4. Please plan your shopping accordingly. The Birch-Smith Furniture Co.'s staff will vote to a man; they will vote as they please—**but vote they will!**

POWER ACT IS STATE MENACE

(Continued from First Page)

frenzied finance in the highest degree. The taxpayers who guarantee the $500,000,000 have no voice as to when, where or how it shall be spent.

FALSE ARGUMENT

The proponents of this measure, headed by Rudolph Spreckels, the millionaire radical of San Francisco, whose cash contribution largely paid for the circulation of the petition by which the Water and Power Act was again placed on the ballot this year, have attempted to take advantage of the strong sentiment in favor of Colorado River development to obtain votes for the act on the false and misleading assumption that the measure will in some manner assist in the consummation of this river development.

The contrary is the case, and this was strongly shown in a statement made by S. C. Evans, Mayor of Riverside, and executive director of the Boulder Dam Association. He declared that the State Water and Power Act would "confuse and seriously interfere with the development of the Colorado River." He denounced the act in no uncertain terms, declared that it was "unnecessary" and "visionary," actually harmful to Colorado River development and would "hamper and lessen the possibility of getting a penny from Congress" for the Colorado River project.

UNITED OPPOSITION

Seldom has a measure which has come before the people of California met with the united opposition that the State Water and Power Act has called forth this year. Organizations to the number of 175, including chambers of commerce, civic organizations, mutual water companies, business men's clubs, farm bureaus and improvement associations have adopted vigorous resolutions denouncing the proposed constitutional amendment. These include the chambers of commerce of the following cities:

Los Angeles, Associated Chambers of Commerce of the San Gabriel Valley and the San Fernando Valley and of Long Beach, Hollywood, Pasadena, San Diego, Riverside, Santa Monica-Ocean Park, Venice, Fullerton, Anaheim, Orange, Pomona, La Verne, Whittier, Montebello, Redondo Beach, Hermosa Beach, Torrance, Ventura county, Santa Paula, Visalia, Lancaster, Sierra Madre, Costa Mesa, Oxnard, Chino, Huntington Park, San Bernardino, Delano, Fontana, Inglewood, Palmdale, Manhattan Beach, Santa Barbara, Highland, Ventura city, San Francisco, Burbank, Alhambra, Placentia, San Pedro, San Gabriel, Norwalk, San Fernando, Glendale, Covina, Florences, Wilmar, Temple, Tujunga, Los Angeles county, Watts, Porterville, South Pasadena and Ontario.

The following associations are among those which have denounced the Water and Power Act: Arcadia Merchants' Association, State Realty Board, California Mutual Water Association, Los Angeles County Farm Bureau, California Development Association, Glendale Realty Board, Commercial Board, California State Irrigation Association, Bakersfield Civic Commerce Association, Duarte Mutual Irrigation and Canal Company, Hyde Park Commercial Club, Fairview Heights Commercial Club, San Bernardino Realty Board, Tulare Board of Trade, Southwest Realty Board, Merchants' Associations of Delano, Delano Business Men's Association, Anaheim Union Water Company, Long Beach Electric Club, Alhambra Business Men's Club, Beardsley Water Ditch Company, California Real Estate Association, Duarte-Monrovia Fruit Exchange, Mission View Acres Water Company, Water Conservation Association, California Insurance Agents' Association.

In Southern California the battle against the measure has been led by the Taxpayers' Protective Association of which S. C. Graham is president. He is also president of the Los Angeles City Club and is a strong supporter of Colorado River development. He has issued statements calling attention to the danger to Colorado River development and to the higher taxes which will result from the passage of the act. President Graham after stating the many strong reasons for opposing the act, called upon the voters to again register a tremendous majority against the measure so that there will be no doubt of the strong opposition of the people of California to these Socialistic experiments and measures designed to confiscate private property and experiment with it at the expense of the taxpayers.

The Times strongly recommends and urges a "no" vote on Proposition No. 18.

EXPERTS ARE FOR KLAMATH

Dr. Jordan Indorses Plan to Save Salmon

Fish and Game Commission Answers Propagandists

Say Fish-Elevators Suggest Bell Boys for Salmon

"All disinterested experts on salmon and trout have united behind us in this public campaign to save the spawn sources and 'sea-run' of Klamath River from certain destruction threatened by a high-dam promotion project," said State Fish and Game Commissioner M. J. Connell yesterday.

"Dr. David Starr Jordan's announcement yesterday merely makes it unanimous. He, as author of the acknowledged textbook on fishes of North America, doubtless is widest know of ichthyologists. Being Chancellor of Stanford Universi.ty, we are glad to see him standing thus with Federal Fisheries Commissioner O'Malley, Chief Nelson of the U. S. Biological Survey at Washington, and the full conservation list of coast and western States fish and game wardens. All have indorsed the California people's fight to protect their fish resources in Klamath River by the direct-legislation Initiative Measure No. 11.

"And now—despite this rather eminent array of really expert authorities against him—comes a statesman from the redwoods, Senator Nelson, to tell the people of the south that all these good men are wrong. In their place, he would bring us power elevators with, I presume, uniformed bell boys on hand to meet the heavy salmon and sea-run trout—or was it department-store 'escalators?'—artificial mechanical devices to carry these fish safely up over the 350-foot dam and on to their spawning-grounds—doubtless ready to return the young fish on the down trip! Speaking now of salmon, mind you; and not flying-fish, or flying machines!

"With equal abandon—or whatever you call it—this statesman also brushes aside the Automobile Club of Southern California, Los Angeles Chamber of Commerce, the Citizens' Committee of Ten Thousand, and our other great public-spirited organizations of Los Angeles which really have investigated, and recommended that yes be voted until such future time as it becomes necessary to sacrifice fish for Klamath power development not needed in Northwestern California for a generation to come!

"All such efforts by this small army of privately paid propagandists against the public 'Fish Initiative Measure' are but a 'smoke screen' under which a handful of shrewd promoters are trying to 'take' the people's last great water power sites on lower Klamath River for their own wholly private and probably speculative purposes.

"If, in the course of discharging our sworn duty to protect the fish resources of California, we have given the Klamath promoters a chance to educate the public to the enormous value of its power which they seek a perpetual option upon without cost, or bond or any other guaranty that anything is contemplated beyond mere speculative development, then these gentlemen have none but themselves to blame. The facts are before the people, and the decision of the future of the fish as well as their power rests with their votes to create the fish and game district forbidding dams in lower Klamath River which protects both resources until their owners, the people, will to develop the one and abandon the other. Both cannot be developed together, and the promoters know it as well as we do. We think California has seen enough of damming rivers first and fish-runs forever afterward—this one the State needs for a seed-bed, for without it, fish culture work throughout California must dwindle instead of enormously expanding as we plan, to meet the rapidly growing demand for more fish.

"Well and wisely did Secretary Hoover point out that our fisheries are primary food-supply resources, whose preservation was a duty we owed not only to ourselves but to the generations to come after. It is a duty, and a responsibility we are not disposed to take lightly, hence present efforts to preserve th. Klamath salmon and trout seed-beds."

AUCTION

MEDIUM GRADE FURNITURE AT 1034 So. Figueroa St.

Monday, Nov. 3rd

10 A. M.

Upright Pianos, Phonographs (console and upright models.)

The furniture and furnishings to be offered at this sale consist of a very large assortment of living room furniture, which includes overstuffed suites of Mohair and Velour, library tables of mahogany and walnut and oak; dining room furniture includes suites of mahogany, walnut, oak, some with 9 pieces and some with 5 pieces; 7-piece inlaid breakfast set in blue and gold, with extension table; bedroom furniture includes suites of ivory, gray enamel, walnut and Jacobean oak; odd beds in ivory gray and walnut, box springs and mattress, dressers, chiffoniers, refrigerators; gas ranges; gas heaters; Wilton and Brussels rugs; odd rockers and chairs, mirrors and pictures, floor and bridge lamps and many other accessories for the home too numerous to mention.

Sale Starts Promptly at 10 A. M.

Do not miss this opportunity; everything will be sold regardless of price.

SALE POSITIVE REGARDLESS OF WEATHER CONDITIONS

Lewis S. Hart

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Dry Goods, Furnishings and Shoes on

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Stock of A. G. Skinsted and other consignments, consisting in part of the following:

75 doz. Underwear in standard brands such as Hanes, Lawrence, Ya-as-in, B. V. D., Yogkin, Perfection, Sherra, etc. 500 doz. Work Shirts, Dress and Flannel Shirts—Hanes, Cadenew, Perfection, etc. Pajamas, Nightshirts, Sweaters, Coveralls, Pants, Blankets, Ties, Suspenders, Garters, Men's Caps, Belts, Jewelry, Arrow and Gropo Collars, Hosiery—Silk, Wool and Cotton. 50 Men's Suits. 65 Overcoats. 25 Boy's Suits, Boys' Corduroy Pants, Hats and Blouses. Suit Cases, Oil Clothing. 3000 yds. piece goods, such as Gingham, Crepe, Flannel, Cretonne, Muslin, Percale, Ribbon, Uniform Cloth, Curtain Net, etc. Ladies' Children's and Infants' Underwear, Lamb, Nazareth and Dr. Denton's. Hose Drawers, Aprons. Hosiery in standard brands, such as Durham, Duraon, Paramount, Bear Brand, Blanketa, Spreads, Sheets, Pillow Cases, Bustle, Shirting and Lenais. A very fine lot of Stamped Goods, Ribbons, Finished Work, Lace, Embroideries and Fringes, suitable for Christmas trade. Notions, consisting of Side Tape, Rick Rack, Elastic, Combs, Corset-Carrier Thread, D. M. C. Garber, Buttons. Also a lot of Yarn.

SHOES—2000 pairs Assorted Men's, Ladies' and Children's Shoes, Rubbers and Tennis. Standard Brands such as Weyenberg, Peters, Slenzig, etc.

FIXTURES—1 Showcase, 2 Counters, Safe, Register, Window Fixtures, Shoe Bench, Cabinet, Small Cases, etc. The above is a very clean up-to-date stock. Don't miss this sale.

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Consigned to me to be sold as owner must have money. $75,000 stock to select from

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Wednesday, Thursday, Friday

Nov. 5th, 6th, 7th

10 A. M., 2:30 and 7:30 P. M.

THOS. B. CLARK, Auctioneer

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Capital Millinery Co.

Tuesday, Nov. 4, 10 A.M.

Moved for Convenience of Sale to

N.W. Corner 8th and Los Angeles Sts.

Partial List of Fixtures

30 Plate Glass Floor Show Cases from 6 to 10 ft. 14 Counter Cases. 6 National Cash Registers. 2 Burroughs Adding Machines. 20 Wall Cases, 9 to 12 ft. 16 Display Counters, 25 Fine Display Tables, Lot of Dressing Room Partitions. Lot of Fine Mirrors, all sizes. 430 Yards Fine Chenille Carpet in A-1 condition. Display Fixtures of all descriptions. Electric fixtures, etc.

All to be moved immediately after sale.

Terms Cash *Deposit Required*

GEO. FISHER, Auctioneer

341-45 So. Los Angeles St. Phone TR. 6760

Auction Sales

To be Conducted by Members of Los Angeles Auctioneers' Association. The Times is the Exclusive Newspaper Advertising Medium for the Association.

AUCTION

W. Dwight Hammond
The Only Original Auctioneer HAMMOND

1 P. M., Monday, Nov. 3rd

FIVE 2-ACRE TRACTS NEAR ARTESIA

Corner Los Alamitos and Orange

Suitable for truck gardens, chicken ranches, etc.

10 A. M.—Thursday—Nov. 6th

Big All Day Furniture and Rug Sale

5400 Santa Monica Blvd.

Take Santa Monica Blvd. car to Serrano

This sale contains some especially attractive high-grade furniture and rugs from a number of Hollywood's best homes, special mention might be made of a Chickering Baby Grand Piano, a Fada 5 tube Neutrodyne Radio Set complete with tubes, a storage A and new B batteries, Magnavox loud speaker, everything ready to go; a handsome large size all white enamel Domestic Gas Range, living room, dining room, bedroom furniture, bric-a-brac, etc.

WILTON, CHENILLE AND AXMINSTER RUGS

A Philippine reed 10 piece Patio Set originally cost $1000. Hand some solid mahogany Tudor period Dining table and 6 chairs, blue mohair seats; 3 piece Mohair set consisting of davenport arm chair and Ottoman latest design, originally cost $500; Mahogany cane end Duofold, tapestry covered, many other fine pieces in mahogany, walnut, French Gray, etc.

1:30 P. M., SUNDAY, NOV. 9th

Store Building and Oil Station

With Exclusive Rights—No Competition

4 Cabin Homes

on Lots 50x100—LA JOYA LODGE

THE place to live and play, only 2 hours from Los Angeles, take the Bouquet Canyon Route from Saugus to cut out beyond Camp No. 4. See Signs. These properties include membership in La Joya Lodge with all its attractions, comforts and improvements such as Golf, Tennis, Handball, Pool, Swimming, Hunting, Riding, Dancing, Club House and Companionship.

Three thousand feet above sea level, with cold sparkling water from the high Sierras. A Country Home in nature's paradise.

Owner is compelled to sacrifice this property to protect other interests.. His loss—your gain!

BUY AT AUCTION!

2 P.M.—Wednesday—Nov. 12th



656 Summit Ave., Pasadena, Cal.

LAS CASITAS COURT

12-Unit Stucco and 5-Room Frame

THE BEST PAYING COURT IN PASADENA

Close in, always rented, a splendid investment buying a handsome income and owner's only reason for wishing to sell is that he may be relieved from the burden of caring for such a large court. This property offers especial attractions to the discriminating buyer. The court consists of 7 four-room bungalows unfurnished, 1 four-room and 4 three-room apartments, with 5-room house furnished, 2 double garages, store room and office; lot 74x234 to alley, lawns, shrubs, vines, retaining wall. Very attractive, in an ideal location. Goes to high bid regardless of appraisal. Liberal terms can be arranged.

W. Dwight Hammond, Auctioneer

Office, 700 N. Western Ave. HOlly 5715.

K AND B K AND B K AND B K AND B

MASSIVE DE LUXE

Furniture and Housefurnishings—AUCTION

10 A.M.—Tomorrow, Nov. 3rd—10 A.M.

162 and 164 West Pico Street (At Hill Street)

Including the Beautiful Furnishings of the Handsomely Appointed Home of the Talented Screen Artist

MISS BESSIE CARLING

Attendance and participation in this beautiful event will assure our clients of auction opportunities such as are usually found in sales which we term "DE LUXE EVENTS." Do not, therefore, permit anything to prevent your attendance TOMORROW MORNING AT 10 O'CLOCK. The offerings in our main salerooms are of the highest type while in our annex we will sell the contents of the 54-room Gideon Apartments—medium grade furniture, domestic and modern, the following are a few of the more choice offerings:—

LIVING ROOM—Three-piece Overstuffed Living Room Suite upholstered in French Tapestry; beautiful and massive Wing Fireside Suite, mahogany frame upholstered in French multicolor Denim; Handsome Brown Mahogany Queen Anne frame, Wing Fireside Chair upholstered in blue and black plush; a truly wonderful Brown Mahogany and Cane Queen Anne (Cathedral Back) Rocker; beautiful Brown Mahogany and Cane Wing Rocker (Sheraton) and companion Fireside chair, seats of mulberry art velour; dainty Brown Mahogany Queen Anne Writing Desk; Croftch Mahogany, filigree top Writing Desk (Georgian model) with companion chair; Brown Mahogany Queen Anne Console Table and Mirror; Brown Mahogany and American Walnut Davenport, end and side tables; Magnificent hand-carved Mahogany Library Table, (Georgian model) 54" by 30"; Croftch Mahogany, double pedestal Library Table; 4 panel Tenkwood Fireplace Screen; Magnificent Italian and Spanish Wrought Iron Mahogany and Polychrome floor, bridge and table lamps; pair of beautiful Large Boudoir lamps with pink silk and lace shades; a remarkably beautiful 3 piece French Master set of Bronze and Onyx, comprising clock and four light side candelabra; Mahogany and Polychrome Benches; Stands; Screens; Pictures, Brio-a-Brac, Art Pieces, etc.

MUSICAL INSTRUMENTS:—RICHARDSON AND SMITH AND BARNES CABINET GRAND PIANOS; PLAYER PIANOS; CONSOLE AND CABINET VICTOR AND OTHER TALKING MACHINES; SOLOIST HARP, ETC.

DINING AND BREAKFAST ROOMS—Gorgeous 9 piece Circassian Walnut Dining suite comprising a most beautiful table, 6 chairs including host with genuine chinese leather seats, 60 inch Buffet and combination Crystal and China Cabinet—or 2650; handsome 7 piece Croftch Mahogany Colonial dining suite comprising 54 inch top pedestal table and 6 chairs including host with seats of black genuine morocco; a remarkably beautiful 9 piece Italian Renaissance dining suite in silver gray finish comprising elongated table, 8 chairs including host with seats of imported Tapestry, 72 inch buffet and serving table; gorgeous 6 piece hand decorated breakfast set (over mahogany) decorations in colorful shades of blue, gray and gold floral effect and comprising drawing table, 4 chairs and serving tables, etc., etc.

BOUDOIR AND GUEST ROOM FURNITURE:—Magnificent 9 piece American Walnut, (silver gray finish) Boudoir suite comprising bow-front bed, box spring, silk floss mattress, chiffonier, nightstand, triple mirror dressing table, chair and rocker; beautiful 7 piece American Walnut Boudoir suite comprising bowfront bed, box spring, silk floss mattress, chiffonier, triple mirror dressing table, bench and dresser; a similar set of 6 pieces, etc., etc.

ORIENTAL AND DOMESTIC RUGS:—The Collection of rugs in this beautiful event is the most comprehensive which it has ever been our privilege to offer—it consists of ORIENTAL RUGS including ROYAL SARROUKS, ROYAL KERMANSHANS, KNIVA AND PRINCESS BOKARANS, CABISTANS, KURDISTANS, KAZAKS, CASHMERES, etc., in carpets as large as 12x15 to the smaller throw rugs; the DOMESTIC RUGS include a wonderful selection of ANGLO-PERSIAN, HERATI AND OTHER FRINGED WILTON, AXMINSTER AND BODY BRUSSELS, also several Wilton Hall Runners, etc.

MISCALLANEOUS:—Table Silver in complete Sets; IMPORTED AND DOMESTIC DINNER SETS, several consisting of 150 pieces; China, Glassware; ALLOVER WHITE ENAMEL NICKEL TRIMMED AND PORCELAIN LINED BOHN SYPHON REFRIGERATOR; 200 pounds ice capacity, a similar refrigerator of 100 pounds ice capacity; Oak Refrigerators in all sizes; Electric Vacuum Cleaners and Washing Machines; Domestic Cabinet Sewing Machine; Gas Ranges and many other items of equal interest.

MEDIUM GRADE FURNITURE AND FURNISHINGS.—In our annex, we will offer the complete furnishings of the 54 rooms, Gideon Apartments, comprising Mahogany, Birdseye Maple, Old Ivory, French Gray and Oak Dressers, Dressing Tables, Chiffoniers, Chiffoniers; Mahogany, Old Ivory, Vernis Martin and Walnut Beds; Enamel and Simmons Coil Bed Springs, Coil and Metal Springs, Felt and Cotton Mattresses; Linen, Bedding; Rugs of all kinds; 60 yards of Wilton Carpet; Sanitary and Folding Metal Cots; 200 Rockers and Chairs of all kinds, etc., etc.

LET NOTHING PREVENT YOUR ATTENDANCE AT THIS EXCEPTIONALLY LARGE EVENT. THE SALE WILL LAST THROUGHOUT THE ENTIRE DAY. BE SURE TO BE ON HAND PROMPTLY AT THE BEGINNING, 10 A. M., TOMORROW MORNING. DON'T MISS A MOMENT OF THE INTERESTING AND RAPID FIRE SELLING.

KEMP AND BALL FINE AUCTIONS

CHAS. A. KEMP, Auctioneer.

162 and 164 West Pico Street. ATlantic 9011, 9040

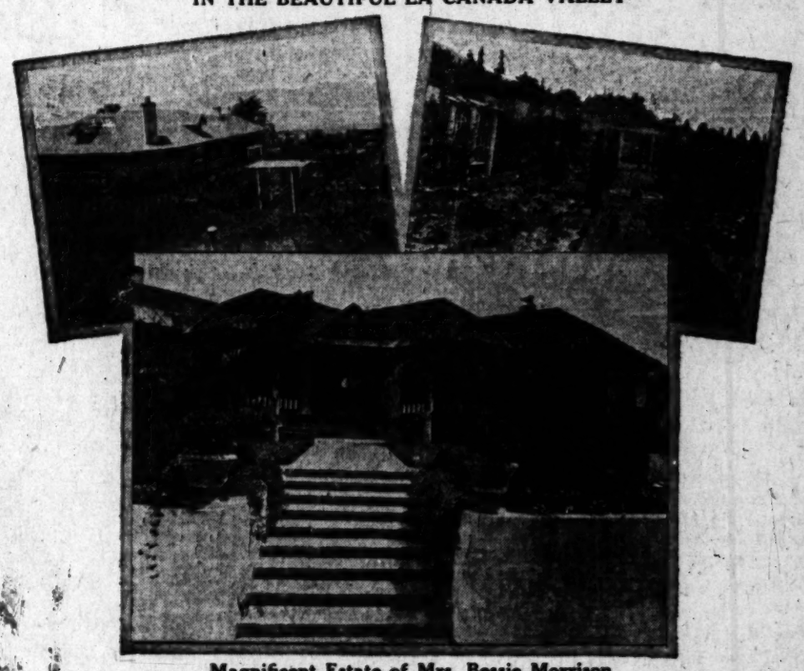
"For Satisfactory Service and Best Results"

K AND B K AND B K AND B K AND B

THE GARDEN SPOT OF ALTA CANADA DISTRICT

IN THE BEAUTIFUL LA CANADA VALLEY

REAL ESTATE FURNISHINGS



Magnificent Estate of Mrs. Bessie Morrison

AT AUCTION

Wednesday, November 12, Beginning at 11 A. M.

Corner Palm Drive and Mountain Ave., Alta Canada

Exquisite grounds, about 18 acres, planted in walnut, apricot, plum, peach, apple, prune and citrus trees—also a grape vineyard.

This estate overlooks beautiful La Canada Valley and is one of the healthiest and most sightly places in Southern California, at an elevation of 2000 feet.

Outdoor swimming pool 14x40, running from 6 to 9 feet in depth.

An aviary contains a collection of 400 birds, the finest in this part of the country.

Grounds equipped with underground sprinkling system with 4-inch pressure pipe.

Rare shrubs, flowers and velvet lawns add to the picturesque beauty.

Unique stucco house, exquisite furnishings of which are only partly enumerated below:

LIVING ROOM: A. B. Chase grand piano, 10.10x16.2 Persian Rug, hand decorated mahogany desk and chair, Radio in Walnut case, pair mahogany bookcases containing volumes of Longfellow, Dickens, Balzac, Dumas, Shakespeare, Browning, etc. Mahogany davenport and table. Persian Runners. Bronze Turkish Lamp. Gold table with marble top. Massive fireplace.

BEDROOM: Two-tone Walnut dresser, vanity, twin beds, night stand, rocker, Persian rug. Overstuffed chair. Two tiled baths.

KITCHEN: Westinghouse electric range, Clark Jewel range, Leonard refrigerator. Breakfast Nook, two gas ranges.

DINING ROOM: Italian period dining set, serving table, Sonora Phonograph.

ELECTRIC EQUIPMENT: Westinghouse electric range, Thor Washing Machine, electric sewing machine, electric mangle. Solar heater.

Two-car garage. Large sized stable. Tool and implement house. Fordson Tractor, Ford Truck, farming implements and garden tools.

Clear, wonderful water from 800 foot well on premises, operated by Fairbanks-Morse engine and pump.

Open for Inspection today, 2 to 5 P.M.

TO REACH PROPERTY—By Auto: Drive to Pasadena. Take Foothill Blvd. from Pasadena, drive west to Palm Drive, La Canada. Or drive through Verdugo Canyon and follow the "arrow" to Palm Drive and Mountain Ave.
Bus: Take Flintridge bus to Michigan and Palm Drive. Walk north to property.

Luncheon served on premises day of sale. For further information, call

C. H. O'CONNOR & SON, Auctioneers

TRinity 1061—309 Bank of Italy Bldg.

AUCTION

W. R. COVINGTON Sash & Door Company, Bankrupt. Lumber, Machinery, Sash, Doors (Inventory $21,816)

Thursday, November 6th at 10 a.m. at 1654 South Long Beach Ave.

Merchandise:

175,000 feet of Assorted Hardwood and Pine Lumber, 75,000 Birch Assorted Dowels, Sash Bar Stock, Stiles, Top Rails, Door Stock, Veneer Panels, Table Tops, Sash Rails, Veneer, Table Legs, Rails, Lumber cut for Breakfast Nooks, Lumber cut to lengths, Screen Door Stiles, Galvanized Wire Mesh, Assorted Glass Stops, Assorted Molding, Screen Doors, Windows, several thousand pieces Assorted Sheet and Plate Glass, all sizes; French Doors, Fine Doors, Assorted Sash, Casements, Windows, etc.

Machinery and Mill Equipment:

Jointer, Tenoner, Sash Trimmer, Induction Motor, Spindle Shaper, Plain Saw with Motor, Rapid Pocket Cutter Machine, Tilting Saw, Britain Chain Saw Mortiser, 175 Assorted Iron Clamps, Lumber Trucks, Benches, Veneer Press, Chain Bars and Sprockets, Conduit Pipe, etc., etc.

Office Fixtures

TO BE SOLD AT 12 O'CLOCK

Desks, Revolving Chairs, Filing Cabinets, Safe, Counter, Chairs, Day Bed, Rugs, Check Writer, Underwood Typewriter, Royal wide carriage Typewriter, one Ford 1924 Truck, A1 condition.

THE PLANT AND STOCK OF THIS WELL-KNOWN FIRM IS TO BE SOLD IN LOTS TO SUIT THOSE PRESENT. A DEPOSIT OF 10% IS REQUIRED ON ALL PURCHASES, BALANCE TO BE PAID BEFORE REMOVAL OF PROPERTY.

J. J. Sugarman, Auctioneer

Office: 230-232-234 South Los Angeles St., Los Angeles, Cal.

Telephone BRoadway 3084.

AUCTION SALE

$40,000.00 Stock of Ladies' and Gents' Furnishings, Notions, Dry Goods and Clothing

Stock of J. R. Williams Bought of the Los Angeles Wholesalers' Board of Trade

The Entire Notion Stock of the Klein Norton Company and Other Consignments

THURSDAY, NOV. 6th, 10 A.M.

At 509 So. Los Angeles St.

LADIES' AND GENTS' FURNISHINGS	DRY GOODS	NOTIONS
150 doz. Work Shirts	750 only Blankets	1800 doz. Coats' Thread
150 doz. Dress Shirts	600 only Sheets	2000 doz. Asst. Hose
100 doz. Underwear	200 doz. Pillow Cases	250 doz. Asst. Elastic
25 doz. Dress Pants	250 doz. Canton Towels	10,000 yds. Asst. Ribbon
50 doz. Khaki Pants	100 doz. Aprons	10,000 yards Lace and Embroidery
250 only Children's Coats	100 doz. Gingham Dresses	1000 dozen Asst. Buttons
350 only Children's Dresses	250 only Bed Spreads	100 gr. Middy Lace
150 only Ladies' Dresses	1000 yards Black Rock Muslin	100 gr. Corset Lace
100 doz. Boy's Corduroy Pants	4000 yards Domestic Gingham	100 doz. Rick Rack Braid
50 doz. Boys' Wool N. Pants	10,000 yards Imported Gingham	100 doz. Safety Pins
150 doz. Asst. Hosiery	12,000 yds. Tissue Gingham	Handkerchiefs
2500 only Asst. Sweaters	3500 yards Voiles, etc.	Hair Nets
Caps, Hats, etc., etc.		Shoe Trees
		Belts, etc., etc.

CLOTHING CONSISTS OF

200 Very fine ALL WOOL WORSTED SUITS to be sold regardless of cost

100 Boys' Suits, all wool, two pair pants.

100 Men's Jackets, Leather Sleeve.

Overcoats, Smoking Jackets, Lounging Robes, etc., etc.

NOTICE

THIS IS ONE OF THE LARGEST, FINEST AND MOST STAPLE STOCKS EVER PUT UP AT AUCTION.

DO NOT MISS THIS SALE AND DON'T FORGET THE DATE, THURSDAY, NOV. 6, AT OUR SALESROOMS, 509 SOUTH LOS ANGELES ST. TERMS MUST BE ARRANGED BEFORE THE START OF SALE.

Lunch Will Be Served at Noon

Stock can be inspected all day Tuesday and Wednesday, November 4th and 5th.

Telephone MEtropolitan 4166

Samuel C. Rudolph, Wholesale Jobbing House.
Office and Salesrooms, 509 S. Los Angeles St.

SAMUEL C. RUDOLPH AUCTIONEER

For a Real Investment See This Stucco Double Bungalow on Large Corner Lot

AT AUCTION

Saturday, November 8th, 2 P.M.

6019 Haas Avenue



room double bungalow. Bedrooms equipped with disappearing beds. Breakfast nooks. Hardwood floors. Stationary tubs. Double garage.

Open for Inspection Today, 1 to 5 P.M.

BY AUTO—Drive out Slauson to Haas Avenue, turn south to property.
BY CAR—Western Ave. Bus to Slauson Ave. Walk west to Haas Ave.

O'Connor's Method Sells—For Quick Action Call

C. H. O'Connor & Son, Auct.

Suite 309 Bank of Italy Bldg. (7th and Olive) TRinity 1061

O'CONNORS' LIVESTOCK SALE

Wednesday, Nov. 5, at 10 A.M.

At O'Connor's Dairy, Studebaker Station, just off boulevard between Downey and Norwalk.



91 head of Holstein, Jerseys and Guernseys including the Perry Ross herd. Fine milking cows and heavy springers. High-grade Holstein bull.

C. H. O'CONNOR & SON, Auctioneers

309 Bank of Italy Bldg. TRinity 1061

APARTMENTS

flats—rooms—houses, etc., listed daily in TIMES WANT ADS

TRICT

FURNISHINGS

ON PACIFIC ATION CLOSES

Now to be Routed Into Joint Espee Depot

ructure City Landmark for Three Decades

Baggage Truck Horse, is Pensioned for Life

ring the arrival yesterday Los Angeles Limited at station at First street and , the Union Pacific Sys- announced the station closed senger station, and all ar- ents ready for the routing transcontinental trains into Union Pacific-Southern depot, at Fifth and Central. encing today, the crack heavily laden with the ad- guard of the winter tourist ill leave the old Junion-Pa-

cific passenger tracks at Butte street, where they formerly turned up the east side of the Los Angeles River to the old station. Crossing the river they will join the present Southern Pacific line on Alameda street and northward into the new terminal.

The first train to be officially welcomed into the new passenger terminal today will be the Los Angeles Limited, arriving from Chicago at 2:30 p.m. With its observation car decorated in honor of the occasion, it will carry many notables and will be met by traffic and city officials and members of civic organizations.

LANDMARK OF CITY

The abandonment of the old station yesterday was not without its touch of sentiment, as the historic old structure, which was built in 1891, has been closely linked with the growth of Los Angeles' progress more than thirty years during which the city has grown up to and far past its capacity and rendered it obsolete as a gateway for the metropolis the city has become during that time.

Those on board the last train to enter the old landmark yesterday were the final hundreds of literally millions who have first seen Los Angeles through its portals in the last three decades, and the passengers joined with veteran station employees in closing its career with a final wreath of flowers.

One old and valued employee of the old times will not move to the new station. After nineteen years his job is gone. Old Nip, the horse who for nearly two decades has solemnly hauled the strings of laden baggage trucks up and down the long platform, is to become a pensioner. In the more modern station such details are cared for by electric trucks.

When a flock of rare geese refused to eat the grass on the lawn of a London zoo, the keepers sprayed various liquids on the grass until they found something the geese liked, and now the grass is short again.

AUCTION

AUCTION

NDAY, NOV. 9th—10 A.M. 2000 S. GRAND AVE. ly sale good furniture, rugs, goods. SPECIAL at 11:30 a.m. Cafeteria outfit—Steam table, Vienna chairs, tables, dishes, etc. WESTERN AUCTION HOUSE E. C. Hill, Auctioneer.

AUCTION A. W. KOHN, Auctioneer (MONDAY.) Nov. 3rd 1920 S. H. Sales Stock and Fixtures of a

GROCERY 84 S. HUNTINGTON DRIVE. Boyle St., Los Angeles, Cal. To the Trade for Cash. Auctioneer's Phone:

FURNITURE AUCTION NDAY, NOVEMBER 4th 10:30 A.M. MAIN

e, prune and citrus

d most sightly places

below: ng set, serving table, Sonora

ghouse electric range, Thor ine, electric mangle. Solar

Tool and Implement house. mplements and garden tools. well on premises, operated

st to Palm Drive, La

all eers

N SALE tock of gs, Notions, Dry Goods ning ght of the Los Angeles rd of Trade Klein Norton Company signments

. 6th, 10 A.M. Angeles St.

NOTIONS

1000 doz. Coats' Thread 2000 doz. Asst. DHC 10,000 yds. Asst. Ribbon 10,000 yards Lace and Embroidery 1000 Boxes Asst. Buttons 100 gr. Middle Laces 100 gr. Corset Laces 100 doz. Rick Rack and Braids 100 doz. Safety Pins Handkerchiefs Hair Nets Shoe Trees Belts, etc., etc.

NTS OF TS to be sold regardless of cost

, etc., etc. CE ST AND MOST STAPLE STOCKS ON'T FORGET THE DATE, 9, 326 SOUTH LOS ANGELES ST. ORE THE START OF SALE.

rved at Noon muel C. Rudolph, Wholesale Jobbing House. Office and Salesrooms, 509 S. Los Angeles St. SAMUEL C. RUDOLPH AUCTIONEER.

NORS' K SALE 5, at 10 A.M. baker Station, just off and Norwalk.

91 head of Holsteins, Jerseys and Guernseys including the Percy Ross herd. Fine milking cows and heavy springers. High-grade Holstein bull.

SON, Auctioneers TRinity 1061

flats—rooms—houses, etc. listed daily in TIMES WANT AD

LACY IN PLEA TO VOTERS

Chamber of Commerce Issues Final Appeal for Citizens to Go to Polls and Perform Duty

A final appeal to all eligible voters to go to the polls and vote, regardless of their party affiliations, was issued yesterday by President William Lacy of the Chamber of Commerce.

President Lacy's appeal followed a resolution adopted by the directors of the chamber, urging everyone to vote in order that each selection of candidate and measure on the ballot would be the expression of the people instead of the desire of cliques and groups.

"It is the duty of every loyal American to make use of the ballot," declared President Lacy. "No nation can be properly governed unless every citizen has its welfare at heart sufficiently to get out to the polls on election day and express his desires.

"The Chamber of Commerce is urging every employer in the city to close an hour earlier than usual, on Tuesday, in order to allow his employees to exercise their rights as citizens of this great and prosperous land.

"The junior division of the chamber, comprising more than 150 energetic young men whom the chamber is training up as patriotic citizens of this nation and as loyal residents of this city, has been conducting a city-wide campaign to get eligible voters to register and vote.

"More than 500,000 stickers have been distributed to business houses and public utility offices to be used on their correspondence, urging people to vote regardless of their party affiliations. This movement was part of a nonpartisan campaign to increase the percentage of eligible voters who actually go to the polls on election day. That percentage has fallen off in the last few years from 70 per cent to the pitifully low figure of 30 per cent, which is not an expression of the will of the people."

CONGESTION AID SEEN IN COURT PLAN

Municipal Bench Benefits Explained by Judge Avery and L. R. Hewitt

Superior Judge Russ Avery and former Superior Judge Leslie R. Hewitt, who drew the municipal court amendment, which is to be voted upon Tuesday, have prepared the following argument in its behalf:

Senate Constitutional Amendment No. 25, Proposition No. 12 on the ballot, is one of the most important measures before the people and particularly the citizens of Los Angeles county.

"This amendment permits, but does not compel, any chartered city of more than 40,000 inhibitants to establish a muncipal court in the place of any existing police, justice or township courts therein.

"The municipal court will have jurisdiction of civil cases where the amount involved is $1000 or less, including chattel mortgage foreclosures, also of actions of unlawful detainer where the monthly rental is $100 or less, and of all misdemeanors.

"The details of the organization and procedure of these courts are left to the Legislature to prescribe, except that municipal court judges must be admitted lawyers of five years' standing and cannot engage in the practice of law while in office.

"The judicial system of the State, outside of cities adopting this plan, remains in all respects the same as it present. The machinery and functioning of these municipal courts will be flexible because they can be changed from time to time by the Legislature as necessity arises.

"One of the most serious conditions now existing in Los Angeles county is the shocking congestion of business in the Superior Court. At present contested civil actions cannot be tried within a year after they are at issue. The evil consequences of this are painfully apparent. About 40 per cent of the civil actions in the Superior Court involve less than $1000. The adoption of this amendment will relieve the Superior Court of this class of cases and properly distribute and equalize litigation between the Superior Court and the municipal court. It will strengthen the inferior courts in cities, increase their effectiveness and will greatly expedite the administration of justice.

"Where municipal courts have been established in eastern cities along similar lines, they have proven highly successful."

AUTO CLUB OPPOSING No. 1; WHY

Says Motor Stage Lines Must Pay Taxes to Go Into the Highway Fund

In response to hundreds of inquiries from members and others interested, the Automobile Club of Southern California has made a public statement relative to its opposition to Amendment No. 1, which relates to State taxation of highway transportation companies, or popularly known as the motor bus tax measure.

The automobile club is not opposed to the principle of taxation of motor busses and common carriers, but after a study of the proposed new law, motorists are being advised to vote "no" by the directors.

The principal reasons given for the opposition of the motoring organization to the amendment are that the act as drawn is ambiguous in that it does not definitely determine if the motor transportation companies will continue to be required to pay gasoline tax; and also that the amendment provides that the revenue to be derived from the proposed tax shall go into the general funds of the State, leaving to the Legislature determination as to whether these funds shall be used for maintenance and up-keep of the highways.

These considerations are highly important, according to Carl E. McStay, field secretary of the auto club, who has made a wide study of highways and transportation. He points out that motor busses are dependant wholly on highways built by the people of the State or counties. Were it not for the highways, busses could not be operated. He emphasizes the thought of the directors of the club that the funds derived from the taxation of motor busses should be applied directly to highway maintenance. In view of the fact that every bit of business done by the motor busses is a demand upon the road-bed, which constantly must be maintained for the benefit of all the people.

BURGLARS STEAL FURS

Another Raid Made on Cleaning Shop; Clothes Taken

Edna M. Marx reported to police yesterday that burglars forced their way into her home at 1109 Magnolia avenue during the early morning hours and departed with $2225 worth of furs. Burglars also carried out a raid early in the morning on the R. J. Thomas cleaning establishment at 2103 West Eleventh street, taking $500 in clothing.

EVA L. SWAGER
721 So. Hill St. TUcker 2058
The Only Recognized School Authorized to Teach
MARINELLO System in California
Positions Waiting—Learn COMPTOMETER
Elliott Fisher Bookkeeping Machine, Burroughs Bookkeeping and Commercial Multigraph, Filing, Secretarial.
FIGURES CO.
"Largest Machine Accounting School in the West"
TRANSPORTATION BLDG., 2nd Floor
122 East Seventh St. TUcker 4101

AUCTION SALES

Conducted by Members of Los Angeles Auctioneers' Association. The Times is the Official Exclusive Newspaper Advertising Medium for the Association.

Auction Sales of Hammond & Pearce

At Auction

Monday, November 3rd, 10 A. M.
835 So. Lorraine Blvd.
Elegant Furnishings by the Piece

To present to you, in an atmosphere of exquisite refinement, unusually beautiful furnishings. From these you may choose through the fairest medium of sale—Auction—at your own appraisal, that which your heart desires.

Preview Sunday 2:30 P. M. and 7:30 P. M.

Oriental Rugs

Kermanshah 9x12, Senuah 10.5x18.6, Kirman 10x14.9, Kazak Runner 6.2x20, Kashan and Saruk rugs and Chinese throw rugs.

Parlor Grand Piano—Valuable Paintings

The overstuffed living room set of soft brown mohair and brocade has reversible cushions, coil base, spring construction and consists of four lovely pieces.

Carved davenport table, odd chairs, lamps, mirrors, smoking stand and two artistic torcheres flank the fireplace, complete a luxurious living room.

A two-piece dining set in Italian walnut, beautiful dishes, linen, and sterling silverware meet the fastidious hostess' approval.

The bedrooms display the same taste and master touch as the remainder of the home, having specially made Spanish twin bed set in walnut, a hardwood gray enamel set and an American walnut unequalled in the city.

The library is furnished with mahogany day lounge and comfortable chairs. A walnut breakfast set, porch swing, a range, garden tools and kitchen utensils make this a complete sale. Goods to be removed day of sale.

Luncheon will be served at noon to patrons and guests.

DIRECTIONS—By auto—Wilshire Blvd. to Lorraine, South to property or 10th St. Car to Lorraine, North to property.

Large Residential Lot at Auction

Wednesday—2 P.M. Nov. 5th
In Country Club Highland Tract at Butterfield Road

Follow the Drift of Improvement

Drive West on Pico to Overland (follow arrow sign) South on Overland to lot.

— AT AUCTION —

Luxurious Furnishings

at the 11-Room Residence
695 So. Ardmore Blvd.
(Just South of Wilshire Blvd.)

Baby Grand Piano *Oriental Rugs*

Thursday—10 A. M. November 6th

Included in the sale are 7 oriental rugs, Antique Bajar 12x18, Arak 9.6x13.2, 9x12 Antique Arak, Kazak, Beluchistan and Bokhara throw rugs, Wurlitzer Baby Grand piano purchased only a short time ago, 2-piece living room suite, spring seats and backs, covered in mohair, 2-piece mahogany parlor set, down filled, 2 hand-carved mahogany fireside chairs, Victrola and records.

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HERE'S WHY YOUR TAXES ARE SO HIGH THIS YEAR

Official Explanations by the County Board of Supervisors and the Assessor

"Why am I paying out so much money in county taxes this year?" howls the property owner in Los Angeles county.

"Because the expenses of the county increases as the county grows," answer the County Supervisors.

"Yes, but the assessed valuation in Los Angeles county jumped enormously in the past year and we are paying, on an average, the same tax rate for county purposes as we did last year. What are you going to do with all the increase in revenue?" the taxpayer asks.

And then the Board of Supervisors and the County Auditor produce two or three volumes of figures to show just what the increase in valuation is, what it brings in as revenue, and where the money goes to.

For instance, the assessed valuation in the county in 1923 was $1,695,251,165. That is what is known as the nonoperative valuation upon which the county can levy a tax. The operative valuation is the valuation of property in the county such as railroads and other public utilities, which pay their taxes to the State and upon which the county makes no levy. So that when the county tax officials talk of the assessed valuation of the county they are dealing with the nonoperative valuation only. This is the valuation on which the county tax levy is made.

HUGE INCREASE

The nonoperative assessed valuation in the county this year, 1924, is $2,375,150,355. This is an increase of $679,899,190 over the valuation of last year.

The tax rate fixed for all county purposes is 68 cents, the same as last year. "For all county purposes" means the tax rate that the Board of Supervisors fixes to run the county government, outside of school and special district taxes.

The Board of Supervisors arrived at the 68-cent rate by estimating the county's financial needs for the coming year in the form of the 1924-25 county budget.

At the time the budget was made up this spring, it called for an expenditure of $17,304,752. This is an increase of $1,880,024 over the budget of a year ago. This figure includes, however, expenditures of moneys from sources outside of the 68-cent tax levy. That is to say, expenditures for road districts, libraries, etc. The budget called for expenditures from the 68-cent tax levy of $15,592,016, an increase of $1,695,368 over the same class of expenditures last year.

FOUR MILLIONS MORE

As against this increase of $1,695,368 in the budget requirements, the 68-cent tax rate on the increased valuation alone is calculated to bring in an increase of $4,624,089.13 over the tax levy of a year ago. This increase is arrived at by subtracting the tax levy of a year ago, viz, $11,532,-199.41 from the tax levy of this year, viz. $16,156,288.54.

That is the story of the 68-cent tax levy and the amount of increased revenue it will bring in this year and where it is to be spent, as told by the budget originally drawn up and submitted to the public by the County Board of Supervisors.

In brief, the budget told the story of an increase in expenditures under the 68-cent tax levy of $1,695,368. As against this calculated increase in expenditures the tax levy is going to bring in a revenue increase of $4,624,089.

Could then, the Board of Supervisors have cut the tax rate down from 68 cents and thereby avoid the surplus in revenue? The Supervisors say no. And they point to the new Taxpayers' Gude to show where this $4,624,089 is going to be spent. It is going to go for items that were not mentioned at all in the original budget as drawn up and published by the Board of Supervisors.

NOT IN THE BUDGET

These items are as follows:

General purposes	$ 475,000
Grade separations	250,000
City sidewalks	250,000
Purchase of real property	200,000
New Hall of Justice	1,750,000
Psychiatric Hall	200,000
Museum (addition)	250,000
County store building	100,000
Co. Farms buildings	50,000
Public comfort stations	20,000
Exposition	150,000

These items total $4,295,000. Assistant County Auditor Bryan points out, however, that to this total must be added the sum of $329,000, an amount necessary to take care of contingencies added to several funds since the budget was originally made up. These contingencies making up the $329,000 are distributed as follows: salary fund, $150,000; county highway interest and sinking fund, $54,000; farm and hospital interest sinking fund, $125,000.

So that, adding the $4,295,000 and the $329,000, we have a total of $4,624,000 to be added to the amount set forth in the original budget as being the calculated expenditures out of the 68-cent tax levy.

The estimated expenditure to be made from the 68-cent tax levy, set forth in the budget, is $15,592,-016. Add to this the $4,624,000 proposed expenditures tacked on after the budget was made up, gives a total estimated expenditure, exclusive of special district taxes, of $20,216,016. However, it must be borne in mind that this total is made up in part by county revenue, other than taxes, estimated as to accrue in the amount of $3,124,000, together with available surplus from the salary fund of $700,000, and from the general fund, of $600,000. This means a total deduction of $4,424,000 from the amount of estimated expenditures.

This leaves an estimated amount to be made up from the 68-cent levy of $15,792,016. The Taxpayers' Guide, however, shows a net requirement for the year of $16,-049,016, the difference being an amount set up to take care of losses in the form of delinquent taxes. The 68-cent levy will bring in $16,156,288.54.

Of course, the taxpayer naturally will ask himself why the Board of Supervisors makes up a budget setting forth the estimated expenditures under the 68-cent levy at $15,592,016 and then after the budget figure has been announced and published, to add items of expenditure totalling $4,624,000.

WHY THE ADDITIONS?

The Supervisors explain this addition to the budget by saying that when the budget was made up there was no way of telling just what sums would be required for the various items that go toward making up the $4,624,000. They knew, they admit, that these items would have to be provided for but there was no way of telling how much would be needed for each item. In the case of some of the items for buildings, they say, there were certain contracts to be let with no way of telling with any degree of accuracy how much the contracts would total. In the case of the proposed purchase of property, there was litigation and there was uncertainty of probable cost to prevent anything like an accurate estimate. In the matter of grade separations, the board didn't know the county would be called upon again to take care of such an item this year, they say.

Asked why the board, knowing that such items were to be taken care of, didn't make at least a rough estimate rather than leave the items out of the budget altogether, Supervisor Woodley said they preferred not to put an item in at all without it being somewhere nearly accurate. He added that in the matter of adding contingency funds to regular funds after the budget was made up, this procedure was not unusual. He denied emphatically that the items were left out until it was seen how much money was coming in before fixing the appropriations.

NOT ASSESSOR'S FAULT

One man who seems to be getting a lot of blame without just cause is County Assessor Hopkins. He explained that the operations of his office are carried on with no regard whatever to tax rates nor the amount of money to be raised. His deputies value property at what they believe it to be worth in a normal market. Half of that value is taken as the basis of taxation.

The enormous increase in the valuation of county property is merely in keeping with the expanded wealth and importance of this district, the Assessor says. As a matter of fact, not nearly all the county is included in the revaluation, for sheer lack of enough experts to get over all the ground.

H. W. B. White, one of the twelve expert land-valuation deputies, said that it normally requires about five weeks to cover the whole county in accurate valuations. This means that individual parcels are revalued only once every five years, which accounts for the big jump in those pieces revalued last spring.

The Board of Supervisors has already sat as a board of equalization on tax matters and the Assessor makes no changes in an assessment once recorded, unless for clerical errors.

So there is nothing to do now but to pay the taxes.

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New Roosevelt Hospital Board Personnel Given

Physicians, surgeons and other citizens of Los Angeles are included in the membership of the advisory board of the new Roosevelt Hospital on West Jefferson street, the personnel of which was announced yesterday by Dr. Fred E. Lettice, president of the institution.

The board members are Mrs. Shelley Tolhurst, Boyle Workman, president of the City Council; Dr. H. G. Brainerd, former president of the California State Medical Society; Walter B. Allen, member of the City Harbor Commission; Dr. Walter Koebig, Joe Crider, Jr., attorney; Dr. Perceval T. Gerson, and Dr. Fred E. Lettice.

Completion of the hospital recently was celebrated by a dinner attended by officials and members of the medical profession of the city. Since its opening many surgeons and physicians have visited the hospital, which is one of the most modern of its type in the country.

The hospital is completely fireproof and of reinforced concrete and steel with a capacity for more than 100 patients and is so constructed that additional wings and stories can be built to increase its facilities. Special equipment of the most scientific design has been provided for the institution for surgical work.

Teachers to be Given Lessons in Fire Prevention

In an effort to co-operate with the State's educational system in minimizing fires, the safety and fire prevention department of the Los Angeles Chamber of Commerce, under the direction of J. D. Maxfield, manager, is conducting classes for local school teachers in fire prevention.

A recently enacted State law requires the teaching of fire prevention in the public schools, and to that end classes have been organized by Maxfield, whose work for the chamber last year resulted in a saving of $800,000 to the insurance buyers of the city and brought about a 20 per cent reduction in rates on dwellings and a 15 per cent reduction on mercantile rates.

A report of the work of the chamber's fire prevention department for the last month show that lectures were given by Maxfield at the Rowan school in Laguna, at a gathering in Sycamore Grove, at the Community Church in Monterey Park and before the Norwalk Chamber of Commerce, while investigations of fire and safety hazards were made at seventeen industrial plants and six street intersections.

Of all the earthquakes on record, the most disastrous occurred in 1556 in China, when 830,000 people were killed. One of the worst recent disasters was in Messinia in 1908, which had 72,283 victims.

FEATURES OF WESTERN BROADCAST STATIONS

WEEK OF NOVEMBER 2-8, 1924

KGO (312 meters) General Electric Company, Oakland, Cal.

SUNDAY, NOV. 2. 3:30 p.m.—Concert by the KGO Little Symphony Orchestra, Carl Rhodehamel conducting; assisted by soloist and speaker.

Valse, Lantement (Filippuch;) overture, Maritana (Wallace;) selection from "Mignon" (Thomas;) baritone solo, Go to Sea (Trotere,) Fred Kickbush. Travelogue, sixth in series, "Round About Jerusalem," Ford E. Samuel. Ballet suite, La Source (Delibes)—(a) Scarf Dance, (b) Scene d'Amour, (c) Variation, (d) Dance Circassienne. Berceuse (Frederic,) Ave Maria (Bach-Gounod;) march, Le Regiment (Turlet.)

MONDAY, NOV. 3. 8 p.m.—Educational program. Courses in agriculture, economics, American citizenship, English and book reviews. Music by the Arion Trio:

Selections from "Faust" (Gounod,) Serenade (Toselli,) Broken Melody (Biene,) Blue Danube Waltz (Strauss,) Tarantella (Heller,) My Love's Waiting (Nevin.) 10 to 1 a.m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

TUESDAY, NOV. 4. 3:45 to 1 a.m.—KGO will broadcast Presidential election returns, furnished by the San Francisco Examiner. This will be a nation-wide service. Preliminary announcements will be given at 3:45 p.m. Available returns in the eastern part of the United States at 7 p.m., Eastern Standard Time, will be immediately broadcast at 4 p.m., Pacific Time. The service will continue until 1 a.m.

THURSDAY, NOV. 6. 8 p.m. — Studio program. "Within the Law," Bayard Veiller's four-act drama, presented by the KGO Players, under the direction of Wilda Wilson Church. Music by the KGO Trio.

Characters: Sarah, Edward Glider's private secretary; Richard Glider, Edward Glider's son; Edward Glider, proprietor of "The Emporium;" George Demarest, Edward Glider's lawyer; Detective Sergeant Cassidy, of the New York police; Mary Turner, a saleswoman in "The Emporium;" Agnes Lynch, a confidence woman; Joe Garson, a forger; Eddie Griggs, a crook known as "English Eddie;" Police Inspector Burke, of the New York police; "Chicago Red," a crook; Williams, a secretary at police headquarters. Springtime (Oscar Weill,) Elegie (Massenet,) KGO Trio. Act I—Office of Edward Glider, proprietor of the Emporium; about noon, early spring. Melodie Pathenique (Walter,) KGO Trio. Act II—Room in Mary Turner's apartment in Gramercy Square, four years later—spring. Incidental Music, KGO Trio. Act III—Scene 1, library in Edward Glider's house, the next night at 10:30; Scene 2, the same at 12 o'clock that night. Incidental music, KGO Trio. Act IV—Office of Inspector Burke the next morning. Dance of the Peacocks (Durney,) KGO Trio. 10 to 1 a.m.—Dance music program by Henry Halstead's Orchestra and soloists, Hotel St. Francis, San Francisco.

SATURDAY, NOV. 8. 4 to 5:30 p.m.—Concert of the Hotel St. Francis, San Francisco, Vinton La Ferrera conducting. 8 p.m.—Studio program.

Part One—March, The Steel King (St. Clare,) Roosevelt High School Orchestra, Oakland, Cal.; A. C. Oiker, director and instructor. Tenor solos: (a) Aria from "Faust" (Gounod,) (b) Obstination (De Fontenailles,) Charles P. McCan; Gertrude K. Yost, accompanist. Instrumental selections: (a) First Movement of Fifth Symphony (Beethoven,) (b) waltz, Sphinx (Popy,) Roosevelt High School Orchestra. Soprano solos: (a) None But the Lonely Heart (Tschaikowsky,) (b) The Maiden's Wish (Chopin,) (c) A Memory (Fairchild,) Marie Partridge Price; Elisabeth Alexander, accompanist. Selection from comic opera "Mikado" (Sullivan,) Roosevelt High School Orchestra. Part Two—Given by the Hawaiian Club of San Francisco. Musical numbers by the Chester N. Wayer, Studebaker Hawaiian Orchestra, James Holt, leader Hilo March, Studebaker Hawaiian Orchestra. Tenor solo, Ua Like no a Like (Everett,) M. Keau. Instrumental and vocal selection, Kaala Waltz, Studebaker Hawaiian Orchestra. Address, "The Music of Hawaii," H. H. Yost, president Hawaiian Club of San Francisco. Instrumental and vocal selection, Koni Au i ka Wai (Kala Kana,) Studebaker Hawaiian Orchestra. Guitar duet, Kawaihau, Jones and Keau. Instrumental and vocal selection, Pua Mohala, Studebaker Hawaiian Orchestra. Part Three—Mezzo-soprano solos, (a) Songs My Mother Taught Me (Dvorak,) (b) Lights of Lindisfarne (Dorothy Edwards,) Maude V. Allen; Dorothy H. Edwards, accompanist. Tenor solos, (a) Thy Beaming Eyes (Macdowell,) (b) To a Wild Rose (Macdowell,) Charles P. McCan. Piano solo, Nocturne in F Sharp (Chopin,) Dorothy H. Edwards. Vocal selections, (a) Serenade (Dressler,) (b) I Long for Thee (Hartel,) (c) Barcarolle (Offenbach,) Obapesia Quartet—Leon Mills, first tenor; O. L. Padel, second tenor; Walter H. Bundy, first bass; N. P. Wilkie, second bass; Mrs. Padel, accompanist. Soprano solos, (a) My Love is a Muleteer (Di Nogero,) (b) Villanelle (Chabrier,) (c) Home, Sweet Home (Bishop,) Marie Partridge Price. Part Four—Thirty minutes by the Hawaiian Club, San Francisco. Instrumental selection, Ni Ni Po, Studebaker Hawaiian Orchestra. Steel guitar solo, Hawaiian Medley, W. Jones. Instrumental selection, Aina Hau, Studebaker Hawaiian Orchestra. Address, "Hawaiian Music in Modern Hawaii," H. H. Yost. Instrumental selection, Old Plantation, Studebaker Hawaiian Orchestra. Bass solo, Wili Wili Wai, J. Jones. Instrumental selection, Aloha Oe, Studebaker Hawaiian Orchestra.

KLX (509 meters) Oakland Tribune, Oakland, Cal.

MONDAY, NOV. 3. 8 to 10 p.m.—Program broadcast from University of California by Associated Students under the direction of the A.S.U.C. Publicity Bureau.

1, Talk, "Memory Training," Prof. Warner Brown, psychology department of the University of California. 2, Vocal selections, (a) Smilin' Through; (b) D Come to Me, My Love, Elisabeth Van Etten. 3, Violin solos, (a) Meditation from "Thais;" (b) On Wings of Song, Jack Taylor. 4, Piano solos, (a) Liebes Traume; (b) Bird as Prophet. 5, One-act play under the direction of Dorothea Wilson, "Fancy Free." Cast: (a) Fancy, Lenor Everett; Alfred, Conrad Kahn; Ethelbert, Barron Yarborough; Delia, Dorothea Wilson. 6, Whistling solo, "Memory Lane," Harry Kolb. 7, Vocal solo, "I Passed by Your Window," Elizabeth Van Etten. 8, Violin solo, "Liebesfreide," Jack Taylor. 9, Piano solo, "Dance Capricieuse," Carvel Caine. 10, Instrumental numbers, to be announced.

WEDNESDAY, NOV. 5. 8 to 10:20 p.m.—Studio program.

Part One: 1, Vocal quartet selections, (a) Maytime (Rose;) (b) Where the Dreamy Wabash Flows (Baer,) The Nameless Quartet: L. Scott Dayton, S. Craft, Philip Ashcraft, Mort Gleason. 2, Piano solo, Selected, L. Scott Dayton. 3, Tenor solos, (a) Leslie Beteest (O'Hara;) (b) Mother's Little Cradle Song (King,) Philip Ashcraft. 4, Vocal quartet selections, (a) Two Blue Eyes (Brodsky and Hand;) (b) Knock at the Door (Kissel and Clark;) (c) Old Familiar Faces (Edwards,) The Nameless Quartet. 5, Piano solo, Selected, L. Scott Dayton. 6, Vocal quartet selections, (a) Cornfield Medley; (b) Far Away in the South, The Nameless Quartet. 7, Bass solos, (a) Belle of the Sea (Solomon;) (b) Lil Black Rose (Guion,) Mort Gleason. 8, Vocal quartet selections, (a) Until (Sanderson;) (b) Rose, The Nameless Quartet. At about 8:50 the controls of KLX will be shifted to the American Theater for the overture by the American Theater Orchestra, Owen Sweeten, directing. Studio program, Part Two: 1, Tenor solos, (a) Amarilli (Caccini;) (b) At Night (Rachmaninoff.)

FRIDAY, NOV. 7. 8 to 10:20 p.m.—Studio program.

Part One: Presented by the Scottish Rite Orchestra of Oakland, Arthur Nord, conductor; W. E. Ross, manager, and Emil Hafner, assistant manager. 1, Orchestra selections, (a) Echoes from the Metropolitan Operahouse (Tobani;) (b) Tesoro Mio Waltz (Becucci;) (c) Entry of the Gladiators (Fucik,) Scottish Rite Orchestra. 2, Group of vocal solos, selections and artist to be announced. 3, Orchestra selections, (a) Les Contes d'Hoffman (Offenbach;) (b) Adoration (Borowski;) (c) Marceline (Trinkaus,) Scottish Rite Orchestra. 4, Group of vocal solos, selections and artist to be announced. 5, Orchestra selections, (a) Songs of the Old Folks (Lake;) (b) La Czarina-Mazurka Rosey (Danse;) (c) March—Carmen (Bizet,) Scottish Rite Orchestra. 6, Group of vocal solos, selections and artist to be announced.

KPO (423 meters) Hale Bros., San Francisco, Cal.

SUNDAY, NOV. 2. 3:30 to 10 p.m.—Concert by Rudy Seiger's Fairmont Hotel Orchestra broadcast by wire telephony.

MONDAY, NOV. 3. 4:30 to 5:30 and 7 to 7:30 p.m.—Rudy Seiger's Fairmont Hotel Orchestra, broadcast by wire telephony. 9 to 10 p.m. Program by the Welsh Choir, under the direction of Theodore J. Phillips. 10 to 11 p.m.—E. Max Bradfield's Versatile Band, playing in the Palace Rose Room.

TUESDAY, NOV. 4. 4:30 to 5:30 and 7 to 7:30 p.m.—Rudy Seiger's Fairmont Hotel Orchestra, broadcast by wire telephony. 8 to 10 p.m. Broadcasting election returns. Program under the management of Paul Corbel. 10 to 11 p.m.—E. Max Bradfield's Versatile Band, playing in the Palace Rose Room.

WEDNESDAY, NOV. 5. 2:30 to 3:30 p.m.—Garry Fisher's Amphians of the Cabiria Cafe. 4:30 to 5:30 and 7 to 7:30 p.m.—Rudy Seiger's Fairmont Hotel Orchestra, broadcast by wire telephony. 8 to 11 p.m.—E. Max Bradfield's Versatile Band playing in the Palace Rose Room Bowl. Conversational French lesson under the direction of Edna K. Barker; Marie Louise Boutin, instructor. Talk by Capt. Smith, Fire Chief of the San Francisco fire department.

THURSDAY, NOV. 6. 4:30 to 5:30 and 7 to 7:30 p.m.—Rudy Seiger's Fairmont Hotel Orchestra, broadcast by wire telephony. 10 to 11 p.m.—E. Max Bradfield's Versatile Band, playing in the Palace Rose Room.

FRIDAY, NOV. 7. 1 to 2 and 4:30 to 5:30 p.m.—Rudy Seiger's Fairmont Hotel Orchestra, broadcast by wire telephony.

SATURDAY, NOV. 8. 3:30 to 5:30 p.m.—Tea-dansant. E. Max Bradfield's Versatile Band playing in the Palace Rose Room Bowl. 8 to 12 p.m.—Art Weidner's dance orchestra playing at the Fairmont Hotel, broadcast by KPO. Tango lesson class under the management of Ethel Suhl.

KGW (492 meters) Morning Oregonian, Portland, Or.

MONDAY, NOV. 3. 8 p.m.—Concert by the Oregonian Concert Orchestra and Apollo Club.

WEDNESDAY, NOV. 5. 8 p.m.—Concert. 10 p.m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland. (Two hours.)

FRIDAY, NOV. 7. 10:30 p.m.—Hoot Owls.

SATURDAY, NOV. 8. 10 p.m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland; weather and news bulletins.

KFOA (455 meters) Rhodes Department Store, Seattle, Wash.

MONDAY, NOV. 3. 8:30 p.m.—The Seattle Post-Intelligencer by remote control.

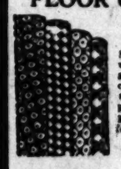
TUESDAY, NOV. 4. 8:30 p.m.—The Seattle Post-Intelligencer by remote control.

THURSDAY, NOV. 6. 8:30 p.m.—The Seattle Post-Intelligencer by remote control.

FRIDAY, NOV. 7. 8:30 p.m.—Earl Grey and his orchestra, the feature of the Butler Hotel Cafe, will give a selected dance program assisted by Jack Bain, vocalist.

SATURDAY, NOV. 8. 2 p.m.—Play by play returns of the Washington-California football game direct from the University of Washington stadium.

On Sale in Furniture Dept. FLOOR COVERING 3 Yds. $1.00



Standard nationally advertised make of high grade felt base floor covering in a great assortment of attractive patterns. Specially priced at 3 sq. yards for $1.00. Remnants.

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Men's Tan [illegible] Black Shoes, All Sizes, at $2.9[illegible]



MONDAY Stupendous Sale 5900 Prs. High Grade SHOES

4500 Prs. Novelty Shoes
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at less than ½ Price

These prices represent real sacrifices on our part. We are desirous of getting you acquainted with our big bargain shoe store and are taking large reductions on new fall novelty footwear to make it interesting to you. We are expecting one of the biggest days we've ever had.

Brand new fall novelty lo[illegible] shoes for women and gro[illegible]ing girls from leading manu[illegible] facturers — including the newest novelties for the fall and winter season. Included are many high-grade shoes from our regular stocks—many with hand turned soles.

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Over 50 Popular Models
—Puritan style
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—Lattice front
—Cut out model
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$2.98

Growing Girls' Values to $6
—Coltskin and calfskin
—Tan and black leather
—New wishbone straps
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Black Velvets with Lattice Front Effects. Black Suede, Patent Leathers

Instep Strap Pumps
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Every popular heel height. Comfortable, flexible soles. All sizes and widths in the lot. Shoes worth to $6—and many up to $8—at $2.98.

Boys' School Shoes, All Sizes to 5½ $1.98

Women's 75% Wo[illegible] Felt Slippers Ribbon trimmed. All sizes 59c

SHRINE BALL TO AID NEEDY

Charity Function to Provide Means for Christmas Tree and Gifts for Poor Children

A program is being arranged to make the eighteenth annual Christmas charity ball of Al Malaikah Temple, Ancient Arabic Order, Nobles of the Mystic Shrine, at the Ambassador Hotel on the night of the 26th inst., the greatest in the history of the city.

Shrine members hope to raise $20,000 to $25,000 for their annual "Christmas Cheer" fund this year. This fund will provide relief for needy families and the distribution of toys, dolls, oranges, candy and other gifts to the poor children of the city at a big Christmas-tree party December 23.

Motley H. Flint, executive vice-president of the Pacific-Southwest Trust and Savings Bank, is chairman of the Christmas relief and James W. Jump is chairman of the Christmas-tree party at which more than 4000 children will be entertained.

More than $22,000 was spent last year for the relief work and the Christmas tree, and the distribution included 7631 pairs of hose; 6601 suits of underwear; 1012 pairs of rompers for girls; 510 girls' dresses; 10,000 yards of outing flannel and a carload of potatoes.

The orchestra at the charity ball will be led by Benjamin Laletsky and the following Shriners are members of the committees:

Fred J. Wadley, Jr., chairman of the floor committee, will be assisted by the following: Nobles: Robert A. Heffner, Lafayette S. Rounsavelle, Mark T. Tungate, Lawrence C. Cobb, W. Irwin Tupman, George M. Adair, Charles F. Turner, Richard Allen, Bell A. Walden, Albert C. Beck, Carl Wreden, Jesse F. Brown, Elmer Wreden, Russell E. Burkett, Dr. Walter F. Kittle, Harry A. Chamberlin, Perry M. Hampton, Paul B. Davidson, S. A. Nichols, Frederick F. Doyle, R. W. Clapp, Dr. Karl C. Gumaer, J. A. Mottashed, Dr. Fred J. Fitzgerald, Stephen H. Perine, Dr. C. V. Sherman, Dr. Loren Hollingsworth, Karl A. Lee, Richard K. Bailey, Roy H. McCray, L. M. Barrows.

Porter McCulloch, Walter G. Boese, Earl H. Marsh, Albert E. Brown, Plummer H. Montgomery, Charles A. Charlten, Dr. George B. Abbott, Joseph J. Musgrove, E. D. Baker, Lester L. Nebbet, William C. Brown, Arthur J. Nelson, Richard K. Bailey, W. A. Blumenschine, James A. Nichol, Albert H. Brown, Louis J. Pesao, Julius Bierlich, R. H. Christ, Charles R. Ranser, Allan G. Ritter, Harry R. Daz, Irving C. Douglass, Leo W. Dowling, Paul A. Ehlers, Thomas Fortune, Harry E. Hart, C. Newton Graves, Thomas A. Holland, Jackson A. Gregg, Fred C. Jones, H. Griffith, Harry C. Kemp, R. B. Hamilton, Dr. Glen C. Leisure, Earl W. Mason, Charles D. Roy, Carl G. Metcalf, W. Hemer Kennedy, Edward F. Millard, Maurice A. Marks, J. Irs Morse.

Everett W. Mattson, Ray G. Northrup, Dr. Charles F. Nelson, George A. Patterson, Charles F. Patrick, William T. Pinney, A. G. Plannthoh, Carl B. Pirtle, Lyle B. Prescott, Ward H. Porter, William Riggs, Harold Proctor, D. A. Runnels, George A. Reiftstock, Ferdinand Schafer, Griffith A. Roberts, Richard Shattinger, Orville A. Routt, Lynn F. Sherman, Robert D. Sargent, Richard Barber, Wallace L. Tanner, Henry J. Schiegel, Burt I. Teaile, E. S. Shank, W. Tozier, Dr. Robert R. Sweet, William H. Travis, Roland H. Tomkins, Otto L. Wuerker.

A. J. Kleselburgh, W. H. Moir, Daniel Darin, E. J. Del Porte, C. L. Derr, Carl R. Earl, Charles J. Wurst.

RECEPTION COMMITTEE

The reception committee is composed of the following Nobles, with Robert Wankowski acting as chairman: Lee Youngworth, Charles Hagen, Louis M. Cole, L. E. Hallowell, Dave F. Smith, W. B. Stringfellow, William Rhodes Hervey, Otis W. Crabill, George A. Dorris, Kenneth H. Gillette, Francis H. Throop, William L. Leichman, A. M. Dole, Bert R. Hatfield, Aubrey R. Parks, George W. Isaacs, Fred Barton, Thomas Walker, Jesse E. Herbert, William F. Gobla, Glen C. Harnish, Joseph S. Thompson, Frank A. Nance, J. H. Maxwell, James A. Miller, Jr., Fay Harvey, A. A. Eardley, George W. McCombor, R. B. Whitman, H. H. Wilson, Sam Jernigan, J. Tod Cook, R. H. Jeffries, William F. Jeffries, O. R. W. Robinson, Leroy M. Edwards, Dudley W. Robinson, C. Karl Edgell, Thomas W. Robertson, Harry A. Hollner, Bertin A. Weyl, William H. Harrison, Louis H. Schwabe, Dr. E. L. Biggs, Dr. Phillip Stephens, L. B. Servis, Allan McL. Bennett, Milo A. Baker, Reginald Balmer, Frank F. Barnham, C. Lawrence Harker, Dr. W. Jarvis Barlow, Milton Baruch, Joseph T. Baruh, L. E. Behymer, Harry Baum, Jacob Baum, Henry A. Belcher, Jr. Herbert A. Bell, Judge Benjamin F. Bledsoe, George A. Brock, A. C. Brode, William E. Bush, Milton G. Cooper, Harry H. Culver, Carl B. De Mills, William C. De Mille, William Desmond, Bernal H. Dyas, George L. Fergana, Edward A. Featherstone, A. J. Goldwater, Albert L. Gude, David A. Hamburger, Moses A. Hamburger, Ralph C. Hamlin, Dwight H. Hart, George A. Hart.

Irving M. Hellman, Marco H. Hellman, W. I. Hollingsworth, D. Eman Huff, Dr. Peter Janss, E. Richard Jost, Fred Kiser, George H. Kress, Henry G. Kress, Col. Andrew J. Lopa, Col. Charles F. Huchins, James B. Lankershim, Frank Lanktenberg, David M. Llewellyn, Rosse Llewellyn, William Llewellyn, Al C. Lontz, Robert Marsh, F. R. Mellus, Oscar C. Mueller, George E. Nagal, Marco H. Newmark, Morris H. Newmark, Samuel M. Newmark, Louis S. Nordlinger, Claude I. Parker, E. S. Pauly, Walter M. Pettitfis, James P. Rother, Myer Siegel, Meredith P. Snyder, Jay Spencer, C. E. Toberman, Robert G. Wagner, G. Edwin Williams, Louis Josephs, H. B. Kingsbaker, A. T. Ringsbaker, Ed C. Hauser, John H. Gage, J. Herbert Hall, Thomas R. Merrill.

MYSTERY GIRL PLEA WINS WIFE DIVORCE

WOMAN SAYS HUSBAND HAD PICTURE TAKEN WITH ARM AROUND "ELSIE"

Mrs. Hattie E. Alling knew the girl as "Elsie," but that was enough for her, she told Judge Summerfield.

What disturbed her was not the girl's name but the fact that Earl W. Alling persisted in carrying about with him a picture of himself with his arm around "Elsie," she said. Alling being her husband, she considered this good ground for divorce, and Judge Summerfield agreed with her and awarded her a decree.

A Baby In Your Home



So many mothers consider years that [illegible] great thousands of cases of a sore head by Dr. F. Will Elders are being distributed without cost to children whose [illegible] any family interested in overcoming conditions of sickness that [illegible] the gift of children should write for this free book today. It describes simple home treatment based on the use of Ointment, a wonderful scientific taste that has had remarkable success all over the country in relieving conditions [illegible]

Every woman who wants to live a normal, happy home life with little ones around her should remember it has been quite to know of Sheltone to and why it should be an wonderful an aid to her. Read this little book which is sent without charge or obligation in a plain envelope. 72 useful facts that every woman [illegible] have the opportunity to know. Send [illegible] Money, NO Obligation. Simply [illegible] your address to Dr. F. Will Elders, 1144 Ballinger Bldg., St. Joseph, Mo.

Old Resident Given Up by Physicians

"Given up by five doctors, my only hope an operation. I rebelled on cutting me open, as I am 75 years old. A neighbor advised trying Mayr's Wonderful Remedy for stomach trouble. I got relief right away. I had not eaten for 10 days and was as yellow as a gold piece. I could have lived only a few days but for this medicine." It is a simple, harmless preparation that removes the catarrhal mucus from the intestinal tract and allays the inflammation which causes practically all stomach, liver and intestinal ailments, including appendicitis. One dos will convince or money refunded. At all druggists. —[Advertisement.

CHICHESTER S PILLS — THE DIAMOND BRAND — Ladies! Ask your Druggist for Chi-ches-ter's Diamond Brand Pills in Red and Gold metallic boxes, sealed with Blue Ribbon. Take no other. Buy of your Druggist, ask for CHI-CHES-TER'S DIAMOND BRAND PILLS, for 35 years known as Best, Safest, Always Reliable. SOLD BY DRUGGISTS EVERYWHERE

TROUBLED WI[illegible] ECZEMA ON F[illegible] Skin Red, Itching [illegible] able. Cuticura [illegible]

"I was troubled greatly with eczema on my face. My skin was red and scaly and pimples came of a pinhead appeared. The itching was unbearable and [illegible] caused it to burn. My face was disfigured.

"I used everything I could hear of but to no avail. A friend recommended to me to use Cuticura Soap and Ointment so I purchased some and after using one cake of Cuticura Soap and about half a box of Cuticura Ointment I was completely healed." (Signed) Miss Vera Brown, R. F. D. 1, Fruitland, Idaho.

Use Cuticura for every day toilet purposes. Bathe with Cuticura Soap and hot water, dry gently and anoint with Cuticura Ointment, dust with Cuticura Talcum.

Cuticura Soap 25c. Ointment 25 and 50c. Talcum 25c. Sold throughout the world. Sample each free by mail. Address: "Cuticura, Dept. L, Malden, Mass." Cuticura Soap shaves without mug. Try our new Shaving Stick, 25c.

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Need attention NOW or [illegible] winter. Use the old and time-tested treatment that has given satisfaction to millions of women for years, and rid yourself of those spots. Ask for

Othine—Double Strength

We recommend Othine Complexion Soap for use with Othine.

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Meaty Pec[illegible]

As delicious as only the Best Section of Texas can [illegible]

Large Choice Selected Pecans, all cracked, at 30 cents per pound, in 10 pound and shipments of 50 pounds delivered to your city. Send at 35 cents per pound delivered. Crop very short, choice pecans [illegible]

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Pillow Cases
Specially priced
High grade cases of extra weight, well made, with soft, fine finish.
42x36 special ..33c
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All the heat is concentrated in the bottom of these irons, with the point the hottest part. A point for economy and comfort, for the handle is always cool. Guaranteed to give perfect satisfaction.
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Full nickel finish and aluminum grids. Ornamental perforated base serves as tray. Smokeless and odorless — easy to clean. Complete with switch cord and plug.
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Attractive tub silk costume slips with shadow-proof hem. White, flesh and pastel shades. All sizes.
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Warm, fleecy striped flannelette, in open front, long sleeve style, finished with braid and hemstitching.
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Beginning Monday Morning, and Offering Noteworthy Values for Thanksgiving Home Furnishings

Lace Curtains and Draperies—A Feature Selling!



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regular $3.50 values, each
$1.98
Rayon net panel curtains—one of the most popular today. Natural color, with bullion fringe. 36x2 1-4 yards long. $4.50 values, 50-in. wide, $2.95 ea.

Imported Curtains
$4.50 value—Each
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Marie Antoinette panel curtains made of French bobinet trimmed with braids. Other styles, regular $5, now $3.95.

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$6.50 to $7 values
$4.50
Fine Swiss net trimmed with dainty cut-out applique. Ivory or ecru, special $4.50 pair.

Imported Curtains
$11.50 value—Pair
$7.50
Beautiful curtains made of very fine net with dainty woven patterns in borders and corners.

Marquisette Curtains
$2.50 value—Pair
$1.65
Made of dainty, sheer dotted marquisette, with full ruffle and tie-backs to match. White. 2 1-4 yds. long.

Marquisette Curtains
$3.00 value—Pair
$1.95
Fine quality dotted marquisette with ruffles and tie-backs to match. White ground with blue dots. 2 1-4 yards long.

Curtain Net
regular $1.75 values
$1.00
Quaker Craft Sunshine net—highly favored for California homes, where a color tone is desired. Rose, blue and gold, 42 inches wide.

Figured Rayon Net
$1.50 value—Yard
75c
More of this popular lustrous curtain net that is being used so much for California homes. Natural color. Several patterns.

White Dotted Marquisette
50c value—Yard
39c
Most inexpensive for making dainty ruffle or plain curtains for the bedroom. White. 32 inches wide.

Panel Curtains
regular $7.00 values
$3.95
Quaker Craft Sunshine panels of mesh net with detached colored patterns throughout of rose, blue or gold. Finished with bullion fringe.

Panel Curtains
regular $1.75 value—each
$1.00
Very attractive curtains of Paco net, in large open mesh, finished with heavy bullion fringe and black heading. Natural color, 3 1-4 yards long.

Curtain Nets
$3.25 to $4.00 values
$1.95
Figured rayon lustre curtain nets—one of the season's most wanted fabrics—in several patterns, gold and oyster shades. 40-in.

Reversible Terry Cloth
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69c
Duplex terry cloth, printed on both sides, with that soft velvet effect. Many patterns and colors. Yard wide.

Extra Heavy Duplex Glace
$2.75 value—Yard
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Lovely irridescent colors of rose, blue-and-rose. Equally effective for side drapes or table crushes. 45 inches.

Fiber Warp Cretonnes
$4.00 value—Yard
$2.75
A cretonne that is woven with a fiber warp and printed on both sides. Suitable for hangings or bed sets. 34-in.

Drapery Velours
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A quality in great demand for Fall hangings. Comes in all the wanted shades, 50 inches wide.

Double Face Velours
$7.50 value—Yard
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A rich velour, double faced, that requires no lining. Blue, rose, taupe and mulberry shades. 50-in.

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Our own importation! Just in time for touching up for the holidays. Many patterns and color effects woven with rayon and tinsel thread.
$2.00 pillow tops, 20x20 special $1.25
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—extra quality double damask at amazingly low prices.
A remarkable opportunity to purchase fine linens for Thanksgiving and the holidays. Superior quality of extra double damask, woven of fine linen yarns. Beautiful high satin finish. Seven new circular designs, with napkins to match.

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Double damask cloths, 72x144 $15.00
Napkins to match, 22x22, doz. $10.00

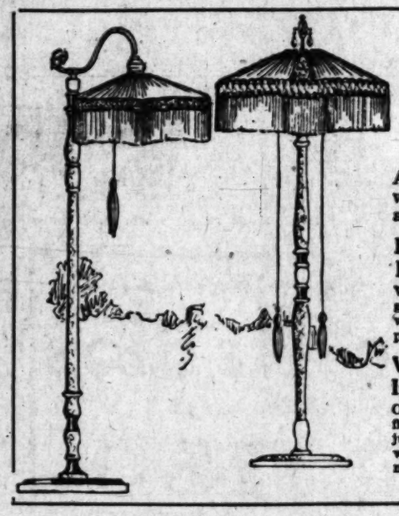
Double Damask Hemstitched Sets
Beautiful double damask hemstitched sets arrived from Belfast, Ireland. Snowy white with soft mellow finish, and beautiful lustre. Set consists of cloth and 6 napkins.
sets, 70x70 .....$12.50
Sets, 70x90 .....$15.00
Sets, 70x108 .....$18.00

$7.50 to $8.50 Madeira Cloths at $5
cloths, embroidered elaborately in the corners and edged with rose point scallop. Several exquisite designs. 36x36.

Hemstitched Linen Damask Sets
A direct importation from one of Ireland's foremost makers. Full bleached, absolutely free from dressing at the following sale prices. Consist of cloth and 6 napkins.
$10 sets, 66x66 .....$7.75
$12 sets, 66x86 .....$9.75
$15 sets, 66x104 .....$11.75

$30 to $35 Madeira Cloths at $18
Large table covers (70x80.) Rose point or plain scalloped, some with allover embroidery in fine seed work and fancy eyelets. Also $50 cloths, 70x88 at $27.50.

(The May Co.—Second Floor)



Extra Values in Junior Lamps

—complete with an exquisite glass finial $19.95

Attractive plaited silk georgette, trimmed with galloon and brocaded panels as sketched. Complete with hand-burnished standard. Your choice of finial imported from Czecho-Slovakia. In colors of amethyst, crystal, amber, blue and jade!

Bridge Lamp ... $16.95
Worth $24.50 and $16.95. Silk georgette, damask panels with burnished, stippled, polychromed stand.

Bridge Lamps .. $10.95
Hand-plaited silk georgette shades with polychromed, stippled standard. Adjustable arm. Extraordinary!

Junior Lamps .. $13.95
Plaited georgette, galloon trimmed, with stippled and polychromed standard. Finial top and pull-cord tassels.

Wrought Iron $11.50
Metal-finish stand with sprays of metal flowers, double adjustment arm. Japanese design, parchmentized shade.

Wrought Iron $12.75
Old ivory finish stand with flower decoration. Double adjustment arm. Complete with highly-colored parchmentized shade.

Metal Lamps .. $2.25
Metal base in a variety of finishes, with open-work metal shade, silk lined. Two colored glass drops.

Vase Lamps $6.50
Attractive colored glass vase, $6.50. Silk georgette shade, $5. Single light.

Vase Lamps $8.50
Colored glass vase, metal base, $8.50. Silk georgette shade, $6. Double light socket.

(The May Co.—Fifth Floor)

66x80 All Wool Blankets

—of soft virgin wool.
Pure wool blankets of a quality most unusual to find at this low price. A superiority that proves itself by giving the maximum of service, warmth and satisfaction. A variety of pretty shades.
$5.95 ea.

All Wool Blankets, pr. $8.95
Blankets of quality, absolutely pure wool and of obviously higher worth. A big purchase—in a wide variety of plaids, with sateen binding —size 66x80. Size 70x80 at $10 pair.

Wool Mixed Blankets, pr. $5.95
Blankets of unusual appearance and quality in strikingly pretty plaids, with binding to match. Special Monday at $5.95 pair. Size 66x80.

Large Plaid Blankets, pr. $2.95
A wonderful buy for those who shop early for these. Soft, fine finish, yielding real warmth and comfort. In attractive plaids. 70x80.

Virgin Wool Blankets, pr. $12.75
All-wool blankets of superb quality, made of selected yarns. Fine, lofty appearance, warmth without undue weight. Strikingly pretty plaids. Size 70x80.

All Wool Blankets, pr. $15
One uses these blankets with pride in their fineness and beauty and with genuine satisfaction in their ample size (70x80.) They're thoroughly fine from every point of view.

Wool Blankets, pr. $22.50
Great, warm pure wool blankets in the extra large 80x90 size. In beautiful plaids. Also all white, in the 80x90 size at $25.00 pair.

(The May Co. —Second Floor)

40-Inch Chiffon Velvet, $5.95 Yard

Our own importation, priced much less than this quality usually commands. Soft, rich quality, light weight and lustrous—40 inches wide—in a complete color range.

40-Inch Frost Krepe, $5.50 Yard

Cheney Bros. Frost Krepe, more popular than ever this season. An exquisite quality in all the newest colors, including brickdust, cedar, copper, Peter Pan, pigeon, beige, Callot blue and dozens of others.

40-in. Black Chiffon Velvet, $4.95
A rich all-silk pile in a beautiful, deep black. One of the most fashionable for fall costumes. 40 inches wide.

36-in. Vel-May Costume Velvet, $2.95
Our own importation—and very low priced! Soft, lustrous finish, in a complete color range of light, medium and dark colors, also white and black.

40-in. Satin Canton Crepe, $3.50
One of the most wanted silks of the season. An exquisite quality with beautiful satin face and high luster. Fashionable street and evening shades, also white and black.

40-in. Rich Canton Crepe, $2.50
An all-silk quality, good weight, in all the most wanted street shades; also black and white. Most inexpensive at this low price.

(The May Co.—Second Floor)

Toyland Is Ready!

—with specials of every description.
Never have things to delight youngsters been more abundant or more varied! Never have May Co. values been more apparent than in this great selling of Christmas toys.

Charge Purchases Made in the Toy Section Now Will Appear on Statements Payable January 1st.

China Tea Sets, $1.00
Such fun to give a tea party! Set consists of six cups and saucers, cream and sugar and tea pot. Floral and figure designs. One thing every little girl wants.

$10 Coaster Wagons, $5.95
Roller bearing disc wheels with one-inch rubber tires, 14 x34-inch body. Steel gear well bolted and braced.

$6.75 Table, Chair Set, $4.85
Table has 18x28-inch top, is 21 inches high. Two chairs to complete the set. Leatherette covered, metal bound.

$3.00 Easel Blackboard, $2.25
One of those desk and blackboard combinations! Little tots like them. It keeps them amused and out of mischief. Board has roll of characters from which to sketch.

$6.50 Sewing Machines, $3.95
They really sew and give your little girl real experience in making her doll clothes. Made so it is easy to carry.

$5.75 Biplane Flyer, $4.35
Hurrah! They're off on a ballbearing scooter with 10-inch nickel-plated tangent spoke wheels and 1-inch rubber tires, hardwood platform. Stoutly made.

Garage With Autos, $1.00
Two little mechanical autos with garage. Little folk, especially the boys, delight in playing with these.

$1.50 Teddy Bears, $1.00
Yes, indeed, these teddy bears "talk." 14 inches high, and made of good plush that will stand the hard wear a youngster will give it.

(The May Co. Toy Dept.—Fourth Floor)

8x10 Hand-Made Chinese Rugs $235

—a May Co. feature price for Monday
Choice Chinese Rugs, woven with deep luxurious pile of superior quality Chinese wools. Wonderfully soft and silky, with the appearance of rugs of much higher worth. Rich Oriental colorings in typical Chinese and floral spray designs. A splendid buy!

9x12 Chinese Rugs, $325, $375 and $385

Our own importation! Every one individually selected and representing the finest type of hand-made Chinese rugs. Rugs of rare beauty—at typical May Co. value prices!

Chinese Rugs, $189.50
A wondrously heavy, rich quality with luxurious silk pile. Size 6x9.

Odd Size Chinese Rugs, $375 to $495
Sizes 9x12 to 11x15. A direct importation at the price of an ordinary 9x12 size.

Chinese Rugs, $69
And $80.00. A splendid collection in the practical 4x7 size.

(The May Co.—Rug Section—Fifth Floor)

For a Limited Time Only
$8.50 COMPLETE SET OF FAMOUS EUREKA ATTACHMENTS FREE
With Each Purchase of a Grand Prize

Eureka Cleaner

Special Offer { *with every Eureka Vacuum Cleaner sold we will give an $8.50 set of attachments FREE.*

The Eureka is nationally advertised and nationally used! We want you to see for yourself how much easier the Eureka makes the work of keeping your home clean. How smoothly it glides over rugs and carpets—no effort! How amazing its suction power!
The Eureka's supremacy is confirmed by the fact that it has won more international grand prizes and highest awards than all other electric vacuum cleaners—and is known as "The Grand Prize Cleaner." For a limited time only, with every Eureka sold, is included an $8.50 set of attachments free.

ONLY $5 DOWN —is necessary to buy an Eureka — the balance is convenient payments.



(The May Co.—Electrical Dept.—Fourth Floor)

KHJ BROADCASTS KHJ

SECY HOOVER

VOICES REVIVE MEMORIES

Batchelor Royale Club Sponsors Program Recalling Childhood Scenes; Miss Nordwall Leads Artists

BY CLAIRE FORBES CRANE

How powerful the law of association is! A word, a sound, a voice and the most poignant memories of our lives sweep over us brushing aside time and distance. I wonder how many of you felt the same thrill of response when you heard the title, "The Old Melodeon," last night?

Beth Woodruff Nordwall, mezzo-soprano, assisted by Mary Frances Hopkins, Geneva Zubrinsky, violinist; J. Gerry Voelkel, dramatic reader; Carmen Navarro, pianist, and Agnes Pearson, flute, presented a drama in a most unique fashion. The scene was laid in an old-fashioned New England parlor and brought to my mind a childhood picture which happened every Sunday.

A little white house down by the water on Cape Cod, its sanded walks bordered by white sea shells. It is sunset and through the open door can be seen a low-ceilinged room looking out upon the blue bay. In a rocking chair by the window sits a white-haired old lady and she calls to the child playing on the doorstep "Claire, dear, will you come in and play grandmother some hymns?" In comes a plump little girl and sitting down to a melodeon in the corner she pumps and plays vigorously, more thrilled than Paderewski with a Steinway Grand!

VOICES THRILLED

So it was little wonder that last night I and all my New England brothers and sisters loved Beth Nordwall's program. Mrs. Nordwall has a charming voice and a magnetic personality which came over the microphone like a million dollars. She and her assisting artists made us laugh and cry and thrill with past memories so that the hours sped by on fleet wings of joy.

This altogether different program was sponsored by the Batchelor Royale Club, which is a very interesting new Fairy Godmother. This club is composed of college men who wish to retain their boyhood friendships and a membership in it means that you have been an officer of your class and that you have not as yet succumbed to feminine charms.

The Piggly Wiggly Girls reigned over the studio during the noon hour with their customary freshness and enthusiasm.

FOOTBALL GAME

The afternoon brought us another football game with our staunch friends, Charlie Wellman, tenor, Helene Smith, pianist; Hatch Graham, banjo, and Dot Street, soprano, who broadcast between scores making the day a gala event for our radio family.

Saturday evening means Helene Pirie, screen juvenile, and last night she brought her clear diction and winsome self to gladden our hearts.

Our precious new baby, David Durand, was with us again his exquisite young face aglow with stories about his Persian kitten. Max Wannowski 12-year-old violinist, performed very well on his difficult instrument. Prof. Walter Sylvester Hertzog, with his intimate talks on our great country, rounded the children's hour into a perfect whole.

George M. La Shell Gives Program in Respect to Employees



Will Present Members of Los Angeles Philharmonic Orchestra

JUDGE AND PRISONER RADIO FANS; NO FINE

The old order is changing and if any one doubts this they should consider the case of Jerry Sullivan of West Thirtieth street, New York City. Now, Jerry is a radio fan. He has made, with his own hands, every kind of a "dyne" or "flex" that the radio bugs could conjure up and put into diagram form for newspaper consumption. Jerry came home the other night and found his wife, Anna, playing the old family phonograph—and there was ever so many good things "on the air" at that very minute. Jerry threw the machine and a large flock of old records out of the window. Magistrate McAndrew, of the Night Court, also a radio fan, listened to the battling Sullivans. "You should have carried the phonograph downstairs," said the judge, "and put it in the ash can." Jerry cleared his throat and began telling the judge how easy his new machine brought in KHJ and other distant points and the judge said: "Jerry, you go over home and tune in on the Coast and if it is clear reception there will be no fine—I'll be over as soon as court adjourns."

Radio makes 'em brothers under the skin.

AMATEURS GIVE FANS SURPRISES

"Ends of World" United in Series of Tests That Shatter Records

[EXCLUSIVE DISPATCH]

HARTFORD (Ct.) Nov. 1.—The report that the "ends of the world" had been united by amateur radio, as announced by the American Radio Relay League, comes as a complete surprise to all transmitting amateurs, many of whom find it difficult to believe that two operators, within a few hundred miles of the Antipodes, have communicated with one another over 11,900 miles of land and sea. This feat, which was accomplished by C. W. Goyder of London, Eng., and Frank D. Bell of Waihomo, N. Z., came during a period of remarkable "radio weather" when a number of long-distance records were being made.

Beginning with two-way contact between amateurs in California, world's records were made and brushed aside in rapid succession without special effort or prearranged schedule. All of this communication was with three New Zealand operators, Bell, Ralph Slade of Dunedin, and Ivan O'Moara of Gisborne. The impression was that the limit of this long-distance work was reached when contact was made between H. Johnson of Short Beach, Ct., and New Zealand, but here Frank Lyman, Jr., Northampton, Mass., and R. E. Banker of Washington, D. C., entered the field, followed immediately by the London climax.

While some explain the phenomenon by stating that all the records were a result of "freak atmospheric conditions," experienced once in several years, English amateurs want to believe that Goydor's remarkable record means the time is not far off when operators in that country will be in active and consistent communication with private citizens throughout the entire British Empire. The growing desire of those amateurs to communicate with all of the British colonies, though they be on the opposite side of the world, is given greater impetus by this latest world record.

Radio to Cure School Pupils of Being Tardy

Twenty thousand California school teachers scattered over the valleys and mountains of the State are now to be aided by radio broadcasting. Theirs is the job every morning of getting more than 600,000 children to be punctual in attendance at school.

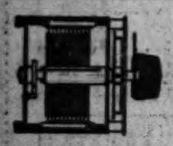
Beginning tomorrow morning at 9 o'clock their job will be easier, when a series of weekly programs furnished by the State Board of Education and broadcast by the General Electric Pacific station, are expected to be so interesting that children will want to be at school in time to hear them.

Will C. Wood, State Superintendent of Public Instruction, will be the first speaker before the microphone and will open the series. Prof. J. C. Bolton, history department head, University of California, will speak also, subject will be "The Vikings of the Pacific," tales of the old pirates who put in at California bays and inlets to bury their treasure and repair their ships. Pupils in the Oakland Public Schools will furnish the music, under the direction of Glen Woods, for the first broadcast.

When M. C. Miller of Danville, Ill., earned his first dollar in life he carved his initials on the tree before spending it at a circus. Thirteen years later the same dollar was returned to him as car fare, while a street car conductor. A little later he lost it, but turned up a third time receipted being paid to Miller, now running a filling station in Florida.

SIGNAL FEATURE No. 6

Ample End Spacing



Ample space between the end plates and the movable and fixed plates is provided in this condenser. The end plates are metal, in accordance with the best condenser construction. The generous spacing gives that minimum capacity so desirable.

SIGNAL Vernier Variable CONDENSER



The handsome appearance of this condenser is in keeping with its "handsome" electrical performance. Its outward beauty but reflects its inward mechanical perfection. No description can equal seeing and going over its remarkable features. Call on your dealer today—he will be glad to show you.

We are supplying an illustrated descriptive folder to those who write us.

SIGNAL ELECTRIC MFG. CO. MENOMINEE, MICHIGAN



Pride In Your Home

Demands the

Freed-Eisemann Receiver

You select well when you choose a Freed-Eisemann. And it selects well, when once placed in your home.

In its handsome cabinet, it is a beautiful addition to your furnishings. And with its marvelous selectivity over a range of hundreds of miles, it places at your command the finest of radio offerings. It gives them to you clearly, powerfully and without interference.

Pride in the appearance of your home and pride in the excellence with which art is reproduced there—both impel you to the choice of a Freed-Eisemann.

The Braun Corporation

363 New High St. TRinity 6031

AUTHORIZED DEALERS FREED-EISEMANN NEUTRODYNE

Demonstrated in your Home. TERMS AS LOW AS $15 MONTHLY.

SO. CALIFORNIA RADIO CO.

2135 West Pico St. Open Evenings.

A Limited Number of Superb 3-Tube

Vivo Radios

Now on Sale Here at

$88.50

$98.50 on Easy Credit Terms

These sets sell regularly at $175.00.

Handsome walnut-finished case, built-in loud speaker.



No "A" Batteries Used!

This is the famous radio that uses the "VIVOLITE" instead of "A" Batteries, making the cost of operation sensationally low.

Employs crystal detector, insuring clear reception. Positively the biggest "buy" in RADIOLAND today!

Come in For a Demonstration—The "Vivo" Will Surprise You!

COLYEAR'S

"Where Bargains Reign"

507-509-511 SOUTH MAIN STREET

Near Fifth and Main Streets

IMPORTANT RADIO NOTICE

When the broadcast stations were small and weak an expensive complicated receiving set was imperative, but today we have the powerful stations that bring to you programs better and clearer with a receiving set at one-tenth the cost. Why spend big money for programs? President Coolidge will be heard tomorrow evening better on the GARDNER SINGLE CONTROL SET than on the expensive sets. This was demonstrated by the President's last address.

Gardner receivers installed, complete,

$30.00 $40.00 $50.00

NO AGENTS. FACTORY, 311 EAST NINTH ST. MAin 3202.

GARDNER LABORATORIES



Replace the Unsightly Horn!

SONORA

Radio Loud Speaker . . . $30

The last word in perfect tone reproduction! A new result in radio obtained through the use of world famous Sonora tone chamber. Note the attractive design! Add it to your radio equipment for beauty and efficiency. Only at Barker Bros!

Music Store Open Evenings

Barker Bros.

Complete Furnishers of Successful Homes

BROADWAY, BETWEEN SEVENTH AND EIGHTH

Music Store Open Evenings

VOTE

Then sit by your fireside and listen to the election returns.

We carry a complete line of Radiolas, Neutrodynes, Deforest Echophones, Angelus Crosley Sets. Also complete line of parts.

HOLLYWOOD'S RADIO STUDIO

861 N. Western Ave. (Cor. Melrose and Western.) Phone HEmpstead 6195.

Open Evenings and Sundays.

Gardner Single Control Radio Set

No tubes, no batteries, no fuss. Installed complete for $50.00. Sold only by factory. No agents. Demonstrate nightly at 323 No. St. Andrews Place. Daily at factory. Phone MAin 3202. 511 E. 9th St. after 5 p.m. HOllv 3071

Gardner Laboratories



"Are those Tubes Genuine?"

The question is heard at every radio counter: "Is it a genuine Radiotron?" Almost every dependable manufacturer uses genuine Radiotrons in his sets. Everyone who builds his own knows enough about radio to know that nothing else but the genuine will do. And the man who replaces used-up tubes in his set knows that to get the same performance, he must have the same tubes—genuine Radiotrons only. So everybody asks "Is it genuine?" And asks to see the marks that prove it—the name "Radiotron" and the "RCA" mark.

All Radiotrons Now Reduced to $4.00

It isn't a genuine WD-11 unless it's a Radiotron.

It isn't a genuine WD-12 unless it's a Radiotron.

It isn't a genuine UV-199 unless it's a Radiotron.

It isn't a genuine UV-200 unless it's a Radiotron.

It isn't a genuine UV-201-a unless it's a Radiotron.

Radio Corporation of America

Sales Offices

233 Broadway, New York 10 So. La Salle St., Chicago, Ill. 433 California St., San Francisco

RCA

This symbol of quality is your protection

Radiotron

REG. U. S. PAT. OFF.

RCA

RADIOLAS

LEO. J. MEYBERG CO.

Los Angeles Oakland Distributors San Francisco

Ask Your Dealer

RADIOLAND KHJ

...HJ WILL OFFER ...ANS FINE WEEK

...kill Concert Tonight is Full of Merit

...idge's Voice Will Come Through Air Monday

...chestras Will Play Vital Part in Programs

...ering completed a week filled ... stirring events both in the ...tal and political worlds, KHJ ...prepared for the coming days ...ear series of programs in ...ety and character for which ...station has become famous. A ...member is added tonight to ...large ranks of radio god-..., Dedicating the program ...is employees, George M. La ... of Long Beach, will give ...ert tonight, which has been ...ed by Carroll Cambern and ...present among others, Lu... Gibbs, dramatic soprano. ...radio fans will get another ... Monday night, when KHJ ...sents direct from Washing-..., D. C., President Coolidge's ... which he will deliver at ...

TWO FINE ORCHESTRAS

...day will be opened by the ...evous Ballroom Orchestra, a ... aggregation of syncopa... A special feature of this day ... takes place at 2:30 p.m., when ... Clark and his noted La Monl... Ballroom Orchestra return to KHJ under the auspices of the Los Angeles Motor Car Dealers' Association. A splendid oportunity to arrange a the-dansant. Not to dissapoint any of the youngsters Queen Titania and her Sandman have promised to make their weekly visit at the usual hour. Another new radio godmother will be introduced this evening in the form of the Searles Music Company, through whose courtesy James Howe has arranged a program which will present Lenore Killian, contralto; Louis F. Klein, harmonica and guitar, and others.

Abe Periuss and his Rose Room Orchestra will begin the musical festivities for Wednesday, followed by Fred C. McNabb, the radio gardner. At 2:30 p.m. Carolyn Pearson will continue her lecture-recitals. This evening will introduce one of our latest powerful sponsors in the person of the Pacific Mutual Insurance Company, whose initial program will inaugurate a series of concerts which for originality will take their place with anything that has ever been broadcast from KHJ. Eeach program will be devoted to a different State in the Union, describing by music and word its birth, its progress and contributions to the realms of art. California is the first State selected and we would suggest that all Radioland follow these concerts very carefully, making certain that they miss none of them. Dr. Baumgardt will also appear to deliver his weekly address on astronomy.

Thursday will greet Roy Barkley and his Palace Ballroom Orchestra.

During the matinee hour Carolyn Pearson will present another lecture-recital through the courtesy of the Southern California Music Company. The Western Auto Supply Company returns to us this evening with another delightful program, arranged by J. Howard Johnson, and presenting the Burkman Brothers Hawaiian Quartet, Ira Gay's concert orchestra, and the Euterpean Male Quartet. A program you will enjoy thoroughly.

Later in the same evening G. Allison Phelps, the radio philosopher, will divulge his "Analysis of Love."

WHITING PROGRAM

At 2:30 p.m. Friday, the Oaks Tavern Orchestra will be on hand to furnish the dance numbers. In the evening one of Radioland's favorites, Dr. Marion Tracy Whiting, will present a program which she arranged through the generosity of Mr. Arkell, of the George Washington Coffee Company. Those who have heard her programs in the past, know what is in store for them. So don't absent yourself from the loud speaker or headset.

Charlie Wellman, Prince of Jazz, and his comely partner, Helene Smith, do their regular turn at 2:30 p.m. Saturday. In the evening the program will be sponsored by Dr. A. Zimmerman, and will present Louis F. Klein, harmonica and guitar; Mackie's Queen Hawaiians, Jose Arias and his Mexican orchestra, Oscar Teal, baritone, and Kathryn Thompson, saxophone—forming a week-end program that should give you a good mental start for the coming week.

FRAGILE FLUTES OF OLD WERE COSTLY

Scientist Assembles Valuable Exhibit of Instruments



Rare Collection of Dr. Miller

EVEN though modern flutes are made of wood, silver, gold or sometimes ebonite our forefathers were delighted with instruments of genuine ivory or crystal glass. For these exquisite old flutes huge sums were often expended. Ivory is not used today for it is too fragile and too easily damaged but a few generations ago the great artists and wealthy flutists considered it a privilege to own such an instrument.

These are interesting to the ordinary layman only for their historical interest. To the Los Angeles Flute Club they mean much more. These specimens come from the famous flute collection of Dr. Dayton C. Miller, head of the department of physics of the Case School of Applied Sciences of Cleveland, O. Dr. Miller is one of the greatest of scientists in the realm of sound.

The flute is best suited for the careful research work of his department. The effects of the materials of which a flute is constructed have been very carefully analyzed.

Dr. Miller is an honorary member of the Los Angeles Flute Club, the parent of more than twenty such clubs scattered all over the country, in South America, Australia and England. Next month a splendid program will be given in honor of this scientist and collector. Few people realize the time, care and expense of such a collection as Dr. Miller has gathered and the Los Angeles Flute Club wishes to show its appreciation of this remarkable work.

These flutes, numbering over 500 specimens, are to be placed in a room specially designed for them in the new building of the Smithsonian Institution of Washington, D. C. There they will be kept, in perfect order, to show to all the development of the flute throughout all ages.

The insets above show officials of the Los Angeles Flute Club; upper left, Harry Baxter; lower left, Andre Mauquanne, over right Henri de Boucher.

NATION-WIDE SIGNAL BODY BEING FORMED

The formation of a national body of signal officers and those interested in radio, telegraph and telephone communications has been undertaken in several cities, according to Maj. Louis M. Evans, Signal Officers' Reserve Corps. The organization is known as the American Signal Association. It is planned to have branches in every corps area and city if possible. Maj.-Gen. Saltzman, chief signal officer of the Army, is back of the project, which, it is understood, will have headquarters in Washington with posts in important centers. The object of this association is to bring reserve officers and others interested in radio communication and signal work into closer touch with the activities of the Regular Army. Local posts have been formed in Chicago, Washington, Detroit and Boston, while others are in process of organization. Annual meetings at different centers are planned, and a publication devoted to communications is contemplated. The organization will be similar to those of other military arms, such as the Air Service, Infantry and ordnance cors area commanders are aiding in organization work.

BRITON HAS PRAISE FOR RADIO HERE

Says America is Making Great Strides and Keeps Apace With Others

Though lacking something of the personal touch which it is given in England, radio broadcasting in the United States has made great strides in the face of tremendous difficulties, in the opinion of Capt. P. P. Eckersley, chief engineer of the British Broadcasting Company.

As a tax-supported enterprise, having the full support of the government, the British Broadcasting Company has had large sums at its disposal to spend on programs, Capt. Eckersley pointed out. This has made it possible to hire many artists of a type which the stations in the United States, owned by private concerns, could not afford, or could not present to the public because of contract clauses prohibiting their broadcasting.

"Quite naturally, however, radio programs in the tw, countries have developed along much the same lines." Capt. Eckersley said during a recent visit to this country.

"Concerts, both classical and jazz, organ recitals, talks by prominent men and women on subjects of general interest, important meetings or dinners of various societies, the children's hour, etc., are common to the programs of both countries. You, on the other hand, have been able to broadcast major athletic events, while they were in progress. We hope to arrange to do this in the near future. Then, too, we are broadcasting political speeches for the first time during the coming election—a thing you have done in the past."

The distance fan is not as common among the English listeners as among the Americans, the captain stated. This is due largely to the fact that the majority of the outfits in England are crystal sets. There are, however, a considerable number of fans who are extremely interested in receiving distant stations, and the trans-Atlantic tests were very popular.

England, with twenty stations on May 1, last, had almost exactly the same number of stations in proportion to its population as the United States has with fifty, the captain pointed out. England's stations are more advantageously located, however, assuring the major portion of the population reception on crystal sets.

The first United States immigration law was that enacted March 3, 1875, which prohibited the immigration of aliens who had been convicted of crimes.

RADIO RELAY LEAGUE MEETS IN MIDWEST

[EXCLUSIVE DISPATCH]

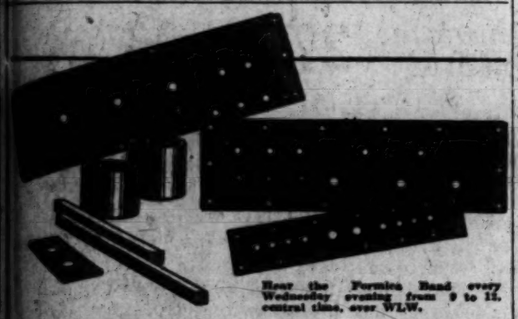
OMAHA (Neb.) Nov. 1.—The first convention of the American Radio Relay League's midwest division, comprising the States of Nebraska, Iowa, Kansas and Missouri, will be conducted here the 24th, 25th and 26th insts., under auspices of the Citizens' Radio Club of Omaha. An interesting program has been arranged which will keep amateur delegates entertained the entire three days. A. A. Hebert, field secretary of the A.R.R.L. will be present and will make one or two addresses on the league and its work. A big feature of the convention will be the initiation into the Royal Order of the Wouff-Hong, which is fast becoming a regular feature of every A.R.R.L. amateur convention. This part of the program will be staged on the second night.

Replace the Unsightly Horn!

...ORA $30

...tone reproduction! ...ted through the use ...e chamber. Note the ...ver radio equipment Only at Barker Bros!

...r Bros. Music Store Open Evenings



Hear the Formica Band every Wednesday evening from 9 to 11, central time, over WLW.

More Formica means more distance and more volume

THE use of a Formica front panel, Formica base panel, and Formica strips for mounting battery terminals and other parts is now quite general practise with the better set makers.

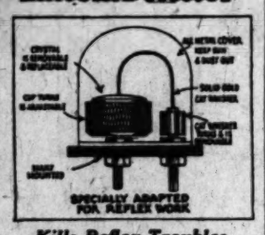
They want distance, volume and clarity in the performance of their products and know how to get them. The amateur can well follow the example of the 125 leading set makers who use Formica.

Formica panels are made in gloss black, mahogany, and walnut finishes. Insist on Formica. Ask your dealer.

THE FORMICA INSULATION COMPANY
4660 Spring Grove Ave., Cincinnati, Ohio

FORMICA
Made from Anhydrous Bakelite Resins
SHEETS TUBES RODS

Lincoln Detector



Kills Reflex Troubles

All parts are removable and adjustable and are enclosed under nickel-plated cup. Sold under a guarantee.

$1.50 $1.50

Lincoln Radio Co.
Wholesale Only—1151 So. Hunter St., Los Angeles
Telephone TAlbr 0065.

Crystal Receivers
Guaranteed Selective
Any Location
Installed Complete With Brandes Phones
$30.00
$5.00 Down—$5.00 Per Month
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"NAMELESS" CIRCUIT
Build This Wonder Set With the Brunier-Tully "Nameless" Kit—
PRICE
$26.50
Buy One Now From Your Neighborhood Dealer
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PASADENA, CAL.
Fair Oaks 1378
WHOLESALE ONLY

Complete parts for the New Cockaday Circuit
TOP NOTCH RADIO STORE
747 So. Main Street
Phone MAin 2091 Los Angeles

Eagle Radio Store
Bargain—Eclipse Neutrodyne Sets, $90.00
Regular price, $150.00
Assortment of Black and Mahogany Dials, 20c up.
Come and hear the new HARKNESS 3-TUBE COUNTERFLEX—No crystal. Complete kit for building, $18.00.
Mail Orders Promptly Filled
721 So. Main Street—Near Seventh

Why Buy Radio Batteries More than Once?

Willard Rechargeable "A" and "B" Batteries Last for Years—

Willard Radio Batteries are sold by all Willard Dealers and by many of the better-class Radio Dealers.

Western Auto Electric Co.
1601-1611 So. Hope St. Los Angeles Telephone ATlantic 9161
Distributors of
Willard STORAGE BATTERIES

K-H-J The Times RADIOPHONE

TODAY'S PROGRAM

10:00 a.m. Sermon from KHJ studio by Rev. Gordon Palmer, Pastor of the South Park Baptist Church.

10:30 to 12:30 p.m. Organ recital and entire religious service from the First Methodist Episcopal Church, Arthur Blakeley, organist and Rev. Elmer E. Helms, pastor.

4:30 to 7 p.m. Art Hickman's Concert Orchestra from the Biltmore Hotel, Edward Fitzpatrick, director.

7 to 7:30 p.m. Organ recital from the First Methodist Episcopal Church, Arthur Blakeley, organist.

8 to 10 p.m. Program presented through the courtesy of George M. LaShill of Long Beach, in the name of his co-workers; arranged by Carroll Cambern, of the Baxter-Northrup Music Co., Woodwind authorities, presenting the Woodwind Quintette; Harry Baxter, first flute. Carroll Cambern, second flute. Philip Memoli, Jr., oboe; Achille Heynen, bassoon; Antonio Raimondi, first clarinet; Ray G. Northrup, second clarinet; Lucille Gibbs, sporano; Mrs. Harry Baxter, accompanist; Kyle D. Palmer will speak on "Voting."

LOCAL SCHEDULE

TIMES	10:00 a.m. to 12:30 p.m.
Earle C. Anthony	10:00 a.m. to 10:45 a.m.
Angelus Temple	10:30 a.m. to 12:30 p.m.
Bible Institute	10:45 a.m. to 12:30 p.m.
Angelus Temple	2:30 to 4:30 p.m.
Earle C. Anthony	4:00 to 5:00 p.m.
Bible Institute	5:00 to 6:45 p.m.
TIMES	6:30 to 7:30 p.m.
Earle C. Anthony	6:45 to 8:00 p.m.
Express	7:00 to 8:00 p.m.
Angelus Temple	7:00 to 9:45 p.m.
Earle C. Anthony	8:00 to 9:00 p.m.
Bible Institute	8:00 p.m.
Express	8:00 p.m.
TIMES	8:00 to 10:00 p.m.
Examiner	9:00 to 10:00 p.m.
Earle C. Anthony	10:00 to 11:00 p.m.
Angelus Temple	10:00 to 11:00 p.m.

A man of St. Louis has a watch on which the numerals of the face have been replaced with tiny photographs of the members of his family. He himself is 1 o'clock, his wife is 2 o'clock, his oldest child is 3 o'clock, and the other figures are covered by the pictures of the remainder of his ten children, 12 o'clock being the baby of the family.

Latest Election Returns

The RADIOLAS ARE SWEEPING THE COUNTRY. They will win by a big majority. VISIT OUR STORE TUESDAY EVENING FOR ELECTION RETURNS OVER RADIO—you will discover why the Radiola line is so overwhelmingly popular.

BEACON LIGHT COMPANY
"Everything Gas and Electric"
710 South Hill St
TRinity 3841
Open until 9 P.M. Every Evening Except Monday.

426 W. Eighth Near Olive
TUcker 3148



348 S. Spring Near Fourth
VAndike 4909

NOW YOU CAN GET
KENNEDY
THE ROYALTY OF RADIO
"WHERE THE PARROT HANGS OUT"
ALSO
RADIOLAS. MAGNOVOX.

FITZGERALD'S FOR THE ADVANCEMENT OF MUSIC



hear the Election Returns in Your Own Home on a—

DeForest Reflex Radiophone

Ask your DeForest Agent for a Demonstration in Your Own Home.

FITZGERALD MUSIC COMPANY, HILL ST. AT 727
DISTRIBUTOR AGENT

CIR-KIT

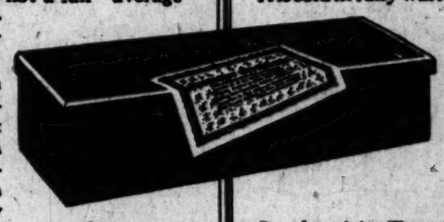
The New Word Full of Meaning to You

As to best circuits, a long-growing conviction has now firmly settled itself among those who know.

There *IS* one way to be sure in radio. There *IS* a way to *know* you will have superior reception day in and day out—not a fair "average"—but peak results virtually all the time.

Not only is such superiority inherent in every Erla Reflex Circuit. It can all actually be *gotten out* in tone, volume, range and selectivity which would be considered exceptional if approached even occasionally by those who do not know Erla circuits—most powerful, tube for tube.

Exactly this coveted result was the goal of Erla scientists when they firmly set their task at eliminating, once and for all, the general confusion as to circuits. They have made it possible for you to select an Erla circuit in full confidence that your radio receiver will *continue* to represent the height of advancement.



Then, to bring those undeniable Erla benefits within the reach of everyone, the Erla *CIR-KIT* was perfected—a remarkably complete kit with which you can correctly and quickly build the best of circuits.

It is sold in fully warranted, factory-sealed cartons containing a full assortment of Erla precision units, expressly developed for Erla circuits. Included is everything needed: Erla Synchronizing Transformers, Tested Capacity Condensers, Certified Crystals, right down to Erla Solderless Connectors which eliminate soldering risk and difficulty.

With full size blueprints; drilled, lettered panels; stenciled baseboard; and merely screwdriver and pliers, you yourself can now build the best of circuits in unerring professional style at lowest cost. Go and see what Erla *CIR-KIT* can mean to you. 1 to 5 tubes, for loop or antenna.

ELECTRICAL RESEARCH LABORATORIES, *CHICAGO*

ERLA
Circuits of Certainty

Toiletries—Special

Imported Hair Clippers, $1.89.
Twinplex Stroppers, for Gillette or Durham Duplex Blades, $3.49.
Palm Olive Soap, cake, 6c.
Frostilla, 15c.
Yeast Foam Tablets, 79c.
(The May Co.—First Floor)

$3.95 Costume Slips, $2.85

Of radium silk in the new fall shades—also black and navy. A price that scarcely covers the cost of material. Cut full and well made.
(Third Floor)

The May Co.

Telephone BRoadway 3940

Broadway at Eighth

Broadcloth Blouses, $2.95

Club and high collars—tucked fronts, colored pipings—overblouse and tuck-in styles. A host of them from which to choose. White, blue and tan.
(Third Floor)

Brushed Sweaters, $7.50

Some smart unbrushed sweaters in the lot too! Striking color combinations. Some with plain collar and some with stripes. Matching strips around the bottom. Very good looking!
(Third Floor)

Come Early! To the Sale of Misses' Fall Frocks

Fur Trimmed Coats

—values from $29.75 to $39.75

$25

—sizes from 14 to 20



—undeniably good looking **$75**

In fact women who know values and are wise in the ways of selecting a coat that must first of all be beautiful, but must possess those staunch characteristics of practicality and utility—these women are exclaiming over this group of coats in most approving manner. Needless to say the most favored fabrics hold sway—with deep collars, sometimes cuffs and often other trimmings of Jap Mink, Seal dyed muskrat, natural muskrat, mink, dyed marmot, sable, dyed and natural squirrel, beaver. Wonderfully luxurious.

(Women's Shop—Third Floor)



This is an event! There is every good reason to come early! That is if you are a college girl, or small matron, or any woman who wears sizes 14 to 20—and if you are vitally interested in making your clothes allowance make as creditable showing as possible.

The first glimpse of the group assures you of the rightness of fabric and color—for bengaline and the self striped silks obviously have first place. And there is rust and its kindred copper tones. Plenty of black and navy. Plenty of tans and browns. A most satisfying variety—both in fabric and style. A sale that affords abundant saving—a sale very much worth coming to, and coming to early!

(Misses' Shop—Third Floor)

A Canadian Fox

—$65 pelt, Monday **$49.75**

There's a reason for its fineness! The colder the season or region producing the animal the finer and more silky the fur. Every single pelt in this special Monday selling was taken at the peak of the cold season. They are beautiful with a beauty that is lasting. Walnut brown, Hudson blue and Lucille.

Natural Baum Marten Chokers, mounted with natural head and paws	$55
Natural and Blended Hudson Bay Sables, large scarfs and tails	$85
Cherry Red Foxes from Alaska long silky guard hair, only	$75

(Fur Department—Third Floor)

A Scotch "Plaidie"

American Tailored **$27.75**



No Scottish chieftain's plaidie was ever more sure of its perfection. Dark enough to be practical, colorful enough to be debonair, and tailored to a degree that insures lasting smartness. Collared and cuffed with solid color flannel—possessed of a perky tie and a dashing leather belt. $27.75.

A number of other distinctive dresses are $19.75 to $39.75. There is a velva suede with its real suede collar, wool poplin, kasha, flannel. Fabrics high in favor with Femininity, both this side and the other side of twenty. Plain colors, plaids, stripes.

(Sports Shop—Third Floor)

Finding a Frock

—is such fun when choosing from these **$55**

It makes little difference if you are a professional woman seeking the severe, the tailored, the altogether conventional—whether you are a home woman in search of a frivolous little afternoon frock which must also serve for an informal dinner party. These two extremes and the many in-between types are in this group. A flash of deep blue from sequins that stud a black georgette—a silver band—the sparkle of black beads—the swish of soft chiffon—salmonne crepe under black—an exotic sleeve—and many another interesting feature that gives distinction to each frock!

(Women's Shop—Third Floor)



Slippers! To Insure Comfort for Fall Evenings—

Felts and quilted satins! Warm comfy slippers that hug your feet and have a way of inducing utter relaxation of your whole tired body. Such a joy to possess! To say nothing of their own colorful beauty.

We Earnestly Suggest the Purchase of Gift Slippers Now!

For women, misses and children! D'orsays, mules, quilted satins and all the many varieties of Standard felts made in Los Angeles. Specializing in Daniel Green's Comfy Slippers, Paristyle custom mules, slumber socks, Pullman traveling slippers, etc.

Suede slippers, $1.25, $1.50, $1.75—leather padded sole slippers, floss pom-pom. American beauty, rose, gray—all sizes.

"Best Ever," $2.00—these are suede boudoir slippers, in American Beauty, lavender, Old Rose, blue and gray.

"Best Ever," $2.75—women's black satin boudoir slippers.

"Best Ever," $2.50—black colt leather slippers.

Standard felt slippers, $1.75—slash cuff style—rose, peacock, Alice blue, taupe, lavender and American beauty.

Felt Juliets, many colors, $2.00.

Felt Everett Slippers, leather soles, $2.50.

Brooklyn made "Paristyle," $3.25—Black satin mules and D'Orsay slippers, not quilted—lined with peach, lavender, Copenhagen and American beauty. These are specially priced at $3.95. Four colors.

Felt Slippers, $2.25—These have velvet turnover collar and come in four colors.

Felt Moccasins, trimmed in satin, $2.25.

Quilted Satin Boudoir Slippers, $2.75 — These have leather soles and come in black, rose, lavender and peacock.

Quilted Satin Boudoir Slippers, $2.50—These have extra soft padded soles and come in all wanted colors and black.

Daniel Green Quilted Satin Boudoir Slippers, $3.25 — These are the best gift quality, fine diamond quilt pattern—in black and lined with peach. Delft blue, rose, lavender and American beauty.

Black Kid Boudoir Slippers, $2.50.

Daniel Green Quilted Satin Mules, all colors, $3.50.

Daniel Green Quilted Satin D'Orsay Slippers, $4.50 — These come in lavender, black, rose, American beauty, jade and Honey Dew.

Misses' and Children's Felt and satin slippers priced at $1.50 to $2.50.

(First Floor)

Every Velvet Hat Half Price!

Absolutely no reservations! Exquisite creations from the French room, stunning sport models, chic tailored hats, even those hats which have been in but a few days—Monday, **Half Price.**



Of Lyons, Panne—velvets combined with laces and imported fabrics. Hats that include models from such noted designers as

Bendel, Bruck-Weiss, Hyland, Rawak, Laurel, Joseph, Ferle Heller, De Marinis.

102 Hats, were,	$7.50, now	$3.75
143 Hats, were	$10.00, now	$5.00
31 Hats, were	$12.50, now	$6.25
45 Hats, were,	$15.00, now	$7.50
61 Hats, were,	$17.50, now	$8.75
35 Hats, were,	$20.00, now	$10.00
60 Hats, were,	$22.50, now	$11.25
25 Hats, were,	$25.00, now	$12.50
25 Hats, were	$27.50, now	$13.75
15 Hats, were,	$30.00, now	$15.00
10 Hats, were	$32.50, now	$16.25
10 Hats, were,	$35.00, now	$17.50
5 Hats, were,	$37.50, now	$18.75

All Children's Velvet Hats Half Price

Prices were $3.95 to $10.00 — now $1.85 to $5.00.

(Third Floor)

Girls' Cape and Hat Sets, $7.50

Cunning little affairs in navy and tan—navy and red, blue and sand and various other color combinations. Of warm felt, well made. Sizes for the little girl.

(Third Floor)

If You Would Save—Here Is Glove Silk Underwear—Special!

Glove silk!—the underwear that combines most delightfully those two qualities that women seek in undergarments: Practicality and daintiness. We quote the regular prices to show how much you save by buying from this sale—only your own eyes and fingers can show you how **GOOD** the values are!

$2 Glove Silk Vests, $1.50

Good quality glove silk in these bodice top vests! The self straps and tops are finished with picot edge. Pink or peach color.

$3 Bloomers, Step-ins, $1.95

Of the same substantial quality as the vests. Bloomers are the closed style, reinforced, with ruffled knee. Combinations, too, may be had at $1.95—in plain style with self straps. Pink, peach and orchid in the lot.

(The May Co.—Knit Underwear—First Floor)



Slave Bracelets

—tinkle from the sleeve of every pretty frock **$1.25**

Large links, but slender—green gold filled in round and oval shapes. Plain and engraved.

98c Slave Link Bracelets, 59c

Sterling silver links cleverly formed in most attractive ways.

New Flexible Bracelets, $6.95

Most attractive platinon in the new wide effect. Set with white and colored stones.

59c Slave Bracelets, 29c

Beautiful colorings of rose, green, amethyst and amber. A delightful foil for a dark dress.

Bobby Combs 59c and 98c

Welcomed by every girl and woman with bobbed hair. And dainty as can be. Combs fold into convenient cases. These are plain or studded with stones.

$4.95 Slave Bracelets, $2.50

These of galalith in blue, jade, rose. Some set with sparkling stones. A few of heavy silver, too.

Stone Set Bracelets, $1.45

And $3.45! New and quite out of the ordinary! Studded with colored stones in one, two and three-row effects.

(First Floor)

"Surety" Silk Stockings $1.85 Pr.

"Surety" stockings at $1.85 are knit of heavy pure silk thread—they're reinforced top, toe, heel and sole with fine lisle. We are so sure of the intrinsic worth of these, our own brand, that we guarantee them to be satisfactory.

In black and fashionable colors.

"Surety" Out-Size Silk Stockings, $1.95

The same "service" weight as the $1.85 stocking—but knit wider in the leg for larger women. Black and fashionable colors.

(The May Co.—Hosiery—First Floor)

Laces Are The Vogue!

Chantilly 10c to 25c

Another shipment! We can scarcely keep enough of them, so if you've a need for them get them now! Black, white, ecru, brown, gray—¾ to 1½ inches wide.

$1.50 Collar Tabbing, 50c

To the delight of the women who know its softening, flattering influence this is a welcome return of an old vogue. Metallic collar tabbing, embroidered.

Metal Lace 15c to 25c

Fine Calais laces in antique, steel, gold and silver. ½ to 1½-inch widths. For millinery and fine work.

(First Floor)

Look! Stationery Specials!

At Decided Savings, Monday

—75c Writing paper, 39c—1000 boxes "Old Forge" parchment writing paper, club size—made from finest linen parchment—24 sheets paper and 24 envelopes.

—45c lb. Surety Linen Paper, 25c—72 sheets of Surety Linen pound paper, letter size, in neat carton. Envelopes to match, pkg. of 25 for 10c.

—75c Box Milanais Linen Paper, 49c—1 quire box finest linen box paper, with envelopes to match. In white, blue, buff and rose.

—$2.50 Novelty Desk Sets, $1.69—Just 144 of these beautiful desk sets, including 1 large desk pad, inkwell, letter holder, pen holder, calender for 1925 and blotter pad. Colors, blue, green, rose, lavender and black—at this sale price!

(The May Co.—First Floor)

Brushed
eaters, $7.50
art unbrushed sweaters
too! Striking color com-
Some with plain collar
with stripes. Matching
ound the bottom. Very
ing!
(Third Floor)

rocks
an Fox
49.75
The colder the season
he finer and more silky
special Monday selling
season. They are beau-
. Walnut brown, Hud-

ounted
$55
$85
$75
rd Floor)

Plaidie"



We offer (Subject)
Amber Mfg. ... $ 60.00
Baldwin Units ... 1.50
Brann Bryan ... 3.00
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Cahuenga Oil ... .10
Construction Loan ... 170.00
Citizens Mtge. U. ... .04
Cable Steam Motors ... 1.25
Durant of Calif. ... 4.00
E. L. S. ... 40.00
Elliott Motors ... 40.00
Ext. Fifty ... 1.00
Gilmore Oil ... Wanted
Gilmore Oil West Units ... Market
Home Petro. Corp. ... .10
Petro. Prod. ... 12.00
Kings Fuel Prod. ... 10.00
Mtge. U. ... Wanted
Mutual Service ... 1.00
Maryland Prof. ... Bid
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Maryland Pref. ... Bid
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We predict this Company will announce the bringing in of a commercial producer in the near future. Be double, or in any event, successful and last, keep accurate and full records of operations in California, to handle your stock. Prior to Conference, Jan. 1, 1925, buy 1000 shares of Kern County, the Territory you figured to be productive. Watch Southwest.

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FULLY PARTICIPATING
NON-ASSESSABLE
PREFERRED STOCK
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$280.00 for installation of additional envelope and tab- equipment to take care ever-increasing demand our products.
Phone MAin 6436 and make appointment with our MR. KRIBS

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WE OFFER
U. S. Mortgage U. ... $ 1.50
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Pacific Finance Pfd. ... Foster-Kleiser Pfd.
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Latest listed New York stocks, giving dividends and low prices from 1906 to date, earnings, etc. Also gives high and low prices New York Cotton, Chicago Grain for year. Write for your FREE copy today. Dept. 1
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Wall Street New York

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10c to 25c
other shipment! We
scarcely keep enough
them, so if you've
ed for them get them
w! Black, white, ecru,
own, gray—¾ to 1¼
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$1.50 Collar
Tabbing, 50c
the delight of the wom-
who know its soften-
flattering influence
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Metal Lace
15c to 25c
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(First Floor)

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stantial quality as the vests
closed style, reinforced, wh
binations, too, may be had
style with self straps. Pink
in the lot.
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BUSINESS ON THE LOS ANGELES STOCK EXCHANGE

FOR THE MONTH OF OCTOBER, 1924

BONDS	Open.	High.	Low.	Close.	Value.
Amalgamated Sugar 7s, '37	100½	100½	100½	100½	$ 2,500.00
Associated Oil 6s, '38	100½	100½	100½	100½	5,000.00
Cal. Hawaiian Sugar 7s, '37	100½	100½	100½	100½	20,000.00
Cal. Packing Corp. 5s, '42	100½	100½	100½	100½	1,000.00
Cal. Petroleum 6½s, '38	101	101	100½	100½	54,000.00
General Petroleum 6s, '39	100½	100½	100½	100½	100,500.00
Great Western Power 5s, '46	99½	99½	99½	99½	16,500.00
Great Western Power 5s, '39	99½	99½	99½	99½	10,000.00
Great Western Power 5s, '31	99½	99½	99½	99½	7,000.00
Great Western Power 5s, '30	100	100	100	100	25,500.00
Holly Sugar 7s, '37	100½	100½	100½	100½	23,000.00
Liberty 2nd 4¼s	101 7-32	101 7-32	101 7-32	101 7-32	11,850.00
Liberty 4th 4¼s	102 4-32	102 4-32	102 4-32	102 4-32	10,000.00
L. A. Gas & Elec. 5½s, '42	99	99	99	99	100,500.00
L. A. Gas & Elec. 5s, '29	99½	99½	99½	99½	200,000.00
L. A. Gas & Elec. 5s, '42	99½	99½	99½	99½	8,000.00
L. A. Gas & Elec. 5s, '47	99½	99½	99½	99½	14,000.00
L. A. Gas & Elec. Ref. 5s, '42	99½	99½	99½	99½	26,500.00
L. A. Ry. 5s, '31	99½	99½	99½	99½	10,000.00
L. A. Railway Corp. 5s, '40	99½	99½	99½	99½	19,000.00
Miller & Lux 5s, '42	100½	100½	100½	100½	14,500.00
Pac. Gas & Elec. 6s, '42	99½	99½	99½	99½	11,100.00
Pac. Gas & Elec. 5s, '42	99½	99½	99½	99½	1,000.00
Pac. Gas & Elec. 5s, '46	99½	99½	99½	99½	1,000.00
Pac. Gas & Elec. 5s, '39	99½	99½	99½	99½	14,000.00
Pac. Gas & Elec. 5s, '31	99½	99½	99½	99½	90,000.00
Pac. Light & Power 5s, '42	99½	99½	99½	99½	152,000.00
Pac. Light & Power 5s, '37	99½	99½	99½	99½	83,500.00
Pac. Tel. & Tel. 5s, '37	99½	99½	99½	99½	28,000.00
Pac. Tel. & Tel. 5s, '42	99½	99½	99½	99½	6,000.00
Pac. Tel. & Tel. 5s, '31	99½	99½	99½	99½	20,000.00
Pac. Tel. & Tel. 5s, '46	99½	99½	99½	99½	2,000.00
Pac. Tel. & Tel. 5s, '37	99½	99½	99½	99½	1,000.00
Pac. Tel. & Tel. 5s, '39	99½	99½	99½	99½	1,000.00
Pac. Tel. & Tel. 5s, '42	99½	99½	99½	99½	1,000.00
Pac. Tel. & Tel. 5s, '46	99½	99½	99½	99½	1,000.00
Pac. Tel. & Tel. 5s, '31	99½	99½	99½	99½	1,000.00
Pac. Tel. & Tel. 5s, '37

STANDARD POWER & LIGHT CORP.

Organized under the auspices of Byllesby & Company and Standard Gas & Electric Co., to operate, manage and develop public utility properties.

Offers an opportunity to secure its 7% Preferred Stock at $100 a share, each share of Preferred accompanied by 1 share of Common.

To be listed on New York Stock Exchange.

Ask for details.

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Tel. TRinity 0440

City of Bogota (Republic of Colombia) External S. F. 8s Yielding 8.20%

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THESE BONDS WILL BE THE SOLE FUNDED DEBT (THE CITY'S PRESENT DEBT BEING REFUNDED BY PART OF PROCEEDS.)

Price 98

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Real Estate First Mortgages
25 Years' Service Without Loss of a Dollar of Principal or Interest
LOS ANGELES

BRITISH VOTING AIDS SECURITIES

Nation's Markets Rally on Conservative Victory

American Poll Uncertainties Still Hinder

California Tax Revision is Held Essential

BY HERBERT R. JACKSON
(Howard G. Rath Company)

The nation's security markets were aroused from their lethargy on Thursday when the full significance of English voters' rebuke to radicalism was fully appreciated. The overwhelming defeat of the so-called Labor party in Great Britain, reflecting a predominance of conservative sentiment, was taken as an indication of what may reasonably be expected in the United States next Tuesday and, as a result, security prices rallied appreciably, bringing the average price of standard industrials up to within 2 1-2 points of the year's high.

Even yet, however, the security markets do not appear to have fully discounted the success of our own conservative element. The present attitude of investors and traders seems to be one of awaiting the actual counting of votes, even though all indications point positively to retention of the present efficient administration at Washington.

Because of the property and civic rights involved in the present campaign, investors above all others have a duty to perform this year, a duty which not only calls for careful analysis of conditions, but spreading the truth about radicalism, urging others to vote and eliminating this menace once and for all. If there is one single factor which can and will destroy property values in the United States it is the overconfidence in the results of Tuesday's election which may keep conservative voters from exercising their franchise.

CAMPAIGN ISSUES

The real issues of the campaign are clearly defined and resolve themselves into the question of whether or not the American people and American industry shall be permitted to function normally and labor for a continuance of the prosperity this nation has enjoyed for generations, or whether we are to undergo an experimental Utopia, fostered by radicals. Under the conditions which have governed this nation and its business, the United States has forged to the front rank of nations. It has had its cycles of prosperity and depression, due to economic causes and these causes probably will exist as long as the world endures.

Where legislation would fail to maintain high prices for farm products, economic conditions brought about a demand for those products which resulted in big rural purchasing power today, incidentally bringing about advances in the market values of shares of merchandising organizations. No amount of legislation in the world could accomplish the same result.

Carry the effect of improved economic conditions further. The railroads are carrying more freight than ever before, car loading figures having attained a new high record. This means full employment to railroad labor. It means good wages, which in turn are spent for necessities and luxuries. Yet, under the proposed Utopian laws, we are promised higher wages and lower costs of living. We cannot increase production costs, of which wages constitute the largest factor, and at the same time reduce selling prices.

There is but one more point, made by the radical group, worthy of mention. The minute Congress is allowed to usurp the authority of the United State Supreme Court, then will politics and expediency replace justice. This is just another reason why every investor owes it to himself, as well as to the nation at large, not only to vote against radicalism, but to urge others to vote.

REVISE SECURITY TAX

Among the local issues to be submitted to investors is one concerning the personal property tax on securities. Under the present law the resident of California holding stocks, bonds and other securities representing properties outside this State, is liable to a tax equivalent to $20 on $1000. This tax is manifestly unfair, works a hardship on honest investors and impels others to withhold full information from the assessor. If the laws are so revised that an equitable tax is placed on all securities, the burden will be more evenly distributed and the share of each investor relatively small.

In this event, there will be little or no evasion of just taxes and in the final analysis everybody will benefit. The amount of each taxpayer's assessment will be substantially reduced and the net return to the State will be augmented. The existing community of interest should prompt us to authorize the Legislature to remedy this condition. Proposition No. 9 deserves the support of every investor.

DEFEAT POWER BILL

After two years, the un-American power bill again makes its appearance and the citizens of California are asked to pawn the State for $500,000,000 and pile up debts for generations to come. The citizens of the State are quite capable of controlling the power and other utility situations through citizen ownership of existing utility corporations. Private capital is available for the development of our natural resources, whereas placing a sum much larger than the cost of the Panama Canal at the disposal of a politically controlled body would lead to dire consequences, one of which would be the erection of a dangerous political machine which would threaten the future prosperity of the State.

BANKRUPTCY PETITIONS

A voluntary petition in bankruptcy was filed in the United States District Court yesterday by Laura Watson, San Diego housekeeper, who listed her liabilities as $7685 and assets as $45.

An Attractive Group For Diversified investment

1 **Los Angeles Gas & Elect. Corp'n Gen. & Ref. Mtg. 5½% Gold Bonds**

A very high-grade public utility investment now obtainable at 96½ and interest to yield 5.75%.

2 **Milton G. Cooper & Son Bldg. Co. 1st Mtg. 6½% Sink'g Fund Gold Bonds**

A sound real estate bond secured by highly improved central business property owned in fee. Price par and interest to yield 6½%.

3 **Republic of Peru External Sink'g Fund 8% Gold Bonds**

A direct obligation of the Republic and also specifically secured. One of the most attractive of the foreign issues. Price 99½ to yield 8.05%.

The above group offers unusually wide diversification, with an average yield of 6.77%. Descriptive circulars will be mailed upon request.

BOND & GOODWIN & TUCKER
LOS ANGELES

BUSINESS VOTE VITAL

Security Owners Have Deep Interest in Election; Defeat of Power Act is Urged

BY EARLE E. CROWE

Security owners, small and large, unquestionably will flock to the polls Tuesday to register their votes in favor of the issues especially affecting their welfare and to protest against those inimical to the progress of business. More than any other class, the mass of investors and speculators is in a position to appreciate the probable results from the passage of uneconomic measures or the election of unsound candidates, for the unsavory outcome is first reflected in the depreciation of quotable values on the organized markets.

In unanimity of expression, the business world is calling upon the voters to remove the brakes upon industry by retaining President Coolidge in office. Immense construction projects, orderly buying by retail consumers, normal operations in wholesale lines, capacity production in industry, and bullish movements in security prices are either partially checked or held in abeyance until the fate of a business government is decided. In agriculture, the awakened leaders are making the same demands. They have learned, after seeing maladjustment corrected by the logical working of economic laws unhampered by the quack legislation proposed by the radicals.

VITAL QUESTIONS UP

While the retention of the Coolidge administration is of paramount importance, the California voter is confronted with several propositions on Tuesday's ballot that impel especial attention if business enterprises in this State are to continue to attract investment money. These measures are No. 16, the Water and Power Constitutional Amendment, and No. 9, proposing equitable taxation on foreign notes, stocks, bonds and mortgages.

Authorities who have studied the proposed Water and Power Act pronounce it a poorly disguised Socialistic experiment that would tie an immovable millstone around the neck of legitimate public utility expansion in this State. Besides placing this gigantic industry under control of a political management, usually wasteful and inefficient, and wholly untutored in public utility operations, the act would pledge the State's credit to an issue of $500,000,000 of tax-free bonds. What the danger is here the California Development Association points out in these words:

"The act would multiply the present bond indebtedness of the State of California by more than six, although California now has a larger bond debt than any other State except two. Prudence requires that the indebtedness of California be decreased, not enlarged.

"By the terms of the act the general tax fund of the State is made liable for the interest and principal of the bonds, and losses on State power projects. Tax burdens are already sufficiently heavy, and there is no need to incur the risks which the Water and Power Act imposes on the tax-free bonds except in cases where the public good imperatively requires the proposed issue."

PUBLIC OWNS UTILITIES

By running their companies on a business-like basis and making them under State regulation an attractive avenue for investment funds, the public utilities in California have passed from the hands of capitalistic groups into ownership by thousands of investors throughout the State. Private initiative has been made possible through the whole-hearted co-operation of these hosts of individuals under the customer-ownership plan, a system which had its inception in California and has been carried further than in any other State. To destroy this profitable channel of investment would inevitably divert this money into the nonproductive field of tax-exempt securities and effectually turn the flow of outside capital in other directions.

Investment bankers are as determined in their opposition to the Water and Power Act as they are in favor of No. 9, which proposes a readjustment of the tax on notes, bonds, stocks and mortgages having their origin outside the State. The present rate of taxation is generally held manifestly unfair and tending to discourage investment in these securities.

UNJUST TAX LEVIED

When these evidences of indebtedness are held by residents of the State, they are taxable at their full value and are subject to pay the same 2 per cent personal property tax as on other property. The combined city and county tax sometimes equals the entire interest or dividend income returned by the security, which has the effect of impelling citizens to fail to declare these obligations, or to claim residence in some other State.

George R. Martin, vice-president of the Security Company, who has been active in support of Proposition No. 9, estimates that over $2,000,000,000 of taxable securities should be on the assessment roll of this State, whereas there actually is less than $25,000,000 declared. Why this discrepancy exists is shown by Mr. Martin in this illustration of relative returns on securities:

"A resident of California who owns the bond of some eastern utility such as the Duquesne Light Company of Pittsburg first and collateral trust 6 per cent bonds receives a yield after paying the 2 per cent personal property tax in California, of only 4 per cent, against the full 6 per cent if he owned the bond of a California utility such as the Southern California Edison refunding mortgage 6 per cent bonds."

Passage of this proposition will materially increase the tax revenues of all counties in the State, and measureably benefit innumerable investors and enterprises. Defeat of the Water and Power Act will insure sound expansion in public utilities and circumvent an unhealthy attempt to inflate the State's bond indebtedness and distort its credit standing.

BAD CHECKS

The attention of the public is being called to the activities of a woman giving the name of Miss Mary R. Greene, who is said by the police to be issuing bad checks in Los Angeles:

In most cases this woman enters a store and selects several articles of merchandise. She states that she is a stranger in Los Angeles and asks the clerk or storekeeper for a blank check. After some hesitation the woman again calls attention to the fact that she is a newcomer here and asks the name of the bank at Fifth and Spring streets, where she states she has deposited her money. When told that the Security Trust and Savings—Bank is located at Fifth and Spring streets she recalls having done business with this bank and makes out a fictitious check in payment for the merchandise she has selected.

Following is a description of the woman: American, 36 years of age, 5 feet, 4 inches in height, weight 120 pounds, ashy blond hair, sallow complexioned, very poorly dressed.

Communicate immediately with the forgery detail at Central Station if any information is obtained regarding this woman's activities or whereabouts.

BUSINESS READING IN PUBLIC LIBRARY

Important articles selected from recent periodicals by the Sociology Department of the Los Angeles Public Library, Metropolitan Building, Fifth and Broadway, eighth floor balcony.

Business. Workers, machinery and production in the automobile industry (Month. Lab. Rev. Oct. p. 1.) Agricultural fundamental to every form of trade activity (Am. Bank. Assoc. Jl. Oct. p. 209.) Are conditions ripening for a business boom (Forbes Nov. 1, p. 153.)

Foreign Affairs. British election—political difficulties of a labor government (Chron. Oct. 18, p. 1778.) The 26 per cent reparations levy on German imports (into France) (Commerce Repts. Oct. 13, p. 79.)

Foreign Finance. Analysis of new gold balance sheets in Germany (Commerce Repts. Oct. 13, p. 77.) Japan's national debt at end of July 1924 (Commerce Repts. Oct. 13, p. 100.) The nature of the benefits the U. S. may expect from the loan to Germany (Econ. World Oct. 18, p. 543.) The French budget for 1925 (Annalist Oct. 20, p. 389.)

Foreign Trade. American goods in British markets (Anglo American Trade Oct. p. 427.) India as a market for the products of other countries (Econ. World Oct. 18, p. 547.) Petroleum as a factor in So. American trade (Commerce Repts. Oct. 20, p. 142.) American-Chinese trade analyzed and forecasted (China weekly rev. Sept. 13, p. 48.)

Muscles Shoals. What about Muscle Shoals? (Fin. World Oct. 18, p. 488.)

Peace. Text of Protocol to outlaw war approved by League (Chron. Oct. 18, p. 1807.) Is the World Court open to the public? (Am. Bar Assoc. Jl. Oct. P. 711.

Politics. Europeanizing the State Constitution. The water and power amendment (Cal. Law Rev. Sept. p. 454.) Importance of the next Congress (Chron. Oct. 18, p. 1780.) Politics and the stock market (Fin. World Oct. 25, p. 523.) Responsibilities of citizenship (Am. Bank Assoc. Jl. p. 222.)

Population. Pressure of population. Where will America expand? (Far East. Rev. Sept. p. 407.)

Railroads. Railroads among the best spenders (Am. Bank Assoc. Jl. Oct. p. 220.) How will proposed eastern rail merger affect the stocks? (Fin. World Oct. 25, p. 518.)

Retail Trade. Retail store location (Trade inf. bul. 269.) Measuring a retail market (Trade inf. bul. 272.) Budgetary control in retail store management (Trade inf. bul. 266.)

Super Power. How the Boston Edison anticipates needs of its territory (Forbes Nov. 1, p. 159.)

Thrift. School savings show sharp gain. Statistics by States, 1923-24 (Am. Bank Assoc. Jl. Oct. p. 263.) The onward surge of thrift-statistics (Am. Bank. Assoc. Jl. Oct. p. 239.

FLAXSEED MARKET

[EXCLUSIVE DISPATCH]

DULUTH (Minn.) Nov. 1.—With the embargo on grain shipments to this market due to be lifted tonight, operators in the flaxseed market anticipate a large increase in receipts from Northwest points next week. This, with the weak tone in other grains and lack of buying support, caused a sharp break in prices for all deliveries of seed, the losses ranging from 3¼ to 5¾ cents. Close: Nov., 2.61¾; Dec. 2.39¾; May, 2.47¾; track, 2.61¾@2.62¾; arrive, 2.61¾@2.62¾.

Minneapolis flaxseed: demand, fair to good; No. 1 seed, spot, 2.56@2.60; to arrive, 2.59@2.67; receipts, 76 cars; last year, 23 cars.

EXCHANGE HAS TRANQUIL WEEK

Price Movements Are Without Definite Trend

Slash in Gasoline Fails to Affect Oil Stocks

Merchants' National Moves on to Higher Ground

BY FRANK L. GARDNER
(Banks, Huntley & Co.)

Trading on the Los Angeles Stock Exchange last week was restricted and price movements were without a definite trend.

Despite an announcement on Tuesday that a 2-cent reduction in gasoline on the Coast would be immediately effective, prices quoted on leading petroleum shares showed but little disposition to sag and final prices represented on the average a slight gain over the previous week. The cut in gasoline prices is viewed by most market observers as a piece of good business. The upword swing of the sentiment in oil trade circles reflects improved conditions in the petroleum industry with production and consumption of crude finally about equal and no reductions in crude prices are anticipated.

Standard of California registered about the widest fluctuations, moving between 58 1-8 and 59, while General Petroleum advanced from 42 to 42 1-2. A continuation of the strong tendency in Associated was in evidence and stock sold around 30 1-2. Shell Union improved fractionally from 18 1-2 to 18 3-4.

There were no important changes in Union of California, all sales being recorded at 132 and 132 1-4 and Union Oil Associates moved narrowly between 58 7-8 and 59 1-4, with considerable stock absorbed at 59. United Oil gained additional strength on early transactions and touched a high for the week at 40 7-8. Selling pressure influenced a reaction through the 40 level and final quotations were around 39 5-8. Pacific Oil was strong throughout the week and closed around 51 1-2. Holly Development sold at lower levels most of last week's sales registering a loss of 6 cents to 1.09, and closing strong at 1.16. Henderson Petroleum apparently was under accumulation again and the quotation improved from 60 to 65. Julian Petroleum preferred was hammered down more than a point to below its former low at 11 1-8 and the common lost a point to around 7. Sales of Transport Oil were recorded at 70 cents and Mascot reached a new high for this movement at 99 cents, with subsequent transactions at 95. Sales of Buckeye Union preferred appeared on the tape for the first time in many weeks, at improved prices around 20. United States Royalties moved between 5 and 6 cents and closed at 6. Lakeview No. 2 Oil sold at 40 cents.

BANK STOCKS

Prices on bank stocks pursued a relatively even course with few transactions recorded. Merchants' National resumed its movement to higher ground and spurted forward 4 points to 209. Sales of First National were posted at 379 and 378 and Americommercial Corporation at 140. Quotations on the remainder of the list indicated a steady demand at former levels.

Announcement of an extra 2 cent dividend on Los Angeles Investment resulted in a 10-point improvement in quotations to 3.90. Profit-taking caused a moderate reaction to a close around 3.85. Sun Finance sold again at its former low, 95 cents, and Globe Grain common was unchanged in the neighborhood of 55. Goodyear Tire preferred at 98 and Textile Mills preferred at 82 1-2 displayed a strong undertone.

PUBLIC UTILITIES

Southern California Edison common was under good accumulation throughout the week at from 99 to 99 1-4, and Los Angeles Gas preferred touched 90, dividend-on with a close around ex-dividend. Edison 7 per cent preferred fluctuated between 104 3-4 and 104 7-8. Southern Counties Gas 8 per cent preferred sold at 101 and 100 and Santa Monica Bay Home Telephone appeared in the trading at 90. Special weakness developed in San Joaquin common which slumped from 43 to around 40, while the 7 per cent regular preferred rose almost a point to 90 1-4 and the prior preferred remained steady at 97 1-4. Pacific Gas and Electric common was fractionally stronger around 95 1-2.

With the exception of Tom Reed and United Eastern, mining shares seemed to be in good demand. The former sagged from its recent high of 25 cents to 20 and United Eastern sold down to 35 1-2 and closed at 36 1-2 bid. Gold Dust advanced under active trading from 3 1-2 to 5 cents and Oatman United moved between 14 1-2 and 16 1-2 cents. Richmond Copper sold as high as 5 cents but closed around 4.

BUILDING PERMITS

Issued yesterday and valued more than $3000 follow:

DWELLINGS

S. CITRUS AVE., 364, 7 rms. 36x46. Frank C. Bowman, 215 S. Mariposa ave., owner. Contract, not let.....$7000

W. 17TH, 4622-24, 10 rms. 54x26. ——, owner; Jens Miller, 1053 W. 58th, owners and builders.....$4500

W. 60TH ST., 1564, 5 rms. 28x26. Gustav Johanson, 1560 E. Bizel st., owner and builder.....$3000

GALENA ST., 708, 5 rms. 27x28. Vienna E. Chiesino, 707 Galena, Capitol 2291, owner; Richard R. Alt, 5708 Huntington Drive, builder.....$3500

ANDRITA ST., 3553, 6 rms. 28x46. James A. Abbott, 3553 Andrita, Capitol 5481, owner; Manchester Bldg. and Investment Co., 6012 Budlong, builders.....$7175

WEST BLVD., bet. 54th & 57th, 5 rms. 27x43. D. Servin, 5742 Harcourt st., owner; J. H. McMullen, 5742 Harcourt st., builder.....$4000

BEACHWOOD DR., 3061, 6 rms. 27x40. J. D. Eames, 176 S. Western ave., owner; Kahn Construction Co., 8871 Canyon Dr., builders.....$7000

WESTWOOD DR., 2141, 6 rms. 36x60. Kahn Construction Co., 8871 Canyon Dr., builders.....$6500

W. 51ST ST., 833, 5 rms. 32x34. Charles M. Fischer, 826 W. 57th Pl. Fitzmont 8817, owner; Johnson & Havens, 816 Lissner Bldg., builders.....$3400

VIRGINIA AVE., 5807, 5 rms. 44x50. Mr. and Mrs. Joe Landes, 5807 Virginia ave., Tucker 4908, owner; Tod Bldg. Co., 5000 W. 8th st., builder.....$4500

SIXTH AVE., 2004, 5 rms. 28x28. Louis Eder, 2004 Sixth ave., Kimpire 8459, owner; Otto Kraut, 351 W. 87th st., builder.....$4500

A. AVE. 82, 230-32, 6 rms. 32x44. J. M. Cook, 2580 S. Main, owner; Tod Bldg. Co., 5000 W. 8th, builder.....$4000

REDONDO BLVD., 2221, 5 rms. 26x27. Albert A. King, 241 N. Western, 178, Hillcrest 2117, owner; J. M. Close, 241 N. Western, builder.....$3400

HARVARD BLVD., 7696, 5 rms. 28x46. Frank Veano, 257 W. 78th st., owner and builder.....$3500

MENLO AVE., 3617, 6 rms. 32x50. J. M. Eckharte, 315 Crocker, owner; R. L. Mitchell, 534 W. 60th, builder.....$5100

COMMERCIAL

SANTEE ST., 815-17, Store and loft, 81x90. A. A. Maxfield, 744 S. Los Angeles st., Trinity 6393, owner; John M. Cooper, 211 Marsh-Strong Bldg., builder.....$215,515

W. SECOND, 218-18, Office building, 40x198. Public Service Commission, 2nd and Broadway, MEtropolitan 4200, owners; N. Pacific Construction Co., 725 Detwiler Bldg., builders.....$297,500

N. BOYD ST., 1046, Lodge hall, 11 rms. 50x110. Central ave. Lodge, A319 Knights of Pythias, Board of Trustees, 4609 Central ave., owners; Fitch & Pemberton, builders.$30,000

CENTER ST., 900-06, Alteration of apt. Ethel and C. H. Patterson, 4825 Van Ness ave., Vermont 2275, owner; E. A. Nichols, Bank of Italy Bldg., builder.....$4000

CHANGE OF TRADING TO WEST TOPIC

National Commerce Body Delegates Speaker for Subject Discussion

Believing that the near future is to witness the transfer of the bulk of the world's trading from the Atlantic to the Pacific Coast and that this change is to be of tremendous importance to all lines of business in the West, the Chamber of Commerce of the United States has given this subject one of the predominating places on the midwinter conference program at its western meeting here December 2 and 3.

Henry M. Robinson of Los Angeles, vice-president of the national chamber in the West, has asked John Cushing, traffic manager of the American-Hawaiian Steamship Company, to work out this conference subject from the broad point of view of the entire West. In response to this request Cushing has spent several months in making a careful study of the shipping situation on the Pacific. The results of this study will be summed up in an address by Cushing on "Shipping Problems of the Pacific Coast."

After this opening talk it is planned to have Cushing followed by a number of men of prominence in the shipping world. These include Capt. Robert Dollar of San Francisco, president of the Robert Dollar Company; A. F. Haines of Seattle, Wash., president and general manager of the Admiral Oriental Line; J. P. Williams of San Francisco, secretary of the Pacific American Steamship Association; Ralph Chandler of Los Angeles, vice-president and general manager of the Los Angeles Steamship Company; H. F. Alexander of Seattle, Wash., president of the Pacific Steamship Company; W. D. B. Dodson of Portland, Or., secretary and general manager of the Chamber of Commerce; C. W. Wheeler of San Francisco, vice-president of the Charles R. McCormick Steamship Company; Charles Brown of San Francisco, manager of Swayne & Hoyt; Harry Scott of San Francisco, president of the General Steamship Company; R. D. Pinneo of Astoria, Or., general traffic manager Port of Astoria; H. C. Cantelow of San Francisco, vice-president of the Luckenbach Steamship Company; H. C. Evans of San Francisco of E. C. Evans & Sons; S. S. Sandberg of Los Angeles, traffic manager of the Harbor Commission; T. A. Graham of San Francisco, vice-president of the Pacific Mail Steamship Company.

SHIP STORES

[BY A. P. NIGHT WIRE]

SAVANNAH (Ga.) Nov. 1.—Turpentine, firm, 79¾; sales, 420; receipts, 230; shipments, 253; stock, 1179.

Rosin, firm; sales, 1900; receipts, 1061; shipments, 3437; stock, 86,207.

Quote, B to M, 6.15; N, 6.65; WG, 7.00; WW, 7.15.

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Meat, being a basic necessity, is consumed in enormous quantities by the large and steadily growing population of Southern California. Here is a concern which for seventeen years has been successfully engaged in the profitable business of producing dressed beef and other by-products for California markets:

California Dressed Beef Company
First Mortgage 7% Sinking Fund Gold Bonds

These bonds are secured by a first mortgage on all physical property of the Company now owned or to be hereafter acquired. This security has been appraised at a sound value of $924,106.65. Average earnings are over four times the maximum interest charges on the present issue of bonds. Through the action of the sinking fund provisions, the equity behind the bonds will be constantly increased.

PRICE: 100 and Interest, to Yield 7%

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We furnish every requisite in office stationery
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Concrete Facts

1882 1923

U. S. statistics show that the production of CEMENT has jumped from 85,000 barrels in 1882 to 113,870,000 in 1922. The estimate for 1923 was 137,000,000.

The last Government reports showed California to be the largest user of Cement. More buildings all the time, more highways, more dams, more irrigation projects spell PROSPERITY for the Cement Industry!

Get the facts NOW regarding an investment in American Portland Cement Company.

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Just 236 Estates in all—one quarter already sold.

Wise, foresighted buyers—there is still opportunity to be wise and foresighted.

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This is a Bond and Mortgage Co. fiscal agency looking for a seasoned sales manager. He must have a record of achievement, must be now ready for a big proposition, resourceful and adaptable. He must be responsible for the initiative back of the sales force; must be big enough to tell his men what to do, yet human enough to get them to do it.

To the man who will roll up his sleeves and prove his fitness we offer a real opportunity. When he is satisfied with the soundness of this organization we will arrange to make him an integral part of it and make the tie-up quite interesting.

The mortgage company directors are individually interested all the way from fifteen to fifty thousand dollars. Well known bankers are active officers. The organization we can put back of the right man should mean immediate action and results. We are ready!!

Write immediately. Absolutely confidential.

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BOND QUOTATIONS

Gains Registered

[BY A. P. NIGHT WIRE]

NEW YORK, Nov. 1.—Bond prices displayed a firm undertone in today's market, both high-grade and speculative issues participating in the moderate advance in prices. Buying was influenced by the prevailing low money rates and the remarkable digestive power of the market for new securities, which totaled nearly $100,000,000 this week, exclusive of several large stock offerings.

Further recovery in sterling exchange, which is construed in some quarters as the return flow to London of capital which migrated when the Labor ministry took control, stimulated the buying of British government bonds. United Kingdom 5s of 1937 and the 5 1-2s of 1929 attaining new 1924 peak prices at 106 and 113 1-8 respectively.

The outstanding feature in the railroad group was the demand for liens of some of the western carriers.

The recovery of the sugar company liens featured the industrial list, Warner 7s and American Sugar Refinings 6s selling a point above Friday's closing quotation. Treasury 4 1-4s attained a record high for all time at 107 7-32. Other United States government issues improved slightly.

Following are yesterday's high, low and closing prices of bonds on the New York Stock Exchange, and the total sales of each bond. This market is by Associated Press wires and is expedite transmission by closing it earlier when it is the same as the low, and both low and close are omitted when they are the same as the high.

GOVERNMENT BONDS

(Quoted in dollars and thirty-seconds of dollars.)

	Sales ($1000)	High	Low	Close
Liberty 3½s	10	101.2	101.2	101.2
Do. 1st 4½s	10	101.22	101.22	101.22
Do. 2nd 4½s	10	101.25	101.25	101.25
Do. 4th 4¼s	10	101.24	101.24	101.24
U. S. Treasury 4½s	10	107.7	107	107.2

FOREIGN

	Sales ($)	High	Low	Close
Swiss Jurgen H. Wtz. 8s	1	94½	94½	....
Argentine Govt. 7s	15	102¾	102¾	....
Do. 6s	5	100¾	100¾	....
Austrian Govt. 7½s	1	87	87	....
City of Barcelona 8s	1	87½	87½	....
City of Copenhagen 5½s	1	95½	95½	....
City of Prague 8½s	1	87½	87½	....
City of Lyons 6s	1	87	87	....
City of Marseilles 6s	1	87	87	....
City of Oslo 6s, Pay. 26	1	87	87	....
Commonwealth of Saxony 7s	1	87	87	....
Dominican Rep. 5½s, subs.	1	87	87	....
Dan. Con. 5½s, subs.	1	87	87	....
Do. 5s, 1952	1	87	87	....
Dutch East Indies 6s, 1962	1	87	87	....
Do. 5½s, reb. 1953	1	87	87	....
French Republic 5s	1	87	87	....
Do. 7½s	1	87	87	....
Japanese 6½s	1	87	87	....
Do. 6s	1	87	87	....
Kings of Belgium 7½s	1	87	87	....
Kingdom of Denmark 8s	1	87	87	....
Kingdom of Norway 7½s	1	87	87	....
Kingdom of Roumania 7s	1	87	87	....
King of Norway 6s, 1943	1	87	87	....
King of Sweden 6s, 1939	1	87	87	....
King Serbs, Croats, Sl. 8s	1	87	87	....
Kingdom of Serbia 8s	1	87	87	....
Oriental Dev. Co. 6s	1	87	87	....
Paris-Lyons-Mediter. 6s	1	87	87	....
Prov. Buenos Aires 6½s	1	87	87	....
Do. 6½s, 1st ser.	1	87	87	....
Rep. of Cuba 5½s, 1949	1	87	87	....
Do. 5s	1	87	87	....
Rep. of Guatemala 8½s	1	87	87	....
Rep. of Peru 8s	1	87	87	....
Rep. of El Salvador 8s	1	87	87	....
Rep. of Rio de Janeiro 8s	1	87	87	....
Rep. of Uruguay 8s	1	87	87	....
Royal Dutch 6½s, 1945	1	87	87	....
U.K. of G. B. & I. 5½s	1	87	87	....
U. S. of Brazil 8s	1	87	87	....
U.S.A.-Brazil Con.Ry. 6½s	1	87	87	....

DOMESTIC

Amer. Air. Chem. 7½s	2	95	95	....
Amer. Chain 7s	1	87	87	....
Amer. Smelting 5s	1	87	87	....
Do. 6s	1	87	87	....
Amer. Tel. & Tel. 6½s	1	87	87	....
Do. 5s	1	87	87	....
Do. coll. tr. 5s	1	87	87	....
Am. Writ. Wtr. & El. 6s	1	87	87	....
Armour & Co. Del. 5½s	1	87	87	....
Armour & Co. Fla. 6s	1	87	87	....
At. Coast Line 1st 4s	1	87	87	....
Balt. & Ohio 6s, 1925	1	87	87	....
Do. 1st 4s	1	87	87	....
Do. conv. 4½s	1	87	87	....
Do. conv. 5s	1	87	87	....
Bell Tel. Pa. 1st & ref. 6s	1	87	87	....
Beth. Steel Corp. 7s	1	87	87	....
Beth. Steel 1st 5s	1	87	87	....
Brier Hill 5½s	1	87	87	....
Brklyn Edison gen. 5s, A	1	87	87	....
Brklyn-Manh. Trk. 5s	1	87	87	....
Calif. Pet. 5½s	1	87	87	....
Canadian Nor. 6½s	1	87	87	....
Canadian Pacific deb. 4s	1	87	87	....
Cent. Dist. Telegraph 6s	1	87	87	....
Central of Georgia 5½s	1	87	87	....
Central Leather 5s	1	87	87	....
Central Pacific 4s	1	87	87	....
Chesapeake & Ohio cv. 6s	1	87	87	....
Do. cv. 5½s	1	87	87	....
Chic. Gt. West. 4s	1	87	87	....
Chic. Mil. & St. P. 5s	1	87	87	....
Chic. & East. Ill. 6s	1	87	87	....
Chic. & N. West. 5s	1	87	87	....
Chic. R. I. & Pac. 6s	1	87	87	....
Chic. St. P. M. & O. 6s	1	87	87	....
Chic. Union Sta. 6s	1	87	87	....
Chile Copper 7s	1	87	87	....
Chilean Nitrate 5½s	1	87	87	....
Chino Copper 7s	1	87	87	....
Cin. Leb. & Nor. 4s	1	87	87	....
Clev. C. C. & St. L. 4½s	1	87	87	....
Colorado & So. 4½s	1	87	87	....
Columbia Gas & Elec. 5s	1	87	87	....
Commercial Cable 4s	1	87	87	....
Consol. Power & Ry. 5s	1	87	87	....
Cuba Cane S. deb. 6 stpd.	1	87	87	....
Delaware & Hud. 1st ref. 4s	1	87	87	....
Denver & Rio G. 1st 5s	1	87	87	....
Det. Edison 1st 5s, A	1	87	87	....
Dist. Seattle 5s	1	87	87	....
Duquesne Light 5s	1	87	87	....
Erie gen. 4s	1	87	87	....
Do. ref. 4s	1	87	87	....
Do. 1st ext. 4s	1	87	87	....
Do. 1st pf. conv. 4s	1	87	87	....
Do. 2nd pf. conv. 4s	1	87	87	....
Do. 3rd pf. conv. 4s	1	87	87	....
Do. 4th pf. conv. 4s	1	87	87	....
Do. 5th pf. conv. 4s	1	87	87	....
Fisk. Rub. 8s	1	87	87	....
Fuel Corp. 5s	1	87	87	....
General Elec. deb. 5s	1	87	87	....
Goodrich 7½s	1	87	87	....
Grand Tr. W. of Can. 7s	1	87	87	....
Do. 6s	1	87	87	....
Great Northern Ry. 7s	1	87	87	....
Do. C. 6s	1	87	87	....
Do. D. 5s	1	87	87	....
Hocking Valley 4½s	1	87	87	....
Hud. & Man. rfg. 5s, A	1	87	87	....
Do. inc. 5s, A	1	87	87	....
Humble Oil & Ref. 5½s	1	87	87	....
Illinois Bell Tel. rfg. 5s	1	87	87	....
Ill. Cent. 1st & ref. 4s	1	87	87	....
Illinois Steel deb. 4½s	1	87	87	....
Interborough Rap. Transit 5s	1	87	87	....
Int. Agricul. Corp. 1st 20s	1	87	87	....
Int. Cement 5s, A	1	87	87	....
Int. Paper cer. tr. 6s, A	1	87	87	....
K. C. Ft. S. & M. 6s	1	87	87	....
Kan. City P. & L. 5s	1	87	87	....
Kansas City Southern 5s	1	87	87	....
Kansas City Terminal 4s	1	87	87	....
Kansas Gas & Elec. 6s	1	87	87	....
Kelly-Springfield Tire 8s	1	87	87	....
Kinney & Co. 7s	1	87	87	....
Liggett & Myers 7s	1	87	87	....
Louis. & Nash. 1st 6. S. 1003	1	87	87	....
Do. unified 4s	1	87	87	....
Lorillard Co. 7s	1	87	87	....
Niagara Copper 7s	1	87	87	....
Niagara Falls Power 5s	1	87	87	....
N.K.&T. pr. lien 5s, G.	1	87	87	....
Manhattan Ry. cons. 4s	1	87	87	....
Midvale Steel cv. 5s	1	87	87	....
Do. cons. 5s, Ser. A.	1	87	87	....
Do. cons. 5s, Ser. B.	1	87	87	....
Do. cons. 5s, Ser. D.	1	87	87	....
Do. cons. 5s, Ser. A.	1	87	87	....
Nat. Power 1st 5s	1	87	87	....
Nat. Tube 5s	1	87	87	....
Nevada Con. 5s	1	87	87	....
New Orleans Pub. Serv. 5s	1	87	87	....
N. Y. Cent. deb. 6s	1	87	87	....
N. Y. Cent. deb. 4s	1	87	87	....
N. Y. Cent. deb. 4½s	1	87	87	....
N. Y. Cent. deb. 5s	1	87	87	....
N. Y. Cent. deb. 6s	1	87	87	....
N. Y. Cent. deb. 6½s	1	87	87	....
N. Y. Cent. deb. 7s	1	87	87	....
N. Y. Cent. deb. 8s	1	87	87	....
N. Y. Cent. deb. 9s	1	87	87	....
N. Y. Cent. deb. 10s	1	87	87	....
N. Y. Cent. deb. 11s	1	87	87	....
N. Y. Cent. deb. 12s	1	87	87	....
N. Y. Cent. deb. 13s	1	87	87	....
N. Y. Cent. deb. 14s	1	87	87	....
N. Y. Cent. deb. 15s	1	87	87	....
N. Y. Cent. deb. 16s	1	87	87	....
N. Y. Cent. deb. 17s	1	87	87	....
N. Y. Cent. deb. 18s	1	87	87	....
N. Y. Cent. deb. 19s	1	87	87	....
N. Y. Cent. deb. 20s	1	87	87	....
N. Y. Cent. deb. 21s	1	87	87	....
N. Y. Cent. deb. 22s	1	87	87	....
N. Y. Cent. deb. 23s	1	87	87	....
N. Y. Cent. deb. 24s	1	87	87	....
N. Y. Cent. deb. 25s	1	87	87	....
N. Y. Cent. deb. 26s	1	87	87	....
N. Y. Cent. deb. 27s	1	87	87	....
N. Y. Cent. deb. 28s	1	87	87	....
N. Y. Cent. deb. 29s	1	87	87	....
N. Y. Cent. deb. 30s	1	87	87	....
N. Y. Cent. deb. 31s	1	87	87	....
N. Y. Cent. deb. 32s	1	87	87	....
N. Y. Cent. deb. 33s	1	87	87	....
N. Y. Cent. deb. 34s	1	87	87	....
N. Y. Cent. deb. 35s	1	87	87	....
N. Y. Cent. deb. 36s	1	87	87	....
N. Y. Cent. deb. 37s	1	87	87	....
N. Y. Cent. deb. 38s	1	87	87	....
N. Y. Cent. deb. 39s	1	87	87	....
N. Y. Cent. deb. 40s	1	87	87	....
N. Y. Cent. deb. 41s	1	87	87	....
N. Y. Cent. deb. 42s	1	87	87	....
N. Y. Cent. deb. 43s	1	87	87	....
N. Y. Cent. deb. 44s	1	87	87	....
N. Y. Cent. deb. 45s	1	87	87	....
N. Y. Cent. deb. 46s	1	87	87	....
N. Y. Cent. deb. 47s	1	87	87	....
N. Y. Cent. deb. 48s	1	87	87	....
N. Y. Cent. deb. 49s	1	87	87	....
N. Y. Cent. deb. 50s	1	87	87	....
N. Y. Cent. deb. 51s	1	87	87	....
N. Y. Cent. deb. 52s	1	87	87	....
N. Y. Cent. deb. 53s	1	87	87	....
N. Y. Cent. deb. 54s	1	87	87	....
N. Y. Cent. deb. 55s	1	87	87	....
N. Y. Cent. deb. 56s	1	87	87	....
N. Y. Cent. deb. 57s	1	87	87	....
N. Y. Cent. deb. 58s	1	87	87	....
N. Y. Cent. deb. 59s	1	87	87	....
N. Y. Cent. deb. 60s	1	87	87	....
N. Y. Cent. deb. 61s	1	87	87	....
N. Y. Cent. deb. 62s	1	87	87	....
N. Y. Cent. deb. 63s	1	87	87	....
N. Y. Cent. deb. 64s	1	87	87	....
N. Y. Cent. deb. 65s	1	87	87	....
N. Y. Cent. deb. 66s	1	87	87	....
N. Y. Cent. deb. 67s	1	87	87	....
N. Y. Cent. deb. 68s	1	87	87	....
N. Y. Cent. deb. 69s	1	87	87	....
N. Y. Cent. deb. 70s	1	87	87	....
N. Y. Cent. deb. 71s	1	87	87	....
N. Y. Cent. deb. 72s	1	87	87	....
N. Y. Cent. deb. 73s	1	87	87	....
N. Y. Cent. deb. 74s	1	87	87	....
N. Y. Cent. deb. 75s	1	87	87	....
N. Y. Cent. deb. 76s	1	87	87	....
N. Y. Cent. deb. 77s	1	87	87	....
N. Y. Cent. deb. 78s	1	87	87	....
N. Y. Cent. deb. 79s	1	87	87	....
N. Y. Cent. deb. 80s	1	87	87	....
N. Y. Cent. deb. 81s	1	87	87	....
N. Y. Cent. deb. 82s	1	87	87	....
N. Y. Cent. deb. 83s	1	87	87	....
N. Y. Cent. deb. 84s	1	87	87	....
N. Y. Cent. deb. 85s	1	87	87	....
N. Y. Cent. deb. 86s	1	87	87	....
N. Y. Cent. deb. 87s	1	87	87	....
N. Y. Cent. deb. 88s	1	87	87	....
N. Y. Cent. deb. 89s	1	87	87	....
N. Y. Cent. deb. 90s	1	87	87	....
N. Y. Cent. deb. 91s	1	87	87	....
N. Y. Cent. deb. 92s	1	87	87	....
N. Y. Cent. deb. 93s	1	87	87	....
N. Y. Cent. deb. 94s	1	87	87	....
N. Y. Cent. deb. 95s	1	87	87	....
N. Y. Cent. deb. 96s	1	87	87	....
N. Y. Cent. deb. 97s	1	87	87	....
N. Y. Cent. deb. 98s	1	87	87	....
N. Y. Cent. deb. 99s	1	87	87	....
N. Y. Cent. deb. 100s	1	87	87	....

MARKET AVERAGES

[EXCLUSIVE DISPATCH]

NEW YORK, Nov. 1.—Today's stock range, as furnished by the New York Times:

	High	Low	Close	Net Change
25 railroads	96.71	95.35	96.48	+ .16
25 industrials	119.37	118.37	119.10	+ .13
50 stocks	93.14	94.69	94.75	+ .14

Bonds, today's close:

	Net change		
	Day	Month	Year
40 issues	91.27	+ .36	+4.82

	Sales	High	Low	Close	Net Change
Toledo, St. L. & West. 4s	3	65¾	....	....	....
Union Pacific 1st 4s	1	92	....	....	....
Do. cnv. 4s	1	89½	....	....	....
United Drug cnv. 5s	1	115½	....	....	....
U. S. Rubber 7½s	9	103¾	103½	....	....
Do. 5s	9	103¾	103½	....	....
U. S. Steel 5s, M.	23	105	104¾	105	....
Utah Power & Light 5s	15	105	104½	105	....
Va.-Car. Ch. 7½s with war	5	93	92¾	93	....
Do. 7s	11	93½	92¾	93½	....
Virginia Ry. & Pow. 5s	9	92¾	92	....	....
Virginian Ry. 5s	11	96½	96	96½	....
Western Electric 5s	24	99½	98½	99½	....
Western Maryland 1st 4s	10	83½	83½	....	....
Western Pacific 5s	7	93½	93½	....	....
Westinghouse Electric 7s	1	106½	106½	....	....
Do. 5s	1	102½	....	....	....
Wilkshire-Spencer Steel 7s	1	92½	....	....	....
Willys-Overland 1st 6½s	1	89½	....	....	....
Wilson & Co. 1st 6s	2	89½	....	....	....
Youngstown S. & T. 6s	60	99½	99½	99½	....
Total sales of bonds yesterday were $7,960,000, compared with $10,464,000 previous day and $5,797,000 a year ago.					

NEW YORK CURB

Following are the closing quotations on the New York Curb Market, furnished by Logan & Bryan, members of the New York Stock Exchange, 634 South Spring street:

Sales	Name	High	Low	Close
	Industrials—			
100	Acme Coal	7½	7½	7½
400	Amer. Cy. W. Pow.	45½	44½	45
10,200	Amer. Pow. & Lt.	47½	47½	47½
400	Amer. Tob. "B"	87½	87½	87½
400	Am. Yvette Mot.	21½	20½	20½
100	Am. Zinc	20½	20½	20½
100	Do. pf.	85½	85½	85½
100	Atlantic Fruit	2½	2½	2½
200	Car Ltg.	23½	23½	23½
100	Am. Sug. Ref.—A	105½	105½	105½
100	Do. "B"	105½	105½	105½
100	Calif.	23½	23½	23½
100	Chesterfield	25½	25½	25½
100	Commercial Gas Pr.—A	11½	11½	11½
100	Comm. Pow.	19½	19½	19½
100	Do. Pf.—A	100½	100½	100½
100	Do. Pf.—B	100½	100½	100½
1,000	Cont. Oil	27½	27½	27½
1,000	Dur. Gas	24½	24½	24½
2,300	Fred. Gas Boiler	34½	34½	34½
100	Gen. Radio	27½	27½	27½
1,000	G. L. & W. Coal	19½	19½	19½
100	Gorham Mfg.	27½	27½	27½
1,000	Dahlia Dyestuff	17½	17½	17½
100	Distiller	40½	40½	40½
100	Hudson Gas	20½	20½	20½
13,000	Inspiration Cop.	31½	31½	31½
100	Lawyer Tire	21½	21½	21½
100	Do. pf.	87½	87½	87½
100	Mayfair Oil	1½	1½	1½
100	Mexican Corp.	1½	1½	1½
100	Mexico Oil	2½	2½	2½
100	Nat. Acme	19½	19½	19½
100	Nat. Candy	34½	34½	34½
100	Do. pf.	87½	87½	87½
100	Nat. Leather	1½	1½	1½
100	Oakdale	2½	2½	2½
100	Do. pf.	15½	15½	15½
100	Omar, Inc.	3½	3½	3½
100	Do. pf.	87½	87½	87½
100	Ohio Cities Gas	34½	34½	34½
100	Ohio Fuel Supply	74	74	74
100	Oklahoma Natural	27½	27½	27½
100	Oklahoma Prod.	2½	2½	2½
100	Pennsylvania Gas	19½	19½	19½
100	Do. pf.	87½	87½	87½
100	Penn. Mex. Fuel	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Pierce Oil	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Pierce-Arrow	9½	9½	9½
100	Do. pf.	87½	87½	87½
100	Port Jefferson	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Prairie Oil & Gas	34½	34½	34½
100	Prairie Pipe Line	34½	34½	34½
100	Prairie T.&T.	34½	34½	34½
100	Do. pf.	87½	87½	87½
100	Prairie Oil & Gas 8s	87½	87½	87½
100	Do. pf.	87½	87½	87½
100	Pure Oil	23½	23½	23½
100	Do. pf.	87½	87½	87½
100	Rand Mines, Ltd.	2½	2½	2½
100	Rep. Iron & Steel	87½	87½	87½
100	Do. pf.	87½	87½	87½
100	Roxana Petroleum	19½	19½	19½
100	Do. pf.	87½	87½	87½
100	Ryan Consol. Pet.	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Salt Creek Prod.	19½	19½	19½
100	Salt Creek Cons.	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Savoy Oil	2½	2½	2½
100	Seaboard Oil	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Simms Petroleum	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Simms Oil	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Skelly Oil	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Southern Pipe Line	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Southern Pacific	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Standard Oil of Ky.	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Standard Oil of N. J.	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Standard Oil of N. Y.	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Stanolind Oil	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Sterling Oil	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Sterling Oil & Ref.	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Sterling Petroleum	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Stutz Motor	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Submarine Boat	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Texas Pacific Coal	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Texas Pacific Land	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Texas Pacific Oil	2½	2½	2½
100	Do. pf.	87½	87½	87½
100	Texas Pacific Ry.

J. J. Doran Company
205-6 Citizens National Bank Bldg. Trinity 1205

UNLISTED DEPARTMENT
WANTED

Central Ice	International Indus.
Carbon Oil	Long Beach Gas
Citizens Corp.	Mtge. Discount
Colby Management	Merchant Calculat.
Fresno United	Citizens Mtge.
Elliott Pete.	Peerless Laundry
E. L. M.	Pickwick Stages
Sidney Oil	Port Lobos Oil
Globe Ice Dr. Com.	Sespe Lt. & Power
Foster & Kleiser Pfd.	Sun Maritime
Fluid Exerur	Twin Bell
Henderson Pete.	Union Mtge. Com.
Industrial Fin. & Mtge.	United Republic
Julian Pump	Wilshire
Great W. Sand & Stge.	West. Auto Sup. Com.
	West. Auto Sup. Pfd.

Whittier Home Tel. 5's, 1925

FOR SALE

1000 Anthony Oil	Bid
1000 Associated Oil	Bid
20 Barker No. 1	
4000 Buckeye Union Pref.	.21
3000 Buckeye Union Com.	.21
100 Bell View	2.00
1000 California Rand Silver	Bid
1000 Sandberg Silver Mines	Bid
200 Fresno United	.30
20 Henderson Pete.	Bid
200 Hecla Cons.	10.00
20 Hilmer Oil	10.50
100 Lincoln Mtge. Units	5.75
40 Moreland Mtge. Com.	7.50
1000 Rickett Calculating	.40
2000 Rockland	.02
10 Pratilla	40.00
1000 Port Lobos	.17
1000 Sun Maritime	.03
200 Sun Realty	Bid
1000 Sandberg Pete.	.30
1000 United Republic	.30
200 Nat. Security Oil	.12½
20 Vandervilt Units	85.00

J. J. Doran Company
Members Los Angeles Stock Exchange
J. J. DORAN D. C. GRANT

Will Sell Subject
UNION MORTGAGE COMMON
any part, 200 shares @ $4.00

GILMORE OIL
any part, 50 shares @ $19.00

VANDERBILT UNITS
any part, 50 units @ $61.00

100 Bellview	$ 2.25
10 Whittier Santa Fe	20.00
10 Davidson 50-50	18.50
10 Durant Del. Free	17.50
20 Star Petroleum	2.25
20 Maryland Com.	7.75
20 Maryland Pfd.	7.25
10 Central Investment	80.00
10 Monolith Com.	9.87½
10 Julian Pfd.	Mkt.
20 Julian Com.	Mkt.
1000 Western Pacific Oil	.15
10 Pacific Com.	80.00
4 Nichelle Grain Pfd.	80.00
100 Star Motors Borrow	5.75
1000 L. A. Investment	Mkt.
20 Central Gold	.01
2000 Yellow Dog Ext.	.05½

Will Buy
400 MORELAND PFD. — offer
20 TWIN BELL $46.50

Julian Pump	Rio Grande Oil
Monolith Pfd.	Marbelite Com.
Wash. Auto Sup.	Hilmer Oil
Union Mtge. Pfd.	Vanderbilt Units
U. S. Royalties	Holly Development
Central Inv.	Dobie Steam
Pickwick Stages	Pourpoint Laundry
Bank of America	Int'l Indemnity

A. L. JAMESON
Member L. A. Stock Exchange
635 Security Bldg.
FAber 4480 TUcker 3023

FOR SALE (Subject)
PACIFIC STORES, INC.
100 Units 4.75
(1 pfd., 1 com.)
25 Com. at $1.80

VANDERBILT NEWSPAPERS, Inc.
24 Units, $60.00

MONOLITH

50 pfd.	7.00
50 com.	9.00
25 units	22.75

5 Pratilla	$7.50
10,000 Trojan Oil	.10½
10 Barnsdall, Ore	16.50
10 Hilmer Motors	5.50
20 Union Mortgage pfd.	Bid
20 Union Mtge. Com.	Bid
100 Ark. Nat. Gas, pfd.	81.12½
100 Rickenbacker	3.75
5 National Biscuit	200.00
10 Julian pfd.	12.00
5 Fuller & Kleiser pfd.	22.50
5 Fuller & Kleiser pfd.	22.50

WANTED
S. W. STRAUS BONDS
All Issues

HELLMAN BANK
First Natl. Loan & Dis.

Richfield	Dabie
Monolith Com.	Pacific Steel
Vanderbilt Units	Monolith Pfd.
Union Mtge.	Liberty Nat. St.
West Auto Sup.	Pickwick Stage
Universal Co.	Internat'l Ind.

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VA. 2878 ME. 3419 TU. 1602

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Investment Securities
43 Exchange Place New York

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We are in need of a man to become active Vice-President. Must be able to meet the public in the most conservative and of the banking business. Man selected will be made Vice-President and Director. To qualify, man must be of high moral character and broad business experience; and invest some as other directors who are all bankers and business men—$10,000.—Money will be under his own supervision. Compensation will be satisfactory and a contract made for six years. If business reasons firm name is not given here, but located on Spring Street. In reply state experience and references. Closest investigation invited and will be made. P. O. Box 1253, Station "C."

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Private Wires

BRISK ADVANCE AS WEEK ENDS

Profit-Taking Cancels Part of Day's Gains

Rise Forecasts Success of Coolidge, Traders Say

Cast Iron Pipe and United States Steel Climb

[BY A. P. NIGHT WIRE]

NEW YORK, Nov. 1.—Pre-election dullness characterized the securities markets in the early part of this week, but a broad upswing in stock prices was under way in the closing sessions with standard industrials leading the advance. Bond prices displayed a firm tone in reflection of easy money rates, the $30,000,000 Swedish government offering this week bringing the total of foreign financing this year to above $1,000,000,000.

While there is a difference of opinion as to just what extent next Tuesday's Presidential election has been discounted by the stock market, Wall street generally will welcome the removal of uncertainty which it has engendered, as it, undoubtedly has had a restraining influence on certain lines of business. With the election out of the way, business men and bankers state they will be able to get a more definite line of the trend of fall and winter business.

STOCKS SUPPORTED WELL

Constructive forces were at work in today's brief session of the stock market with the result that the general list rallied briskly until just before the close when realizing sales brought about moderate recessions from some of the early highs. Twenty stocks were lifted to new high records for the year, net gains of a point or more being quite common at the close.

Wall street found plenty of reasons for the advance, including the suggestion by many brokerage houses that the price movement was discounting the result of next Tuesday's election. Favorable trade factors included the announcement of higher gasoline prices, increased car loadings, low money rates and the improvement in retail trade reported by the weekly mercantile reviews.

Urgent short covering was in evidence in many issues, particularly in United States Cast Iron Pipe, which touched a new 1924 peak price at 119 3-4, closing at the top. American Can was bid up to a new high on the current upswing at 137 1-2 and then eased to 137, where it was up 1 3-8 on the day. United States Steel common touched 110 for the first time in several weeks, but eased to 109 1-2 at the close.

The Commercial Solvents issues were the individual strong spots, the "A" stock soaring 9 points to 84, a new 1924 top, and a net gain of 16 points on the week, and the "B" stock moved up several points to 90 and then sagged to 78, 1-4. Included in the list of new 1924 highs in the industrial group were American Smelting, Maxwell Motors A, Associated Drygoods, Iron Products, Internal Combustion Engineering, Loose Wiles Biscuit, Air Reduction and Wells Fargo Express.

RAIL SHARES LAG

Rails did not participate in the advance to any extent, although exceptionally good buying was noted in Missouri Pacific preferred, which was bid up nearly 2 points to 60 7-8, the year's maximum, and in Pittsburg and West Virginia, which closed 1 1-2 points higher at 68.

The "Katy" issues also sold at peak prices for the year.

Sterling exchange continued to mount to higher ground. French francs sold above 5 1-4 cents for the first time in a fortnight.

Stock Market Averages

	Twenty Industrials	Twenty Railroads
Saturday	105.90	91.17
Friday	106.03	91.49
Week ago	101.69	90.83
High, 1924	106.12	98.13
Low, 1923	90.27	81.90

Cattlemen Join in Co-operative Market Scheme

That 65 per cent of the cattle of the State are signed on contract for release through co-operative marketing measures, is the declaration made by officials of the California Cattlemen's Association, which has been formed to market cattle by furnishing a regulated supply to the markets.

Under the association's plan the cattle will be graded to fill orders, weighed on the ranch and priced f.o.b. By this method, officials of the organization point out, it is hoped to stabilize the market to the consumer, retailer, producer and packer without unnecessary overhead expense or the possibility of glutting the market.

COTTON SAGS DURING DAY OF QUIET TRADING

[EXCLUSIVE DISPATCH]

NEW YORK, Nov. 1.—Spot cotton closed 5 points net lower at 23.60. The cotton futures list today displayed a sagging tendency in quiet trading. Reports of a lower spot basis induced some selling, but offerings were fairly well absorbed and fluctuations were within narrow limits. Final prices were 1 point net higher to 4 points lower.

Closing Price

[Furnished by A. A. Housman & Co., Los Angeles.]

NEW YORK

	Open.	High.	Low.	Close.
January	22.94	23.02	23.84	22.96@22.97
March	22.52	22.53	22.15	22.25@22.26
May	22.46	22.53	22.04	22.44@22.45
July	22.17	22.27	22.11	22.22
December	22.81	22.89	22.70	22.81@22.82

Cottonseed Oil

[EXCLUSIVE DISPATCH]

NEW YORK, Nov. 1.—Closing prices for cottonseed oil, with comparisons:

	Close.	Previous close.
November	10.52@10.53	10.57@10.59
December	10.23@10.25	10.24@10.26
January	10.29@10.30	10.34@10.37
February	10.39@10.40	10.35@10.55
March	10.40@10.41	10.51@10.53
May	10.53@10.54	10.65@10.66

CALIFORNIA DRIED FRUITS

[BY A. P. NIGHT WIRE]

NEW YORK, Nov. 1.—Evaporated apples, nominal; prunes, steadier; apricots, firm; peaches, quiet; raisins, steady.

NEW YORK STOCK EXCHANGE

[Official quotations as reported yesterday to E. F. Hutton & Co., members of the New York Stock Exchange, 643 South Spring street]

NEW YORK, Nov. 1.—Following are closing prices, sales high and low quotations, net change today, and high and low for 1924:

High. 1924.	Low. 1924.	Div. rate.	Stock—	Sales.	Open.	Low.	High.	Close. Bid.	Net change.
72⅝	39½	3½	Lehigh Valley	4,600	64⅝	64⅝	64⅝	64⅝	+ ⅝
64½	33	3	Liggett & Myers	300	62½	62½	62½	62	+ ½
121	113¾	7	Do. pfd					115½	+ ½
69⅝	56	4	Lima Locomotive	200	61	61	62	61½	+ ½
19½	13½	3	Lord's Ice	200	19¼	19¼	19¼	19	
8¾	3½		Loft Inc.					8	
73¾	56		Loose Wiles Biscuit	2,500	73½	72½	73½	73½	+ 1½
40½	34½	3	Lorillard	200	37¾	37¾	37¾	37½	+ ¼
101¾	87⅝	8	Louisville & Nashville	100	99½	99½	99½	99	+ ¼
110	107	7	Mackay Co.	2,100	109	108½	109¾	109	— ½
107½	75¾	6	Mack Trucks					94½	— ½
57½	39½		Magma Copper					39¾	— ½
34½	18		Mallinson & Co.	1,500	29½	28¾	29½	29¾	+ ½
68¾	45	5	Manati Sugar	100	46	46	46	46	+ ½
54½	34½	4	Manhattan Mod. Stor.					44¾	+ ¾
37½	25¾		Maranaibo Oil	300	25½	25½	26	26	+ ¼
13½	6¾		Market Street Railway					7	
49¾	29		Do. pfd					38	
71½	28		Do. prior pfd					43	
42	29		Marland Oil	3,600	35½	35½	35½	35½	+ ½
37⅝	21¼	4	Martin-Parry Corp.	100	31¾	31¾	31¾	31¾	— ¼
79¾	58		Maxwell Motors A	3,500	69⅞	70¼	70¾	70	+ ½
24¾	16		Maxwell Motors B	2,400	21¼	21¼	21¾	21¾	+ ½
100½	82¼	5	May Stores	900	96	96	97	97	+ ½
18¾	15	1	Mexican Per. Mexo	8,100	21½	21½	22¼	22	+ 1⅛
25¾	23½		Mexican Seaboard Oil					25	+ ⅛
33	23⅞		Metro-Goldwyn					31½	
25	20	2	Miami					19	
9⅞	7		Middle States Oil	700	7½	7½	7½	7½	
34¼	25		Mid-West Steel					34	
4	1¾		Minn. & St. L.					2	
4	1		Minn. St. P. & S. S. M.					3	
19½	10½		Missouri, Kansas & Texas	5,400	18¾	18¾	17	18¾	+ ⅝
48	28¾		Do. pfd	3,500	48¾	49¼	50	49½	+ ⅝
22¾	9¾		Missouri Pacific	5,800	21	21	21½	21½	+ ⅛
69¾	39		Do. pfd	11,800	59½	59½	60¾	60¾	+ ⅝
71	31¾	4	Montana Power	7,100	39½	39½	40	39½	— ¾
40	21¾		Montgomery Ward	200	19½	19½	19½	19½	+ ⅝
27½	17½		Moon Motors	200	7¾	7½	7¾	7¾	
9¾	8	¾	Mother Lode	600	7¾	7¾	7¾	7¾	
101	90½	7	Nash Motors	300	150	150	150	145	+3
19½	3		National Acme					4¾	
77¾	65¼	3	National Biscuit	200	73½	73½	73½	73	+ ¼
73½	55¾	3	National Supply Co.	200	60½	60½	60½	60¾	+ ⅛
44¾	10½		National Enamelers	200	22	22	22	22	
107¾	103½	7	National Lead	100	104¾	104¾	104¾	104	
118	111½	7	Do. pfd					116	
15¾	11½		Nevada Consolidated	1,700	13¾	13¾	13¾	13¾	
121½	93½	7	New Orleans Tex. & Mex.					100	—1¼
43	31½	4	New York Air Brake	200	42½	42¾	42¾	42	
110¾	99½	7	New York Central	2,500	100¾	100¾	100¾	100½	+ ⅝
121	72½	8	N. Y., Chicago & St. L.					110½	+ ½
90	83		Do. 2nd pfd.	400	85	87¾	88	87¾	+ ½
29¾	23	2	Pere Marquette	200	25½	25½	25½	25	+ ¼
85¾	71½	6	Do. prior pfd.	300	76½	76½	76½	77¼	+ ¼
10¾	7		Pierce Oil					9	
53¾	42½	4	Philadelphia Co.	600	46	46	46¾	46¾	+ ¾
53¾	40¾		Philadelphia Reading Coal	800	44½	44½	44¾	44¾	+ ¼
42¾	38½	2	Phillips Petroleum	2,800	34	33¾	34	33¾	— ¾
12¾	6½		Pierce-Arrow					8½	
41¾	31¾		Do. pfd	400	31¾	31¾	32	32	
2¾	1		Pierce Oil					1¾	
39	28		Do. pfd					33½	+ ½
53¾	43¾	4	Pittsburg Coal	700	45¾	45¾	45¾	45¾	+ ¼
68¾	57		Pittsburg & West Virginia	2,200	57	57	58¾	58	
100¾	83½	6	Do. pfd	200	89¾	89¾	90¼	90	
77¾	48½	1	Postum Cereal					79	
62	38		Pressed Steel Car					43	
73	38		Do. pfd					72	
31¾	22¾		Producers & Refiners	200	30½	30½	30½	30½	+ ¼
83½	73¾	4	Public Service of N. J.	100	81½	81½	81½	81	+ ¼
128¾	113½	6	Pullman	100	127¾	127¾	128	128	+ ¼
27¾	23	1¼	Punta Alegre Sugar	700	41½	42¼	43¼	41½	— ¾
36¾	28	1¼	Pure Oil	1,300	23¾	23¾	23¾	23¾	
135¾	108	8	Railway Steel Spring	100	130¾	130¾	130¾	130	—3
115	113		Do. pfd					115½	
14	9		Ray Consolidated	2,100	13	13	13¾	13	+ ⅛
77	51½	4	Reading	3,200	61¾	60¾	61¾	61¾	+ ¾
49¾	35¾		Remington Typewriter	100	45½	45½	45½	45½	+ ½
15¾	7¾		Republic Steel	1,400	12¾	12¾	12¾	12¾	+ ¼
61¾	42		Republic Steel	300	45½	45½	45¾	45¾	
8	7		Do. pfd					69	
23¾	20¾	2	Reynolds Springs	400	14½	14½	14½	14½	+ ¼
77¾	61¾	4	Reynolds Tobacco B	1,200	75½	75½	76¼	76	+ ¼
69½	47½	4	Royal Dutch	1,100	49¾	49¾	49¾	49½	+ ¼
39½	22	2	St. Joseph Lead	300	35	35	35	35½	
39½	19¾	4	St. Louis & San Francisco	2,500	27½	27½	27½	27½	+ ¼
74¾	58¾		Do. pfd	2,500	71¾	71¾	72	71¾	+ ¼
49¾	33		St. Louis, Southwestern	4,300	41¼	41¼	42¼	41¾	+ ¼
72	57½	5	Do. pfd					67	
90½	64	6	Savage Arms	1,700	84½	85¾	84½	84½	
96¾	91¼		Sebuth Stores	100	100¾	100¾	100¾	100¾	+ ¾
21¾	14		Seaboard Air Line	2,300	17¾	17	17¾	17	
127½	61¾		Sears-Roebuck	1,200	122¾	122¾	124¾	122½	— ¾
76¾	70¼		Seneca Copper	300	1¾	1¾	1¾	1¾	+ ⅛
			Shell Oil					27¾	
20½	15¾	1	Shell Union	4,500	19¾	19¾	19¾	19½	
14¾	10¾		Simms Petroleum	400	12¾	12¾	12¾	12¾	+ ¼
27¾	22	1	Simms Oil	1,200	23¾	23¾	23¾	23¾	+ ¼
27¾	15		Sinclair Cons.	8,500	17½	17	17¾	17½	
21	15		Skelly Oil	300	20½	20¾	20¾	20¾	+ ¼
101½	76¾	6	South Sheffield Steel	200	77	77	77	77	+ ¼
97¾	68½	4	Southern Pacific	2,000	94	93¾	94¾	94¾	+ ¼
29¾	24¾	1	Southern Railway	1,700	27½	27½	27¾	27¾	
79¾	69¾	5	Do. pfd		77	77	78¾	77	
18½	7¾		Spicer Mfg. Co.	800	11¾	11¾	12	12	+ ¼
42¾	27	1	Standard Oil of California	800	39	39	39	39	
43	33	1	Standard Oil of N. J.	1,800	38¾	38¾	39¼	39¼	+ ¼
63	35½	4	Sterling Products	300	53	53	53¾	53¾	+ ¼
104½	84¾	6	Stewart-Warner		94¾	94½	94¾	94	+ ¼
54½	34½	4	Stromberg Carburetor					54	
42	30½	4	Studebaker	5,600	39¾	39¼	39¾	39½	+ ¼
13¾	7		Submarine Boat	500	8	8	8	8	
7	2¾		Superior Oil	700	4½	4¼	4¾	4½	
34½	23		Superior Steel					29¼	
9¾	8¾		Tennessee Copper					7¾	
45½	37¾	3	Texas Oil Company	3,500	40¾	40¾	41¼	40¾	+ ¼
62	57¼	7	Texas Gulf Sulphur	3,500	60¾	60¾	61¼	60¾	
39¾	9		Texas & Pacific	2,700	36¾	36¾	36¾	36¾	
13½	8		Texas Pacific Coal & Oil	400	9	9	9	9	
18½	9¾		Third Avenue Railway					11	
41	31½	3	Timken Roller Bearing	200	35	35	35¾	36¼	+ ¼
79¾	62¾	3	Tobacco Products	200	65	65	65	65	+ ¼
90¾	83½	7	Do. A	200	91½	91½	91½	91½	+ ¼
56	34½		Transcontinental Oil	4,000	4½	4	4¼	4	— ¼
35¾	23½	3	Transue & Williams					23½	
84	54½	3	Twin City Rapid Transit					44	
64¾	35½		Union Bag & Paper	200	57	57	57	57	
147¾	139¾	10	Union Oil	1,400	139¾	139¾	140¾	140	+ ¼
57	37		United Alloy Steel	200	51	51	51	51	
101¾	71	8	United Drug	1,300	101	99¾	101¾	99½	— ¾
224½	182	10	United Fruit	1,200	201	201	202	201	— ¾
35½	7¾		United Railways	1,200	29¾	29¾	31	30¾	+ ¾
50¾	36½		Do. pfd	11,300	44	44	48¾	47½	
121¾	93¾		U. S. Cast Iron Pipe	11,200	118¾	118¾	119¾	119¾	+ ¾
44¾	30½		U. S. Industrial Alcohol	1,400	72	71½	72¾	72¾	+ ¼
107¾	90	8	U. S. Realty	300	93½	93½	93½	93½	
43¾	27½		U. S. Rubber	300	33½	33¾	33¾	33	
94¾	89½	8	Do. pfd	300	93½	93½	93½	93	+ ½
39¾	29¾		U. S. Smelting	1,200	34¾	34¾	35¾	35¾	+ ¾
111¾	94½	7	United States Steel	54,000	107¾	107¾	110	109½	+ ¾
123	118¾	7	Do. pfd	300	122¾	122¾	123¾	123¾	+ ¼
37	16¾	4	Utah Copper	1,200	36¾	36¾	37¾	37¾	+ ¾
			Utah Securities					31¾	
33½	19½		Vanadium Corp.	400	28½	28½	30¼	25¾	— ¼
19¾	¾		Virginia-Carolina Chemical	200	1¾	1¾	1¾	1¾	— ⅛
34¾	22		Virginia Iron, C. & C.					34½	
15¼	4¾		Vivaudou					5¾	
17¾	10¾		Wabash	400	13½	13½	13¾	13½	
47¾	34		Do. pfd A	2,300	45½	45¾	46	45¾	— ¼
33¾	22½		Do. pfd B					31	+ ¼
17¾	14	1¼	Waldorf	2,100	17¾	17¾	17¾	17¾	+ ¼
			Wells-Fargo Express	600	11¼	10¾	11¾	11¾	+ ¼
			Western Maryland					19½	
15¾	9¾		Do. 2nd pfd.					17¾	+ ¼
21¾	14½		Western Pacific	1,200	20¼	20¼	20¾	20¾	+ ¼
39¾	14½		Western Union	1,200	34¾	34¾	34¾	34	+ ¼
73¾	58	6	Do. pfd	400	75	75	75¾	75	+ ¼
118	105	7	Western Union					110	—1
85	35½	4	Westinghouse Electric	6,000	69¾	69¼	69½	69	+ ¼
15¼	8¾		Wheeling & Lake Erie	200	12¾	12¾	12¾	12¾	
25¾	23½	1	White Eagle Oil	200	24¾	24¾	25¼	25¼	
66¾	39½	4	White Motors	1,400	64½	64½	65¼	65	+ ¼
7	4		Wickwire Spencer	1,200	5	5	5	5	+ ⅛
14¼	6¾		Willys-Overland	7,900	8	8	8¼	8¼	+ ⅛
88	61½		Do. pfd	900	67	67	67¾	67	+1
38	4½		Wilson & Co.					5½	
			Winnebago Central					1	
129½	72½	9	Woolworth, F. W.	2,300	100¾	100¼	100	100½	
47½	23¾		Worthington Pump	1,600	43¼	43¼	43¼	43½	
44¾	33	3	Wrigley	600	44	44	44½	43¾	
85¾	44¾		Yellow Cab					43	—1
			Yellow Manufacturing	400	39	39	39½	39½	+ ¼
			Youngstown Sheet & Tube					62	

(Special dividends not listed.)
Total sales of a sale—450,600 shares.
Total sales of bonds—$7,052,000.

MARKET REVIEW

[EXCLUSIVE DISPATCH]

NEW YORK, Nov. 1.—The one really striking movement in the two-hour markets today was the renewed advance in sterling; for our own stock market, notwithstanding another effort to express pre-election expectations, hardly held its ground in the later business. Sterling touched $4.54 3-4, an advance of 1 7-8 cents for the day, and of 4 1-2 since the British election returns came in, and of 13 cents from the low point of September. London dispatches have made much of the fact that sterling last week got back to the price of a year ago. It has actually done more than that, for today's price of $4.54 3-4, compared with $4.45 7-8 on the same day of 1923.

Last autumn's highest rate was 4.56 1-4, reached just before that season's London "election scare." From that price, sterling was swept down to $4.26 on November 19, through sales of exchange to transfer capital from London to New York. It may possibly be said, therefore, that the past week's advance has already shown the effect of such international transfers to have been canceled, whether through return of the capital or for other causes. Financial London is likely to resume talk of a "rise to par," or at least to the $4.72 of February, 1923.

But the problem is puzzling. Very possibly, with England as with us in the '70s, the way to resume gold payments is to resume and Germany has lately shown how even a government in probation can buy an adequate gold reserve, regardless of exchange. But failing a powerful and consistent British effort to that end, sterling will probably oscillate under the opposing influence of the huge grain purchases here in Europe's shortage and drafts against new European securities sold here.

Numerous rapid advances occurred on the stock exchange at the opening; some of them ran to 2 or 3 points. A few of these initial gains were held, but as a rule the rise invited selling orders which led to reaction and the loss of a good part of the early forward movement. Thus the stock market closed in indecisive form with prices on the average 1 point above the preceding week's last figures. Today's bond market was distinctly firm and it had been so throughout the week. Its most interesting movement was advance of the Treasury 4 1-4 per cents to a price nearly 1-4 point above their previous high level of 107. The fourth 4 1-2s came within 1-8 of the highest record price.

No other market moved to any purpose today. The only incident of any interest was the turning of the Associated Banks' reserve from a deficit of $5,800,000 to a surplus of $21,900,000. As might have been expected, this was accomplished wholly by a $29,600,000 increase in reserves established at the New York reserve bank.

STANDARD OILS

[Furnished by A. A. Housman & Co., members all leading exchanges, 513 West Sixth street.]

NEW YORK, Nov. 1.—Closing quotations:

	—Close— Bid.	Ask.		—Close— Bid.	Ask.
Aug.-Am. Oil	10½	17	Okla Oil	65½	68
Borne S.	200	215	Int. Pete.	19¾	19½
Buckeye	60	62	Penn. Mex.	33	34
Chesebrough Mfg.	48	49	Prairie Oil	250½	252½
Cal. Pet.	114	115	Prairie P.	194½	194¾
Continental	34	36	Solar Refg.	85	90
Crescent	12	14	S. P. Oil	132	134
Cum'land	120	130	S. W. P. Oil	77	82
Eureka	50½	61	S. Oil Ind.	57½	57¾
Galena Signal com.	33½	35	S. Oil Kan.	35	35½
Old pfd.	110	115	S. Oil Ky.	116½	118
New pfd.	102	106	S. Oil N. Y.	42¾	42¾
Ill. Pipe	126	128	S. Oil Okla.	315	317
Ind. Pipe	75	76	Do. pfd.	116	117
Nat. Tran.	22	22½	Vacuum	71½	72
N. Y. Trans.	59½	62	Washington	29½	31
N. Pipe	71	72	S. Oil Nat.	240	243

RAW SUGAR FUTURES

[Furnished by A. A. Housman & Co.]

	Opening	High	Low	Close
January	3.33	3.35	3.33	3.35
December	3.83	3.85	3.83	3.85
March	3.06	3.08	3.07	3.07
May	3.14	3.14	3.13	3.13
July	3.33	3.34	3.32	3.32

About 96,000 pages of ordinary paper may be made from one cord of wood.



BY HOWARD C. KEGLEY

Hawthorne's gasser, the McFadden, McDonald & Bering wildcat, which began spouting gas and sand last Thursday, has at last quieted down after covering the immediate vicinity of the derrick to a depth of nearly three feet with sand and fine blue clay, and sprinkling the general neighborhood with the same material for a quarter of a mile around.

The well sanded up after gassing for more than twenty-four hours at a rate estimated at several million cubic feet per day. The value of the gas is as yet undetermined, although it is understood that several Los Angeles oil companies obtained samples for analysis, in order to establish the importance of the discovery. The Standard Oil Company's Farrell No. 1, near Inglewood blew out in a similar manner several months ago, but the gas was a marsh variety with no commercial value. If the McFadden gas is valuable, the discovery is of much importance to the Inglewood-Hawthorne district.

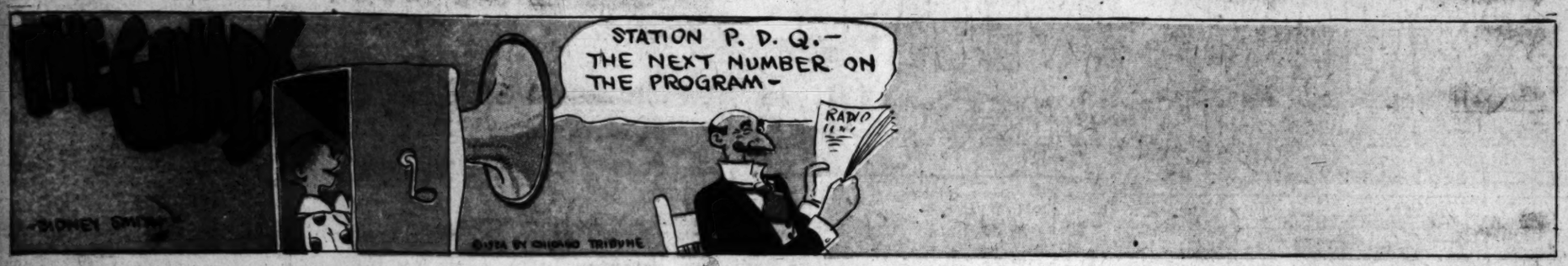
The well is located south of Hawthorne about one-half mile, on the 160-acre farm of Adolph Leutzinger, which McFadden, McDonald & Bering have under lease. Bottom of the well is at 1120 feet, where casing

Our Boys and Girls
PROFUSELY ILLUSTRATED

Los Angeles Sunday Times

Part VII: 4 Pages
COMIC SECTION.

VOL. XLIII. SUNDAY MORNING, NOVEMBER 2, 1924 HUMOR [Fun for the Young Smiles for Their Elders.









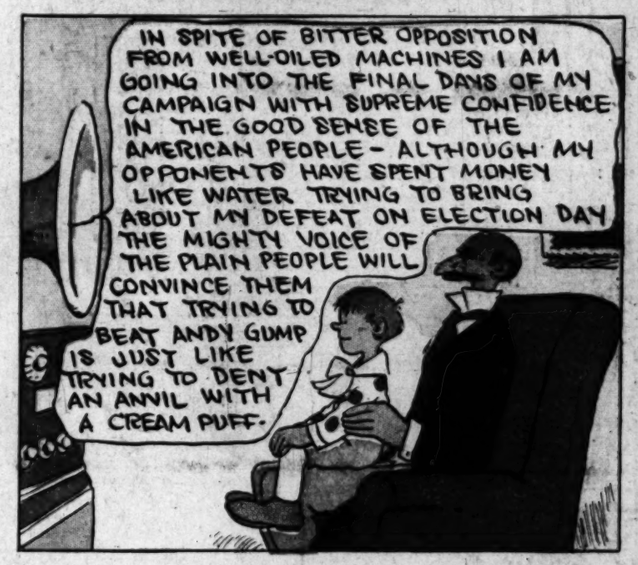


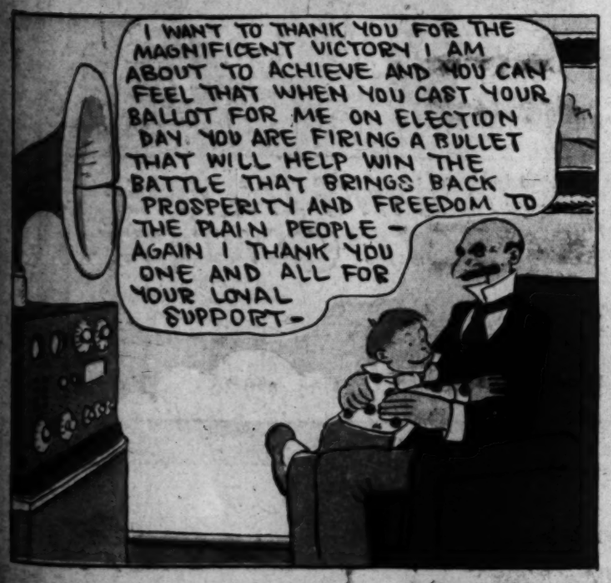


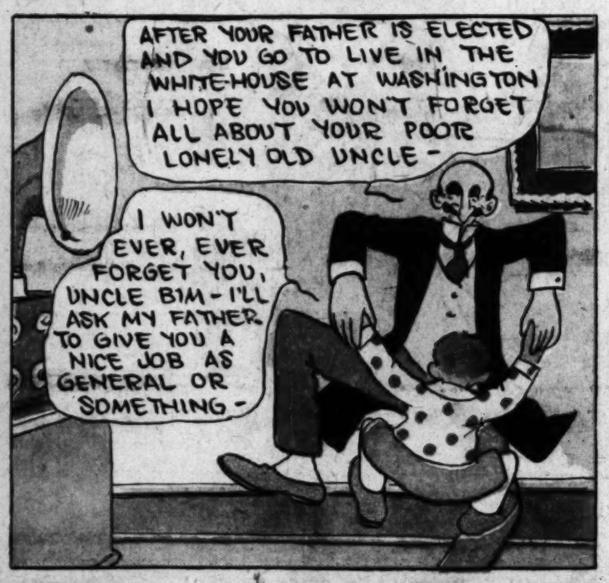


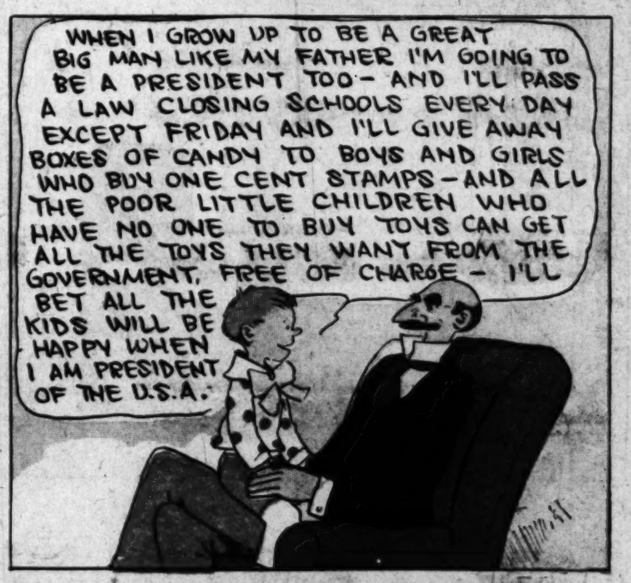




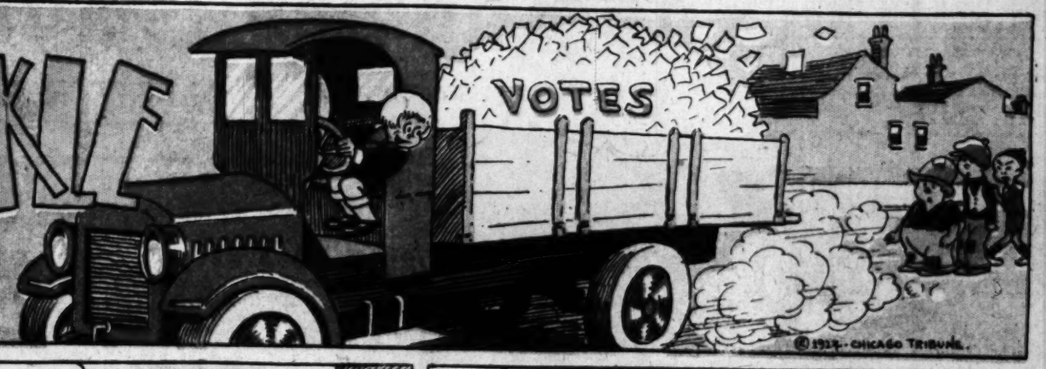








WINNIE WINKLE THE BREADWINNER











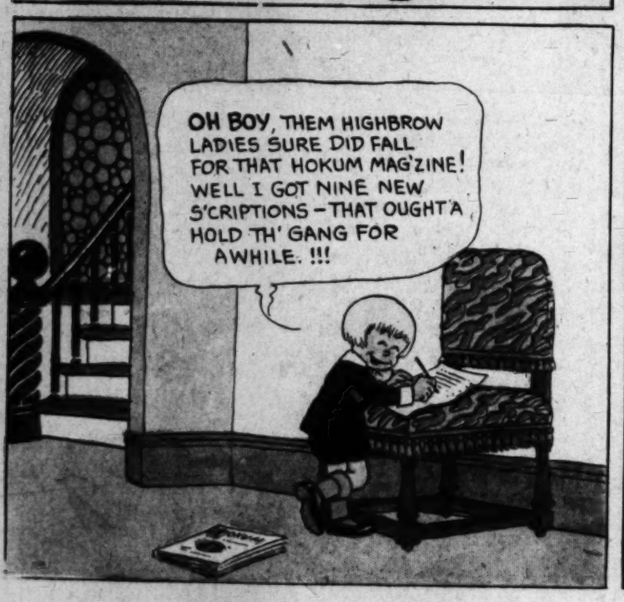
















HAROLD TEEN

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THE TEMPTER IS TROUNCED -o



























GASOLINE ALLEY

SAND MAN'S SAND

THE SANDMAN COMES THROUGH THE NIGHT AIR JUST LIKE SANTA CLAUS ONLY HE COMES EVERY NIGHT ABOUT THIS TIME.

AND HE FINDS THE LITTLE BOYS AND GIRLS AND DROPS SOME SLEEPY-SAND IN THE EYES OF EACH ONE OF THEM AND THEY JUST CAN'T STAY AWAKE.

WELL, WHERE IS SKEEZIX? I CERTAINLY EXPECTED TO FIND HIM HERE. IT'S TIME HE WAS IN DREAMLAND

ANYWAY I BLEW SOME SAND INTO THE AIR SO HE'LL GET IT INTO HIS EYES WHEN HE COMES BACK.

SKEEX POOLA SAND-MAN!

WHAT' YOU UP AND ABOUT? AND ME WITHOUT A GRAIN OF SAND LEFT!

YOU'LL HAVE TO COME WITH ME TILL I GET SOME MORE. THERE'S NOTHING ELSE TO BE DONE.

I SCOOP UP THE SANDS BY THE SIDE OF THE SEA— THE SEA WHERE IT'S ALWAYS NIGHT.

AND I SET IT AFLOAT AND IT'S TOSSED BY THE WAVES TILL THE NEW MOON COMES AGAIN.

AND THEN WHEN THE TIDE COMES IN AND LEAVES IT HERE ON THE BEACH IT'S FINE AND SOFT AS THE FLOWER-DUST CLINGING TO HONEYBEE'S LEGS.

POOR LITTLE FELLOW-DID HE GET SOME IN HIS EYES? SANDMAN SHOULD HAVE BEEN MORE CAREFUL.

WELL, IT WON'T DO A BIT OF HARM. IT WILL ALL BE GONE WITH THE FIRST TOUCH OF SUN IN THE MORNING.

YES, THE SANDMAN GOT HIM THAT TIME, ALL RIGHT.

"COMICS" BY CLUB CARTOONISTS



The Junior Times

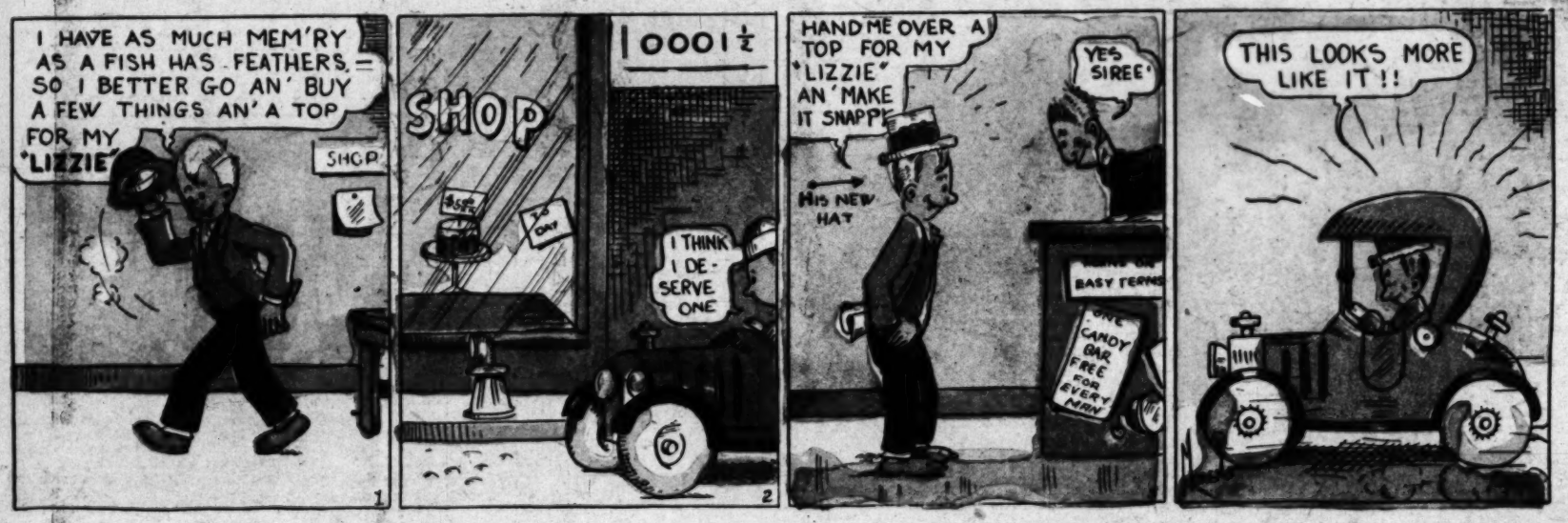
LOS ANGELES, SUNDAY, NOVEMBER 2, 1924



"COMICS" BY CLUB CARTOONISTS









The Wonderful Stories of "OZ"

by L. Frank Baum

How Dorothy Lunched With a King

When the door swung shut and locked itself behind Dorothy, she found herself in a city so strange and beautiful that she gave a gasp of surprise. The high marble wall extended all around the place and shut out all the rest of the world. And here were marble houses of curious forms, most of them resembling overturned kettles but with delicate slender spires and minarets running far up into the sky. The streets were paved with white marble and in front of each house was a lawn of rich green clover. Everything was as neat as wax, the green and white contrasting prettily together.

But the rabbit people were, after all, the most amazing things Dorothy saw. The streets were full of them, and their costumes were so splendid that the rich dress of the Keeper of the Wicket was commonplace when compared with the others. Silks and satins of delicate hues seemed always used for material, and nearly every costume sparkled with exquisite gems.

But the lady rabbits outshone the gentlemen rabbits in splendor, and the cut of their gowns was really wonderful. They wore bonnets, too, with feathers and jewels in them, and some wheeled baby carriages in which the girl could see wee bunnies. Some were lying asleep while others lay sucking their paws and looking around them with big pink eyes.

As Dorothy was no bigger in size than the grown-up rabbits she had a chance to observe them closely before they noticed her presence. Then they did not seem at all alarmed, although the little girl naturally became the center of attraction and all regarded her with great curiosity.

"Make way!" cried the Keeper of the Wicket, in a pompous voice; "make way for Princess Dorothy, who comes from Ozma of Oz."

Hearing this announcement, the throng of rabbits gave place to them on the walks, and as Dorothy passed along they all bowed their heads respectfully.

Walking thus through several handsome streets they came to a square in the center of the city. In this square were some pretty trees and a statue in bronze of Glinda the Good, while beyond it were the portals of the Royal Palace—an extensive and imposing building of white marble covered with a filigree of frosted gold.

A line of rabbit soldiers was drawn up before the palace entrance, and they wore green and gold uniforms with high shakos upon their heads and held tiny spears in their hands. The Captain had a sword, and a white plume in his shako.

"Salute!" cried the Keeper of the Wicket. "Salute Princess Dorothy, who comes from Ozma of Oz!"

"Salute!" yelled the Captain, and all the soldiers promptly saluted.

They now entered the great hall of the palace, where they met a gaily dressed attendant, from whom the Keeper of the Wicket inquired if the King were at leisure.

"I think so," was the reply. "I heard His Majesty blubbering and wailing as usual only a few minutes ago. If he doesn't stop acting like a cry-baby I'm going to resign my position here and go to work."

"What's the matter with your King?" asked Dorothy, surprised to hear the rabbit attendant speak so disrespectfully of his monarch.

"Oh, he doesn't want to be King, that's all; and he simply has to," was the reply.

"Come!" said the Keeper of the Wicket, sternly; "lead us to His Majesty; and do not air our troubles before strangers, I beg of you."

"Why, if this girl is going to see the King, he'll air his own troubles," returned the attendant.

"That is his royal privilege," declared the Keeper.

So the attendant led them into a room all draped with cloth-of-gold and furnished with satin-covered gold furniture. There was a throne in this room, set on a dais and having a big cushioned seat, and on this seat



Oh, how happy and contented I was then! I was a real rabbit, as nature made me—wild and free!

reclined the Rabbit King. He was lying on his back, with his paws in the air, and whining very like a puppy-dog.

"Your Majesty! Your Majesty! Get up. Here's a visitor," called out the attendant.

The King rolled over and looked at Dorothy with one watery pink eye. Then he sat up and wiped his eyes carefully with a silk handkerchief and put on his jeweled crown, which had fallen off.

"Excuse my grief, fair stranger," he said, in a sad voice. "You behold in me the most miserable monarch in all the world. What time is it, Blinkem?"

"One o'clock, Your Majesty," replied the attendant to whom the question was addressed.

"Serve luncheon at once!" commanded the King. "Luncheon for two—that's for my visitor and me—and see that the human has some sort of food she's accustomed to."

"Yes, Your Majesty," answered the attendant, and went away.

"Tie my shoe, Bristle," said the King to the Keeper of the Wicket. "Ah, me! how unhappy I am!"

"What seems to be worrying Your Majesty?" asked Dorothy.

"Why, it's this king business, of course," he returned, while the Keeper tied his shoe. "I didn't want to be King of Bunnybury at all, and the rabbits all knew it. So they elected me—to save themselves from such a dreadful fate, I suppose—and here I am, shut up in a palace, when I might be free and happy."

"Seems to me," said Dorothy, "it's a great thing to be a King."

"Were you ever a King?" inquired the monarch.

"No," she answered, laughing.

"Then you know nothing about it," he said. "I haven't inquired who you are, but it doesn't matter. While we're at luncheon, I'll tell you all my troubles. They're a great deal more interesting than anything you can say about yourself."

"Perhaps they are, to you," replied Dorothy.

"Luncheon is served!" cried Blimkem, throwing open the door, and in came a dozen rabbits in livery, all bearing trays which they placed upon the table, where they arranged the dishes in an orderly manner.

"Now clear out—all of you!" exclaimed the King. "Bristle, you may wait outside, in case I want you."

When they had gone and the King was alone with Dorothy he came down from his throne, tossed his crown into a corner and kicked his ermine robe under the table.

"Sit down," he said, "and try to be happy. It's useless for me to try, because I'm always wretched and miserable. But I'm hungry, and I hope you are."

"I am," said Dorothy. "I've only eaten a wheelbarrow and a piano today—oh, yes! and a slice of bread and butter that used to be a door-mat."

"That sounds like a square meal," remarked the King, seating himself opposite her; "but perhaps it wasn't a square piano. Eh?"

Dorothy laughed.

"You don't seem so very unhappy now," she said.

"But I am," protested the King, fresh tears gathering in his eyes. "Even my jokes are miserable. I'm wretched, woeful, afflicted, distressed and dismal as an individual can be. Are you not sorry for me?"

"No," answered Dorothy, honestly, "I can't say I am. Seems to me that for a rabbit you're right in clover. This is the prettiest little city I ever saw."

"Oh, the city is good enough," he admitted. "Glinda, the Good Sorceress, made it for us because she was fond of rabbits. I don't mind the city so much, although I wouldn't live here if I had my choice. It is being King that has absolutely ruined my happiness."

"Why wouldn't you live here by choice?" she asked.

"Because it is all unnatural, my dear. Rabbits are out of place in such luxury. When I was young I lived in a burrow in the forest. I was surrounded by enemies and often had to run for my life. It was hard getting enough to eat, at times, and when I found a bunch of clover I had to listen and look for danger while I ate it. Wolves prowled around the hole in which I lived and sometimes I didn't dare stir out for days at a time. Oh, how happy and contented I was then! I was a real rabbit, as nature made me—wild and free!—and I even enjoyed listening to the startled throbbing of my own heart!"

"I've often thought," said Dorothy, who was busily eating, "that it would be fun to be a rabbit."

"It is fun—when you're the genuine article," agreed His Majesty. "But look at me now! I live in a marble palace instead of a hole in the ground. I have all I want to eat, without the joy of hunting for it. Every day I must dress in fine clothes and wear that horrible crown till it makes my head ache. Rabbits come to me with all sorts of troubles, when my own troubles are the only ones I care about. When I walk out I can't hop and run; I must strut on my rear legs and wear an ermine robe! And the soldiers salute me and the band plays and the other rabbits laugh and clap their paws and cry out: 'Hail to the King!' Now let me ask you, as a friend and a young lady of good judgment; isn't all this pomp and foolishness enough to make a decent rabbit miserable?"

"Once," said Dorothy, reflectively, "men were wild and unclothed and lived in caves and hunted for food as wild beasts do. But they got civ'lized, in time, and now they'd hate to go back to the old days."

"That is an entirely different case," replied the King. "None of you Humans were civilized in one lifetime. It

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(Continued on Page 3, Column 4)



Aunt Dolly's Letter Box



(Continued from Sixth Page)

girls of the group, began to see through things a little and said: "Bess, I'm sure we all know how you feel about it and we'd like to have you among us so much. Dear, if you decide you will be able to go with the aid of us girls, please tell us, as I know everyone of us would be more than willing to help our little Bess."

"We surely would," from some of the others.

Bess's eyes filled with tears at the kindness of her friends as she answered, "Thank you, girls, but I'm afraid—please don't let's talk about it any more."

With this the bell rang and they all went to their classes. After that Bess wished more than ever that she had a dress and an escort, but she tried hard to forget it, knowing she was foolish to weep about it.

Meanwhile the girls had decided amongst themselves that Dick and Kate Lyons were going together as Kate had not yet announced her plans of an escort. She and Dick had been quite close friends and it was quite taken for granted that they did not wish to make it publicly known yet.

One day after school, about 4:30 o'clock, when Bess had studied in the library until it closed she saw Dick standing at the entrance of the school all alone. She felt nervous as any girl would who saw her hero all alone and no one else within sight. He didn't know which way to go because Dick had already seen her and he was standing right where she would have to pass him. She finally gathered up a little courage and started her way, and as soon as she got up to him he stepped up and stopped her before she could utter any greeting.

"Bess," he said, "Have you made plans with any one yet for the party?"

The poor girl felt like collapsing. "No, Dick, but I'm not going."

"Oh, Bess, please go with me: it's the only and last school affair I'll be able to take you to and I've always wanted to ask you, but I was such a darn fool about it for I never felt the way I feel when I think of asking you with other girls. Sometimes it makes me so disgusted with myself. I want to ask you more than anyone else and then I get that cowardly feeling."

"But r-really I-I can't."

"Is it because you don't care to go with me?"

"Oh, no, I'd rather go with you than"—She checked herself before she said too much.

But it was too late understood. He took her by the arm and led her toward the much-envied roadster.

"Come on, Bess, I'm going to take you home now, and we're going to fix it all up."

All too soon, and feeling rather dazed Bess found herself home, relating the mentionable facts to her father.

"And, daddy," she pleaded, "couldn't you please help me just this time to get a dress and some slippers? Just this once, I'll make it all up to you again."

"Of course," replied her father. "My loyal daughter is going to be the first to get the benefit of the rise I received today."

What happened after the party and some years later remains to be seen by the reader.

JUST A ROSE

By Marjorie Ballentine, 328 East Mission street, Santa Barbara.

Just a rose, laughing gleefully in the sun,
Bowing gracefully just for fun,
Sending out her rarest perfume,
Knowing nothing of darkness or gloom,
Waving to the honey-bees as past her they fly,
Bidding the birds a cheery good-bye;
Just a rose, yet, a wonderful part of a wonderful plan,
Doing her work the best way she can.

THE REAL GIRL

By Rose Merryweather, La Jolla, Cal.

Marian, age 16, was sitting on the sand looking out toward the ocean with a pencil in her mouth trying to think of something to write about.

She was a pretty girl with golden hair and blue eyes, but just now there was a puzzled frown on her face. She must write about something, yet she could think of nothing in her life that was exciting enough to interest others. Was simple life interesting to other people? Did they enjoy hearing other people's troubles discussed which were similar to their own or did they want to hear of something exciting and different?

Marian didn't know; the books that she had read had always been full of excitement and thrills, but maybe she hadn't read the right kind.

Marian had just resolved that her story should be published or she would never write another when she heard a scream. Looking out she saw the little boy that had been playing on the beach disappear under one of the tremendous waves that broke incessantly on the coast. Pulling off her shoes, Marian rushed toward the water thankful that she was a good swimmer. She jumped in the water to be whirled over and around as the clothes must be in a washing machine. She couldn't breathe, yet kept thinking, "I can swim. Why can't I get my head up?"

Finally the wave receded for a minute and as her head came to the surface half blinded, she saw the little boy to save whose life she had come rushing. She grabbed him before she was again pulled under by a huge breaker, after what seemed hours of struggling she finally reached shore with the unconscious body of the little boy. Exhausted she dropped in the sand, then, recovering, she tried to help the child, wishing she had taken a course in life saving. She began to roll him over, stand him on his head, hit his chest, until the variation of treatment finally made him open his eyes. Just then the boy's father, walked along the beach, and with a gasp ran over to them. Marian then, as she afterward said, "dramatically fainted," and when she next opened her eyes she was in her own bed with her mother anxiously bending over her.

Marian was quite the heroine of the hour, but all she thought of was that at last she had something to write about, so she wrote her story and sent it to a magazine.

A month later a thick envelope came to her with the mail. Her manuscript had been returned! The critic had said there was too much action and no human sympathy, but he thought that she would make a writer some day because she had a very good style, but as yet she had not lived.

He had told her to keep practicing and she had said she would never write again if her story was not published. Then it suddenly came to Marian now she had saved a life, yet her only thought had been to use it as a plot for her story and show that her mother was wrong and that she could write. For a few minutes she thought she would never write again and then thinking if she really could write, some day it would be wrong not to. Marian then made another resolution, which she kept—to write—but for the joy of the writing and to make others pleasanter and not to prove that her mother was wrong. With her decision made, Marian took paper and pencil and went to the beach, and with this nobler thought started writing.

BUILDING A MODEL AIRPLANE

BY TERENCE VINCENT
Director, Miniature Aircraft Flyers

[This is the fifth of a series of six lessons which tell how any boy or girl can make a model airplane that really flies. In this lesson you will learn how to put together the different parts you have been making.]

Assembling the completed parts of the Lahann No. 1 miniature airplane is open to experiment. Once the proper arrangement of parts has been found, as demonstrated by the best flights, it is well to mark those points of adjustment so that the best flights may be repeated under similar conditions.

Those who win in the annual indoor tournament on November 14, will have mastered many points of adjustment, launching and flying the plane.

MOUNTING THE WING

The wing may be mounted in two positions on the motor base, and shifted front or back, or side to side in either position, in order to obtain a variety of flights.

(1.) On top of the motor base with the hangers pointing upward, the wing may be fastened on with a thin rubber about two inches long. This may be done in the same manner in which one puts a pencil through the two loop-ends of a rubber and the pencil so held on the fingers. In place, the rubber band is U-shaped, with tips of the U holding the wing, and the bottom of the U touching the motor base.

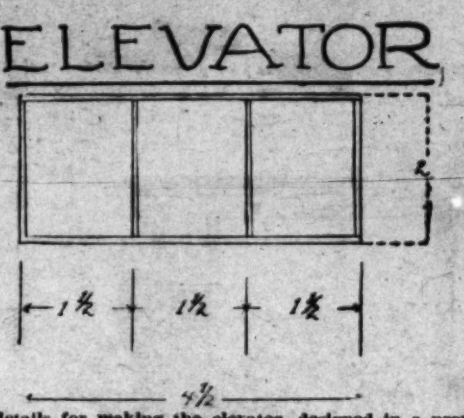
The same arrangement may be observed when the wire hangers (one at each end of the motor base) point down. This puts the center of gravity below the sustaining areas of the wing and elevator and may gain a more stable flight.

(2.) When the wing is mounted, by a rubber band in the same manner as in No. 1, on the underside of the motor base (with the metal hangers pointing either up or down) good flights may be obtained.

In both Nos. 1 and 2, the dihedral angle is like the letter V with the points up.

The rudder or fin is mounted with the three-inch stick pointing vertically upward, in the same direction as the wing-tips point, when ready for flight. Experimenters may find it fascinating to have a number of rudders of varying sizes. The fin, which gives the best performance for the flying stunt desired, is the one to use. The one-inch stick must be staight and identical in each fin.

A slight bend in the horizontal bamboo strip of the fin will make the plane fly in circles. If the curve is slight, the flying circle will be large; if a severe curve (perhaps a segment of a three-inch diameter circle) the flying circles will be correspondingly small. Bamboo strips may easily be bent in the heat of one's breath, when gentle pressure is applied at the ends at the same time for about two minutes. When the strip is held in the desired position to cool another two minutes it generally holds that shape.



Here are details for making the elevator, designed in a previous lesson. Check the rest of your plane with the drawing before assembling it.

ATTACH ELEVATOR

The elevator is attached to the motor base with a thin rubber band, in much the same manner in which the wing is attached. Usually the point of the elevator, in a puller type airplane, is near the wing, with the base of that triangle centered against the rear metal hanger, either under or over the motor base.

Rubber fasteners for elevators must be light and strong. One method is first to put a loop of the rubber around the point of the elevator, then put the rest of the rubber through the sides of the motor base, thence around the protruding exterior sides of the elevator, thence to the rear end of the motor base before the fin is attached, and there wound twice around the end of the motor base.

The propeller is inserted in the front bearing. Attach the fin, put on the motor (two No. 32 rubber bands) wind it clockwise 100 times, and the Lahann No. 1 monoplane miniature is ready to fly.

[The next lesson will explain HOW.]

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MAKE CLUB MOTTO LIVE

(Continued from Third Page)

post, marveling at the cool manner she displayed. Her waist, I noticed, was of heavy crepe de chine, but her skirt was pathetically shabby. The floor-walker hovered like a giant eagle in the aisle, waiting his chance. Finally a lull came and he stormed up.

"Don't you know better than to offend Mrs. H—" he demanded.

She raised hazel eyes to his shadowed eyes, and in a flat voice inquired. "I'm sorry; how was I to know it was Mrs. H—; she never bought from me before?"

"You ought to know," he reiterated. "We'll take it out of your salary and you can thank your stars you're not discharged."

I watched her shoulders contract and her lids narrow.

"Christmas makes you generous, don't it?" she sneered.

Luckily he turned away, so the words did not reach him. I advanced in his place.

"Perfume, madam?" she asked with a weary smile.

"Not exactly," I parried. "I wanted to help you, but was afraid it would make things worse. I saw that woman push the atomizer off."

"Thanks," the hazel eyes flamed to topaz. "It's always that way with some customers, but it's nice of you to offer."

A fat woman flounced up and sniffed the stoppers of seven bottles, then edged away.

"Christmas is frightful," she continued. 'More trouble than you can handle, nothing but grief. It seems everyone's crosser and nastier during the holiday season than any other time."

Directly opposite to us was the stationery department, gay with colored mottos and framed pictures. One beautiful placard faced us with the age-old message of "Peace on earth, good will toward men" upon it. We both laughed as we glanced at it.

"Not much of that nowadays," the sales girl soliquized. "I guess if that woman knew she was cheating my kid sister out of a school sweater by making me pay for that atomizer she'd still make me come across."

Our conversation continued in haphazard manner between sales, until finally I was able to obtain her name and address. Their history was like so many buried beneath the city's crust—a shiftless father, mother dead and a baby sister to care for.

What do you think Christmas will mean to her, and thousands of other toilers? How will it be passed, in feasting and gladness, or in a cold, cheerless room, where many of them will be too weary to toast a slice of bread? Instead of rejoicing, they will turn on their pillow and say, "Thank God it is over with."

So it is that I wonder how much you and I and thousands of other shoppers can do to brighten their holiday season. Certainly a cheerful "Thank-you," a little consideration, a friendly "Merry Christmas" will help immeasurably, for Christmas should not be represented by a mere exchange of gifts.

We should evince more love toward our fellow-men, more helpfulness in time of need, but above all a kindly spirit should be advanced to warm the hearts of those with whom we come in contact.

So let those who wear our crimson badge heed the true spirit of Christmas and follow in the steps of Him who bade us love our neighbor as ourselves, for Christmas is the time to make merry; the hour when love levels pride and the humble shall feast as kings. Remember our club motto: Truth, Love Courage.

Now, for some important club duties such as voting for a new president. We have already nominated our candidates as follows:

James Osborne.
Herman Title.
Norman Title.
Hardie Gramatky.
Herbert Gramatky.
Vera Webster.
Lorraine Platts.

Now choose your favorite from among these seven enterprising club members, and we will announce the returns one month from today.

As for our contestants in art and literature, they are at it hard. Look over our magazine and study the high-grade material we use then see if you, too, can't be a winner in our many contests.

Be a booster, at any rate, for the happiest, fastest-growing club in the U. S. A.

"MADGE" WINS NEW CONTEST

(Continued from Third Page)

entire time to making her happy, worked in the kitchen and garden, made her new clothes, and in the end received my reward, for I married her son last month, a charming fellow, who has turned my world into a glowing fairy tale. Thus it was that patience and love won my battle, dear Aunt Dolly, where anger and dissension would have failed.

May this little message of good cheer reach another in the same plight, for I have indeed learned the great truth, love wins every time. Devotedly yours,

[Signed] "MADGE."
(Name withheld upon request.)

A SEA IN THE SKY

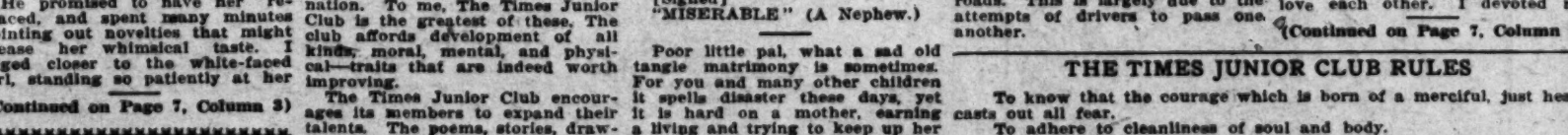
A gigantic waterfall is now being constructed in the Swiss Alps, near Martigny. It is at an altitude of over 6200 feet and is designed to supply electric power for the entire federal railway system of Switzerland. The scheme also provides for making a huge dam across the noted Barberine cascade, thus forming a vast artifical lake of about 40,000,000 cubic yards. The height of this dam will be 262 feet, and it will have a total length of 818 feet. The total cost of the undertaking is estimated at nearly $12,500,000. It is hoped to complete the scheme within three years. The installation will then be capable of supplying sufficient electric power to run the entire Swiss railway system, which at present is largely dependent on foreign coal.

Law Protects the Frog

On account of the great demand for frogs' legs in France the batrachian was threatened with extinction. To prevent this a law was passed protecting frogs during certain parts of the year just as fish and birds are protected. The operation of the law is said to be giving the frogs a chance.



Aunt Dolly's Page for "Times" Junior Club Members



DON'T FORGET CLUB MOTTO!

AUNT DOLLY BIDS YOU LIVE UP TO SPIRIT OF THE HOLIDAY SEASON

Club Motto: Truth, Love Courage

BY AUNT DOLLY

A great many editorials have been written on Christmas for perhaps this busy season, when good cheer abounds so plentifully, calls forth the best in poet and peasant.

We conjure up pictures of glistening trees and lamp-lit mansions, where tissue-wrapped bundles lie in state. We think also of St. Nick himself, trundling merrily through the starry heights, and in like measure we remember the poor and destitute.

Yet few, I have noticed, touch on those white-lipped girls who stand for eight long hours behind their counters, helping you choose and select your holiday gifts. They are the medium that make purchasing possible; the saleswomen who uncomplainingly display an entire stock of goods for your approval. I saw an example of such infinite patience last Saturday, when I visited a large department store.

A sale, I noticed, was being held in the perfume department, where the crowds were so great one could not get within three feet of the counter. Four girls with flying pencils were attempting to accommodate dozens of women who wished to take a whiff from each bottle on the counter. I saw a white-gloved hand reach out and grasp a covered atomizer. There was a crash of splintering glass and an angry exclamation as a girl, wrapped in an exquisite fur cape, rushed toward me.

"Just a moment!" someone called. "We will have to adjust this, madam; you knocked my atomizer off the case."

"What absurd nonsense!" the girl answered in outraged anger. "I went to reach for it, but it was you who caused it to be broken."

By this time the floor-walker had arrived and the customer with flaming cheeks was laying her grievances before him. In a shrill voice she mentioned a name and address, tapping the counter with a beautifully white and well-cared-for hand.

Who does she think she is, to speak to me in such a manner?" she demanded. "Why my charge account runs . . . ." but the amused crowd was denied this information, for the floor-walker was already bowing and scraping before the indignant Mrs. ——.

"I am so sorry this occurred," he apologized. "Shall we send you another one?"

"Indeed not!" she flamed, "but you can discharge that impudent girl. I will never buy perfume again if she is at your counter."

He promised to have her replaced, and spent many minutes pointing out novelties that might please her whimsical taste. I edged closer to the white-faced girl, standing so patiently at her

(Continued on Page 7, Column 3)

VOTE! VOTE! VOTE!

Put a cross opposite the name of the boy or girl for whom you vote as president of The Times Junior Club, and mail your ballot to Aunt Dolly, care of The Junior Times.

The names of the nominees follow, alphabetically arranged:

Hardie Gramatky	[ ]
Herbert Gramatky	[ ]
James Osborne	[ ]
Lorraine Platts	[ ]
Herman Title	[ ]
Norman Title	[ ]
Vera Webster	[ ]

EVELYN CRAWFORD WINS FASHION CONTEST!

After a careful check-up of "Dolly Grey's" elaborate wardrobe, we have decided that Evelyn Crawford, 2056 Pasadena Drive, is the lucky winner of our fashion contest.

The prize, a beautiful rope of pearls strung on Italian silk floss, with a small diamond clasp, has already been mailed to her.

It is interesting to note that Evelyn is 18 years of age, stands five feet three inches tall, has blue-black hair arranged in a soft coil at the nape of her neck, Irish blue eyes and very red lips. She is slender and dresses smartly; prefers athletics to sewing, and has many plans for the future.

When asked her views on life, Evelyn's eyes twinkled like June stars.

"At present," she said with a droll little laugh, "I am called a flapper, of course, as I do not wish to spend my days cooking and dusting. Rather, I prefer to help others find their domestic bliss. I hope to be an interior decorator or designer of gowns. I would stifle in a two-by-four bungalow."

Evelyn's face glowed in anticipation as she said: "I know just the sort of shop I want—long and sunny; furnished in gray and jade green, with smart panels and the dearest furniture . . ." She broke off suddenly and asked, "You don't think I'm silly, do you, Aunt Dolly, to dream so vividly?"

Silly, this generation that looks on life with cool, appraising eyes? I should say not! Certainly, it is preferable to many pictures we have of tired little drudges, who were formerly pushed in the background and denied the right of expression, forced to stifle even their personalities.

Anyway, Evelyn I am sure will help make local history, for unless I am mistaken she is as shrewd as she is beautiful, and that is an unbreakable combination in business. Congratulations to our older senior, who plodded on so faithfully for eight long weeks trying to capture her prize!

ALL ABOUT OUR CLUB PRIZES

Prizes! Prizes! Prizes!

A $10 cash prize each month to the winner of The Times Junior Club's Magazine Cover Contest, and a $2.50 weekly prize for the boy or girl who contributes the best story to The Junior Times.

Or, if you don't want the cash, there is a long list of prizes to select from.

If you haven't won a prize, it is your own fault, for handsome gifts await those who do worthwhile work in connection with the many activities of The Times Junior Club.

Here are some of the prizes you may win:

Vanity bags	Footballs
String of pearls	Scout knife
Silver pencils	Scout ax
Flashlights	Roller skates
Sparkle bracelets	Fountain pens
Glass beads	Baseballs
Stick pins	Indoor balls
Watch chains	Ball bats
Knives	Kodaks
Pocket Ben watch	Paint sets
Gold pen and pencil	





WHAT THE TIMES JUNIOR CLUB MEANS TO ME

By Katie Cline

There are a number of organizations in different parts of the United States that exist for the purpose of developing or bettering the future upholders of the nation. To me, The Times Junior Club is the greatest of these. The club affords development of all kinds, moral, mental, and physical—traits that are indeed worth improving.

The Times Junior Club encourages its members to expand their talents. The poems, stories, drawings, etc., which are sent in daily, are contributions to be proud of. The work is so excellent that it is very difficult to select a prize-winning article. The awards are very desirable, and winner of one of these may indeed pride himself on his or her achievement.

The various branches of the club serve as outlets to hitherto unknown talents. The artistic, literary, and dramatic ability of the members have been marveled at again and again.

One needs only to look at the drawings published weekly in The Junior Times to see the splendid work of the club artists in order to recognize the value of Aunt Dolly's sponsorship. These members are recognizing a wonderful opportunity, and are eagerly responding.

The same may be said of the nephews and nieces who are inclined to write. Their work, beyond a doubt, is very promising, and is being improved constantly. Our writers also have awak-

(Continued on Page 4, Column 1)

Dearest Aunt Dolly:

What a helpful, go-ahead, progressive club this is; it's the best ever, not one that would interest a selfish idler, but strikes at real citizens. I love your Cheer Up Corner contest, and your Question Box is simply great. May I also ask advice, dear Aunt Dolly, for I am surely up against a hard problem.

My mother was a widow for years, but finally she married again, a man who is very silent and hard to understand, so I think. At first things were all right, then I noticed by mother was uneasy when I was around. I caught her crying a number of times, and my stepfather grew more morose as each day passed by.

I know now that my mother's grief was over me; she felt I was not happy and wished to right the wrong her second marriage had done. My stepfather was not cruel, he just made home unbearable with a sort of silent criticism we both felt. Every time my mother put her arms around me, he'd sort of sneer (we have both confessed to each other, my mother and I) and we do not know what to do. At least I do not.

Shall I stifle my real feelings and go on living with them, or shall I tell the truth and ask mother to leave with me? I am 15, and able to work. I love her more than life itself.

[Signed]
"MISERABLE" (A Nephew.)

Poor little pal, what a sad old tangle matrimony is sometimes. For you and many other children it spells disaster these days, yet it is hard on a mother, earning a living and trying to keep up her home, so I understand how tempting a second marriage can be.

If we only had the power to look ahead, how simple it all would be, but as we cannot touch the magic lamp, let us straighten things out the best we can. My only advice is this: Subterfuge is at the bottom of most trouble, so be honest with your mother and honest with yourself. Tell her exactly how you feel, and what you think, then she can do the right thing. No outsider can advise you on this point. I can only say, be honest, be patient and do not decide important matters in a hurry.

Lovingly yours,
AUNT DOLLY.

Patience Exhausted

The wearied and haggard clerk had been kept busy so long by an importunate customer that eventually he demanded:

"Madam, are you shopping here?"

"Certainly," retorted the woman.

"Oh," went on the clerk, "I thought you were taking an inventory!"

THE WONDERFUL STORIES OF OZ

(Continued from Second Page)

came to you by degrees. But I have known the forest and the free life, and that is why I resent being civilized all at once, against my will, and being made a King with a crown and an ermine robe. Pah!"

The Rabbit was dreadfully disgusted with his lot, but next week you shall hear "How the King Changed His Mind."—The Editor.

His Come-Back

A new member of a golf club came out of the clubhouse and hailed an elderly man who was standing by with a bag of clubs.

"Hi! Are you the caddy master?" he said in a very pompous manner.

The veteran looked the other man up and down before he replied in a disgusted tone: "No, but I saw him a short time ago and he said he did not want any more caddies."

Accidents on Straight Roads

The State of Wisconsin has made a survey of the many automobile accident during the past year and has found that the majority of them occur on straight roads. This is largely due to the attempts of drivers to pass one another.

STORY READS LIKE FAIRY TALE

CHEER-UP CONTEST REVEALS ROMANCE IN REAL LIFE; LOVE WINS IN END

This week "Madge," an older senior, has the distinction of winning our $2 cash prize for the best Cheer-Up letter submitted in our new contest.

If you have met with a serious problem and have conquered it successfully, write in; we want to hear about it. We are anxious that the world should be benefited by your special experience, so be a "smiler," a person who aids others by proving every cloud has a silver lining.

Dearest Aunt Dolly:

I will not take up much of your time, nor your space. Just want to tell you that I cannot say enough for your wonderful club. It is the most helpful institution in America; that's what I think about it, and I am sure I echo the sentiments of many thousands of members. I especially love your Question Box and now the Cheer-Up corner is something so new and original my breath has been taken away.

Let me recite my seeming difficulties and how I overcame them, as they may help some other struggling soul.

At 5 years of age I was left an orphan and spent the remaining years up to the age of 12 with a family who treated me well, but kept an icy barrier between myself and the other children, who were their own. I found myself shoved in a corner, given their cast-off clothing and toys, and made to appreciate every morsel I ate. I everlastingly heard how lucky I was to not be in an asylum, but many a night I wished I had been in one. As I grew older things became worse, for they had a son who was two years older than myself, and he insisted upon championing me in all disputes.

I tried not to become bitter, but it was hard to face the situation and remain grateful. The other girls went out to parties and I stayed home and washed dishes. I was 17 before I had a silk dress or a pair of hose I was not ashamed of.

Then one day I decided to stop fretting and determined to make people love me by loving them in spite of their actions. At first it was hard, my heart ached day and night, but little by little I managed to do kind things for the others, so many, in fact, they grew ashamed, and began giving me more liberty. Within two years three of the girls married and this left me alone with the son.

Robbed of their daughters, who had selfishly deserted them, the mother made over me as I never dreamed she would. I became her companion on many eventful occasions, and we soon grew to really love each other. I devoted my

(Continued on Page 7, Column 5)

THE TIMES JUNIOR CLUB RULES

To know that the courage which is born of a merciful, just heart casts out all fear.

To adhere to cleanliness of soul and body.

To respect and recognize the Immortal Spirit governing all men and all things upon the face of this earth.

To find, and pass along, true happiness.

To give of all good things bestowed upon us, with no thought of reward.

To protect and help those who may be in need of our services.

To respect the law, and help keep public grounds in an orderly condition.

OUR CONTEST RULES

You may submit either short stories, 700 words in length, or serial stories of 5000 words. Do not send in a chapter at a time; we want completed manuscripts. All stories must be typewritten on one side of paper only, or written, clearly and legibly in black ink. Be sure to place your name and address in upper left-hand corner. All contributions must be strictly original, although you may choose any subject you wish.

ART RULES

Art rules should be followed to the letter. All drawings must be original, of course; no copying allowed. Pictures must be done in black drawing ink, on white bristol board. Do not fold, roll or crease. If you sketch your drawing in pencil, be sure to remove all traces with a soft eraser or we cannot use it.

Standard size, five inches by eight. Our Magazine Cover Contest calls for a finished picture, eight by twelve inches. Aim to keep your work clean, neat and attractive in appearance.

Always sign your drawing in one corner—and make your name so one can read it. Don't sign it with a scrawl; it is better to print out your name.

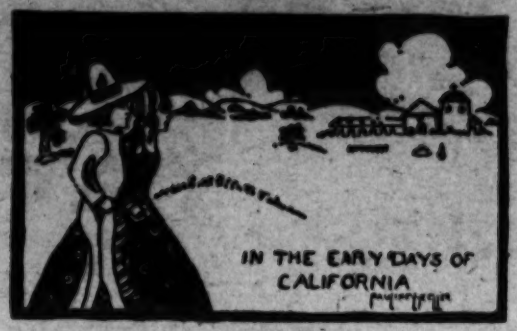


ENTERED IN AUNT DOLLY'S ART CONTEST





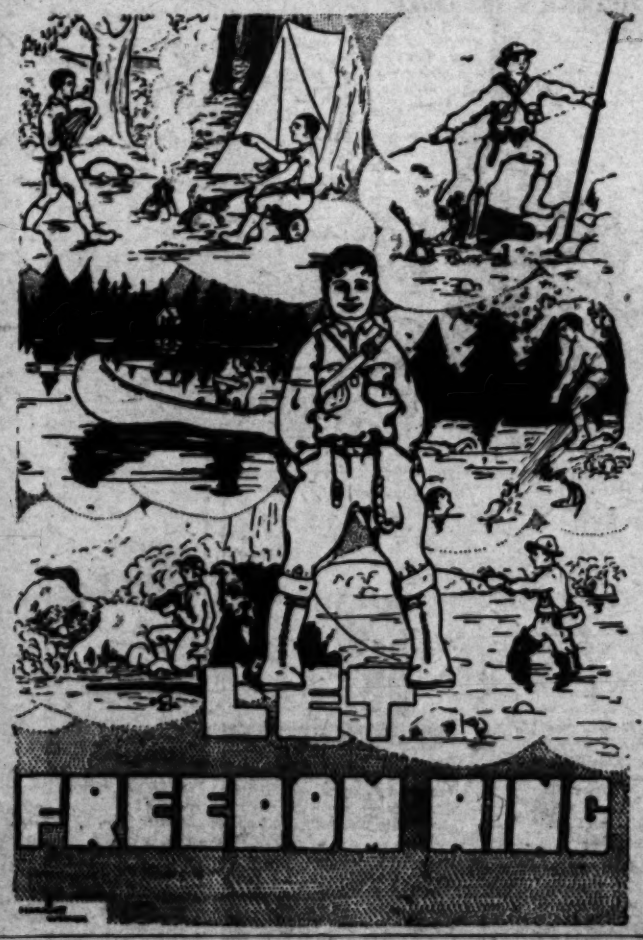












PASADENA YOUTH WINS ART PRIZE

Aunt Dolly's art contest prize this week goes to Henry Formhals, 1446 East Walnut street, Pasadena, for his drawing, "School Again." Henry is 16 years of age.

AUNT DOLLY'S LETTER BOX

(Continued from Fourth Page)

row,
The sun will soon shine again.
Always there is the tomorrow.
Learn to live after the rain.

FROGS AT SCHOOL

By Concha Gomez, Los Angeles

Twenty froggies went to school
Down beside a rushy pool—
Twenty little coats of green;
Twenty vests all white and clean.

"We must be in time," said they;
"First we study, then we play;
That is how we keep the rule
"When we froggies go to school."

THE ROAD TO HAPPINESS

By Mary Schneider, 3354 Granada Avenue, San Diego, Cal.

Once a long time ago in a hut in the forest lived a man and his son. The youth's name was Robin.

One day Robin came to his father and said, "Father, I would like to go and seek my fortune. I would start tomorrow morning."

"My son," replied the man, "I have thought it was the right time that you go out into the world to seek your fortune."

The next morning came and Robin set out on his journey. He journeyed on for many, many days, sleeping at farmhouses at night. While he was walking along one day he came to two roads. One had on it, "The Road to Happiness" and the other "The Road to Gloom." Of course Robin took the road of happiness. He walked on. The road was beautiful, the birds were singing in the trees; it was pleasantly shady, neither too hot nor too cold.

He trudged on and soon he came to more youths seeking their fortunes. Some said there was a beautiful castle at the end of the road, others said that there was a beautiful queen in the castle. The people became more numerous every day, until finally before their eyes a beautiful castle which had a big flag on it, "Times Junior Castle." Inside the castle was a beautiful queen. "Queen Dolly" was her name and she was ready to receive her guests. And as Robin went into the door and heard Queen Dolly and her helpers speaking words of truth and love and courage, he knew that he had found the way and the incentives that would bring him and all the other seekers real and lasting happiness.

IN THE E...

By Mildred Girne, 1636 Reid street, Los Angeles.

The graduation class of Linbloom High School was all in a flutter of excitement, and why shouldn't they be—the date for their final class dance had just been announced and it was to be about the most lavish and wonderful affair in the history of that school, held at a beautiful hall in the city. No wonder the graduates were so happy.

All one could hear from the time of the announcement until two months later, the time of the dance, was, "Whom are you going with?" "What are you going to wear?" etc. Boys were asking the girls they wished to escort and planning their dress apparel.

Poor Bess Rollins was about the only one who did not make happy plans, and she had never been able to partake in any school affairs having to work her way through high school, and being the only housekeeper of her little home which consisted of two younger brothers and a sister, and her father, who was not earning very much. All this, with school activities. Furthermore, if Bess decided she could come to this dance, she knew of no escort for herself, and had no suitable clothes.

About three weeks before the dance, a group of girls were assembled during the noon hour discussing their escorts and clothes as usual. By this time there were very few left who had not been asked and who had not made arrangements for their party dresses. During this discussion the girls came upon a very vital subject, the most prominent boy in the school. No one could find out with whom he was going and it really seemed as if he hadn't any one yet. As soon as the conversation had turned to this subject, Dick Lowell, Bess began to feel quite puzzled and sort of troubled. Like every other girl in the school she held Dick as her ideal, and although she never knew him very well personally, and had no hopes of him for herself, she had noticed that he acted quite strongly toward her of late. Sometimes he would look as if he were coming over to her and then his face would suddenly put on a disgusted expression which made her feel quite puzzled and sort of troubled. His behavior caused her some anxiety, because she really did care for him and didn't want him to hate her. While she was in the midst of thinking this all over, one of the girls suddenly asked her, "What are you going to wear, Bess?"

"I'm not going. I don't think," was the quiet reply.

"Not going?" from several girls at once.

"Girls, you know I can't go because I haven't any more time this time than I had before. I'd really love to go, but I can't."

Kathleen King, one of the oldest

(Continued on Page 7, Column 1)

LOOKED THE PART

A pompous member of a traveling theatrical company was strutting up and down the station platform. A red-faced and perspiring man rushed up to him, clutched his arm, and asked, "Is this the Milwaukee train?" The other removed his arm from the stranger's grasp and replied frigidly, "My dear sir, I am not the station master."

"Oh, aren't you?" spluttered the hot-and-hurried one. "Well, what the deuce do you mean by walking about as though you were?"

What Have You? SWAPS, TRADES, a "Want ad." Column for TIMES JUNIOR CLUB MEMBERS

(This column is for members of The Times Junior Club and is confined to swaps and trades. In sending in your want ads please give your name, street address, telephone number, if you have a phone, and the name of the school you attend. All communications should be addressed to the editor of The Junior Times. This also applies to answers to want ads. No charge is made for want ads, but they must be confined to swaps and trades.)

Will trade stamps of foreign countries, mostly unused; boys' books, practically new; also all kinds of radio parts in good condition. Address Eddie B. Cope, 2014 Sixth avenue, Los Angeles, care of the editor of The Junior Times.



$1.50 "D" Black and White Fountain Pens

A wonderfully fine, self-filling fountain pen with 14-K gold point. The white tipped top sets off the pen in wonderful shape. Choice of either pen given to any boy or girl who secures one NEW subscription to the Los Angeles Times for one month or longer.

As soon as you secure a subscription mail to the Los Angeles Times. People want their paper started promptly and if they phone to office you lose credit.



Prizes are paid for new subscriptions only. A renewal is not a new subscription.

The Big Beauty Pencil Box
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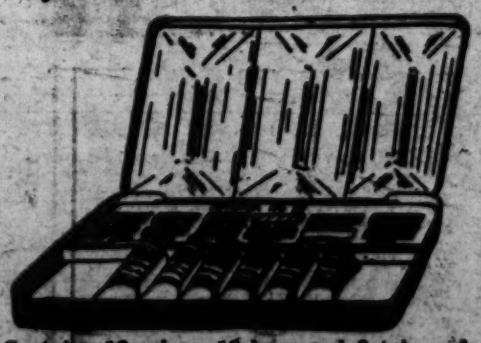


"D"

The Los Angeles Times only costs 90c for one month, daily and Sunday. Get your Uncle, Aunt, Grandfather, your Father or any of your neighbors to subscribe for one month and we will give you as a prize this wonderful $1.50 pencil box with 18 separate articles as pictured above. The box when closed measures 5x12 inches and is a beauty.

A new subscriber is one to whom The Times has not been delivered by carrier for 30 days past.

$1.50 Paint Set



Contains 18 colors, 12 pans and 6 tubes of high-grade paint; 3 mixing palettes an covet. Just the thing for special or regular school work. Given any boy or girl who secures one NEW subscription to the Los Angeles Times for one month or longer.

Mail your orders every day. We credit them to you until you call for the prize wanted. All prize offers are good any time.

Write us a letter giving your subscriber's name and address and the prize you want. Address the Times, Junior Sales Dept.

BUTTONS, FATTY STORIES - ANIMAL SUBWAY BUILDER

BY JANE CORBY

"It's the fifth day of our hunt for an animal that hasn't any trade and doesn't work for a living, and we haven't found one yet!" complained Fatty.

"Never mind," said Buttons, "we have met lots of funny animals and birds and fishes we had never seen before, and we've found out that there's lots to learn about even the ones we thought we already knew."

"Julius!" shouted Fatty in alarm, as he saw his pet making ready to butt into some object that the boys were too far away to see. Julius, with a sheepish look, straightened up as Fatty and Buttons ran toward him.

A sharp bark reached their ears before they had a chance to scold Julius further, and there, sitting on a little mound of earth, they discovered a plump reddish-brown animal with small ears and a bushy tail.

"I'm surprised, Julius," said Fatty severely. "Were you going to butt this nice little fellow?"

"Oh, he wouldn't have had the chance," returned the plump one cheerfully. "In another minute, I would have plunged down into my private subway entrance over there," and he waved a paw toward one of a number of holes in the ground, each with a mound of earth in front of it, about eighteen inches high.

"Is that a subway?" asked Buttons, surprised.

"Yes, indeed," returned the plump animal, pleased with their interest. "Subway building is my job."

"Really?" asked Fatty. "And what's your name?"

"I'm a relative of the gophers," explained the pleasant animal. "Prairie dog they call me."



"Is that a subway?"

"And you build subways!" exclaimed Buttons. "What for?"

"To get home by," said the prairie dog, promptly. "What do most people in cities use subways for?"

"To get home or to their places of business," replied Buttons.

"Well, we build subways so that we can reach our homes, which are underground," the prairie dog went on. "We have to build our houses there for protection, you know. And we are a sociable lot. We build homes near together as you can see by all these little hills (pointing to the mounds that were scattered in every direction.) There is a subway entrance leading to a home under each of those mounds. The hills are placed right in front of the subway entrances so that the subway won't be flooded when it rains."

"My," said Fatty, "and do you have trains in your subway?"

"Certainly not!" cried the prairie dog, angrily. "We have our four feet to run on, what do we need of trains? It's all right for you boys and other people to have trains—you've only got two feet to do the work of our four." And flicking his bushy tail crossly, he skipped to the entrance of the subway and disappeared from view.

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AUNT DOLLY'S LETTER BOX

(Continued from Third Page)

ened to this chance, and are following the beckoning hand of opportunity.

One branch of The Times Junior Club, which is rapidly becoming famous for the cheer and laughter it has been spreading, is The Players' Club. The members have been scattering joy and cheer to those less fortunate than themselves, while following the rules of the club faithfully in an effort to serve. How their efforts have succeeded can only be related by those who have been favored by one of these numerous entertainments and hospital parties.

The club's Thespians have distributed happiness to many, and in doing so have not only helped others, but, perhaps unconsciously, themselves. They have learned to give rather than receive.

The Humane Society is probably one of the most worthwhile branches of the club, for its members are those who are interested in, and love animals. They are always on the lookout for animals who are not receiving proper care. Such as they are indeed worthy to be members of an organization of this kind, for their kindness and sympathy have often led them to be of real benefit to ill-used animals. Many characteristics have been developed by the nieces and nephews of the club. Certainly, they are viewing life through clearer eyes than those who do not find friendships with animals worth while cultivating.

Athletics have not been neglected, and the club is experiencing many activities in this line. The baseball team has already earned a name for itself, and shows signs of further conquests. The team, while it has been having a certain amount of fun, has, besides keeping its members physically fit, promoted three valuable assets in athletics, namely; sportsmanship, co-operation and loyalty. The feminine members of the club will soon have a chance to show their athletic ability, for Aunt Dolly has been thinking of organizing a basketball team for girls as well as boys in the near future.

The Question Box is just another one of the factors which serve to impress one with a favorable opinion of the club. One finds a willing friend in Aunt Dolly. She is ever ready to solve problems, which so often present themselves, and to give words of advice. The Question Box is truly a "friend in need," for it is willing to listen to one's troubles, and to comfort one. It is not difficult to make friends of both Aunt Dolly and the Question Box, and when it is accomplished, the two combined will help you "face life squarely."

The Times Junior Club has encouraged ambition; ambition to reach the higher things of life; ambition to conquer some of the many kingdoms that are waiting to be conquered, such as art, literature, drama, etc. It has also fostered good-fellowship, teamwork, loyalty, and patriotism.

To me, The Times Junior Club means what no other organization of its kind can mean—an outlet for artistic talents, a promoter of good-will, an instructor in the ways of life, and last, but not least, a beneficiary to mind and body.

The facts set before you surely should convince you that it would be worthwhile to send for a red and white badge of membership, which entitles you to the biggest, best and happiest club of its kind—The Times Junior Club.

THE DESERT MAN
By Sherman Nichols

A coyote howled on a near-by hill;
Another answered, then all was still,
And a trail-worn man of the departing West
Made camp mid the sage and lay down to rest.

The stars overhead and the silvery moon
Were to him like a nurse maid's room;
And when sleep came to this tired, worn man
'Twas one earth left, and another began.

He dreamed of his youth in a far-off place
And he saw, once again his mother's dear face;
He saw once more the pain in her kindly look
As to seek his fortune, his home he forsook.

He dreamed of his trials in the world of men,
And of his struggles from day to day, and when,
Disappointed in ambition, and even love,
He had finally won with aid from above.

'Twas not what most men would have called success—
'Twas not what some men would call happiness,
But to the man of the desert it meant everything—
Love, hope and a life as pure as a crystal spring.

O'er the near-by hills the desert sun began to appear,
And the horse's whinnie, soft, low and clear,
Told the desert man it was time to arise,
For another day 'neath friendly desert skies.

THE LURE OF CALIFORNIA
By Harvey E. Westgate

It's the gold of the fields and the blue of the sky,
It's the tang of the sea and the mountain high;
It's the sweep of the tide as the waters flow,
It's the tint of the dawn and the sunset glow.

It's the green of the dale and the fragrant air,
It's the curve of the paths through the valleys fair;
It's the song of the birds and the moonlight's spell,
It's the cool retreats in the shaded dell.

It's the stream in the hills where the rainbows leap,
It's the glade in the woods where the poppies sleep;
It's the lakes and the trees and the lark's sweet call,
It's the joy of the State that is over all.

A PLACE FOR ME
By Oliver Loder

My father has need of the birds and the flowers,
A place for each beautiful tree;
And so I am sure in His wonderful plan,
There's a place and a mission for me.

He has a good purpose in all He has made,
And surely I know it must be—
That when He pronounced His creation all good,
He meant something lovely for me.

So wherever I go and in all that I do
I crave the clear vision to see;
My place in my Father's own wonderful plan,
My task and His blessing for me.

I'd like to use all of my talents and time,
And ever so faithful to be;
That God should not miss any service of mine,
To perfect His purpose in me.

Then I must look close through the days as they pass,
The signs of His guiding to see;
And be glad that my Father's own loving good plan
Included a mission for me.

HOW TO MAKE WAX PICTURES
By Henrietta Dupre

First: Take a sheet of white paper, and nail it on a smooth board.

Second: Wax the sheet of paper with a candle carefully.

Third: When that is done take a picture and place downward on the paper.

Fourth: When that is done rub carefully with a silver spoon about five minutes.

If the picture is colored the colors will come out on the wax.

THE PAINTER
By Lyda Richman, 333 South Oxford Avenue, Los Angeles

He finished the Spanish maiden—
The work was prettily done;
He eyed it with comparsion, and
Turned unto the setting sun.

The painter stood; the sun sank down
With colors into the sky,
"It's not my work that's beautiful,"
Said the painter with a sigh.

"There ne'er was artist yet so great
Who could make God's work look real;
Nature is far more beautiful,"
Cried the painter with great zeal.

His painting was turned toward the wall,
"My work has not yet begun,
God is the only true artist,
And His paint brush is the sun."

PATIENCE
By Virginia Armstrong, 867 West California Street, Pasadena, Cal.

The world is made of waiting,
A lesson we all must learn.
Don't be condemning and hating,
Be patient and wait for your turn.

Be patient and wait when you ser-

(Continued on Page 6, Column 3)

NOTICE!

For the old, popular feature, "Our Puzzle Gym," by Sam Loyd, see the new puzzle page in the accompanying issue of The Times Sunday Magazine. There you also will find the answers to last week's puzzles.

BUTTONS and FATTY

















The Pink Sheet

AUTOMOBILE SECTION
Los Angeles Sunday Times

Part VI: 20 Pages

Vol. XLIII. SUNDAY MORNING, NOVEMBER 2, 1924. IN THE VAN

TWELFTH ANNUAL AUTO SHOW
NOVEMBER 1~9



EYES OF THE EAST ARE TURNED ON LOCAL SHOW

Big Automobile Manufacturers Are Keenly Interested; Detroit Men to Attend Exhibition

[EXCLUSIVE DISPATCH]

DETROIT, Nov. 1.—Automobile manufacturers are greatly interested in the twelfth annual Automobile Show which will be held in Exposition Park, Los Angeles, November 1 to 9. Although not dignified as a national show the Los Angeles exhibition is considered in the same class and the results, in the opinion of motor makers generally, are just as far reaching as those obtained from the New York and Chicago shows.

Quite a number of Detroit automobile men expect to attend the Los Angeles exhibition, inquiry of factories revealed.

"The Los Angeles Automobile show is one of the biggest events of its kind," said E. V. Rickenbacker of the Rickenbacker Motor Car Company. "These shows have been noted for their individuality and have had a distinct bearing on the amusement business in the West and Southwest. Business on the Pacific Coast is good and will be better as a result of the Los Angeles show."

Action of the Hudson-Essex in reducing their closed coach to a price below that of the open car and the uninterrupted demand for Ford, Chrysler, Maxwell, Nash and Studebaker are outstanding features of the automotive industry situation.

Sales of Ford cars and trucks in

(Continued on Page 2, Column 1)

THE WHY OF AN AUTO SHOW

BY ROBERT S. BREYER,
Chairman Auto Show Committee.

The other day after the first announcement of the Auto Show an uptown merchant whom I know very well stopped me on the street. "How on earth do you automobile men do it?" he asked. "You have filled every street we have with automobiles and still you can get people to pay admission to see an exhibition of them. Automobiles aren't a novelty any more. How do you do it?"

He was not the only man who has asked me that question, so I am going to try and explain it here. The basic reason is of course, because the American public is more interested in automobiles than in any other single variety of merchandise that I know of. There are two things however that sustain that interest and keep it at such a pitch that year after

(Continued on Page 4, Column 5)

WHAT DEALERS HAVE ON SHOW FOR PATRONS

Albertson Motor Company
Dodge Brothers—Special touring, special roadster, special de luxe sedan, special "B" sedan, special four-passenger coupe, special business coupe. Graham Brothers—Sedan bus, street-car type bus, school bus, one and one-half ton stake truck, one-and-one-half-ton dump truck, ton panel truck, ton canopy truck, ton express truck. Commercial car—Dodge Brothers' screen side commercial car, panel side commercial car, chassis.

Earle C. Anthony
Packard eight-in-line chassis, special built coupe, sedan-limousine, four-passenger sport model, seven-passenger touring with Murphy top. Packard six—two-passenger coupe, five-passenger touring, five-passenger sedan, seven-passenger sedan, town car.

Apperson Motor Car Company
Apperson — six cylinder sport sedan, six-cylinder sport phaeton, eight-cylinder sedan, eight-cylinder demi sedan.

Harold L. Arnold
Hudson — Seven-passenger sedan, five-passenger sedan, coach, coach de luxe. Essex—coach, coach de luxe.

Walter M. Brown Motors, Inc.
Durant—Sport roadster, standard touring, cut-away Durant chassis. Star—Sport sedan, sport coupe, sport touring, standard roadster, standard touring, standard roadster. Flint six "40"—Standard touring, turo sedan, brougham; Flint six "55"—Standard sedan, sport touring, standard touring.

W. J. Burt Motor Car Company
Elcar—Seven-passenger sedan with eight-in-line Licoming motor, six-cylinder five-passenger sedan with full sport equipment, six cylinder sport model.

William S. Bush, Inc.
Pierce Arrow, Series 80—seven-passenger touring, five-passenger sedan, seven-passenger inclosed drive limousine. Pierce Arrow, Series 33—French limousine, inclosed drive limousine, runabout, seven-passenger touring. Pierce Arrow trucks—Model X-B

(Continued on Page 2, Column 6)

CREAM OF CARS DISPLAYED IN TWELFTH ANNUAL AUTO SHOW

One Million Dollars of Beautiful, Sparkling Motor Cars of 1925 Creation on View Beneath Rippling Folds of Four Tents at Exposition Park

BY PAUL LOWRY

Beneath the four monster tents pitched within the flower-filled confines of Exposition Park, $1,000,000 worth of the cream of American manufacturers' 1925 motor car creations went on display yesterday. It was the opening of an annual event of vital importance in this section of the country—and holding interest even thousands of miles away where Los Angeles' big motor distribution import is appreciated.

The annual Los Angeles Automobile Show!

For nine days, beginning yesterday and running through next Sunday, this great exposition of the Los Angeles Motor Car Dealers' Association will attract automobile devotees from Los Angeles and its rich environs; even from the cities and towns of Arizona, Nevada, and throughout the Southland in general, all of which territory pays tribute to this city as its automobile distribution capital.

BIGGEST EVER

That the show is the biggest from a physical standpoint ever staged here, and that the displays in general are more elaborate than ever before, was conceded by veteran auto show followers who saw yesterday's opening. And that it will be the most heavily attended show in the history of Los An-

(Continued on Page 2, Column 4)

FACTS ABOUT THE AUTO SHOW

Dates of show: November 1-9, inclusive.

Opens daily at 10 a.m., Sunday at 2 p.m. Closes at 10:30 p.m.

Place: Exposition Park, Figueroa street and Santa Barbara avenue.

How to get there: Take E, M and F cars which run right by the park; U and V cars pass the intersection of Vermont and Santa Barbara avenues, within one block of the show. Plenty of free parking space for automobiles.

Number of passenger car exhibitors, 37; number of commercial vehicle exhibitors, 11; number of accessory exhibitors, 78; number of different makes of cars on exhibition, 49; number of different commercial cars and trucks, 10; number of different models, all makes, on display, nearly 400. Free official program issued daily. Contains musical programs, map of floors, alphabetical directory, location of exhibitors.

Get a demonstration —



New
HUPMOBILE CLUB SEDAN LARGER and FINER WITH BALLOON TIRES
AT THE SHOW

The hit of the show! That describes the new beauty of the Hupmobile. Each model on display is finished in Duco beige, a rich tan—a color that particularly blends in with our climate.

Balloon tires at very small additional charge, disc or natural wood wheels, nickel radiator, cowl lamps. These give you in the Hupmobile a wholly new degree of outward grace and impressiveness.

Hupmobile's brilliant performance, its sound worth, an ability to stand up under hardest punishment, low operating and maintenance costs, have made it one of the greatest investments in the automobile industry.

With these advantages, the Hupmobile is unmistakably the one car a prospective purchaser cannot afford to pass by without careful consideration. You are cordially invited to visit our exhibit.

GREER-ROBBINS COMPANY
1144-58 South Flower St. Phone TRinity 4341.
Open Evenings Until 9; Sundays, 10 to 3.
Vermont Ave. Salesroom, H. H. SWANSON, 6480 Sunset Blvd.
4810 S. Vermont. CARTER & BELER, 2412 Pasadena Ave.

This *is* a Packard Town

LAST YEAR WE INTRODUCED THE PACKARD EIGHT TO THE PUBLIC AT THE AUTOMOBILE SHOW IN THESE WORDS:

* * * take one look at any V-type motor and one look at the Packard Single Eight Motor * * * you'll know which type is coming and which is going * * *

THIS YEAR, THROUGH UNPRECEDENTED PUBLIC APPROVAL, WE KNOW "IT HAS ARRIVED."

Earle C. Anthony, Inc.

TENTH AND HOPE STREETS
Salesroom Open Evenings KFI

Used Cars of Packard Quality

$1.50 "D"

BUTTONS, FATTY STORIES - ANIMAL SUBWAY BUILDER

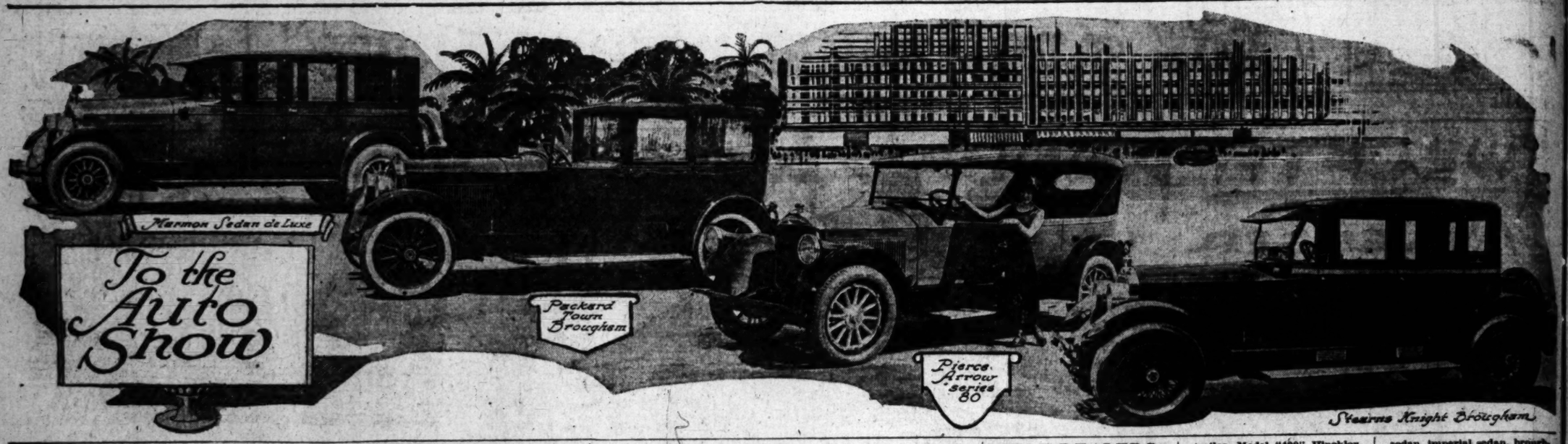
BY JANE COBBY

"It's the fifth day of our hunt for an animal that hasn't any trade and doesn't work for a living, and we haven't found one yet," returned the prairie dog, promptly. "What do most people in cities use subways

"Prairie dog they call me." "And you build subways!" exclaimed Buttons. "What for?" "To get home by," said the prairie dog, promptly. "What do

BUTTONS





EYES OF EAST TURNED HERE

(Continued from First Page)

the United States alone for the first nine months of 1924 reached the enormous total of 1,500,995, the greatest domestic retail delivery record in the history of the Ford company for a similar period of months. It represents an increase of 11 per cent over the record of 1,359,921 cars and trucks sold in the record-breaking year of 1923.

Dealer reports show that the Lincoln division of Ford also set a new sales record during the first nine months of the current year. From January 1 to October 1 a total of 5858 Lincoln cars were delivered at retail in the United States, marking an increase of 25 per cent in sales over the same months last year.

Both Nash and Studebaker report that although their plants are being operated at the same speed in vogue a year ago, they cannot cope with the demand. This week Studebaker output was boosted from 350 to 450 cars a day with more than 10,000 unfilled orders on hand. From present indications Nash shipments in the final quarter of the year will set a new record for this company. Nash entered November with approximately 8000 unfilled orders on its books. Chrysler officials report that October output will be in the neighborhood of 3300 cars, the highest in history.

Price reduction of Hudson and Essex coaches formed the principal topic along automobile row. It was the first time in the history of the industry that a closed car has sold for less than the open on the same chassis—and indicated the ever-increasing popularity of the closed model.

Dates were announced this week for the twenty-fourth annual Detroit show which will be held from January 17 to 24. Plans have been outlined for the event and call for a more complete automobile exhibition than Detroit has ever seen.

As in past year the Detroit show follows one week after the New York show and just ahead of the Chicago exhibition making it possible for manufacturers to stop in Detroit en route between the national shows.

"Always the first to reflect any brightening in business conditions this time the automobile outdid itself in responding to the greatly increased prosperity of all States, particularly the western," stated R. T. Hodgkins, vice-president of the Rollin Motors Company.

"I returned from the West a short time ago when the evidences of good business were just beginning to assert themselves. The prices of corn, wheat, oats, potatoes, rye and barley assure farmers of an excellent year. In the far Northwest a bumper apple crop as well as good fruit crops in California is booming business."

Reports from Electric truck manufacturers, compiled by the society of electrical development, indicate that electric truck business is very definitely on the increase. One of the largest companies advises that it has sold more trucks already this year than during all of 1923. Three of the leading companies have orders which will keep their factories busy until the first of the year.

Seven months' service in the hands of owners has won for the new Peerless six, a widespread reputation for new quality of power, according to Peerless officials who are elated over the laudatory reports received from all sections of the country.

"The Peerless six has more than justified our confidence in it," said D. A. Burke, president and general manager of the Peerless Motor Car Company. "We know from experience with the Peerless eight which has long enjoyed a reputation for extraordinary power, that great power and remarkable smoothness have an appeal that cannot be discounted. This is being reflected in a rapidly mounting total of sales."

Thirty per cent of all automobiles are on farms, according to figures based on a total registration of passenger cars, trucks and busses, amounting to 16,500,000, in the United States. A large share of the farm-owned automobiles are in the possession of middle western farmers as 85 per cent of them are car owners, while 58 per cent of the Atlantic Coast farmers are owners.

On the basis of 16,500,000 cars in the country, a total of 4,900,000 of them are found on farms. From this it is estimated that there are seventy cars for each 1000 persons or one car to 14.3 persons.

Almost half of the total registration is in cities of 100,000 and over and in towns from 1000 to 5000 population. In other words, 75 per cent of the total cars are on farms, in towns from 1000 to 5000 population, and in cities of 100,000 population and over. This leaves but 25 per cent of the total registration or about 4,000,000 cars in towns and cities from 5000 to 100,000 population.

The exact figures on registration of towns from 5000 to 100,000 show that 16.7 per cent of all cars are in towns of 5000 to 25,000 and 11.5 per cent are in cites of 25,000 to 100,000.

At the monthly meeting of freight traffic managers of the National Automobile Chamber of Commerce of Detroit, L. M. Betts of the car service division, American Railway Association, outlined the operation of car service rules in force on railroads throughout the country with particular reference to the effect on automobile cars.

As the automobile industry is one of the heaviest users of railroad equipment for shipments, approximately 450,000 carloads of automobiles per year, this matter is of high importance to the industry. It developed that 125,000 box cars with wide doors suitable for automobile loading are now in service. The number is being constantly increased and is expected to reach 143,000 when current orders are filled.

A declaration was filed with the Genesee County Clerk in Flint in the $250,000 suit which is being brought by Reuben B. Stipes against E. S. Evans, Robert K. Healey, Frances Healey, E. H. Rogers and E. S. Evans & Co., in which conspiracy is alleged to rob the plaintiff of the just profits of an invention which has been used by the Buick and other manufacturing companies in the fabrication of automobile wheels.

The invention, a steel block, is said to effect a considerable saving in costs and to have been widely used. Owing to chicanery on the part of the defendants named, the declaration goes on to state the plaintiff has been deprived of just profits of his invention, and especially through the false representations of one of the defendants, who induced the plaintiff to place the marketing of the invention with him, and did not make certain sales which he claimed to have made.

California and Alabama are at the head and foot, respectively, of the table showing motor-vehicle registration to the number of people in the State. California has a car for every three persons. Alabama has nineteen people to every car. Halfway is Missouri with seven individuals to each motor vehicle.

Only three Statescast of the Mississippi have average registration fees for vehicles of less than $10 per year. Of these Ohio is one, Indiana and South Carolina, the other two. Fees of some of the States are: New Hampshire, $26.36; New York, $16.49; Pennsylvania, $15.15; Michigan, $14.37; Kentucky, $13.60; Illinois, $10; Ohio, $9.04.

A new use for alarm clocks has been found in Baltimore. They are set to ring every two hours as a warning that their owners' car has been parked the prescribed length of time. With ten alarm clocks in one office all set at two-hour intervals, much confusion has arisen but the sale of alarm clocks goes merrily on.

SIGNS STAND ANYTHING BUT BULLETS FROM GUN

[EXCLUSIVE DISPATCH]

EL PASO (Tex.) Nov. 1.—In 1685 miles of road, between San Francisco and El Paso, only twelve road signs were found that were in exactly the condition in which they had left the factory. This is the testimony of G. G. Allen, representative of national and California automobile associations, employed to check up the condition of the signs that have been placed as far eastward as New Orleans. The twelve, it was explained, were in addition to those in towns. Most of the damage that had come to the others was malicious, usually where the necessary markers had been used by gun or pistol carriers as targets. Mr. Allen declares that the enamelled signs, such as installed by the Automobile Club of Southern California, should last for a lifetime. They are guaranteed over a period of ten years against rusting, fading or change through weather conditions. But they are not proof against bullets.

CREAM OF CARS ARE DISPLAYED

(Continued from First Page)

geles was the prediction freely being made as yesterday's and last night's crowds jammed the tents with a promise of record-smashing days and nights to come.

Decorations of a Chinese motif, four bands playing toe-teasing music that keeps the crowd's pulses tingling—a vast scene of tented splendor in which the bodies of the cars shine in the glittering bath of 5000 high-powered electric lamps—that, in a word or two, is the 1924 Auto Show.

"Oy ung yoi shee toy tang!"

Beat those symphonic words on your tom-tom, sing them to the weird accompaniment of a B flat tong, or chant them to the sibilant sizzle of deeply inhaled noodle soup.

That is to say, the Los Angeles 1924 Automobile Show has a Chinese flavor—decorations as celestial as a chop suey palace; music as delightfully oriental as the slant-eyed strains of a band of Marches-sault-street residents explaining the innocence of a Hong-kong three-spot lottery to a police judge.

(And, it might be remarked in passing, that the latter stuff is what the press agent meant when he declared the decorations would be featured by Chinese "grill" work.)

Anyhow, there are Chinese lanterns, Chinese colors, Mandarin borders and other colorful hints of the Orient in the four monster tents of the Auto Show, for it was to the land of poppies, hoppies and chow mein the decorators turned for their inspiration — "Ancient China Brought to Progressive America!"

In the words of Confucius:

Chinatown, my Chinatown, where the lights are low,
Ain't got nothin' on the chinky L. A. Auto Show.

GORGEOUS COLORINGS

The silken sheen of multi-colored hangings of cerise, purple, jade, gold and rose completely obliterate the effect of billowing canvas inside the four huge tents. The home of the Twelfth Annual Auto Show is larger than ever before, and it has cost the Motor Car Dealers' Association thousands of dollars more to stage this show than it ever did before, on account of the greatly added space.

The show committee of the Motor Car Dealers' Association has labored long and diligently to make this the best and most representative show ever held in Los Angeles. Due to the efforts of Manager Burt Roberts, Robert S. Breyer, chairman of the show committee, and the able men associated with them in this work, Messrs. Gail Vandenbraak, J. A. Carlin, A. L. Leonard and Gordon Warren this has been possible, and the thousands who surged through the gates yesterday to pay homage to King Automobile so attested.

WHAT DEALERS HAVE ON SHOW

(Continued from First Page)

dump truck, model R-E long wheelbase chassis.

Lynn C. Buxton

Stearns—Special six, five-passenger touring, coupe, brougham, five-passenger sedan, five-passenger brougham. Stearns—Model 8 six, five-passenger touring, roadster, coupe-roadster, five-passenger brougham, sport sedan, seven-passenger sedan, exhibition chassis.

Chevrolet Dealers

Chevrolet—Standard touring, coach, roadster, coupe, sedan, four-passenger coupe, de luxe touring, coupe, sedan.

California Oakland Motor Co.

Oakland 6-54B model—Standard touring, special touring, standard roadster, special roadster, landau coupe, four-passenger coupe, standard sedan, landau sedan.

Canavan Motors Corporation

Model "75" one-ton Diamond T truck, model "22" one-ton Walker Electric truck. Model "F-33" Wilverine semi-trailer, Model "400" Hinckley replacement heavy duty motor. Himico replacement engine for Ford cars and trucks.

A. W. Crossman, Inc.

Rollin—Special coupe, special sedan.

Durant-Steves Motors, Inc.

Flint—6-55 sport roadster, regular touring, regular touring with California top, regular sedan. Flint 6-40, regular touring and taxo sedan.

Walter L. Elbe

Cunningham—Town carbriolet, five-passenger cabriolet, four-passenger open sport model.

Ford Motor Company

Ford—Touring car, roadster, coupe, tudor sedan, Fordor sedan. Commercial—One-ton chassis, ton truck-Ford cab and body, T chassis-Hercules panel body, ton truck-Martin-Parry dump body, ton truck standard carriage Works's stake body, roadster Martin-Parry slip-on. Fordson tractor—Ernted hyster, cab and trailer. Lincoln—Roadster, Judkins coupe, five-passenger coupe, four-passenger sedan, two windows, four-passenger sedan, three windows, suburban limousine, phaeton.

Greer-Robbins Company

Chrysler—Crown imperial sedan, imperial sedan, brougham, coupe, standard sedan, roadster, phaeton, touring. Hupmobile—Sedan de luxe, club sedan, four-passenger coupe, two-passenger coupe, five-passenger inclosed touring, roadster.

Gotfredson Truck Corporation

Gotfredson motor trucks—Model 20-B, one-ton standard truck; model 30, one-ton heavy duty; model 4i, one and one-half to two-ton truck; model 80, four to five-ton heavy duty truck.

Howard Automobile Company

Buick standard six—Double sedan, roadster, inclosed roadster with permanent top; five-passenger touring, inclosed touring with permanent top, business man's coupe; five-passenger sedan, four-passenger coupe. Buick master six—Inclosed roadster with permanent top, five-passenger touring, inclosed touring with permanent top, five-passenger sedan, four-passenger coupe, seven-passenger touring, inclosed seven-passenger touring with permanent top, seven-passenger sedan, brougham, sport roadster, country club special, sport touring.

W. P. Herbert Company

Chandler — Five-passenger

(Continued on Page 3, Column 1)

-at the show
SEE THE
VELIE
Coach-Sedan
4 Wheel Hydraulic Brakes
Disc wheels-Balloon tires
$1695 delivered
LORD MOTOR CAR CO
1240 So Figueroa

REVISED MAXIMS WORTH NOTING

"You can't neglect your car —and enjoy it, too!"



—the McBryde service man. Artist with the oil can and wrench!

Proper care of a car is almost entirely a matter of regular lubricating and tightening. Neglect these things and your car becomes a noisy, ill-running hack you are ashamed to drive!

Let us shoulder the responsibility of giving your car the regular lubricating and tightening attention that will keep it always running as well as the day you bought it. Under our 12,000-mile service agreement we contract to do this and back up the promise with a positive guarantee to replace any part that goes wrong from lack of lubrication while the car is in our care.

Besides assuring a smooth-running car, subscription to the agreement is a real economy for you. It means savings in service charges, a 10 per cent discount on lubricants, and a 20 per cent discount on any tires or accessories you have to buy.

OUR DOWNTOWN STATION (916 SOUTH HOPE ST.) AND HOLLYWOOD STATION NOW OPEN EVENINGS 'TIL 12.

McBryde Lubricating Service
916 S. Hope St. 2109 W. 8th at Alvarado
6609 Hollywood Blvd. at Whitley.
209 N. Western at Council

TIRE BARGAINS
NON-SKID
Best Quality
Fully Guaranteed

	Fabric	Cord
30x3	$ 5.75	.....
30x3½	6.40	6.95
32x3½	8.50	11.95
31x4	10.40	11.50
32x4	10.00	12.25
33x4	10.50	12.50
34x4	11.95	13.50
33x4½	12.00	18.25
34x4½	.....	18.25

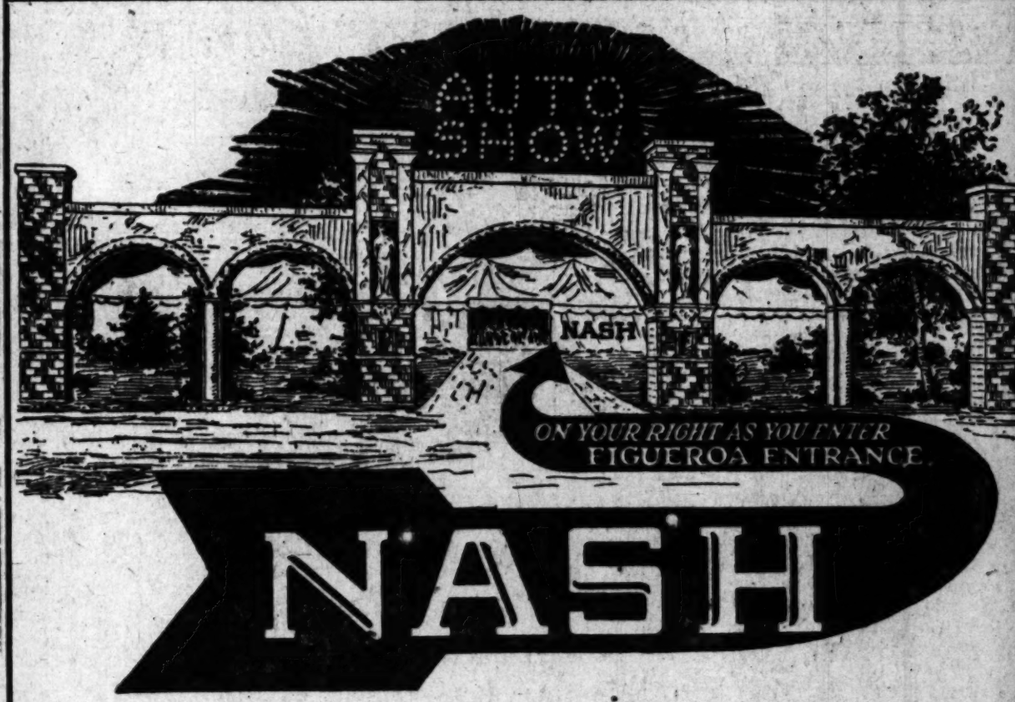
Other Sizes in Proportion

WE ALSO HAVE
GOODRICH, FISK, FIRESTONE, ETC.
AT BARGAIN PRICES

Goods Shipped C. O. D. Subject to Inspection

AUTOMOBILE TIRE CO. of California, Inc.
H. A. DEMAREST, President.
1006 S. BROADWAY
1007 S. MAIN
LOS ANGELES

Branches:
Long Beach, corner Ocean and American Avenues.
Pasadena, 85 West Colorado Street.
Glendale, 143 S. Brand.
Hollywood, 6028 Hollywood Blvd.



NASH

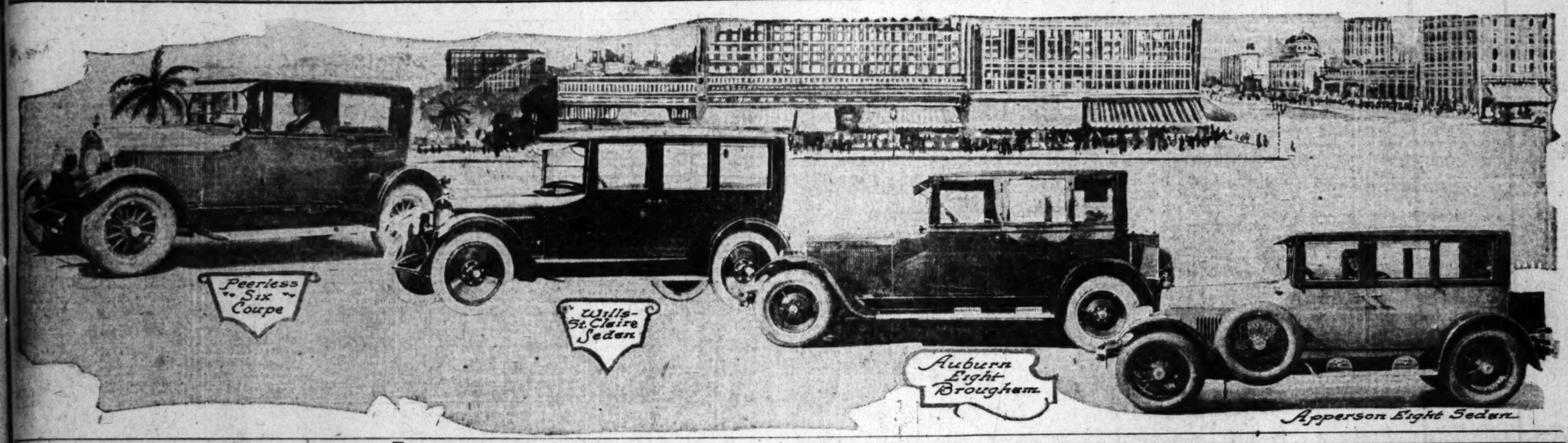
Turn to the Right—

Remember that the big Nash exhibit at the Auto Show is directly on the right at the Figueroa street entrance. It is in space Number 1, to the right, tent Number 1, on Figueroa street. And NASH, we feel, will be *number one* in your mind when you have seen everything else in the Show.

Every decision should be the result of direct comparison. Comparison with other cars is the *only* salesmanship Nash need present.

TROY MOTOR SALES CO.

HENDERSON NASH, 110 N. Western Ave.
MOORE & PEGG, 815 S. Figueroa
WATERS NASH, 1830 S. Flower
Retail Sales
11th and Figueroa
NASH and LAFAYETTE Distributors
Southern California, Arizona, Southern Nevada
GILHOLM & HOGUE, 4094 S. Vermont
E. A. WILLSON, Pico at Alvarado
RICKERSHAUSER & MILLER, 5488 Sunset Blvd.
BUTTERFIELD-NASH CO., 4306-10 Pasadena Ave.



WHAT DEALERS HAVE ON SHOW

(Continued from Second Page)

touring, comrade roadster, dummy sedan, four-door sedan, de luxe metropolitan, seven-passenger sedan, de luxe touring, coupe, chummy sedan, de luxe four-door sedan, de luxe brougham.

Ralph Hamlin, Inc.

Franklin—Show chassis, sedan, touring, 1904 transcontinental record Franklin.

Paul G. Hoffman Company, Inc.

Studebaker—Standard six duplex phaeton, coupe, sedan, golden state sedan, chassis, special six duplex phaeton, sedan, golden state sedan, speedster, Big six duplex phaeton, coupe, sedan.

J. W. Leavitt & Co.

Oldsmobile—Light six model 30 touring, sport touring, sport roadster, two-passenger coupe, five-passenger coach, de luxe sedan.

Lord Motor Car Company

Velie—Standard Velie phaeton with airplane type motor, five-passenger coach sedan, club phaeton, royal sedan, X-ray Velie coach. Jordan—Special Jordan great line eight playboy, sedan, brougham, sport phaeton.

Don Lee

Cadillac—Roadster, phaeton, victoria, landau, custom-built two-passenger coupe, five-passenger coupe, five-passenger sedan, seven-passenger suburban, Don Lee suburban, cut-away Cadillac chassis.

Locomobile Company of California

Locomobile—Inclosed drive limousine, four-passenger sport, four-passenger brougham.

Moreland Motor Truck Company

Moreland truck—Six-wheel single-deck twenty-nine-passenger bus, two-ton sanitary garbage truck, five-ton truck chassis.

Overfield-Sheafe Motor Company

Stutz—Speedway six. Models—Sportbrohms; special six models, sedans.

Pelton Motor Company

Marmon — Seven-passenger phaeton, seven-passenger sedan and five-passenger sedan-limousines de luxe models, custom-built Hume sedan.

Paige Company of Southern California

Paige—Standard five-passenger touring, five-passenger special brougham, five-passenger special touring, seven-passenger sedan. Jewett—Special sedan, special brougham, special touring sedan, standard touring, chassis.

Reo Motor Car Company

Reo—Sedan, brougham, coupe, special touring, standard touring, cutaway show chassis. Commercial—Speed wagon parcel delivery, speed wagon with screen body, speed wagon with laundry panel body, speed wagon with baker's panel body, speed wagon triple combination fire apparatus, heavy duty speed wagon, capacity one and three-quarters tons, six-cylinder sedan passenger bus, speed wagon armored bank car, Reo speed wagon cutaway show chassis.

Rolls-Royce of America, Inc.

Rolls-Royce — Five-passenger phaeton model, seven-passenger sedan.

H. J. Ruddle Company

Double-deck sixty-passenger safety coach, three and one-half-ton truck.

Don P. Smith, Inc.

Moon—Gypsy Moon, two-door sedan, five-passenger special touring, de luxe roadster, petite sedan, sport roadster.

Troy Motor Sales Company

Nash—Advanced six models—five-passenger touring car, five-passenger touring car with glass inclosures, seven-passenger touring, seven-passenger sedan, roadster, four-door coupe, five-passenger sedan, five-passenger show chassis. Nash special six models—Five-passenger touring, five-passenger sedan.

Union Motors, Inc.

Maxwell—touring, roadster, club coupe, sedan, club sedan.

Gail Vandenbrink & Co.

Case—Jay-Eye-See roadster, touring and sedan.

Western Motors Company

Wills Ste. Claire—Roadster, seven-passenger sedan, inclosed drive limousine, gray goose four-passenger coupe, chassis, five-passenger coupe.

Willys-Overland Pacific Company

Overland, model 91—touring, business coupe, coupe sedan, sedan. Willys-Knight, model 64—Touring, coupe-sedan de luxe, business coupe, sedan de luxe, Brougham.

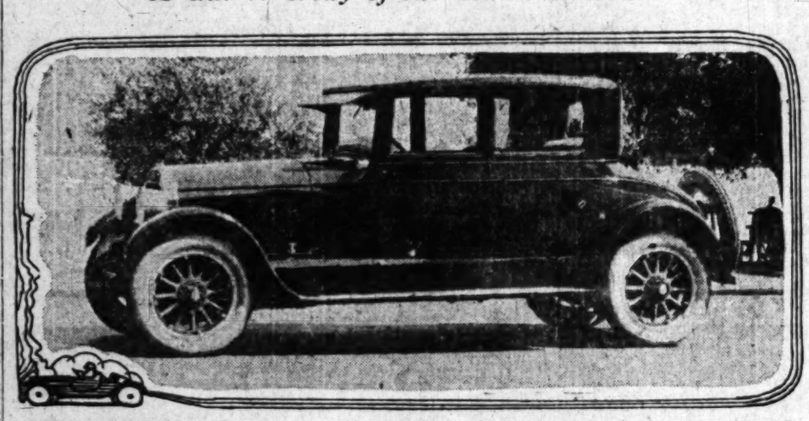
H. J. Wurzburger Company

Kissel—Berlin sedan, inclosed speedster, brougham, open brougham.

W. E. Young Company

Roamer—Sport model with disappearing tonneau shield. Barley—Special touring sedan, sport automobile.

A Car Worthy of the Name It Bears



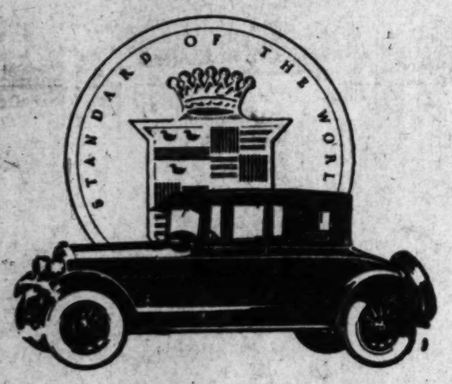
Cadillac custom five-passenger coupe with Fisher body which is one of the headliners of the Don Lee Auto Show exhibit.

CLOSED MODELS ARE BEAUTIES

Embodying the sparkling beauty of the finest in motor cars and introducing at a time when public interest in closed automobiles is particularly keen, the new 1925 Cleveland Six models being exhibited by the W. P. Herbert Company at the Automobile Show this week are attracting a great deal of favorable attention, particularly the four-door sedan de luxe and the brougham, offering individuality without the need of paying a premium for that advantage.

The new four-door sedan and the brougham marks the advent of two entirely new types of body styles fashioned by the skill of the master body designers of Fisher. Of European pattern which imparts the impression of length, accentuated by a trunk rack and low, sweeping contour blending in perfect harmony with the beautifully designed radiator, rounded cowl and moulded fenders, these two new Cleveland Six creations are proving the cynosure of all eyes at the show.

Both cars feature nickeled radiator shell, winged cap, motometer, as well as neat trunk rack and platform bars. The bodies are finished in blue devil "Duco" and the raised head which runs completely around the car is contrasting color.



NEVER before at any Auto Show has it been so plainly evident that in body and chassis, in appearance and performance, the supreme excellence is Cadillac.

DON LEE

Seventh and Bixel

OPEN EVENINGS

CADILLAC V-63

a Show within a show

After weeks of waiting, the Studebaker family have their 1925 gathering this week.

Since mid-September, the members of this famous automobile group have been arriving in Los Angeles, one and two models at a time.

The factory could not get them here faster.

Not until the doors of the show opened yesterday, was the line assembled. And *what* a line!

From the smart Standard Duplex Phaeton at $1385 to the Big-Six Seven-Passenger Berline at $3250—prices, delivered here—there are fifteen models, each one a temptation.

One needn't go farther than this triumphant Studebaker exhibit to witness a complete automobile show. A car for each individual demand, within almost every income-reach.

All have full balloon tires as standard equipment. Hydraulic four-wheel brakes, if desired. And the new features are manifold.

You *can't* miss the Studebakers, if you see the show.

PAUL G. HOFFMAN CO. INC.

Figueroa at Pico Street — 6116 Hollywood Blvd.

Inglewood, 240 N. Market

Convenient Neighborhood Service Shops

Kissel's Fall De Luxe Salon

at the

AUTO SHOW

Kissel offers something new in its veritable "salon" of exquisite, custom-built models—a new and finer power plant; an engine representing a most extraordinary advance in ahead-of-the-times automobile mechanical accomplishment.

H. J. Wurzburger, Inc.

Distributor

Hope at Eleventh. — *TR. 6231.*

Motor Vehicle Head Emphasizes Need of Law Compelling Examination for All Drivers

"FOOL" DRIVERS PUT ON CARPET

Bill Marsh Pans Them for Careless Signaling

Urges Traffic Officers to Enforce the Rules

Serious Accidents Result From Sad Condition

[EXCLUSIVE DISPATCH]

SACRAMENTO, Nov. 1.—California motorists are scored for their carelessness in giving arm signals while driving and their lack of knowledge of the proper signals in a bulletin issued to traffic officers by Will H. Marsh, chief of the Division of Motor Vehicles. Marsh blames this alleged carelessness for a large percentage of accidents at intersections and crossings.

The bulletin summarizes the requirements of Section 130 of the Motor Vehicle Act with reference to arm and hand signals as follows:

To turn left—Hand and arm horizontal or straight out on left of vehicle.

To turn right—Hand and arm upward on left side

To stop or slow down—Hand and arm downward on left side. The bulletin adds:

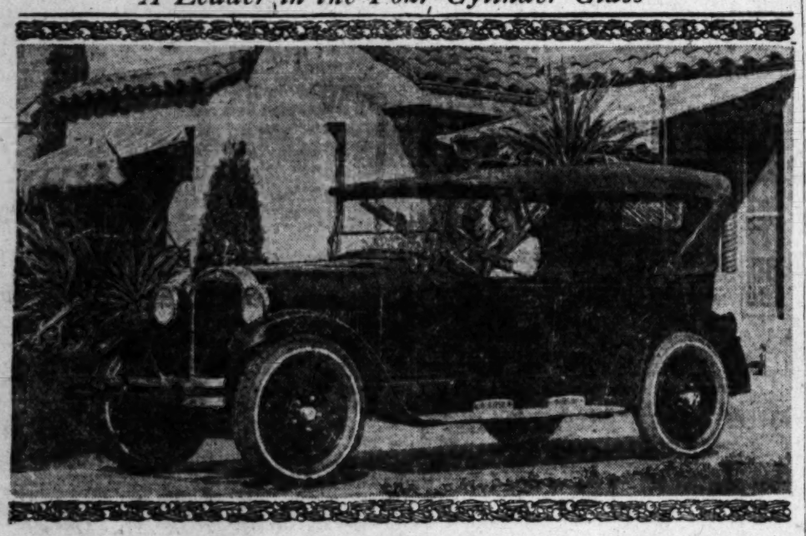
"These rules are simple but there are lots of people in California who either through carelessness or ignorance are failing to observe them.

"Many give the wrong signal thereby confusing those behind them who know the rules. But this is not as bad as giving no signal at all. Hundreds of drivers turn corners without giving the slightest indication as to which way they intend going.

"The division has had numerous reports of serious accidents resulting from this condition. Traffic officers will see to it that the rules are obeyed.

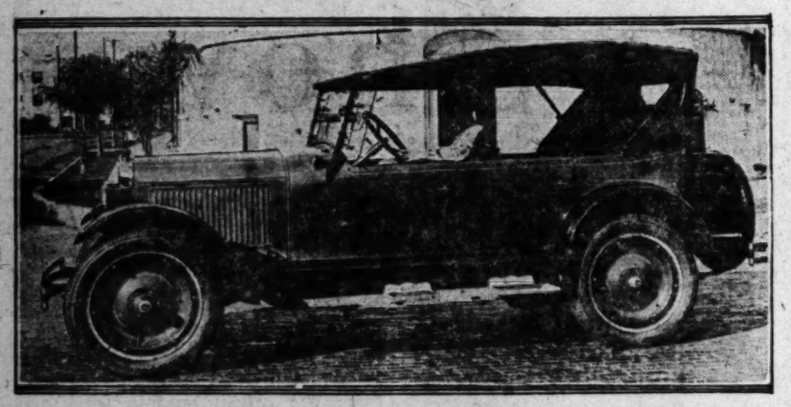
"These accidents furnish another example of the need of a law in California compelling drivers to submit to an examination of their fitness to handle a car thereby forcing them to learn what any child could learn in fifteen minutes."

A Leader in the Four-Cylinder Class



The Dodge Brothers special touring, standard factory equipped, shown by the Albertson Motor Company.

One of the Popular Touring-Car Models



The J. W. Leavitt Company is showing this Oldsmobile sport touring car which is finished in Duco biege.

THE WHY OF AUTO SHOWS

(Continued from First Page)

year increasing thousands of visitors throng our automobile shows and eagerly inspect the hundreds of cars on exhibition. One is the fact that each year the automotive industry progresses so fast that each automobile show has definite and amazing improvements to offer, and the other that the desire to travel is so deeply implanted in every human being.

Millions upon millions of dollars are yearly poured into experimental work by the great automobile factories of America. The general public has no conception of the unceasing effort that is devoted to the improvement of automobile design each year. Engineering talent of the very highest order is constantly at work on betterments to make cars more able in performance, safer, more comfortable, more economical and more beautiful. There is never a day nor an hour of the day that scores of test cars are not being operated by the big motor car builders, trying out improvements, testing and rejecting or accepting ideas. The Automobile Show represents the sum total of all that work. Los Angeles is especially fortunate in the time at which its show is held, for it comes at a time when practically all the big motor car makers have announced their new models, and the exhibit is truly representative of the very latest trends in the American industry. At the Automobile Show, a visitor can see in two or three hours the entire offering of an industry. If he endeavored to visit all the individual salesrooms of the automobile business in Los Angeles, it would take him almost as many days as it does hours at the Auto Show.

This show, particularly, is of interest to the general public, for it will mark the almost universal acceptance of the balloon tire and of the four-wheel brake system. In my mind these are of even greater significance than the adoption of the electric starter, epochal as that was. The electric starter was merely a convenience. Four-wheel brakes are a safety factor. Balloon tires are both a comfort factor, and one which likewise will have an important bearing upon the life of the car itself. How much they will aid in the latter direction we do not know as yet, but many competent engineers have estimated that balloons will increase the life of the average chassis not less than 25 per cent.

But underlying it all is the primal human love of travel. "Wanderlust" is an emotion shared by the entire human race. The automobile satisfies that desire more adequately than was ever dreamed possible a few short years ago. Living without automotive transportation today is literally unthinkable. Subtract the automobile from your daily life, from your work and from your recreation, and try to imagine how you would get along.

The motor car dealers have each year tried in their annual shows to stage an exhibit that would by its attractiveness keep pace with the yearly improvement in the cars themselves. We have spared no expense to make the 1924 show better in in every regard than any of its predecessors, and we are confident that from every standpoint the Twelfth Annual Motor Show in Exposition Park will prove a huge success.

A Brand New Custom-Topped Roadster

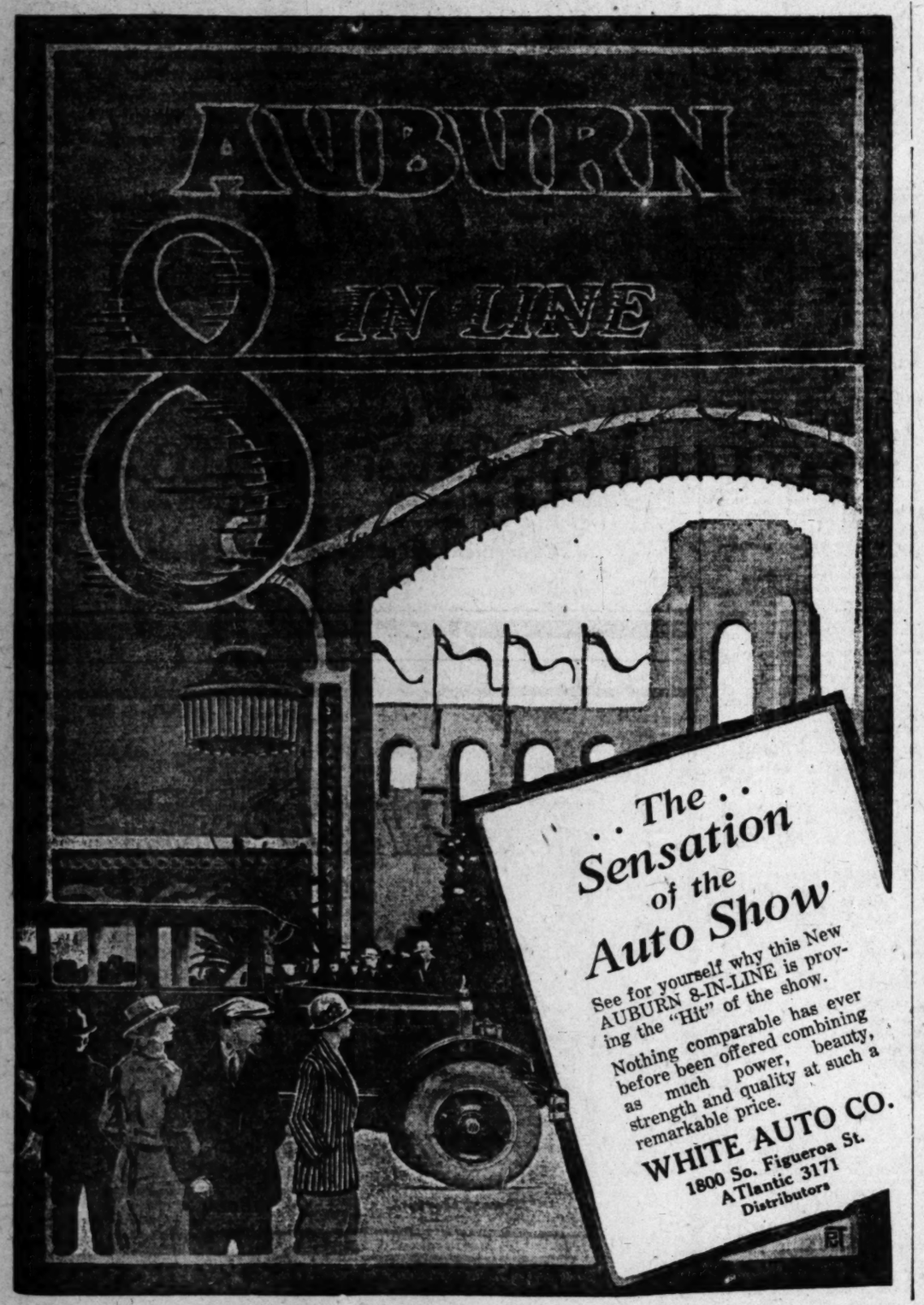


The latest wrinkle in tailored tops is shown on the new Moon five-passenger roadster in the Don P. Smith, Inc., booth.

A Closed-Car Aristocrat That Radiates Beauty



This Nash Advanced Six four-door coupe is declared by Auto Show visitors to be one of the best cars in the display of the Troy Motor Sales Company.





Drivers

dster



dster in the Don P. Smith.

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these are of even great-
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CHILDREN MAY SOLVE PROBLEM

rds Offered Kiddies for Traffic Essays

ntest for Teachers Also Announced

ject is to Train Kiddies in Conduct

WASHINGTON, Oct. 27.—
children solve the traffic
blem?
connection with the
th national safety educa-
l campaign announced by
highway education board,
erican school children are
e given an opportunity to
er the vexing question
now engages the atten-
of the best engineering
ds of the country.

HANDSOME PRIZES

The announcement offers
than $6500 in cash prizes
medals to elementary
ol pupils and elementary
ol-teachers who submit the
essays and the best les-
in the 1924 national es-
and national lesson con-
Officials of the board are
optimistic enough to be-
it is said, that any final
tion will come from the es-
by children, but it is be-
that a nation-wide con-
ation of the traffic prob-
will have a beneficial ef-
in reducing the number of accidents and fatalities on streets and highways.

The basic principle of the contest is to train children in careful conduct on streets and highways and to impress upon them a sense of personal responsibility. This contest is the fourth consecutive competition conducted under the auspices of the board, approximately 1,200,000 pupils, an average of at least 400,000 annually, having participated in the three preceding contests.

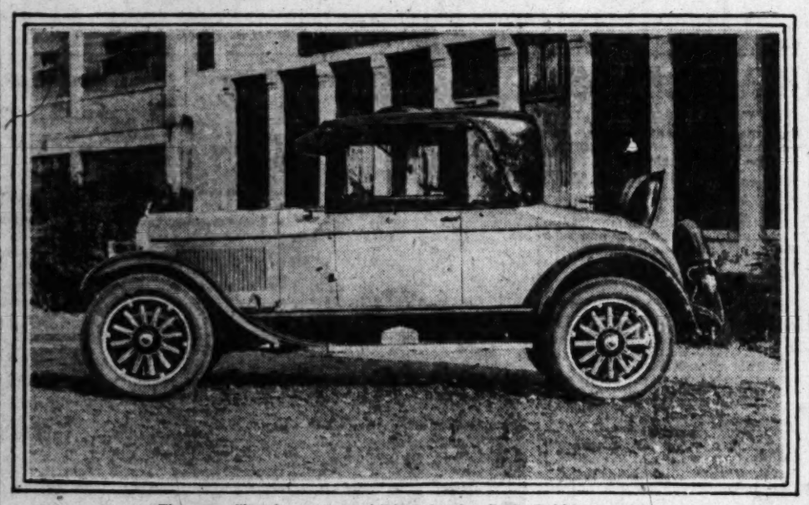
ELIGIBLE LIST

All pupils of the fifth, sixth, seventh and eighth grades are eligible to compete, whether attending public, private or parochial schools.

Pupils are requested to write essays on the subject "My Conduct on Streets and Highways," while teachers are invited to prepare practical lessons for use in the classroom. Essays are not to exceed 500 words in length, while lessons by teachers may vary between 1000 and 3000 words, according to the inclination of the teacher.

A New York bootblack carries a radio set with his box of polishes so that he can provide entertainment for his customers.

It's Little, but, Wow! How It Can Go!



The new Chrysler coupe exhibited in the Greer-Robbins section.

DIRIGIBLE BODY

The new "whippet" type tank, just purchased by the Hellman Bank from the Reo Motor Car Company of California, Inc., has a bullet-proof body of "duralyte," the entire job weighing only 4250 pounds. All the glass used is laminated and also bullet-proof. The body design is by Fred Selje, body engineer of the California company.

EHIBITED SINCE 1909

The California Oakland Motor Company has had the Oakland car in every official automobile show held in Los Angeles since 1909, according to Reeve Gartzmann, president of the company.

ORDER BY CABLE

Twenty Reo six-cylinder passenger busses have just been ordered by cable for the city of Bristol, Eng.



REPORTS from all parts of the country indicate that the new De Luxe Sedans are enjoying the most enthusiastic reception any Chandler has ever received during its twelve years of successful achievement.

Today's

CHANDLER

possesses

every conceivable feature any motorist could desire.

W. P. HERBERT CO.

OPEN EVENINGS AND SUNDAYS

Southern California Distributors

1100 South Flower TRinity 1011

See the Chandler Exhibit at the Auto Show

COMPLETE LINE IS ON DISPLAY

Don Lee's Line-up is Best in History

Fisher-Cadillac Custom Bodies Headline Act

Suburban Model is Striking Special Job

With a complete line of the beautiful new Fisher-Cadillac custom bodies as the headliners of the exhibit, the Cadillac display staged this year at the Auto Show is more attractive than any Don Lee has ever been able to assemble in the past. The Fisher built custom bodies include the new two-passenger coupe, which arrived in Los Angeles barely in time to reach the show, and the five-passenger coupe and sedan and the seven-passenger suburban. In the standard Cadillac models the roadster, phaeton and victoria and landau are all included in the comprehensive Don Lee exhibit.

One special job, a product of the Don Lee Coach and Body Works is included. It is a magnificent Don Lee suburban model on a 145-inch wheel base, and is one of the most imposing cars in the entire show.

The Cadillac exhibit would not of course be complete without a cut-away Cadillac chassis, which has been a feature of the Don Lee showings for many years. This year the chassis is one of the new 138-inch wheel base length which is employed this year for the first time for the Fisher custom body line. Instead of the ivory and cream finish which has distinguished the show chassis in the past, it is done in black enamel and polished nickel and is one of the most beautiful show exhibits of its type ever seen on the Coast. It was prepared for the National Automobile shows in January, but at the urgent request of the Don Lee forces, it was shipped to Los Angeles for the local show, and yesterday was a center of great interest at the Don Lee exhibit. The motor is cut away so that the unique new counterbalanced crank shaft is shown and the entire arrangement of the four-wheel brake layout is displayed in graphic fashion.

Resort Notes

Coontz Ball Brilliant

The formal ball at Arlington Lodge, Lake Arrowhead, last Thursday evening in honor of Admiral Robert E. Coontz and ten officers of his staff was a brilliant affair. More than 800 invitations had been issued by A. L. Richmond, proprietor of the lodge.

The members of Admiral Coontz's staff who attended are Rear-Admiral W. C. Cole, Capt. St. Clair Ganron, Commander R. M. Griswold, Commander G. J. Rawcliff, Commander S. C. Hooper, Lieut. N. H. White, Lieut-Commander J. L. Shafroth, Lieut. B. Shelley, Capt. Merritt and Lieut.-Col. J. C. Beaumont.

The lodge was specially decorated for the occasion.

Sanatorium Improved

Dr. Charles Sanford Porter, the founder of the Porter Milk Diet Sanatorium now located in Palms, announces the recent extensive improvement of the grounds surrounding the new sanatorium building there, opened to the public about a year ago.

Prior to the opening of his present sanatorium Dr. Porter conducted a milk diet sanatorium in Burnett, near Long Beach.

The milk diet sanatorium in Palms has proved popular with the film people, according to Dr. Porter, for the regaining of weight.

The institution has sixty rooms, each equipped with a radio headset, connected with a radio receiving set in the main lobby.

Halloween Party

Halloween party at 8 o'clock followed by a country dance were special entertainment features offered to guests of Oakglen Lodge in the mountains back of Redlands, last Friday night, as reported by Miss A. M. Woodford, owner and proprietor of the lodge.

Probably never before in the history of the community of Oakglen has there been such activity as at the present time, states Miss Woodford, due to the tremendous apple crop now in the process of picking. The crop is such a large one at Oakglen that it is estimated it will be the middle of November or later before it is all picked. In ordinary years between the 1st and 10th of November sees the last of the season's apple-picking. A recent cold snap has colored the apples, which are of excellent quality and large in size.

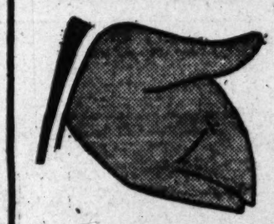
Mystery Crate on Exhibition at Auto Show

"Not to be opened until November 15."

These were the words painted on a huge shipping crate which caught the eye of every visitor to the Peerless display at the Auto Show yesterday. The crate may have contained one of the new Peerless eights, which rumor has is soon to make its Southern California bow—it may have not.

At all odds everyone walked away from the Peerless display knowing that the motor car public here has a surprise in store on the date set for the opening of the big box, and the general opinion prevailed yesterday that November 15 is the day on which the new eight will be unveiled. These opinions were emphasized by the fact that in addition to the big crate only Peerless sixes were shown.

Stanley Smith of the Southern California Peerless distributing agency, who is just back from a hurried trip to the Peerless factory at Cleveland, O., bubbling over with enthusiasm, greeted the many visitors to the display, and admitted he knew more of the surprise than it was his liberty to divulge at this time.



of course, the Buick display at the Auto Show will consist of stock models only

"The Buick You See is the Buick You Buy"

HOWARD AUTOMOBILE CO.
of Los Angeles
1367 S. Figueroa St.
5701 Pacific Blvd., Huntington Park



The Imperial car of America

A Cabriolet INDIVIDUALIZED by Cunningham

ILLUSTRATED
Cunningham Special Six Fisher-built Cabriolet—142 inch wheelbase—90 H.P. motor—transmission, four forward speeds. Finished and upholstered in Lanvers cloth—fitted as shown including Tax and delivery charges

AN ARISTOCRAT among motor vehicles indeed, this Special Cunningham Cabriolet—super-distinctive in its lines, finish and appointments yet singularly free from any suggestion of sensationalism.

The body lines vouch for the inspiration that sponsored them. The finish is of that exclusive Cunningham oil-rubbed, now lustrous type that appealed so strongly at the season's automobile salons. The door and window panelings are ivory striped. The upholstering is of specially woven English broadcloth exclusively patterned.

May we not demonstrate how Cunningham may INDIVIDUALIZE a car for you?

On Display at the Automobile Show
Figueroa Street Entrance

WALTER L. ELBE
DISTRIBUTOR
1230 So. Flower Phone ATlantic 9120

Cunningham

COACH-WORK CUSTOM-BUILT EXCLUSIVELY

Southern California Handed Plum for Being the Easiest Place in the World to Sell Cars

SALESMEN HAVE SOFT PICKINGS

Year-Round Motoring is Big Sales Factor

And There Are Hundreds of Miles of Good Roads

Reasons Are Legion for Our Partiality to Motors

BY MORRIS M. RATHBUN,
News Department, Automobile Club of Southern California

"Motor-car dealers in Los Angeles should be the happiest in the world. They don't have to sell their cars, all they have to do is to get them out here. The public is all primed to buy, and the only question involved is a decision on the make of car."

This is the way Los Angeles looks to an eastern dealer who is here on a motor tour, and will remain for the automobile show. Local motor dealers with whom he talked will not admit that all that he has been saying is 100 per



cent true, but they do agree that sometimes the viewpoint of an outsider is extremely refreshing and inspiring.

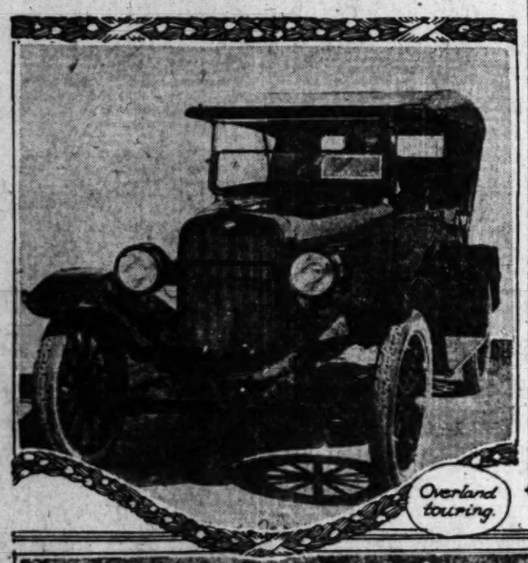
SELLS ITSELF

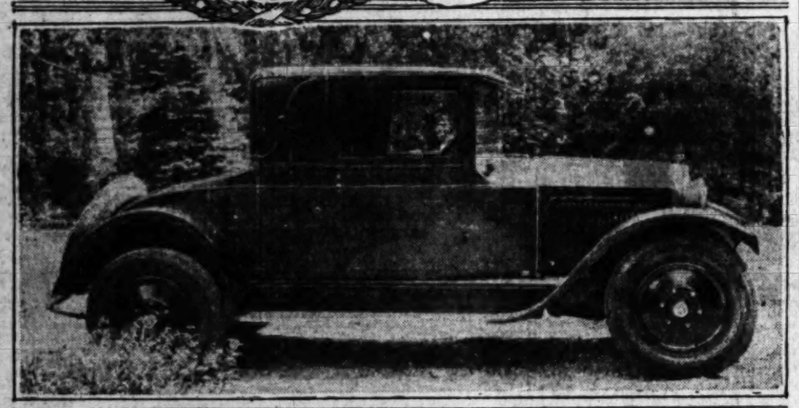
According to the visitor, a motor car sells itself in Southern California. The dealer does not have to prepare the ground for a sale; he does not need to explain to a potential customer the miles of fine roads, the many days of sunshine both winter and summer when motoring is enjoyed, the numerous beauty spots available to the motorist and the pleasure and



(Continued on Page 13, Column 4)

In the Willys-Overland Booth





Willys-Knight business coupe

As a snappy companion to the Overland touring car the Willys-Overland Pacific Company have a special Willys-Knight business coupe.

TOWN BROUGHAM LEADS

At the annual automobile show held at Exposition Park Earle C. Anthony, Inc., Packard distributors for California are exhibiting their complete line with one or two exceptions.

Nine cars and a chassis of the straight eight are on display. Particular attention is drawn to the chassis, which is in no way altered beyond the removal of the body and the installation of an artificial dash and instrument board.

A companion exhibit to the eight chassis will be the six motor cut away so as to show the unusual accessibility of every part. The simplicity with which the head may be removed to get at the valves and the ease with which the transmission and clutch unit may be gotten at are shown.

A feature at this year's show is the town brougham, an automobile which gives the exclusiveness of the ultra-fashionable Fifth-avenue town car with a flexibility and ease of driving not usually associated with the type. There is perhaps no more exclusive car for the use of milady enjoying as she does the seclusion and luxury of a chauffeur-driven automobile than this brougham, which is to be carried as a standard model. It is felt to be particularly well adapted to the California climate. One novelty is the removable top over the driver's seat, which carries out the trim neatness and precise body finish of the entire Packard line.

EIGHT-IN-LINE ELCAR SHINES RESPLENDENTLY

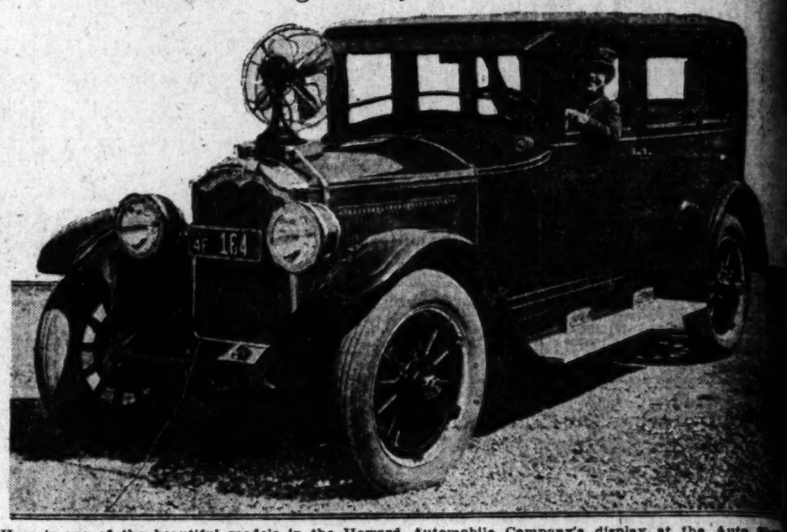
Never in automobile history have so many luxurious cars been presented to the public as were shown last night at the Los Angeles Automobile Show. It was a climax to a production year that has brought about limitless improvements in every department of motor-car manufacture.

Among the outstanding sensations in luxurious designs, refinements, roadability and power was the eight-in-line Elcar from the W. J. Burt Motor Car Company, Elcar distributors here. The sheer beauty of these cars fairly took the breath away from every motorist who stopped, lingered a long while and only tore himself away by the utmost mental effort, for here was his heart's desire—the car of his dreams.

The eight-in-line Elcars shown were expressed at the eleventh hour from the factory and embodied in them were all the improvements that even a month brings about in the most progressive of all industries.

Siam has adopted the metric system of weights and measures.

Demonstrating One of the Buick Features



Here is one of the beautiful models in the Howard Automobile Company's display at the Auto Show. This sedan has an electric fan strapped to the hood to show how the new windshield vent on the 1925 closed car models operates. The lovely vision is Miss Hazel Keener.

LADY MISSIONARY IS A DAUNTLESS SOUL

The perils of Los Angeles metropolitan traffic may daunt the hearts of some women folk, but they hold no terrors for Mrs. M. McReynolds, 60-year-old Protestant missionary, who is pastor of the Church of the Nazarene at 516 Turner street. Mrs. McReynolds now owns her third Chevrolet and has always been her own chauffeur. Mrs. McReynold's third Chevrolet was purchased from Downtown Chevrolet dealers for this popular car's Seventh and Central, it is learned



This COACH

complete to the smallest detail

for only **$1065**

f. o. b. Lansing

FISHER

Here at Last

A *complete* Coach that rivals many a Sedan in beauty, in completeness—in *everything*, except price!

L-Head Engine

Most of the finer cars have engines of the L-Head type! Oldsmobile is one of them! It is a speedier, more powerful and more economical engine!

Fisher Body

Its body is built by Fisher—with a staunch hardwood frame, steel-paneled from floor to roof.

Duco Finish

Naturally only the finest of rich satin Duco is good enough to finish such a body. More beautiful than paint and varnish, and much more enduring.

Appointments

This Coach has the new Fisher V. V. one-piece ventilating windshield, with automatic cleaner—cowl lights—extra wide doors—*everything!*

Chassis

Delco electrical equipment—Harrison radiator—a positive pressure feed lubrication, and dry disc clutch.

Price

Only because Oldsmobile shares in the combined purchasing facilities of General Motors, can you buy a Coach like this for only $1065, f. o. b. factory!

OLDSMOBILE-SIX

PRODUCT OF GENERAL MOTORS

Open Nights *Open Sundays*

J. W. LEAVITT & Co.

1150-60 S. Figueroa at 12th
TRinity 7046

We Trade. Bring in Your Car for Appraisal.
Extremely Easy Monthly Payments

Men · Money · Machinery

ONLY nine other car makers did as large a business as Paige-Jewett in 1924.

Some forty thousand Paige and Jewett cars were made and sold in the past twelve months.

Forty-three million odd dollars was the total volume of business of all kinds.

And the Company's total assets are more than $15,000,000.

A new mammoth plant—the most modern in the industry—and new machinery and equipment now give facilities unsurpassed.

An organization whose principal executives have remained unchanged since the beginning of the business sixteen years ago assures knowledge and experience second to none.

Here are the men—and the money—and the machinery—to produce quality cars.

You'll find these cars in our showrooms, and at the Auto Show.

Figures estimated for last two months.

Paige-Jewett Distributors

PAIGE COMPANY OF SOUTHERN CALIFORNIA

Retail — 2222 South Figueroa Street — Wholesale

LOS ANGELES AND HOLLYWOOD ASSOCIATE DEALERS

DOMENICH BASSO 1201 N. Broadway	HARVEY W. FREEMAN CO. 4750 Moneta Ave.	F. B. MILLER 220 W. Pico	HERMAN MOTOR CO. 1825 East First St.	SWEENEY & HYDE 759 South Vermont
LOUIS CUSTER 4603 Vermont Ave.	LUCE & CLIPSON, Inc. 1263 N. Western Ave.	FRANK J. RILEY 222 North Vermont	SHORT & PARSONS 1914 W. Washington St.	WRIGHT SERVICE CO. 6250 Hollywood Blvd.

SOUTHERN CALIFORNIA DEALERS

Alhambra, R. D. Motor Sales Co., Inc.
Atascadero, Bush & Nicholson
Anaheim, Paige-Jewett Sales Agency
Bakersfield, McCormac Motor Sales Co.
Bishop, Paige-Jewett Sales Co.
Blythe, O. H. Speth
Calexico, Imperial Valley Finance Corp.
Compton, Carl W. Dunn
Corona, Edward E. Roberts
Covina, Joseph Crandell
Culver City, Paige-Jewett Sales Agency
Earl Sea Diego, Marston Motors
Fullerton, G. E. Jones, Inc.
Glendale, R. S. Bliss
Hermosa Beach, Surf Garage
Huntington Park, O. W. Mauwerins
Inglewood, Haynes & Jones
Lancaster, Gus Anderson
Las Vegas, Nev., J. Warren Woodward
Long Beach, Geo. J. Waldvogel, Jr.
Manrovia, Hugh Marshall
Needles, Cajon Grounds Service Station
Ontario, Merrill A. Milnes
Pasadena, Carl F. Brainard
Pomona, Tibo A. Booth
Redlands, Triangle Motor Co.
Redonda, Bacon & Gerber
Riverside, Brainard Motor Co.
Santa Ana, J. C. Mabee
San Bernardino, Thompson Motor Co.
San Diego, Paige Co. of So. California
San Pedro, E. F. Rumsey
Santa Barbara, Paige-Jewett Motor Sales
Santa Maria, Service Garage
Santa Monica, Paige-Jewett Sales Co.
South Pasadena, Stansfield Motor Co.
Taft, McCormac Motor Sales Co.
Van Nuys, Valley Motor Car Co.
Whittier, Paige-Whittier Co.

Paige · Jewett

A Topnotcher in the Closed-Car Class



The Lewis-Hilliard Company has on display in its exhibit this beautiful McFarlan sedan.

TWO NEW MODELS GET UNDER WIRE

Flint Sport and Brougham Arrive for Show

Closed Car is Equipped With All the Essentials

Roadster Makes Tremendous Hit With Spectators

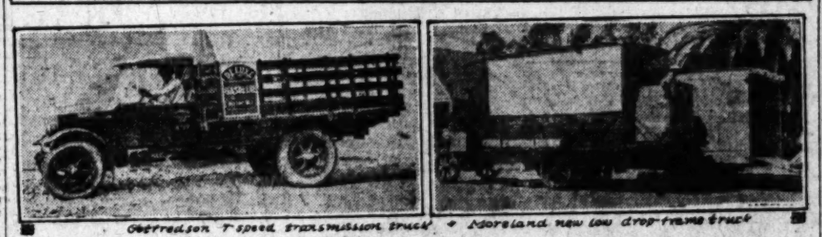
Making their initial appearance on the Pacific Coast two new Flint models greeted automobile show visitors yesterday and last night at the opening of the twelfth annual Automobile Show of the Los Angeles motor car dealers. The cars came as a complete surprise to automotive men outside the Durant-Steves Motors, Inc., organization since C. M. Steves, active head of the concern in Southern California, kept their arrival here a secret.

One of these cars was the Flint 6-55 sport roadster, while the other was the 6-40 brougham. Salesmen were kept busy explaining the features of these models to interested spectators. In fact, one earnest gentleman wanted to buy the roadster and drive it away but he was informed that such would be impossible although he could place his order and take delivery on the tenth.

The Flint 6-40 brougham came in for much attention. Its exterior and interior fitments caused a great amount of comment from visitors who examined the car thoroughly. Equipped with balloon tires, disc wheels, four-wheel brakes, bumpers, an automatic windshield wiper and everything else that goes on a fully equipped automobile the brougham was declared to be one of the most pleasing models at the show.

Other Flint cars on exhibition were the standard touring, turo sedan and standard sedan in the 6-55 line, while a standard touring car completed the 6-40 display. Balloon tires, disc wheels, four-wheel brakes, bumpers, automatic windshield wipers were also found on these models just as they were on the sport roadster and brougham.

HEAVY DUTY VEHICLES IN THE SHOW



Gotfredson 7-speed transmission truck. Moreland new low drop-frame truck.

Postal savings deposits in Japan total an equivalent of $660,000,000.

ONE WAY OF KEEPING THE RAINDROPS OUT

Nothing is more exasperating, it is admitted, than to be driving an automobile on a cold wet day and have a drop of rain splash on your hat and then sneak craftily down the back of your neck. For the avoidance of such irritations, Mr. Motorist is declared to have only one remedy and that is to paint his car top with a good top dressing. According to D. O. Nation, president of the Nation Company, manufacturers here of automobile chemical accessories, a top dressing, properly applied, preserves a top, prevents mold and mildew and forms a film that is positively water proof.

French automobile manufacturers are trying to develop mass-production methods in order to reduce selling prices to a level that will hold their trade.

FINAL INSPECTION TRIP

Committee of Nine to Make its Last Round of the State, Starting in Los Angeles November 6

[EXCLUSIVE DISPATCH]

SACRAMENTO, Nov. 1.—The California highway committee, engaged in a study of the State highway system, will begin its final inspection trip in Los Angeles, November 6, and will interview the boards of supervisors and civic organizations of Los Angeles, Orange, Ventura, San Mateo and San Francisco counties between that date and December 13. This is the announcement of W. F. Mixon, secretary of the committee.

The committee will assemble in the office of the Highway Commission, Pacific Finance Building, Los Angeles, Thursday, November 6, at 9 a.m., for a conference. At 2 p.m. the committee will confer for Santa Ana, Orange county, to interview the boards of supervisors of that county.

LOS ANGELES HEARING

Friday and Saturday, November 7 and 8, will be devoted to consultation with the Board of Supervisors of Los Angeles county, representatives of the Automobile Club of Southern California, the Los Angeles Chamber of Commerce and any other public or civic bodies or individuals desiring to be heard.

On Sunday the committee will leave for San Francisco. It will assemble at the Hotel Mark on Monday, November 10, at 10 a.m., and go to Oakland for a meeting with the Board of Supervisors of Alameda county, the Oakland Chamber of Commerce and such other organizations as desire to participate.

On Tuesday, November 11, the committee will leave San Francisco for a trip over the Skyline Boulevard and the proposed Bay Shore Highway, meeting with the Supervisors of San Mateo county at Redwood City at an hour to be set by that board.

IN SAN FRANCISCO

Wednesday, November 12, will be given over entirely to a hearing in San Francisco at which representatives of the Board of Supervisors, the San Francisco Chamber of Commerce, the California State Automobile Association, the Downtown Association, the Commonwealth Club and other organizations desiring to be heard will be heard.

Arrangements for the Los Angeles meeting, Secretary Mixon says, are in the hands of E. E. East, engineer for the Automobile Club of Southern California, and a member of the committee. Details of the Oakland meeting will be announced by State Senator John E. Breed, resident of Piedmont, and chairman of the committee. The San Francisco meeting is in charge of A. E. Loder, engineer for the California State Automobile Association, and also a member of the committee.

The San Francisco meetings will complete the formal hearings of the committee. It will then begin the preparation of its report which will be presented to Gov. Friend Richardson for the benefit of the next Legislature.

HUMBOLDT COUNTY VISITED

The coming trip will complete three weeks of travel for the committee during which it has visited every county in the State, met with every Board of Supervisors and numerous chambers of commerce, civic organizations and individuals regarding the completion of the State highway system, proposed new roads and methods of financing future construction have been carefully compiled during the progress of the investigation and will be studied by the committee in the preparation of its report.

It has covered many thousands of miles and has inspected practically every State highway in California.

COMMITTEE MEMBERS

The committee is composed of the following members:

State Senator A. H. Breed of Oakland, chairman; Assemblyman Elmer Bromley, Los Angeles; George G. Radcliff, chairman of the State Board of Control; State Highway Commissioner Louis Everding, Arcadia; R. M. Morton, State Highway Engineer; A. E. Loder, engineer for the California State Automobile Association, San Francisco; E. E. East, engineer for the Automobile Club of Southern California, Los Angeles; J. B. Gill, former County Highway Commissioner, San Bernardino, and J. H. Newman, former Supervisor of Tulare county, Dinuba.

W. F. Mixon, secretary of the California Highway Commission, is acting as secretary of the committee.

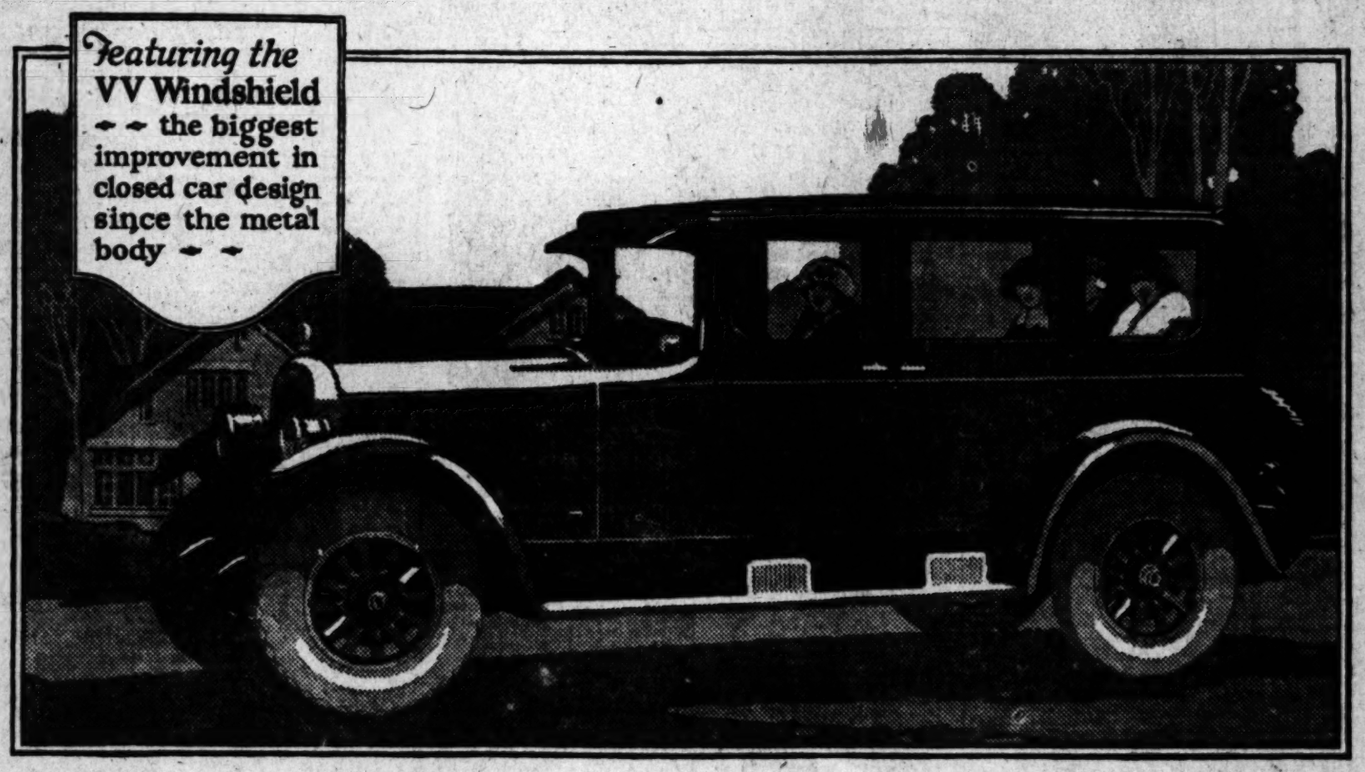
Members of the committee are serving the State without compensation.

GAILY COLORED STATIONS GAIN

The attractive red, green and white Pan-American service stations that sport the four-leafed clover on their pumps are not only a familiar sight in Los Angeles now, but their number is rapidly increasing. During the last week three new Pan-American stations were opened in Los Angeles. The new stations are at Thirtieth and Figueroa streets, Pico street and Third avenue; and at Hollywood Boulevard and Winona streets in Hollywood. These three stations, added to those already reported as in operation, make a total of twenty-nine local stations and five additional in Wilmington and San Pedro, a total of thirty-four in all.

MOTORISTS SHOULD CLEAR CONSCIENCES

If your car is not performing as you expected it to when you bought it, be sure your own conscience is clear before you begin upbraiding the manufacturer or the man who sold you the car. According to D. R. McBryde of the McBryde Lubricating Service the successful operation of a motor car is dependent upon three co-related responsibilities, each individual, and of the three none is more vital than that which rests on the shoulders of the car-owner himself.



New Sedans at Auto Show

brilliantly beautiful—lower—roomier and priced so thousands can enjoy them

THERE have been closed cars as brilliantly beautiful—but only the wealthy could afford them. There, in a sentence, is the reason why every man of moderate means should make a special trip to see the Cleveland Six Sedan De Luxe and the Brougham.

NEW LINES—Long, low, dashingly rakish.

NEW COLORS—A smart combination of Blue Devil blue and black in either paint or Duco.

NEW VV WINDSHIELD—Slides up and down instead of tilting. Operated by convenient regulator.

NEW INTERIOR—Beautiful, soft-toned, long-wearing mohair plush. Circassian walnut trim in the sedan—in the brougham, black satin finish. Fisher quality throughout.

DEEPER SEATS—Pitched for pillowy comfort.

ADDED ROOM—The body is longer, the seats wider.

EXTRA EQUIPMENT—Nickeled radiator, moto meter and bar cap, automatic windshield wiper, trunk rack with bars, and rear vision mirror are included in the list prices.

MILEAGE MOTOR—Take all hills in high—enjoy a 7 second get-away in traffic.

BALLOON TIRES—Extra comfort—no extra cost.

4-WHEEL BRAKES—Optional at a slight additional charge.

COMPARE THE VALUES—If you really do, you will become a Cleveland Six owner!

SEE THEM TODAY—They're worth a special trip—for what you see will be a revelation!

One-Shot Lubrication System
Step on a plunger and oil 23 chassis parts.
Never touch a grease gun or oil can.

De Luxe Sedan - - $1695 f. o. b. Cleveland
Touring Car - - - - - - $1095
Brougham - - $1545
4-Door Sedan - - - - $1495

(The One-Shot Lubrication System is licensed under Bowen Products Company Patents)

ON DISPLAY AT THE SHOW

W. P. HERBERT CO.
Open Evenings and Sundays
SOUTHERN CALIFORNIA DISTRIBUTORS
1100 S. Flower Street TRinity 1011

CLEVELAND SIX

at the show
SEE THE
VELIE
Coach-Sedan
4-Wheel Hydraulic Brakes
Disc wheels—Balloon tires
$1695 delivered
LORD MOTOR CAR CO
1240 So. Figueroa

BRANCHES OUT IN BAY CITY

Richfield Secures a Site in Oakland

Plant Costing One Million to be Built

"Speedway Gas" Company is Very Ambitious

Richfield gasoline, famous throughout the United States for its speed and power and holder of most of the important speedway records for the past four years, will soon be available to motorists in Oakland and the Bay District.

The Richfield Oil Company has announced a program of distribution there for its various products and has secured an eight-acre site on the Oakland front with deep water and car-loading facilities, where they will start construction of a completely equipped distributing station.

The initial investment will represent an expenditure of around a quarter of a million dollars, which will cover general offices, an administration building, garages, repair shops with warehouse for unloading and storage facilities in excess of 100,000 barrels. Temporary storage and loading will be cared for with two 20,000 and two 10,000-barrel tanks, construction of which is now under way.

The company will have an adequate fleet of the most modern oil trucks to care for the independent service-station business upon which it is their plan to concentrate.

The general layout covers loading and storage facilities, a warehouse on their own spur tracks and facilities for handling lubricating oil in bulk and putting up in drums. Work on the permanent structures will be commenced within thirty days and should be completed within the next three months. This construction will be under the direction of Mr. Harry Carr, chief engineer, and Mr. C. L. Shaffer, chief draftsman for the company. The district manager of the Oakland division is to be C. W. Cumbers, former manager of the Pasadena territory for this company, who will have under him a force of twenty more men, and at the present time both Mr. H. K. Batchelder and Mr. E. A. Troth of the Los Angeles District are in Oakland in the interests of the company.

Richfield gasoline has hitherto been obtainable only as far as Stockton and Modesto.

LARGEST STATION FOR WHEELS IN NEW YORK

The largest service station in the world devoted exclusively to steel wheels is now operated in New York by the Steel Wheel Company, distributors for Tuaro and Disteel wheels. Directing the enterprise are those automotive veterans, T. J. Wetzel and J. F. Creamer.

Fought the Battles of the Twelfth Annual Auto Show



Show Committee

Here are the members of the livest show committee that ever functioned. They thought out the innovations and planned the details for the beautiful display which greeted thousands under the big tents at Exposition Park yesterday.

Flivver Plane Proves Worth in Air Tests

According to William B. Stout, America's foremost authority on commercial aviation, the most important event of all the recent airplane races at Dayton, O., was that of the so-called "mosquito" planes for the Rickenbacker trophy.

While the planes did not achieve tremendous speeds, they represented the only really new thing in aviation and they demonstrated a most important fact; namely, that the flivver plane is really possible.

"By that I mean a one-man plane with a small motor of simple construction and which could be sold at a very reasonable price. If these were manufactured in volume, they could undoubtedly be sold for less than the price of the far-famed flivver.

"This is one of the three types which will be the leaders in commercial aviation," said Mr. Stout. The others are freight and passenger-carrying busses of large capacity."

HAS BIG FLEET

The Schulze Baking Company of Kansas City owns and operates a big fleet of Reo Speedwagons.

GAS-TANK POSITION IS MOVED TO REAR

Most noticeable of the improvements on the new Overland models introduced this week for the first time at the auto show in the special display of the Willys-Overland Pacific Company is the gasoline tank position.

Vacuum feed has been added and the tank is placed at the rear of all models instead of being hung from metal straps under the cowl.

The increased accessibility for motorists will have a very general effect in boosting sales, Willys-Overland dealers say.

Testers, who have given the new models initial work-outs say that they are easier riding, more comfortably designed as to seating and upholstery and surprisingly responsive as to power and ease of operation.

COPYRIGHT PROPERTY

The compound word "Speedwagon" is the copyright property of the Reo Motor Car Company of Lansing, Mich.

Every Model Equipped to Very Limit

The motoring public nowadays want a car complete in every detail, in the opinion of J. M. Sterling, manager of the Paige Company of Southern California, Paige and Jewett distributors. Accordingly the majority of the Paige and Jewett models on display at the automobile show were found to have bumpers, wind wings and the like on them.

Mr. Sterling has been in the automotive field for many years and he bases his assertions on a close study of the automobile-buying public. And judging from the number of people who declared in their opinion the factory should so equip every model sent out, motor-car men openly said he knew the likes of buying public very well.

The Jewett display was found to consist of a special touring, special sedan, special brougham, sedan and chassis; while the Paige offerings were the four-door brougham, standard and de luxe touring cars and the seven-passenger sedan.

Much interest was displayed in the Jewett chassis, which was sent to Los Angeles from the factory in Detroit expressly for the automobile show. A lecturer was kept busy explaining the operation and construction of the six-cylinder, L-head power plant with its detachable head. The full-pressure feed lubricating system oiling by pump to all main and connecting rod bearings; semielliptic springs front and rear; cooling, electrical system, clutch, transmission, axles and brakes all came in for their share of scrutiny.

The stately Paiges came in for their share of admiration. "The latest Paiges retain the sporting strain of their ancestors," said one visitor in commenting on the cars exhibited. "The costly fabric and fittings of the upholstery of the brougham with wide windows which open easily by means of rotary lifts, are in my opinion among the latest improvements in automotive design."

Nine Models in Nash's Exhibit at Motor Salon

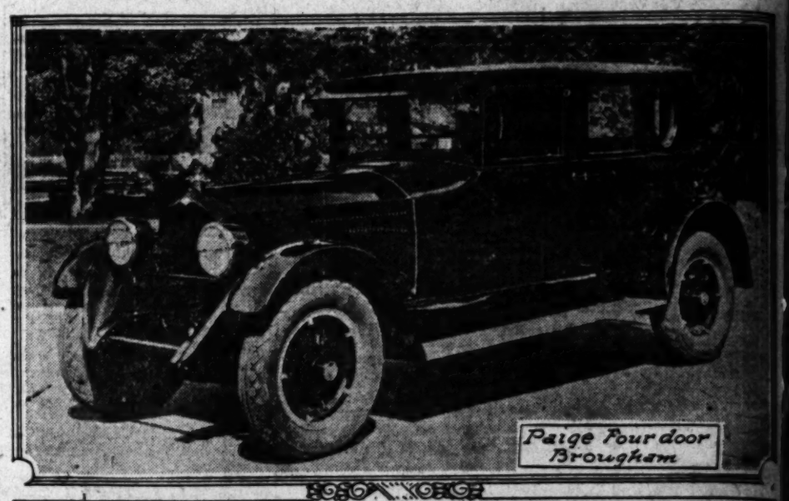
If everybody had the same tastes it wouldn't be necessary to build more than one make of automobile and turn out only a single model. But an excellent demonstration of the ideas of the motoring public was given last night and yesterday at the gala opening of the twelfth annual Los Angeles Automobile Show at Exposition Park.

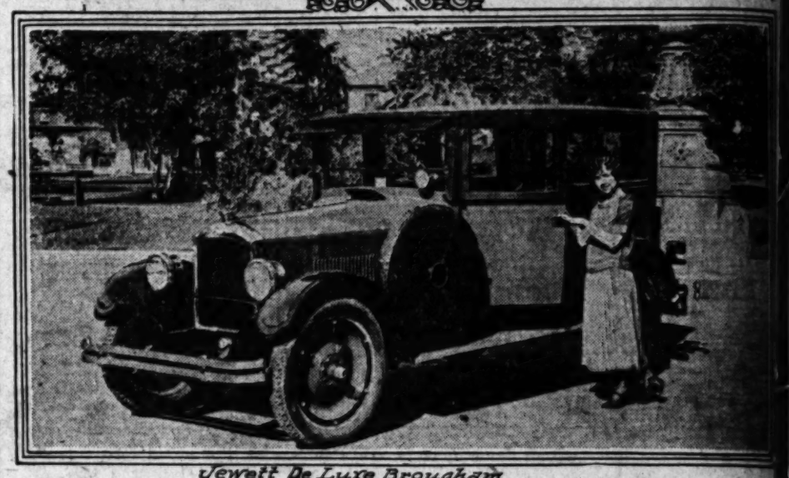
The thousands of visitors who passed through the tents stopped a while at the booth of the Troy Motor Sales Company, Nash distributors, and examined "the nine models in the advanced and special six line, as well as the chassis which was offered for their approval. Robert S. Breyer, the genial vice-president and general manager of the Troy organization, pointed out that such a wide range of cars met the requirements of everyone.

Probably the Nash model that attracted the most attention was the four-door coupe in the advanced six series. Its extra wide seats upholstered in mohair, its symmetry of body design as well as its sweeping length and lowness brought forth exclamations of approval from those who saw it. Other interior features noted were the finely designed silver smoking set on the left and the charming silver-finished vanity case with chain on the right side for milady. This particularly seemed to please the fair show visitors.

Of course, it was pointed out, all the Nash models in both the advanced and special six series have four-wheel brakes of special Nash design, and full balloon tires as standard equipment. Salesmen also explained the features of the new high-pressure oil lubricating system on the chassis which was placed in the Troy exhibit to enable the motoring public to study Nash automotive construction and design.

Two Beautiful Closed Cars Worthy of Attention


Paige Four door Brougham


Jewett De Luxe Brougham

They are on exhibition in the booth of the Paige Company of Southern California.

Angeleno is Selected to Top Speakers

Los Angeles' strategic position as a center for the manufacture of automotive products, as well as for the distribution and merchandising of them, has been recognized in the East and, as a consequence, a Los Angeles man has been selected as one of the principal speakers for the annual National Automotive Equipment Association convention and show which starts in Chicago November 10.

Carl E. Palmen, vice-president of a Coast corporation, which manufactures tire covers and similar equipment for motor car tributors, and who also has a national reputation as an after-dinner spellbinder, was chosen talk at the national conclave.

This was the announcement made yesterday by officials of Los Angeles Automobile Trade Association, following the last general meeting attended by members of the Southern California Automotive Dealers' Association, which Mr. Palmen was speaker.

The meeting here was held the L. A. Creamery banquet Twelfth street and Towne and Mr. Palmen's subject "Salesmanship as Applied to Automotive Business."

LONG ROUTES

The Reo Speedwagons of Chaffee Grocery of Huntington W. Va., travel upward of 150 a day each in covering their

-a NEW IDEA in Roadster Tops by MOON

The new Moon Roadster, with its Special California Top, sets a higher standard of roadster comfort, beauty and utility.

Nothing like it has ever been built.

The rear plate-glass windows swing back, providing tonneau shields for rear seat passengers, at the same time giving unobstructed vision and chummy contact with those in front. Drop curtains from the bottom of tonneau shields complete the protection. The broad front seating space is also enclosed with sliding plate-glass windows.

Moon's popularity goes hand in hand with Moon's advancements for greater comfort and service.

To date, Moon sales show an increase of 117 per cent over the same period last year in Southern California.

SEE THIS SPECIAL MOON ROADSTER AT THE AUTO SHOW BY ALL MEANS

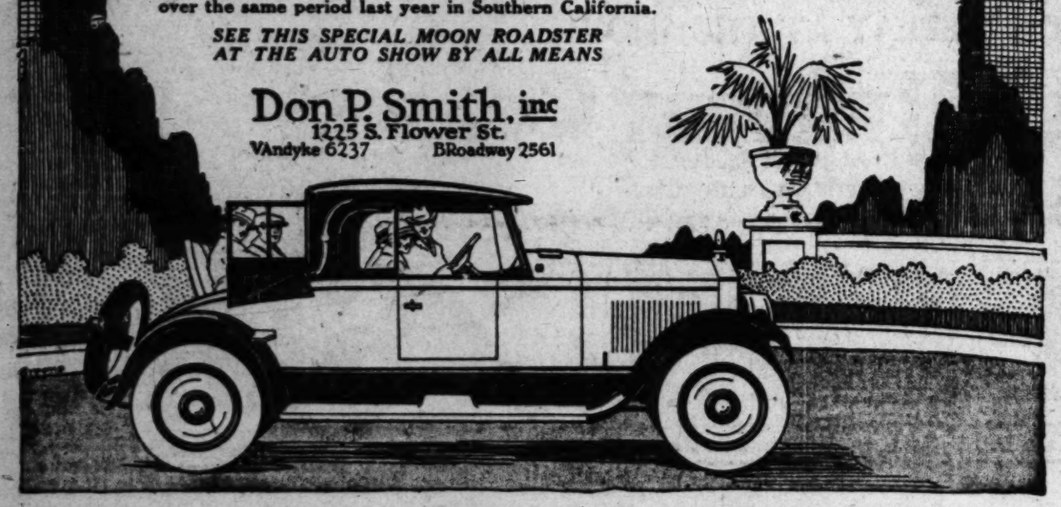
Don P. Smith, inc
1225 S. Flower St.
VAndyke 6237 BRoadway 2561

Associate City Dealers

COWMAN MOTOR CO., 1020 S. Figueroa St.
C. H. MALMGREN, 5735 W. Washington St.
McGRAW MOTOR CO., 4059 S. Vermont Ave.
McIRWIN MOTOR CO., 850 S. Vermont Ave.
SUNSET MOON CO., 1553 Sunset Blvd.
ROY M. JOHNSON, 1116 West Washington.
HARRIGAN & CLEVELAND, 2900 S. Figueroa St.
CHAS. A. OLIN, 1960 N. Western Ave.

Los Angeles County Dealers

HARDING MOTOR CO., 5746 Sunset Blvd., Hollywood.
DAN V. GLADISH, 420 Broadway, Santa Monica.
M. H. SMITH, 406 E. Colorado, Glendale.
ROBERT C. MAYNARD, 1020 E. Colorado St., Pasadena.
SCOTT BROS., 224 S. Greenleaf Ave., Whittier.
ARTHUR McDONALD MOTORS COMPANY, 1712 W. Main St., Alhambra.
SMITH RICHEY MOTOR CO., 403 E. Anaheim St., Long Beach.
SCOTT BROS., 719 S. Myrtle St., Monrovia.
LUMLEY & BAUER, 128 N. Pacific Blvd., Huntington Park.
RAY A. ANDERSON, 196 S. Park St., Pomona.
G. I. HAMBLIN, 136 N. Market St., Inglewood.



TWELFTH ANNUAL AUTO SHOW

Under the Auspices of the

Motor Car Dealers Association of Los Angeles

EXPOSITION PARK

The Largest and Most Beautiful Motor Show Ever Staged in the West

A Million Dollars Worth of Modern Transportation in a Gorgeous Setting

November 1st to 9th

Open Daily, 10 a.m. to 10:30 p.m. *Sundays*, 2 p.m. to 10:30 p.m.

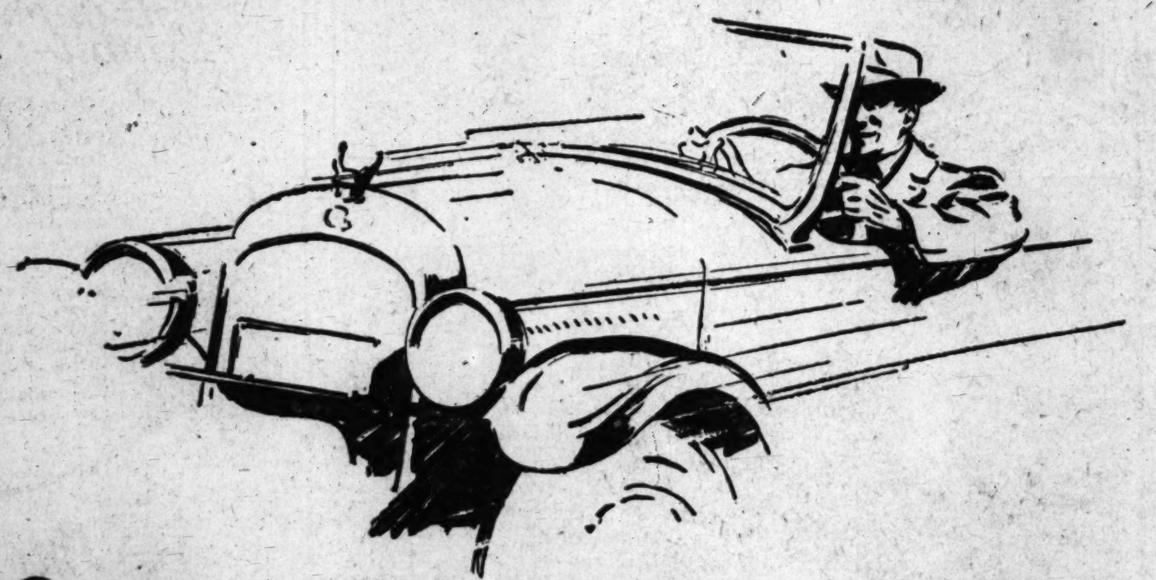
Admission 50 Cents—Children 25 Cents

Albertson Motor Co.
Anglin & Sund
Anthony, Earle C., Inc.
Apperson Motor Car Co.
Arnold, Harold L.
Atterbury-Kemper Co.
Autocar Sales & Service Co.
Baldwin, J. V. Motor Co.
Bannon & McGuire
Bridge-Bullock, Inc.
Brown, Walter M. Motors, Inc.
Burt, W. J. Motor Car Co.
Bush, William E., Inc.
Buxton, Lynn C.
California Oakland Motor Co.
Canavan Motors Corp.
Clark & Leonard
Coberly Co., J. R.
Crofman, A. W.
Durant Stevens Motors, Inc.
Dunham, W. D.
Down Town Chevrolet Co.
East Side Chevrolet Co.
Economy Chevrolet Corp.
Elbs, Walter L.
Fahy, J. Benj. Co.
Felix, Winslow B. Co.
Finch, Benj. A.
Fleming, A. L.
Gray Motor Car Co.
Gotfredson Truck Corp.
Greer-Robbins Co.
Gwynn Motor Co.
Hamlin, Ralph, Inc.
Harrigan-Cleveland, Inc.
Herbert, W. P. Co.
Hoffman, Paul G. Co.
Hollywood Auto Sales Co.
Howard Automobile Co.
Hubbard Auto Sales Co.
Hughson, Wm. L. Co.
Kennelly, Spencer Inc.
Leavitt, J. W. & Co.
Lee, Don, Inc.
Locomobile Co., The
Lord Motor Car Co.
Los Angeles Haynes Co.
Manual Arts Motor Co.
Moreland Motor Truck Co.
Murphy Motors Co., Walter M.
Nadeau, J. A. Co.
Narney, Hamlin W., Inc.
Noll Auto Co.
Overfield-Sheafe Motor Co.
Paige Co. of Southern California
Pelton Motor Co.
Reo Motor Car Co. of California
Rolls Royce of America, Inc.
Ruddle Co., H. J.
Shettler, Leon V. Co.
Smith, Don P., Inc.
Smith, Stanley W., Inc.
Stubbins-Roberts-Buquor Co.
Troy Motor Sales Co.
Tupman Co., W. L.
Union Motors, Inc.
Vandenbrauk, Gail & Co.
Waters Nash Co.
Warren, Gordon
Western Motors Co.
White Auto Co.
Willys-Overland Pacific Co.
Wurzburger, H. J.
Young, W. R.

EXPOSITION PARK

FIGUEROA AND SANTA BARBARA

CHRYSLER



Why The Country Is Chrysler-Wild Today

It is a revelation to sit in a Chrysler and look up at other cars you pass. The contrast is so marked that it recalls the days when the safety bicycle obsoleted the old high wheel over night. Viewed from the snug, low-hung comfort of the Chrysler, the others look awkwardly high and unwieldy. Not only do they appear unnecessarily high, but unnecessarily heavy and cumbersome. The delight which this contrast arouses is stimulated when the Chrysler gets under way. It has a flashing acceleration which is literally a new experience. Just as it is smartly unusual in appearance and conservation of space and height and weight, so it is strikingly unusual in performance. It romps away from its unwieldier brethren with ease, on level, or grade, or hill—negotiating traffic with an alertness that must arouse chagrin in those driving heavier and more sluggish cars. It rides as no car even of its own high-quality type ever rode before. It does all of the things it is called upon to do as no other car has ever done them before. The Chrysler has blazed a new way and ushered in a new day in motoring—*that* is why the whole country is Chrysler-wild today.

SIX

We are pleased to extend the convenience of time-payments. Ask about Chrysler's attractive plan. Dealers everywhere.

Greer-Robbins Company

Twelfth and Flower Streets
Vermont Avenue Branch—4610 South Vermont Avenue

ROLLIN

First Showing

New De Luxe Coupe and De Luxe Sedan at Auto Show—

Rollin is showing for the first time two new Custom Bodies on the advanced Rollin chassis—the De Luxe Coupe and the De Luxe Sedan. Color schemes are adopted from the latest and smartest French creations.

Rollin's latest engineering developments—a new easy steering design and a greater comfort-providing transverse gear spring—are both incorporated in the new models.

Prices delivered here are: Touring Car $1195, Three Seated Coupe Roadster $1415, Five Passenger Sedan $1515, De Luxe Coupe, $1625, and De Luxe Sedan $1780.

Thousands now in service

A. W. CROSSMAN, Inc.
DISTRIBUTOR
1201 South Figueroa
TRinity 1291
Open Sundays and Evenings

The ROLLIN *Four*

AUTO SHOW

Star DURANT FLINT

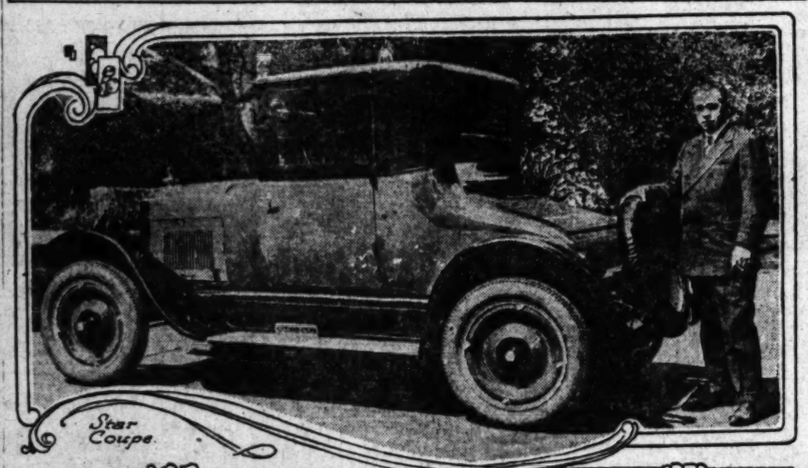
WALTER M. BROWN MOTORS INC.
DURANT PRODUCTS
LOS ANGELES AND HOLLYWOOD

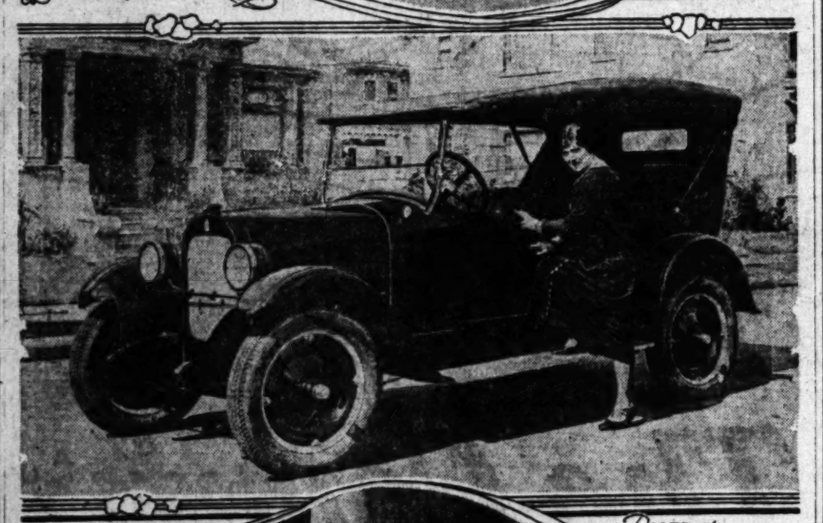
Determine the kind of car suitable for your needs at the Auto Show. It probably will be a Star, Durant or Flint. Incomparable merchandise!

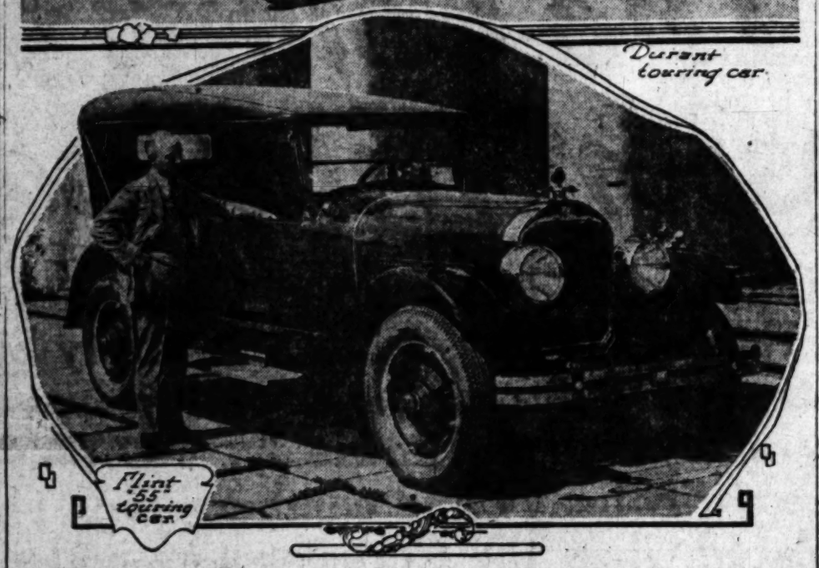
See our exhibit of Durant products in the southwest corner of Tent No. 1. Turn to your left on either aisle as you enter from Figueroa street.

No Newspaper Anywhere Prints as Many Want Ads As Does the Los Angeles Times

FROM THE STABLES OF DURANT MOTORS, INC.







DEALERS' MEETING PLANNED

The growing metropolitan importance of the annual Los Angeles automobile show has year by year caused it to become more and more similar to that of the New York and Chicago shows in the respect that mostly stock models rather than special "show jobs" are generally featured.

This is pointed out by members of the Motor Car Dealers' Association this year, who explain that the difference between the "small town show" and the important big "announcement show" of the population centers may be determined to a large extent by this one degree of difference.

And in another typical New York feature, too—the gathering here of men identified with the Coast motor car and subsidiary industries for functions and meetings not connected strictly with the show, but held at the same time—the present show, now in progress, is expected to ape the eastern motor exposition to a big degree.

Interesting in this connection was the announcement yesterday by James Granger, secretary of the Southern California Automotive Dealers' Association, that an informal gathering of members of this association from all parts of the Southland will be held during the show.

Members of the association, here from San Diego, Santa Ana, Imperial Valley, Pomona, Riverside and San Bernardino and other points, where locals of this association exist, will be here for the auto show. It is anticipated by Mr. Granger, that he and members of the executive board of the Los Angeles Automobile Trade Association will likely tender these visitors a dinner or evening get-together of some sort during this week and then adjourn to Exposition Park in a body.

"BORROWED" BATTERIES

The problem of "borrowed" batteries—it being held that auto owners now are paying rates higher than they would need to for rented batteries, but for the tremendous "overhead" caused by batteries being kept too long—will be discussed Tuesday, November 4, at a meeting of the battery and electrical craft, Los Angeles Automobile Trade Association.

MEET ON FRIDAY

Members of the executive board of the Southern California Automotive Dealers' Association will hold their next meeting Friday, November 14, in Los Angeles, it was announced yesterday.

Your Car Completely Repainted by Saturday!

You may drive your car into the Duro-System plant early Monday morning, and Saturday drive it away *completely repainted*—old paint burned off, car sanded down and 18 to 22 coats applied and completely dried. Everything for the car—is done on our premises.

DURO Auto-Refinish SYSTEM



62nd and Western Ave.
Paul Engstrum, Pres.
VErmont 7337; 0889

Auto Show

Visit Our Exhibit—

Stearns-Knight motor cars with their silent, powerful, enduring Sleeve-Valve engine, will be much in evidence at the Auto Show.

A representative line of Stearns "Sixes," "Fours" and "Special Sixes," with luxurious body selections will be on display.

In addition, the famous Stearns-Knight exhibition chassis will be shown. It features a cut-away section of the engine, and shows the exact principle of the frictionless sleeve-valves in operation.

We cordially invite you to inspect our new Stearns-Knight models.

Lynn C. Buxton
Figueroa at Seventeenth
ATlantic 9251
Hollywood Branch
1301 N. Western Ave.



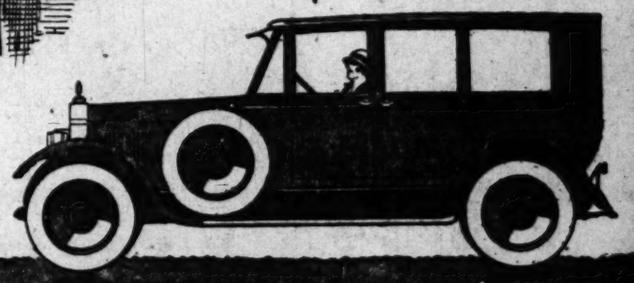
AUTO SHOW

Resplendent in beautiful color combinations in body and upholstering, McFarlan's Auto Show exhibit will feature striking new models of the standard Custom-Built Twin-Valve Six and the New and Lighter Six, a true companion car to the Big Six.

In both design and appearance the new McFarlans in their scintillating color choice are a notable triumph.

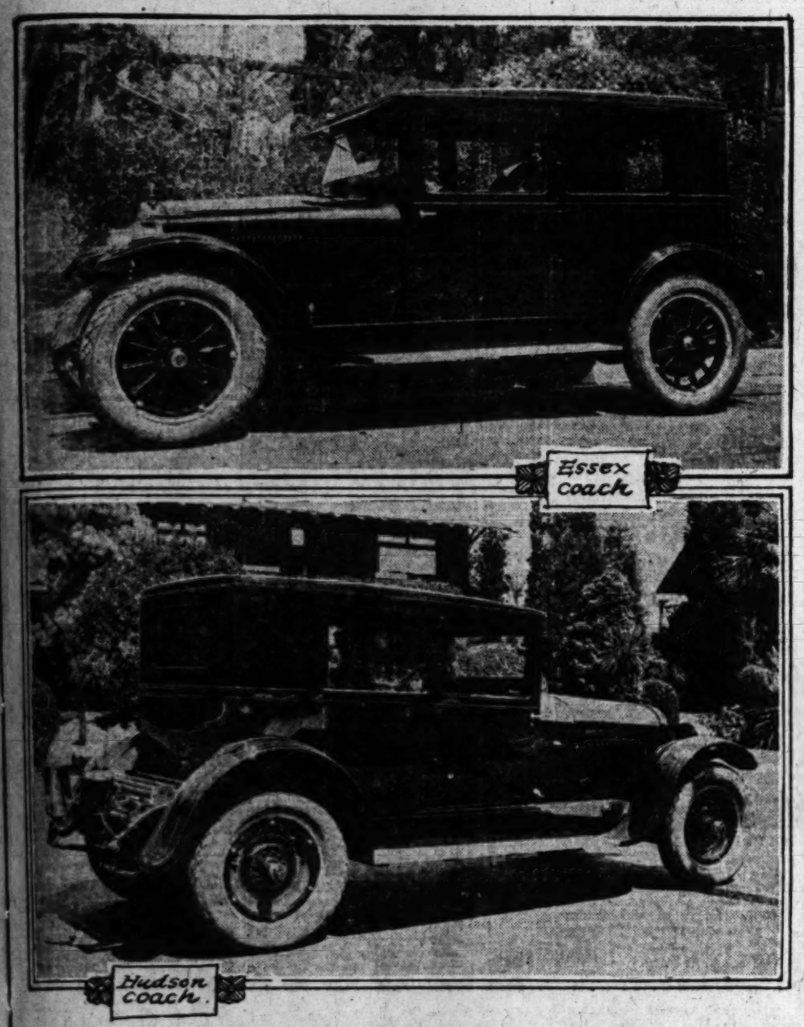
Demonstration Car will be constantly available at the Show. Reliable dealers will find some lucrative territory still open.

Lewis-Hilliard Co.
So. Calif. Distributors.
335 W. Washington St.



THE NEW AND LIGHTER McFARLAN "SIX"

The Very Last Word in Coach Construction



The H. L. Arnold Company is offering the Hudson and Essex coaches as the pieces de resistance in its big display.

Airplane Six Zooms Into a Hearty Cheer

Brought out with hydraulic four-wheel brakes, full balloon tires and easy steering assembly as standard equipment on all models, the new Velie airplane six entered in the show by the Lord Motor Car Company is reported to be creating a sensation among auto show visitors.

Sleeker of line this year, with a more distinctive radiator design to distinguish it on the road, low swung, and altogether thoroughly comfortable, this latest Velie line is characterized as the crowning achievement of nearly twenty years of automobile evolution in the Velie factories at Moline, Ill.

The motor is the feature, according to Harry S. Lord. It is called the "airplane engine" because it has actually incorporated in it the cooling and lubrication designs of the cloud-chasing engines.

"Velies seldom," if ever boil," said Lord. "With oil forced into every moving part by pressure under the aviation design, bearings don't rub and get hot. Around the large valves are water jackets, just as in the airplane motor that from a protecting flow of constantly circulating water around the point of explosion where heat becomes most intense in an internal combustion motor.

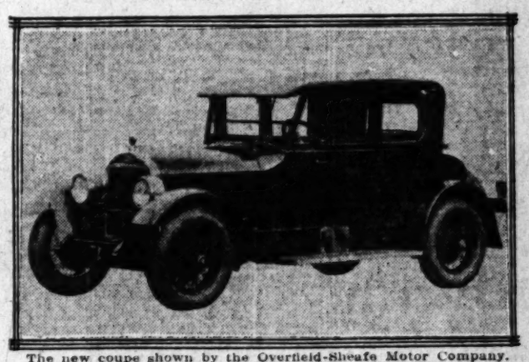
"The result is a smooth running, powerful running engine that whips the Velie over the hills or through the traffic with equal ease."

WRONG PLACE FOR ECONOMY EMPHASIS

"Real economy may be judged only over long periods of time. The man who faces the facts squarely and figures by seasons, rather than by short hours, knows what real economy means," tells Gail Vandenbrook, Case car distributor here.

"The emphasis often laid on the importance of economical gasoline and tire mileage is really far out of proportion to its actual value. The experienced motorist places the factors governing economy in the following order: Low overhaul and replacement parts cost; depreciation as shown by resale value; saving of owner's time; tire mileage; gasoline and oil mileage."

Latest Stutz Creation



The new coupe shown by the Overfield-Sheafe Motor Company.

FIRST CONTRACT SIGNER

The Linscott Motor Compny of Boston was the first distributing firm to sign a contract with the newly organized Reo Motor Car Company in 1904. The Linscott company has distributed the Reo line in Massachusetts, New Hampshire and Vermont ever since without interruption.

EQUIPMENT MUST BE OF THE VERY BEST

An artist couldn't paint a very good picture without the proper pigments, brushes and canvas, no matter what his inspiration and talent. Neither, declares Ted Herlihy, service superintendent for Downtown Chevrolet, could a service shop turn out good jobs unless it had the right equipment.

According to Herlihy, up-to-date mechanical equipment and working tools take precedence even over expert mechanics. "The mechanic is practically helpless, and in any event inefficient, unless he has adequate tools and equipment," he says.

As an exemplification of the lengths to which the modern service shop goes to give its patrons the best mechanical practice, Herlihy points with pride to the special bearing-burnishing equipment in one corner of his shop. "We burnish all bearing jobs under continuous oil pressure," he says. "They are run for several hours on a special burnishing stand that guarantees a 100 per cent bearing surface. Scraping bearings by hand is obsolete. The new method entirely eliminates the independable human element."

Apperson Has Sixes, Eights in Its Booth

The national importance of the Los Angeles Automobile Show at Exposition Park which opened yesterday afternoon has, in the past few years, been demonstrated, but the twelfth annual event now in progress, brought this fact even more forcibly to mind when it was found that the Apperson models on display were the very latest output of the factory at Kokomo.

Many visitors discovered many improvements in body lines in both the six and the eight-cylinder models, particularly in the closed jobs. The Apperson line as displayed by Harris M. Hanshue, manager of the Apperson Motor Car Company, distributors here, included five-passenger sport phaeton and a five-passenger four-door sedan in the six-cylinder line; while in the eight-cylinder class the seven-passenger phaeton with the California top and the five-passenger sedan completed the exhibition.

An exclusive Apperson feature that met with much approval was the unique ventilating scheme on the inclosed models. Salesmen pointed out the rain deflectors at the top of the doors, which make it possible to leave the windows partially open to allow air to circulate. Yet visitors learned rain could not possibly get into the interior and on the occupants.

ANOTHER INNOVATION

Competition among merchants of all kinds for additional trade has stimulated the Moreland Motor Truck Company to bring out a new type of vehicle—a low, drop-frame chassis. It satisfies the demand for greater speed for the delivery of merchandise tc greater distances and is a new weapon in the hands of competitors for the battle of trade.

Merchants wishing to increase their business and serve their customers more efficiently are eager purchasers of these low-frame chassis. They are provided with pneumatic tires and special flexible springs to furnish the greatest possible riding comfort and assuring the delivery of merchandise with the least possible damage.

The advantage of these chassis are: extreme ease of loading and unloading on account of the low construction; low center of gravity assures safety in turning corners; special flexible springs together with law center of gravity give smoothness and comfort in running and ease in driving; the light, yet strong construction, together with the powerful motor, imparts speed for short or long deliveries.

IT'S THE BUMPS AND RUTS THAT WEAR 'EM

"After all, when you get down to brass tacks, it's more often the bumps and ruts in the road that take the miles out of your tires. You know exactly to what kind of going I refer. You may hit such a stretch of road a dozen times a day. You will have to admit it's a big problem which can be met by men who have made a profession of combating tire abuse," said C. Fred Thompson, McClaren tire distributor here. "Mileage under such conditions depends very largely upon the degree of shock resistance and resiliency built into the tire. The greater stamina of the McClaren Autocrat cord tire under conditions that test the wearing ability of any tire to the limit lies in a combination of superior features."

RANGE IS WIDE

Reo stages, with Hamilton, Ont., as the center, cover a wide range of territory in one system that includes Niagara Falls, Buffalo, Toronto and Cuyaga, and which is divided into five divisions. The company is capitalized at $600,000.

For the convenience of our patrons and visitors to the Auto Show, a complete line of WHITE TRUCKS will be on display at our show rooms—November 1st to 10th.

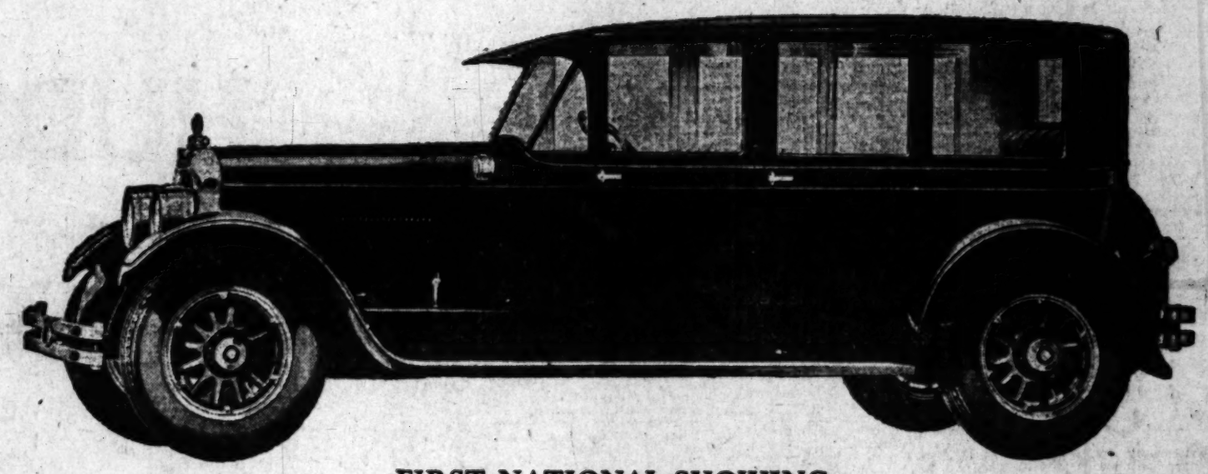
Open Evenings

White Auto Co.
1800 South Figueroa St.
ATlantic 8171

WHITE TRUCKS

See The New MARMON

"It's a Great Automobile!"



FIRST NATIONAL SHOWING
At the Automobile Show This Week

New policies, new strength and a new plan have produced a New Marmon.

In this great, epochal car you will find the supreme effort of Marmon engineering in combination with the supreme effort of America's master body builders.

The famous Marmon chassis has not been in any way fundamentally altered. The great-hearted Marmon six-cylinder engine remains unchanged.

On the perfection of these—Marmon has concentrated for years.

But upon this chassis, refined and improved, the greatest custom tailors of motordom have lavished unstinted charm and beauty in body styles, to fit every need.

Although national announcement of these superb new cars will not be made until November Fifteenth, Nordyke and Marmon Company, realizing the importance of Los Angeles as a fine-car center and the consequent significance of this week's Automobile Show, have decided to antedate their announcement by making the debut of the new models here.

You are bound to say of the New Marmon what others have instinctively said: "It's a *Great* Automobile!"

You will want to see this great car at once.

FIRST NATIONAL SHOWING
At the Automobile Show This Week

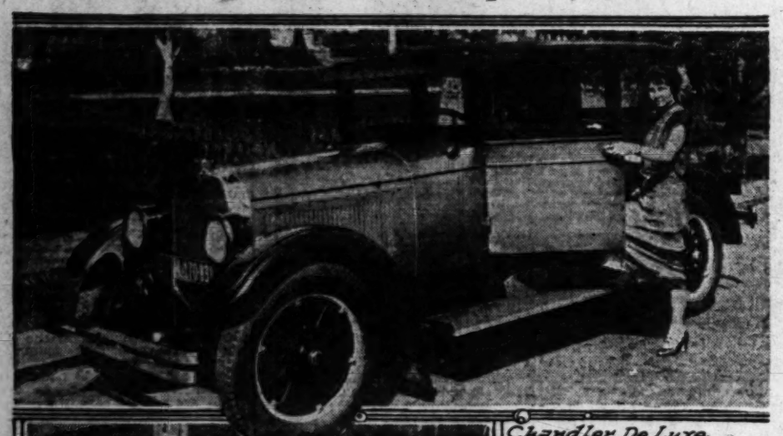
PELTON MOTOR COMPANY
2200 South Figueroa Street, Los Angeles
TELEPHONE ATlantic 8236

THESE DEALERS SELL MARMON CARS

PASADENA: Pelton Motor Company, 254 W. Colorado St.
LONG BEACH: Smith Richey Motor Company, 401 Anaheim
OCEAN PARK: W. C. Schachtrupp, 118 Marine Street
SANTA MONICA: W. C. Schachtrupp, 1537 Ocean Avenue
SANTA BARBARA: Blake Moter Car Company, 1330 State St.
SANTA ANA: Orange County Motors, Inc., 104 South Main
POMONA: Valley Motor Car Company, Second and Park Streets
RIVERSIDE: W. W. Partridge, 605 Market Street
HOLLYWOOD: Harry H. Anderson, Inc., 6455 Sunset Blvd
BEVERLY HILLS: Harry H. Anderson Inc., 1426 Wilshire Blvd
SAN DIEGO: Chas. C. Aldrich, 1143 Second Street
OXNARD: C. B. Welch & Son

There are several good dealer points now open in this territory. Those interested are invited to get in touch at once with the Pelton Motor Company, 2200 South Figueroa St., Los Angeles

Closed-Car Models That Meet Every Demand



Chandler DeLuxe Chummy Sedan



Cleveland Brougham's Roomy Interior

Exhibited by the W. P. Herbert Company.

ARE YOU A SAFE DRIVER?

National Safety Council Enumerates Points it Considers Paramount in Good Pilots

CHICAGO, Oct. 27.—What are the qualifications of a safe automobile driver? The National Safety Council answers the question herewith:

In order to be a safe driver, the individual must be of good moral character, possessed of all his senses, understand his responsibility, have consideration for the rights of others and be able to act promptly. He should know that the car is in such condition that no accident will result from defective equipment. He should refuse to operate a car which has defective brakes for his own and others' safety; he should know by actual application of the brakes that they function properly so that, should the occasion arise to use them, he can depend upon them to stop his car.

He should examine the car before starting to see that it is in good operating condition, that is such items as the steering, gas and oil supply. He should know that the headlights are properly focused, tires properly inflated and the spare tire ready for service.

He should be sure to use skid chains when it starts to rain or snow or when desirable for safety under other conditions, and should never speed or drive in a reckless manner. He should be careful today—tomorrow may be too late to avoid an accident, for accidents do not happen; they are caused and a well-qualified driver is never in too big a hurry to be careful, for he who takes chances usually takes one too many.

At blind corners where buildings or trees obstruct the view, he should reduce his speed, sound the horn and keep the car under perfect control. He should drive slowly and carefully when approaching children at play. He should never count on them to see him or to be able to take care of themselves for he is responsible for their safety.

He should co-operate with the traffic officers to the fullest extent for it is their intention to help. All traffic rules of the State, cities and boroughs, through which the car is operated, should be observed.

Accidents do not happen—they are caused.

Duco Quintet Features the Maxwell Clan

A feature of the Maxwell models displayed at the auto show are the Duco-finished jobs—of the five cars shown, four are Duco. The quintet exhibited are the touring car, roadster, club coupe, club sedan and standard sedan.

The club sedan, with its extra-wide windows and doors pleases the fair sex because the car is constructed so that milady is not in danger of scraping her head on the top of the door and consequently mussing her hair when she either enters or alights.

This model also meets with favor from women motorists because of the fact the passengers riding in the rear seat do not disturb the occupants in the front compartments in getting in or out.

Business men, of course, show the most interest in the roadster and club coupe. Traveling salesmen particularly inquire about the later, owing to its sturdy construction, comfortable riding qualities and the room in the rear deck for carrying sample cases and the like.

Italian Wine Proves to be Very Popular

Wine may be illegal as a beverage, but——

In a color it is an entirely different matter. At least this is the opinion of visitors at the twelfth annual automobile show, which opened yesterday afternoon after viewing the four-passenger Wills Sainte Claire coupe on display in the booth of the Western Motors Company, Wills distributors in Southern California.

Sidney A. Briggs, manager of the concern, asserts the car was sent to Los Angeles especially for the show. Finished in Italian wine, with a dark maroon stripe about four or five inches wide around the molding, and with black fenders and running-gear, show visitors found they didn't have large enough vocabularies to fittingly describe the car.

Automobile enthusiasts declared an appearance of smartness was the distinguished impression created by this model, while the grace and warmth of its design lent an irresistible charm that, they asserted, could not be disputed. It was found upon examining the interior that the front seat folded and tilted forward under the dash, while the rear seat accommodated two persons, with a convenient compartment located just behind the driver's seat and another roomy compartment at the rear.

The other Wills Sainte Claire models on exhibition were the seven-passenger sedan, the closed-drive limousine, the gray goose sport model four-passenger phaeton, the five-passenger sedan and a chassis.

First Bow by Peerless Six at Auto Show

Embracing five models, the Peerless display at the Auto Show, just to the right of the Figueroa street entrance of Tent No. 1, was admired by thousands of visitors yesterday at the grand opening of the annual motor-car event, according to Stanley W. Smith, president of the Southern California Peerless distribution.

The Peerless six, which is enjoying its initial showing in a Los Angeles Auto Show, monopolizes the display, the special roadster, the stock roadster, the five-passenger coupe, the seven-passenger sedan and the five-passenger touring car, all units of the "six" line, being the models on display. Mr. Smith explained that with the Peerless eight well known here, it was decided to show the "six" exclusively this year that the Los Angeles motor-car public may have a good look at the entire line of this newest product of Peerless.

The Peerless six special roadster was acclaimed by many of the visitors to the Peerless display as one of the smartest exhibited this year, according to Mr. Smith. It is finished in fawn with special striping, black fenders and wheels, nickle trim, with a Burbank top.

CLASSY COACHES IN VAN

Hudson and Essex Offerings Are the Latest Word in the Closed Car Line

Among the latest offerings of the factories at the Auto Show, which no prospective purchaser should fail to see, are the new models of Hudson and Essex. Equipped with full balloon tires, and painted with the new system of "soft" enamel, these cars are among the outstanding features of the show.

The new Hudson line consists of the famous coach, two sedans, one of five and one of seven-passenger capacity, a speedster and a phaeton. The Essex factory is still building the touring car, but they are so rare at Harold L. Arnold's salesrooms that none could be found to display.

Owners of the new Hudson balloon-tired model declare that steering is far easier than ever before. There is less effort requird either while moving or while standing still, to turn the steering wheel than with the old high-pressure type of tires.

The coach as exemplified by Hudson and Essex is the sensation of the year. Its price has been the talk of the entire motoring public, and further reductions have been put into effect.

The Hudson factory has been predicting for some time that closed cars would replace the open type, and, because of tremendous factory production, would soon be cheaper than an open car. This dream was realized early in July of this year, at which time a price reduction brought the Hudson coach to the same price as the phaeton. Now it is cheaper than the phaeton and within a very few dollars of the speedster price.

"Shorty" Roesch as a Professor



Here we have the Alemite distributor in this territory explaining to a fair throttle pusher how the Alemite Gas-co-lator removes all foreign matter from gasoline.

EXHIBIT SPECIAL MODELS

Planning to show Los Angeles Auto Show visitors just how fine motor cars can be customed, the Lewis-Hilliard Company wired the McFarlan factory at Connersville, Ind., for three special models last month and they were built and tailored to order for this special occasion.

They are now on display in the Lewis-Hilliard booth at the show. One is a four-passenger coupe mounted on the new and lighter McFarlan six chassis. The body is done in platinum gray and the superstructure in Dublin gray. It is striped with a fine double white line, which adds just the right touch of smartness. It is richly upholstered in the best silk and wool weave of Bridgeport damask. It has balloon tires and four-wheel brakes mounted on natural wood artillery wheels. All accessories and finest appointments are included; a real show model.

Another is the four-passenger touring with body in pigskin brown and running gear in medium auto brown, tan Spanish leather upholstery, double gold strip around belt line and all sport accessories. This is also a special model prepared by the McFarlan factory expressly for

LOCOMOBILE

The Best Built Car in America

Presents to the Motoring Public the Latest Models of

America's Foremost Car

The achievement of 25 years in the best American craftsmanship.

A CAR of international reputation, of utmost refinement. A monument to America's industry.

On Display at the

AUTOMOBILE SHOW

Booth 49

Locomobile Co. of California

Factory Branches

1925 South Figueroa ATlantic 7293

Hollywood's Office, 6478 Sunset Blvd.

How Businesses are Bought and Sold

—Through "Business Chances" in Times Want Ads.

Sharp Price Reductions

HUDSON COACH

Was $1500

NOW $1395

ESSEX COACH

Was $1000

NOW $945

(Above Prices Freight and Tax Extra)

The World's Greatest Automobile Values Are Now Priced Below All Comparison

They are the finest Hudson and Essex cars ever built. Such price reductions are possible because they are the largest selling six-cylinder closed cars in the world.

Harold L. Arnold

HUDSON-ESSEX DISTRIBUTOR

Seventh and Figueroa

Gotfredson Trucks

AT THE SHOW



See the powerful, distinctive Gotfredson trucks at the Auto Show.

Note their rugged appearance—observe their pleasing stalwart lines—see the striking aluminum radiator and the baked enamel finish of the shapely hood.
Gotfredson's mechanical superiority is as dominant as its appearance. Advanced design gives a type of performance unexcelled for reliability, economy and remarkable efficiency.

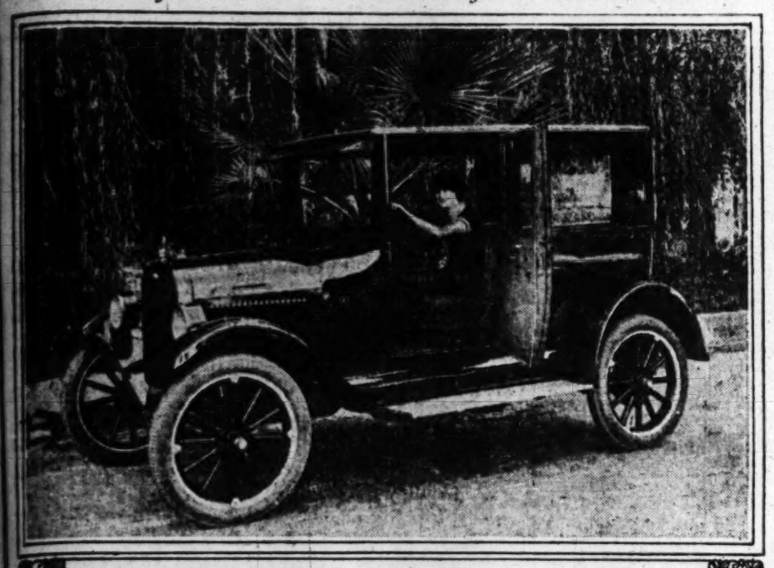
Gotfredson capacities are 1, 1½, 2½, 4 and 5 tons.

Gotfredson Truck Corporation

1235-45 EAST NINTH ST. TUCKER 2753

LOS ANGELES, CAL.

One of the Small-Car Hits of the Auto Show



The roomy interior and the wide windows of the new Chevrolet coach make this Fisher body inclosed model the leader in the exhibit of the Chevrolet Dealers' Association.

ACCESSORIES HOLD SPOT

Spectators at the Twelfth Annual Los Angeles Automobile Show which opened yesterday afternoon showed much interest in the accessory exhibits. In fact, a whole lot was devoted to them, something that has never been done before. The novel display of the Alemite Lubricator Company of California, Alemite and Zerk distributors in Southern California, attracted much attention from show visitors.

C. A. Roesch, president of the Alemite organization, arrayed his goods in such a manner that six force on duty at the booth was kept busy answering questions. Gas-Co-Lators, transmission and chassis lubricants and the famous Alemite and Zerk guns that force grease into vital parts of an automobile at a tremendous pressure were seen each playing its own part for the benefit of spectators. A feature of the Alemite exhibit was a working model showing in detail the advantages of Alemite transmission lubricant.

The Gas-Co-Lators also on display came in for their share of interest. In this feature of the display, two Gas-Co-Lators were used—one of which was partly filled with dirt and water, the result of a few weeks' driving.

"Why, I never thought gasoline had so much foreign matter in it," declared one motorist. "To look at it being filled into the car at some station one would never dream there was so much dirt in it. Looks to me as though a Gas-Co-Later will save a lot of trouble."

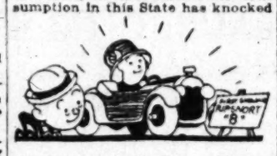
SALESMEN HAVE SOFT PICKINGS

(Continued from Sixth Page)

utility to be had from a car. All this is known to the resident of Southern California. The question with him is not "Will I buy a car?" but "How can I buy a car?" leaving the dealer only the two problems of make of car and terms.

Southern California not only is in the lead in the number of automobiles per capita, but there is every reason to believe that it will continue in this position indefinitely. It has already demonstrated to the automobile industry that one of its chief bugbears either does not exist, or if it does exist, is in the distant future, and that is its oft-proclaimed saturation point.

Some months ago a statistician of considerable reputation presented elaborate figures to the automobile industry proving to his own satisfaction that the saturation point in this country was near, as it was placed at 16,000,000 vehicles. This arbitrary number was based on the premise that one car to a family would bring the saturation point. If he had looked across the country into California and seen what has happened here, he probably would have revised his estimates, as the automobile consumption in this State has knocked



his theory into a cocked hat, in view of the fact that there already is approximately an automobile and a third to every family, and the automobiles are still going strong.

MANY LURES

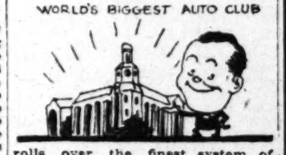
There are other factors besides fine roads, genial, all-year climate, scenic attractions and other lures to inspire a maximum of motoring. These are the economic factors entering into the ownership of motor vehicles. Southern California always will have a large



percentage of population not only able to buy new cars, but having the leisure time to enjoy them to the limit. It has many retired business and professional men from all parts of the East who have come here primarily because of climatic conditions, and whose health dictates that they be in the open as much as possible. It has a high purchasing power, enabling it to absorb far more than its average of atuomobile production. Many of its leading sources of original wealth require automobiles constantly. The vineyards, fruit ranches, groves of nuts and tens of thousands of orange groves, in addition to mining operations—of which there are more than sixty minerals south of the Tehachapi—call for utility cars. It is not surprising that in this favored section there is a car for every three persons, and the end is not yet.

There is no disappointment in the ownership of any sort of a car in Southern California. The new owner, who has believed prior to his purchase that possession of a car would bring joy, soon learns that he had not anticipated the half.

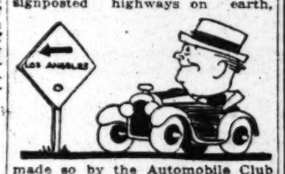
For conducting his business he



rolls over the finest system of good roads in the United States.

HURRAH FOR SIGNS!

He loses no time because he motors on the most thoroughly signposted highways on earth,



made so by the Automobile Club of Southern California.

If joy riding he has a greater variety of pleasing scenery in a given space than anywhere else.

If comfort is valued, he experiences no extremes of heat or cold.

He finds more service stations than anywhere else in an equal area.

Insurance on his car costs less



than anywhere else in the United States.

He travels around in the greatest gasoline producing area in the world.

He has reasonable State taxes on motor vehicles.

He obtains a maximum wear out of his car, both mechanically and outside finish.

A most diversified market for purchasing cars and accessories are his.

Two thousand miles of the road-



way he travels are covered by highway patrol service cars of the Automobile Club of Southern California, which are the good samaritans of the highway, ready to render service to any motorist in distress.

At all times he has a maximum satisfaction in motoring and open to give him service are the doors of the largest motoring organiza-



tion in the world, the Automobile Club of Southern California.

So long as these conditions prevail, Southern California not only will continue as a premier market for motor vehicles, but it will come nearer than any other section of the world in registering 100 per cent value for every dollar invested in motor vehicles.

"First Look" Accorded at Auto Exhibit

Arriving in the nick of time for the Automobile Show, the new Jay-Eye-See Case car models give motorists of Southern California the "first look" at the very latest productions of the motor-car division of the great J. I. Case Company.

The exhibit of Gail Vandenbraak & Co., Case distributors here, has the distinction of displaying these new models in advance of the New York and Chicago shows through a special arrangement with the Case factory.

Embodied in the Jay-Eye-See Case are the very latest trends in motor-car designs which undoubtedly will call forth unprecedented favor for these new models among those who prefer a high-grade, medium-weight car. A wheel base of 122 inches and an outstanding departure in spring suspension, full balloon tires, four-wheel hydraulic brakes, have developed riding comfort and safety to a degree unexcelled in current motor-car manufacture.

New and exclusive engineering developments have been brought out in the Jay-Eye-See Case. They are: Specially designed frame, Case-built multiple dry disc clutch, Case-built transmission, thermostatic control, full balloon tires, four-wheel hydraulic brakes and B. & J. headlights, "the safest light in motordom."

Special Sport Touring Model



The nifty Reo six-cylinder sport model equipped with all kinds of smart accessories shown by the Reo Motor Company of California.

The Best Four-Cylinder Value at the Show

The Good Maxwell, Chrysler Built, Gives Greater Ease, Comfort and Economy Than Any Car of Its Class

At the Automobile Show you will find a special exhibit of the good Maxwell, both open and enclosed models.

An inspection of these cars is well worth your while. For the good Maxwell of today represents the advanced ideas of the combined Maxwell and Chrysler engineering staffs and is far in front of its field.

It is a finer automobile than you ever presumed a four-cylinder car could be.

But by all means do not stop with mere inspection.

After you have looked over the various good Maxwell models, noted their excellent lines, fine finish and appointments, then arrange for a ride.

That's the only way to know just what the Maxwell and Chrysler engineers have done to thrust this car so far out in front of its field.

For instance, did you ever imagine a four-cylinder car could be built in the Maxwell price class that would operate at all speeds practically without vibration?

The good Maxwell does.

Did you ever expect you could drive a four-cylinder car all day in town or country without fatigue?

You can with the good Maxwell.

Furthermore, you can not find any car at any price that is stronger than the good Maxwell in proportion to its weight.

For comfort, for easy riding, for low cost of operation and maintenance, you can't match these cars at any where near their price.

Open Evenings Until 9; Sundays, 10 to 3

UNION MOTORS, *Inc.*

Tenth and Flower Streets—Phone TRinity 8054

VERMONT AVENUE SALESROOM, 4610 South Vermont
BARROWS MOTOR CAR CO., 6325 Hollywood Blvd.
KELLY-CARUS CO., 4030 Pasadena Ave.

The Good MAXWELL

MAXWELL

REO "Inside Stuff"

Cutaway chasses tell you the real story of Quality Manufacture. When you see the Reo passenger car and Speed Wagon Chasses at the Auto Show you will realize why Reos last so long.

A comparison of body types and fitments will make you want to own a Reo, for it is a car of which you may truly be proud.

On Display During the Show---Nov. 1-9

Reo Motor Car Co.

of California, Inc.

1200 S. Hope St. TRinity 7421

HOLLYWOOD BRANCH 5916 Hollywood Blvd.
COMMERCIAL DISTRICT BR. 809 S. San Pedro St.
Santa Monica Branch 1535 Ocean Avenue.
Westlake Branch 2424 W. Seventh St.
Glendale Branch 124 Orange St.

A Closed Car for Rainy Days!



We'll get rain this winter. Already we've had a taste of it! How are you fixed for wet, nasty days and cold nights? Own a closed car?

See this special DOWN-TOWN enclosed Chevrolet in our display rooms. At a small additional cost it combines all closed-car comforts with the economy and flexibility of the open car. The glass panels are easy sliding, rattle-proof, and lock automatically whether open or closed.

All the standard Chevrolet models here, too. Ask about the new 6% purchase certificate.

Night and Day Repairs SAME PRICE

DOWN-TOWN CHEVROLET

Night and Day Repairs SAME PRICE

7th at Central

Phone TRinity 8645.

An Attractive Combination



The Jay-Eye-See Case touring car shown by Gail Vandenbraak & Co. with Miss Madge Bellamy, screen star, demonstrating the take-down feature of the distinctive Case headlights.

NEW PIERCE SERIES SHOWN

After years of weighing the problem of building a lighter companion car to the famous Pierce-Arrow dual-valve six, and months of experimental work in the factory and more months of gruelling tests on the road night and day, mile upon mile, Pierce-Arrow has brought out their series 80 line, a lighter six with all the Pierce-Arrow points of superiority.

That is the way it was explained by Albert C. Lusby, general manager of W. E. Bush, Inc., when he told about the Pierce-Arrow display at the show.

"This new line of cars are Pierce-Arrow through and through," said Lusby. "You can find no better anywhere, in engineering, in construction, in performance. They adequately reflect the accepted fine car practice of today and also mirror the Pierce-Arrow ideal, which has been so rigidly adhered to for twenty-three years."

Show models include the five-passenger sedan, the seven-passenger sedan, seven-passenger inclosed-drive limousine and seven-passenger phaeton.

RAH FOR JACOB

Jacob Meirs, owner of one of the world's largest goldfish farms, is an enthusiastic Reo owner. His home is in Piqua, O.

NEW AUBURNS GO ON TAPIS

Powerful Eight Creates a Lot of Comment

Has Wide Range of Speed in High Gear

First-Day Crowds Pack the White Auto Booth

Los Angeles got its first glimpse of the new Auburn 8-in-line models last night, when the Twelfth Annual Automobile Show opened at Exposition Park.

The display of the 1925, 8-in-line models, by the White Auto Company, distributors for that popular line in Southern California, attracted an unusually large first night crowd that was anxious to look over the new Auburn creation, which had been hailed by Auburn engineers, as the greatest eight ever offered to the buying public.

It was the general opinion of those in attendance, that the new models proved all and more than was claimed for them. The price at which both touring and closed models are offered, proved a pleasing surprise to all visitors.

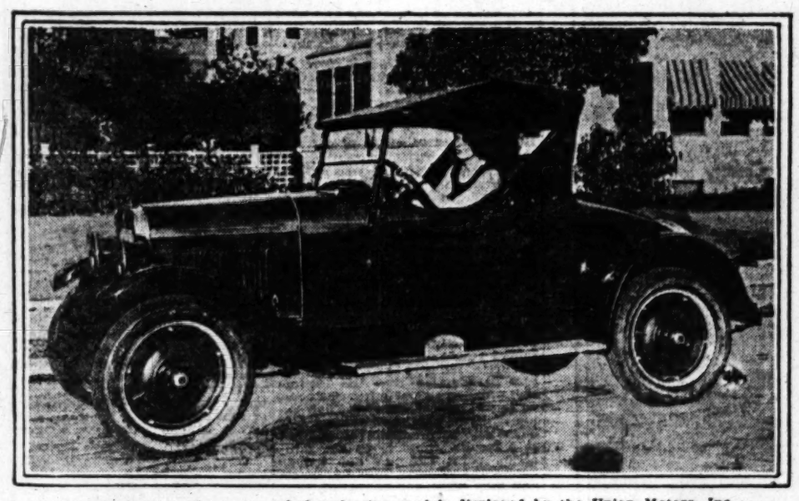
The connection of William Wrigley as chairman of the governing board of the Auburn Automobile Company assures to Southern California that all the claims put forth by the engineering staff of that organization for the new Auburn, 8-in-line, are all that is claimed for this new creation. The fact also that the Auburn organization has been functioning for the past twenty-five years, turning out quality cars, gives to the public that feeling of certainty that quality and performance will be the keynote of its production.

Among the models the Auburn 8-in-line touring came in for a great deal of interest. The rugged double crown fenders with wide flange, gracefully curving over full balloon tires, give it a rakish low hung appearance so desirable in a touring car. Its eight mighty cylinders which insure a quick get-away and seventy-five miles an hour speed range appreciated by the man and woman satisfied with nothing but real performance, attracted the attention of the speed fans, and many were the desires to get in behind the wheel of this new speed pleasure car.

From the slope of the hood and the tip of the windshield to the curves of the permanent top it is distinctive in every line.

Circus press agents were first known in this country in 1797 in connection with exploitation of the first elephant shown here.

Racy Little Roadster That Hits the Bullseye



The Maxwell roadster, one of the pleasing models displayed by the Union Motors, Inc.

MAGNET FOR SHOW CROWDS

Brilliantly set off under the softly lit rose and blue hangings of the twelfth annual automobile show now in full swing, the rich, graceful beauty of Dodge Brothers special type cars is delighting thousands of old enthusiasts and making hosts of new friends for a line world known for dependability and economy of performance. A new and greater popularity for Dodge Brothers' product, it is declared, is strikingly evident in the interest and enthusiasm centering about the display of the Albertson Motor Company, Dodge Brothers dealers for Los Angeles and vicinity.

As explained by M. C. Albertsen, the special types on display, which include the roadster, touring, business coupe, four-passenger coupe and de luxe sedan, are the standard products of Dodge Brothers factory. "Every car displayed," said Albertson, "is standard equipped with the exception of one touring car, which has been specially 'dolled up' for the show. Dodge Brothers, in selecting equipment for the special types, have been careful to include only such equipment as would enhance the natural beauty of line and balance, now a feature of their cars. The popularity of these special types, with the consequent rise in their production, enabled Dodge Brothers to recently announce a reduction in price which easily establishes these cars as a new standard for Los Angeles and vicinity.

SPECIAL ROADSTER IS DREAM

Moon Job With Rumble Seat is Equipped With New Style Tailored Top

Something unique in custom-covered roadsters is featured by Don P. Smith, Inc., in their display of Moon cars at the show.

Taking one of the new series "A" five-passenger jobs with disappearing rumble seat in the rear deck as the foundation they have had designed upon it an entirely original and strictly local style of tailored top, with sliding plate-glass windows that entirely inclose the car.

Taking into consideration the comfort of the couple in the rear seat and the possibility for promoting chuminess on the ride, the designer has built into the back of his special top a large rear window that opens out like a pair of French windows in a house.

Closing this window affords extra light and vision in the rear and opening it forms wind wings for the rumble-seat passengers, and throws the passengers together in a congenial group.

Each convertible wind wing is equipped with an apron that snaps down to the body, making the rear compartment snug and comfortable.

"This new special Moon roadster with tailored top and Duco satin finish is one of the most attractive open cars in the show," said Don P. Smith. "It is exceptionally well designed, with long sweeping body lines, beautiful gray or two-tone sand Duco finish and blue Spanish leather upholstery. It has power, speed, endurance and unusual passenger capacity."

Chassis and Eight Models Are Offered

A feature of the exhibit of the California Oakland Motor Company at the automobile show is the stripped chassis and all eight stock models in stock equipment and finishes. This is the first time that the Oakland has been able to offer the public this opportunity at an automobile show in Los Angeles.

"Each car in our exhibit is just as it is delivered to the buyer," says Reeve Gartzmann, president of the California Oakland Motor Company. "It has always been our policy to refrain from offering special auto show models to the pubilc on this occasion.

"We have one of each of the eight Fisher-built body models and a stripped chassis in our exhibit which is located at the left of the entrance from Hoover street.

"We believe that our display will afford the public the opportunity they have wanted to compare the Oakland with the various other cars in the Oakland six cylinder class and to see the many points in advanced engineering in which the Oakland pioneered and which have since been adopted by many other makes of cars.

"As far as I know there is no other car in this class which provides all the advanced features of the 1925 season Oakland. During the last year and a half the Oakland Motor Car Company, one of the General Motors group, has introduced many features and advanced ideas that are not common knowledge among the great mass of motor car buyers and this year we have the opportunity to set them out to the thousands of visitors at the show."

JITNEY A RIDE

Sixteen Reo passenger busses are operated by the Empresa de Auto Busses of Barranquilla, Colombia. A 5-cent fare is charged. Each bus covers about 200 miles a day or 70,000 miles a year. The busses have been operating for several years.

ALL CARS STANDARD

"The Oakland exhibit at the Auto Show includes only stock models in standard finishes," says H. E. Franklin, manager of the California Oakland Motor Company.

Ease of control

On no other car at the Auto Show will you find the exclusive Apperson mechanical gear shift.

See it and try it out for yourself if you want to know what real ease of control it gives you in driving.

You will find as well many other distinctive features that 31 years of progressive engineering has built into Apperson Cars.



The Apperson Mechanical Gear Shift is controlled by a small selector on the steering wheel. The Emergency Brake Handle is at the instrument board.

New Models An Old Name

APPERSON Jack Rabbit

Apperson Motor Car Co.

11th and Flower Sts. TRinity 9064

STUTZ

Speedway Six *Special Six*

YOU are cordially invited to view the new STUTZ Speedway and Special Sixes making their debut at the Annual Automobile Show.

The Overfield Sheafe Motor Company, sponsors for the STUTZ line in Southern California, have a most attractive plan to offer dealers which they will be glad to explain at their Showrooms, 1021 South Grand Avenue, or at their Booth at the Automobile Show.

World's Lowest Priced

Four Passenger Doors front and rear

Closed Car

$585

f. o. b. Toledo



Here is the biggest piece of automobile news in many a day ... A closed car as easy to buy as an open car ... Not a coupe ... Not a sedan ... Not a coach ... A creation *exclusive* with Willys-Overland—the Overland Coupe-Sedan. ¶ A four-passenger closed car with *doors front and rear*—Only $55 above the Overland touring car price! ¶ And a very unusual closed car it is, at that—with benefits, conveniences and useful features never before built into an automobile. ¶ *AND THE PRICE IS ONLY $585!*

Are you tall? Are you short? Front and rear seats adjust forward and backward to accommodate people who are unusually tall or unusually short. ¶ *Removable* rear seat and upholstery provide 50 cubic feet of clear square carrying space for anything and everything—a convenience mighty useful to salesmen, merchants and farmers in their work, and to housewives for marketing and shopping. ¶ Seats make up into a full-length bed inside the car for camping trips. ¶ Deep, comfortable cushions done in Spanish long-grain upholstery—*washable*. ¶ An all-year-round car, cosy in winter and cool in summer. ¶ A large trunk with lock at the rear only $10 extra. ¶ A closed car that will stand up and deliver fine performance until it doesn't owe you a penny. ¶ *AND THE PRICE IS ONLY $585!*

A four-passenger closed car at this price is phenomenal—And all the more phenomenal when you realize what this Overland Coupe-Sedan possesses. ¶ *Bigger power.* The big Overland engine is more than a match for any hill. ¶ *Triplex Springs* (Patented), which *pull* instead of *push* the wheels over bumps. An easy-riding springbase 30 inches longer than that of any other car under $700. ¶ *Sturdy, reliable axles.* The rear axle shaft is extra large and forged of tough Mo-lyb-den-um steel. ¶ The heat-treated front axle has an elastic limit of 75,000 to 90,000 pounds. ¶ *Complete Equipment.* The Overland Coupe-Sedan has sliding gear transmission, foot accelerator, speedometer and disc type clutch. No extras to buy. *Extremely easy payments for your convenience!* ¶ *AND THE PRICE IS ONLY $585*

See this Overland Coupe-Sedan at the Closed Car Show now being held in our showrooms! Now you can own a closed car at practically the cost of a touring car!

OVERLAND Coupe - Sedan

OVERLAND & WILLYS-KNIGHT DEALERS

Willys Overland Pacific Co. 11th and Hope Sts. TRinity 5161

Bridge-Bullock, Inc. 1402 So. Figueroa ATlantic 7238

S. G. Stephens Grand Ave. and Pico St. ATlantic 4519 and 6400 Sunset Blvd. GRanite 1353

Burzell Motor Car Co. 617 N. Broadway TRinity 5401

Sonoma Motor Sales Co. 1146 S. Los Angeles St. TRinity 9400

See the Local Dealer in your territory.

-at the show

SEE THE

VELIE Coach-Sedan

4 Wheel Hydraulic Brakes

Disc wheels - Balloon tires

$1695 delivered

LORD MOTOR CAR CO.

1240 So. Figueroa

ENAMEL BAKED ON YOUR CAR

Old Paint Removed to the Metal. *Beautiful, Brilliant Lustre.*

Durable & Lasting. *Any Color.*

NO HIGHER COST THAN ORDINARY PAINT JOB

DEHCO AUTO ENAMELING CO.

137-139 W. 16th St. Phone AT. 4440. Los Angeles

SUNDAY MORN

Smart



Here we have Peggy Ha... H. J. Wursburger.

DUPLEX PHAE... IS NEW FAC...

Studebaker Offering Distinctive Headli...

Two Types of Car i... Feature the Shou...

Buggy Day Compari... Quite Illuminatin...

Studebaker is represented ... auto show not only by a v... distinctive line of 1925 mod... is showing for comparis... newest, creation of the auto... world—the duplex-phaeton.

This new creation has d... great deal of interest on th... floors of the Paul G. H... Company. Studebaker distri... and is expected to be one ... main attractions of the sho... cording to Paul G. Hoffman.

"By eliminating the 'bug... from the automobile, and ... ing a roof of steel which ... structed as one unit with th... of the car itself, Studebak... gineers have given the aut... ing public something of u... value," Hoffman said.

"Under the fabric covere... top the designers of this ... Studebaker have hidden th... fains on rollers, which are ... able in an instant by the ... without leaving his seat. ... a few motions of the arm ... driver is enabled to conve... open car into a closed car ... get the comforts of a close...

"This enables the buyer to ... both types of cars in one ... we believe the duplex-phaeto... draw the greatest amount ... terest because it incorpora... many new ideas.

"On all the Studebaker ca...



"Su...

a bra...

Wind D...

$ ...

Here's a wind de... built to meet the... quality wind win...

The Sunset em... superior features ... a-just." It will ... is easily adjusted ... patented clamps ... to any type of w...

Finished in blac... is heavy plate.

Get a pair f... car or acces... from u...

SUNSET SPE...

2820 S. FIG...

LOS A...

Smartness in Every Line



Above we have Peggy Hamilton beside the Kissel brougham which the H. J. Wursburger, Inc., is exhibiting at the Auto Show.

DUPLEX PHAETON IS NEW FACTOR

Studebaker Offering is a Distinctive Headliner

Two Types of Car in One Feature the Show

Buggy Day Comparison is Quite Illuminating

Studebaker is represented in the auto show not only by a very distinctive line of 1925 models, but is showing for comparison the latest creation of the automotive world—the duplex-phaeton.

"This new creation has drawn a great deal of interest on the sales floor of the Paul G. Hoffman company, Studebaker distributors, and is expected to be one of the main attractions of the show, according to Paul G. Hoffman.

"By eliminating the 'buggy top' from the automobile, and building a roof of steel which is constructed as one unit with the body of the car itself, Studebaker engineers have given the auto-driving public something of unusual value," Hoffman said.

"Under the fabric covered steel roof the designers of this new Studebaker have hidden the curtains on rollers, which are available in an instant by the driver, without leaving his seat. By just a few motions of the arm, the driver is enabled to convert an open car into a closed car, and has the comforts of a closed car. This enables the buyer to have both types of cars in one, and we believe the duplex-phaeton will have the greatest amount of interest because it incorporates so many new ideas.

"In all the Studebaker cars, of course, there have been many improvements, new to the motor world, but the duplex should prove the most interesting. Just to see how great the stride of Studebaker engineers has been, we compared the new duplex-phaeton to an old buggy, built by Studebaker thirty-three years ago, which is still in service at the Silverlake Stables on Glendale Boulevard, and the comparison was amazing," Hoffman said.

POPULARITY IS PROVED

The manner in which visitors to the Automobile Show are flocking around the Chandler exhibit of the W. P. Herbert Company is conclusive evidence of the popularity which the 1925 Chandler has attained among the motoring public of Los Angeles and Southern California.

The traffic transmission, found only in the Chandler, and always of extreme interest, is being explained and demonstrated, and visitors are shown how the manipulation of the gearshift lever makes a positive shift possible without fear of clashing. The simplicity of the assembly brings forth a great deal of surprise to those who have not heretofore become familiar with this Chandler feature, and many are the expressions of delight at the knowledge that the Chandler, through the medium of the traffic transmission, has completely mastered the gear-shifting troubles so common to cars possessing the ordinary gear-shift mechanism.

The Pike's Peak motor, with which all Chandlers are equipped, is also receiving its share of attention and is being explained in detail to all who visit the exhibit.

All of the 1925 Chandler models are on display, including the two most recent Chandler creations—the metropolitan de luxe sedan and the de luxe dual, both of which feature bodies of superior workmanship, material, finish and appointments just as the chassis is superior in power, flexibility, ease of handling and operation.

STOCK MODELS ONLY IN SHOW

Twenty-two Buicks in the Howard Line-up

Windshield Development is Feature of Exhibit

Electric Fan Demonstrates Up-to-Date Wrinkle

The endless effort on the part of the Buick Motor Company to further improve their product is emphasized by the important development in the windshield construction of the new 1925 closed models of both the Standard and Master sizes.

This attention to tiny details is manifested in a one-piece windshield giving clear vision and combining all the features of a cowl ventilator and ventilating windshield.

The new windshield slides up and down in a frame and is operated by a window regulator which is located on the cross bar at the top inside of the car.

The rectangular cowl of ordinary type is done away with entirely and by raising the windshield a vent the entire width of the car is opened at the bottom of the windshield.

Raising the windshield controls the amount of ventilation desired, the air being deflected down into the front compartment across its entire width.

If direct ventilation is desired the windshield can be raised high enough to give ample circulation, permitting a direct current of air to enter the car.

This method of operating the windshield is very convenient for the driver, and can be done while driving the car.

The construction is declared to be absolutely water-tight.

The new Buick windshield development is the feature of the Howard Automobile Company's beautiful display of twenty-two models at Los Angeles' twelfth annual automobile show. As has been customary for years the Howard Company is displaying nothing but stock jobs, offering them in competition with all special custom jobs. By means of an electric fan strapped to the hood by a steel band the play of the air through the windshield's vent is strikingly explained.

LION SKIN DISPLAYED

The mounted skin of the big mountain lion killed recently by L. J. Spencer, manager of the Arizona branch of the Reo Motor Car Company of California, Inc. at Phoenix, has just been received in Los Angeles and is now in display at the Reo salesrooms.

MAY BUILD LEE'S FERRY SPAN SOON

FLAGSTAFF (Ariz.) Nov. 1.—Hope is expressed by the County Supervisors that the Arizona Legislature this winter will provide $100,000 to match a similar sum already appropriated by the United States, through the Indian Bureau, for construction of a bridge across the Colorado River in the gorge below Lee's Ferry. If the bridge is built, the Forest Service will provide $25,000 for improvement of the highway north of the river, while this conty will put into shape the road from Lee's Ferry southward to the Little Colorado crossing. When all of this has been done, it is expected that very heavy travel will be known over the new road, which will have many scenic features, including Zion Park, Kaibab game reservation and the buffalo herds of Houserock Valley, the Hopi villages and the Grand Canyon.

Real Tire Values

Prices slaughtered—one week only. Buy now for future needs. Come in and look around. Large stock to select from. Cords and fabrics. All fresh stock. Reconstructed standard makes. Low overhead and knowing how—that's the reason for these low prices.

30x3½ $2.40

30x3	$2.35	34x4	$5.50
30x3½ Cord	2.85	32x4½	5.00
30x3½ S.S.	2.95	33x4½	5.25
31x4 S.S.	4.00	34x4½	5.50
32x4 S.S.	4.25	35x4½	5.75
33x4 S.S.	4.50	35x5	7.00

Royal Cord Tread Design

Mail orders shipped promptly. Send one-half of purchase price, balance C. O. D. Not over four tires to a customer. No discount to dealers.

REX TIRE STORE

1820 S. San Pedro St., Los Angeles, Cal. Open Sunday Morning

Bucking the line

55-40 are signals that have sent the new Flint through line after line of established resistance. Wherever shown it has scored heavily.

Field goal or touchdown—the new Flint is knocking 'em over with the finest car ever produced for the money.

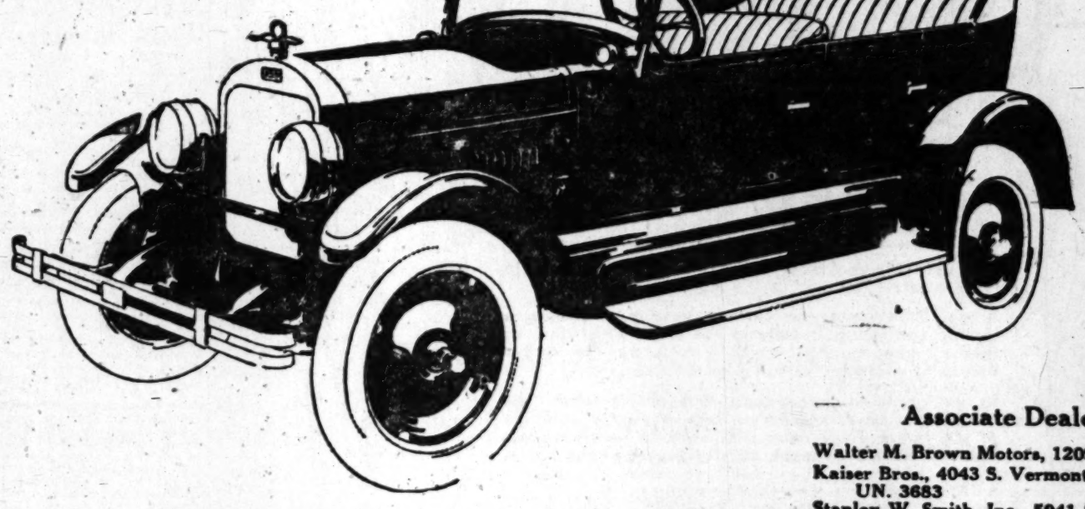
Its power-plus motor has the power of a massed wedge. Through tackle or around the end, its four-wheel brakes act faultlessly. Balloon tires, as easy as a forward pass. And cheers of thousands of satisfied rooters. A touchdown is the verdict of all who know cars.

But you yourself give the signals. Drive it and really know this car—The New Flint 55—The Flint 40.



Durant-Steves Motors, Inc.
Southern California Distributors
1032 South Olive Street
TRinity 0781

Walter M. Brown Motors
Figueroa at Washington St.



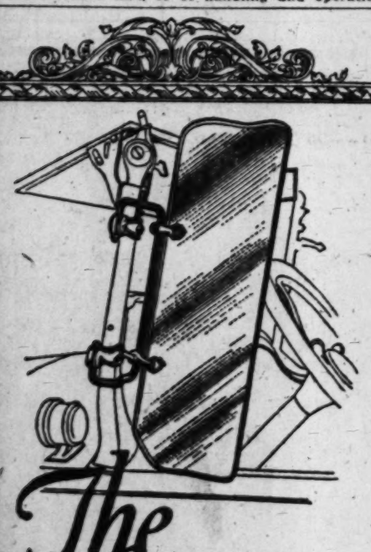
FLINT 40
$1295 Here

FLINT 55
$1745 Here

FLINT

Associate Dealers

Walter M. Brown Motors, 1209 East 7th St.
Kaiser Bros., 4043 S. Vermont Ave., UN. 3683
Stanley W. Smith, Inc., 5941 Sunset Blvd., Hollywood
Grace Motor Car Co., 323 E. Colorado St., Pasadena
Auto Sales Co., 2025 Main St., Santa Monica
Williams Motor Co., 456 American Ave., Long Beach
Main Street Garage, Huntington Beach
C. R. Doris, Orange and Ivy Sts., Monrovia
Eagle Garage, 20 S. Garfield, Alhambra
Geo. M. Huebach, 326-36 S. Garey Ave., Pomona
C. F. Smith, Lancaster
Woodman & Button, 529 W. Eighth St., Riverside
Kavanaugh & Johnson, 1165 First St., San Diego
Perry H. Green Motor Co., 441 Fifth St., San Bernardino
C. W Brandstetter, Bishop
F. G. Hayes, Santa Maria
Spoor Motor Company, Santa Barbara
Main Motor Supply Co., Yuma, Arizona



The "Sunset"

a brand new
Wind Deflector
$14.50

Here's a wind deflector designed and built to meet the demand for a high quality wind wing at a low price.

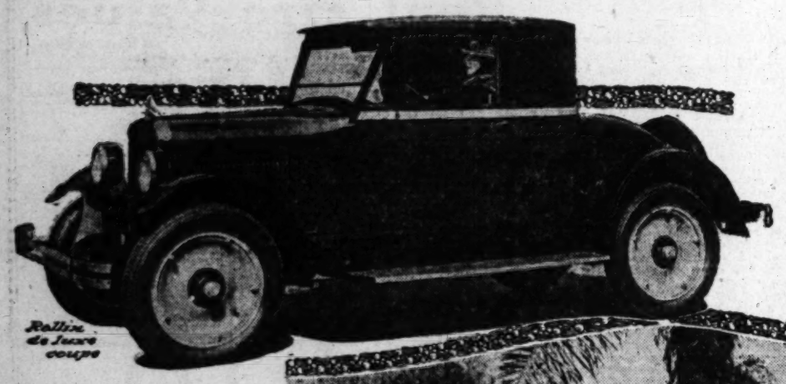
The Sunset embodies many of the superior features of our famous "Eas-e-just." It will not rattle or vibrate, is easily adjusted to any position and patented clamps permit attachment to any type of windshield.

Finished in black enamel and glass is heavy plate.

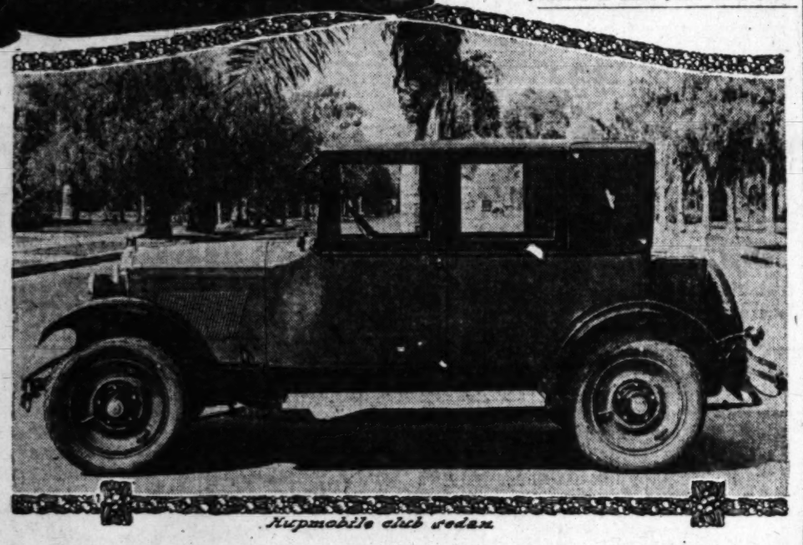
Get a pair from your motor car or accessory dealer or from us direct.

SUNSET SPECIALTY CO.
2820 S. FIGUEROA ST.
LOS ANGELES

Coupe and Sedan Models That Scintillate With Class



Rollin de luxe coupe



Hupmobile club sedan

The Rollin four de luxe coupe arrived just in time for the Auto Show and is displayed by the A. W. Crossman, Inc. The Hupmobile club sedan can be found in the Greer-Robbins exhibit.

BROUGHAM AND COUPE MAKE BOW

New Willys-Knight Models Being Given Their Debut at Auto Show

In answer to an insistent demand on the part of Willys-Overland dealers and the motoring public, particularly among business and professional men where the economies made possible by the Willys-Knight engine are highly appreciated, Willys-Overland now announces two remarkable additions, the new business coupe and the custom brougham.

Both of these models, mounted on the Willys-Knight chassis are being given their debut at the Auto Show, with the new Lanchester balances that eliminates all vibration.

The coupe follows the startling success achieved by the Coupe De Luxe, which has rapidly won for itself the appellation—"Beau of the Road," announced last spring. It is like its predecessor in general lines, differing only in a change of body color, upholstery and some of the interior fittings.

The standard color of the new Business Coupe is blue, with black molding lines. Top, back and rear quarters above the belt line are in black Durote. Top, of landau type and with Japanned landau joints, is of soft, padded antirumble construction.

Inside, seats and cushions are of blue leather to harmonize with the exterior finish. Cloth head and side linings are used. There is a rear view mirror, with double drop bracket. Interior hardware fittings are of unusually attractive design and quality, in keeping with the refinement of the entire car.

Lynn Buxton Shows Eleven Stearns Cars

With three distinct lines of cars, each carrying a complete assortment of models, Lynn C. Buxton has entered the show this year with a display of eleven Stearns-Knight cars, all different, each one having some special feature about it to appeal to each class of motorist.

He is featuring his line of "special sixes" this year. This is his newest car, the same sturdy Stearns-Knight sleeve-valve engine but a more compact body that still retains all the luxurious elegance of the Stearns design with elimination of every ounce of excess weight to make maintenance moderate.

In this line he is showing a five-passenger brougham, a five-passenger sedan, a coupe brougham and a five-passenger phaeton or touring. They are balloon tired, upholstered in the richest fabrics, equipped with the latest in accessories, and altogether correct in the motor car category of advanced equipment.

In the "model S" or big six line he is showing the five-passenger sedan, the sport sedan, the coupe-roadster, the seven-passenger sedan, the whole family car, and the five-passenger phaeton.

Two special displays are a special roadster all dressed up for the motorist who likes to express his individuality in his car, and the famous Stearns-Knight cutaway chassis that shows just how all the inside mechanics work together.

Ton Truck in Its First Bow at Auto Show

Of especial interest to merchants requiring light, speedy, sturdy delivery equipment will be the new Graham Brothers ton truck displayed by the Albertson Motor Company, Dodge Brothers and Graham Brothers dealers for Los Angeles and vicinity, and which makes its initial bow to Los Angeles at the Twelfth Annual Automobile Show. The new ton job, like the well-known one-and-a-half-ton Graham Brothers' truck—with which Graham Brothers advanced in three years from twentieth to sixth position in the field of commercial hauling—is powered with Dodge Brothers' engine, whose economy, dependability and ability to stand up under the most strenuous use is unquestioned by more than 1,000,000 owners and operators.

The addition of this new one-ton Graham Brothers' job rounds out a complete line of light commercial vehicles now handled by the Albertson organization. "Heretofore," said L. D. Robertson, in charge of the commercial department of the big Sixteenth and Figueroa-street organization, "we have been able to offer merchants and other users of commercial vehicles no equipment between our three-quarter-ton Dodge Brothers' commercial car and the one-and-a-half-ton Graham Brothers' truck."

The commercial-car exhibit of the Albertson Motor Company is an indication of the completeness of the line now handled by this organization. It includes a Graham Brothers' sedan bus and a street-car type bus, both of which were exhibited at the convention of railway engineers recently held at Atlantic City. There is also a Graham Brothers' school bus, a one-and-a-half-ton stake truck, a one-and-a-half-ton dump truck and the new ton truck in three body styles. A Dodge Brothers' regular commercial, both screen and panel sides, completes the exhibit.

CANAVAN DISTRIBUTES HIMICO REPLACEMENTS

The Canavan Motors Corporation, 420 South San Pedro street, are now distributing the Himico replacement power plant and transmission with all auxiliary accessories, for the Hinkley factory at Detroit.

Himico units are manufactured for both the Ford truck and Ford passenger car and are known among Ford "Himico" equipped trucks and cars as a Ford "rejuvenator." They do away with that troublesome item—transmission band wear and tear—and are said to greatly increase the economy and efficiency of the Ford unit—increase the mileage to twenty-two miles to the gallon of gasoline, and greatly increases the riding comfort and decreases considerable engine troubles.

The Canavan Motors Corporation have a sample engine on display at 1038 East Ninth street at their service station and are keeping a complete stock of Himico units at all times. These units are inexpensive and are selling rapidly and the Canavan Motors have given their fifth carload shipment order to the Hinkley factory at Detroit during the last two months.

VOTE TRAFFIC PLAN TUESDAY!

Civic Organizations Boost Major Highway Line-up

Five Million Dollars Asked to Start Ball Rolling

Scientific Arrangement of Streets to be Started

BY SUMNER HUNT.
President City Planning Commission

Two score of the leading civic organizations of Los Angeles have given their enthusiastic support to the major highway traffic plan. This plan was worked out by a corps of engineers employed by the Los Angeles Traffic Commission so that an orderly arrangement of our present and future traffic highways of the city would result.

The matter comes up on the ballot November 4 for a vote of the people. Proposition "A" on the ballot is really a straw vote which commits the city to no definite expenditure or particular improvement. It will be taken as an expression in favor of a systematic plan worked out on a scientific basis by nationally known engineers.

"B" FOR BONDS

The second part of the proposition is marked "B" on the ballot and calls for a bond issue of $5,000,000. This will make possible the start toward the execution of the plan and in this first part of the program have been listed a dozen or more desirable features, chosen for the fact that they will all tend to give prompt relief in sections where congestion of traffic is most pronounced at present.

Of these the extension of Figueroa and Olive streets through Elysian Park on a new highway that connects with Dayton avenue on the north side of the river promises much needed relief from the overloaded conditions always found on Broadway.

The congestion around the plaza will be eliminated by the execution of that part of the plan that calls for a new cutoff running from Sunset Boulevard near Olive street to a junction with Macy street at Alameda street.

To link up with the proposed extension and widening of First street across the city the engineers incorporated a feature that calls for the extension of East Fourth street from the end of the First street bridge to a junction with Third street at Indiana avenue in Boyle Heights. The highway from there continues parallel with Whittier Boulevard far to the east.

TO SPAN CITY

The plans call for the development, later, of First street into a 150-foot highway clear across town in conjunction with Fourth street. First street will be extended to join Cahuenga avenue at Sunset Boulevard in the ultimate execution of the big plan.

Third street is also listed as a highway to be cut through from Figueroa to Santa Monica Boulevard. This will make a desirable intermediate artery that will take part of the traffic off both Wilshire and Beverly Boulevards. Just south of Wilshire will be another through street, created by the extension of West Eighth street to a point west of Crenshaw.

In the downtown section many streets that have jogs will be ironed out so that traffic can flow smoother. Under the plan, full use is to be made of existing streets where they can be straightened or extended and changed into continuous highways.

Washington street, now one of the principal cross streets south of the business section, is due for extension to the east with a width equal to its western part. In addition, the plan for the first part of the program calls for a new cutoff extending from Hoover street diagonally to near Pico and Figueroa streets. This improvement should speed up traffic as it will shorten the distance and afford another artery.

Adams and Jefferson streets as well as Santa Barbara avenue are listed in the program for prompt improvements. These with Washington street will make four wide highways for direct, through traffic east and west where not one of them goes through at present.

PLAN PARALLEL

A parallel to Figueroa and Vermont is planned by extending Hoover from Exposition Park to Griffith Park making use of a number of streets not directly connected at present.

To have a city that enjoys metropolitan advantages for traffic a plan is needed. The voters will decide by their ballot for proposition "A" if they favor a plan of such scope but will not commit the city to any definite expenditure or improvement.

The vote on the ballot marked "B" calling for the bond issue will make execution of the first part of the plan possible. The funds of the bond issue will be but a small part of the cost that the city as a whole will bear. Such properties as are benefited by the individual improvements will be assessed for the balance according to amount of benefits enjoyed.

With practically every community development association in line for the plan and the largest civic organizations of the city working for it enthusiastically the success of the two propositions are considered assured and the city will have moved out of the horse and cart village class into a metropolitan rating.

ANNOUNCE CHEAPEST CLOSED CAR OF ALL

Right on the heels of the opening of the Los Angeles Auto Show comes a special dispatch from Toledo, O., to the effect that Willys-Overland offers "the lowest-priced closed car in the world."

The Willys-Overland-Pacific Company has had one rushed through for display at this year's salon at Exposition Park.

It is a three-door coupe-sedan mounted on the new Overland chassis which is said to be easier riding, more powerful and better looking.

It is built for four passengers with adjustable seats that make a full length bed or can be entirely removed to afford large storage and carrying space for bundles.

THOSE KISSING BUGS

They had just become engaged. He had kissed her long and incessantly and, when finally he stopped, the tears came into her eyes and she said: "Oh, dearest, you have ceased to love me."

"No, I haven't," he replied; "I've just stopped to get my breath."
[Penn Punch Bowl.

YOU KNOW IN ADVANCE

Dodge Brothers Dealers realize that a car's good performance is no longer the sole basis of an owner's good will.

It is equally essential that dealers give good service.

Because of this, they employ the Flat Rate Service System, which insures accurate work at a fair, predetermined price.

When you leave your car with a Dodge Brothers Dealer for service you know just what work will be done, when it will be finished and what it will cost. There are no unpleasant surprises in your bill.

You know in advance.

ALBERTSON MOTOR COMPANY
SIXTEENTH AND FIGUEROA
4927 VERMONT AVE. ---- 5001 PASADENA AVE.
214 N. PACIFIC BLVD. HUNTINGTON PARK

PIERCE ARROW

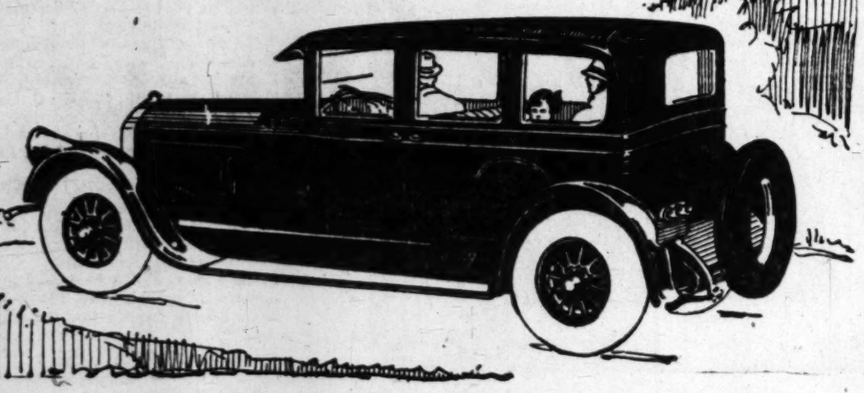
Series 80 at the Show

The new Pierce-Arrow Series 80 will be a notable feature of our exhibit at the Auto Show.

A typical Pierce-Arrow product, only more moderate in size and price, it reflects the same high ideal of Pierce-Arrow quality which has made the larger Pierce-Arrows famous for a generation.

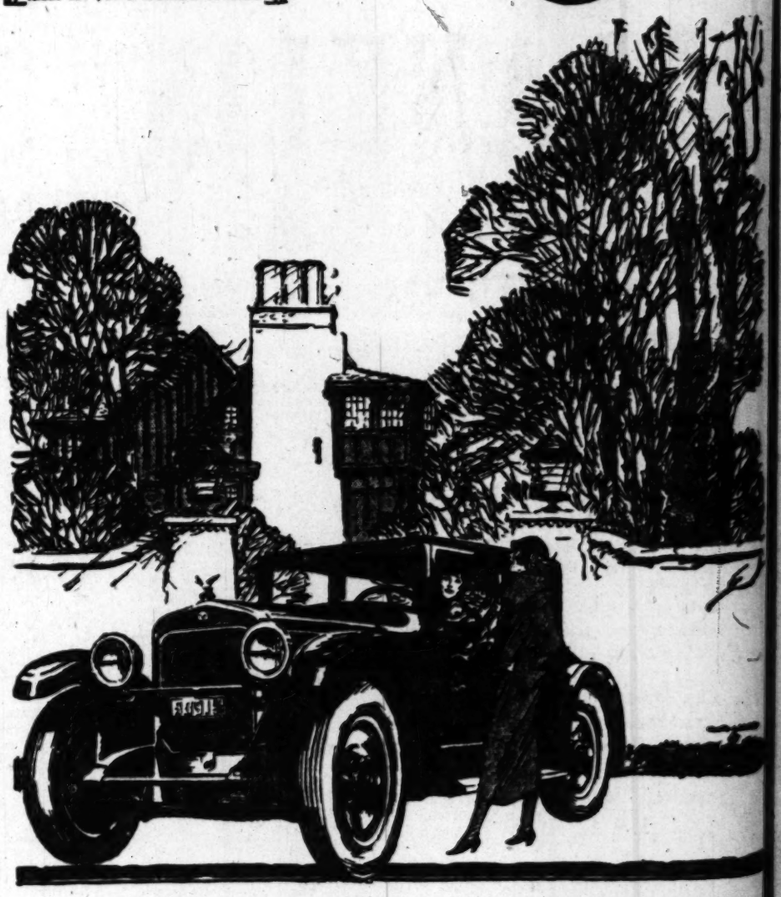
In engineering, construction and performance, the new Series 80 Pierce-Arrow is a worthy companion of the larger Dual-Valve Six, both of which models you will have an opportunity to inspect at the Show.

WILLIAM E. BUSH, Inc.
Distributors
1701 SOUTH GRAND AVE.
ATlantic 8251



WILLS SAINTE CLAIRE
Motor Cars

Ask the Wills Sainte Claire representative to tell and show you why the Wills Sainte Claire is an ideal car for a woman to drive.



In the proud possession of a Wills Sainte Claire there is unquestionably a certain amount of sentimental satisfaction. It means much to know that there is not in existence anywhere a better or more beautiful car.

On the other hand, no car inspires the same degree of carefree unconcern—in no car can you put the same implicit confidence.

It is the car of men and women who keep their engagements—the car punctual—the car of unfailing efficiency.

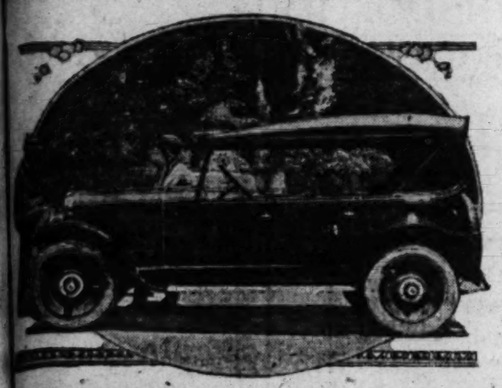
Drive a Wills Sainte Claire and enjoy motoring.

WESTERN MOTORS COMPANY
1058 South Flower Street

WHERE TO GO—HOW TO GET THERE

Quick answers to questions regarding resorts, hotels, theaters, schools, depots, etc., may be had by calling up The Times Information and Resort Bureau. Telephone: Metropolitan 0700.

Popular Standard Touring Car



The Oakland six touring car, featuring mechanical four-wheel brakes, balloon tires, disc wheels, duco finish and permanent top, shown by the Oakland Motor Car Company.

Pierce-Arrow Organization is Expanded

"One of the most interesting developments in the automobile field is the recent expansion of the Pierce-Arrow distributing organization throughout the United States," said Albert C. Lusby, general manager of W. E. Bush, Inc., exclusive Pierce-Arrow distributors, for Southern California, yesterday.

"Mr. Forbes, president of the Pierce-Arrow Company, told me when he visited here recently that the series 80 line brings a new market to this company which is eighteen times larger than that previously available.

"To serve this market the company is rapidly expanding its dealer organization to nearly four times its former size. With the new complete line the Pierce-Arrow distributor has to offer the larger more luxurious series 33 or Dual Valve above the $5000 class, the series 80 from $3000 up and in addition he can handle the Pierce-Arrow trucks and the new six-cylinder Pierce-Arrow motor coach which is meeting favor wherever it is introduced among bus operators."

Teams of goats are being used for light hauling in Australia.

at the show
SEE THE
VELIE
Coach-Sedan
4 Wheel Hydraulic Brakes
Disc wheels - Balloon tires
$1695 delivered
LORD MOTOR CAR CO
1240 So Figueroa

NEW MARMON MODEL BOWS

Premier Showng Antedates National Announcement

Chassis is the Same, But Motor is Improved

Main Difference is Noted in Body Styles

Although the national announcement of the new Marmon 74 will not be made until two weeks later, so important is the Los Angeles Automobile Show in the opinion of Nordyke & Marmon Company that they have antedated their announcement and made the national debut of the new line at the Automobile Show this week, according to George S. Pelton, president of the Pelton Motor Company, Southern California Marmon distributors.

New policies, a new organization, and new plans have been at work in Indianapolis and considerable talk has been generated as to what the outcome would be. Rumors were rife but nothing definite was known. With the opening of the doors of the show yesterday, all speculation was ended in the disclosure of a line of Marmon cars more beautiful in appearance, more completely equipped, smoother and more powerful than has ever before been known.

MECHANICALLY IMPROVED

The famous Marmon 84 chassis has been retained practically in its entirety. The frame is of the well-known patented Marmon deep "Z" type with integral steel running boards and cross cantilever rear springs. The engine of six cylinders, 3 3-4x5 1-8 overhead valve, 84-horsepower is retained, being refined by an improved oiling system for complete quietness and long life of the valve mechanism. Improved carburetion is provided by including the intake manifold in the header casting.

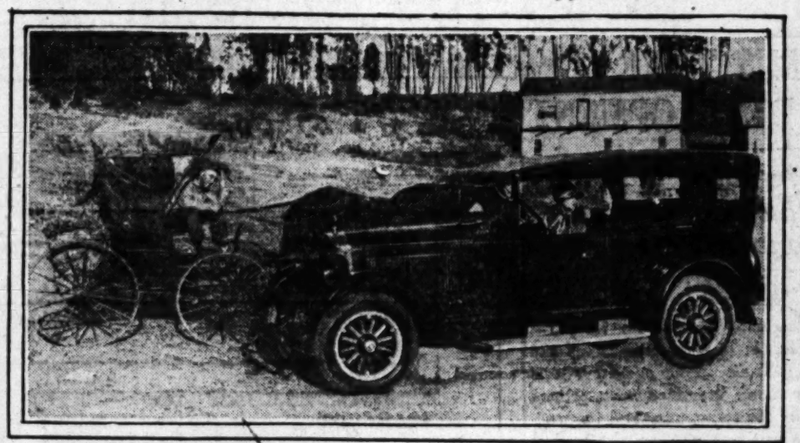
The main difference in the new line is in the body styles, all which are characterized by a bead moulding running to the radiator. Beautiful two-tone color effects are thus possible and have been worked out to the Nth degree in the cars on display. Increased leg room and greater seat width are also noteworthy advancements, while the continuation of the roof line of closed cars to form a sun visor distinguish the Marmon at a glance.

Open cars are longer and lower having that fleet, custom-built look so desired and so seldom found in large cars. In the closed models no detail looking to comfort and elegance has been overlooked in the interior equipment. Cigar lighters, trouble lights, special clocks, coach straps, and courtesy door lights are among the unusual items in addition to the more conventional vanity cases, dome lights, etc.

New Uses for Castor Oil

Railway chemical engineers have produced a special lubricant from castor oil, which is now being used with great success on the Chinese Eastern Railway, says Popular Science Monthly for November. It is said to be efficient and economical as a car lubricant. Castor oil is coming into extensive use for technical and medicinal purposes. In China it is also used as a food.

The Years Do Make a Difference



Bill Howe was "all put out" when he drove his Studebaker built buggy, thirty-three years old, beside the 1925 Studebaker duplex-phaeton with Mabel Lawrence and Nettie Eagles showing how the new curtains operate on rollers. The duplex is in the Hoffman exhibit.

Nine Cars Are Shown by J. W. Leavitt Firm

A year ago a Duco finished automobile was somewhat out of the ordinary. At the eleventh annual Automobile Show of the Los Angeles Motor Car Dealers' Association, the great majority of the cars had highly polished finishes but at the twelfth annual Exposition which opened last night at Exposition Park, twelve months made quite a difference.

The thousands of visitors who were on hand for the gala opening remarked about the number of Duco jobs displayed. At that, though, they were not surprised at this condition owing to the number of manufacturers who have adopted this particular type of finish on their models.

For instance, many pleasing remarks were overheard at the Oldsmobile display of J. W. Leavitt & Co. Nine cars were shown and all were finished in Duco. The touring car, roadster, sport touring and sport roadster, business coupe, coach, coupe, sedan and de luxe sedan completed the exhibit.

Much interest was taken in the Leavitt exhibit because salesmen of the concern pointed out all 1925 models were built on the same chassis. Changes in bodies, it was explained, were made by the factory to accommodate the needs of the motor-buying public, but the running-gear and forty-horsepower, six-cylinder motor are standardized.

Durants and Stars in the Brown Booth

Motor cars at one time were considered a luxury but those days have passed into history. Today the automobile is a necessity in practically every walk of life. Another convincing demonstration of this fact took place yesterday afternoon and last night at the Twelfth Annual Automobile Show, Exposition Park, when thousands literally jammed the four tents to view the latest creations of the eastern manufacturers.

Visitors circled around the various exhibits critically examining here, praising there, but it could be seen that the Star and Durant display of the Walter M. Brown Motors, Inc., came in for more than its share of interest. The two lines evidently pleased the motoring public, particularly those who appeared to be ready to purchase an automobile.

In the Star line five models were shown, namely, the coupe, sedan, sport touring, sport roadster and standard touring cars, while the Durant display was confined to a sport and standard touring car, a sedan and a cut-away chassis showing the construction of the various parts as well as many other features that generally are unknown to the average motorist.

Rollin Makes Last-Minute Rush to Fore

Coming with a rush from behind and finishing going away, as the race-track writers would say, the Rollin four made a last-minute entry with two inclosed models which are called de luxe type.

This is the first Los Angeles salon for the Rollin four, so officials of A. W. Crossman, Inc., are treating their display as an official debut especially as they have something entirely new to show the motoring public.

Ed Mons, Rollin salesmanager, says these new models are additions to the already famous Rollin line and are not to supplant any of the present popular designs.

"They have been brought out to meet the demand of Rollin devotees for a still more luxurious type of car who are willing to pay the slight difference in cost for added comfort," said Mons.

"The new de luxe models are painted in most attractive color schemes. Cushions and seat backs are reinforced with Marshall springs. Special hardware of Colonial design and satin finish is used throughout. Lighting domes and fixtures are of special design. Silk curtains are included."

IMPORTANT TO MOTORISTS

Grade Crossings, Street Improvements and Traffic Plans Occupy Voters' Attention

Three matters of vital importance to motorists will come up for decision at the election next Tuesday, according to officials of the Automobile Club of Southern California. Two of these are to provide funds for needed construction, and the third is merely an expression of opinion of the motorist as to whether the major traffic plan suggested by the Los Angeles Traffic Committee shall be made the basis of future development.

Deaths at railroad crossings have been assuming startling proportions and the Los Angeles County Board of Supervisors has taken the preliminary step to reduce this ghastly toll by placing on the ballot a bond issue for $5,000,000. This is to establish a fund from which the county may be able to pay its just share of grade-crossing elimination. This movement is sponsored by the Los Angeles grade-crossing committee, the Automobile Club of Southern California, the Los Angeles Traffic Commission, chambers of commerce, and other civic organizations. If two-thirds or more of the voters favor this plan, it means that definite steps will be taken at once to separate the most dangerous grade crossings in Los Angeles county.

The motoring public also has deep interest in the city measure that will appear on the ballot, which provides $5,000,000 for straightening, widening, grading and generally improving certain streets. This work will facilitate traffic, beautify the city, help property values generally, and is altogether constructive. This also will require a two-thirds majority for passage.

The third measure advocated strongly by the Automobile Club is the adoption of the major traffic plan, which does not call for the expenditure of funds, but seeks to establish basic rules under a systematic plan of general development.

While these measures are placed before the people at a general election, they are not political, but deal altogether with the economic life of the community and its future development. It is believed that motorists generally will appreciate the value of these measures, and that an overwhelming vote will be cast favoring them.

New Chrysler Coupe Lands on Top Rung

An important feature of the Chrysler six exhibit of the Greer-Robbins Company, and one that will undoubtedly attract a great deal of attention, is the first showing anywhere of the new coupe that has been added to the now famous line, according to the Greer-Robbins Company, Chrysler distributors for Southern California.

The coupe has the same dash and distinctiveness as the Chrysler roadster, which has unquestionably become the greatest "seller" of any car of its type ever produced in the industry. Roadster production at the Chrysler plant, it is declared, compared to total factory production now represents by far the highest proportionate roadster output in the whole automobile industry.

"From advance information we have received, we are of the opinion that Chrysler engineers have created a coupe as far advanced in design as the roadster," declared an official of the company. "The model we have received, is the first to be shown anywhere, even in advance of the New York show." The entire Chrysler line is on exhibit.

DISCOVER GOOD FILLER

A formula containing nothing more than sawdust and asphalt has been found by the California State Highway Commission to make an excellent contraction joint filler for concrete highways, stated an official of the Union Motors, Inc., Maxwell distributors in Southern California. "Because of variations in temperature, expansion joints are now being provided in all concrete paving and the policy calls for installation of joints at 100-foot intervals," said this executive. "In the past these joints have been filled with a patent filler somewhat expensive and declared lacking in various necessary qualities."

Dutch Artist to Judge Car Beauty Show

Announcement that J. Tjarada, Jr., celebrated young Dutch artist and motor-car body designer, who recently arrived in Los Angeles from Amsterdam to make his home, had been added to the committee of judges in the auto beauty contest, was made yesterday by California Sports Magazine, conducting the contest.



J. Tjarada, jr.

Members of the committee, who will visit the Auto Show on Tuesday and award the five cups, are: Andrew Mullen of Mullen & Bluett, chairman; Douglas Fairbanks, himself; Frederick Kayser of Wetherby-Kayser and J. Tjarada, Jr.

Cups will be given for the most beautiful closed and open cars in classes from $2500 and less, and those over that price; also to the most beautiful roadster in the show.

California Sports will announce the results in Wednesday's Times.

Electrically Run Chasses Shown by Reo

The Reo Motor Car Company of California, Inc., has placed one of the largest show exhibits in its history in the present show at Exposition Park with a total of fourteen units on display.

In both passenger car and commercial vehicle booths there will be on display the famous cut-away chasses, which are electrically operated and in which many of the salient features of design and construction are brought out graphically through the use of small electric lamps. Small lamps are placed in the cylinders and these flash on in time with the timing gears. Lamps in the crankcase and in the differential housing also show the operation of the parts in these units.

The Reo chasses displayed at the show a year ago were centers of keen interest throughout the week and were always surrounded by entnusiastic crowds of visitors.

In the passenger-car booth a complete line of cars will be shown with a possible change during the show of one or more units to make way for different types or differently finished cars.

Somewhat the same system will be adopted with regard to the commercial vehicle booth in Tent No. 2 where, in addition to the speed wagon show chassis, there will be a sample of the Reo six-cylinder sedan type cross-country bus similar to the one which recently made a double transcontinental journey from New York to Los Angeles and return.

COMPLETE UNITS ARE LIGHTLY DISCUSSED

"In oil parlance, the oil company which embraces producing pipe line, refining and distribution branches, is a "complete oil unit," says O. R. Fuller, president of the White Auto Company, distributors of White trucks, "and by the same token the motor truck whose models excel in the service of each one of these branches is a "complete transportation unit."

"The White truck, then, is the complete transportation unit for the complete oil unit."

The Richfield Oil Company, whose gasoline and lubricating oils have become famous throughout this country for its victories on speedway and who have found it necessary to carry on a huge program of expansion to care for increased demand, include the installation of a large fleet of White trucks in this expansion. The completion at Hynes of the $2,000,000 refinery to supplement the work of its refineries at Bakersfield, Los Angeles, Maricopa and new division points, have been installed in outside points as rapidly as possible with loading and delivery equipment on which this company has standardized.

FIVE IN AUSTRALIA

The Reo line is said to be very popular in Australia, there being five distributing houses representing the Lansing factory, besides a distributor at Auckland, N. Z. Perth, Brisbane, Melbourne, Sydney and Adelaide are the Australian cities listed.

FRANKLIN
Exhibits at the Auto Show—

1904 Franklin transcontinental record-breaker.
Chassis showing 10-C motor improvements.
New model 10-C Franklin four-door sedan.
New model 10-C Franklin touring car.

When you visit the Auto Show, don't fail to carefully examine the polished Franklin chassis displayed. It shows the distinctive features of Franklin construction which make the car famous for durability, comfort, roadability, economy and safety.

Then you will, of course, be interested in the 1904 Franklin displayed which over twenty years ago startled the country by crossing the United States in thirty-three days. It is still in good running order and used in the movies occasionally.

The Franklin display is in the first tent, right at the aisle which leads into the second tent.

Ralph Hamlin
1040 South Flower St.
Los Angeles
Phone TRinity 5371

Say "HOO-DYE"
The only Double-Acting Hydraulic Shock Absorber for all makes of cars.
See Exhibit at Auto Show.
Houdaille Pacific Co.
1616 South Hill St., Los Angeles, Calif.
Phone ATlantic 8010

FLINT
AT AUTO SHOW
DURANT-STEVES MOTORS, Inc.
1032 South Olive St.
Walter M. Brown Motors, Inc.
Figueroa at Washington
Kaiser Bros.
4043 South Vermont
Stanley W. Smith, Inc.
5941 Sunset Blvd.



PAN-AMERICAN PETROLEUM & TRANSPORT CO.
PAN-GAS
PAN-GAS is made better than U.S. Government Specifications!
Start using it TO DAY!
29 PAN AMERICAN Service Stations in Los Angeles ...5 at the Harbor
PAN-GAS
Pan-Am Oils and Greases

A New Rental Guide
covering every section of the city and embracing all types of rentals
Appears Daily in Times Want Ads

DUNHAMETER
The Original Quadrilux



Classic Model Dunhameters are designed especially for the better type of cars. Watch for them on the boulevards.



Courtesy Step Plate Warns Against Danger

The only practical combination of step plate kick plate footscraper and Courtesy lights on the market. Courtesy lights also serve as an illumination for the running board in traffic or when parking.

Dunhameters and Courtesy Step Plates give distinction to any car by day as well as by night.

JOBBERS—WRITE today for prices and our unusual introductory offer.

We very cordially invite our friends and those interested in Dunhameter Products to visit our exhibit at the Automobile Show this week.

Dunhameter Corporation
Fred E. Blunden, Branch Mgr.
Union Oil Bldg., Los Angeles, Cal.
Phone VAndike 0842.

TIRES
LOWEST PRICES IN LOS ANGELES
First Quality—Fully Guaranteed
CORDS
These are new tires—not seconds or rebuilds.

30x3½ Reg. Cords $6.75
30x3½ Oversize Cords $8.95
31x4 Oversize Cords $11.25
32x4 Oversize Cords $11.95
33x4—34x4 Oversize Cords $12.45
32x4½—33x4½—34x4½ Oversize Cords $17.90
Other Sizes in Proportion

EXTRA SPECIAL
OVERSIZE
2 30x3½ Cords 2 30x3½ Tubes $18.75
First Quality—Fully Guaranteed

Tire Trading Co.
TWO STORES
1017-19 South Olive
Phone TRinity 4068
1000 South Hill
Phone MAin 8810
LOS ANGELES, CAL.
Open Evenings and Sunday
MAIL ORDERS GIVEN SPECIAL ATTENTION

ELECTRIC MOTORS
GAS ENGINES
BUFFERS & GRINDERS
AIR COMPRESSORS FOR EVERY PURPOSE
50,000 Satisfied Owners of U. S. Air Compressors
PAINT SPRAY OUTFITS
USED EQUIPMENT
TERMS IF DESIRED
THE U. S. AIR COMPRESSOR CO.
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LOS ANGELES
Phone ATlantic 4442

CHALMERS
Owners Should Know
Where they will find the shop with just the men they want—one who understands the Chalmers car from A to Z, having had 10 years of experience. Prompt, conscientious service and prices. Telephone VAndike 7168—7-2261.
Glenn L. Phillips
AUTOMOTIVE SHOP
443 South Figueroa St.

Tremendous Strides Are Made in Motorized Transportion

TRUCK AND BUS TAKE LEAD IN DEVELOPMENT

California's Supremacy in Many Lines is Laid at the Door of Motor Vehicle Transportation

BY ROY H. COMPTON,
Advertising Manager, Mack Trucks and Buses.

Southern California is universally famous for its citrus fruits and its oil. Visit any chamber of commerce rooms and you will see piles, bins and jars of fruits. Your pockets will be loaded with samples and your hands crammed with printed literature extolling the virtues of the community and its products. Pick up any newspapers and you will see columns of space devoted to the oil situation; stock listings, production, storage, shipping, refining—all are given space.

Listen to the talk of some and read the words of others, but you will hear nor see any mention of the motor truck. California's supremacy in agriculture and oil would not have reached its present peak in the same time were it not for transportation. Water, rail and highways are contributing their share and usually first and last it is the motor truck. Undoubtedly, it is due to the fact that the truck is generally accepted as a valuable adjunct of transportation, one that is taken for granted, that it receives such little recognition. To some the motor truck appears as a necessary evil but evil or otherwise, all acknowledge its necessity.

TWO DISTINCT PHASES

Commercial transportation during the present year has been notable for its progress particularly in two phases, namely, the development of the motor bus and the changing attitude of rail carriers toward the motor vehicle. Statistics show that the year has witnessed the greatest strides ever made in motorized transportation.

Because the greater number of people are more familiar with it passenger transportation is most prominently before the public. In some respects the entire country is witnessing a transportation transformation. Means of safe, comfortable and dependable bus travel are now changing living conditions. This is true not only of rural communities, but in large municipalities as well. New towns are being created because of the new type of transportation.

According to indications it is estimated that automobile stage lines operating in California under the jurisdiction of the railroad commission this year will carry approximately 40,000,000 passengers. There are other classes of bus transport that do not report to the Railroad Commission, such as those engaged in hauling school children, so the correct total number will not be obtainable.

INFLUENCES EDUCATION

In addition to meeting the requirements of a fairly large percentage of the traveling public the motor bus is having a direct influence on education. There is no question, according to national observers, that the school children of California have the best free transportation in the country. The improvement in equipment is almost sensational. Five years ago the busses were crude, although probably as good as could be obtained. Usually they were truck chassis having solid tires and almost any body that would support seats. Complete enclosure was a rarity.

Today the school busses are royal equipages. Some of them accommodate as many as fifty passengers. The Union High School at Huntington Park has two busses which are said to be the finest in school service in the entire United States. It is customary practice to equip the 1924 school children's bus with every known device for augmenting comfort, convenience and safety. There are electric lights, buzzers, ventilators, heaters, genuine leather upholstery, adjustable windows and other features the equivalent of the best to be had in the most luxurious limousine.

From school children to horses is a change almost equal to a departure from the sublime to the ridiculous, but most horses have their own private motor busses. The advent of the palace horsecar was a notable event several years ago, but today such rolling-stock is being relegated in favor of improved equipment. Transportation of race horses is important and although the palace car was remarkable for its day, it now is excelled by the bus. Danger of accident to the valuable animals is almost entirely eliminated and there is greater care in handling. During the year's racing season in the East it was a common sight to see an array of horse limousines, any one of which represented a greater investment than the highest priced personal car afforded by the animals' owners.

REMARKABLE RECORD

In the State of California there are said to be more than 600 thriving towns and communities that have absolutely none but motor vehicle transportation facilities. Rail carriers contribute nothing to the prosperity of these people, nor to their contentment. In the northern part of the State there are mountainous regions in which dwell hundreds of people who never hear the whistle of a steam locomotive nor see the flash of an electric trolley. Roads are poor and the number of privately owned vehicles is very small. Registrations show there are less than 100 cars in the entire counties, and were it not for the busses the horse would be unmolested in these domains. Threading in and out, climbing steep grades, and fording streams, carrying the mail, newspapers and all supplies, go the public motor carriers.

To the metropolitan cities have come the busses. They are not the jitneys of previous years but wonderful creations of the coach builders and mechanical engineers. In line with the idea of co-ordinated transportation in most instances the bus lines are owned and operated by the rail carriers or their subscribers. In some cities, an example of which is Pomona, the bus lines are privately owned. These vehicles are rendering street car service, acting as feeders in some instances and using the same streets as rail lines in others. It is not believed probable that in such a city as Los Angeles the bus will entirely supercede the street car. This is due chiefly to physical conditions. Were it possible, however, to rebuild the city providing wider and more direct streets it is very likely that bus service would be exclusive.

DEVELOP RAIL IDEA

Motor transportation that has developed from the truck and bus idea is now being applied to rails. Rail cars, as they are termed, are coming into common use. By their adoption lines that had been operated at a financial loss are being converted into profitable investments. Cars are now being built to accommodate sixty passengers with baggage and freight compartments in addition. Some of these cars have been used exclusively for the transportation of freight. The saving in first cost over rail equipment is tremendous and where the grades are not too severe rail cars are proving equal to every demand.

Independent operators of highway motor freight lines have shown a pronounced growth and improvement in service rendered the public of California during the year. The report of the State Railroad Commission shows 146 freight carriers under its jurisdiction. Seventy of the freight carriers limit their operations to transportation of special commodities, especially the products or supplies requiring certain equipment and service in their handling. Freight in excess of 1,000,000 tons will be hauled by these carriers during the year. As in the case with the passenger carriers some of these lines meet the requirements of localities that are entirely without rail conveniences. Were it not for them entire communities would not exist.

Rail carriers are directing their attention to the use of motor trucks and water carriers are doing likewise. These transportation companies have been authorized by the Interstate Commerce Commission to establish tariffs covering joint transportation by rail and truck or water and truck. This is of special significance in California, inasmuch as shipments may be made by rail or water from eastern seaboard points and final delivery made to interior cities and towns in this State by truck.

Use of the motor truck for "store door" delivery also is being adopted by railroad organizations. The Illinois Central and Pennsylvania, two of the largest rail systems in the country, have embarked in this enterprise, not as truck operators but through leased equipment and exclusive service. Shipments received by rail in Philadelphia are delivered by truck in Maryland. Special containers for less than car load consignments have been devised. These are loaded on trucks, reloaded intact on railroad cars and again transferred to trucks for final delivery. To date no California rail carriers have undertaken this method but it is believed the time is not far distant when they will do so. According to L. F. Loree, president of the Delaware and Hudson Railroad, less-than-carload tonnage of railroads requires for handling about 23 per cent of the country's freight cars. Mr. Loree estimates that nine-tenths of the time required for rail shipments of this type the car is delayed within terminal areas. This noted railroad official also states that doubtless about 35,000 miles of track could be dismantled, the materials put to more profitable uses and the well graded roadbeds converted into highways.

DEPEND ON TRUCKS

In local uses the Los Angeles public probably gives little thought to the service it is receiving from motor trucks. Statistics show that this city was third in building permits for the entire country during September. Every one of these building permits is predicated on motor truck transportation. Prices of delivered materials have truck mileage figured in. Excavations are not made without trucks to remove the debris. From the time the steam shovel goes on the job until tenants occupy the building there is no interval when trucks ar enot contributing to the enterprise.

The advance shown in highway construction during the year, particularly in respect to so-called scenic roads in the foothills must be placed to the credit of motor trucks. It is very probable a survey seldom would be made by the engineer if he did not know that trucks would do the work. Not only in respect to prices but in the time element as well is truck hauling considered.

Los Angeles county is embarking on a vast program of construction in connection with conservation of water, reclamation and irrigation. Huge dams will be built in the canyons to impound the waters to insure an adequate supply and in every phase of this work trucks will be a most important factor.

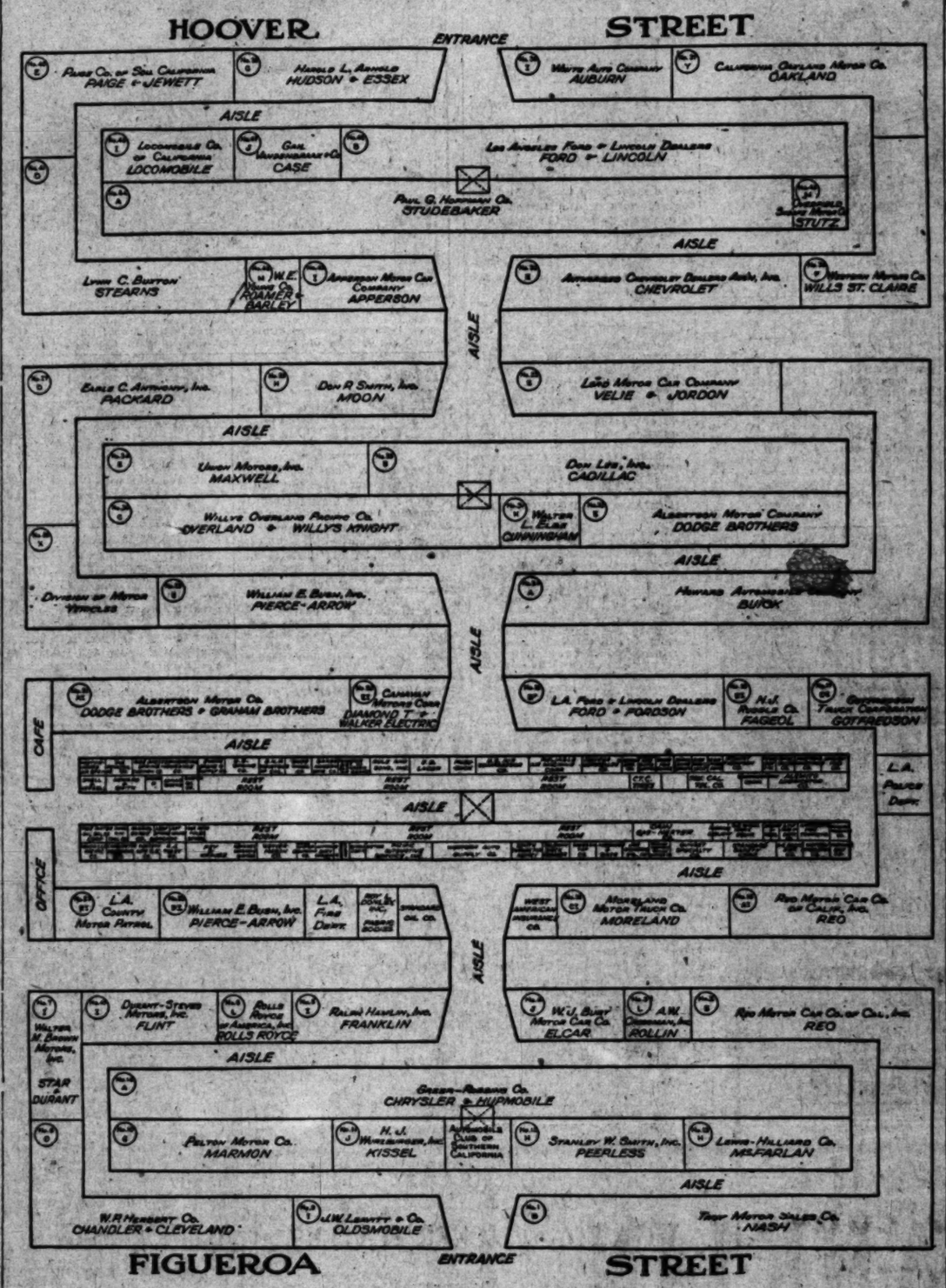
Devastating forest fires visited Los Angeles county during the year. Transportation of men and supplies depended exclusively on motor carriers. Deeds of heroism were performed by drivers in line with their duty. Trucks were forced through burning areas to deliver men and materials in numbers that would have been impossible within the same period to other means of transportation.

It has been almost twenty-five years since the first successful commercial motor vehicle was put in service in this country. That was a sight-seeing bus built by Mack Brothers for use in Prospect Park, Brooklyn. There has been no one year since that time that has shown progress in motor transportation equal to 1924.

BALLOON TIRES WIN

An eastern automotive publication recently took a poll by mail to find out what feature of design in recent years had proven most universally popular. The result showed balloon tires with by far the greatest number of votes, which were obtained from among motor-car dealers and distributors throughout the country.

PLAT OF THE ENTIRE SHOW, GIVING POSITION OF EXHIBITORS' BOOTHS



Program Two Weeks' Sale Accessories

There is a certain psychological interest in watching a store where special price sales are conducted, and the interest is not altered in the least when the goods on sale happen to be automobile supplies.

Beginning Monday, November 3, the Western Auto Supply Company will start its two weeks' sale in accordance with its yearly custom. The sale will include portions of the entire stock but the offerings that will be the most in demand at this season will be the immediate essentials such as winter and rainy day accessories.

In accordance with the sales plan a tube will be given for $1 with each tire sold. The Jumbo tubes will be given with the Western Giant and balloon tires and the Blue Ribbon with the Wear-Well cords.

Rainy weather necessities will be more popular at this time of the year, perhaps, than any other part of the car's equipment and the winter season will be made more enjoyable if an investment is made in the various accessories designed for winter use on the car.

TO TOUR SOUTH

C. A. Triphagen, assistant sales manager of the Reo Motor Car Company, was joined in San Francisco early last week by Byron Foy, head of the California company. Their plans called for a visit to the northern branches and then a tour south for the Los Angeles Automobile Show.

Job for the Dentist

A Scotchman, while in London, bought a piano which he ordered shipped to his home. On his arrival in Scotland a week later, he inquired of his man Donald whether the instrument had arrived safely and been installed without accident.

"Aweek," said Donald, "she slipped as she was gangin' intae the house an' broke a few o' her front teeth, but I dinna think she's really hurt."—[Boston Transcript.

Shoe and other eyelets are made in a plant that has recently been moved from England to Melbourne, Australia.

There are more than $00 outdoor amusement parks in this country and $1,000,000,000 is spent in them each year.

-at the show
SEE THE
VELIE
Coach-Sedan
4 Wheel Hydraulic Brakes
Disc wheels-Balloon tires
$1695 delivered
LORD MOTOR CAR CO.
1240 So Figueroa

Pierce Arrow
Dual Valve
HEAVY DUTY MOTOR TRUCKS

You Can Learn at the Auto Show How to Pay for Your Pierce-Arrow Truck While It Works—

You can buy modern Pierce-Arrow Dual-Valve Trucks and Motor Busses on the most liberal of terms, paying for them month by month.

Pierce-Arrow Dual-Valve Trucks cost no more than any good truck—but we are prepared to prove that they earn more.

Let us show you how Pierce-Arrows pay for themselves.

Visit Our Booth at Auto Show

William E. Bush, Inc.
Distributors
1701 South Grand

See the Laundry at the Show
Of course, we mean the
Alemite Gas-CO-Lator
the "GASOLINE LAUNDRY."
Our special display will give you a convincing demonstration of how the Gas-Co-Lator removes every particle of foreign matter from gasoline before it enters the vacuum tank and carburetor of your car by drawing it upwards and filtering it through chamois.
At All Dealers
ALEMITE LUBRICATOR COMPANY
Distributers
1138 South Figueroa
Phone VAndike

The Most Conspicuous Advance in Highway Transportation
See the Maxi-Six Wheel Truck at the Motor Show, 1st-9th— Exposition

Converts the Present Four-Wheel Truck
SIX WHEELS INC.
Factory at 3115 East 16th St., Los Angeles, California

TIRES
SELLING OUT
At Wholesale Prices
U. S. Fabric, 30x3, $8.50; 30x3½, $10.25; 31x4, $13.50; 32x4, $14.50; 33x4, $15.50; 34x4, $16.50; 32x4½, $16.45; 33x4½, $16.95; 34x4½, $17.90; Extra Size, $11.95; 32x4, $14.50; 33x4, $15.50; 34x4, $16.50; 32x4½, $16.45; 33x4½, $16.95; 34x4½, $17.90; U. S. Cord, 30x3½, $13.50; 32x4, $14.50; 33x4, $15.50; 34x4, $16.50; 32x4½, $16.45; 33x4½, $16.95; 34x4½, $17.90; All new, first-class tires. Tube prices: 15 cents.
W. D. McLAIN
3515 S. Western Ave.
Open 8 a. m. to 7 p. m.

SUNDAY MORNIN
at t AUTO
you haven
Chevrolet Dea of Los
SPEED
Whate haula dition mightu Wagon liver th quick cheape
At the A Nov.
Reo Moto of Califor 1200 S. Hope St.
Supreme Spa
Supr Prote
For Your Balle
SUPREM WHEEL
Size to fit a $5—all othe
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Anything for Buyers— for Everything"

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ourse, we mean the
Alemite
Gas-CO-Lator
the "GASOLINE
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At All Dealers
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Most Conspicuous Advance
Highway Transportation
the Mast-Six Wheel Speed
at the Motor Show, Nov.
Exposition Park

Converts the Present
Four-Wheel Truck.
SIX WHEELS INC.
Factory at 3116 East 16th St.
Los Angeles, California.

TIRES
SELLING OUT
At Wholesale Prices or Less
W. B. McLAIN
1045 S. Western Ave.
Open 8 A. M. to 9 P. C.

at the
AUTO SHOW



—if you haven't seen the NEW

CHEVROLET

you haven't seen nothin'

Chevrolet Dealer's Association
of Los Angeles

SPEED WAGON

Whatever the haulage conditions,—the mighty Speed Wagon will deliver the goods quicker and cheaper.

At the Auto Show
Nov. 1-9

Reo Motor Car Co.
of California, Inc.
1200 S. Hope St. TRinity 7421



preme Spare Tire Lock

Supreme Protection
For Your Balloon Tires

SUPREME AUTO WHEEL LOCK

Size to fit any 3½ Tire $5—all other sizes $6.

For Sale by Dealers



preme Manufacturing Corp.
945 So. Grand Ave.

Ideas for Buyers—Sellers for Everything" TIMES WANT ADS

How Would You Like to Take a Spin in One of These?



Officials of the Lord Motor Company point with pride to their exhibit of Jordan and Velie models.

LATEST ROAD BULLETIN

Information on the Condition of the Highways as Compiled By Scouts of the Auto Club

The following highway data were issued by the touring bureau of the Automobile Club of Southern California under date of October 29. Motorists wishing any special information may obtain it by communicating directly with the bureau:

COAST ROUTE—LOS ANGELES TO SAN FRANCISCO

With construction work on the Ventura State highway in the vicinity of the Conejo Grade practically completed, three paved routes are now available between Los Angeles and Ventura—one via Conejo, one via Santa Susana, and one via Saugus, Fillmore and Santa Paula. Continuous paved highway will now be found from Ventura north by way of Santa Barbara, Santa Maria, San Luis Obispo, Paso Robles, King City and Salinas to San Jose, and from the latter point to either San Francisco or Oakland. Construction work along the causeways just north of Ventura does not interfere with travel.

INLAND ROUTE—LOS ANGELES TO SAN FRANCISCO

Continuous pavement will at the present time be found over this entire route by way of the Ridge road, Bakersfield, Fresno, Merced and Modesto. The construction work which has been under way for some time between Banta and Tracy has just recently been completed. Motorists who have not made the journed over the Ridge road recently will be agreeably surprised at the improvement made by the highway department in widening many of the turns.

COAST ROUTE—LOS ANGELES TO SAN DIEGO

Improvement of the coast highway is still under way in San Diego county, necessitating several small detours alongside the road in the vicinity of Cardiff and south of La Jolla; otherwise continuous paved highway will be found from Los Angeles south by way of East Seventh and Whittier Boulevard through Fullerton, Anaheim, Orange, Santa Ana and San Juan Capistrano; then south along the coast.

INLAND ROUTE—LOS ANGELES TO SAN DIEGO

Continuous paved highway will be followed from Los Angeles by way of Pomona, Ontario, Riverside and Perris to Elsinore and to the San Diego county line, with the exception of dirt road through Perris and a short section just south of Elsinore. An optional paved route is also available by way of Corona and Temescal Canyon, except for a short distance in the canyon proper and this is an excellent graveled road. From the Riverside county line paved highway will be found the entire distance to San Diego by way of Fallbrook, Bonsall and Escondido, except for a stretch of 1.5 miles from the San Luis Rey River to Bonsall.

IMPERIAL VALLEY

Both routes between Los Angeles and El Centro and other points throughout Imperial Valley are at the present time in exceptionally good condition. From San Diego east paved highway is followed for thirty-three miles, with excellent decomposed granite and graveled highway to within a short distance of boulevard; then paved to El Centro, with the exception of the Mountain Springs Grade. On the direct route from Los Angeles, continuous pavement will be found by way of Redlands to Beaumont, with the exception of from the Riverside county line to Beaumont, or one will find continuous pavement by way of Riverside and the Moreno Grade. From Beaumont pavement extends south through the Coachella Valley and along the west side of the Salton Sea to within a short distance of Westmoreland. Dirt road is then followed for about seven miles to the junction of the Calipatria-Brawley road; then paved into Brawley. Dirt road in fair condition will be found from Brawley to Imperial; then paved to El Centro.

WITH THE CHECKER PLAYERS

BY JOHN DOUGHERTY

Chess and Checker Headquarters, 321 Union League Building, corner of Second and Hill streets. All chess and checker players invited to join. For further information regarding the club, see or write the secretary, D. N. Jones, at the club-rooms.

All communications intended for this department should be addressed to John Dougherty, The Times, Los Angeles, Cal.

AMONG THE FANS

Joe Reyburn joined the local club last week.

The chess players are now playing their annual tourney for the club championship.

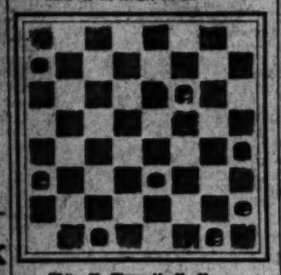
The checker tournaments do not start until after the first of the year.

Last report gave San Francisco as J. B. Hanson's stopping point and J. T. Bradford seems to be still sleeping in Philadelphia.

The October number of the Morris-Systems Checkerist is at hand and up to its usual standard—"nuff sed."

The Sixth American Tourney Book will not be ready for distribution until about holiday time.

PROBLEM NO. 880
By L. J. Vale
Black—8, 22, Kings: 30, 32.

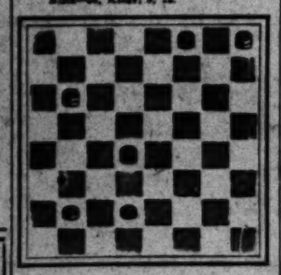


White—32, Kings: 11, 21, 32.
White to play and win.

PROBLEM NO. 885
By John Dougherty

(This position, with a little different setting, was published as position No. 855. The original setting allowed a long solution, and I thought the condition good enough for a second setting.)

Black—26, Kings: 5, 12.



White—25, Kings: 4, 8.
Black to play and win.

SOLUTIONS TO PROBLEMS

PROBLEM NO. 882
By N. A. Pierce

Black—4, 7, Kings: 11, 24.
White—6, Kings: 14.
Black to play and win.

7-10	11-15	24-28	6-10	4-8
2-7	15-18	28-32	10-14	8 wins.
10-14	18-22	32-28	14-18	

PROBLEM NO. 883
By W. Vial

Black—7, 14, Kings: 11, 23.
White—6, 10, Kings: 1, 17.
White to play and win.

11-15	10-14	7-11	15-18	
15-19	14-17	11-15	18-22	
19-23	17-21	15-19	22-25	
23-26	21-25	19-23	25-29	
26-30	25-29	23-26	29-32	
30-26	29-25	26-30	32-28	
26-23	25-22	30-26	28-24	
23-19	22-18	26-23	24-20	
19-16	18-15	23-19	20-16	
16-12	15-11	19-16	16-12	
12-8	11-7	16-12	12-8	
8-4	7-3	12-8	8-4	
4-8	3-7	8-4	4-8	
8-11	7-10	4-8	8-11	
11-15	10-14	8-11	11-15	
15-18	14-17	11-15	15-18	
18-22	17-21	15-18	18-22	
22-25	21-25	18-22	22-25	
25-29	25-29	22-25	25-29	
29-32	29-25	25-29	29-32	
32-28	25-22	29-25	32-28	
28-24	22-18	25-22	28-24	
24-20	18-15	22-18	24-20	
20-16	15-11	18-15	20-16	
16-12	11-7	15-11	16-12	
12-8	7-3	11-7	12-8	
8-4	3-7	7-3	8-4	
4-8	7-10	3-7	4-8	
8-11	10-14	7-10	8-11	
11-15	14-17	10-14	11-15	
15-18	17-21	14-17	15-18	
18-22	21-25	17-21	18-22	
22-25	25-29	21-25	22-25	
25-29	29-32	25-29	25-29	
29-32	32-28	29-32	29-32	
32-28	25-22	32-28

NEW COACH FOR THE AUTO SHOW

Chevrolet Model Has Steel Panels to Top

Rear Seat Has Ample Room for Three Persons

Declared to be Lowest in Price of All Coaches

The Chevrolet Dealers' Association will be represented in the Auto Show with the biggest line of new models that Chevrolet has shown since the first showing of the superior Chevrolet. The newest of these will be the Chevrolet coach, which arrived in Los Angeles barely in time to be exhibited at the Motor Car Dealers' exhibition.

The Chevrolet coach is the lowest priced coach on the market. It differs, however, from most of the coaches now displayed in that the rear panels are steel clear to the top, like the other Chevrolet closed models, and it is finished in black with gold stripes, the same as the Chevrolet sedan. The door on each side is unusually large, allowing for easy entrance and exit, while the wide windows, two on each side, afford an extreme range of vision during all seasons and refreshing ventilation in warm weather. The rear seat across the back has ample room for three.

The seats and cushions are upholstered in striped taupe wool cloth, while the sides, doors and head linings are in mottled taupe of the same material. There is a floor carpet to match. Door windows, as well as side windows, are raised and lowered by Termstedt window regulators. There is a dome light in the car. The rear window in the car is wide and deep, and equipped with a satin curtain. The metal sun visor comes as standard equipment.

Other new models to be displayed by the Chevrolet Dealers' Association at the show include the de luxe five-passenger touring, de luxe five-passenger sedan, and the de luxe utility coupe. The Fisher-built bodies of these models are finished in a pleasing gray-blue double Duco body finish, and the cars carry as standard equipment nearly every worth-while accessory on the market.

Kissels Are Featured by Motor, Color

Carnelian red, moleskin and orange, jet black and carmine—such are some of the strikingly beautiful and "showy" color schemes of cars as seen by show visitors yesterday at the opening of the annual Automobile Show at Los Angeles in a booth just opposite the main entrance.

But that these superficial touches of appearance were but the "trimmings" of the special exhibit was indicated when it was noted that visitors constantly were asking to be shown underneath the hoods of the four swagger and distinctively custom-built Kissels there on display.

For this year, it was pointed out to the "first nighters" by attaches of the H. J. Wursbarger, Inc., organization, the "motor's the thing" as far as Kissel is concerned.

The fact that Kissel was one of the last of the national motor manufacturers this year really to bring out anything new in the way of "1925 advancements"—the new motor having only been announced a little over a fortnight ago—caused show visitors to take a keen interest in the much-talked-of power plant.

The cars on display are a closed speedster, in jet black with carmine undertrimmings; open speedster in Carnelian red, moleskin brougham with orange disc wheels and a dignified all-purpose Berline-sedan marked by unusual commodiousness and refinement of both exterior and interior finish and fitments.

Hupmobile Cars All Finished in Beige, Tan Duco

A feature of the Hupmobile exhibit of the Greer-Robbins Company at the Automobile Show, is the finishing of all models in beige or tan Duco—a finish made by the well-known Du Pont interests, and said to be superior to any other because it improves with age. Hupmobile is one of the first in the industry to adopt this coating.

It was demonstrated by the Du Ponts, through a long period of experimentation, that Duco withstands the rigors of any climate and weather conditions from one extreme to another, and improves in appearance under the most ordinary care.

The beige or tan finish is particularly suited to California conditions, because this color successfully resists the effects of the sun's rays. Experiments have shown that it positively does not change in color nor does it crack, even though exposed to fogs through a long period. Destructive alkali, it is declared, has no effect upon it.

Seven models of the latest Hupmobile will be on display, and each one, according to the Greer-Robbins Company, State Hupmobile distributors, will represent the very last word in Hupmobile design and engineering. A complete display of all the important parts of the car will also be an important part of the exhibit, it is announced.

DE LUXE CHEVROLET MODELS ARE BIG HIT

The new Chevrolet models now on display at the automobile show in Exposition Park are one of the hits of the big motor car dealers' annual exhibition. In addition to placing on display the new Chevrolet coach, for which is claimed the distinction of being the lowest-priced coach on the market, the Authorized Chevrolet Dealers' Association, which has entered the exhibit of Chevrolets, is showing the new Chevrolet de luxe models. These consist of a five-passenger touring, a five-passenger sedan and a utility coupe.

2 Weeks of Special Values at "Western Auto"

Time Flies —one year has elapsed since the opening of our main building at Eleventh and Grand Avenue. We want to celebrate this first anniversary with our customers who have made possible our many achievements.

During the next two weeks we will offer through our one hundred and ten stores standard quality, popular and timely Accessories and Supplies at "Special Values" prices. Thrifty motorists will appreciate the extra savings made possible by the special prices and will supply their immediate and near future needs. There are many other articles for sale. Come in and look around.



Stop Signals

One should be on every car. It more than saves its cost in the elimination of fender dents.

The one (illustrated) finished in black enamel sells regularly for $1.45. The Special Value Price is **98c**

Drum Type Signals

Sturdy and neat; dust and water proof; black and nickel finish. Regularly priced at $2.40. Special price **$1.88**

Combination "Slow Stop"

Flashes "Slow" in green, then "Stop" in red. Regular price $3.95. Special value **$3.15**



McKay's Skid Chains

A set of skid chains might have prevented it — how often do you hear this remark after an accident caused by skidding? McKay Tire Chains, because of a special process of hardening, have 50% greater strength and durability. Buy now and be prepared for "Skid Chain" weather.

Size of Tire	Factory List Price	Regular Low Price
30x3½	$5.00	$3.95
32x3½	5.00	4.50
31x4	5.50	4.95
32x4	5.50	4.95
33x4	5.75	5.20
34x4	6.25	5.65
32x4½	6.25	5.65
33x4½	6.50	5.85
34x4½	6.75	6.05
35x4½	7.25	6.50
33x5	7.50	6.75
35x5	8.00	7.20
37x5	8.75	7.90
36x8	...	10.80



Spotlights

Legal in California

An absolute necessity. They point out the dangers that lurk in the dark.

The well-known "Leader," constructed entirely of brass; lamp can be removed and used for trouble light. Reduced from $2.25 to **$1.75**

Genuine Williams Jr.

Universally Recognized

Reduced from $3.45 to **$2.95**

Williams Large Model

Was $4.55. Two weeks' special **$3.95**

Genuine 'S. & M.' No. 70

The Standard of Comparison

Reduced from $8.90 to **$6.65**

S. & M. No. 90

(Illustrated above) reduced from $12.35 to.... **$9.10**

5-Minute Vulcanizer

Patch Your Tubes in a Jiffy

Heat is produced by burning a non-flaming chemical unit—12 patch units furnished with each outfit. Factory list price $1.50. Special value price **98c**

Straight End, 2-Bar Spring Steel Bumper

$8.85 Installed



Approved by the Insurance Underwriters

Made of high-carbon, spring steel, tempered in oil and heat treated. A 3-coat nickel plating job. The highly polished bars lend grace to any car. Factory list price $12.00. Special **$8.85**

2-Bar Curved End With 1 1-2-in. bars. Regular $13.50, Spec. **$11.95**

1¾-Inch Two-Bar Bumper Regular $16.50. Special **$13.95**

DOUBLE DUTY BUMPER

1 1-2-inch and 2-inch bars reduced from $14.50 and $18.75 to ..... **$12.45 and $15.75**

With every TIRE sold at our regular low price we will give during this event a Tube of corresponding size for . . **$1**

Blue Ribbon Tube with Wear-Well Cords. Jumbo Tubes with Western Giant Cords



Western Giant Cord Illustrated

WEAR-WELL CORDS

Just what the name implies: Standard Quality—Standard Weight—Standard Oversize.

30x3½ Wear-well Reg. size **$7.90**

30x3	Reg. Size	$ 7.75
30x3½	Oversize	8.90
31x4	Str. Side	13.65
32x4	Str. Side	13.95
33x4	Str. Side	14.70
32x4½	Str. Side	18.40
33x4½	Str. Side	19.10
34x4½	Str. Side	19.65
33x5	Str. Side	23.15
35x5	Str. Side	23.85

Western Giant Cords

Extra quality—extra weight—extra service—a sure nonskid tread.

30x3½ Western Standard Cord **$9.70**

Size		Price
30x3½	Giant Oversize	$11.40
32x3½	Giant Str. Side	13.35
31x4	Giant Str. Side	13.95
32x4	Giant Str. Side	13.80
33x4	Giant Str. Side	19.20
34x4	Giant Str. Side	19.70
32x4½	Giant Str. Side	23.30
34x4½	Giant Str. Side	23.25
35x4½	Giant Str. Side	26.30
35x5	Giant Str. Side	30.90

Ask for Prices on Other Sizes



Wind Wings

With cool weather coming on, you'll appreciate the protection and comfort which wind wings give the occupants of the front seat. They deflect the wind and help keep out the rain.

The "NIFTY" crystal plate glass nickel-plated brackets for all cars. Regular $8.15; two-week price **$5.65**

"Utility" Wind Wings

Heavy Bevel Plate Glass with Nickel-Plated Brackets. A genuine bargain. Regular $11.50. Special Value **$8.85**

All Angle Wind Wings

Genuine imported French plate glass with double jointed brackets made of brass and heavily nickel-plated. Adjustable to any position. Regular $14.75. Special **$10.90**



AUTO ROBES 20% OFF

No more chills after the evening's drive. At "Western Auto" you can get warm, comfort-giving robes in attractive plaids. Some pure long staple wool, others 3-4 wool. Buy during this special and save 20%.



Visors

Shut out the glare of the sun, approaching headlights. Also keep the rain off the windshield.

Durable Visor—Steel frame, covered with rubber top material. Regular price, $1.85. Special ..... **$1.**

Superior Model—Extra quality rubber top material; neat, serviceable. Regular price, $2.75. Special ..... **$1.**

Straight Type All-Metal Visor. Made of strong lightweight sheet steel, rigid, permanent. Regular price, $5.75. Special ..... **$3.**

Genuine Pyralin Visors—One of the neatest and most practical on the market. Regular price $5.95. Special ..... **$3.**

Aristocrat Pyralin Model—Regular price, $9.85. Special ..... **$7.**



Electric Horns

Has a strong, deep-toned note that commands the right of way. Model No. 10, 6-volt, regularly priced at $4.95. Special value price ..... **$3.**

Mocking Bird Siren

Soft and distinct—many tones. Exhaust whistle. Special price ..... **$1.**

Automatic Explosion Whistle

A dependable warning signal—Special price..... **$1.**

Chime Explosion Whistle

A soft chime—note composed of three distinct sounds. Accurately tuned. Reduced from $4.45 to ..... **$3.**

Shall We Have Fish in Our Lakes and Streams

Vote YES on

Initiative Measure No. 11

—for Winter Comfort

"All-Angle" Tonneau Shields



The dean of Tonneau Shields. Properly converts your car into a closed model, makes winter driving a real pleasure for the folks who ride in the rear seat and makes the touring car attractive. The "All Angle" is rigidly installed and guaranteed not to rattle. The four wings of heavy beveled edge plate glass set in nickeled steel frames. The special hinges make it possible to adjust the wings to any position. Two weeks' special value price, installed.. $79. Junior model, installed ..... $56.

Tonneau Shield No. B676; heavy bevel plate glass in black enamel frame **$16.85**

Tonneau Shield No. B677; nickel frame ..... **$20.**



"Never-burn" Transmission Sets

Dependable—Long Wearing

Three pieces to a set 20 inches long, 11-8 inches wide and 5-32 inches thick—with rivets included—a complete set for Fords. Regularly priced at $1.35. Special value **$1.08**



Gloves, 20% Off

We also offer 20% off of the regular price on Driving Gloves and Gauntlets for ladies and gentlemen during these two weeks — your choice of various styles, in black, tan or gray leathers, ranging in price from $3.25 to $6.50.



Hydrometers

Your choice of the well-known "break-not" or "perfect test"— Regular price 95c. Special value price..... **78c**

Top Recovers

Made Ready to Slip Right Over the Frame

Consists of an extra heavy black cloth roof, all stitched, back curtains and all the necessary binding, tacks, fasteners, etc. Ford Roadster outfit (F-311). Special value **$5.55**

Ford touring outfit (F-312) **$6.75**

"Western Auto" Stores in City of Los Angeles:

MAIN STORE—1100 S. Grand Ave.
DOWNTOWN—411 South Spring St. 4300 South Main St. 7th and San Pedro
NORTHWEST—1014 Sunset Blvd. 5939 Hollywood Blvd. Third and Western
SOUTHWEST—Pico and Alvarado Sts. 2516 W. Washington St. 4130 Menlo Ave. Vernon and Western Slauson and Manchester
NORTH and EAST—2260 N. Broadway 5833 Pasadena Ave. 3917 E. Whittier Blvd.
SOUTH and EAST—4320 Central Ave. 700 North Pacific Ave. Huntington Park 4330 Menlo Ave.



Wedge Cushions

Rests the back on long drives. Invaluable to women drivers and men of small stature. Reduced from $1.45 to..... **$1.05**



Automatic Windshield Wiper

Why take a chance and drive with a blurred windshield. Keep both hands on the wheel at all times by using an automatic wiper. This NEW MODEL works from the intake vacuum.

Factory list price of $5.00 Special price..... **$3.45**

"PRESTO-FELT" Cleaners

A dependable double wiper. Reg. Price, $1.90. Special Value Price **$1.45**



Step Plates

Serve a practical purpose; enhance the appearance of the car. You will find in this varied selection one to fill your requirements. "Klassy" model, made of solid aluminum, with heavy barred mat in the center. Regular price, $1.50. Standard all-aluminum step plate; reduced from $1.15 to **88c**

Sport model, with shield, reduced from $1.35 to.... **$1.08**

"Special values" price **$1.20**

Adjustable Model, fits any width running board. Without shield, reduced from **$1.40**

With Shield, reduced from $1.95 to..... **$1.56**



Interior Mirrors

They are adjustable and the full rear view of the road. Special 7-in. mirror.

The well-known "cop eye" 4-inch mirror. Factory list price, $3.00 Special...

10-inch mirror. Factory list price $3.50. Special...

Rear View Mirrors

No. "B 395." Regular price $1.85. Sale price...

Nos. "B 396" and "397." Regular $2.15. Special...



Locking and Tilting Steering Wheels

Meets all requirements of insurance companies and saves 10 per cent on insurance premiums. Overland, Maxwell, Chevrolet and Ford cars. Special .....

"Western Auto" Stores Near Los Angeles:

ALHAMBRA—145 W. Main St.
ANAHEIM—133 South Los Angeles
FULLERTON—132 Spadra Road
GLENDALE—206 E. Broad Blvd.
INGLEWOOD—320 Market St.
LONG BEACH—730 American Ave.
First and American Ave.
E. LONG BEACH—E. Anaheim and Temple
MONROVIA—422 Myrtle Ave.
ONTARIO—Corner Lemon and A Sts.
ORANGE—131 W. Chapman
PASADENA—72 W. Colorado St.
SOUTH PASADENA—307 Fair Oaks Ave.
POMONA—406 W. Second St.
REDLANDS—208 Orange St.
RIVERSIDE—826 and Orange Sts.
SAN BERNARDINO—600 Third St.
SAN FERNANDO—809 Porter Ave.
SAN PEDRO—430 Pacific Ave.
SANTA ANA—418 W. Fourth St.
SANTA MONICA—206 South Mexico Blvd.
VAN NUYS—217 Sherman Way
VENTURA—627 Main St.
WHITTIER—134 S. Greenleaf

More Than 100 Stores in the West

Western Auto Supply Co.

Main Store 11th and Grand, Los Angeles

Straight
GREATER SOUTHE

Vol. XLIII.

APPROVE PL FOR CIVIC G

Pasadena Municip Ready for Constr

Crown City Structur Finest in Coun

Four Million Repres Project Investm

BY F. F. RUNY

After a year and a hal sing, submission of comp signs; months of careful tion and consideration, dena Board of City Dire selected designs and pla City Hall, auditorium a library buildings, which, property acquired, will proximately $4,250,000.

A year and a half ago the sum of $3,500,000 w to carry through this project. Since that time, the population of the city creased so rapidly and the the city have become s greater, plans have been and the municipal aud which was to have cost will now cost $1,000,000.

The other buildings ha increased also and work started on the first structur ember, according to info given out by Franklin Th the city directorate.

Next Tuesday, at the sa as the Presidential electio in Pasadena, a separate will be held for the purpose ing $750,000 for caring for ditions which have been the plans of the civic gr buildings.

At the same time bonds w be voted for $934,000 for as additional water sup Pasadena, and $40,000 for t ties of a branch library in t growing northeastern sec the city.

With the acceptance by t Directors of Pasadena of th pleted plans, drawings show type of buildings which erected have been disclose City Hall is a stately str three stories in height with er of artistic design. It wi a plaza laid out in formal s with fountains and walks, face the west and a long with shade trees on either s extend to Carmelita Garden eral blocks away, where it posed to erect, through contribution, a magnificent a sum, public-spirited citizens ing purchased the property presented it to the city fo purpose.

The civic auditorium will a theater type as well as floor auditorium. It will also a smaller hall and be equip that large banquets can be seated in the flat floor audito The theater will have a seating capacity of 3000.

Library plans have been proved, while $100,000 that excess of the original amou tended to be used on the li building, will go to make it nearly perfect in every detail

BUILDERS TO SEEK CLOSER CO-OPERAT

Possibilities of closer co-o tion between the various facto the building industry will be principal topic for discussion a third annual conference of Builders' Exchanges of Sout California, scheduled for the ... at Santa Ana, according Secretary Paul F. Langworthy the local exchange. Secre Langworthy will also speak "The Outlook for the Building Industry," at the annual conven of the California Retail Lum men's Association, at the Biltm the early part of this month.

WATCH

THRE 2

LOCATED THREE ble frontage on two has a secured lease to desirable and per by day labor and in 165, APPRAISED at $92,500. The eight the price.

EITHER THE APAR SOLD SEPAR

This is a big money maker character. For further p

ROBERT REALT

TRinity 1131

Real Estate, Industrial and Development Section.

Straight Ahead
GREATER SOUTHERN CALIFORNIA

Los Angeles Sunday Times

Part V: 12 Pages.
A SURVEY OF THE BROAD FIELD

Vol. XLIII. SUNDAY MORNING, NOVEMBER 2, 1924. THE MART | Bargains in Lands and Buildings. Transactions in Houses and Lots.

APPROVE PLANS FOR CIVIC GROUP

Pasadena Municipal Units Ready for Construction

Crown City Structures to be Finest in Country

Four Million Represented in Project Investment

BY P. F. RUNYON

After a year and a half of planning, submission of competitive designs, months of careful investigation and consideration, the Pasadena Board of City Directors has selected designs and plans for a City Hall, auditorium and public library buildings, which, with the property acquired, will cost approximately $4,250,000.

A year and a half ago bonds in the sum of $3,500,000 were voted to carry through this municipal project. Since that time, however, the population of the city has increased so rapidly and the needs of the city have become so much greater, plans have been altered and the municipal auditorium, which was to have cost $750,000, will now cost $1,000,000.

Two other buildings have been increased also and work will be started on the first structure in December, according to information given out by Franklin Thomas of the city directorate.

Next Tuesday, at the same time as the Presidential election is held in Pasadena, a separate election will be held for the purpose of voting $750,000 for caring for the additions which have been made in the plans of the civic group of buildings.

At the same time bonds will also be voted for $984,000 for securing additional water supply for Pasadena, and $40,000 for the erection of a branch library in the fast-growing northeastern section of the city.

With the acceptance by the City Directors of Pasadena of the completed plans, drawings showing the type of buildings which will be erected have been disclosed. The City Hall is a stately structure, three stories in height with a tower of artistic design. It will face a plaza laid out in formal gardens with fountains and walks. It will have the west and a long avenue with shade trees on either side will extend to Carmelita Gardens, several blocks away, where it is proposed to erect, through private contribution, a magnificent art museum, public-spirited citizens having purchased the property and presented it to the city for this purpose.

The civic auditorium will have a theater type as well as a flat floor auditorium. It will also have a smaller hall and be equipped so that large banquets can be conducted in the flat floor auditorium. The theater will have a seating capacity of 3000.

Library plans have been approved, while $100,000 that is in excess of the original amount included to be used on the library building, will go to make it more nearly perfect in every detail.

BUILDERS TO SEEK CLOSER CO-OPERATION

Possibilities of closer co-operation between the various factors of the building industry will be the principal topic for discussion at the third annual conference of the Builders' Exchanges of Southern California, scheduled for the 7th inst. at Santa Ana, according to Secretary Paul F. Langworthy, of the local exchange. Secretary Langworthy will also speak on "The Outlook for the Building Industry," at the annual convention of the California Retail Lumbermen's Association, at the Biltmore early part of this month.

Structures for Pasadena's Municipal Activities Magnificent in Architectural Beauty



PROPOSED PASADENA CITY HALL

MUNICIPAL AUDITORIUM



TOWER OF NEW CITY HALL



PUBLIC LIBRARY

Proposed Crown City Edifices

FACT AND COMMENT

Los Angeles realty brokers should bend every effort to obtain passage at the general election on Tuesday, of Propositions "A," "B" and "C," each of which deals with a matter which will affect the real estate fraternity probably more directly than any other one class of business in the city.

Proposition "A," a straw vote on the approval of the Major Traffic Street Plan, requires a majority vote. Approval of this measure is of vital importance to the future growth and welfare of Los Angeles and therefore, of course, must be accorded a "Yes" vote if the realty business here is to prosper.

Our present narrow, hit-or-miss system of highways is perhaps the greatest handicap burdening the city. Directly and indirectly it is costing the real estate men of the city thousands of dollars a day in loss of time and lowered property values.

The Major Traffic Street Plan was prepared by expert engineers in the employ of the Los Angeles Traffic Commission after an exhaustive study of the situation. It is the first practical solution of our congestion problem which daily is becoming worse and which should have had attention long before this.

Everybody Loses

Every real estate man in Los Angeles today is paying his share of the expense which has been incurred through this delay. The toll will become heavier as the months go by. It will be collected in decreased property values and fewer sales unless our traffic system is placed upon an efficient basis.

The expense of the traffic plan will be spread out over a period of many years and will therefore not constitute a burden to the taxpayers. Approval of Proposition "A" does not require, either directly or indirectly, the expenditure of any money. It is designed to reveal the will of the populace on the adoption of a comprehensive plan, scientifically prepared, to end the intolerable condition which now exists on the streets of Los Angeles.

Proposition "B" is a $5,000,000 bond issue, the passage of which will provide funds for initial financing of the Major Traffic Street Plan. This work, known as the first unit of the plan, will consist of widening and opening a number of the most important arteries included in the project. A two-thirds vote must be accorded this proposition to obtain its passage.

The first unit work includes projects, designed to afford traffic relief in the downtown district and to relieve, through the establishment of another cross-town artery, the heavy load now carried by Santa Barbara avenue.

Do It Now

Those who appreciate the urgent necessity for the adoption of Proposition "A" will readily appreciate that the immediate start of the work is much to be desired. Delay, now that we have a splendid street program mapped out, will avail nothing. Funds should be provided for beginning the job at once.

Proposition "C" is a referendum on an ordinance adopted by the Council permitting the erection of business structures on Wilshire Boulevard from Westlake Park to Western avenue.

Here again, we have a measure which will directly affect the realty man. Conditions in the district which would be affected have changed so that one of the finest shopping districts in the city has been projected in case the voters favor the change in zoning. Tentative plans call for a development conservatively estimated at $50,000,000 and the added value of a

(Continued on Page 2, Column 5)

WATER POWER ACT SCORED

Los Angeles Realty Board Passes Resolution Opposing Constitutional Amendment

The board of governors of the Los Angeles Realty Board has unanimously passed the following resolution with reference to "Water Power Act" No. 16, according to statement by W. L. Brent, president of the board.

Whereas, there is an amendment to the Constitution of California, designated as No. 16 known as the "Water Power Act," which is to be voted on at the coming general election, and

Whereas, this proposed amendment will authorize the issuance of State bonds exceeding $500,000,000 dollars; the appointment by the Governor of an independent board consisting of five men, with power to withdraw for its purposes water resources and State lands; to construct hydro-electric power plants, reservoirs, etc., and engage in many kinds of business in connection therewith, and

Whereas, such a gigantic project would not only seriously affect the existing public utilities now serving the State but would retard new work now under way or contemplated; would create a lack of confidence in investment securities offered by California development corporations of the State's land and water resources and such board would, with such extraordinary power as proposed, create a new and dangerous political machine.

Therefore, be it resolved that the Los Angeles Realty Board oppose the proposed Water Power Act, amendment No. 16, and urge its members and all citizens to do all in their power to secure its defeat at the coming election.

OCTOBER PERMITS REACH HIGH MARK

Building permits issued by the Los Angeles building department for the month of October amounted to $11,057,277, bringing the total for the year up to $128,978,350, which is a decrease under the same period of the preceding year. September permits reached $13,090,467.

Dwellings lead in the number of permits and the volume of business, with a total sum for the last week of $1,044,250, which is approximately $89,000 less than the preceding week. However, a slight increase is shown over the corresponding week of 1922 for dwelling permits. Permits issued for hotels during the week reached only $40,000 in value. Industrial permits were steady with a total for the week of $23,450 and mercantile building permits for the week totaled $86,000.

One permit for $33,000 was issued for the erection of a thirteen-room two-story residence, which was the largest permit for a dwelling for the week. Another permit, one of the largest of the week's activities, was taken for a combination store and apartment-house, the total being $114,000.

Activities in the building and construction industry following the election will be on the increase, according to representatives of the Southern California Chapter, Associated General Contractors of America, who have been making inquiries regarding the outlook.

STORE AND APARTMENT

Dan Dillon, Venice, has had plans prepared for a two-story brick store and apartment building at Lincoln and Nowita Place. The estimated cost is $15,000.

Half Million in Realty Sales by Burton in Week

Real estate transactions totaling more than $500,000 and involving the sale of business, income and residential property, exchanges and leases, were handled during the last week by Burton & Co., realty dealers. The total shatters all records in the history of the company for the amount of business done in one week.

Some of the larger deals include the purchase of 150 feet of frontage on Wilshire Boulevard in Beverly Hills by Myer Wood, San Francisco capitalist, from the Westlake Park Investment Company for $37,500; W. D. Logie and W. G. Young purchased frontage on Wilshire Boulevard in Beverly from the Westlake Park Investment Company for $25,000. Frontage on the Ocean-to-Ocean Highway and Wilson avenue in Alhambra was purchased from A. L. Wilson by Goldberg & Buyer for $33,500. A lease on a market at Third and Catalina was sold for $48,000; a drug store also at Third and Catalina was sold for $36,000; property located at 11848 South Main was purchased by H. S. Kittle from L. J. Pinnolis for $6000.

R. A. Koperski of the income department made the following sales: Four-family flat at 314 South New Hampshire to N. Krystal by A. Buelison for $37,500; nine-room dwelling on northwest corner of First and Normandie to Ralph Barney by N. Krystal, for $20,000; four-family flat at 640 South New Hampshire to Genevieve Maulion by A. Carlson for $23,000.

POINTS AND POINTERS—

INDUSTRIAL
17 CENTS PER SQUARE FOOT

WE CAN OFFER 122,000 SQUARE FEET OF A. T. & S. F. TRACKAGE AT THE RIDICULOUS PRICE OF 17 CENTS PER SQUARE FOOT. THIS PROPERTY IS A "SLEEPER."

WE HAVE A REAL BARGAIN ON
HILL STREET
NEAR NEW P. E. TERMINAL. $35,000 CASH WILL HANDLE. BALANCE LONG TERM YEARS AT 7 PER CENT. WILL PAY 15 PER CENT NET.

FOR EXCHANGE
WANT INCOME TO $250,000. WILL EXCHANGE $70,000 IN GOOD PAPER, $50,000 CLEAR PROPERTY, AND ASSUME $100,000.

WE HAVE CASH BUYERS FOR ANY WELL-LOCATED, ATTRACTIVE INCOME PROPERTY IN LOS ANGELES OR SUBURBS.

Charles G. Andrews Co
REALTORS
714-19 PACIFIC MUTUAL BLDG.
Main 8066.

LIVE-WIRE BUYS ON THOROUGHFARES BELOW THE MARKET

FLOWER STREET—
YOU KNOW THE VALUES ON THIS THOROUGHFARE ARE ADVANCING RAPIDLY. WE HAVE A PICK-UP AT $700 PER FOOT. EXCLUSIVE AGENTS.

WESTERN AVENUE—
BETWEEN WILSHIRE AND PICO, AND ONLY $250 PER FOOT, AND A CORNER AT THAT. WE ARE OWNER'S AGENTS.

SEVENTH STREET—
ABSOLUTELY THE CHEAPEST PIECE ON WEST SEVENTH NEAR THE PARK. ACTUALLY $500 PER FOOT BELOW VALUE. WE ARE EXCLUSIVE AGENTS.

MAIN STREET—
A REAL CLOSE-IN CORNER. BEST BUY DOWNTOWN, AND ONE-THIRD CASH TO HANDLE IT. WE ARE OWNER'S AGENTS.

GROUND LEASE—
WE HAVE THE ONLY DOWNTOWN CORNER AVAILABLE IN THE CHOICE RETAIL DISTRICT FOR NINETY-NINE-YEAR LEASE AT A FLAT RENTAL FOR THE ENTIRE TERM. OWNER'S AGENTS.

R. A. ROWAN & CO.
300 TITLE INSURANCE BLDG.
TRinity 0131.

TUESDAY, NOVEMBER 4, ELECTION DAY. WILL YOU BE A VOTER OR A SLACKER?

1930 1,500,000

BE AN AMERICAN!
TAKE AN INTEREST IN YOUR COUNTRY!
VOTE AS YOU PLEASE, BUT
VOTE!

AFTER ELECTION PLEASE SEE US CONCERNING A PIECE OF DOWNTOWN BUSINESS PROPERTY WHICH WE CONSIDER A-1.

W. M. GARLAND & CO.
NINTH AND SPRING STREETS.

WATCH THIS SPACE FOR BARGAINS



MUST BE SOLD
THREE MODERN BUILDINGS
22% NET ON $40,000

LOCATED THREE BLOCKS FROM SIXTH AND FIGUEROA, having double frontage on two wide paved streets. The Apartment House of 44 rooms has a secured lease for three years and the flats are rented at low rentals to desirable and permanent tenants. Buildings are two years old, built by day labor and in excellent repair. Hardwood throughout. LOT 106x165, APPRAISED at $60,000, and has a wonderful future. Total price $52,500. The eight flats are complete with furniture which is included in the price.

EITHER THE APARTMENT HOUSE OR THE TWO FLATS CAN BE SOLD SEPARATELY

This is a big money maker and a rare opportunity to acquire a high-class property of this character. For further particulars call Monday.

SEE MR. HAHN OR MR. McCARTHY
EXCLUSIVE AGENTS

ROBERT MARSH & CO., Inc.
REALTORS—INVESTMENT SECURITIES
TRinity 1131 200 Marsh-Strong Bldg. TRinity 1131

Moneta Avenue

One of the best corners on this splendid thoroughfare and the opening of Broadway will greatly enhance its value. Ripe for improvements now, and a one-story building will pay well. The time to buy is when the owners want to sell, and that is the case in this instance. Let us show you the possibilities of this particular property.

Outside Business Corner

One of the best intersections of two splendid streets. A large corner, improved with a good one-story building. Over 300 feet frontage on the two streets, and better than 30,000 square feet of ground in the corner. Fair rental returns today—at the end of two years, will pay wonderful return on total investment. A property in a class by itself. Price $400,000. Will consider $50,000 in trade clear, local or eastern property priced right.

Pico Street Corner

Large corner on Pico Street, 150 by 100 feet, in good district. Ripe for stores today. We have a very attractive price for a short time. Owner will consider small amount of property in exchange.

Corner Near Alvarado

On Twelfth Street. Improved with two good houses, showing a fair revenue. This property has a real future, and can be handled on a small cash payment.

W. I. HOLLINGSWORTH & CO.

TRinity 9651 Exclusive Agents.
Hollingsworth Building 6th & Hill

CHURCH EDIFICE IS COMMENCED

Wilshire Congregationalists to Get Fine Home

Plymouth Boulevard Corner Site of New Units

Half Million Involved in Cost of Construction

Actual construction started last Friday on a new church to be erected for the Wilshire Congregational Church at Wilshire and Plymouth boulevards, according to an announcement made yesterday by McDonald & Driver, general contractors, and members of the Southern California Chapter, Associated General Contractors, who were awarded the contract for the first unit at $122,190.

Plans have been made for the new church to be erected in three units, the first of which the work is already under way, and the remaining units to be erected at a later date. The entire project when completed will cost in excess of $500,000, it is stated. One of the units will include the Gunsaulus Hall and the other will be used for a graded school building for the church Sunday-school.

The architecture of the building is very unusual in design, the combination of Italian, Gothic and American were used, which developed an attractive structure. Many of the details of the building were taken from styles developed in Southern Italy about the time of the Crusades. In the design of the church an attempt was made to translate into the modern edifice, some of the forms worked in stone by the church builders of past ages.

TOWER IS FEATURE

One of the most outstanding features of the structure is the tower which will rise on the new temple of worship. The tower will be 140 feet in height from the floor line to the very tip. On the extreme top of the tower it is planned to place a beautifully indirectly illuminated cross, which can be seen for miles in any direction.

The main auditorium will have a seating capacity of approximately 1400. There will also be a choir room, pastor's study and balcony over the narthex of the church. The narthex is a spacious entrance, sixteen feet wide and fifty feet long. Under the transept portion of the building there will be an auditorium 80 by 30 feet, which will be known as the Hall of Youth, which will be given over to the young people of the church.

Imposing Religious Home for Wilshire Boulevard



On Plymouth Boulevard Corner

This church building was designed by Allison & Allison of this city.

A stage for the presentation of religious dramas has been provided.

The plans provide for a beautiful rose window over the entrance of the church, which will be on Wilshire Boulevard. Many other windows of the Gothic type will be used throughout the main auditorium. One of the distinctive features of the entire structure is space made for two pulpits, following the custom adopted in the Cathedral of St. Mark in Venice.

MANY FEATURES

Credit for the new edifice is given to Rev. Frank Dyer, D.D., founder and minister of the Wilshire Congregational Church, who came to Los Angeles about three years ago. One of his first steps after arriving here was to start the move that resulted in the erection of this beautiful place of worship. Other members of the committe who have spent a great deal of time working out the details and securing the finances, included I. P. Simms, chairman of the building committee; Ralph H. Hardacre, vice-president of the Security Trust and Savings Bank; Clarence H. Lind, W. H. Daum and C. W. Partridge. Allison & Allison are the architects.

In discussing the architecture of the structure, of the church, Dr. Dyer said: "In our new church building many details were borrowed from the strong virile styles developed in Southern Italy about the time of the Crusades. Other motifs were inspired by portions of ecclesiastical buildings north of the Alps. While these examples are widely separated geographically, they belong to the same or sympathic period of architecture developed within the church. In fusing these various elements into an architectural unit, we have endeavored to achieve a result at once in consonance with the best tradition of the Christian faith and in keeping with the environments which is ours in California."

HOME CLASS IN REALTY PROJECTED

National Board Institutes Course Designed to Aid Study of Business

The American Real Estate Institute of Chicago has recently been established by the National Association of Real Estate Boards to formulate and conduct a national standardized home study course in real estate, and already has issued lessons covering the work and equipment of a real estate dealer, best methods of listing property for sale, and practical methods of finding the prospect for real estate purchase, including a special discussion of how to use advertising in finding prospective purchasers of real estate, according to advice received by the Los Angeles Realty Board.

How intelligent salesmanship goes to work to solve the human equation of husband and wife plus or minus children; plus or minus an all important X representing the family's complex tastes, hopes, ambitions, desires, needs and financial ability, when the answer is the purchase of a home, is put down in pamphlet form in a current publication sent out to its members as the fifth of its series of studies in real estate practice.

FACT AND COMMENT

(Continued from First Page)

large territory surrounding the district can easily be visualized.

Grade-Crossings

Another bond issue which merits support is a county measure providing $5,000,000 for the purpose of paying such portion of the cost as may be justly charged to the county by the California Railroad Commission, of separating such grades or otherwise eliminating crossings at grade of public highways with the lines of steam, electric and street railways as may from time to time be selected by the Board of Supervisors and approved by the commission, or for eliminations ordered by the commission.

Abolishment of grade crossings is, of course, desired by everybody. The toll of life from these death-traps is growing yearly and it is apparent that the time is not far off when grade crossings will be abolished entirely. Warning signals, gates and crossing watchmen help, but they are not infallible and many lives are lost at crossings so protected.



Vote as you please, *but VOTE*

You said the taxes are too high,
But, do you vote?
About extravagance you sigh,
But, do you vote?
You say—how long shall we endure
This state of things that makes us poor,
How long I cannot say, I'm sure,
But, do you vote?
The lights are bad, the streets a mess,
But, do you vote?
Your indignation you express,
But, do you vote?
You say the bosses rule the show,
That graft is reaching high and low,
And doubtless what you say is so,
But, do you *vote?*
You growl at rotten politics,
But, do you *vote?*
You howl at bosses and their tricks,
But, do you vote?
You say,—Oh, Decent Citizen,
(I've heard you time and time again,)
We want things run by honest men,
But, do you vote?
And if you don't (I wonder do you)
You'll get just what is coming to you!

Thank you—Jacksonville Times Union.

Luther T. Mayo.

MAYO BUILT

Designing·Financing·Building
531 BLACK Bldg.—TRinity 1521
Since 1912

References to Banks and Clients Gladly Furnished
We can finance your building

A NEW RENTAL GUIDE

Covering every section of the city and embracing all types of rentals—

Appears Daily in Times Want Ads

WHAT'S DOING IN CONSTRUCTION

Building and Industrial Projects in State as Compiled by California Development Association

Azusa—Paramount Motors Company to build factory on 160-acre site.

Bakersfield — Orange packing plant for Edison Citrus Association.

Berkeley — $125,000 dyeing and cleaning plant for Marshall Steel Company; $100,000 theater and store building at Bancroft Way, west of Telegraph.

Burlingame—$35,000 store building at Primrose Road and Burlingame avenue; $50,000 one-story building for Levy Brothers.

Compton—$75,000 bonds voted for new City Hall.

Chatsworth — $480,000 planned for resurfacing valley roads.

Contra Costa County — $50,000 school bond election for San Pablo School district.

Culver City — Plant for Bear Building Materials Corporation.

Del Norte—$250,000 tourist hotel.

Emeryville — One-story factory for Hubbard & Co., of Pittsburg; $135,000 for central warehouse.

Fresno — $40,000 additions for Fresno County General Hospital.

Humboldt County—$75,000 Arcata grammar school.

Huntington Park—$250,000 high school building for Huntington Park Union High School.

Los Angeles—$500,000 five-story hospital for Osteopathic Sanatorium Hospital; $500,000 for museum buildings; $95,000 addition Seventy-fifth-street school; $90,000 addition to the Fremont-avenue school; $226,000 Wilshire Congregational Church at Wilshire and Plymouth; $15,000,000 to be spent by Doheny oil interests for oil-carrying pipes through the city of Los Angeles; $1,000,000 for two ice-cream plants at Beverly Hills and Wilmington.

Marysville—Canning plant at Wheatland-Rio Oso sections.

National City—Factory for Potter Radiator Corporation.

Oakland—$400,000 for buildings for Highland Hospital; $90,000 Class A theater for Golden State Theater Company; $500,000 ten-story arcade building for Thomas Carney Company; $1,000,000 eight-story lodge and office building for Elks; $60,000 factory for Mercantile Box Company; $70,000 street improvements to be made; $42,000 two-story building at Fifth and Webster street; $95,000 plant of Western Cooperage Company to be rebuilt at Fourteenth and Harrison street; Scottish Rite Temple opposite municipal boathouse at Lake Merritt.

Pasadena — $400,000 library building.

Paso Robles—$50,000 annex to hotel for A. I. Smith, Taylor Hotel.

Roseville—$50,000 one-story reinforced concrete elementary school building.

Sacramento—$325,000 one-story packing plant for California Packing Corporation.

San Bernardino — $100,000 First Christian Church at Date Line and E streets.

San Diego—$105,000 ice manufacturing plant for Union Ice Company; two-story factory for San Diego Wood Products Corporation.

San Francisco — $65,000 three-story apartment for Strand & Strand at Green and Webster streets; $60,000 three-story apartment for Stock & Jose at Baker and Filbert street; $500,000 two-story warehouse for State Board of Harbor Commissioners; $130,000 three-story garage for Cowell Estate Company on Embarcadero; $75,000 two-story store and office building for W. B. Wagnon; $100,000 ten-story office and loft building planned by Selah Chamberlain; $250,000 three-story Y.M.C.A. building on Eighteenth avenue; $40,000 two-story factory to be built for Forderer Cornice Works; $350,000 five-story store and office building at Fourteenth and Franklin streets; $140,000 ten-story apartment building on Vallejo street; Large furniture factory for Kroehler Manufacturing Company at Sixteenth and Bryant; $225,000 building for Symon Brothers at Market and Tenth streets; $50,000 Bankers' Printing Company on Montgomery street.

San Luis Obispo—$45,000 two-story County Jail; $60,000 two-story County Hospital.

Santa Ana—Three-story building for Vendor Distribution Company.

Santa Barbara — $230,000 bond issue for purchase of beach front between Stearns wharf and Beale street.

Santa Maria—Plant for San Luis Obispo Ice and Cold Storage Company.

VALLEY BUILDING ACTIVE

[LOCAL CORRESPONDENCE]

LANKERSHIM, Nov. 1.—Six days near the close of the month witnessed the issuance of a total of sixty-seven building permits in the Los Angeles Valley Annex. With a total cost of improvement of $71,406, these permits bear evidence that the month of October is certain to hold up the record so well established for the year up to this time.

Home DeLuxe at Great Sacrifice



OVERLOOKING—the Riviera and Mountains.
WONDERFUL—view of Ocean

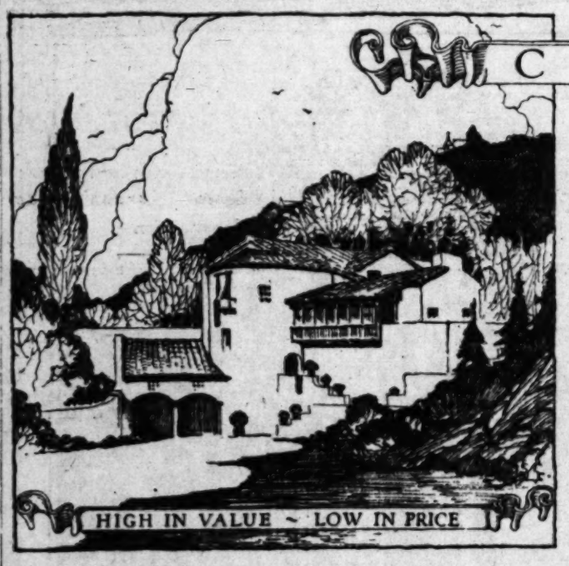
You enter spacious reception hall, the large living room and dining room are finished in 3-tone Tiffany pitch indirect lighting system which borders ceiling. Lovely breakfast room, unusual kitchen and built-in refrigerator. Three wonderful bedrooms and two marvelous baths, all finished in English tile. House wired for electrical heating and cooking at regular power rates; also piped for gas.
Two-car garage with family laundry and servant's apartments with bath above.
Lot 72x150 in proximity to beautiful homes, located at 240 14th Street, Santa Monica, California.
Open all day Sunday for inspection.
Week days by appointment.

A Real Bargain — Good Terms — Price $24,500

E. B. CONLISS

1301 Ocean Ave., Santa Monica, Cal. Phone 21160.

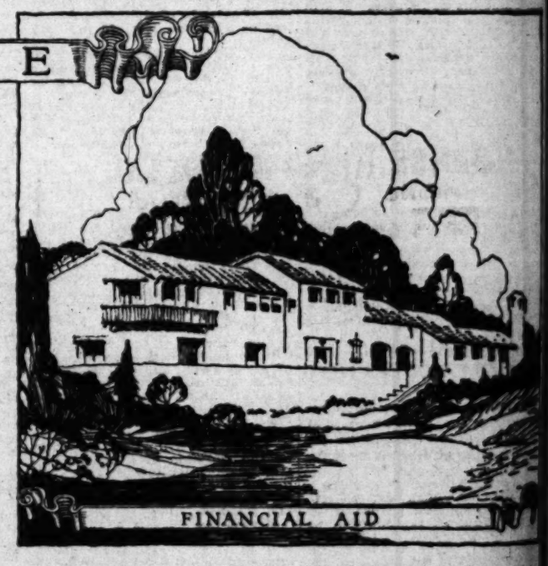
CONFIDENCE



HIGH IN VALUE ~ LOW IN PRICE

HIGH IN VALUE.. LOW IN PRICE ... Hollywoodland homes cost less. The limited roof and foundation area of Hillside homes makes it possible to build distinctive homes for considerably less than houses of similar character on flat ground.

FINANCIAL AID. . May be had in the financing of your Hollywoodland home. Investigate the opportunity which Hollywoodland offers you to secure a home-site and home in this distinctive residential district.



FINANCIAL AID

HOLLYWOODLAND

..... AQUEDUCT WATER . SEWERS . CONCRETE PAVING . . ELECTRICITY . GAS . TELEPHONES . . NATURAL STONE WALLS . ORNAMENTAL LIGHTING . COMMUNITY AND RECREATIONAL CENTER . MUNICIPAL PUBLIC UTILITIES . . TITLES vested in and guaranteed by Title Insurance & Trust Co. . . CLOSE IN . WONDERFUL CLIMATE . Pure healthful mountain air with perpetual sea breezes . SCENIC AND RECREATIONAL ADVANTAGES . . ARCHITECTURAL RESTRICTIONS . . Insuring artistic homes without excessive cost . FORESTATION . Evergreens, Firs, Cedars, Pines and other native California trees to be planted . . . SCHOOLS . . Easily Accessible . . . MARVELOUS VIEWS . . . LAKE HOLLYWOOD . . . A scenic gem borders the Western boundary of Hollywoodland . . . MULHOLLAND HIGHWAY Traverses the crests of Hollywoodland's vantage points . . GRIFFITH PARK . . Borders Eastern boundary of Hollywoodland . . . HOLLYWOODLAND GRANITE . . . . . HOMES FOR SALE . . . Some very attractive homes have been completed in Hollywoodland which may be purchased . . Terms can be arranged . . . INVESTMENT . . . With Los Angeles destined to be a City of Millions . . . Hollywoodland is so situated that homesites purchased today will be worth fortunes.



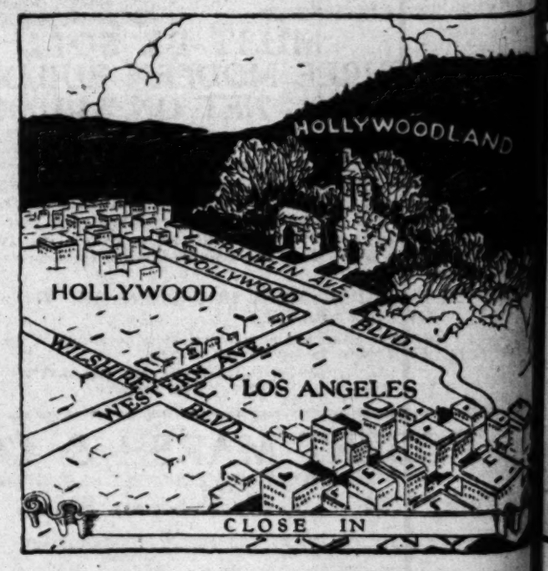
SUBSTANTIAL IMPROVEMENTS

SUBSTANTIAL IMPROVEMENTS... Hollywoodland granite ... expert engineering ..... Hollywoodland's construction organization with Brains, Man-Power, New Modern Machinery, and Experience have made possible the splendid improvements and development work accomplished here.

CLOSE-IN ... FIVE MINUTES to the center of Hollywood, THIRTY MINUTES to downtown Los Angeles with excellent paved boulevards radiating in every direction, Hollywoodland is an IDEALLY situated community.

S. H. WOODRUFF

Office on the property 2690 North Beachwood Drive
Phones Hollywood 1344 - Hollywood 6082
MARTIN T. HILDINGER *Salesmanager*



CLOSE IN

BUY REAL ESTATE NOW FOR ASSURED PROFITS

Here are some authentic opportunities:

IDEAL BUSINESS PROPERTY

Now and attractive brick building on an excellent corner. Drug store—well stocked—new fixtures and busy—leased for 10 years. Bakery—and the owner knows the business—leased for 9 years. Morrison's Market—one of their best locations—leased for 10 years. Tailor and cleaner—doing a good business—leased for 5 years. Specialty shop—leased for 5 years. Beauty parlor—leased for 3 years. Size of lot 100x126. Present income $7170 year. Average for 10 years should be $8144. Price $62,500. Cash required $30,000. Permit me to show you this property—you will like it.

FRANK T. BAKER.

REAL WESTERN AVE. BUY

We have for sale a two-story brick building, located just off one of the best Western Ave intersections. Only $25,000 cash necessary to handle this property—balance a bank first mortgage and a long-time Trust Deed. The present low income of over $11,000 per annum can be increased. Call MR. HILL or MR. FRIEDMAN.

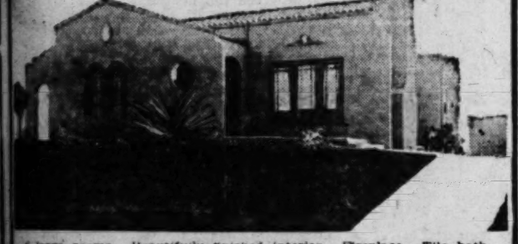
WEST PICO FRONTAGE

Are you interested in frontage on West Pico? Price the property adjacent to 1415, then see me. I can deliver this 50x135—$100 per foot less than anything within four blocks. See MR. EVANS.

VOTE AS YOU PLEASE—BUT VOTE!

BURTON & CO.
REALTORS
Western Avenue at 10th
Phone 756-931

$1000 DOWN



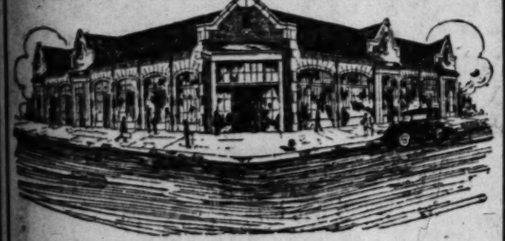
6 large rooms. Beautifully finished interior. Fireplace. Tile bath. Breakfast nook. Hardwood floors. A charming home that can be bought on terms specially arranged for quick sale. Double garage. Fine construction. This home will move in a hurry. It has the desirable features of a higher-priced residence and is well located in one of Westwood's finest districts. Near carline.

TO SEE IT, DRIVE OUT WILSHIRE, SANTA MONICA OR PICO BLVDS. TO ANY WESTWOOD TRACT OFFICE. COURTEOUS REPRESENTATIVE WILL OPEN IT FOR YOUR INSPECTION.

OR CALL

Janss Investment Co.
PHONE VANDIKE 1401
FOURTH FLOOR METROPOLITAN BLDG. FIFTH at BROADWAY

23 Years of Responsibility Behind Each Sale
THREE BRANCH OFFICES
1516 Hollywood Boulevard.....Phone HEmpstead 4530
857 South Western Avenue.....56319
1127 Third Street, Santa Monica.....Phone Santa Monica 24-620



LEY BROS. are building these stores at 1st & UNION

MAKE RESERVATIONS NOW

Fine location for Drug Store and Market and Restaurant.

Are you watching First St.?

First St. a direct artery through 2nd St. tunnel to Beverly Boulevard, soon to be opened to the ocean.

LEY BROS.
311 S. Vermont Dunkirk 1608

Beautiful Seymour Apartments



This English Apartment has just been opened at the corner of Third Street and Montana Avenue in the exclusive Palisades section of Santa Monica containing 15 unfurnished apartments built by Mr. Horatio Seymour of Santa Monica with the object of affording small families with the maximum of space and comfort. Hardwood floors; tiled baths and drainboards; artistic painting and electric fixtures to conform with the English exterior and the atmosphere of comfort. Leasing of these apartments may be made at any time.

VERDUGO ROAD PLANS PUSHED

Form Association to Further Highway Project

Skyline Boulevard Favored by Property Owners

Development Necessary for Glendale's Expansion

[LOCAL CORRESPONDENCE]

TUJUNGA, Nov. 1. — Continued progress toward the realization of the project for a skyline boulevard extending from the north end of Brand Boulevard in Glendale over the crest of the intervening Verdugo ranges to Tujunga and Sunland is being furthered here and in the towns in the vicinity.

The organization of the Verdugo Hills Crest Line Association has been effected. M. Walter was elected president; Harry W. Hanson, vice-president, and T. W. Watson, secretary-treasurer.

Mr. Walter has been authorized to appoint committees to take charge of the various lines of work necessary to get the project going.

The plan for the proposed sky line is first to annex an area of about twelve square miles of hill lands to Glendale, and then to organize this area together with some other land already in the Glendale city limits into a municipal road improvement district.

MAY ISSUE BONDS

Under the law such a district would be able to issue bonds to cover cost of the boulevard, estimated at $400,000.

Only the land included in the district would be subject to taxes for these bonds. Various conferences of property owners who would be affected, are said to show unanimous sentiment for the plan.

The northern boundary line as tentatively planned runs along the foot of the Verdugos south of La Crescenta, passes south of the Phil Begue ranch, follows the south line of the old Western Empire subdivision to the Hill Haven tract, passes between John McGroarty's new house and his upper cabin, touches the south line of the Glen O'Glenties tract, swings around the Lazy Lonesome ranch and touches the State highway west of Sunland.

AREA OF DISTRICT

The whole district which it is desired to annex is only a little less than the present area of Glendale.

Most of the area is owned in holdings of small acreage which makes it practicable to carry out the undertaking. There are no physical difficulties in the way of building the road; and it is stated that the grades will be kept down to not more than 8 per cent. The roadway is to be forty feet in width with a right of way reserved for future widening. The decomposed granite formation through which the road will pass insures the best of road foundation.

BRANCH PROPOSED

One branch of the proposed road would connect with Mountain street at the north end of Brand Boulevard and another would intersect Verdugo Road at the present location of the Rossmovne Egyptian Temple real estate office.

Branching off the sky-line boulevard, it is proposed to build aroad from the Hill Haven tract to meet the south end of Sunset Boulevard in Tujunga. Other branches all along the route would make virtually the whole of the twelve square miles of hills available for homesites of the finest character.

GLENDALE CRAMPED

It is pointed out that only $000 vacant lots remain in Glendale at present, despite the great amount of subdividing in the past few years. The only direction in which Glendale can expand will be into the Verdugo Hills.

The sky-line project is patterned largely on the project for the Mulholland Drive, it being maintained that the Verdugo Hills offer as fine building sites as do the Santa Monica Mountains.

Valley Lettuce Crop May Set New High Mark

Ray Edgar, director of the California Real Estate Association and a pioneer realty man of El Centro is authority for the statement that the lettuce crop in Imperial Valley this year will be one of the largest in the history of the valley. More than 21,000 acres have been planted.

At the same time, Mr. Edgar stated that between January and March the Valley will market the crop of 550 acres of winter strawberries, which give every indication of setting another record for quality.

RECORD SUM IN AUTO PARK DEAL

One of the largest rentals ever paid for an auto park was made last week when the A. P. Johnson Company leased property at 642 South Olive street to a syndicate headed by Jacob Schlank, Maurice Katelman and Paul Steinberg for an aggregate consideration of $660,000. This announcement was made by George R. Le Baron, vice-president of W. I. Hollingsworth & Co., through whose office the deal was transacted.

Mr. Johnson purchased this piece of property in 1904 for $15,000 when it was improved with a livery stable. At the present time the same property has a net value of $500,000, according to the rental paid. All negotiations were handled by A. Dexter Gail, Jr., and Sam J. Cook of the Hollingsworth organization.

WORLD'S LARGEST ORGAN FOR GARDENA

Musical Instrument to Have Fine Marble and Granite Base



For Roosevelt Memorial Park

THE mightiest musical instrument ever built by man, housed in its own marble and concrete building, capable of being heard within a radius of five miles and yet conveying only the softest, purest harmony to one standing within fifty feet, is to be constructed in Roosevelt Memorial Park, Gardena.

A few days ago a construction permit for $35,000 was issued to A. C. Zimmerman, architect, for a marble and granite building to house this pipe organ. At that time not many persons realized what an unusual and magnificent structure it was to be and what it will mean to Los Angeles in years to come.

The huge organ will have for its setting Roosevelt Memorial Park with its four seasons of flowers, jeweled with living lakes and sparkling fountains, its broad driveways flanked here and there with marble statuary, every piece of which is an artistic triumph. It represents the utmost in modern design and will have back of it the experience and thought of many masters.

The organ, which is now completed, will be shipped from the East in a special train of thirteen cars and is expected to arrive here within a month. This masterpiece represents the combined efforts of more than 2000 workmen, while its material was assembled from all parts of the world. Experts who have devoted their lives to the study of tone will accompany the instrument to Los Angeles to "voice" it properly and permanently after its installation.

Arrangements are being completed with one of the local broadcasting stations of this city to transmit the music of the organ over the nation. Gardena's voice will reach several times a week into every city and hamlet that possesses a radio receiving set. The builders of Roosevelt Memorial Park have been petitioned by organists from all over the country to permit them to play the organ.

REDLANDS BUILDING GAINS

Permits for First Half of October Nearly as Large as Total for Same Month Last Year

[EXCLUSIVE DISPATCH]

REDLANDS, Nov. 1.—There is no let up in the building program of Redlands. For this month building permits total about $35,000 were issued during the first fifteen days of the month. The total for the month of October last year was $42,000.

C. L. Wilson of Riverside, who built a large number of new homes there in the past two years, has come to Redlands and organized the Redlands Construction Company. He has started subdividing five acres on West Fern avenue, west of Center street. One house has been started there, building permits have been taken out for two more and half a dozen more are to be built there soon, it is reported.

It is understood that two more subdivisions in that section will be put on the market in a short time, one of them on West Fern and another in the Terracina district.

Improvements have been going on rapidly in the Wheaten subdivision on East Cypress avenue, which was opened recently. A total of $75,000 has been expended there in improvements in the past six months. Eleven houses stand finished and one is now being completed. The homes represent about $65,000, the remaining $10,000 being in other improvements.

Mr. Wilson says that his firm will build a house a week for the present.

CHAMBER MEN ASKED TO ANAHEIM

Secretaries Invited to Attend Industrial Parley December 6 Next

[EXCLUSIVE DISPATCH]

ANAHEIM, Nov. 1.—An invitation to all commercial secretaries of California to join State realty men at the industrial conference scheduled for Anaheim on December 6, next, has been extended by George W. Reid, secretary of the Chamber of Commerce, and is expected to result in bringing several hundred Chamber of Commerce men here for a review of the industrial situation throughout the West and especially in this State.

The Industrial Conference was formerly scheduled to be held in Anaheim during the Valencia Orange Show in May, but was postponed on account of the foot and-mouth disease. Plans arranged at that time are expected to be carried out on even a greater scale and many industrial leaders of the West will be among the speakers.

The sessions will be at the Elks Clubhouse here and a luncheon will be given for the guests there at noon. According to B. H. Siddall, president of the local realty board, which together with the county board, has charge of the conference, more than 700 visitors are expected. The conference is sanctioned by the State Realty Board as an excellent method to solve industrial problems at this time. It will be the first convention of its kind in the West.

RANCH NEAR TULARE IS AUCTIONED

Property Sold to Man from Los Angeles for $100,000

[EXCLUSIVE DISPATCH]

TULARE, Nov. 1.—Many bidders were present when the Crawford ranch at East Orange Cove was sold at auction a few days since to John Palli of Los Angeles for $100,000, according to C. L. Byrens of the C. L. Byrens Auctioneering Company, San Francisco.

This ranch contains 380 acres of orange and vine lands, improved, and is situated thirty-one miles north of Tulare. It is reported that the purchaser will subdivide the tract and sell it in forty and eighty-acre lots.

Byrens is reported to be planning opening an office in Fresno with the idea of placing eastern buyers with whom he is in touch in New York and Chicago offices, in line with opportunities of the San Joaquin Valley. He states he is in touch with land buyers who wish to come to California, all of whom have cash to invest if they can be shown the opportunity. Byrens predicts remarkable activity in real estate selling and buying in the San Joaquin Valley in the near future.

MANY NEW BUILDINGS

[LOCAL CORRESPONDENCE]

ZELZAH, Nov. 1.—Commercial activity is indicated here in the amount of building and development going on. The new store building on the De Nure Tract is almost completed and soon will be ready for occupancy. B. P. Larson has begun the construction of a new modern stucco residence on a lot adjoining his father's home. George Bjerkan is rapidly completing his stucco home at Etiwanda and Gresham avenues.

NEW NAME FOR STREET IS SOUGHT

City and County Officials to Consider Petitions on Whittier Boulevard

Petitions of property owners along Whittier Boulevard asking that the name of the street be changed to Beverly Boulevard so it may become a part of the great highway reaching from the ocean at Santa Monica to the interior out Pomona way, will be considered by committees of the City Council and County Supervisors this week, having been filed on Friday by officers of the Greater Whittier Boulevard Chamber of Commerce.

The petitions represent 95 per cent of the six miles of frontage along Whittier Boulevard, upon which the chamber has been working, and Secretary Bruce M. John says that the response in favor of changing the name has almost been unanimous as the remaining 25 per cent of frontage is owned largely by persons out of town or not yet located by the committee obtaining signatures.

President P. G. Tompkins of the chamber contends that the plan to make Whittier Boulevard a part of Beverly Boulevard started among property owners along this street some two years ago and that the route proposed is the logical cross-town connection as it represents practically a straight line through the city.

It is claimed that the stub-end of Whittier Boulevard east of Boyle avenue just north of the Los Angeles Orphanage Building can easily be connected with Traction avenue on the west side by a "Y" projection from the East Fourth-street bridge and that all new traffic lanes as otherwise planned by the Traffic Commission and other organizations will be benefitted thereby.

Public hearings of the petitions will be conducted.

BANK CHANGES HANDS

[LOCAL CORRESPONDENCE]

LANKERSHIM, Nov. 1. — The First National Bank of Lankershim is no more, but where it prospered ever since Lankershim took its place on the map as successor to the pioneer settlement of Toluca the Lankershim branch of the Bank of California is doing business, having succeeded to the business of the former institution. James Wilson, erstwhile president of the First National, becomes chairman of the local advisory board of the branch institution. The manager of the new branch is Stockton Veazey.

COMMENCE OPERATIONS ON BUILDING

Height-Limit Structure for Santee Street Under Construction

Construction work upon the new Maxfield Building on Santee street near Eighth street, a height-limit structure costing in excess of $250,000, was started last week by John M. Cooper, local builder and designer.

The building, which was designed by Mr. Cooper, will be erected in record time, it is said, eight months having been designated as the period in which it can be completed.

The architectural character of the structure on the exterior is unlike that of any other building in the city, the design having been brought out through the means of constructive concrete without salient features of ornamentation.

Construction of the building will follow the line of Class A type and will be of the concrete and mass design. The interior arrangement of structure will be of the loft character as the building will be used as a wholesale dry-goods store upon completion. Two electric elevators will be installed.

FINANCING

Owners of Unimproved Business Property

Should build as soon as the conditions assure renting at a good profit.

Waiting too long means someone else seizes the opportunity first.

If you own property that is ripe for business development get in touch with us.

We will finance the building—and with 20 years experience in Los Angeles, can help determine the kind of building which will be most profitable.

There is no obligation in talking it over. Phone or write or an appointment.

20 years in Los Angeles

JOSEPH F. RHODES
612 PERSHING SQUARE BLDG
N.E. CORNER 5TH & HILL TU. 6917

BUILDING

Prosperity Assured

Nov. 4th will usher in one of the Most Prosperous Years ever, for the Nation in General, California and Los Angeles in particular.

Everybody is optimistic of a Satisfactory Election and a good rainfall for the State.
This is causing a further advance in prices on High-Class Real Estate.

MAKE YOUR INVESTMENT NOW
CHOICE REAL ESTATE
Is the One Best Investment

A few good buys for your consideration:

Fine 6-Unit Flat Bldg. on Choice Corner:
At $39,000 this is a nice income investment. Lot 75x133½. Improved with 4 Flats, 4 rooms each and sleeping porch, and two 3-room Flats. One year old. All modern built-in features, tile baths, De Luxe beds. Shows a fine income and located in choice rental district. See MR. SCOTT.

Vermont Ave. Stores: Cor. Lot 118 Ft. Frontage:
One-story brick store building, 68-ft. front, with space for further improvements. Also has 5-room bungalow on side street. A choice investment at $60,000 with wonderful chances for strong value enhancement. See O'HARA or EDWARDS.

8th St. Corner: Close to Ambassador Hotel: $22,500:
This is the best buy on 8th St. with 135 feet fronting on this car line artery, where big improvements are scheduled for the immediate future. Now improved with good house. See MR. GRANT.

De Luxe Apt. House: 3-Story Brick: $160,000:
Exceptionally well constructed ultra modern apartment, 73 rooms, 34 singles, 6 doubles. Beautiful Lobby. Four-story front of white tile. Elevator, etc. Elegantly furnished. Shows 17% net on cash required. See O'HARA or EDWARDS.

2 Choice Flat Bldgs. on Choice Wilshire Corner:
Eight units of 5 rooms each, new and modern, on corner lot 73x135, near Ambassador Hotel. Can deliver for $48,000, showing income of $8000 per year. This is a fine investment in a high-class property, choicely located. See MR. SCOTT.

Vacant Business Corner: 175x100: With Alley:
Adjoining prime double car line corner of two principal business thoroughfares. Thickly populated district filled with apartments, flats and bungalow courts. If improved with 3-story building will show at least 20% net on investment. Price $400 per foot. See MR. SCOTT.

La Brea Near Wilshire:
We have two snappy buys on this fine street where big things are doing. Look over this street, then call and see us.

Choice Residences and Vacant Lots:
We have a large listing of very high-class homes and home sites in the finest residence sections. See us before buying.

KELLS & GRANT

DUnkirk 3000 Cor. Wilshire and Western

Let's Talk it Over

CLINCH —AND— THURTLE

MEMBERS L. A. REALTY BOARD
Western Avenue at Fourth
Phone DExter 2368

Underpriced Income Property

WESTERN AVENUE CORNER

$500 per foot. North of Beverly Blvd. Nominal income now $325 per month. This is $200 per foot below the market. You must act quickly.

IMPROVED BUSINESS CORNER

125 ft. frontage. Two-story brick building. Foundation for three stories. Two carline intersection. Income $4180 per year now. Price $54,500. $30,000 cash will handle. Here is a wonderful opportunity to acquire a fine business income property greatly underpriced.

FINE HOTEL FOR SALE OR EXCHANGE

Westlake Park district. Five-story brick building containing 106 rooms, lobby, dining-room and kitchen. Guaranteed income $2000 per month. Price $200,000. Mortgage $80,000. Will consider high-class business or apartment lot in trade. This is a very exceptional hotel property. Now and fully occupied at the present time.

ONE OF THE BUSIEST CORNERS IN LOS ANGELES

Three-street intersection point east of Vermont. 137-foot boulevard frontage. Wonderful fast-growing district where big developments are taking place and a great future is assured. This corner is ripe for stores. Circumstances necessitate the sale. Don't delay. Let us show you this exceptional bargain.

FINE BUSINESS CORNER

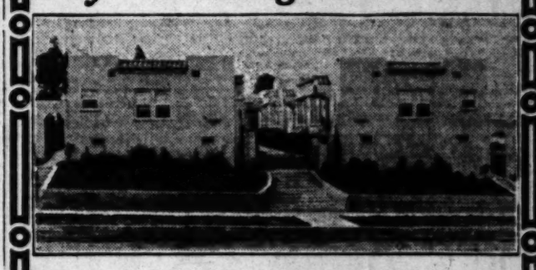
Wilshire-Hollywood district. Price $35,000. Partially improved with store building which shows $2160 yearly income. Lot 100x181 ft. 10,500 sq. ft. available for garage building which is greatly needed in this district. Attractive terms can be arranged.

WILSHIRE DISTRICT FOUR-FLAT

Price reduced $5000 for quick sale. Corner lot 66x150 ft. Close to Wilshire and Western. Four flats; six rooms, two baths each. Income over $6000 yearly. $10,000 or $12,000 cash will handle. Here is a wonderful opportunity for someone to get a high-class income property in the very best residential district of the city. Priced way below reproduction cost.

"VOTE AS YOU PLEASE—BUT VOTE!"

Buy This Bungalow Court!



Reduced $15,000 to $45,000 For Quick Action

Income—$8,280

YOU will agree that this is the biggest opportunity you have seen for many months. It is a 10-unit, 32-room, attractive new bungalow court; lot 75x157 in a high grade residential district, 4 blocks from Wilshire Boulevard. Returns 18% on total price, 23% net on investment. Hardwood floors, tiled kitchen and bath, unit heating system, basement. Each unit has wall bed and separate bedroom. Beautifully furnished, furniture included in price. First mortgage $21,500. Above price is for cash to mortgage but terms can be arranged. Reduced from $60,000 for quick action.

SEE H. R. BERGH.

THE FRANK MELINE CO.
3rd Floor Sun Bldg. 7th and Hill Sts.
Telephone TRinity 6451

MONEY TO LOAN
6% to 6½% First Mortgages

on office and store buildings, residences and apartments.

We co-operate with brokers. No charge for appraisals or survey. We buy Trust Deeds.

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CAPITAL PAID IN $200,000
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A Page for Home Builders



BUILDERS' QUESTIONS ANSWERED

Department Conducted by Southern California Chapter of Associated General Contractors of America

[This department has been established for the benefit of Times readers to aid them in problems concerning the construction and maintenance of their homes. Questions should be addressed to the Real Estate Editor, Los Angeles Times.—Ed.]

Question: What is meant by the "pitch" of a roof?

Answer: By the pitch of a roof is meant the relation which the height of the ridge above the roof plates bears to the span or the distance between the walls upon which the roof rests. For example, the roof on a house twenty-four feet wide, with the ridge twelve feet above the level of the roof plate would be one-half pitch. If the height above the roof plates was only eight feet, then a one-third pitch would be the result.

Q.: How many singles will it require to cover a house 24 by 32 feet?

A.: As you have not given the pitch of the roof or projection for eaves we cannot answer your question. One thousand shingles laid four inches to the weather will cover 100 square feet of surface and five pounds of shingle nails will be required to fasten them on.

Q.: What is a "Torrens title?"

A.: A Torrens title is one which has been registered under the Torrens law in which a certificate is recorded and a duplicate issued to the owner, showing the exact condition of the title.

Q.: It is proposed to open a street near property I own. On one side of the proposed street is a city park. Will the city bear one-half the cost of the improvements or will property owners be assessed for the entire amount?

A.: The city park department will pay their proportion of the cost, which would be all the improvement from the street line to the center of the street.

Q.: How is sand or broken stone sold, by weight or volume?

A.: It has been the general practice to sell sand or stone by the cubic yard, however, in many places it is now sold by the ton, which seems to be the most practical method, as the biggest item of expense of either is freight, which is always computed on a tonnage basis.

Q.: How many pounds of pure ground white lead will it require to paint a house three coats? The house is 26 by 36 feet.

A.: You have not given the height of the walls to be painted. The following is an approximate rule: Divide the number of square feet of surface to be painted by eighteen. The result will be the number of pounds of pure ground white lead required to give three coats.

Q.: Cracks have appeared very pronounced in a stucco house I recently built. The finish is a smooth-float finish. How can I fix it?

A.: Would suggest a light sand dash colored to suit.

Q.: We are planning to panel our living-room with small molding applied over smooth plaster. Is it necessary to have a stud behind each strip of molding? Will you also tell me the size of molding to use in a room 13 by 18

(Continued on Page 9, Column 3)

COMPETITION AID TO IDEAL HOME

Contest Provides Materials for Better Dwellings

Advertises This Locality as Attractive Home Place

Today's Small House Plan is Compactly Arranged

BY ALLEN RUOFF,
Architect, Ruoff & Munson

It is with considerable interest that I notice various local material concerns, subdividers and publishers inaugurating regular competitions for small houses. In my estimation, this opens a new field and will tend to advertise the attraction of Southern California as the ideal home section more than any other one thing that might be undertaken.

The scheme has many things to commend it and I am sure it will add to and fit in with the local program of development. Even though an architect has given his attention to larger and more pretentious residence structures, I can see advantages for every architect in encouraging the most artistic development of the smaller buildings that make up such a large part of the building total in this section.

ARCHITECT TRAINED

Many prospective builders will go to a contractor or builder who offers to furnish free plans and specifications, and perhaps, with a variety of designs to select from. With all due respect to these contractors, it must be admitted that the builder is in a field of his own and cannot furnish the skill in architectural design, economy of space and cost of buildings as the architect who has made this most important feature a life-time study.

In selecting a plan from one of these, the owner is most likely to fail to visualize how the design of building he has selected will harmonize with the location and surroundings of the spot on which he plans to erect the building. Elevation, general topography, view, surrounding buildings, the proper exterior, treatment and colors, are all very important features that are taken into consideration by the experienced architect.

This condition is undoubtedly the result of an endeavor on the part of the small investor to cut off every item of cost in his building that he feels is not absolutely necessary and indeed this is commendable and should be encouraged by every honest architect as well as builder.

WELL ARRANGED

Today's sketch shows a very well arranged Spanish bungalow type of home, for a small city lot that can be adapted to most any level section, the plan is conveniently laid out with the idea of compactness and economy of space, showing a good arrangement of the garage forming part of the house itself with a direct access to the screen porch.

The living-room and dining-room have been combined giving a very large spacious room. The approach to the kitchen is separated by combining the pantry with the breakfast nook which so delightfully takes the place of our usual large dining-room.

A well-arranged wall has been placed along the property line at one side and back of the living-room, forming an open patio with a direct intention of seclusion to the bedroom.

A small gate at one end leads us to a yard so nicely hidden and well platted in the rear of the lot. This little home as shown today can be built for about $6500, and should appeal strongly to the prospective home builder.

PUBLIC INVITED TO BUILDING INSPECTION

A construction demonstration for those interested in well-built homes is being conducted at 515 and 521 North McCadden Place by Paul C. Whitice, Los Angeles builder, who has invited the public to come and see how a fine modern home is erected from foundation to interior decoration. Whitice has agreed to build these two homes for Dr. Charles E. Boyd and Dr. Cecil E. Steiner in sixty days under his "Owner Protective System" and have them completed, ready for occupancy within two months. The property is situated just south of Melrose in the Hollywood district.

BUSINESS LOT SOLD

[LOCAL CORRESPONDENCE]

HUNTINGTON PARK, Nov. 1.—H. P. Thorpe, formerly of the Los Angeles Iron Construction Company, has purchased a lot at the northeast corner of Stafford and Florence avenues for $10,500. The lot is 52x76 and is zoned for business. It was formerly owned by Park Litten.

LANDSCAPING SUGGESTIONS

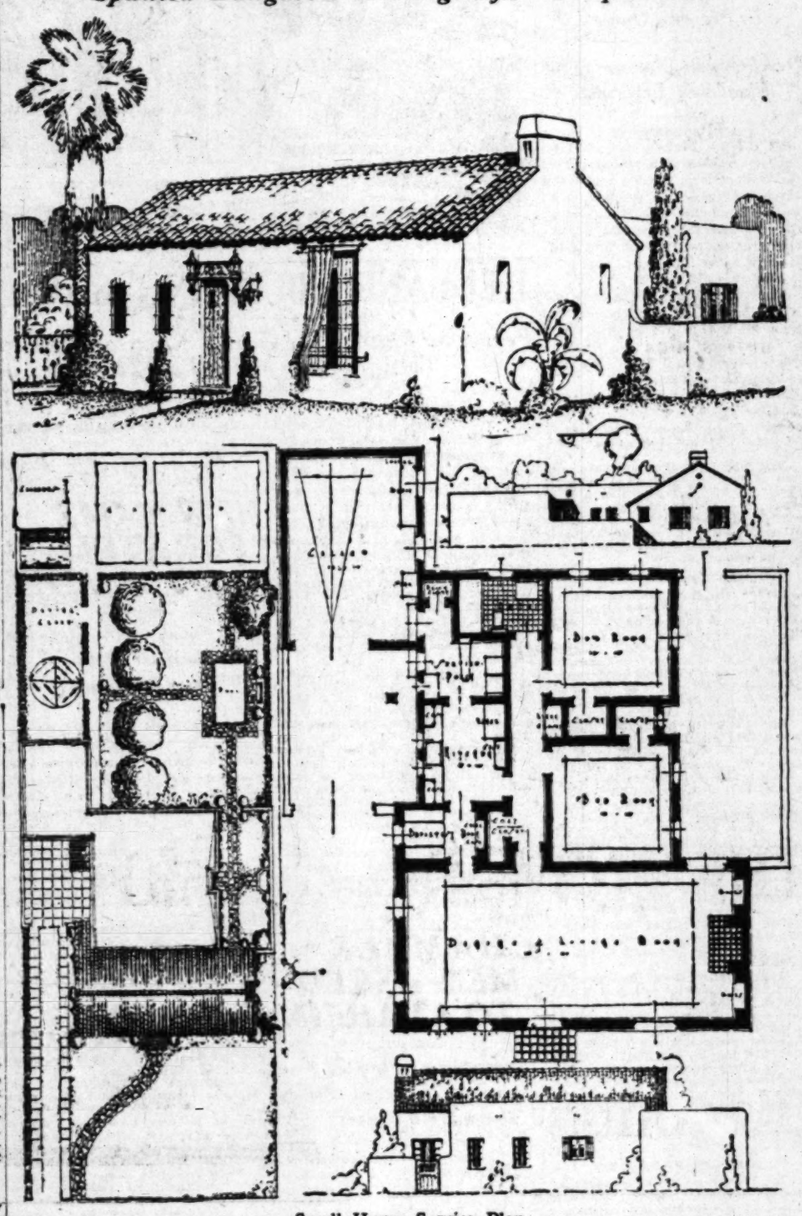
The scheme of planting about the front of the house will have much to do with the attractive appearance of the home. Landscaping to emphasize the architectural features of the dwelling will reflect its charm upon the whole place. As, for example, with the Colonial house, the planting of a stately pine tree or two near brick walls will bring out the dignity of this style and the house and grounds will be made harmonious, or with the Spanish bungalow, the choice of a few feathery palms or a banana tree will bring out the beauty of this southern type of home.

In general, the planting at the front of the house will, however, need to be more conservative than in the privacy of side or back gardens where individual tastes and whims can be carried out, for the front of the home is always on display and commands the severest criticism. Therefore a selection of trees, shrubs and plants that are attractive at practically all seasons of the year is the wisest plan. Among the standards for bedding purposes are coprosma, golden privet, pittisporum and cypress. Vines, such as climbing fig and ivys of several kinds, often add a decorative note.

With this as a background against the house, and a velvety green lawn in the foreground, the finishing touch may be the introduction of some few choice plants or flowers that will give the individual note desired. Color may be used effectively to take away a too formal appearance by planting a bed with such flowers as marigolds, verbena, salvia, stocks or even the cheery geranium, but the entire success of flowers in front depends upon having a rotation of plantings, so that the flowers are always in bloom and good to look upon.

[Copyright, 1924, Construction News Service]

Spanish Bungalow Arranged for Compactness



Small House Service Plan

Plans for this home were prepared by Ted Fletcher under the auspices of the Architectural Club of Los Angeles for the Small House Service located in the Metropolitan Exhibit of Building Materials on the sixth floor of the Metropolitan Building at Fifth and Broadway. Sketches of this and other residence plans may be secured there.

WORLD'S OLD STRUCTURES

Windsor Castle Has Been Home of British Kings for Thousand Years and Glory of Empire

BY E. R. BEVERIDGE

Windsor Castle is the chief royal residence of the British kings. It stands on an eminence in Windsor, a town in Berkshire near the Thames River and covers an area of some twelve acres. Near-by are the two Great Parks of 1800 acres, inclosing hundreds of aged oaks, elm, beech and poplar, hoary with time and rich in legend, patriarchs of the forest.

This royal home was partly erected under the reign of William I in the tenth century. The site on which the castle is built is an irregular parallelogram, measuring 630 by 180 yards. On the west are the walls inclosing the Clewer, Garter, Salisbury and Henry III towers.

As early as the time of the Heptarchy, a stronghold of some importance existed at Windsor, and the great mound, which is surrounded by a circular moat and about 125 feet in diameter, is a remnant of this period. William the Conqueror was attracted by the forest as a hunting preserve, and obtained the land by exchange from Westminster Abbey, to which Edward the Confessor had given it. The Conquerer replaced the primitive wooden inclosure by a stone circuit-wall. The first complete round tower was built by Henry III about 1272, but Edward III wholly reconstructed it on a more massive and extensive scale about 1344 to form a meeting place for the newly established Order of the Knights of the Garter. He selected the spot, because of a legend that it was on the summit of this mound that King Arthur used to sit, surrounded by his Knights of the Round Table. Thereafter the castle became what it remains now, the chief residence of the English sovereigns.

GATEWAY OPENS

The Henry VIII gateway opens from Castle Hill on the south. Saint George chapel is in the center. Albert Memorial chapel on the east and the Horseshoe cloisters on the west. To the north are the Deanery and the Canon's residences. To the south are the guard-room and the houses of the military knights or pensioners. The round tower occupies the middle ward, and from its flag turret flies the Union Jack, or the Royal Standard which is hoisted or lowered according as the sovereign is present or absent.

The buildings in the upper ward form three sides of a square, the State Apartments on the north, the private apartments on the east and the visitors' apartments on the south. Along the north side of the castle extends the North Terrace, commanding from its position a splendid view across the Thames River to Eton on the Buckinghamshire side, and far over the valley. The East Terrace overlooks the Gardens in front of the private apartments.

Buildings have been added from time to time during the reigns of Henry III, Henry VII, Edward III, Edward IV and George IV. Edward of York rebuilt St. George's chapel on a larger scale, and later Henry of Richmond put on a new roof. He also erected a new tower in the Kings' House and built a very good causeway from Windsor to London, the first road ever built from Windsor to the capital. Queen Elizabeth built the gallery which bears her name, and raised the great terraces above the Thames River. George IV flanked the park entrance with another tower, opened St. George's gate, buttressed the northeast tower and called this new edifice the Brunswick tower.

MASSIVE WALLS

Henry Beauclerc built the first King's House, and a part of this edifice remains in massive walls of the Devil's Tower, and a cutting through the chalk, sustained by Norman masonry, leading from a shaft under the queen's apartment to the southern ditch.

Henry of Winchester, a man of high genius as an architect, built the second King's house. Much of his work remains, including the circuit of the lower ward, both walls and towers, from the Devil's tower, touching the upper ward, around to Curfew Tower in the northwest angle of the lower ward. Edward of Windsor built the third King's House, fronting toward the north, and gave the upper ward its final shape.

Queen Victoria devoted her attention to the slopes and gardens rather than to the structure. She opened the southern terrace, just as Queen Elizabeth opened the northern terrace, and the slopes were cleared of all slums and tenements. During her reign two railways were built to the castle gates.

Since the days of Edward of Windsor the castle hill has kept the triple character, upper ward, middle ward and lower ward. The heights around the Norman keep are crowned with fame. Here is St. Leonard's Hill and yonder over Runnymede is Cooper's Hill. Saints, poets, kings and queens divide the royalties in equal share. St. George is as much a presence in the place as Chaucer and Shakespeare. Sanctity and poetry abound in the royal chapel, by the river side, among the ancient forest oaks. Thus Windsor Castle has stood for a thousand years, the home of the British kings and the glory of the English people.

(Copyright, 1924, by Construction News Service)

FIREMEN IN NEW HOME AT POMONA

Dedicatory Exercises in New Civic Structure Mark Opening

[EXCLUSIVE DISPATCH]

POMONA, Nov. 1.—Fireman began duty at the new north side fire station at Garey and Alvarado street today. The bungalow type building has been completed and the installation of fixtures and furniture and the necessary electrical connections were all in place in time for the formal dedicatory exercises in which Mayor George H. Thomas and City Councilmen, firemen, and a huge gathering of the citizenry of the community took part this afternoon. Beautification of the grounds will be undertaken by Park Superintendent A. T. Otto, immediately.

In respect to the memory of the late Mayor T. R. Ovington, through whose planning and foresight the new fire station was made possible, a bronze tablet was affixed at the ceremony on the front of the building. New equipment has been placed, and the north side as well as the south side of the city will have efficient fire protection from now on, a fact which is expected to materially reduce fire hazard and eventually insurance rates in this city.

Fire Chief John O. Shewman will have charge of both No. 1 and No. 2 stations, the latter being the new addition.

PLAN LODGE AND STORE

Architects Allison & Allison are preparing plans for a three-story lodge and store building, 85 by 120 feet, for Odd Fellows Lodge, Orange. Cost will be $125,000.

REDLANDS IN HOST ROLE

H. P. D. Knigsbury, president of the Redlands Realty Board, which won the achievement placque at the recent convention of the California Real Estate Associations has just announced the extensive plans to be sponsored by the Redlands board in promoting a better understanding of the realty conditions in each community of Southern California.

The Ontario Realty Board has invited the Redlands board to send delegates to its luncheon and President Kingsbury stated that members of the Pomona, Riverside, San Bernardino and Ontario boards would be guests of the Redlands board at various Friday luncheons this year. These five boards comprise the local district.

The Redlands Realty Board indorsed the drive of the Redlands Chamber of Commerce to increase its membership and urged that a liberal appropriation should be made from the funds realized through the drive for advertising the city of Redlands in the newspapers of Southern California. The realty board expressed the opinion that such an advertising campaign should be undertaken by the Chamber of Commerce and pledged the support of the realty men, both individually and as an organization to such a plan.

Following the meetings with the boards in the vicinity of Redlands, boards throughout Southern California will be invited to visit Redlands by the Redlands Realty Board.

Open for Inspection



Beverly Hills' Best Buy

Only $29,500 — Worth $35,000

Large living room, sun room, center hall 10 ft. wide and dining room in carefully selected gum. Also breakfast room, butler's pantry, kitchen, maid's room and tiled bath down.

Upstairs—master bedroom 17x21 with open fireplace and 3 closets; 3 other fine corner bedrooms. Two full tiled baths, one with large tiled shower closet.

This house has just been completed.

Beautiful landscaped lot 80x160, with sprinkler system; two-car garage.

707 Roxbury Drive—Beverly Hills

Call at House, or phone E. J. Hannah, DRexel 1464—for further particulars or appointment.

The Avondale No. 922



Only $1315 for Fenner Materials In This Lovely "English Home"

WHY wait longer for a cozy, spacious English Type home like this? And it's a FENNER built home—your assurance of high quality material and dependable workmanship—the difference between a real home and a mere house.

Come now to our office and see the plans in detail. You'll be surprised how much is included in this $1315 price. If your lot is clear, we can also handle your financing. Specifications and information given without any obligation whatever. Open Monday evenings until nine-thirty.

Remember—No 2x3's used in Fenner-built Homes.

Established 1911

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1035-24-35 Detwiler Building,
412 West Sixth St.,
Los Angeles, Cal.
Opposite Pershing Square.
Telephone FAber 2387.

HOMES OF DISTINCTION

Thirteen Years of Service to Western Home Builder

HOMECRAFT
EST. OCT., 1922
MONTHLY MAGAZINE FOR HOME BUILDERS—OLDEST-BIGGEST-BEST

New House Plan Book—75 Selected Designs

JUST OUT!! FREE to all yearly subscribers who clip and send this "Advt." with order. Subscription $1.00 A YEAR. Single copies, 10c. Send your order TODAY.

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Los Angeles. AT. 1104

Inspect these houses under construction

Drive out Melrose to N. McCadden Place.

At 515 and 530 N. McCadden Place, just south of Melrose you will see the beautiful homes we are building for Dr. Chas. E. Boyd and Dr. Cecil C. Steiner.

These homes give you an idea of the type of construction we develop under our plan of personal supervision. Note our careful attention to details. Inquire about our building plan. It is unique!

Write or 'Phone for Appointment.

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Announcement

WE will announce special real estate buys during the ensuing year and it will pay you to watch our ads.

Vine Street Corner, near Melrose
130 feet on Vine Street, $65,000.

Washington St. Corner, near Figueroa
105-Foot Corner, $94,000.

EXCLUSIVE SUBDIVISION
LOTS IN FULLERTON
100-foot Lots for $1500.00
10% down
$25 Monthly, Including Interest

Prepare for Rain!
Shingle Your Roof With
"Woody's" 50-Year Shingles

WITH the arrival of rainy winter weather the time is ripe to think of putting new shingles on your old roof. When you buy "Woody" Shingles, you buy at least half a century of shingle service, since these shingles are guaranteed for fifty years when laid according to our specifications. Extra thick shingle, 16 inches long, 100% clear cedar. We have samples of shingles that have withstood the weather for over eighty years and are still capable of giving good service.

You are invited to inspect the special display of "Woody" Shingles in the window of our Downtown Service Department and Display Rooms—

914 South Main Street

WOODHEAD LUMBER CO.

Telephone VAndike 2431



"JOHN I AM VERY SORRY—BUT WE WILL HAVE TO FILL YOUR PLACE WITH A YOUNGER MAN"

STATISTICS SHOW THAT OUT OF EVERY ONE HUNDRED PERSONS ALIVE AT THE AGE OF SIXTY FIVE - 97 ARE STILL WORKING OR DEPENDENT UPON FRIENDS, RELATIVES OR CHARITY - ONLY 3 ARE INDEPENDENT THRU THEIR OWN EFFORTS.

SOME TIME---SOME PLACE---SOME HOW YOU Must Do Something in the TODAY to Assure Your Financial Independence in the TOMORROW---

BECAUSE—

YOU, TOO, Some Time Will Have to Make Room for a Younger Man.

Do You Really Care What Becomes of You? If So, Don't Disregard This Message ---- Nobody Else Is Going to Look Out for You----It's Up to YOU to Look After Yourself----

HOW?

***SAVE?** Yes; but 4% on an ordinary income will not buy independence if you did not start saving early in life.*

***SPECULATE?** You've worked too hard for your money to risk losing it in any "get-rich-quick" scheme or enterprise of doubtful stability, however alluring.*

THE ANSWER—OLD MOTHER EARTH

The Best and Safest Investment in the World

We Recommend EDEN ACRES (HAPPY VALLEY)

READ HOW YOU CAN MAKE A LIVING

How two acres of irrigated, intensively cultivated California land will support a family in comfort. Read what the Riverside Chamber of Commerce has to say on this important subject:

"The trend is toward small, intensively tilled farms, and it is better so. Ten or five, or even two acres of good soil, with plenty of water, is enough.

"Here is a brief plan for a two-acre income home. One acre would be given over exclusively to poultry, and would be sufficient for one thousand hens if the houses were right and correct care given. Fifteen hundred dollars a year above all expense would be a reasonable income to expect. On the other acre we would place the house, a six-room bungalow, at one end, with a lawn in front. The lawn clippings would be fine for the hens. There would be roses and many other flowers blooming every month of the year. Just back of the house would be the garden, with everything from asparagus to turnips growing nearly all the time. Then we would have two or three orange trees, one lemon, two walnut, and peaches, apricots, plums, pears, apples, figs and berries. We would raise green feed for the poultry between the rows of trees. The home would have electric lights, gas, water under pressure, mail delivery and, of course, a garage. All this with California climate. What better home could you want?"

WE HELP FINANCE YOU

For a small down payment we will build you a modern, four-room home, garage and chicken run on a splendid 2½-acre farm, with double water right, irrigation and domestic under pressure. Balance like rent.

FREE AUTOMOBILE EXCURSION

Leaving Our Los Angeles Office,

350 SOUTH HILL ST.

Daily and Sunday at 9:15 A.M.

We Invite You to View This Wonderful Property at Our Expense

DELICIOUS LUNCHEON SERVED

A Delightful Scenic Trip Through Beautiful Orange County and the Wonderful Foothills of California. Come as Our Guest. No Obligation.

2½—5—10 Acre Tracts --- Abundance of Water --- Ideally Located

A 2½-acre farm of rich, virgin soil can be procured here on payments as small as 40 cents a day. If you can take care of such an obligation, this farm will some day take care of you WHEN YOU NEED IT. In the meantime, it is almost certain to increase in value, and should return a handsome income through leasing to growers. We believe this to be the best poultry, fruit and berry land in California.

SPECIAL TODAY

Due to the unprecedented demand for these small farms, we are compelled to open an additional block of land today. The piece we have selected and are offering for your inspection includes some of the finest properties in this entire district. Indications are that every parcel will be sold today. You must be on the ground to obtain one.

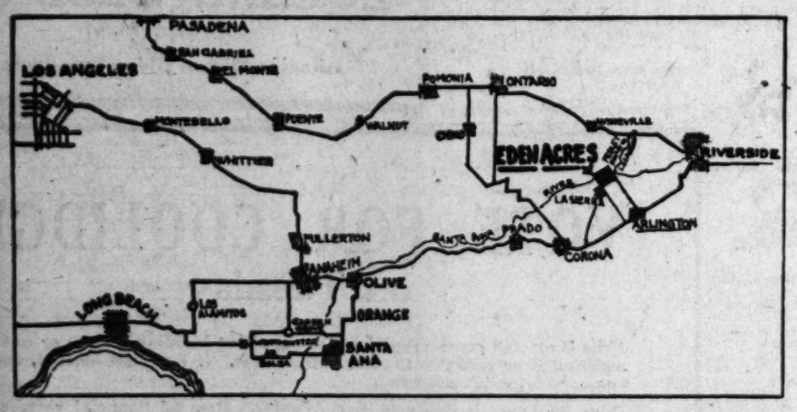
INDEPENDENCE

When You Are the Owner of a Self-Supporting Home You Need Not Fear the Day of Your Retirement.



WHY NOT GIVE YOURSELF A TREAT?

Load the family into the car and drive out to Eden Acres today. It's one of the most beautiful scenic trips imaginable—through the heart of Orange County and on up through Santa Ana Canyon, which is now decked out in its fall colors. From Los Angeles, drive out Stephenson avenue (Whittier Boulevard) through La Habra; turn south to Fullerton, east to Richfield. Drive through Santa Ana Canyon to Corona. Continue through Corona on Magnolia avenue to property. From Long Beach, drive out Anaheim Road. Turn east at Hawaiian Gardens. Continue through Anaheim, Olive, Prado and Corona. Watch for "Happy Valley" and "Eden Acres" signs on your left. Don't bother about lunch. We'll be delighted to have you eat with us, and you do not obligate yourself. This map will help you find the road.



For Further Information Regarding EDEN ACRES—Phone, Write, Call One of the Following Branch Offices, or Mail the Attached Coupon—No Obligation.

Los Angeles
E. FRED SIMMONS
350 S. Hill St.
Phone VAndike 3903

GEORGE A. PINGREE
6927 S. Figueroa St.
Phone THornwall 6702

I. W. CLARY
663 W. 23rd St.
Phone ATlantic 9644

Riverside
GEORGE H. MOFFATT
764 Orange St.

J. H. KINKEAD
11961 So. Vermont
THornwall 5825

Glendale
T. E. MITCHELL
208-210 Brand Blvd.
Phone Glendale 1640

Whittier
R. A. HOERNER
Pacific Electric Station
Phone Whittier 104-60

San Pedro
H. A. MURPHY
639-A Twenty-third St.
Phone 2308-W

Long Beach
MAIN OFFICE
110 American Ave.
Phone 617-65

R. L. WATT
345 E. Ocean Ave.
Phone 629-87

Pasadena
R. A. HOERNER
1850 E. Colorado St.
Phone Fair Oaks 6173

San Bernardino
C. A. BOEHME
658 G St.
Phone 257-65

COUPON

JOHN P. MILLS ORGANIZATION, INC.,
102-110 American Ave., Long Beach, Calif.
Dept. A

Gentlemen:
I am interested in your EDEN ACRES project. Please send me further information regarding it.

.....Name

.....

..... Address

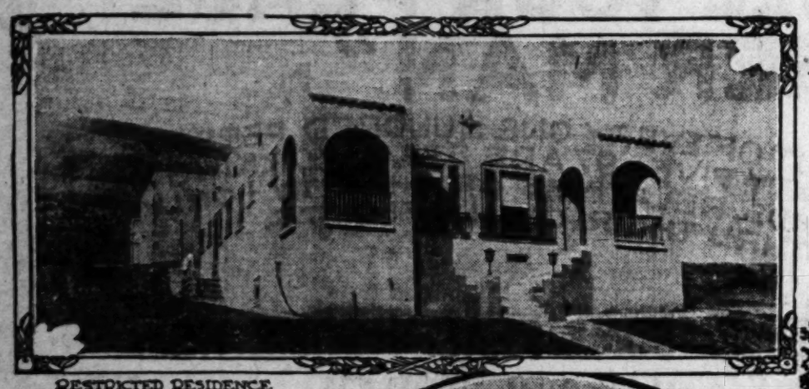
You Can't Afford Not to Do It, But If You Can't Afford It, Don't Do It

THE JOHN P. MILLS ORGANIZATION, INC., Selling Agents EDEN ACRES

Main Office—102-110 American Ave., Long Beach, Calif. **Phone 617-65 or 615-323**

Community Development

Extensive Building Developments Scheduled to Take Place at Once in Residence Area North of Sunset Boulevard

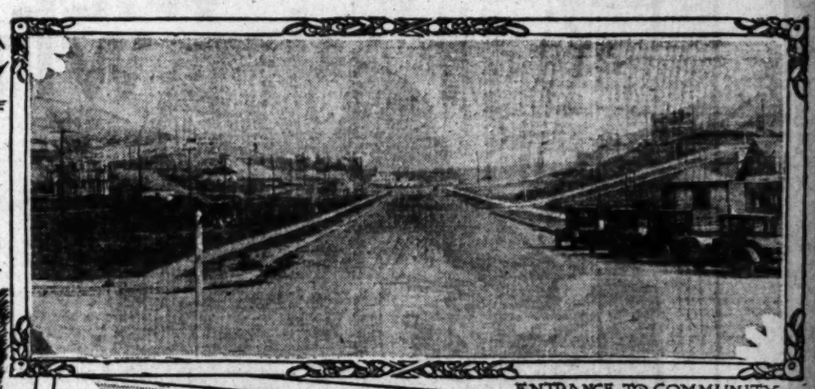


RESTRICTED RESIDENCE



HOME NEARING COMPLETION





ENTRANCE TO COMMUNITY

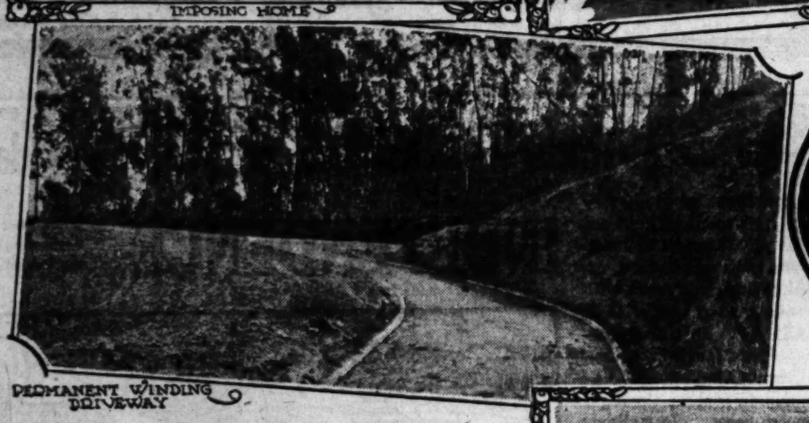


VIEW FROM HILLSIDE LOTS

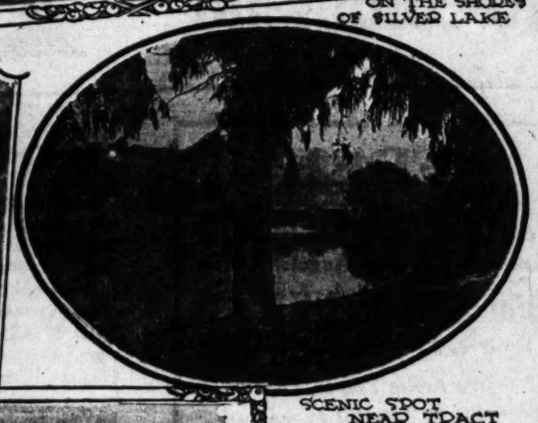


IMPOSING HOME

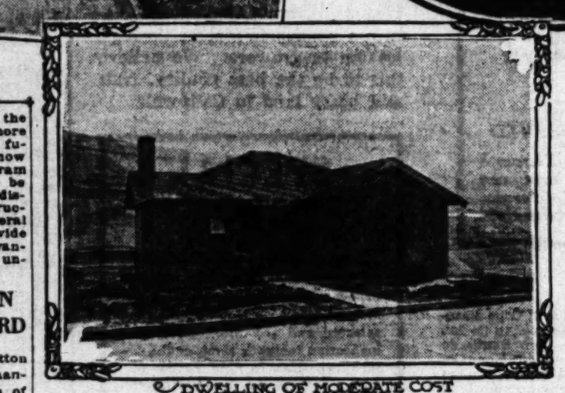




PERMANENT WINDING DRIVEWAY



ON THE SHORES OF SILVER LAKE



DWELLING OF MODERATE COST

Illustrations by Staff Artist Gordon Lynn L'Allemand

PROGRESS MADE AT SILVER LAKE

Community Project North of Sunset Boulevard

Hillside Lots Provide View of Scenic Splendor

Under Development More Than Twelve Months

BY AN OBSERVER

[This is the seventeenth of a series of articles describing the progress of local community projects as seen by a staff writer.—Ed.]

Possibilities for the development of Silver Lake Terrace are : abundance for the reason that it is one of the closest subdivisions to the metropolitan area of Los Angeles and yet so situated that it commands the advantages of a suburban community. A very desirable feature of the community project is the permanence of the thoroughfares and hillside driveways which creates an atmosphere of completeness and modernness.

At Silver Lake Terrace the subdividers have installed the very finest of improvements, including monolithic curbings, concrete roadways, electricity, gas, water, sewers and cement sidewalks. Even the arrangement of drives along the hillsides has been carried out to the best advantage, affording easy access to the various hill sites. Mention is made of the improvements inasmuch as that is the outstanding characteristic of the development.

Located on Silver Lake Boulevard, a few blocks north of Sunset Boulevard, Silver Lake Terrace is provided with the best of transportation facilities on boulevard and on rail. Accessibility usually is the determining factor for the average buyer, as he generally commutes to the business district either by automobile or by street car. So it is the good fortune of this tract to have the best of accommodations along these lines.

Of course, Silver Lake Terrace has many advantages other subdivisions do not afford. Hillside lots of the tract command a sweeping view of Silver Lake, after which the project was named, and the mountains to the north. Toward the south can be seen the residential area of West Los Angeles, while to the southeast may be seen the downtown districts.

There are innumerable hillside developments in the Hollywood and Beverly Hills sections of a better class, but for those who cannot afford these high prices Silver Lake Terrace makes a happy medium. In spite of the moderate cost, the projectors have determined a restriction to protect the desirability as a place in which to live by permitting only homes costing more than $3500. Double houses and duplexes must cost more than $5000, while flats and apartments must cost $10,000 or over.

George W. Dickinson & Son, W. E. Dimmick and John A. Van Pelt compose the syndicate heading the development of the tract. Under their supervision, many accomplishments have been achieved. Through their efforts Silver Lake Boulevard is to be an important link of the highway that is to connect Pasadena, Los Angeles and the beaches. In anticipation of that improvement, an eighty-foot concrete roadwa already has been constructed through the tract.

Seventeen homes have been erected on the property within the last few months, while many more are contemplated for the near future. With all improvements now completed, an extensive program in home construction will be launched. This tract has its disadvantages including older structures in close proximity and several low sections that do not provide a view of the lake. Its advantages, however, outnumber the unfavorable features.

KERN COUNTY COTTON GINS SETTING RECORD

By the end of October the cotton gins of Kern county will have handled in excess of 10,000 bales of cotton, according to the statement made by Director Thomas W McManus of the California Real Estate Association, who has just returned to Bakersfield following a trip through Kern county. The Wasco gin was leading in production, with Delano and Shafter following closely.

The farmers throughout the country are optimistic, and some of them are holding their cotton for higher prices, according to Mr. McManus, who stated that the northern gins, located at Wasco, Delano, Shafter and McFarland, were slightly ahead of the southern gins, located at Magunden, Lamont, Arvin and Weed Patch. Labor conditions at the gins are good, with the supply about equaling the demand. In the southern section of the county the indications were that more cotton pickers were needed to facilitate the rapid harvesting of the crop.

NEW SUBDIVISIONS APPROVED

Twelve Proposed Tracts Acted Upon by City Planning Commission at Last Week's Meeting; Nine Get Clean Bill

Action was taken last week by the subdivision committee of the City Planning Commission on maps of twelve proposed new subdivisions. The committee formally or tentatively approved nine of the maps and held over the other three for further investigation. Following is the report of the meeting:

6279—A new subdivision lying northerly of Florence avenue and westerly of Western avenue. Presented for tentative reconsideration and tentatively approved upon the condition that Seventieth street be closed between St. Andrews Place and Gramercy Place, because of the fact that a school is to be located in the blocks adjoining this street, also that Sixty-seventh street be made fifty feet in width in place of the present sixty-foot width, for the reason that this street joins

(Continued on Page 7, Column 4)

Subdivisions and Subdividers

Form School District

Palos Verdes is to have a school district of its own, embracing all of the Palos Verdes project except a small portion, which lies within the city limits of Los Angeles, as a result of an arrangement reached last week between the officials of the project and the Los Angeles School Board.

"It was almost impossible for the Los Angeles School Board to furnish immediately the type of buildings in keeping with the character of the Palos Verdes project," said Jay Lawyer, general manager of the Palos Verdes estates yesterday. "They recognized that the type of temporary structures which they build were unsuited to the needs of Palos Verdes, and concurred with us that the best plan was for us to withdraw and form our own school district.

"As a consequence, Palos Verdes from the very first will have school structures which will be appropriate to the project. The first school building will be erected in the Malaga Cove district and will be ready for the opening of the school term in 1925. By that time, at the present rate of building in Malaga Cove, there will be quite a number of school children in the district."

Many Homes Built

Property owners in some twenty-six subdivisions have built more than 760 new homes in the Ventura Boulevard section during the last twelve months, bringing nearly 3500 new residents, according to a survey completed by the Ventura Boulevard Chamber of Commerce.

On the basis of the statistics of Willis Owen, industrial expert, that each potential resident, infant and adult is worth $2750 to a community, this means an increase of $9,000,000 in property values along the highway.

In three subdivisions the total of new homes built during the past year exceeds the 100 mark and another section is over the fifty mark. Several other subdivisions are fast swinging into the building race and approach the records set by others.

Farms Gain Headway

With tourists and homeseekers

(Continued on Page 10, Column 2)

BUILDERS BUSILY ENGAGED

Building and construction activities have not shown any appreciable decrease due to the national election according to a report of the Southern California Chapter, Associated General Contractors. While the number of buildings under construction last week was not as high as a few months ago, the

(Continued on Page 8, Col. 8)

THIS WEEK'S BEST BUYS

Bungalow Bargains

Small Payment Down
Easy Monthly Payments

LOOK THESE OVER BEFORE YOU BUY

Wilshire Vista

1113 S. Carmona Avenue
Six-room Spanish
1054 S. Hauser Blvd.
Five-room Spanish
1060 S. Hauser Blvd.
Five-room English
1032 S. Curson Avenue
Five-room Spanish
1036 S. Curson Avenue
Five-room English
1042 S. Curson Avenue
Five-room Spanish
1046 S. Curson Avenue
Five-room California

Beverly Hills

208 N. Crescent Drive
Six-room English

Beverly Hills

306 Palm Drive
Five-room English
305 N. Oakhurst Drive
Six-room California
306 N. Oakhurst Drive
Six-room English
302 N. Oakhurst Drive
Six-room English
215 N. Oakhurst Drive
Six-room English
110 N. Oakhurst Drive
Six-room English
304 N. Elm Drive
Six-room English
251 N. Rexford Drive
Six-room modified English
327 N. Rexford Drive
Five-room Spanish

You cannot buy a lot, duplicate the house and finance it as cheaply as you can buy from us.

Our CONSTRUCTION is right,
Our PRICES are right,
Our TERMS are right.

EUGENE WEBB JR.

EXCLUSIVE AGENT

1141 Pacific Mutual Bldg., Broadway 4060

FOR OVER 19 YEARS
"NOTHING BUT BUSINESS PROPERTIES"

W. ROSS CAMPBELL

LET'S DISCUSS IT—

FIVE MILLION DOLLARS
OR
FIFTY DOLLARS!

The largeness of any realty transaction which we undertake is submerged in the thought foremost in our minds.

THIS
INSTITUTION OF SPECIALISTS
MUST SERVE YOU WELL

and all our energies are inclined toward the accomplishment of this end.

WE HAVE THE FACTS

Sales · Leases · Loans · Exchanges · Bonds · Insurance · Property · Management

W. ROSS CAMPBELL CO.

712-14 So. Spring St. Phone VAndike 1177

OUR HOME IN THE HEART OF THE FINANCIAL DISTRICT

ASK ANY BUSINESS MAN OR BANKER

VOTE FOR COOLIDGE
on Tuesday

If he is elected come around to see me about building a store or apartment on your vacant lot. You will need it. If he is not elected, don't come. You won't need it.

Over 20 years building in Los Angeles. Best of financial reference given. Will assist financially where location justifies building.

A. V. PERKINSON

Office: 4362 So. Hoover St. Phone UNiv. 0557

...nt

...Boulevard



COMMUNITY



...ENGAGED

...d General Contractors, ...e number of buildings un... ...truction last week was not ...s a few months ago, they ...

...ued on Page 8, Col. 5)

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...N. Rexford Drive
...-room modified English
...N. Rexford Drive
...ve-room Spanish

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...EBB JR.
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...Broadway 4060

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...557

LOAN PROBLEMS ARE DISCUSSED

...al Estate Class Addressed on Finance Matters

...ustrated Lecture Also Feature of Program

...rowth to be Topic of Next Talk to Pupils

Harry F. Hossack, speaking on the subject of "What a Real Estate Salesman Should Know About Home Financing," described in detail to the class in general real estate in the metropolitan college of the University of Southern California Monday evening, the four steps in obtaining a loan: (1) Application; (2) investigation; (3) approval and execution of loan, and (4) disbursement of money.

The speaker paid a tribute to all forms of home financing institutions and application blanks were distributed to the members from the mortgage guarantee company, the Los Angeles Realty Board's form No. 6, for application for a loan and the application form of a building corporation. He announced that the building and loan association application would be explained later in the course.

ILLUSTRATES TALK

Mr. Hossack's talk was preceded by an illustrated lecture by the class instructor, Herbert M. Harwood. The purpose of the talk was to bring out the various factors which create and influence realty values in Los Angeles, and this was done in a unique way by Mr. Harwood.

Taking a hypothetical character, who he called "Everyone," the speaker gave a vivid cross section of the information concerning Los Angeles which can be acquired by the consumer by an investigation of the city. This information is put in the months of different people known as Everyone meets. His chief points are "Hard Facts," "Good Interest" and "Enterprise," and the characters tell of the growth and present status of the industry, finances and agriculture of the state and county of Los Angeles. Some "Opportunities" are encountered by Everyone, who finds many members of that family in Los Angeles.

CITY'S PROGRESS SHOWN

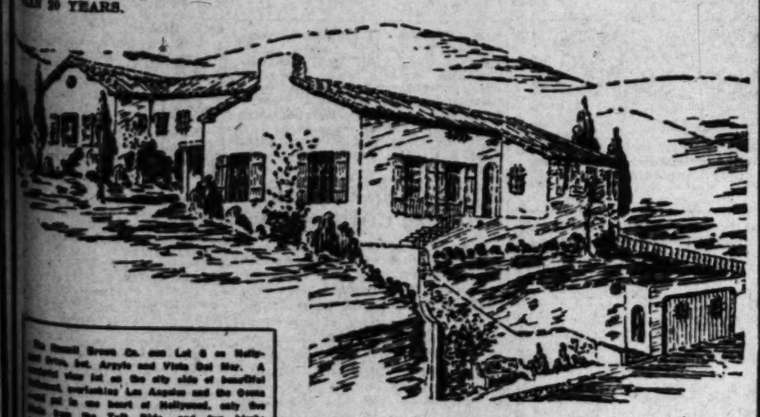
A touch of levity was shown by the attempted vamping of Everyone by "Miss Representation," but he does not succumb. Everyone's guest as an "Pleasure's" guest gives the speaker opportunity to call on the clubs, theaters and hotels.

The remarkable progress of Los Angeles was shown by a series of "then and now" slides, illustrating the changes that have taken place in comparatively few years. Statistics were emphasized by charts and diagrams, especially prepared. The lecture, which included the showing of forty-three slides, occupied thirty minutes.

The class tomorrow night will be conducted by E. L. Farmer, vice-president and manager of the escrow department of the Title Insurance and Trust Company, on the subject of "What the Real Estate Salesman Should Know About Escrows."

STORES AND OFFICES

The Western States Construction Company of Santa Monica has the contract to erect an office and store building at Sixth street and Santa Monica Boulevard for Frank Meade of Pasadena. It will have stores and banking space on the first floor with offices above. There will be an eight-story section of reinforced concrete, 46x46 feet, and a three-story Class C section, 100x100 feet. A basement, two elevator, filtered-water system, tile and marble work, ornamental iron work, refrigerator, brick and terra cotta facing, and steam heating system are included. Value is $200,000. The building is by Frank H. Webster.



The Russell Brown Co. has Lot 6 in Hollywood Boul. Ext. Argyle and Vista Del Mar. A choice view lot on the city side of beautiful Outlook overlooking Los Angeles and the Ocean and in the heart of Hollywood, only five blocks from the Taft Bldg. and two blocks from a car line. Elevation without a Mountain climb.

The Old Spanish home shown was designed by the Russell Brown Co. to improve this lot. It has seven (7) rooms with vaulted ceiling; dining room; three exceptional bedrooms; two baths and lavatory. With refrigeration, indirectly controlled heat and ample closet facilities, this home is a complete home with real, following as it does the lines of the site, will become a part of, rather than an addition to, the surroundings. You may buy this home and site for about $25,000.

The Russell Brown Company
Designers — Engineers — Builders
Los Angeles — Houston — Dallas
501 Taft Bldg.
Hollywood

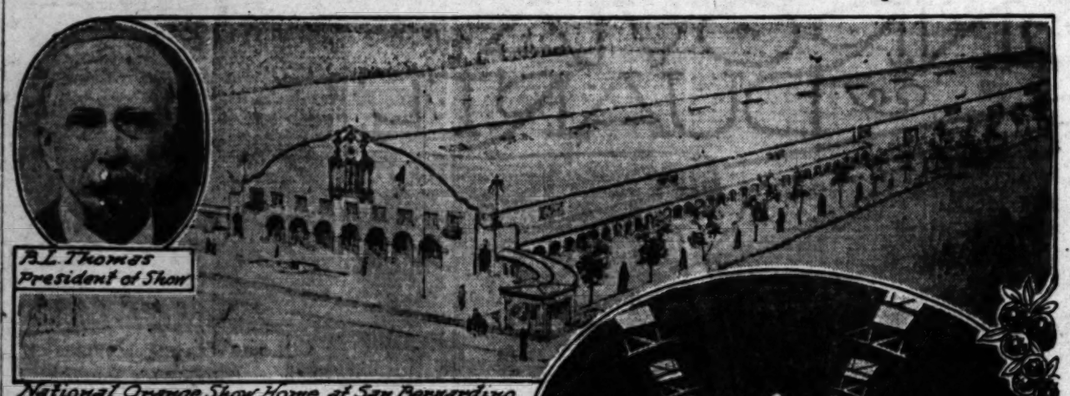
Every minute detail in the designing of a Russell Brown Company building is governed by one great idea—To Build the Best. Such deliberate and carefully planned excellence in their residences elicits an immediate response from people who live in an atmosphere of refinement.

It indicates, moreover, that those who desire the dignity so typical of Russell Brown Company designs, fully recognize the masterful value now presented by Russell Brown Company resources.

Ask to see residence recently completed for sale. Phone HOlly 5499 or GRanite 0212 for appointment.

Russell Brown Company
501 TAFT BUILDING

National Exhibit Structure of Massive Proportions



P. L. Holmes President of Show

National Orange Show Home at San Bernardino



Huge Three-Ton Trusses used in Construction



Large Enough to House Dirigible

San Bernardino Orange Show Home

ORANGE HOME NEAR FINISH

Laying of Corner-stone for Exhibit Conducted Yesterday at San Bernardino Before Large Gathering

Formal ceremonies incident to the laying of the corner-stone of the new $150,000 home for the National Orange Show at San Bernardino occurred yesterday afternoon in the presence of a large number of persons.

Mayor S. W. McNabb of San Bernardino delivered an address in which he covered the span of years during which the National Orange Show has become nationally known and one of California's greatest winter attractions. The presentation of the building to the development of the citrus industry was made by President B. L. Holmes of the orange show. He said that the orange show stands as a monument to the efforts of those public spirited men who serve without profit in presenting annually a great citrus exposition, the sole purpose being to develop the citrus industry.

UNVEIL STATUE

The official dedication and unveiling of the bronze statue of the Goddess of Fruits will not take place until evening night of the Fifteenth National Orange Show which will be February 19. At that time fitting ceremonies will be given that will commemorate the transformation of the old tented orange show to the permanent home.

The structure is the longest exposition building on the Pacific Coast being more than 700 feet long and 136 feet wide. The front and rear of the building are of reinforced concrete construction, the entire building being finished in a cream-colored stucco and trimmed with brown art stone. It is of the Spanish-Colonial type of architecture.

At either end of the fruit section there will be a gallery for spectators. Semicircular colonnades will lead from the building proper, half inclosing a cement plaza, in the center of which will play a Moorish fountain. Main entrance from the plaza will be through five arched gateways so as to eliminate congestion. This will permit of the use of twenty gates in addition to the automobile passage ways. Practically thirty exits are provided for use in cases of emergency or otherwise.

LARGE FLOOR SPACE

The floor space in the new building will be 108,000 square feet, without a single pillar or post in the building. Great trusses of selected Oregon pine weighing three tons each will support the arched roof. Unlike the tents of former years the building interior can be flooded with sunlight. Two rows of skylight run the entire length of the roof and long tiers of steel-sashed windows are provided on each side.

Plans for the unique building were made by Dewitt Mitchem of San Bernardino who donated his services in the interest of the community enterprise. The construction is being done by the Anton Johnson Company of this city.

Arrangements are now under way for the Fifteenth Anniversary Exposition which will be the crowning achievement in the matter of expositions in America. Decision to house the exposition in a permanent building instead of in tents came about due to the disastrous wind which blew down one of the tents last year. Because of it being a nonprofit organization individuals and organizations quickly subscribed the money with which to erect the new structure.

FEW HOUSES VACANT HERE

Los Angeles Survey Reveals but 2 Per Cent of Dwellings Unoccupied; Figure Far Under Normal

"While there is no housing shortage in Los Angeles at the present time there nevertheless is a shortage of single residences, revealed by a survey our research department recently made," declared W. P. Butte, president of Pacific Ready-Cut Homes, Inc.

"According to the report of our research department we learned that only 2 per cent of all single residences in Los Angeles are vacant. This is greatly under normal as, in most States the average percentage of vacancies, based on a long period of years, is 7 per cent, just the percentage sufficient to allow for removal and renovating of structures.

With the annual influx of tourists about to begin this 2 per cent will quickly dwindle and we will have a very severe shortage of single houses during the winter months. In addition to this fact attention is called to the approach of the rainy season. The season of wet weather begins in earnest during December and, it is therefore important that home builders begin construction of their homes immediately if they desire to have the house under cover and protected from the elements by the time the rainy season starts. Home building begun during the first part of November makes possible the completion of the structure by this time. We believe the ideal time to build is during the next ninety days.

Our records, extending over a long period of time, indicate that the most active home building season begins about the first of December, then slightly slackens at the end of December and increases again after the first of the year, approaching its height in March and April. The prices of home building materials also increase with the increase of building activity, and it is therefore, evident that the lowest prices for home builders are prevailing at the present time.

BANK AND OFFICE UNIT

Architect A. L. Acker and Architects Hudson & Munsell have completed plans for a $60,000 two-story bank, store, apartment and office building at Vermont and Vernon avenues for Thomas J. McGonigle. There will be six stores, twenty-three apartments and five offices. Dimensions are 91x122 feet. Tile baths and showers, metal skylights and a gas heating system are among the facilities provided.

TO ERECT APARTMENT

Plans have been completed by Mrs. M. A. Lee, Huntington Park, for a store and apartment building at 414 South Pacific Boulevard, for R. Scott. It will have two stores and twelve single apartments. There will be art stone trimmings, plate glass, cement and hardwood floors, tile baths and drainboards, wall beds, gas radiators and automatic water heaters. Cost will be $35,000

SUBDIVISIONS APPROVED

(Continued from Sixth Page)

up with a fifty-foot street in the tract to the east.

7111—A new subdivision lying westerly of Crenshaw Drive and northerly of Quebec Drive. Formally approved upon condition that the necessary storm drain easements be granted. All of the points mentioned in the engineer's letter have been complied with by the subdivider.

6766—A new subdivision lying southerly of Hill Drive and easterly of Windsor avenue. Held over for the subdivider to submit a new map in which the subdivision has three lots in place of the present four.

7181—A new subdivision lying northerly of Wilshire Boulevard and westerly of Preuss avenue. Tentatively approved upon the following conditions: That the subdivider omit all of the subdivision to the north of the most northerly street in the tract; that no residential lots be less than 6500 square feet in area; that all corner lots intersections be cut by a curve or an angle the equivalent of a twenty-foot radius for all dedicated and 100-foot intersections and a ten-foot radius for all other intersections; that the necessary storm drain easements be granted. The commission instructed the office to verify at once the location of Sepulveda Boulevard, which runs through the northeasterly corner of the tract, with the plan worked by Mr. Wilkie Woodward. Fifty-foot streets are accepted in this subdivision, due to their purely local character.

8488—A new subdivision lying southeasterly of San Pascual avenue at Avenue 57. Held over to ascertain what action South Pasadena has taken in regard to the location of the Arroyo Seco Parkway.

7182—A new subdivision lying southerly of Thirty-seventh street and westerly of Rosbery in Los Angeles Harbor. Held over for investigation.

8446—A new subdivision lying northerly of Pico Boulevard and westerly of Prairie Road. Formally approved upon condition that the necessary storm drain easements be granted.

7183—A new subdivision lying southerly of Moorpark street and easterly of Colfax avenue. Formally approved upon condition that necessary storm drain easements be granted.

8394—A new subdivision lying northerly of Huntington Drive north and easterly of Monterey Road. Formally approved upon condition that necessary storm drain easements be granted.

8241—A new subdivision lying southerly of Vanowen street and westerly of Lankershim Boulevard. Formally approved upon condition that the necessary storm drain easements be granted.

8417—A new subdivision lying southerly of Victory Boulevard and easterly of Fulton avenue. Formally approved upon condition that the necessary storm drain easements be granted.

8526—A new subdivision lying northerly of Henderson street and easterly of Patrick avenue. Formally approved upon condition that the necessary storm drain easements be granted.

CORNER REVEALS VALUE INCREASE

Illustrating the increase in value of downtown real estate, announcement was made yesterday of the sale of the northeast corner of Ninth and Main streets for a reported consideration of $200,000. This same property was offered for sale at $40,000 twenty years ago, and a buyer could not be found.

The unusual feature of the transaction is that the property is only forty feet wide and sixty feet deep. The seller, Edward R. Maier, sold it to Joe Toplitzky at a profit of $156,000. At present the site is improved with a two-story brick building.

RAILWAY PLANS LARGE PROGRAM

Santa Fe Project at San Diego Will Cost $750,000

Company Seeking More Land in Old Town District

New Freight Terminal and Yards to be Built

SAN DIEGO, Nov. 1.—Improvements and extensions planned by the Santa Fe Railway here will involve a total outlay of $750,000, according to Frank Herkelrath, general agent of the Santa Fe lines. Establishment of a modern freight terminal, classification yard, roundhouse, repair shop, cleaning and disinfection station for rolling equipment, and additional trackage, are included in the project.

Herkelrath's announcement was made in connection with the filing of condemnation proceedings by the company with the County Clerk for the acquisition of additional land in Old Town, in which owners of property near the present station and yards are made defendants in the suits. The company now owns about thirty-five acres in or about the Old Town section, but additional acreage is needed to carry out needed improvements and extensions.

"With the steady growth of San Diego, there has been a corresponding increase in our business, demanding additional facilities," he said, setting forth the reasons for the proposed program of expansion. He said further that the company's yard facilities are inadequate for the combined needs of freight and passenger business and must be enlarged to meet these demands.

In accordance with the plans now under consideration, it is the intention to reserve the present yard facilities for the handling of passenger equipment, and handling of freight business at the new terminal to be built in Old Town.

While it may take two or three years to complete this proposed program of improvements, the fact is appreciated by the management of the Santa Fe Railroad that steps must be taken to meet increasing demands resulting from the growth of the city, Herkelrath said. With this view in sight plans under consideration are based on the future growth of the city as well as business accruing from further development of shipping and extensions in the naval establishment.

Speaking of the growth of the company's business in Southern California, Herkelrath pointed to the fact that plans have been completed for double-tracking the company's lines between Los Angeles and Fullerton, which project will aid the San Diego service. He also intimated that because of the rapid development and building up of all parts of the Southland, particularly those lying along the coast between Santa Ana and San Diego, the advisability of double-tracking the entire Los Angeles-San Diego line might be seriously entertained.

"CARLSBAD BY THE SEA"
"The Home of the Avocado"

"Our very last subdivision of 250 acres of Irrigated Land in the famous Carlsbad District is selling rapidly."

"Seven Sales in one week is not a World Record, but it's good enough to prove to you that Carlsbad Land is in good demand, by people who know."

"Besides Avocados, we grow Bulbs, Flowers, Ferns, Figs, Lemons and all sorts of tender vegetables out of season."

"RIGHT NOW we are getting 15 cents per lb. for green peas. Each and every month in the year we produce something at good profit, viz: Last January Carlsbad strawberries brought $8.00 per crate. Last February New Potatoes brought $4.80 per lug box."

"For a short while you may still buy this fine, warm land at $750 and $850 per acre. Terms are over ten years."

"Better drive down Coast Highway and see our Mr. W. T. Hart, or call on or write

South Coast Land Company
E. M. CLAUSSEN, Sales Manager
912 Garland Bldg., 740 South Broadway
Phone TRinity 3161 Los Angeles, Calif.

An Exquisite

residential income property in Hollywood is offered for sale by one of our clients at a price that really is a bargain.

This class of property being out of our line we invite the cooperation of fellow Realtors.

Drive out to the property at 1900 HILLCREST RD. NEAR HIGHLAND AVENUE, and then see us or owner on premises.

Bernard Rosenthal
and Associates
304 Union Oil Building
Phone VAndike 2511



Residence for W. L. Honnold, in Bel-Air.
Carleton Monroe Winslow-Architect.

In Bel-Air

Homes of this Type Form Your Environment

DRIVE out any day and become acquainted with Bel-Air. The gates are open to visitors who may be interested in seeing the marvelous unfoldment of this residential park of Los Angeles. You can not appreciate Los Angeles future until you have seen Bel-Air!

THE FRANK MELINE CO
Owner's Representative
Downtown Office Telephone: Trinity 6451

The Way to Bel-Air:—Motor out Wilshire Boulevard to the crest of the hill just beyond the Los Angeles Country Club. Turn to the right on Beverly Glen Boulevard, which leads you to these estates.

Considerable Progress Made by Neighboring Communities in Civic and Public Enterprises During Last Year

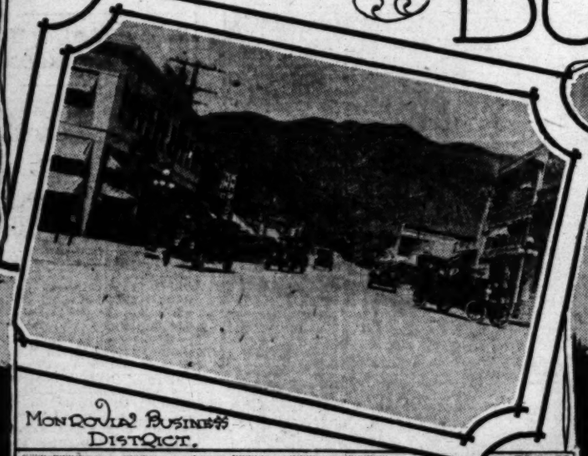
MONROVIA and DUARTE





WOOLWINE HOME, DUARTE

ROLAND LODD HOME, DUARTE



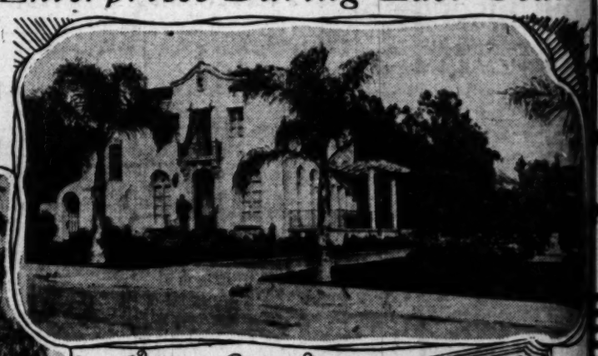
MONROVIA BUSINESS DISTRICT.



SPENCE HOME, MONROVIA



MOUNTAIN VIEW AVENUE, DUARTE



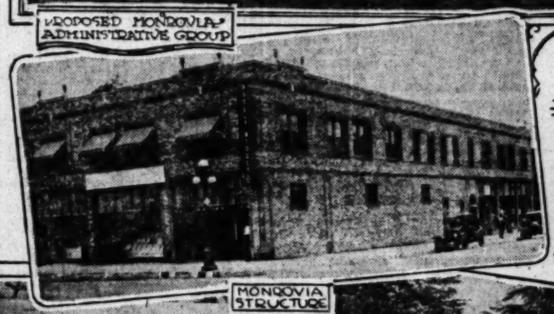
LOUIS VOLMER RESIDENCE, MONROVIA



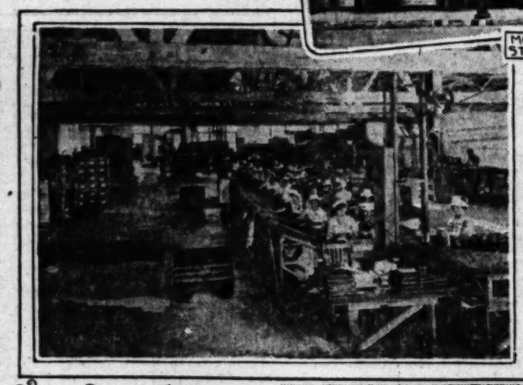
LARGE AVOCADO GROVE, DUARTE



PROPOSED MONROVIA ADMINISTRATIVE GROUP

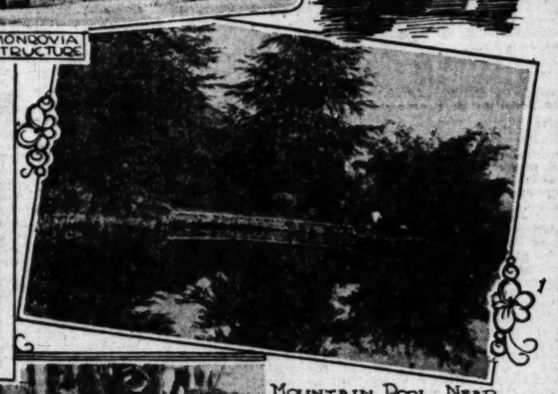






VALLEY PACKING CORPORATION MONROVIA

MONROVIA STRUCTURE



MOUNTAIN POOL NEAR DUARTE



BROOM INDUSTRY, MONROVIA

Monrovia and Duarte in Midst of Numerous Building Developments

BY MARY STAGLEMAN

Monrovia, known as the "Gem City of the Foothills," has accomplished great things during the course of a few years. Not only being a charming foothill city of beautiful homes, it has achieved a reputation as a progressive business center with new industries and new developments. During the last five years, twelve substantial industries have located in Monrovia, while during the last five years the population has increased 100 per cent. A building program for the city in the last year involved a total expenditure of more than $2,000,000.

Within the year Monrovia voted bond issues totaling $452,000 for civic improvements. These included $180,000 for the development of the water system and wells from which 95 per cent of the city's water comes; $50,000 for the first section of civic center; $80,000 for a recreation park; $16,000 for Monrovia's portion of the cost of the Huntington Drive bridge, and $126,000 for school purposes.

The water supply is one of Monrovia's greatest assets. The city has one of the finest water systems in Los Angeles county. With the completion of municipal improvements during the next two months the water supply will exceed the demand 33 per cent. The natural source of supply comes from Monrovia Falls in Monrovia's Mountain Park, while the major supply comes from four wells sunk approximately 400 feet in gravel beds.

With the completion of the San Gabriel Dam and reservoir, and the adjoining dams of the Sawpit and Big Santa Anita, experts report that the ancient underground reservoir will maintain a higher level due to the storage and seepage of the water in the mountains directly back of Monrovia. The water pressure in the industrial district averages between seventy and eighty pounds per square inch.

FINE CIVIC CENTER

The civic center group now under construction includes a fire department building, a police department building and a city garage. All are of the modified Spanish type of architecture and reinforced concrete construction with red tiled roofs. An administration unit to cost about $100,000 will be added later. The site occupies half a block facing on three streets, Ivy, Lime and Lemon avenue.

It has been planned for enlargement in any direction sufficient to take care of the growth for the next twenty years. Future additions are so planned that the efficiency of the plant for the conduct of the city's business will always be maintained. The first group will cost $50,000. The oaks and other trees of the site have been retained as far as possible, adding to the beauty of the group.

Plans for a recreational center to be built on a twenty-two-acre site in Oak Park on the eastern boundary of the city are very elaborate and require the immediate expenditure of $80,000 for which bonds were voted last fall. Grading has been started on the site and preliminary work for a swimming plunge will be begun soon.

Eventually, the plans will call for the expenditure of $200,000.

A swimming pool and bathhouse to cost $30,000 will be put up first and then will follow a music court, formal gardening, lily ponds, athletic fields, picnic grounds, tennis courts, gymnasium courts for men and women, reque courts, bowling greens, reque courts, bowling greens, children's playgrounds and pool.

INDUSTRIAL PROGRESS

The story of Monrovia's industrial development is very interesting. When Monrovia decided to become more than a city of homes for which it had long been famed, the Monrovians started a definite effort to secure industries. Within the last year the Chamber of Commerce with its slogan of "Increase Monrovia's Payrolls," has attracted industrial investments to the extent of more than a half million dollars. Monrovians were well aware of the natural assets of their city and through the Chamber of Commerce proceeded to inform the world of these assets, the water supply, the climate, its proximity to the markets, transportation facilities with three railroads serving the city.

The Colby Management Corporation has acquired control of a tract of 103 acres in the southeastern part of Monrovia for an industrial section. On this is being constructed the first unit of a great plant for the Colby corporation to manufacture tractors, automobiles, vacuum street cleaners and trucks. The first unit is in three sections, one for a foundry, one for machine shops and one for an assembling plant. The industrial tract of 103 acres will be divided in half, one part for factory purposes and one-half for sites for homes for the employees. A number of other concerns are negotiating for sites in the tract.

MANY FACTORIES

Since the middle of March the Coast Water Heater Company has operated in a new $75,000 factory across from the Santa Fe Railroad on South Myrtle avenue. Although the firm is new and their products are new, they have manufactured 500 heaters since the plant started. Since then they have expended $30,000 in perfecting the heater. Their yearly payroll will amount to $60,000, while sales at the present rate will amount to $75,000.

The manufacture of brooms is another new industry Monrovia has secured during the last year. The Twinko Manufacturing Company erected a plant at an expenditure of $12,000 which started operation in March. Another new industry is the Hygien Products Company that manufactures sewage disposal systems. The plant has been established here a year and has a monthly payroll of $2000. The Matteson Manufacturing Company, which manufactures sashes, doors, and built-in features for homes, erected a plant and started operations six months ago at an expenditure of $20,000. The company has an output of $50,000 worth of products a year and a weekly payroll of $300. The manufacture of concrete boards for hollow wall buildings is one of the new industries of Monrovia started by the Concrete Products Corporation of California, a Monrovia company. A plant has been built on Tenth avenue and has been in operation since April.

The North American Products Company and the Sanistone Tile Company are other smaller concerns that have located in Monrovia this year.

Industries that have enlarged their plants and businesses to keep abreast with the progress in Monrovia include the Monrovia Ice Company and the Monrovia Laundry Company.

HEATER CONCERN

The Day and Night Heater Company, one of the older manufactories of Monrovia is planning to unite the three plants now located in different parts of the city on a large site on Foothill Boulevard.

One of the oldest industries of Monrovia, the Davisson Construction Company, which manufactures cement pipe and conducts a general cement contract business, concrete roads, reservoirs and concrete building, did a business during the last year of about $100,000, with a salary roll varying from $500 to $2000 monthly.

The date packing plant of the Valley Packing Corporation, is one of the important growing industries of Monrovia. The plant was built here two years ago and is the largest date-packing plant in the world. At the height of the season, the present time, two tons of fruit are packed daily, while the year's pack will amount to $65,000. The capacity of the plant was doubled this year for the growth in the industry.

With the same splendid civic spirit that made Monrovia's new industrial development the Monrovians have gone about the matter of building a beautiful new hotel. The need for a distinctive hotel for tourists in keeping with the natural setting of Monrovia has been felt for a long time. So they determined to have a community-built hotel. A committee was appointed by the Chamber of Commerce and in March an intensive drive was conducted that resulted in public subscriptions of $140,000. The Community Hotel Corporation was formed, and the funds financed for a $250,000 hotel.

CLUB ACTIVITIES

In Monrovia's growth the cultural progress has never been forgotten. The Monrovia Woman's Club, an organization of more than 350 members, a community orchestra of fifty members, the Chaminade Lyric Club, a woman's chorus, and an art study club have accomplished much in the esthetic growth of the community.

Schools have always been considered important by Monrovia, and a high standard has been maintained. A new grammar school building is now being erected on Mayflower avenue to accommodate the growth of the town on the west side. The building will be finished by the first of the year and with equipment will cost about $95,000. Additions have been made during the last year to the Monrovia High School plant. Last month the school enrollment reached 1950. There are five grammar schools and a high school.

Monrovia has many beautiful church buildings, and the outstanding achievement in church development this year was the erection by the First Methodist Episcopal Church of a church and school building at a cost of $75,000. This school plant was added to the old church building and accommodates 1000 students. The Presbyterian Church erected a new building costing in the neighborhood of $150,000, which was dedicated more than a year ago.

An interesting adjunct to the social life of Monrovia during the last year is the Norumbega Town and Country Club. A scenic site of 160 acres on Norumbega Heights, two miles northwest of the town, has been purchased. The club buildings are not yet erected, but a riding stable has been established on the grounds to enable the members to enjoy the bridle paths around the foothills.

FLOOD CONTROL

The flood-control projects for which $35,000,000 was voted by Los Angeles county this spring are of the utmost importance to Monrovia's growth. One of the dams of the project, Sawpit dam, will be started by the first of the year, according to Flood Control Engineer Reagan. This dam is to stand in the eastern part of Monrovia above the mouth of Sawpit Canyon and will cost $241,000. It will mean much to Monrovia in the control and conservation of the flood waters of Monrovia and Sawpit canyons.

The building of San Gabriel Canyon dam, for which $25,000,000 has been appropriated, will affect the growth of Monrovia greatly. The construction of the project will occupy about five years, with 5000 men employed. The site is seven miles east of Monrovia in San Gabriel Canyon. The Santa Anita Canyon dam, one of the projects to cost $750,000, is three miles northwest of Monrovia.

Public utilities have grown correspondingly with Monrovia and during the last year $49,000 was expended by the Southern Counties Gas Company in Monrovia in extension of system, buildings and equipment. In anticipation of the increased local requirements for electric service in new subdivisions and new industries coming to the community plans are being made by the Southern California Edison Company for new equipment and line extensions and a new substation at Monrovia with enlarged capacity.

Building for the last year in Monrovia has been steady, and each month with one exception Monrovia has ranked in building permit totals with the first twenty cities of Southern California. Building permits for the year to October 1 totaled $1,104,945 and for October, were more than $75,000. Building totals for last year were $1,750,530.

Many fine business buildings have been erected to keep a pace with the business growth. Among these are the Neville Block completed last month at a cost of $50,000 with offices on the second floor and storerooms below, the Frith Block on Whit Oak avenue, the bank and store building at Lime and Myrtle avenues, costing $65,000, to house the second branch of the Security Trust and Savings Bank. Many beautiful homes have been built during the last year situated in Monrovia's residential section close to the foothills.

Monrovia's eight orange packing-houses have made large shipments in the last year as the citrus fruit industry has always been one of Monrovia's important assets. The poultry industry represents an investment of about $500,000. Monrovia is one of the principal avocado producing districts of the State, and in one of the orchards owned by Thomas Shedden there are fifty-seven varieties of the fruit.

DUARTE

Duarte, with its acres and acres of orange groves and avocado groves in which are hidden the lovely homes of wealthy orange growers, boasts of being the oldest orange growing district of the State.

Duarte, the 1600 acres of which were originally a portion of the old Spanish grant of Azusa de Duarte, abounds in superlatives. On the William Chappelow ranch is the largest avocado tree of the district. This season the tree bore 4500 of the precious fruits. The largest orange tree in Southern California grows on the E. B. Norman ranch in Duarte. The tree measures sixty inches in circumference around the bottom, and bore last season a ton of fruit or fifty-three field boxes.

On the ranch of M. L. Clark are five acres of the largest Valencia trees in the country. They were imported from Spain and buds for groves all through the foothill district came from this grove.

The avocado orchard of William A. Spinks, champion billard player, whose ranch home is in Duarte, was the first large avocado orchard planted in the State. Mr. Spinks has made avocados a hobby and has propagated the Spinks avocado and numerous other varieties. He has sixty varieties on his place. Thirty acres of the place are planted in avocados.

One of the newest adjuncts to the beautiful homes of Duarte is that of W. D. Woolwine, Los Angeles banker, situated close to the foothills among beautiful live oaks. The home, a spacious Colonial type of house, built at a cost of $40,000, is furnished throughout with Colonial furniture. The residence, know as Royal Oaks, has a view from the front of the entire San Gabriel Valley.

The Duarte Mutual Irrigation Company and the Beardslee Water Ditch Company have developed the water in this district during the past few years with five large wells. During the last season of unusual dryness the Duarte ranches experienced no shortage at any time.

Duarte gets three-tenths of 90 per cent of the San Gabriel River water and from this source has from 300 to 1400 inches of continuous flow, while from the wells it gets a flow of 500 inches.

HANFORD BUILDING CONTINUES ACTIVE

[EXCLUSIVE DISPATCH]

HANFORD, Nov. 1. — Building operations continue to be active in Kings county. In Hanford for October building permits to the amount of $20,000 have been issued, against $125,000 for last month. Most of the October construction is of new residences. Work is progressing well on the new municipal auditorium and central grammar school buildings. At Lemoore work on the new high school building and the City Hall is also making good progress. Mrs. Mary Scally has announced that she will erect a substantial brick building to house the Buckner Brothers salesroom at Lemoore.

BUILDERS ARE KEEPING BUSY

(Continued from Sixth Page)

are of a more substantial type which indicates that the demand for better buildings is on the increase. A list of the activities of the members of the chapter follow:

Construction started last week on an eight-story, professional-office building to be erected at 61 North Madison street, Pasadena, at a cost of $350,000. The building will be known as the Pasadena Professional Building, as it is designed and will be equipped especially for the medical profession. The Scofield Engineering Company, general contractors, has been awarded the contract.

Work started on a $25,000 one-story, reinforced concrete church building on Santa Monica Boulevard at Camden Drive, Beverly Hills, for the All-Saints Episcopal Church of Beverly Hills. Houghton & Anderson, building contractors, have the contract for erection of the structure, while the plans were prepared by Johnson, Kaufman & Coate.

HOSPITAL UNIT

H. M. Baruch, local builder, was awarded the contract for the erection of a one-story and part two-story hospital building to be erected for the Torrance Hospital Association at Torrance. The building will be of hollow tile constuction with concrete foundation and basement walls. Work starts at once.

Erecting the steel frame for the new $2,750,000 Jonathan Club Building on West Sixth street and Figueroa started last week, according to Lang & Bergstrom, general contractors. Royce H. Heath, has been awarded a contract for construction of a two-story, nine-room frame and plaster dwelling for Fred H. Koch at 1360 Winona avenue, which will cost in excess of $11,500 when completed. The building will have shake roof, tile bath, automatic hot water system, gas unit heating system and other modern features. Work on the building will start soon.

Work will start within a few days on a $17,000 residence at Santa Ana for W. O. Winckler by the Fluor Construction Company. The building will be two-story frame, concrete and tile veneer with tile roofing. Approximately ninety days will be required to complete the building.

GARAGE BUILDING

W. F. Allen, has been awarded a contract for the erection of a brick garage building, which will be erected at 1101 Obispo street Long Beach at a cost of approximately $13,000. Mrs. Elsie Bennett, Pasadena, has awarded a contract to the William C. Crowell Company for the construction of a six-room, two-story English bungalow. Contract for paving Goldfinch street, San Diego, has been awarded to David H. Ryan, San Diego contractor, for $48,464, which is one of the largest paving contracts recorded for the week.

The Wheeler Company announces the completion of a 100-foot span concrete arch bridge over the San Jacinto River on the road between Hemet and Idyllwild. The structure completed in thirty-five days and at a cost of $5250, was opened last week.

Work will start in about four weeks on the new Glendale-San Fernando intercepting sewer, according to Charles and George K. Thompson, who were awarded the contract last week for the construction of sections one and two of the line at $1,285,784. Under the contract the sewer system, which will connect to the main north branch of the Los Angeles outfall sewer, is to be completed and ready for service in 450 days.

Contracts for street work the last week include paving San Pedro street between Slauson and Sixty-first, William Liddington, contractor, $16,637.18; paving alley west of Vista Del Mar between Franklin avenue and 760 feet north; William Liddington, contractor, $2497.99; paving a twenty-foot apron at pier number one, $6197 and paving a portion of Southern avenue, Southgate, $3915; Grimith Company, contractors.

SEEKS DAM CONTRACT FROM GOVERNMENT

To confer with officials of the Federal government at Washington on the awarding of a large dam contract in Idaho, Lynn S. Atkinson, Jr., construction engineer and member of the Builders' Exchange of Los Angeles, left yesterday for the country's capital city. Mr. Atkinson, who will return to this city in two weeks, was low bidder on an alternate award, which provides for the construction of a power and irrigation project, involving the expenditure of $2,000,000, south of Pocatello, Idaho.

Push Work on Pomona Street Paving Progra

[EXCLUSIVE DISPATCH]

POMONA, Nov. 1.—Progress being made in Pomona's ... street improvement program, according to a report of City E... neer Fred C. Froehde on status of work on three cont... already let under the $400,00... issue of last spring.

The Griffith Company of ... Angeles, which won the con... for paving East Holt avenue ... Reservoir street to the ... city limits, has completed ... than one-half the curbing, ... some time next week will ... work on the installation of ... lines, a part of the contract.

All laterals and house con... tions on Holt, and lateral ... Grigsby Court, are to be laid ... the paving is begun so that ... will be no necessity in the f... for tearing up the heavy con... surface.

Pouring of concrete for the ... ing of Third street from G... street to Park avenue has ... finished and the paving of ... street from San Antonio to ... voir street is progressing ra...

Alhambra Vot to Join Stat Realty Boa

At the last meeting of the ... hambra Realty Board the ... bership voted to join the C... nia Real Estate Association ... 100 per cent three-way board ... member joining the State ... national association, as well ... local realty organization.

The action of the Alh... Realty Board was taken fo... a motion made by Norm... Gillard, who has the firm n... of President W. M. Crow... Secretary Ivins of the Alh... realty brokers.

Thus, the State Associati... add sixty-six additional ... to its roster, and Alhambra ... the thirty-sixth board in L... geles county to join the S... ganization.

NEW HOME FOR C...

Preliminary plans have ... completed by Architect He... Howard of Hermosa Beach ... seven-story Class A club b... to be erected on the block ... ed by Vicente Terrace, Pico ... vard and Appian Way, to b... pied by the Edgewater C... Santa Monica. It will ... clubrooms, gymnasium, a... and other facilities, the feat... ing a swimming pool 50x5... steam heating system will ... stalled. The building w... $650,000.

STORE AND BANK B...

Architect A. Godfrey H... completing plans for a st... bank building at Fourth ... and Washington street for ... Hellbush. The structure w... clude five stores, garage, ... feet, and a department store ... The owner will erect by d... and subcontract.

$2,650.00

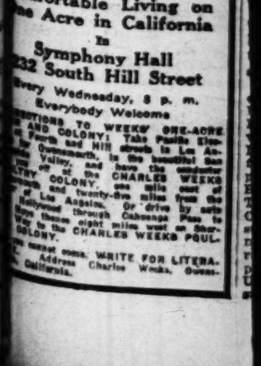


ERECTED COMPLETE READY TO MOVE IN ON YOUR LOT

All our buildings are of quality materials and workmanship.
We build anything, any size. Although lumber has advanced in price, we have not increased our price. We finance.

STANDARD BLDG. COMPANY
1100 MARSH-STRONG BLDG.

The Charles Weeks Poultry Colony
Near Owensmouth, Cal.
Founded by Charles Weeks



The type of poultry house which I erected and use on my poultry farm in the Weeks Poultry Colony at Owensmouth works well in that cool Bay district near San Francisco but will not bring the highest success in Southern California where the climate is warmer. Therefore, I have built a poultry house from my 20 years' experience that will meet the conditions of Southern California and am in bringing results that my experienced poultrymen in the Weeks' improved poultry houses in the north and south and in open-sided houses in the morning and evening when the fowls most need it. The wall of the house is in the sunshine at noon, making it a cool noontime house and a warm morning and evening house. Thus we have, by every possible throughout the day. The door between the two areas can be opened in summer and closed in winter, making it both a summer and winter house. Experienced poultrymen concede that this poultry house is the nearest cold and damp proof of any home ever invented. Over 500 families use this house on my ranch at Weeks Colony. Come and see it working.

Accommodation by rail can be had if it is to be limited. Therefore, act on this notice before leaving.

I lecture personally at My One-Acre Farm Every Sunday Afternoon at 2:00 o'clock

On

Intensive Egg Farming in California

Also on

The Fine Art of Earning a Comfortable Living on One Acre in California

In

Symphony Hall
232 South Hill Street

Every Wednesday, 8 p. m.
Everybody Welcome

DIRECTIONS TO WEEKS' ONE-ACRE POULTRY COLONY: Take Pacific Electric cars to Owensmouth, in the beautiful San Fernando Valley, and board the auto stage at the corner of the CHARLES WEEKS POULTRY COLONY; see ads in front of Los Angeles, or drive by auto to Owensmouth through Cahuenga Pass to Reseda, then eight miles west on Sherman Way to the CHARLES WEEKS POULTRY COLONY.

For further notice, WRITE FOR LITERATURE. Address Charles Weeks, Owensmouth, California.

...st Year



...LANCE DAVIDSON ...ROVE, DUARTE

...sh Work on ...mona Street ...aving Program

[EXCLUSIVE DISPATCH]

...MONA, Nov. 1.—Progress ... made in Pomona's hig... improvement program, a... ...g to a report of City Eng... Fred C. Froehde on t... ...of work on three contra... ...ly let under the $400,000 bo... ...of last spring.

...e Griffith Company of L... ...ts, which won the contr... ...aving East Holt avenue fr... ...rvoir street to the east... ...limits, has completed ... one-half the curbing, and ... time next week will be... ...on the installation of se... ...a part of the contract.

...laterals and house conn... ...on Holt, and laterals ... ...by Court, are to be laid be... ...paving is begun so that th... ...be no necessity in the fu... ...tearing up the heavy concr...

...uring of concrete for the p... ...of Third street from Gen... ...t to Park avenue has be... ...hed and the paving of Sec... ...t from San Antonio to Ran... ...street is progressing rapid...

...lhambra Votes ...o Join State ...Realty Board

...t the last meeting of the ... ...bra Realty Board the ... ...ship voted to join the Cal... ...Real Estate Association to ... per cent three-way board, ...mber joining the State and ... ...ional association, as well as ... ...l realty organization.

...he action of the Alhambra ...lty Board was taken follow... ...notion made by Norman ... ...ard, who has the firm sign... ...President W. M. Crown ... ...retary Ivins of the Alham... ...ity brokers.

...Thus, the State Association ... ...sixty-six additional mem... ...its roster, and Alhambra will ... ...thirty-sixth board in Los ...es county to join the State ...ciation.

NEW HOME FOR CLUB

Preliminary plans have ... ...mpleted by Architect Herber... ...award of Hermosa Beach ... ...-story Class A club build... ...be erected on the block be... ...by Vicente Terrace, Pico ... ...rd and Applan Way, to be ... ...d by the Edgewater Club ...ta Monica. It will con... ...brooms, gymnasium, apartm... ...d other facilities, the features ... a swimming pool 50x50 feet ...am heating system will be ...lled. The building will ...0,000.

STORE AND BANK UNDER

Architect A. Godfrey Ball... ...mpleting plans for a store ... ...k building at Fourth and ... Washington street for S... ...Hush. The structure will ...de five stores, garage, ba... ...t, and a department store ... owner will erect by day ... subcontract.



ERECTED COMPLETE READY TO MOVE IN ON YOUR LOT.

All our buildings are of the ...quality materials and workm... ...ship.

We build anything, any pla... ...although lumber has advan... ...prices, we have not increa... ...our price. We finance.

STANDARD BLDG. COMPANY
100 MARSH-STRONG BLDG.

The Charles Weeks Poultry Colony

Near Owensmouth, Cal.
Founded by Charles Weeks



...e type of poultry house which I ... use on my poultry farm ... the Weeks Poultry Colony at ... works well is that cool Bay ... near San Francisco but will ... the highest success in ... California where the cli... ...mmer. Therefore, I have ... a poultry house from my 20 ...experience that meets the cli... ...conditions of Southern Californ... ...and is bringing results that ...experienced poultrymen.

...y improved poultry house ... east and south and is opened ... and west admitting the ... in the morning and evening ...ever is most need it. No wall ...e is in the sunshine at ... it's cool sometimes home ... noon morning and evening ... we have the evenest ... possible throughout the ... hour between the two peri... ...ained in summer and closed ... making it both a summer ... house. Experienced poultr... ...mends that this poultry ... the nearest cold and damp ... my house yet invented. ...e attentive use this house ex... ...in Weeks Colony. Come and ...

...commendation my work can ... be faithful. Therefore, am no ...ldless boasts.

I lecture ...ually at My One-...n Farm Every Sunday ...noon at 2:00 o'clock ...On ...sive Egg Farming in California ...Also on ...e Fine Art of Earning a ...fortable Living on ...e Acre in California ...In ...Symphony Hall ...28 South Hill Street ...ery Wednesday, 8 p. m. ...Everybody Welcome ...TO WEEKS' ONE-ACRE ...OLONY: Take Pacific Elec... ...car line at 8th and Hill streets in Los An... ...ties, in the beautiful San ...ando Valley, and have the conductor ...ll you to CHARLES WEEKS ...OLONY. You will be only part of an hour and twenty-five miles from the ...Angeles Civic Drive by auto ...ough Cahuenga Pass to ...eight miles west of Sher... CHARLES WEEKS POUL...

...WRITE FOR LITERA... ...Charles Weeks, Owens...

BUILDING IS RETURNING TO NORMAL

Active Construction for Winter Months Forecast Despite Survey Findings

Conditions in the building industry are receding to normal, but there are good prospects for a considerable amount of construction work being conducted during the coming winter months, according to a study just completed by the Copper and Brass Research Association. The study is based on graphs, prepared by the association, which show the trend of construction activities and of influences which react upon the volume of construction.

These indicate that the shortage has been overcome and that 1924, with an expenditure of approximately $5,000,000,000 for construction, will be the last year of the record-breaking period of activity in the building field.

In a statement discussing the situation, William A. Willis, manager of the Copper and Brass Research Association, says:

"Unprecedented construction has been recorded in 1922 and 1923, and various authorities place the increase in 1924, to date, over the high of 1923, at from 3 to 10 per cent.

"The ratio of work projected to contracts awarded (normally 1.5) was 1.52 as of September, last. This was the lowest noted since 1919. It signifies that the war shortage has been overcome, and that future building will take care, for the greater part, of present needs only.

"The market in building materials has been spotty all season. This is in large part due to the recollection of unpleasant experiences of last year, and a determination to be on the safe side. During the last two weeks the market has steadied somewhat.

"The unprecedented activity in speculative building is largely over for money, even at the present low rates, is not available. Mortgage interests appreciate the danger of financing on a rent-income basis in localities where the demand has fallen off.

"Intensive study and educational work by the Department of Commerce in co-operation with various bodies allied to the industry, have pretty well overcome the old prejudice against winter building. Its many advantages are generally understood. Last year was an object lesson to many of the practicability of cold-weather construction.

"Better understanding of the advantages of fall and winter building, and knowledge of the proper methods to pursue, together with a general improvement in all lines of business, should bring into the market sufficient projects to more than offset any severity in climatic conditions and the uncertainties that go with a national election. From the viewpoint of the building industry I believe the winter of 1924-1925 will be a good one."

RAPID PROGRESS MADE ON CHURCH STRUCTURE

Rapid progress is being made by Schilling & Brown, local builders, and members of the United Bonded Contractor's Association, upon the construction of the new three-story and basement Sunday-school building addition to the Highland Park Methodist Episcopal Church, Highland Park.

The structure, which was designed by Rea & Garstang, local architects, will be erected at a cost of approximately $100,000. It will contain a total floor area of 24,362 square feet, and will be of structural steel, concrete and frame construction.

In the front of the building there will be a tower, approximately seventy-five feet in height, in which a set of chimes will be installed later. The basement of the building will contain banquet rooms and a modern, up-to-date kitchen; the first floor a ladies' parlor and the second floor twenty-five study rooms. About 60 per cent of the building has been completed.

RADIO EQUIPMENT FIRM TAKES LEASE

The J. W. Lewis Company reports the leasing to the Frederick L. Tomlinson Company of office, salesroom and storage space in the new six-story Calo Building at the southwest corner of San Pedro and Winston streets, owned by the Revolving Fund Corporation. F. H. Greer of the Lewis Company handled the lease negotiations. The Frederick L. Tomlinson Company is factory representatives for manufacturers of radio equipment and was formerly located at 1113 Wall street. According to Mr. Tomlinson, president of the company, their business has expanded so rapidly within the past eighteen months that they were compelled to obtain larger quarters.

Vernon Avenue School Site for New Structure



Designed by Ruoff & Munson

This attractive school building will be erected on the site of the present Vernon-avenue school to replace the present building. It contains eight class-rooms and an auditorium.

QUESTIONS ANSWERED

(Continued from Fourth Page)

feet, with an eight-foot ceiling?

A.: It is not necessary to have a stud behind each strip of molding. To get the best results a stud or substantial nailing strip is advisable. It is possible that you could space the paneling in such a manner that each strip would fall on an upright stud. The size of molding to be used is a matter of taste with each individual. We would suggest a small molding, believing it to be more artistic.

Q.: Last January my home was completed, while six months later I made the final payment to the contractor. The flat roof fails to carry off the water in two places. Is it too late to compel the contractor to put the roof in condition that it will carry the water off?

A.: Inasmuch as the roof fails to carry off the water, we are of the opinion that the roof was not properly designed, in which case the contractor should not be held responsible so long as the roof does not leak. Should the roof leak any reliable contractor would be only too glad to remedy the condition.

Q.: Is it possible to get a pamphlet or other data regarding requirements for the construction of a dwelling house without going to the city building department office?

A.: Yes, you may write to chief inspector of buildings at the City Hall, or to this department and a copy of dwelling house requirements will be mailed you. Send stamps to assure reply.

Q.: Can you advise me where I may secure a booklet regarding concrete foundations, walls and other data that will be helpful to the small home builder.

A.: Pamphlets and booklets on the above subject are put out by the majority of the cement companies and are available upon request.

Q.: What window area is required for sleeping room in a house within the city limits of Los Angeles?

A.: Every room must be provided with windows having a total area of at least twelve square feet, and never less than an area equal to one-eighth of the floor area of the given room.

CELEBRATE FINISHING OF BUSINESS BUILDING

Celebrating the completion of the newest and finest business building in the community, 300 residents of West Los Angeles attended the opening exercises and reception tendered by the owner of the W. V. McCoy Block on San Vicente Boulevard last Tuesday night to officials of the Mann-Walker Building Company, which erected the structure.

An elaborate program, comprising addresses by officials of the West Los Angeles Improvement Association, musical selections, a dance and the appearance of several well-known motion-picture stars featured the affair.

The building is of the two-story type, the first floor containing sevbrick and terra cotta facing and the upper story a large assembly hall, public library and postoffice.

NEW CHAMBER QUARTERS

[LOCAL CORRESPONDENCE]

MAYWOOD, Nov. 1.—A new building, part of which will be used for the Chamber of Commerce offices in Maywood, is being erected by Don Clarke of this city. The structure is in the 700 block on Slauson avenue.

PLAN BANK BUILDING

According to plans prepared by Architects Noerenberg & Johnson a branch bank building will be erected at Vernon and South Park avenues for the Pacific Southwest Trust and Savings Bank. It will include one store and a banking space.

MOVES TO INGLEWOOD

[LOCAL CORRESPONDENCE]

INGLEWOOD, Nov. 1.—George R. Kress, whose engineering genius has built up for him a great and unique business in the Southwest, that of moving large structures that no other concern would even consider tackling, and who on one occasion moved an entire city, that of Fallbrook, to another site, has cast in his lot with Inglewood's growing industrial future and has taken a large interest and will become a director of the Maring-Lewis Corporation of this city.

PARLEY COMMITTEE NAMED

Thirty-Three Members of Local Industry Appointed to Handle Convention Finances

Appointment of thirty-three members of the local building industry to act on the convention finance committee of the Builders' Exchange was announced yesterday by Paul F. Langworthy, secretary-manager of the organization. The principal duty of the new committee will be to devise ways and means of obtaining the necessary funds for the annual convention of the National Association of Builders' Exchanges, to be conducted at the Biltmore from February 23 to 26.

The finance committee was selected at a luncheon meeting Wednesday at the Johnathan Club by George L. Eastman, chairman of the convention committee of the Builders' Exchange. Those who will serve on the finance committee are:

Thomas Haverty, Thomas Haverty Company; M. H. Baker, Baker Iron Works; G. L. Eastman, G. L. Eastman Company; Godfrey Edwards, Edwards & Wildey; N. E. Dawson, American System Reinforcing; H. J. Graham, Pioneer Paper Company; William B. Bolin, Bishopric Manufacturing Company; T. K. Partridge, Victor Cement Company; A. C. Wright, U. S. Gypsum Company; C. W. Boswell, Simon's Brick Company; Frank Curran, E. K. Wood Lumber Company; C. E. Baker, Smith-Booth-Usher Company; F. Gautier, Consumers' Rock and Gravel Company; H. A. Brown, Woodhead Lumber Company; W. L. Frost, Southern California Edison Company; D. G. Bevis, Brown-Bevis Company; G. A. Volby, Fairbanks, Morse & Co.; C. L. Miller, Pacific Door and Sash Company; J. N. Burns, Graves Sash and Door Company; H. B. Potter, Los Angeles Pressed Brick Company; J. W. Broxholme, Los Angeles Marble and Tile Company; P. E. Sawyer, California Stucco Company; A. C. Brown, California Glass Company; E. T. Soderstrom, Brininstool Company; G. W. Frosch, General Fireproofing Company; Frank Barrow, Crane Company; L. B. Webster, G. H. Turner Company; J. F. Misner, N. O. Nelson Company; Emil Brown, Emil Brown Company; M. T. Ganderup, N. O. Nelson Company; F. T. Hughes, American Bonding Company; G. W. Saurret, Llewellyn Iron Works; G. D. Marcy, National Surety Company.

WIDER BOULEVARD PUSHED

Van Nuys Main Thoroughfare to be Made 100 Feet Across; Citizens Back Move at Meeting

[LOCAL CORRESPONDENCE]

VAN NUYS, Nov. 1.—One of the biggest improvements to be made here within recent months will be the widening of Victory Boulevard, a principal thoroughfare running through the heart of the town, and extending to the east, to Burbank and to the west to the Chatsworth hills.

Full co-operation with the plans of other residents of the valley to make the boulevard 100 feet wide was given by the property owners of Van Nuys townsite at a meeting at the Chamber of Commerce this week. The meeting was presided over by James R. Goldsworthy, president of the local realty board.

Engineer Cooke and two assistants were present and gave facts regarding what is being done by other residents of San Fernando Valley toward the proposed huge boulevard. Cooke showed maps indicating the route the boulevard would take.

It was voted by the property owners here to make the street 100 feet wide through Van Nuys townsite and also to give sufficient land at the back of lots to permit twenty feet for an alley. In order to facilitate sidewalk construction it was decided to lay the walks on present lines to conform with the walks already in.

When Victory Boulevard is completed on the plans laid out, the thoroughfare will be one of the show spots of San Fernando Valley and will serve as the great east-and-west traffic artery through the entire section.

FUND FOR LODGE BUILDING GROWS

[LOCAL CORRESPONDENCE]

BURBANK, Nov. 1.—The movement for the building of a Druids' Hall on a lot out on Magnolia avenue, given to the order for that purpose, is moving along at a good rate. According to Pietro Romeo, who is one of the leaders in the movement, about $5000 worth of stock has been sold in the Druid Investment Company which recently has been incorporated for the purpose of financing the building of the hall. The corporation is capitalized at $15,000, divided into 500 shares of preferred stock and 300 shares of common stock. The building is expected to cost $12,000 and the remaining $3000 will go into the furnishing of the hall.

Los Angeles St.
at Market St.
101x132 on Los Angeles st. 51x60 on Market.

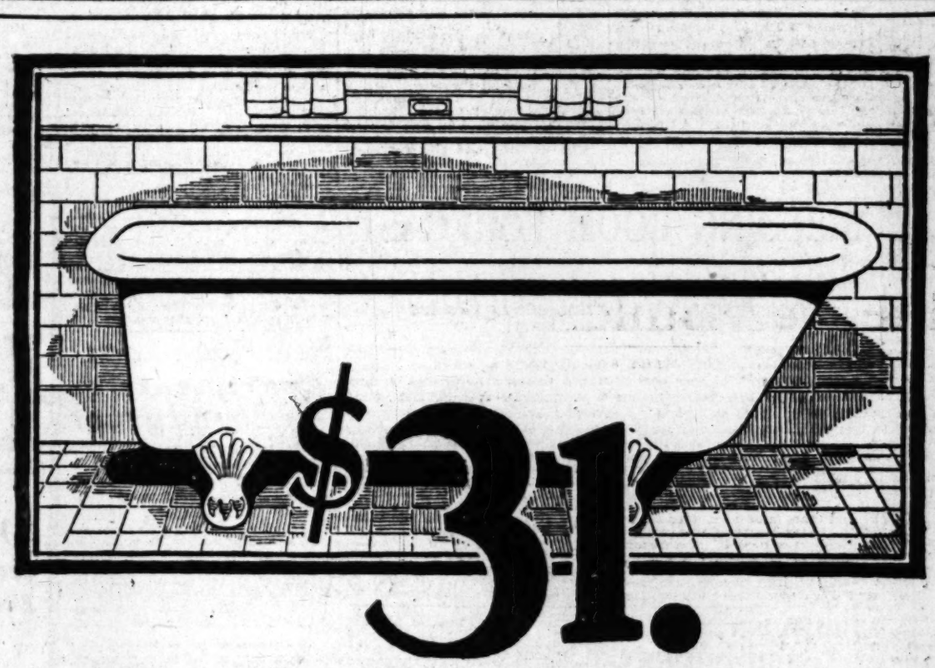
TWO STREET FRONTAGES
Less than $500 ft.

Western Ave.
44x130

We are offering the cheapest lot bet. Vernon & 48th st.

Tom Hinds & Co.
Hibernian Bldg. BR. 0392

Times Want Ads
These Want-Ads — Immediate action. Quick results and satisfaction.



—Is the Lowest Price You Can Safely Pay for a Five-Foot, Three-Inch Roll Rim Bath Tub on Legs—Without Fittings.

Ask Your Plumbing Store for Free Insurance on Plumbing Fixtures

Southern California is being flooded with bath tubs and other plumbing fixtures called "factory seconds" or "slightly defective." In almost every case these "seconds" or even damaged fixtures are being sold at prices far beyond their true value. In a great many cases some of these imperfect fixtures have been sold and installed as "A" Grade or "First Quality Fixtures."

Unless You Know the Difference you may pay for first quality fixtures — yet get cheap, second grade, defective fixtures instead. Then—perhaps months later—something will crack or chip and you will discover that *Plumbing Fixtures Cannot Be Repaired*. If the defect is of any size the fixtures will have to come out.

Thirty-one dollars is the lowest possible price at which first quality bath tubs of this kind, without fittings, can be sold. At this price your reputable Plumbing Shop includes a free guarantee *Insuring You Against Loss* if the tub proves defective. When quoted lower prices—beware that "second" quality is not substituted for first.

How to Identify First Grade Fixtures

Look for the label of the manufacturer. See that the name or initial of the manufacturer is moulded in the metal back of the fixture. Ask for a lifetime guarantee signed by manufacturer and dealer, agreeing to replace defective fixtures free of charge.

How to Detect Second Quality Fixtures

A low price warns you that something must be wrong. If you cannot find the manufacturer's label—or if there is no manufacturer's name moulded in the back of the fixture—then it is sure to be a second. You will get no guarantee with second-grade fixtures.

Honest Plumbing Stores Avoid This Misrepresentation

Reputable manufacturers mark all second-grade bath tubs in the enamel with acid above the faucets with the words "second grade."

Go to the established, reliable Plumbing Shop in your neighborhood. They will show the difference between guaranteed fixtures and "seconds" and they will tell you why "second" 5-foot, 3-inch roll rim bath tubs on legs are now quoted at $13.70 each in reputable plumbing shops.

You Will Save Money at Your Neighborhood Plumbing Store

(In behalf of reputable plumbing merchants and to protect the public from misrepresentation, this advertisement is published by the Washington Iron Works, plumbing fixture manufacturers of Los Angeles. This company has manufactured first quality, guaranteed fixtures for over 15 years. Their fixtures are installed in the Biltmore Hotel, New Rosslyn Hotel, Pacific Finance, Pacific Mutual and other leading buildings and in thousands of Western homes.)

MARKET READY FIRST OF YEAR

Young's New Establishment is Nearing Completion

One of Finest of Its Kind in Entire Southland

Large Telephone Exchange Feature of Structure

Among the larger building projects completed this year is the new central administration building of Young's Market Company at the corner of Seventh street and Union avenue. Started the early part of this year the five-story structure is nearing the final stages of construction work, and its formal opening is planned for the first of the year.

At the crest of Seventh, the large Italian renaissance building is a distinct addition to the city's shopping district. On front and side stately Corinthian columns of granite, each thirty feet high and weighing 42,000 pounds, support the upper stories and give a dignified solidity to the imposing structure, enhanced also by an ornate bronze grill above the line of the awning box.

FINE ORNAMENTATION

One of the interesting phases of exterior ornamentation is the Del Robbia terra cotta frieze beneath the cornice of the building On a background of cerulean blue, symbolic figures of classic design are portrayed garnering and carrying the fruits of the earth for the sustenance of mankind.

The interior, with its Pompeian decorative motif, is in keeping with the exterior of the structure. Eight elaborately ornamented columns are a feature of the first floor, which will be given over to the main departments of public service. At the rear of the first floor a marble stairway leads up to the mezzanine, ornate with cast stone columns and bronze rail. Marble pilasters and twenty-six decorated marble mosaic panels give an air of richness, reflected again in the tarrazo floor.

On the mezzanine, in addition to the household goods departments, women patrons will find a commodious writing room, with ornate beamed ceiling and rich ornamental decorations, while pastel blue and rose tiles give an air of daintiness to the dressing-rooms.

On the second floor, with the order assembly and related departments, is the telephone exchange. Seventy trunk lines, the largest single order ever received by the Southern California Telephone Company, are being installed. The transportation system includes a runway for motors to drive direct to the order filling department on this floor, concentrating the handling of goods.

Large ovens of the bread bakery on the third floor are all ready for use and baking will be begun within the next thirty days to relieve the congestion of the present baking department. The ovens have a capacity for 1000 loaves every forty-five minutes. The pastry department will occupy the entire top floor of the building.

MORE OFFICES SOLD IN GUARANTY BUILDING

The sales department of the Guaranity Building in Hollwood the eleven upper stories of which are being sold on the own-your-own plan—reports the sale of three offices to the Simpson Construction Company, the contracting firm that erected the building. A suite of offices also has been sold to W. A. Van Horn, who has been in the British diplomatic service in India for twenty years. Although the Guaranty Building has only recently been opened, the offices are close to 70 per cent sold. This sales record is considered by the Guaranty Building and Loan Association officials, who own the structure, to be concrete evidence of Hollywood's growing commercial importance.

BUYERS, INVESTORS ATTENTION

WILL SACRIFICE

if sold at once

Contractor had to take over brick and steel

APARTMENT and STORE BLDG.

PRICE $120,000.00

Terms or Part Trade



NEW—JUST COMPLETED NOW READY

Hollywood way. Best location, busy corner, good leases, good income.

For further information

DEAN S. BEDILION

Exclusive Agt., 420 Pacific Finance Building. MEtro. 1543.

TO DEDICATE FINE SAN DIEGO STRUCTURE

Army-Navy Y.M.C.A. Building Will be Opened This Week



[EXCLUSIVE DISPATCH]

SAN DIEGO, Nov. 1.—Dedication of San Diego's $850,000 Army-Navy Y.M.C.A. building next Friday will be made the occasion of a big celebration in which civilians will join with ranking officers of the Army, Navy and Marine Corps, and representatives of the army-navy branch of the international committee of the Y.M.C.A.

The structure, declared by T. A. Rymer, Pacific regional secretary of the international committee, to be the finest although not the largest of its kind in the country, is six stories high, occupying half a block fronting on lower Broadway, between India and Columbia streets.

Few events in connection with army and navy activities here, it is declared, have been of greater significance than will be the dedication of the palatial structure which henceforth will be the recreational and social center of the enlisted personnel stationed in and around San Diego.

The building and site represent an investment of $850,000, and constitute a notable addition to San Diego's growing list of modern structures, and to the many distinctive buildings identified with the permanent naval establishment here.

When completed and furnished, the Army-Navy Y.M.C.A. building will have cost in excess of $700,000, nearly all of which was given by the army and navy branch of the international committee. This substantial gift to the enlisted men, and through them to the city, was made contingent upon San Diego furnishing a suitable site. In a popular campaign two years ago, the amount necessary, $150,000 was oversubscribed.

BUILDING BOOM FORECAST

Prominent Contractor Declares Construction Will Hit High Figures After President Is Elected

An increase in building activities throughout Southern California will be noted immediately following the election, declares H. M. Baruch, a local member of the Southern California Chapter, Associated General Contractors of America, who has been engaged in the building industry in Southern California for several years.

While it has been the opinion of many that conditions in the building game have not been normal, I am of the opinion that a careful survey of the situation will reveal that business has really been good, considering the fact we are at this time busily engaged in an effort to elect a President, who, it is anticipated, will encourage building of a permanent character," said Mr. Baruch.

According to Mr. Baruch, several large industrial projects have been planned, being temporarily held up waiting results of the November election.

"The influx of prospective home owners to Southern California will continue to create a demand for homes, and with the electric power available and the additional power which will be obtained if the Colorado River development is successfully carried out, offer an inducement to manufacturers which will not be overlooked by those seeking a new location."

SUBDIVISIONS, SUBDIVIDERS

(Continued from Sixth Page)

beginning to arrive in larger numbers every day, the California "back to the land" movement is gaining headway rapidly, according to officials of the John P. Mills Organization, Inc., selling agents for Eden Acres, small-farm project in the Happy Valley district.

Mr. Mills estimated sales at Eden Acres in the last week at approximately $50,000, and he said the demand for farm properties seems about evenly divided between new arrivals in California and present residents of the State. While a considerable percentage of those who are buying farms in the Eden Acres district are planning to establish their homes there at once, he said a great many of the purchasers are acquiring land, either as an investment or with the idea of making their homes upon it later.

Work on the community center building in the new town of La Sierra has progressed far enough so that the structure can be used for public gatherings, and it is anticipated that it will be entirely completed within a week. Eden Acres residents are planning a series of entertainments for the winter to be held in the building.

Many Tourists Coming

According to S. H. Woodruff, community developer of Hollywoodland, the transcontinental railroads have reported that every de luxe train westbound is booked solid with visitors to California, who have waited until they could vote before starting to the Coast.

This year promises to be our banner tourist year, and the thousands who will come from the East this year will again add their percentage to the population of Los Angeles and Southern California, for it has been the history of our development that of all the tourists who spend a few weeks or months in Southern California many remain.

Foresees Southland Growth

"California development and growth during the coming four years will be as great as during any previous year of our history. The election of Coolidge will assure the coming about of a great era of prosperity throughout the nation, from which those who have invested in Southern California real estate will reap the rewards," said Victor Girard in a statement issued yesterday on the effect of election on real estate investment.

"Of course, our prosperity is founded on sufficiently solid foundation to assure a safe real estate market in the face of any political condition that we might face. However, an unsettled, disorganized government, with a policy of not protecting the material goods of our nation, will cause a stagnant market for real estate and instead of property values continuing on an upward grade, they will be at a standstill.

"Investments that have been made by this organization in the town of Girard have been with faith in the sensibleness of the people of this nation to select between the parties that have brought about the best conditions possible in the face of circumstances, and those that would disrupt. During the present administration, one can compare our prosperity with neighboring nations and find plenty for which we can be thankful.

"The present administration took over the helm of this government after a war condition, which was a period of artificial prosperity. The conditions in this country were on the toboggan, headed straight for a panic similar to those experienced after previous national emergencies. The taking over of the helm by the present administration and bringing down to a business basis the operation of our government was a salvation.

Building Activity

Eighty-eight homes are now under construction in Westwood. This includes homes on both sides of Santa Monica Boulevard as well as in Country Club Unit. Many of the most charming and unique of these homes are located on the hillslope homesites of Westwood, which the Janss Investment Company opened to the public some months ago.

"Our prediction," states Harold Janss, "that the hillslope homesites would probably be the most beautifully developed of any of Westwood is fast becoming an established fact. Many novel designs of home construction have been developed which permit owners to get full advantage of choice views which hillslope lots can offer."

"Speed of the toboggan was checked and conditions stabilized saving us from panic. Had not the people of this country acted wisely as they did at the polls, the real estate activity and prosperity of Los Angeles would never have been so fruitful to those who have saved and invested their dollars as it has in the past few years."

New Havenhurst Apartments to be Soundproof

The Havenhurst Apartments, a co-operative, individually owned apartment-house now under construction in Hollywood, will be thoroughly sound-proofed throughout, according to the M. A. Charlston Company, fiscal agent. Every wall, ceiling and floor will be insulated with Califelt, a Los Angeles product, especially manufactured for this purpose, as well as for insulation against heat and cold.

The frame-work of the Havenhurst is now up to its full height of four stories, including the side walls and floors, and the insulation process is now under way. The various other features of construction are being rushed by the contractor in order that apartment owners may move in on schedule time.

Christ Thoren is the builder of the Havenhurst, while Walker & Eisen are the architects.

Hoover Building Sold Last Week to Local Buyer

Through the business property department of the Frank Meline Company, a sale has been made between John L. Jakowsky and Charles A. Floto, whereby the latter acquires the two-story brick building at 4219-25 South Hoover street.

This property is occupied by stores and apartments at the present time. The foundation is built to carry two additional floors, and it is probable that the new owner will add these in the near future. Mr. Floto, the new owner, is a local capitalist, and acquired the holding as an investment.

Both parties to the transaction were represented through the Meline company by Morris Laskowitz.

SAYS APARTMENTS OF CITY RANK WITH BEST

Completing a tour of the country during which he gave close study to the progress being made in the building of apartment-houses, Herman Fleming, consulting and mechanical engineer of Kansas City, writes that Los Angeles has taken a leading place in the construction of buildings of this class.

Mr. Fleming is regarded as one of the foremost authorities in the country on apartment-house construction. He expressed warm praise for the engineering construction of the Gaylord Apartments on Wilshire Bouevard, and high commendation for the detail finish.

Work Commenced on New Bank Structure



Merchants' National Bank Home

Construction work on a new bank for the Merchants' National Bank on the corner of Seventh and Mateo streets was started last week, according to announcement by Weston & Weston, architects. The building will cost $75,000, and will contain safety and coin-deposit vaults protected by electrical alarm system. Cream terra cotta will be used in the exterior.

INGLEWOOD TO GET NEW SCHOOLS

Bond Issue Money Voted by Large Majority to be Ready in January

INGLEWOOD, Nov. 1.—Early in January at the latest, money will be available from the $175,000 grammar school district bond issue to build three ten-room school buildings here, according to Principal G. W. Crozier. There were only twenty-two votes against the bond issue and 465 for at the election of the 25th inst.

The bond issue money will provide for a building in Fairview Heights, one on the Kelso-street site, and another in the southwest section on a site which will also be financed out of the bond issue.

A $100,000 bond issue passed last year provided a ten-room addition to the Queen-street school, but this already is overcrowded. The total enrollment in the grammar school district, which is now approximately 1360, was last year only a little more than 1100 at the opening of school.

In addition to the buildings and site, equipment and repairs will be made possible by the passage of the bond issue.

The Jefferson grammar school district will vote next Friday, on a $78,000 bond issue, for additions to the Jefferson and Harding schools, which now have a total registration of approximately 1000.

HOTEL FOR SEVENTH

Construction has been started on a five-story hotel building at the northwest corner of Seventh and Berendo streets, it was announced yesterday by Milton M. Friedman. The Hotel Chancellor, as it will be known, will contain 120 rooms, with baths, and will cost approximately $500,000. I. Holsman is owner of the proposed hotel.

Contract for New Inglewood Hotel Awarded



Hillcrest Inn

This hostelry will be erected on the southwest corner of Hillcrest Buolevard and East Queen sts., Inglewood, at a cost of $100,000.

START WORK ON HOSTELRY

[LOCAL CORRESPONDENCE]

INGLEWOOD, Nov. 1.—Contract has been let for the erection of a new $100,000 hotel at the southwest corner of Hillcrest Boulevard and East Queen street. The successful bidders are Whipple & McDonald of Huntington Park. The hotel, which will be a two-story structure of ornamental brick, is owned by H. N. Longfellow.

The new structure, on which work will be begun in a few days, will contain eighty-six guest rooms, all of which will be well furnished, even judging by the standards of modern hotel furnishings. Architects are Farrell & Miller of Los Angeles.

The Hillcrest Inn, it is anticipated, will be the name of this new Inglewood hostelry, this being one of the many names submitted for the most suitable nomenclature.

The hotel site, as well as the opposite corner, has been placed in the business zone with the consent of the surrounding residents, although it is located in the heart of the Hillcrest Boulevard residential section.

An average of 100 pounds of sugar for every person in the United States is consumed here every year.

NEW BUNGALOW COU

[LOCAL CORRESPONDENCE]

SAN FERNANDO, Nov. 1.—A. Treadwell has commenced on the construction of a bung court of ten units at O'M and Wolfskill streets. The provement will cover a space of approximately 1 feet and the builders expect have the houses ready for pancy by Christmas. The the court will be $18,000.

Explained at Last

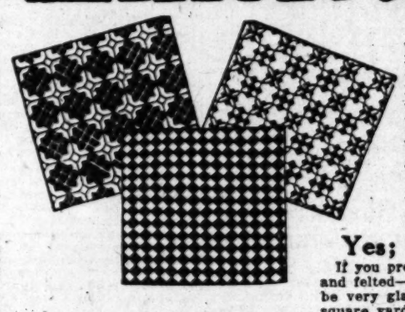
"Why is a gown called a tion?"

"Because it creates envy, pose."—[Boston Transcript.

Discordant

The man who sings his praises never gets praised for singing—[Boston Transcript.

A Special Purchase Inlaid Linoleum $1.15 per yd.

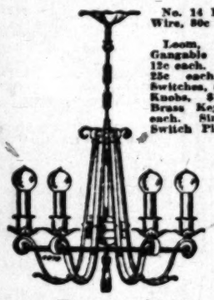


Here's the opportunity y have been looking for—absolut ly first quality linoleum in a v riety of patterns similar to pi ture and some solid colors. high grade linoleum of quali that will not again be offered a price anywhere comparab with this, as recent changes the tariff will prevent import tions.

Porcelain Knobs $1.00 Per Hundred

Porcelain knobs (insulators) complete at $1.00 per hundred.

Electrical Supplies Specially Priced



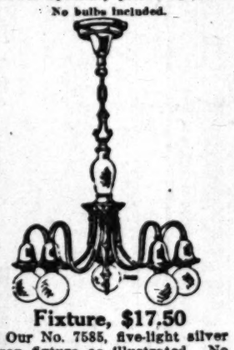
No. 14 Rubber Covered Wire, 80c Hundred.

Loom, $2.50 hundred. Gangable Loom Boxes, 15c each. Flush Switches, 25c each. Main Line Switches, 35c each. Split Knobs, $2.00 per 100. Brass Key Sockets, 25c each. Single 040 Brass Switch Plates, 15c each.

Fixture, $8.50

Our No. 979-C, the five-light wrought iron candelabra fixture shown. Specially priced at $8.50.

No bulbs included.



Fixture, $17.50

Our No. 7585, five-light silver drop fixture as illustrated. No bulbs included in price.



Fixture, $16.75

Our No. 700, five-light Star fixture as pictured. Very specially priced at $16.75. No bulbs included.

NOTE—Above fixtures specially priced for this week.

Roof Coater, 60c Gal.

A special preparation to stop leaks on "paper" roofs which can also be used on shingles. 60c per gallon in 5-gallon lots.

We Furnished the Lumber For the Great Auto Show

The best evidence of our ability to supply a large quantity of lumber on short notice is found in our furnishing the Auto Show with over 200,000 feet of lumber. This vast quantity was sent to the grounds in one delivery, over 60 trucks being required to handle it, all moving simultaneously from our yards to Exposition Park.

Of course you may not need as much lumber as this, but we have the facilities and the stocks to supply everything in rough and finish lumber, millwork, sash and doors, etc., for the smallest home or the largest mansion.

Galvanized Corrugated Iron, $5.50

Ample stocks on hand now of 30- gauge, 26 in width, heavily galvanized corrugated iron in leng of 6, 7, 8, 9 and 10 feet. This weighs 70 pounds the 100 square feet. Priced at $5.50 per hund square feet.

Basket Grates, $6.25

The most comfortable w to burn briquets, coal, etc. inch basket grates, $6.25; inch, $6.75; 22-inch, $7.25; inch, $7.75 each.

Radiant Heaters, $10



The most satisfactory gas heater we can offer. They are odorless with a high degree of heat radiation. Will quickly raise the temperature with a minimum gas consumption. Seven to 12 burners in plain design similar to picture and others more elaborate, ranging from $10 to $30 each.

Still Cut Prices On 1924 Wall Paper

Save Money on Johnson's Wood Dye

Popular shades for all sorts of wood work. With these dyes you can make pine look like mahogany. Will not smudge or stick.

Quarts ... regularly $1.10, now 83c
Pints .... regularly .65, now 49c
½ Pints.. regularly .40, now 30c

Note: There are four colors, Nos. 127, 128, 129 and 131 that regularly sell at much higher prices. The sale price on them will be:

Quarts . regularly $1.65, now $1.25
Pints .. regularly .90, now .68
½ Pints, regularly .55 now .22

$6.00 Wonder Wite Light Gray Enamel, $3.50 Gal.

A high quality lasting coater—very durable. Will give a wonderful finish. This in light gray only.

$6.00 Gallons, now $3.50
$3.10 ½ Gallons, now $1.85
$1.65 ¼ Gallons, now $1.00

$4.10 Sanacote Wall Finish, $3.00 Gallon

One of the most modern up-to-the-minute wall finishes. Requires no sizing, nor any other previous preparation. Just put it right on the wall.

$4.10 Gallons ..... now $3.00
$1.10 Quarts .... now .90

You never dreamed how much wall paper could buy with your money until you come and our offerings. Not alone a wide stock, but a derful quality and truly marvelous varieties terns and colorings.

For 50c You Can Buy Wall Papers Have Sold This Year for $1.50
$1.75 and $2.00 Roll
At 30c Wall Papers Formerly 75c, and 90c Roll
At 25c Tiffany Blends, Formerly 60c More Per Roll

Every roll of this 1924 stock is going to be sold before becomes last year's goods. Nothing shop worn, nothing of date; all fresh, crisp papers, ready to be used.

Lavatories, $10

Solid Vitreous China, Complete

Here's your opportunity to buy solid vitreous (porcelain) lavatories, complete to the rough ping, for $10 each. Exceptionally good for apartm or bungalows.

Laundry Trays, Complete, $1

This is the price on a quantity of laundry sold "as is," complete to the rough plumbing. are equipped for hot and cold water. These tray slightly imperfect, but will give long and satisfa service.

Medicine Cabinets, $3.50

These are finished in white enamel and have mirror. We have other medicine cabinets in with white enamel finish and French mirror at each.

Kitchen Cabinets, $30

A splendid kitchen cabinet three feet wide eight feet high.

WHITING-MEAD

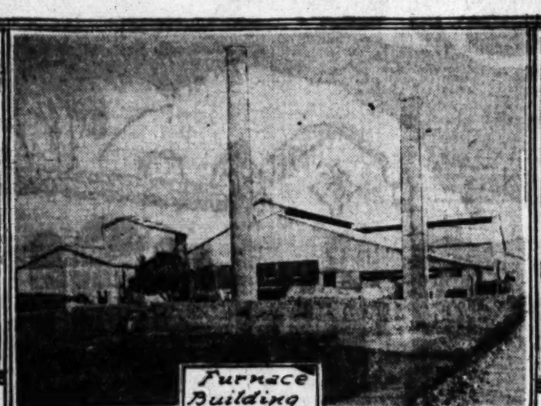
General Office and Retail Store: Phone VAndike 1101. Yard and Factories and Retail Store: HUmbolt 7
Ninth at Maple, 401-423 E. 9th St. Vernon at Santa Fe, 2260 E. Vernon A

PROGRESS in INDUSTRY

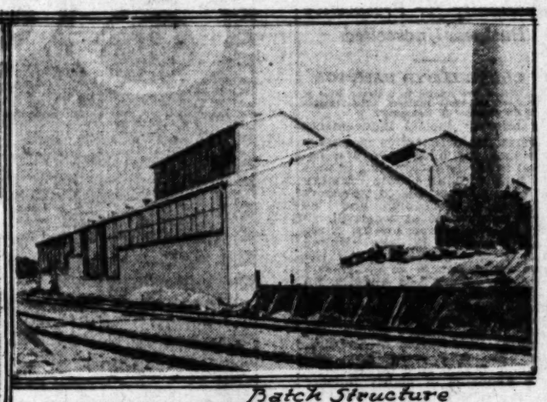
Steel Industrial Structures House Departments of Western Glass Company Plant



Casting Hall



Furnace Building



Batch Structure



Lehr Building



Polishing and Cutting Building

Designed by Union Iron Works of This City

AN ERECTION OF WAREHOUSE

...n Oil Company Plans ...bling of Capacity

...Concern Directed to ...nstruct Structure

...Features Adopted in ...actory Equipment

...Austin Company of Californ... industrial construction engi... announce the immediate ...ction of a new cottonseed ... of large capacity at ...eld for the San Joaquin ... Oil Company. This new ... is to double the capacity ... completed by the Aus... for the same concern. ... new warehouse is to be ... set on concrete founda... sixty feet high with a serr... ventilating monitor through ... seed will be carried by ... conveyors direct from ... It is of Austin special ... similar to others erected ... Diego and elsewhere. It ... completed by December. ...portance of cotton as a ... rotation crop in the ...quin Valley, especially in ...ern portions of Tulare ... of Kern counties, is illus... by this new construction. ... it is stated by W. B. ...ernment Agricultural De... expert at the experiment ... Shafter in Kern county, ... between 40,000 and 50,... planted to cotton in the ...wing of high grade. ...ld is developing from ... agriculture, as a cotton ... and is adding the vege... and by-product industry ...eum eminence. It is a ... to diversification of its ..., which will add to the ... of Bakersfield in the ... progress of the South...

...Joaquin Cotton Oil Com... California corporation or... this year. Its first unit ... been completed at a cost ... and shipped its first car... cottonseed oil within the ... This was a tank car ... gallons, and will be fol... fifty more carloads dur... present season, according ... estimates of Stanley R. ...sident and manager. ... has come to stay in the ...quin Valley, according to ... of the United States Ex... Station, and the success ... crop may be safely ... is putting cotton growing ...manent basis agricultural... suggestion of the gov... the entire valley is con... on the scale variety ... prospect of developing ... to a high state of per... affording another sure ... profit to the farmers and ... of the San Joaquin. ...ustrie mills will follow in ... as well, as in Los An... a fair presumption, and ... this angle is receiving at... among capitalists interest... mills possibilities of the ... The by-product indus... of cottonseed oil, stock ... linters or short cotton ... used for mattresses and ...modities using short fi...

...gins, oil mills, and even... cotton textile mills as addi... to the communities through... southern end of the San ... are distinctly forecast by ...

GLASS FIRM INCREASES PLANT SIZE

Anaheim Industry Finds Present Factory Far Too Small for Needs

[EXCLUSIVE DISPATCH]

ANAHEIM, Nov. 1.—Constuction of a new unit at the McBride glass plant located on the forty-acre tract here, marked the new building operations started on the tract during the past week.

The McBride Company constructed the first factory in the city industrial site in August, when their former glass plant at Shreveport, Iowa, was moved to Anaheim. Although plans for several buildings were drawn at that time only the first two units were constructed and production was started late in September.

With ten months' orders to be filled, the concern was forced to call in all salesmen last week and no new orders will be solicited until another building can be constructed to handle the increasing volume of business.

The phenomenal growth of the concern was unexpected and surprising, due to the present general business conditions, and is taken as an indication that the business situation is rapidly improving.

Novelty glass articles, automobile lenses, lamp globes and similar products, are manufactured by the McBride Company, which maintains the only plant of this kind in the entire West. The plant formerly was operated at Shreveport, but when a huge expansion program became necessary, it was decided to move the factory to a new location which would offer better shipping and manufacturing facilities.

The McBride Company has been responsible for the bringing of many expert glass workers to the city and has provided a large pay roll.

PLAN BRICK STORE

A brick store building will be erected on property at Florence avenue had Seville stret, Huntington Park, by F. H. Drummon of Shinn-Holtz-Lyon Company.

Complete Plans for Porterville Sewage Plans

[EXCLUSIVE DISPATCH]

PORTERVILLE, Nov. 1.—Plans and specifications for a new sewage treatment plant to be constructed at the Porterville sewer farm, about a mile and a half west of the city, have been completed by the Currie Engineering Company of Alhambra. This plant will be located about 1400 feet west of the present plant and will cost approximately $43,000.

This plant must meet approval of the State Board of Health, which recently demanded that conditions at the city sewer farm be improved. When this approval is obtained, necessary legal steps will be taken toward providing the bond issue, according to Dr. O. I. Daley, city health commissioner.

The new plant would consist of two units of Imhoff tanks costing $17,000, filter beds costing about $15,000, dosing chamber $8600, miscellaneous $1250, engineering $3500 and proceedings $500.

APARTMENT UNIT PLANNED

A two-story apartment and store building will be erected at Cypress and Arvica avenues by A. W. Rieder, 1032 West Fifty-fourth street. It will be of frame construction, costing $7500.

FULLERTON PLANT ACTIVE

Western Glass Company Starts Manufacture of Products in Seven Steel Units

Production of wire glass, figured glass, skylights and prism glass will start tomorrow at the Fullerton plant of the Western Glass Company, which consists of seven steel industrial buildings erected by the Union Iron Works of Los Angeles at an approximate cost of $50,000.

According to W. N. Rollo, western manager of the glass company, the Fullerton plant is the third manufacturing unit of the company, the main plant being located at Streator, Ill., and another unit at Shirley, Ind. The principal reason for the erection of the Southern California branch factory was the steadily increasing demand for figured and wire glass on the Coast, Mr. Rollo stated yesterday in announcing the completion of the plant.

Located on a ten-acre site in the Fullerton industrial district, the new plant was erected as the first unit of a large factory layout, provisions having been made for the addition of a second unit as soon as business increases to a large enough volume. The main plant at Streator, Ill., is a two-unit plant having two furnaces. Both the new Fullerton plant and the Shirley, Ind., factory, are equipped with only one furnace.

The eleven departments of the company at the new plant will be housed in the seven steel frame buildings, which have just been completed. These structures are as follows: a furnace building and casting hall, 160x140 feet in size and twenty feet high; a machine shop and wire building, 80x80 and fifteen feet high; the Lehr building, 170x40 feet and twelve feet high; a box building, 40x80 feet in also; a batch building, 40x125 and thirty-four feet high; a powerhouse, 40x80 feet, and a polishing, cutting and storage building, 200x200 feet and twenty feet high.

Within the next few weeks when production of the various types of glass has been placed on a capacity basis, the company will employ approximately 175 workmen. Department heads at the Fullerton plant were chosen from among the executives of the Streator plant, and were sent here, notably, Mr. Rollo, the western manager, who was formerly secretary and treasurer of the company.

Products of the Western Glass Company, which is a $1,000,000 corporation, have been distributed in Southern California and along the Pacific Coast for some time, but the demand has increased so that the officials of the company decided to erect a branch plant in this territory, and subsequently contracted with the Union Iron Works for the design and construction of the plant structures.

FACTORY TO START CITY

Farm Implement Firm Establishes Plant in South Gate District and Prepares to Found Town

[LOCAL CORRESPONDENCE]

SOUTH GATE, Nov. 1.—Although it is scarcely known outside the territory which it occupies just south of here, a new city is springing up which will be known as Atlantic City, which within a very few months promises to be one of the thriving little cities in the section just east of this city, with Cudahy, Bell and Home Gardens surrounding it.

The main part of the new city is Atlantic Boulevard and Manchester avenue, Manchester being an extension of Lincoln Boulevard, in South Gate. Preparations are now being made for the widening of Lincoln Boulevard to 100 feet, and the Manchester extension also will be 100 feet in width when the improvement is completed.

The announcement has just been made that L. M. Davenport Company of Los Angeles, has just purchased four acres of land in this territory which will be the site for a large plant to be known as the L. M. Davenport Manufacturing Company's new farm implement factory. The first unit of the building, to cost $150,000, will be started within a few days, according to Jesse Tilley, Bell real estate man, and a close friend of Mr. Davenport. Mr. Davenport has investigated a number of sites along all sections of the coast, but finds the Atlantic Boulevard site the most logical for his plant. He manufactures a general line of farm implements and attachments for the Fordson tractor The plant, when in operation, will employ 200 persons.

It is understood that eighty acres surrounding the plant will be laid out into streets and sidewalks, and homes will be constructed for employees.

The office building for the big concern will be erected of brick and ornamental tile and will face on Atlantic Boulevard, near Manchester. This building will be two stories in height. The display rooms will cover 3000 feet of floor space.

BUYS BUILDING INTEREST

[LOCAL CORRESPONDENCE]

HUNTINGTON PARK, Nov. 1.—J. F. McSwain has sold his interest in the American Legion Building to A. A. Alton of Los Angeles. The building was purchased by T. H. Endicott and Mr. McSwain about a year ago. Mr. Endicott retains his interest in the building.

Vanilla Extract Firm to Locate Branch Unit Here

Ryan and Richardson, Company, Inc., largest manufacturers of vanilla extract in the world, added another name to the long list of nationally known industries with Los Angeles branches by opening a branch factory here last week, according to A. G. Arnoll, secretary and general manager of the Chamber of Commerce.

The firm has taken factory space at 334 South San Pedro street, from which they will supply the entire western territory. Installation of machinery and equipment was completed early this week and operations began Tuesday.

The company, which has its headquarters in Rochester, N. Y., manufactures nothing but vanilla extracts and sells almost exclusively to the ice cream trade. The extent of the ice cream industry here, which operates all the year, was given by F. S. Ryan, president and general manager, as the reason for locating here.

These advantages had been brought to the firm's attention through surveys prepared by the chamber's industrial department. Associated with Mr. Ryan are E. B. Ryan, treasurer, and C. B. Goffinett, secretary.

PLAN NEW THEATER

A six-story Class A theater, store and office building is about to be erected on Hollywood Boulevard between Highland and Orchid avenues. The theater, owned by C. E. Toberman Company, has a seating capacity of 1630 persons. Dimensions are 130x180 feet, and the cost is $1,200,000. The building will be of reinforced steel and concrete construction, terra cotta and art stone facing.

Public Utilities District Sought at Springville

[EXCLUSIVE DISPATCH]

SPRINGVILLE, Nov. 1.—Petitions to form the Springville Public Utilities District will be heard by the Tulare County Supervisors on November 20 next, following which an election will be held to determine the project.

Formation of this district is petitioned by local residents for the purpose of installing a domestic water system. The water supply would be obtained from the seven-inch pipe line now being installed from the Mt. Whitney Power House on the Tule River to the Tulare-Kings Tubercular Sanatorium by the county, a distance of 1000 feet. It is proposed to connect a four-inch pipe line near the hospital and carry the water through the new system to be installed under provision of the new district.

Earl Bowen of Strathmore has the contract to construct the pipe line for the county. He is laying this pipe at the rate of 800 feet per day. It is believed this work will be completed about the middle of November.

INDUSTRIAL PROPERTIES IN DEMAND

Blue & Mason Report Many New Deals for Past Week

As an indication that a demand for industrial property is on the increase, Blue & Mason report many sales during the last week.

The Tate Lumber Company has purchased in the Harbor Boulevard and Slauson avenue industrial tract a large site on the Southern Pacific Railroad and will start at once the construction of a modern plant at this location. This deal was handled by M. G. Luxford of Blue & Mason.

The Podas Foundry Company has purchased from this firm a site on Alameda street on the Southern Pacific Railroad and will build immedately a foundry building at this location. W. G. Bingham closed this transaction.

At the Blue & Mason industrial tract on Lincoln Boulevard and Wright Road, South Gate, the Phoenix Plaster Company recently purchased, through M. G. Luxford of this firm, three acres and will soon start building operations.

Benedict & Moorman, contractors, have purchased through W. G. Bingham, two additional acres adjoining their present site in this tract and have completed the installation of their spur tracks, where eight cars can be spotted from the joint Union Pacific-Southern Pacific drill track.

The Master Service Corporation has purchased from Blue & Mason a site for a modern garage on Whittier street between Eighth and Ninth streets. This sale was made through H. W. Holden of Metcalf & Ryan.

COMPLETE PLANS

Plans have been completed by Architect George W. Ritchie for a store and office building to be erected at Pico and Norton streets for Mrs. Lillian McLaughlin, who is taking bids. Cost is estimated at $60,000.

FURNITURE MEN PLAN BUILDING

Local Manufacturers Project Exhibit Structure

Committee Named to Look Into Matter

Old Officers Re-elected to Six Months' Term

As a monument to their faith in the loyalty of Southern California patrons, the Los Angeles Furniture Manufacturers' Association last Monday night favored the erection of a structure to be used as a permanent exhibit building. This will be open to the exhibits of the entire furniture trade, including those of eastern and northern manufacturers.

This decision was reached at the semiannual election and dinner meeting at the City Club, at which the present officers were re-elected for another six months. They were: N. Y. Stockwell of the L. W. Stockwell Company, president; W. F. Roberts of the Roberts-Cohen Company, vice-president; T. L. McClellan of the McClellan Manufacturing Company, treasurer; and C. A. Sinser, secretary.

At the meeting, which was also the regular bi-monthly gathering of the organization, it was further unanimously voted to authorize the president to appoint a committee, probably of seven, to investigate and work out plans for the proposed building which will be similar in purpose to the furniture building recently erected in Chicago and shown in The Times rotogravure section recently, which is said to be the largest structure, in point of floor space, in the world.

It is planned to have the building in Los Angeles well located for the convenience of the retail furniture men. Furthermore, to have it amply large enough to take care of the tremendous furniture manufacturing growth of the Southland, which now includes more than fifty large concerns. The structure will be modern in every detail, a probable feature being that each exhibit will be partitioned off, so as to be to all intents and purposes in separate rooms.

This building, it is emphasized by the furniture men, will be a great convenience to dealers, as it now takes a day of their time to visit two or three factories, while by concentrating their exhibits in one centrally located building, an immense saving of time can be effected.

FORM FINANCE GROUP

[LOCAL CORRESPONDENCE]

INGLEWOOD, Nov. 1.—Announcement was made today of the forming of the I.M.C. Finance Corporation with a capital stock of $250,000, of which $172,000 is paid in. This is a closed corporation, no stock being offered for sale and the incorporators all prominent local business men of Inglewood. H. H. Zillett, head of the Dovetail Lath Company, is president; Leo Calkins of the Inglewood Mercantile Company is vice-president. Oral E. Calkins, president of that concern, is the secretary, while H. N. Clarey is treasurer.

Repeat Orders
the proof of satisfaction



200 Westype Steel Buildings
now in use in Southern California
50% of our customers have reordered.

Some of the larger Southern California industries using more than one Westype Steel Building:

Associated Oil Co.
Axelson Machine Co.
C. F. Braun Corporation
California Cyanide Co.
California National Supply
Chanslor Canfield Mid. Co.
Emsco Steel Products Co.
General Petroleum Corporation
Julian Petroleum Corporation
L. A. Creamery Co.
Madsen Iron Works
Pacific Pump Works
Republic Supply Co.
Shell Oil Co.
Southern California Iron & Steel Co
Stauffer Chemical Co.
Union Oil Co.
Western Glass Co.

There is a Westype Building for every commercial requirement—from a garage to a complete industrial plant layout. Write for free booklet giving detailed information.

Industrial Department

UNION IRON WORKS
OF LOS ANGELES
5125 Santa Fe Ave. ~ Humboldt 0600.

Exclusive Agents for Shepard Electric Hoist and Crane Equipment.
We maintain a complete crane service department.



A Beautiful Roof Forever

THE soft red of the clay tile roof provides the pleasing color complement to Nature's greens and blues. This beautiful Pasadena home is roofed with

Small Mission Roofing Tile

... a roof that withstands the wear of weather, a permanent protection.

Mr. R. M. Nurnberg, Architect

"The Standard of Quality in Clay Products"

L·A·Pressed Brick Co

ENTIRE SIXTH FLOOR..... FROST BLDG
Second and Broadway ..... TRinity 5761
LOS ANGELES

FACE BRICK · HOLLOW TILE · ROOFING TILE · TERRA COTTA, ETC.

NEW INSULATION PRODUCT FOUND

Deposit Used in Filtration Acquired by Local Firm

Chalk-Like Material Taken from Lompoc Fields

Fifteen Hundred Acres Size of Company's Holding

A new deposit of material used in the production of heat insulation and filtration products has been acquired at Lompoc by the Feather-Stone Insulation Company of Los Angeles. It is now being developed and will soon be in operation.

This deposit is a chalk-like material of siliceous nature, composed of the remains of skeletons of aquatic plants. Of the few known deposits of high-grade quality, the Feather-Stone Insulation Company has two of the largest. The new deposit at Lompoc consists of 1500 acres, and is said to contain one of the highest-grade deposits in the world. The other is a deposit of 500 acres at Covina, where a well-equipped plant has been erected and in operation for some time.

The mining and manufacturing of heat insulation materials are one of the newer industries of Southern California. The insulation company has been doing intensive research work and standardizing its products for the last five years, and is now successfully marketing its products, both here and in eastern and foreign markets.

It is manufacturing high-temperature insulating products of all kinds, in the form of bricks, powders, mortars, plastics, cements and aggregates, and is supplying them to some of the largest plants in the country. Gas companies are using it for insulating gas generator units; steam electric companies are insulating boilers and other equipment; oil refineries are using it extensively for all types of equipment; glass-producing equipment and ceramic kilns are being insulated very effectively. Industrial engineers, designers and operators are turning to the problem of eliminating unnecessary heat loss.

The Feather-Stone Insulation Company is another one of Los Angeles' rapidly growing number of industries which is drawing from Southern California's great wealth of raw material, manufacturing it into necessary products, and selling them in the markets of the world.

BOX LUNCH BUSINESS IS LARGE ONE

One in Twenty-five Buys Meals Sold in Carton at Industrial Plants

An average of one out of every twenty-five workers in Los Angeles industrial plants buy box lunches, according to a survey made last week by the industrial department of the Chamber of Commerce, to find the extent of the box-lunch packing industry in the city.

There are 174,281 persons employed in local manufacturing plants, exclusive of the motion-picture industry, according to the chamber's recent survey of industries, which covers the number of manufacturing plants, amount of pay-rolls and the number of persons employed.

There are nearly fifty-five box-lunch companies in the city, packing in cartons individual lunches for the workers in the city's 5500 manufacturing plants. The largest of these, the California Box Lunch Company, enjoys the distinction of being one of the biggest west of the Mississippi. Its business has grown to such an extent that it was forced to erect a new building at 1042 East Thirty-eighth street.

A formal opening of the plant was conducted Thursday night with representatives of the Chamber of Commerce in attendance. The company is headed by C. W. Francis, proprietor, and F. H. Chesney, sales manager.

This firm packs and distributes an average of 2000 lunch boxes daily, covering the entire city, with the exception of Hollywood. The De Luxe Box Lunch Company of 2606 South San Pedro street supplies an additional 1800 lunches to industrial workers, while about thirty small concerns in the city, with an average daily output of 100 lunches each, bring the total number of lunches sold daily in Los Angeles to 6800.

In addition, many factories in the industrial area either operate lunchrooms or are conveniently located near restaurants so that workers do not become dissatisfied through lack of proper eating facilities.

TELEPHONE COMPANY PLANS LINE EXTENSION

LEMON COVE, Nov. 1.—An extension of its local line is planned by the Pacific Telephone & Telegraph Company. This extension would run from Lemon Cove to the westerly boundary of the Sequoia National Park, where it would tie in with the park service system. M. F. Elcoat, division pole engineer of the Pacific Telephone & Telegraph Company, with E. O. Chandler, manager of the Visalia office, recently came into this section and on to Three Rivers and Alder Creek to investigate the proposed continuation of the line to the park gate. The plan is to cooperate with the park service in giving improved telephone service throughout Sequoia National Park next summer.

PLAN CHURCH BUILDING

Architects Allison & Allison have completed plans for erecting a new church building at Wilshire and Plymouth boulevards for the Wilshire Congregational Church. Bids are being taken on seventeen segregated contracts. The building will be 101x164, and will have stucco and cast stone exterior, clay tile refrigerator, art glass, tower 141 feet high, stone floor, stone and birch interior finish, steam heating, polychrome wood ceiling, exposed roof trusses, two pulpits and stone furniture. Cost is estimated at $235,000.

ADVANTAGE FOR INDUSTRY TOLD

Writer Shows Possibilities for Manufacturers

Inducements for Production Are Greater Locally

Opportunity for Prospective Business Unexcelled

BY EDGAR LLOYD HAMPTON

[This article was printed in a recent issue of the Southern California Business, official magazine of the Chamber of Commerce.]

In offering special inducements to tempt the prospective manufacturer into our midst, the first essential is purely geographic, to provide him with an ample factory site, cheap, accessible to transportation, easy to develop, and as nearly as possible at sea-level.

To state the case briefly, there is not elsewhere in the United States a city that can fulfill the above requirements as easily and completely as can Los Angeles. An area with a level surface, devoid of mountains and rock formations, covered with a network of transcontinental railways, facing the second greatest harbor in America, lying practically at sea-level and extending inland on a similar level for a diameter of eighty miles—that, in general, is the situation.

San Francisco is a city of hills, where cuts and grades are required. Seattle aside from her tide-flats, must go twelve miles out to find a level area. Portland and other Coast cities encounter similar handicaps, while like conditions obtain in most of the eastern manufacturing centers. Yet here is a sea-level area large enough to hold the combined manufacturing plants of all New England, and this is a fact which we cannot afford to minimize in laying our plans for the future on the largest possible scale.

The amount of raw material available for manufacturing purposes in the Los Angeles area is so abundant, so varied, and is drawn from so many sources that the cost of white paper alone would force us into generalities. The West, of all regions, is known as America's greatest producer of raw materials, and Southern California falls in no wise behind in this respect.

In oil and oil products we far surpass the entire world. Los Angeles Harbor is the greatest fisheries center in America. The cotton of Imperial Valley is equal to that of any other region. Aside from its vast yearly output of citrus and deciduous fruits, the Southwest produces two-thirds of all the wool of the United States. In addition to its unbounded wealth in minerals the Los Angeles back country alone furnishes the world with 102 varieties of products.

Thus the raw materials within our own domain are practically inexhaustible. Yet equally available are the raw materials of neighboring communities.

Around the shores of the Pacific—on the West Coast of Mexico and Central America in the Philippines and Indo-China—are great forests of hardwoods. From Sumatra and the Straits Settlements comes the bulk of the world's supply of crude rubber. The Philippine Islands furnish the world with much of its cocoanut oil. Hemp comes from the same source. Coffee is furnished by Brazil, Colombia, Central America and Java. Just across the Pacific in China and Japan are the world's greatest sources of raw silk, which are brought to America annually, by the hundreds of millions of dollars, and can be landed in Los Angeles at a nominal expense.

QUESTION OF SALES

A question, however, which often does not so readily take care of itself is that of available markets. The selling end of an organization is its life-blood, markets form the very breath of its existence, their scope and availability are matters of commercial life or death.

Yet the basic conditions under which a Los Angeles manufacturer operators render the question of markets scarcely a problem at all.

Locally speaking, the situation could hardly be more fortunate. As everyone knows, the buyer power of the West, per capita, is greater than that of any other region in the world. Added to this is the fact that the local Los Angeles selling territory contains more than 3,000,000 people. The city itself expends annually $500,000,000 for the single item of food, it buys everything else in similar proportion, and this condition applies throughout the entire territory. It is authentically shown that many of the large manufacturers sell 50 per cent of their output without ever going beyond the local market, while the products of others are exhausted entirely within the range of our own coast line.

This coastwise market furnishes another most important fact for the manufacturer. It contains some 12,000 miles, from Alaska to Cape Horn, much of which area is built into cities and towns, all of them tremendously alive and energetic, all growing rapidly, and each with a back country demanding Los Angeles products. If all other markets were eliminated this coastwise market alone would insure a reasonable and steady profit to almost every line of local manufacture.

Last year we did more than 8,000,000 tons in this one branch of our commerce, far surpassing even the port of New York. Since this trade continues to show a steady increase it would seem that this phase of the subject can more than take care of itself. I wonder how many of us know that the Los Angeles manufacturer can lay down his product in Atlantic ports in successful competition with goods manufactured less than 200 miles inland from those ports? Whether we know it or not, the fact has been amply proven, and it is entirely due to a long list of favorable conditions that come to the aid of the Los Angeles manufacturer.

Our coast to coast traffic, already the greatest of any American port, also is steadily increasing. As a part of our billion-dollar output we make in Los Angeles each year some $60,000,000 of furniture, more than $45,000,000 of clothing and send these goods forth to the world. Together with a vast number of other products we last year shipped East by rail 94,522 carloads of vegetables and fruits in addition to which Los Angeles cargoes paid more than half the total Panama Canal tolls, and still continue to pay them, while the harbor itself showed a general increase of almost 500 per cent.

A growing community likewise continually increases in the value of its property. Every man who, with family and assets, steps off a boat or a train to make his home in a city, increases the value of the land upon which he alights, adds definitely to the value of each home and business property within the area.

Thus are we not surprised to see the assessed valuation of Los Angeles stand at $3,500,000,000, with an increase of $600,000,00 in a period of twelve months, or to know through carefully compiled data that all real properties in Los Angeles county have during the past decade registered each year an increase value of close to 5 per cent.

NEW CHURCH STARTED

SAN FERNANDO, Nov. 1.—The laying of brick was commenced this week for the new Presbyterian Church on Maclay avenue, at Fourth street, and the new $50,000 structure is rapidly assuming shape. A program to mark the laying of the corner-stone will be carried out tomorrow.

88 MORE HOMES

Now Building in Westwood

Homes MAKE value

Westwood

"The Second Hollywood"

BEVERLY GLEN Boulevard

"The future Western Avenue of Westwood," say observers who have checked the future of this great 100-foot thoroughfare linking Beverly, Wilshire, Santa Monica and Pico Boulevards.

Income property sites fronting on Beverly Glen Boulevard offer investors an opportunity to secure frontage on Westwood's major cross-thoroughfare at prices as low as $100 per foot!

There is only a limited amount of Beverly Glen Boulevard frontage remaining. Experts say Beverly Glen Boulevard will be to investors in Westwood what Sunset Boulevard was to Hollywood investors a few years ago.

Attractive Offerings in New Homes TODAY

We have several choice new homes for sale close to Wilshire Boulevard and the Los Angeles Country Club in Westwood. The homes can be purchased on extremely easy terms—as low as $1000 and balance like rent.

Make your own guess of what the choice hillslope homesites we are offering you today in Westwood will be worth a few years from now. Chances are that it will turn out to be too low. Building activity in Westwood is constantly increasing. Eighty-eight homes are under construction right NOW. HOMES MAKE VALUE. Hundreds of homes are already built and occupied. There is no better protection, say experts, than a DESIRABLE Homesite in a DESIRABLE DISTRICT, Bought Now.

Buy from the Janss Investment Company today in Westwood and you get more than you pay for. You get your lot at original price. Besides that, you get, without added cost, all of the increased value that tremendous building activity has added to its worth during the past two years.

Visit the Westwood OBSERVATION TOWER

On your way to or from the beach any time, any day, you and your friends are invited to make use of the Westwood Observation Tower, at the corner of Wilshire and Beverly Glen Boulevards. From the tower you get a wonderful panorama of Los Angeles and its environs from the mountains to the sea.

Come Early!

Drive out Wilshire, Santa Monica or Pico Boulevards direct to Westwood tract offices. Offices open all day. Courteous representatives to assist you in inspecting the property are at your service. By street car, take Santa Monica car via Sixteenth Street at Hill Street Station.

Janss Investment Co.

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Santa Monica Branch Office 1327 Third St. Ph. Santa Monica 24620

Belvedere Gardens Branch Office Cor. Telegraph Road and Pasadena Ave. Phone ANgeles 7294

Westwood Office Cor. Beverly Glen Blvd. and Wilshire Blvd.

Westwood Office 9001 Santa Monica Blvd. Ph. Santa Monica 24773

Fairview Gardens Branch Office Cor. of San Gabriel Blvd. and Garvey Ave. Ph. Alhambra 723-R-M

PRINTING BUSINESS GROWS

So great has been the increase in the publishing business in Los Angeles during the last few years that it is taxing the allied industries to the limit to keep abreast, according to A. G. Arnoll, secretary and general manager of the Chamber of Commerce.

That there are 422 printing plants and 178 publishing houses in the Los Angeles metropolitan area is disclosed by the 1924 manufacturers' directory issued by the chamber. Many of these turn out several different publications, thus creating a demand for photo-engravings and other supplies.

In an effort to keep abreast with the increase, the Commercial Art and Engraving Company of Los Angeles, Portland and San Francisco, has purchased the Thorpe Engraving Company of Los Angeles, and will make of the present Thorpe plant the nucleus for a plant double the present size. An art staff will be added and facilities for giving complete service are being installed.

The West's largest photo-engraving company, the Commercial Art and Engraving Company, was established thirty years ago. The firm is headed by H. B. Blatchly of more than twelve year's experience in the work. The local plant will be made the headquarters for the entire chain of coast plants.

The Unknown Quantity

Little Frances was receiving a lesson in arithmetic. "If you had eight cookies to divide and there were four little girls in the room, how many cookies would each one get?"

"That would depend on how hungry I was," replied the small mathematician.—[Boston Transcript.

RANCH NEAR POPLAR WILL BE SUBDIVIDED

[EXCLUSIVE DISPATCH]

PORTERVILLE, Nov. 1.—Subdivision of the Bachman Ranch, near Poplar, and its placing on the market in small tracts within the next few months, has been announced by W. L. Porter of Long Beach, who recently purchased the property which consists of 800 acres. In a recent visit to Porterville, Mr. Porter contracted for leveling 160 acres of the unimproved land, and purchased two electrical pumps through the Ulmer Machinery Company of this city, which will be used in irrigating. More land may be improved later, and alfalfa and other crops planted. A portion of the ranch has been leased for the coming year and a cotton crop is to be planted.

INDUSTRY GAINS IN ORA

[EXCLUSIVE DISPATCH]

ORANGE, Nov. 1.—With construction work now being rushed on this city's fifth large factory, that of the West Coast Textile Company, Orange, which a few years ago, was known only as a citrus belt, has undergone a remarkable transformation from an agricultural community to an industrial city of no mean proportions, according to figures supplied today by local industrial experts.

The figures disclose that the Orange industrial district, with its five great factories, has a capitalization exceeding $3,500,000.

According to Supt. Westland of the Moran Construction Company of Los Angeles, which has the contract for the textile factory, the plant will be finished before January 1, next, providing the remains favorable. The which will cost about $3 be the most modern structure in the United cording to the builders.

The West Coast concern gage in the manufacture towels and kindred pro cluding bath robes. The will be distributed thro United States under marked name, "Thistle Already orders have been from seventy-two large stores.

And Then Harry Asked

Marks: What do you you meet an irresistible Parks: I introduce h immovable bore.—[Boston Transcript.

The Cream Sheet—Life's Finer Side.

Society—Drama. MUSIC AND WOMEN'S CLUBS.

Los Angeles Sunday Times

PART III LITERATURE AND ART.

VOL. XLIII. SUNDAY MORNING, NOVEMBER 2, 1924. THE HOME | For Teachers and Pupils | For Parents and Children

SOCIETY





Mrs. Rodman Robeson



Mrs P B Moulton

Photo by Hartsook

Mrs. John E. Bell Bishop

Photo by Witzel



Photo by Buttemere

Mrs. William Gibbs McAdoo Jr.



Miss Georgia Sinclair

Photo by Buttemere



Miss Rosemary Hancock

Mrs Elmo Hansford Conley

Victor C D'Ry for Nat'l Ill News Syndicate



Miss Frances Kellogg

Photo by Hoover Art Studios

Affairs of the week

By Juana Neal Levy

...NGS and receptions, teas and teas, dinners and card parties, for bridge and mah jongg . . . such is the calendar of the days, each one having for its incentive some particular motif or phase of enjoyment.

...the affairs of yesterday ... was the wedding at 5 ... in St. John's Church, West ...ernet, of Miss Mary Louise ...ttractive daughter of Mr. ... Max Simon of West ...rnet, and John E. Bell ... son of Richard Moore ... and the late Mrs. Bishop ... Bell of Cincinnati,) of ...wenue.

...church was beautifully dec... with a profusion of chrys... and ferns and Mr. Si... gave his daughter in mar...

...bride wore her traveling ... of taupe cloth with trim... of fur, a smart turban in ... shades completing the ... and she wore a corsage ... and lilies of the valley. ... Clara Simon, in frock of ... trimmed with cream ... carried her sister as maid of ... and carried an arm shower ... rosebuds and ferns. She ... small chic hat of black. ... Rivers served Mr. Bishop as ...

... Carolyn Jane Thomas, ... of Mr. and Mrs. William ... Thomas (Elizabeth Bish... dainty frock of white-dotted ... with garlands of flowers em... on the full skirt, carried ... filled with Cecile Brunner ... the wedding ring, tied ... white tulle, being in among the flowers.

Only members of both families and a few intimate friends witnessed the ceremony, owing to the recent death of Mrs. Bishop.

Following the ceremony, a wedding dinner was served at the Biltmore for the family, and Mr. and Mrs. Bishop are leaving today for the East, where they will tour for six weeks, and after their return will be temporarily domiciled with Richard Moore Bishop at his home, 2500 Eighth avenue.

One of the attractive brides of the season is Mrs. Elmo Hansford Conley, daughter of Mrs. Herman Porter Kimball, of Boston and New York, who as Miss Madelien Kimball, was one of the most popular members of the younger set in Boston. The wedding was solemnized October 18, in Wilshire Boulevard Christian Church. Rev. Crabtree of San Diego, uncle of the bridegroom, officiating.

Mrs. Kimball and her daughter, who returned recently from an extended sojourn abroad, came West several days before the wedding.

Mr. Conley is the son of the late W. G. Conley of Los Angeles and Mrs. Conley, and was graduated from the law school of Harvard University, and it was while there that he met his bride, who was in Boston studying music.

After the wedding ceremony, a reception was held at the Biltmore, and Mr. and Mrs. Conley left on their machine for an extended wedding trip, and after their return will make their home here.

Among the many popular members of the younger set are Miss Rosemary Hancock and Miss Georgia Sinclair, daughters of two of the most prominent families of California.

Miss Hancock is the daughter of Mr. and Mrs. George Allan Hancock (Genevieve Mullen) of Wilshire Boulevard, grand-daughter of the late Mrs. Erskine M. Ross (Mrs. Ida Hancock) and of the late Mr. and Mrs. Andrew Mullen.

Miss Sinclair is the daughter of Mrs. Florence Dodson Schoneman, her great-grandparents on both sides belonging to Spanish-California pioneers—Dominguez-Sepulveda.

Miss Hancock was graduated from Ramona Convent, while Miss Sinclair was graduated from Marlborough School, afterward passing several years traveling abroad.

Miss Sinclair is a devotee of the water sports, owning and manning her yawl, Pal-o-Mine, and at the regatta this summer won three cups. With her mother and grandmother, Mrs. Rudecinda Sepulveda Dodson, Miss Sinclair is leaving on the 10th for the north where she will visit for several weeks.

One of the interesting features of the luncheon given in honor of the laying of the corner-stone of the Women's Athletic Club, was that of five honor guests, grand-daughters of pioneers of Los Angeles, including Miss Hancock, Miss Sinclair, Miss Eleanor Cole, granddaughter of Senator Cornelius Cole, Miss Huston Bosbyshell, granddaughter of Roland Porter Bishop, and Miss Doris Braly, granddaughter of the late John H. Braly.

Among the recent acquisitions to local society is Mrs. William Gibbs McAdoo, Jr., who, with Mr. McAdoo, has just completed and moved into a beautiful new home in Carthay Center.

Mrs. McAdoo was formerly Mollie Tackaberry Ferguson of New York City, who came with Mr. McAdoo to Los Angeles two years ago as a bride.

With their wee 5-months-old daughter, Marguerite, or Mimi, as she is called, Mr. and Mrs. McAdoo are domiciled at 6609 Werner Drive, and have made a host of friends here.

Mr. McAdoo is the second son of William Gibbs McAdoo of Berkeley Square.

Mrs. Rodman Robeson and Mrs. P. B. Moulton, the latter the wife of Capt. Moulton of the Aviation Service, will act as hostesses to 400 aviation officers at the Night of All Nations' benefit ball to be given at the Ambassador, November 11, Armistice Night.

There will be numerous dinner parties given preceding the ball and following the fete of the afternoon, not the least brilliant of these being the dinner party given by these hostesses assisted by a bevy of debutantes and young matrons.

Their guests will include not only the aviation officers stationed at Clover Field, but officers from San Diego, Coronado and other parts of Southern California.

One of the most popular brides-elect of the season is Miss Frances Kellogg, daughter of Dr. and Mrs. Francis B. Kellogg of Arroyo Drive, Pasadena, whose engagement was announced to Dr. Paul William Vestal of New Haven, Ct., soon after her arrival home from a six-months' trip, which included four months in the Orient and several months' visit in the East.

Many delightful affairs are being planned in honor of Miss Kellogg before the wedding, which will be one of the events of the early spring, although the exact date has not yet been decided upon.

Debut Party

One of the most attractive debutantes of the season is Miss Margaret Cornwall Martin, elder daughter of Mr. and Mrs. James Rufus Martin of 456 South Arden Boulevard, who will make her formal bow to Dame Society at a supper-dance for which Mr. and Mrs. Martin are issuing invitations. The affair will take place in the ballroom of the Biltmore, the night after Christmas, December 26, and promises to be one of the brilliant affairs of the winter. Miss Martin, after being graduated from Marlborough School, went to Washington, D. C., where she was graduated last June from Mt. Vernon Seminary. After her graduation for which Mr. and Mrs. Martin went East, Miss Martin accompanied her parents on an extended trip, visiting all the principal points of interest on the Atlantic Coast, and since her return she has been enjoying a delightful time week-ending at various summer resorts near Los Angeles. Miss Martin will be in charge of the dancing contest at the Charity Ball tomorrow evening at the Biltmore for the benefit of the Los Angeles Orphans' Home and will be one of the dinner guests of Mrs. Joseph Francis Sartori preceding the ball.

For Charity Ball

The Charity Ball at the Biltmore tomorrow evening for the benefit of the Los Angeles Orphans' Home, given by the Junior Auxiliary, Mrs. Aileen McCarthy Adams, president, promises to be an immense success. This is the first large affair of the winter and no effort has been spared by the committee to make it a brilliant

THE UNIQUE

NEW YORK PARIS

November Offering Frocks

Hundreds of different styles from the magnificent to the simple.

Every new material, embroidery, tone and motif, the newest of models with the new features are offered at prices within the consideration of every keen woman.

49.50 to 98.50

Coats

For Street or Dress are now offered in variety of colors in imported and domestic materials, that emphasize the unusual smartness that prevails in Unique Coats—now offered in selections from

59.50, 85.00, 125 and up

MILLINERY



New Arrivals in SATINS from Bendels-Bruck-Weiss and other Famous Makers with New Features Moderately Priced

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Specials for MONDAY

Sweaters 9.95
Blouses 8.95
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All silk, all perfect, newest colorings 1.69

First Floor

THE UNIQUE
"The House of Authentic Styles"
723 BROADWAY





The "California" Contributes to the Art of Dining

From the very earliest time hospitality has been most appropriately dispensed about the dining board. Down through the ages, to break bread with a man or to eat his salt assumed the dignity of a ritual at the shrine of true friendship.

Even today the Dining Room is the center of hospitality in the home. Of great importance then is the creation of an artistic and inviting atmosphere in this very much observed and frequented room. This is especially true as the height of the season for entertaining, as reached during the holidays, approaches.

The "California" is particularly qualified to render a very unusual service in the furnishing of the Dining Room. Not only are the advice and counsel of men foremost in the art of home furnishing at your disposal but, in addition, the stocks at the "California" have never been more replete with the very exclusive and distinctive furnishings for the Dining Room for which the "California" has ever been famous.

Perhaps the only need for your Dining Room is a new Dining Table, or perhaps a Serving Table, or a new Rug. Whatever it may be, whether a single article of furnishing or the complete furnishing of the room, the "California" will be glad to offer advice and suggestions, regardless of whether you make a purchase or not. Your visit is cordially invited and value comparisons are urged now as always.

The "California" Will Close at 4:30 p.m. on Tuesday—Election Day.

California Furniture Co.
644-646 BROADWAY.
INTERIOR DECORATORS

Unusual Silverware Values For Thanksgiving Needs

In Sterling Silver flatwares, [The knives, forks, spoons, etc.] Feagans & Company show twenty different patterns for your selection; and in superior plated flatwares, no less than eight different patterns. And the advantage Feagans & Company offer to silverware buyers is not confined to extensive selection of unusual patterns. The great popularity of the Feagans & Co. Department of Silverwares has been built up very largely on "the better values" which are offered here.

Many of the patterns shown in flatware are also shown in the complete tea ware service.

Meat and Turkey Platters in Sterling Silver and heavy plated ware are featured now for Thanksgiving needs in plated $18.00 to $75.00—in Sterling $175.00 up.

Stag handled 3-piece carving sets are specially priced at $8.00. Others with Sterling Silver handles $13.50 to $33.00.

See These Unusual Christmas Greeting Cards

Feagans & Co. show original new ideas for your Christmas Greeting Cards. It is none too early now to place your order to insure delivery in ample time for proper Christmas mailing.

Feagans & Company
JEWELERS GEM MERCHANTS IMPORTERS
SEVENTH AND OLIVE STS. LOS ANGELES
LONDON PARIS



[G. Edwin Williams Photo]

Mrs. Ivan Arthur Rummel

One of the prettily arranged weddings of the month was that of Miss Clarita Wright, attractive daughter of Mrs. Alice B. Wright of Hollywood, and Ivan Arthur Rummel of San Francisco, October 17. After a wedding trip north on the Harvard, Mr. and Mrs. Rummel are now at home at 1651 California street, Berkeley. Both Mr. and Mrs. Rummel were students at University of California.

Diversions of Society

success financially as well as socially.

Among the novel features of the evening will be the two dancing contests, the first one which will be a choice dance, at 10 cents a vote, and the second the lucky number dance. Both dances will be especially interesting inasmuch as the lucky couple winning each dance will have beautiful prizes given each of them. Miss Margaret Martin is in charge of the feature assisted by Mrs. Charles Raymond Fleishman, Mrs. John Moore Schmoele, Miss Alice Hicks, Miss Hortense McLaughlin and Miss Genevieve Maier. James Rathwell Page will be barker for the events and will also pick out all the numbers from the hat and announce the winners. Assisting Miss Martin in the decision will also be William May Garland, Richard Jewett Schweppe, Hugh Stewart, Dr. Guy Cochran, Robert Frank Gross, Howard Schoder, Col. William Eric Fowler, William Kay Crawford, Frederick W. Flint, Jr., Arden Day and Van Buren Jarvis.

Mr. and Mrs. Allen C. Balch are entertaining at dinner preceding the ball, their guests including Mr. and Mrs. Wells Morris, Mr. and Mrs. Harrison Lobdell, Mr. and Mrs. Warren Lobdell, Mr. and Mrs. Harold Bay, Mr. and Mrs. Alfred Brant, Mr. and Mrs. J. Roderick McAlpin, Dr. and Mrs. Edward G. Eisen, Mr. and Mrs. Robert Gephard Meyler and Mr. and Mrs. Robert Frank Gross.

Dr. and Mrs. Ernest Albert Bryant will have with them as their guests Mr. and Mrs. Edward Dean Lyman, Mr. and Mrs. Woods Woolwine, Miss Bessie Palmer of San Francisco, who is visiting at the Bryant home, Richard Jewett Schweppe and Guerney Newlin.

Halloween Dance

Honoring Miss Josephine Cook, daughter of Mr. and Mrs. Joseph Edwards Cook of Severance street, and her fiance, Leland Stanford Ross of San Francisco, whose wedding will be one of the events of the 19th inst., Dr. and Mrs. Ernest Albert Bryant entertained Friday evening with a dinner-dance at their home in West Adams street. Sixty guests, friends of the attractive young bride-elect, were bidden and the house and table decorations carried out the spirit of Halloween in color and the place cards and favors were of the same motif.

At Country Club

Among the delightful affairs of the past week was the dinner-dance with which Mr. and Mrs. Myron Etienne (Lucile Bettingen) entertained at the Midwick Country Club last evening, celebrating Halloween, the decorations being artistically carried out with favors in the yellow and black motif. The clubhouse was also most attractive in its holiday decorations of pumpkins, black cats and witches on brooms and other fancies of the Halloween spirit. Thirty guests were bidden and the hosts were assisted by Mrs. Etienne's mother, Mrs. W. J. Bettingen. Among the guests were Mr. and Mrs. Victor Etienne of San Francisco, who are visiting their son and daughter-in-law for a few days. Mr. and Mrs. Etienne are planning to go north the last of the month and will be the guests of the senior Etiennes in San Francisco. They will remain for the football game between Stanford and California universities.

Home from Trip

Mr. and Mrs. Roy E. Maggart (Therese Joannes,) whose wedding was one of the brilliant events of the month, have just returned from their honeymoon which included a 3000-mile motor trip through the north, stopping at Carmel-by-the-Sea, Monterey, Sacramento, San Francisco, Portland and Seattle. They are located temporarily at the Joannes home, 349 South Occidental Boulevard.

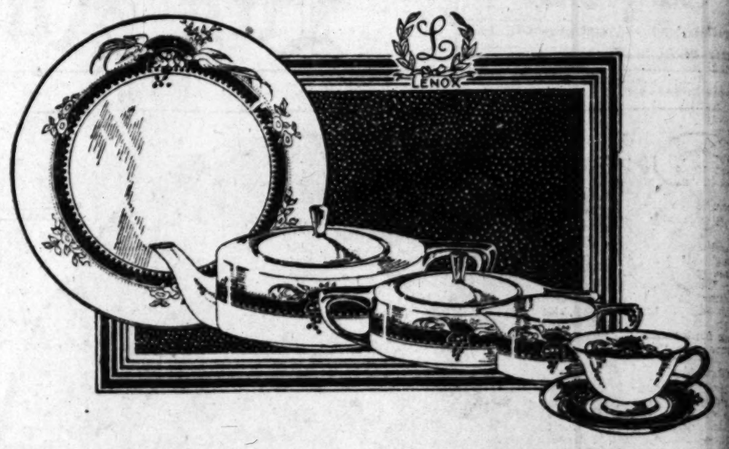
Going East

Mrs. Godfrey Holterhoff of 1360 West Adams street, is leaving Los Angeles on the 10th inst., for New York City where she will join her daughter, Mrs. Bernard George Heyn (Leila Holterhoff,) and will sail with her the last of the month for France. During Mrs. Holterhoff's absence abroad Mr. and Mrs. Albert Carlos Jones will occupy her West Adams-street home.

For Bride-Elect

Mrs. Guy Bush of Hoover street entertained yesterday afternoon with a luncheon and theater party, honoring Miss Frances Neth, daughter of Mrs. Frances Neth, whose engagement to Dr. Walter

Your New **Fur** is beautiful my dear. Is it? But it is only my old fur rebuilt by WOLF THE FURRIER 4216 S. Vermont Ave.



This Week—a featured display of "Lenox" China

The entire world has come to recognize "Lenox" china as one of the "finest of the fine" ceramic wares. This is a real tribute to America—for "Lenox" china is an American product, and every American citizen can well feel a pride in it.

In order that Americans may know more about this beautiful American china and better appreciate its superfine quality and exquisite decorations, we have set aside this week as Lenox China Week.

Lovers of fine china are invited to attend this special Lenox event. Representatives, who are personally familiar with the interesting Lenox story, will endeavor to make your visit interesting and profitable.

A service for six people in the beautiful "Florida" pattern, as illustrated above, is priced $255.00.

A Tea Set in the "Florida" pattern including the Tea Pot, Sugar Bowl and Cream Pitcher, $29.00.

Gift Pieces in other patterns as low as $4.00.

The History of "Lenox"

Walter Scott Lenox, to whom must be given the credit for the splendid ware which bears his name today, established the first Lenox Pottery of 1889.

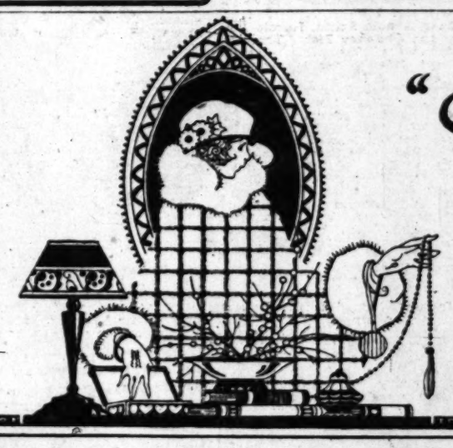
The first Lenox products were elaborate moulded vases, loving cups, candlesticks, and similar rococo articles. Lenox's early declaration, "If I cannot make the best China I know how, then I will make none," has been the policy of the Lenox organization through all its years of progress.

Drawing his first inspiration from the superbly glazed Ivory-tinted ware, made in limited quantities at Belleek, Ireland, Lenox stuck to his determination to produce china equal to the wares of Old World potteries.

To Lenox is due the credit of first successfully producing fine tableware in Belleek ware giving to Lenox china that beautiful soft Ivory tint for which it is now famous.

Parmelee-Dohrmann Co.
The House of Housewares
436-444 South Broadway

Ask for Your Copy of Our Booklet—"The Table as it Should Be Set"



"What a Wonderful new Store"

(From the sayings of many visitors)

THERE IS CULTURAL INFLUENCE ABOUT BEAUTY THAT CANNOT BE OVERESTIMATED

In Littles New Store -- now open to you -- will be found restfulness - inspiration - satisfaction and genuine delight for those who seek things of Art expressed in practical form - suitable for Gifts or for the Home.

Is it a Picture - a Vase - a Book - a bit of Ornament or Design -- a monogrammed Letter Sheet - a Calling Card - any one of the things that bespeak culture - refinement - elegance ? You will find it here in its finest expression. And sincere Service withal.

EXACT LOCATION OF NEW STORE

Midway between Grand & Hope Sts. on West 7th

Situated in the very heart of the fine Shopping area - this wonderful New Store invites your leisurely inspection and your patronage. It is destined to become to the Seventh Street Shopper as our Broadway Store has been for many years (and as it will continue to be) to the Broadway Shopper a synonym for quality and courtesy - for comfort and convenience.

A. E. Little Company
STATIONERS ··· ART DEALERS ··· ENGRAVERS
TWO FINE STORES
432 South Broadway between 4th & 5th
619 West 7th St. between Grand & Hope

"Scatter California Sunshine with Littles Better Greeting Cards"

Many Brides-elect Receive Generous Share of Felicitations



[Franklin Studios]

Left to right, Miss Lura Hodge, Mrs. Lawrence T. T. Kett, Miss Dolly Doane and Mrs. Charles Burton Scoville, Jr. The wedding of Miss Jane Barrel and Lawrence T. T. Kett, at the Church of the Angels, Saturday evening, the 25th inst., was one of the brilliant affairs of the month. Miss Lura Hodge of Los Angeles was maid of honor while Mrs. Scoville and Miss Doane are Pasadenans. Mrs. Kett is the daughter of Mr. and Mrs. Waller Morton of Arroyo Drive, Pasadena, where a reception and dinner followed the ceremony. After a wedding trip Mr. and Mrs. Kett will make their home in Berkeley.

...ber of Oakland was announced ...ently. The affair was given at ... University Club, and the ...sts included Miss Neth, Mrs. K. ... Kuhns, Miss Beth Ward, Mrs. ...ert Sullivan, Mrs. George ..., Miss Ruth Ware, Mrs. ...iam M. Happ, Mrs. Frances ... and the hostess, who after... took her guests to the mati... at the Majestic.

... Trip

...lton C. Mauzy, son of Mr. and ... E. H. Mauzy, of 245 Nor...die avenue, who has been trav... in the East for the last ... months, has returned home. ... Mauzy passed most of the time ...ing in New York City, South... ...ton, Chautauqua Lake, Chi..., Toledo, Indianapolis, stop... for several days at the Grand ...yon on the way home.

...ge Club

Mrs. Gertrude Childs Hunt... had the first meeting of ... season of the Bobette Club ...day, entertaining at her home in ...ter Place with luncheon and ... Those included were Mrs. ... Hutton, Mrs. F. P. Hill, Mrs. ... Austin, Mrs. Gordon Buck... Mrs. J. L. Bolling, Mrs. ... Boyston, Mrs. Loehr Gribba, ... H. C. Gould, Mrs. J. R. West, ... E. B. Cappeller, Miss Daisy ...dd and the hostess. The deco... were carried out in yel... the house being a garden of ... chrysanthemums and tulle, ...ined with ferns and potted ...

... Supper

Mrs. John Thomas Green enter... Friday evening at her home, ... St. Andrews Place, with a ..., followed by a buffet sup... in honor of Mr. and Mrs. Earl ... recent arrivals in Los Ange... from Philadelphia. Mr. and Mrs. Guy Bush, who returned recently from an European trip, shared the honors of the evening. Those included were Mr. and Mrs. Lay, Mr. and Mrs. Bush, Dr. and Mrs. William M. Happ, Dr. and Mrs. Clifford McKee, Mr. and Mrs. Warren Badger, Dr. and Mrs. M. J. Keeney, Dr. and Mrs. Louis Josephs, Mr. and Mrs. George McLaughlin, Dr. and Mrs. V. R. Mason, Dr. and Mrs. Leon H. Watkins, Mrs. Cornish of Pacific Grove, Mrs. Lucille Macey, Mrs. Beulah Barnes, Robert Alter, C. A. Adams, A. L. Stevens and Mrs. Adams of Charlotte, N. C.

At Country Club

Miss Joan Burroughs, attractive daughter of Mr. and Mrs. Edgar Rice Burroughs, and Miss Gloria Gottschalk entertained with a dancing party at El Caballero Country Club Friday evenin their guests including Miss Marguerite Corwin, Miss Catherine Egbert, Miss Frances Lyons, Miss Doris Bryan, Miss Anne Coleman, Miss Maxine Dearden, Fairfax Stevenson, Jess Heber, Hulbert Burroughs, Homer Laughlin, Paul Berlinger, Rex Goodcell, Jr., Crocker Brown, Ash Rosenberger, Al Semnocker, Howard Ogle, Steve Miranda and Proctor Gottschalk.

Loyola Dance

The annual dance of the student body of Loyola College will be given Friday evening, the 7th inst., in the Friday Morning clubhouse, the proceeds to be devoted to the athletic fund of the college. Patronesses for the evening include Mrs. C. E. Crowley, Mrs. D. P. Kearney, Mrs. Thomas J. O'Neill, Mrs. Mary Costello, Mrs. Isabel Dunne, Mrs. Isadore B. Dockweiler, Mrs. S. A. Scully, Mrs. George Allan Hancock, Mrs. M. J. McGarry, Mrs. Louis Schirm, Mrs. Edward Zobelein, Mrs. E. A. Aggeler, Mrs. N. W. Brick, Mrs. F. J. Montgomery, Mrs. C. F. Babbit, Mrs. Edward F. Dillon, Mrs. William H. Brophy, Mrs. L. Burke, Mrs. Arnold Burkleman, Mrs. James G Donovan, Mrs. H. L. Dunnigan, Mrs. A. J. Clark, Mrs. Charles G. Fodebush, Mrs. George J. Cote, Mrs. D. J. Coyne, Mrs. Thomas J. Cunningham, Mrs. Joseph A. Daley, Mrs. J. T. Hiskey, Mrs. M. Sherb, Mrs. F. J. Meiding, Mrs. W. J. Ford and Mrs. Serena De Koch.

Halloween Party

Miss Violet Benner entertained a bevy of her young friends with a Halloween party at her home in Ninety-seventh street Friday evening, when the decorations carried out in orange and black the spirt of Halloween in the smallest detail. After the removal of masks an interesting musical program was given by Miss Eleanor Edwards, Miss Hazel Parker, Mrs. Clarence Benner, Arnold Smith, Harold Benner and Chauncy Fish. Those included were Miss Ethel Beatty, Mr. and Mrs. Benner, Mr. and Mrs. Davidson, Alfred Downs, Miss Eleanor Edwards, Don Fish, Leslie Hole, Miss Mary Krisman, Miss Matilda Krisman, Douglas Law, Miss Laurel O'Connell, Miss Hazel Parker, Miss Eunice Rathbun, Earl Phillips, Miss Mina Pickarts, Earl Paul, Roy Rathbun, John Manners, Arnold Smith, Donald Smith, Miss Marjorie Sibbald, Earl Sherrer, Miss Pauline Thomas, Robert Vans, Miss Agnes Watt, Miss Grace Wingert, Miss Elizabeth Watt, Miss Audrey Aimee, Mrs. V. J. Borstner and George Wright.

Dinner Party

Mr. and Mrs. William Preston Harrison are among the box holders for the charity ball to be given tomorrow evening at the Biltmore for the Los Angeles Orphans' Home. Preceding the ball they will entertain with a dinner party at their home, taking their guests to the ball afterward. Those included are Miss Marguerite Brunswig, Miss Bernardine Murphy, Miss Margaret Wattles, Miss Mary Wattles, George Gilson, Dr. Frank Brown, Jerry Powell, Cosmo Morgan, Jr., and George Houston Reed. The Misses Wattles, daughters of Mr. and Mrs. Gordon Wallace Wattles, recently returned from an extended trip abroad.

For Bride-Elect

Miss Margaret Jarrott, one of the brides-elect of the season, who is soon to plight her troth to Dr. Mark Volk, has been the incentive for a number of charmingly arranged affairs, among them being a luncheon with which Mrs. Robert A. Jarrott and Mrs. Warren Line entertained Wednesday at the home of the former in Alexandria avenue. An added feature of the afternoon was the vanity shower for the bride-elect. Those attending were Miss Jarrott, Miss Cecelia Gillespie, Miss Helen Mauzy, Miss Effie Jarrott, Mmes. Atkinson, Cornes, J. S. Jarrott, A. Sherer, R. A. Jarrott and Warren Line.

Dinner Party

Dr. and Mrs. L. B. Chase entertained Saturday evening with a beautifully appointde dinner-dance at their new home in Wellington Road. Those enjoying the evening were Dr. and Mrs. Harry Ransom, Mr. and Mrs. Charles Kohler, Mr. and Mrs. Guy Whitaker, Mr. and Mrs. Albert Olcovich, Dr. and Mrs. Willard Parker and Dr. and Mrs. N. Chase.

Home Wedding

The marriage of Mrs. Daphne Bosard Marquette, daughter of Mrs. James Huntington Bosard of Grand Forks, N. D., to William De Frees Mann of Philadelphia, was solemnized Wednesday morning at the home of the bride's sister, Mrs. Florence Bosard Lawrence, in Sanborn avenue, Hollywood, Rev. E. P. Ryland officiating in the presence of relatives and a few intimate friends only. Mrs. Lawrence gave the bride in marriage. The bride wore her going away gown of taupe duvetine with bands of mole fur. The bodice was of brocaded chenille velvet in the oriental tones and the smart small hat carried out the same design. She carried violets, orchids and lilies of the valley. There were no attendants. Following the ceremony a wedding breakfast was served twenty-five guests. The house was beautifully decorated with autumn flowers, chrysanthemums in the dull reds, gold and bronze tones being combined with ferns and foliage. Mr. and Mrs. Mann left for the north on their honeymoon and on their return will make their home in Hollywood where Mr. Mann recently purchased a home for his bride.

Supper and Cards

Honoring Mrs. John Bek, a recent bride, Miss Mary Virginia Goodwin entertained Thursday evening with a supper party and cards. Yellow chrysanthemums and Halloween decorations were combined in the decorations of the supper table where covers were arranged for Miss Helen Brick, Miss Elise Corte, Miss Florence Dunnigan, Miss Florentine Goodwin, Miss Cassidy, Miss Irene O'Neill, Miss Yokum, Miss Monica Flarity, Mrs. James Letson, Mrs Walter Oerlich, Mrs. Clyde Childress, Mrs. Josephine Doran, Mrs. D. M. Brockway, Mrs. J. Whitfield Mrs. Ben True, Mrs. Bek and the hostess.

Bridge Tea and Dinner

Among the popular brides-elect of the season is Miss Margaret Jarrott, who has been the incentive for numerous attractive affairs, among them being the dinner party with which Miss Helen Mauzy of Normandie avenue entertained, music and dancing being features of the evening's entertainment. Those enjoying the evening were Mr. and Mrs. A. Sherer, Mr. and Mrs. Jamieson, Mr. and Mrs. G. Wright, Mr. and Mrs. Carl Smith, Miss Cecelia Gillespie, Miss Jarrott, Emmett Parks, Fay Anderson and Dr. Volk. Miss Mauzy also entertained with a bridge party and tea honoring Miss Jarrot Wednesday afternoon, the feature of the afternoon being the surprise miscellaneous shower for the bride's dower chest, contained in a huge bouquet of artificial roses and foliage. Those included were Miss Jarrott, Miss Emma Kreymborg, Miss Orpha Klinker, Miss Cecelia Gillespie, Miss Fern Foster, Miss Velma Funk, Miss Helen Mauzy, Miss Mildred Cooper, Miss Effie Jarrott, Mrs. Harry Snyder, Mrs. G. H. Cornes, Mrs. Carl B. Smith, Mrs. Jack Doty, Mrs. B. F. Dake, Mrs. S. M. Spalding, Mrs. I. C. Ratteree, Mrs. W. E. Donaghoe, Mrs. J. F. Atkinson, Jr., Mrs. M. McHaughton, Mrs. H. A. Johnson, Mrs. F. Peycke, Mrs. Warren Line, Mrs. Robert A. Jarrott, Mrs. J. S. Jarrott, Mrs. E. H. Mauzy, Mrs. T. A. Gill, Mrs. W. Clarke, Mrs. Al Sherer, Mrs. C. Earley, Mrs. Hugh Brown, Mrs. Victor Wooten, Miss Marguerite Odenheimer and Miss Vernita McCollough. Mrs. Turner Gill entertained Friday afternoon with a bridge tea honoring Miss Jarrott, the guests including intimate friends of the bride-elect.

Wedding Announced

Announcement is made of the marriage of Mrs. Mary Briggs to Lewis Hunter in the First Unitarian Church, Los Angeles, Monday afternoon, the 20th inst., Rev. Dr. Backus officiating. Mrs. Maud Dunn of Pasadena was matron of honor, while Ben Cornforth served Mr. Hunter as best man. The bride wore a becoming gown of georgette with trimmings of cream lace. Mr. and Mrs. Hunter will make their home at 744 Workman street, Los Angeles until their own new home is completed.

Bridge-Mah Jongg

The beautiful colonial home and lovely gardens of Mr. and Mrs. James Taber Fitzgerald in West Adams street will be the scene of a brilliant party November 5, for the benefit of the Los Angeles Chapter of the Daughters of the Confederacy, of which Mrs. Charles Wellborn is president. Bridge and mah jongg will be played. Musical program will be one of the features of the afternoon. The arrangements are under the direction of Mrs. William Irving Hollingsworth, assisted by Mrs. Charles Wellborn, Mrs. W. S. Bartlett, Mrs. Thomas Jefferson Douglas, Mrs. William Millspaugh, Mrs. Chappel Q. Stanton, Mrs. Henry Landes, Mrs. Grantland Seaton Long, Mrs. W. B. Scarborough, Mrs. A. B. Cooke, Mrs. Elizabeth Van Meter, Mrs. L. C. Makinson, Mrs. Minnie Hance Jenkins, Mrs. William J. Chichester, Mrs. I. T. Bell, Miss Caroline Duncan, Mrs. A. B. Griffith, Mrs. B. F. Shepherd, Mrs. A. W. Ellington, Mrs. Samuel Cary Dunlap, Mrs. Fred C. Hartman, Mrs. Willedd Andrews, Mrs. Emily Sawyer, Mrs. Harry McNutt, Mrs. Edward T. Shearer, Mrs. C. S. Montgomery, Mrs. R. T. Burge, Mrs. Rufus Porter, Mrs. Albert L. Bagnall, Mrs. Theodore Grabem, Mrs. Harrison Purdon, Mrs. Eva Downing, Mrs. Ada Brand Stocker, Miss Cora Matthews, Miss Lulu McGoodwin and Miss Jeanette Campbell.

Palais de Glace

Keen interest is being shown by society for the coming opening of the Palais de Glace, which will be one of the brilliant pre-Christmas events. Among those who have added their names to the list of season box holders are Messrs. and Mmes. Earl Anthony, Lucian N. Brunswig, James P. Burns, Frederick W. Braun, James Babcock, E. R. Collins, Richard V. Couser, Bernal H. Dyas, Frederick W. Flint, Jr., Dudley Fulton, Philip Forve, William May Garland, W. W. Gray, Hiram Helm, W. I. Hol-

Citrin's
516-518 West Seventh St.

ENTIRE Stock of VELVET & METAL HATS 1/2 PRICE



A COMPLETE and drastic clearance! Offering hundreds of smart new styles for street, sports, and evening wear—now and during the holidays at one-half of their original figures! No two hats alike! Many adaptations of French Chapeaux!

All $10.00 HATS - - - $ 5.00
All $12.50 HATS - - - $ 6.25
All $15.00 HATS - - - $ 7.50
All $16.50 HATS - - - $ 8.25
All $17.50 HATS - - - $ 8.75
All $19.50 HATS - - - $ 9.75
All $22.50 HATS - - - $11.25

Also 35 individual pattern hats, including Laurel, Vogue, Cupid and Meadowbrook Sport Hats.

Formerly Selling Up to $35.00

NOW 1/2 PRICE

EVERY HAT INCLUDED IN THIS EVENT EXCEPT THE NEW SATIN HATS

Citrin's
516-518 West Seventh St.

Wetherby-Kayser Shoe Co.
737 South Broadway, Ambassador Hotel
416-418 W. Seventh St., 6334 Hollywood Blvd., 476 East Colorado St., Pasadena

"Lamar"
—developed in bronze satin, gold kid trim; black ooze or dull kid, patent trim.



FASHION'S 'last word' as interpreted by LAIRD-SCHOBER. Trimmings of unique pattern, shapely round toe, and slim strap are distinctive features of "The LAMAR."

Wetherby-Kayser Shoe Co.



Buckles!
Imported patterns, so exclusive — of cut steel, bronze or gleaming rhinestones!

So *Truly* Feminine!

FEMININE grace in every line —"L'Opera" steps forth in black or brown satin, or patent leather. Modeled by Laird-Schober.

Wetherby-Kayser Shoe Co.

Lovely "Chiffons"—



McCALLUM all-silk 'chiffons' of exquisite texture and weave! Shown in the smartest shades—Parchment, Racquet, Rosee, Gun-metal, Black, White, Silver, Gold, Cocoa and Coffee.

4.00

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OUR ENTIRE STOCK
DRESSES REDUCED
and Grouped at Six Prices
$21 $28 $33 $38
$48 $58

No exceptions! You may choose from our entire stock—including importations and reproductions of famous Parisian designers. Be here early while selections are still complete.



Charge Purchases Made During This Sale Payable Next Year January 2nd

Is Your Gift List Made Out?

With Christmas only a few weeks away, and—

With Brock and Company offering a 25% reduction throughout their Diamond and Gold Jewelry Departments, and sections of their Watch, Silverware and Novelty Departments—

A Special offering that may terminate without notice—

NOW is the time to select your Christmas Gifts.

Brock and Company
In consolidation with
S. Nordlinger & Sons
515 West Seventh Street
~Between Olive and Grand~

The House of Perfect Diamonds

Teas, Dinners and Receptions

lingsworth, Louis Houser, William Preston Harrison, W. P. Jeffries, William Lee Karnes, Thomas Miranda, E. C. Moore, R. C. Mathews, William W. Mines, Eugene Overton, John Pike, Jack Ruddle, C. W. Roberts, Robert Irwin Riger, Samuel Starrow, Harold Schoder, Walter Perry Story, Walter Simon, Leroy Stanton, Mrs. Horatio Walker, Mrs. W. L. Graves, Mrs. Frederick Kimball Stearns, Miss Gladys Morphy, Miss Ann Hardwick, Miss Marguerita Winston, William Andrews Clark, Jr., Homer Laughlin, George Ennis, Mr. and Mrs. Wilkes Ford and Mr. and Mrs. Jesse Hampton.

From Coronado

One of the delightful affairs at Hotel Del Coronado recently was the luncheon, followed by bridge and mah jongg, with which Mme. Edward Scovel entertained in the palm room. The luncheon tables were decorated in a color blending of blue and gold, the floral motif being carried out with marigolds and delphinium. Chevalier and Mme. Scovel are passing several weeks at Hotel Del Coronado prior to leaving for France, where they are planning to pass the winter. Among those included were Mmes. Paul Wesselforth, Frank Hall Moon, Florence Kennett Dupee, Samuel S. Robinson, John William Mitchell, Ashley N. Robertson, Frank H. Schofield, Charles Winchester, Claus Spreckels, J. D. McSorley, Frank Von Tesmar, Walter D. K. Gibson, Lily Allen, Horton Titus, Walter O. Poor, Joseph H. Pendleton, Homer Oatman, Nelson E. Barker, Francis H. Mead, John Vance Cheney, A. B. Daniels, Julius Wangenheim, Melville Klauber, Amy Lamberton, Erskine Campbell, John McClellan, H. C. Avery, Willitt S. Dorland, Carl S. Dorland, Howard M. Kutchin, Austin W. Mitchell, Frank C. Allen, David F. Sellers, Horace S. Day and W. W. Gilmer.

In the East

Miss Mabel Seeley, accompanying Mr. and Mrs. Holland Seeley, is enjoying an extended visit in the East, where they remained after their mother, Mrs. Henry Sharpe Seeley have just returned from a five months' trip abroad. Mrs. Cheney came home by way of Florida and the South.



Miss Ethelwyn Cole

The attractive young daughter of Dr. and Mrs. C. E. Cole of Inglewood, who entertained with an informal dance celebrating her birthday anniversary and surprised her many friends by announcing her engagement to Alvin C. Grodrian of San Francisco. No date is set as yet for the wedding.

Cheney, left for Los Angeles, arriving here last week. Dr. and Mrs. Cheney are at home to their friends at 350 South Manhattan Place. Miss Seeley and her brother and his family will not return for several weeks. Mrs. Cheney, the Rolland Seeleys and Miss Mabel

Church Wedding

The marriage of Miss Sylvia Parker Woollett, daughter of Mr. and Mrs. William Lee Woollett, of Hollywood, to Bjarne Thinn Syvertsen of Pasadena, was solemnized last evening in St. Stephen's Church, Hollywood, Rev. Phillip Ayres Easley officiating. The church was beautifully decorated with a profusion of white flowers and ferns and Mr. Woollett gave his daughter in marriage. The bride wore a becoming gown of heavy white satin crepe with veil of tulle held in place by a wreath of natural orange blossoms, and she carried jessamine, lilies of the valley and bride's roses. Miss Prudence Woollett assisted her sister as maid of honor, wearing peach-colored Georgette with trimming of fur in the same tones. A small hat with maline and ribbons in the peach shades completed the costume, and she carried tea roses. Hans Jacob Brunn served Mr. Syvertsen as best man. Miss Margaret Kennedy sang several solos preceding the ceremony, accompanied at the organ by B. Ernest Ballard, who also played the wedding marches. Mr. and Mrs. Syvertson are away in the mountains for their honeymoon, and after January 1 will make their home in Pasadena. Owing to the illness of Mrs. Woollett there was no reception. Mrs. Syvertsen received her education at the Hollywood School for Girls and also attended for a year at Pomona College. Mr. Syvertsen, who is a native of Norway, received his degree at the Technical College in his own country.

At Del Monte

Mr. and Mrs. Harry Hunt of Beverly Hills, who passed almost every week-end at Pebble Beach, were at Del Monte Lodge again last week with Mrs. Arthur Hately of Beverly Hills as their guest. Mr. Hunt is building one of the largest and most perfectly equipped polo stables in California on his

America's Finest Store

VOGUE COMPANY

BROADWAY AT EIGHTH

Ensemble Suits

Vogue Company Sponsors the Leading Fashion of the New Season



AMONG all new fall costumes the Ensemble Suit has taken the lead. Assuredly it is the most practical and economical one. A separate slender gown and a separate slender coat make the costume complete. The coats are ¾ or ⅞-inch length, making it possible for them to be worn as a separate garment. Fine quality materials are used with luxurious furs. Newest soft suede finish fabrics with separate frocks of faille, or other contrasting materials; many lavishly embroidered.

Prices Range from—

$98.50 to $395.

The Tunic Mode is Foremost

Tunic Blouses

Beautiful imported and domestic creations now being shown in the Blouse Shop.



ELABORATELY beaded and embroidered tunics of crepe de chine, satin, georgette crepe, cut and chiffon velvet and colored brocaded materials—with lace and fur trimmings—in every new fall color. Also tailored models. Long and short sleeves and fashionable new neck lines are shown. Sizes 34-44.

$9.75 to $59.75



WRAP-AROUND TUNIC SLIPS

—for general wear or with the Tunic Blouse will be found in the Underwear Shop—Main Floor.

$5.95 to $8.95

Tasteful Christmas Gift Suggestions in Fruits, Preserves, Candies, Novelties. Prepaid anywhere.—Delivery Guaranteed

FIRST FLOOR—BLACKSTONE'S

Blackstone's

"A Dependable Store"

Broadway at Ninth—TRinity 2121

CHRISTMAS GREETING CARDS

Select yours early while there are so many cards from which to choose.

FIRST FLOOR—BLACKSTONE'S

Monday's Dress Sale--A Big Saving Event



80 Dresses Especially Purchased by Blackstone's in styles that compete with garments at much higher prices.

$35

We made our selections to meet the Los Angeles woman's desires—the models that exemplify the newest autumn keynotes of the fashion creators of Paris—motifs woven by the waking and sleeping dreams of a group of European artists.

Styles for miss and matron in sizes 16 to 46 for all daytime wear. There are ensemble effects, coat styles, tunics and straight line models. A dress for any and every occasion. Materials are twill, charmeen, satin, satin crepe and bengaline. Colors, tan, brown, navy and black.

Some are plainly tailored and trimmed with fur bands around skirts, collars and cuffs, others are brightened with bits of fine colored embroidery and bead work.

Long and short sleeves—with or without waist lines. Silhouettes or fuller models. For one day only, $35.00.

Many other styles ranging from $50 up to $300.

THIRD FLOOR—BLACKSTONE'S



Diamond Bracelets and Watches: $39.50 to $10,000

in a 6 day Exhibit and Sale for gift choosers

Los Angelenos may consider themselves fortunate, indeed, in the resourcefulness that makes this announcement possible. Back of this alluring information stand years of close co-operation with an internationally famous jeweler and diamond importer of New York.

One cannot segregate any one reason as being paramount for the Blackstone store being favored with the showing—unless it is the desire of this jeweler to have a distinctive setting for his creations. Jewels of this intrinsic worth must ever be in closest proximity with a harmonious environment.

HAND-MADE PLATINUM DIAMOND BRACELETS, CONTAINING EMERALDS, DIAMONDS AND SAPPHIRES. SOME ALL DIAMONDS. ¼ TO 2 INCHES WIDE—THE PRICES RANGE FROM $350 TO $10,000.

WOMEN'S PLATINUM DIAMOND WRIST WATCHES — ASSORTMENT COMPRISES DIAMONDS AND SAPPHIRES, EMERALDS AND DIAMONDS, AND ALL DIAMONDS — $39.50 TO $1,000.

BLACKSTONE'S—SIXTH FLOOR

200 Winter Hats priced $5

About 200 hats selected from higher priced groups and reduced for Monday's selling. Hats of velvet, panne, felt and velour.

Each and every model a real instance of discreet designing ability.

Hats worth a great deal more than the advertised price of.....$5

SECOND FLOOR—BLACKSTONE'S

Inimitable Style and Cosy Comfort Dominate this showing of

Coats: $48 $75 $125

Such fabrics . . . such styles . . . such values . . . They surpass your most enthusiastic expectations . . . Coats for the Miss and Matron.

For sports wear—for general wear—for formal occasions.

There are self-trimmed models and those fur trimmed. Some only have a collar and cuff of carefully selected fur, while others are elaborate with fur pockets and bands. Never have we shown such a complete assortment of furs from which to choose. There are Leopard, Fitch, Sable, Jap Mink, Beaver, Seal, Fox, Wolf, Squirrel, Mole, Muskrat and Opossum.

Materials include gerona, marvella, kasmana, duvetyn, velona, rubaiyat, novelty plaids, polo, Prince o' Wales.

Models that are plain tailored or those with godets, circular flares and panel effects.

Every wanted fall color. Rust, oxblood, fawn, brown, black, as well as the various shades of tans, greens and grays. Regular sizes 16 to 46 and a good assortment of "out sizes."

THIRD FLOOR—BLACKSTONE'S



Imported Suede Gloves $3.75

16-button length of the softest, pliable French suede in tones of mode and French gray. All sizes $3.75.

Imported Fabric Gloves, 95c

Many styles from which to choose, straight cuff and French embroidered cuff.

16-Button Chamoisettes 95c

With two-tone embroidery on back; fall shades; all sizes; pair 95c

FIRST FLOOR—BLACKSTONE'S



Pre-Holiday Sale of Women's Irish Linen Handkerchiefs

Just in time for the holiday season, comes this exceptional event. Many importers have co-operated with us in supplying the wanted grades of handkerchiefs, which are priced to you in many instances at less than you expected. Buy them by the dozen for Christmas.

425 dozen excellent quality, plain white; neat ⅛-inch hem; a new low price for Monday's selling at, the dozen $1.15

365 dozen sheer Irish linen handkerchiefs in plain white with neat ⅛-inch hem; these will sell quickly at dozen $1.55

215 dozen Irish linen handkerchiefs with the new ¾-inch spoke hem; plain white; splendid for initialing; dozen..... $2.15

Hand-drawn hems, 1-8 or 1-16-inch hem; plain white; these are imported direct from Ireland and this price about represents the present wholesale cost; dozen $2.45

Hand-drawn cords, pure Irish linen, very sheer quality of fine count linen; several styles to choose from; 1-8-inch hem; a splendid gift hint, per dozen $3.35

Super-quality Irish linen handkerchiefs, very sheer and unusual; hand drawn 1-8-inch hems; appreciated by admirers of fine handkerchiefs, at dozen $3.85

FIRST FLOOR—BLACKSTONE'S



Toilet Ware

Prettier Toilet Ware never graced the dressing tables of Europe's most famous women than the sets we have recently received and are now exhibiting.

The enameling on solid silver is of remarkable artistry and color. The richness of design in wreaths and flowers and borders show the acme of delicate execution; in fact, it is art of such high degree as to recall the craftsmanship of the days of Louis quatorze of France — brushes and combs and mirrors and other dressing accessories of incomparable elegance.

The colors are in Straw, Pink and Blue Dresden shades. The black sets of rose design are wonderfully done as are also the black orchid and French Blue shades.

Among the ladies' Silver Sets are the Marie Antoinette, Madam Pompadour, Helen of Troy, Louis XIV, Columbia, Flanders and Vesta.

And the Silver Sets for gentlemen are mannish ideas in the William Penn, Miles Standish and the new hammered silver.

It is conceded that this exhibit of Toilet Ware is fully up to the usual high standard of Donavan & Seaman's solid silver ware.

Do order your Personal Christmas Cards at once, so as to have them delivered in good time.

Donavan & Seamans Co.

PLATINUM GOLD & SILVERSMITHS
743 SOUTH BROADWAY
ESTABLISHED 1894

...MATIC PAINS RUBBED OUT BY NEW GERMAN FORMULA

...Druggists Give Written Guarantee ...Refund Money if First Application ...ils to Bring Immediate Relief

...mazing discovery, guaranteed to ...matic pain, has been made by ...t chemistry that gave us aspirin ...adache pain and novocaine for ...e dentistry.

...matism, in every case, is due to ...al abscesses (such as a blind pus ...t in a tooth,) which give off poisons ...carried in the blood to the joints ...muscles. Buhler Oil is a combina... of rare oils, which when rubbed on ...ected parts disappears within a ...onds, because it is so penetrating ...t is quickly absorbed, going right ...h the skin into the painful joint ...scle. This is due to a penetrating ...ulsifier too expensive for old-style ...ment preparations.

...e ingredient is intended to neutral... ...ous poisons, thus giving quick re... from pain. If you suffer from rheu... ...ritis, if your joints or muscles ...ff or torture you, try a bottle of ...hler Oil today at our risk. Your own ...ney will sign our absolute written ...antee that if the first bottle fails to ...e relief he will refund your money ...out question. On sale at Owl and ...Drug Stores, and all other good ...es.—[Advertisement.

STOMACH UPSET?

...t the Real Cause—Take ...r. Edwards' Olive Tablets

...re's what thousands of stomach ...bles are doing now. Instead of ...ing pastes, or trying to patch up a ...ad condition, they are attacking the ...e cause of the ailment—clogged liver ...d sluggish bowels.

...r. Edwards' Olive Tablets arouse ...e liver in a soothing, healing way. ...en the liver and bowels are per... their natural functions, away ...th indigestion and stomach troubles. ...ave you a bad taste, coated tongue, ...k appetite, a lazy, don't-care feel... no ambition or energy, trouble ...th constipated foods? Take Olive ...blets the substitute for calomel.

...r. Edwards' Olive Tablets are a ...ely vegetable compound mixed with ...e oils. You will know them by their ...ique taste. They do the work without ...ing, cramps or pain.

...ake one or two at bedtime for quick ...f. But what you like. 15c and 30c. ...—Advertisement.

...n't Squeeze Black-Heads—Dissolve Them

...ueezing and pinching out blackheads ...ten pores large and cause irrita... Blackheads are caused by accumu... of dust and dirt and secre... in the skin and there is only one ...e way and one that never ...ils to get rid of them—a simple way, ...at is to dissolve them. Just get ...m any drug store about two ounces ...ax powder—sprinkle a little on ...wet cloth—rub over the black... briskly for a few seconds—wash ...off—you'll be surprised to see that ...e blackhead has disappeared, and ...in will be left soft and the pores ...their natural condition.—[Advertise...

...n't Squeeze Black-Heads—Dissolve Them

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New Autumn Motifs



Smart, styleful originations that give dash and character to milady's costume—and the values are unusual.

Gude's offerings in smart footery are invariably the innovations of the moment—creations that reflect a fine discrimination in footwear selection.

Gude's
GOOD FOOTWEAR and HOSIERY
537 So. Broadway & 625 W. Seventh

A NEWSPAPER FOR LITTLE FOLKS

What the Boy Scouts and Camp Fire Girls are doing—new games, puzzles, magic tricks, etc.—a bright, clean tabloid newspaper for young folks, issued every week with the SUNDAY TIMES.

Society

Pebble Beach estate and will soon be seen in action with the Del Monte team.

Dinner-Dance

The Brentwood Country Club was the setting for a charmingly arranged dinner-dance Saturday evening, when Mr. and Mrs. Percy Brown and Dr. and Mrs. H. Wilson Levengood entertained. The clubhouse was attractively decorated with flowers and ferns and myriads of lights turned the rooms into fairyland, pink tulle shading the globes in the dining-room and main hall. The tables were arranged into a hollow square and centering this was an immense basket filled with mammoth pink chrysanthemums, and four smaller baskets filled with the same shaggy blossoms stood at each corner, ferns and potted plants being massed around the edge. The tables held long low baskets filled with pastel-shaded garden flowers and Cecile Brunner roses, and maidenhair fern fronds were scattered about the cloth. A corsage of these dainty roses marked the convers for the women guests and a carnation boutonnier placed the men. Mrs. M. K. Massie, mother of Mrs. Levengood, assisted in receiving.

Reich-Swyter

The marriage of Miss Emily Jane Reich to William M. Swyter was solemnized Saturday evening, October 25, in the Baptist Church, Fifteenth street, Dr. Monschke officiating. White carnations and chrysanthemums were combined in the decorations, the bridal vows being said beneath an immense white floral bell. The bride wore a white Georgette gown heavily beaded over satin, the veil of tulle being held in place by orange blossoms, and she carried bride's roses and maidenhair ferns. Miss Mollie Schlessler assisted as maid of honor in frock of yellow crepe and the bridesmaids, Miss Lucie Hafer in blue, Miss Lydia Peitsch in orchid and Miss Ruth Eichblatt in peach, wearing silver wreaths in their hair and carrying sweet peas and larkspur. Harry Swyter served his brother as best man. Following the ceremony a reception was held in the church parlors. Mr. and Mrs. Swyter are enjoying their honeymoon in San Francisco.

Home Again

Mrs. William Hamilton Cline of Virgil avenue is at home again after an extensive European trip. Leaving in June, she visited in London as a delegate to the Advertising Men's convention, participating in all the affairs arranged for the delegates, including the reception by the Prince of Wales. She visited Lady Astor at her castle in Kent, toured the English lakes and Scotland, then went to Paris for a lengthy stay, touring France, the Aviera, Rome, Italian lakes, Swiss Alps and Germany, later visiting in Belgium, returning by way of Paris and Cherbourg. Since her arrival in America she has been visiting with friends and relatives in New York and other eastern cities.

Returned Home

Mrs. W. G. Turner of Fort Worth and Mrs. W. T. Faker of Dallas, Tex., who have been visiting their sister, Mrs. C. Guy Reily, have returned to their homes. During their visit here Mrs. Reily entertained with a charmingly arranged afternoon tea in honor of her sisters. Assisting the hostess were Mrs. R. Wagner, Miss Knox, Mrs. J. H. Wood, Mrs. Charles Rhoades Miss Ruth McBride, Miss Winnifred Nimmo and Miss Winnifred Playter of Vancouver. Mrs. Barbara Taylor Kieruiff presided at the tea urn and Mrs. Gladys Wagner sang several songs, delightfully accompanied by Miss Mary Elma Reily at the piano.

Sorority Pledges

Iota Phi Epsilon sorority of University of California, Southern Branch, formally presented its pledges to the faculty and members of other fraternities on the campus after tea Thursday afternoon at the sorority house, 563 North New Hampshire street. The pledges included Miss Vivian Cox, Miss Marjorie Cox, Miss Martha Shulhoff, Miss Lillian Arthur, Miss Mary Elster, Miss Florence Huebacher and Miss Carolyn Wall.

Announce Engagement

The home of Dr. and Mrs. C. E. Cole, 209 West Pimento street, Inglewood, was the scene of one of the prettiest affairs of the month Saturday evening, October 18, honoring the birthday anniversaries of their attractive young daughter, Miss Ethelwyn Cole, and Alvin C. Grodrian of San Francisco, who has been visiting in Inglewood this fall and was a guest at the home that evening. The surprise of the evening came when a telegram arrived at the door which, upon being read, cleverly announced the engagement of the two popular honorees, who were immediately showered with congratulations and confetti. Those included in the evening's festivities were Miss Ethel Taft, Miss Florence Minnert, Miss Virginia Crawford, Miss Phyllis La Cava and Walter Westcott of Los Angeles; Miss Dorothy Thompson of Manhattan Beach, Miss Muriel Steele, Miss Elsie Stead, Miss Ethel Cooley, Miss Jane Cunningham, Miss Jayne Tuttle, Miss Alta Stuart, Miss Leela Stevens, Miss Jane Porter, Miss Millicent Cole, Marshall Sheridan, Earl Durfee, Henry Stead, Charles Brown, Douglas Brown, Edward Thomas, Earl Dowding, Leslie Long, William Riggs, Henry Apfel and Roger Cole of Inglewood. No date has been set as yet for the wedding.

Home from Tour

Mr. and Mrs. C. E. Ross of San Francisco, who passed their honeymoon in the Southland, have returned to the north and are at home to their friends at 669 Parker avenue. Mrs. Ross was formerly Miss Louise Doran, and during their stay in Los Angeles they were guests at the home of Dr. and Mrs. Arthur Annis, many delightful affairs being given in their honor while here.

Octogenarian Celebrates

One of the interesting events of recent date was that at which Mrs. Emily N. Preston entertained last Sunday at her home, 3618 Orange avenue, Monterey Park, the occasion celebrating her 80th birthday anniversary. The guests included relatives of the hostess, and dinner tables, arranged out-of-doors, were decorated with autumn leaves and chrysanthemums. Among those included were five children, fourteen grandchildren and seven great grandchildren. Mrs. Preston is a pioneer of Southern California, having come from England with her husband, the late J. E. Preston, and four children in 1876. Among those enjoying the anniversary party were J. C. Preston, Jr., Albert, Thomas and Harry Preston of San Bernardino Mr. and Mrs. A. P. Baldwin of Monterey Park, Thomas E. Preston of Fresno, Mr. and Mrs. H. E. Preston of Hermosa, Mr. and Mrs. A. J. Dicon of Monterey Park, Mr. and Mrs. Walter Grimes, Miss Eloise Grimes, Mr. and Mrs. Mark Sinsabaugh, Mr. and Mrs. Albert Hicks, Mr. and Mrs. Ray Preston, James Preston, George Vance of San Bernardino, Mr. and Mrs. E. W. Manley of Hawthorne, Mr. and Mrs. Conrad Oleson, Edward Oleson of San Pedro, Miss Amy Dixon, Miss Emily Dixon, Spencer Dixon, Kennett Dixon and Arthur Dixon of Monterey Park, Mrs. H. F. Shorting of Huntington Beach and Mrs. Annie Craig of Culver City.

Visiting Brother

Miss Mary F. Ledyard is visiting in Southern California and is a guest at the home of her brother, Dr. Francis King Ledyard of Oak Knoll, Pasadena. Miss Ledyard is planning to leave for Honolulu, for a prolonged stay, sailing on the steamship City of Los Angeles, the 8th inst.

Afternoon Tea

One of the most enjoyable affairs of the month was the tea with which Mrs. David R. Covell entertained at her home in Washington Boulevard, Culver City, honoring Rt. Rev. Bishop Joseph Horsfall Johnson and Mrs. Johnson and Bishop and Mrs. William Bertrand Stevens. The tea table was fragrant with flowering blossoms and ferns and many friends called during the tea hour. Rev. and Mrs. Covell have come to the Coast recently from Washington, D. C., and are making their home in Culver City.

Bridge Luncheon

Honoring her daughters, Mrs. Walter Fecher, who is leaving shortly for New York, Mrs. Mathew G. Fecher of the Gaylord, entertained with a delightful bridge luncheon at the Mary Louise Thursday afternoon. The tables were arranged in the Rose Room. Mrs. Fecher is planning to meet her son and daughter-in-law in New York soon after the new year, sailing January 22 for a trip around the world.

At Country Club

The Flintridge Country Club was the setting for a delightful affair recently with which Mrs. J. M. Howard of La Canada entertained, bridge being featured before the serving of tea. Guests included Mrs. James Renfield, Mrs. L. Grainger, Miss Grainger, Mrs. H. L. Cooper, Mrs. M. Maynard, Mrs. John MacLaren, Mrs. A. L. Lester, Miss Renno, Miss Young, Mrs. W. C. Hocking, Miss Hocking, Mrs. M. Johnson and Mrs. Florence Heidman.

Bridge Tea

Honoring Miss Velma Van Sickle Funk, daughter of Mr. and Mrs. Edward W. Funk of Kenmore avenue, whose engagement to Ellsworth David Gage was announced recently, Mrs. Holland P. Vaughn entertained yesterday afternoon with a bridge and tea at her home in Manhattan Place. White chrysanthemums and foliage were combined in the decorations of the house and those included were Miss Funk, Mrs. Clarence Middleton, Mrs. Clare Patten, Mrs. Cameron Ballard, Mrs. Arthur Baum, Mrs. Harry A. Demarest, Mrs. Arthur D. Caldwell, Mrs. Edward W. Funk, Mrs. Ray Rayner, Mrs. Jacques Leuthold, Mrs. Francis

(Continued on Page 7, Column 1)



Swelldom DRESS SALE

200 Dresses Regrouped and Repriced—Smart—New Modes — Tomorrow

$16.95 and $25.00

These frocks have all been received direct from New York within the last ten days—specially purchased to sell at a very low price—and now again remarked to give the greatest values we have known.

Modes For Every Occasion

Heavy satins, failles, wools—fashioned into every conceivable mode—all the new trimmings, including furs and bright braids—contrasting fabrics—fashioned into street, business, afternoon and dinner modes.

A Rare Opportunity To Save



Smart Sports Coats

$29.75 $39.75

Featuring the Prince of Wales Coat of new Premier Camel Cloth, with and without fur collars, smart plaids and plain fabrics, smart tailoring. Exceptional Values.

Visit our new Jewelry and Bag Department.

Swelldom
Broadway at Sixth.



Colburn's
FURS
play an important part in every world premiere

First nite successes are in no small measure due to these exquisite and exclusive creations, for theirs is the role of **Fashion.**

That they portray the part with brilliance and distinction is evidenced by the fact that those who wear Colburn's Furs invariably receive "honorary mention."

Colburn's
FURS Exclusively
and Exclusiveness in Furs

716-718 South Flower + Branch Shoppe - Ambassador Hotel

Silk Gowns $1.98
Worth Ordinarily to $4
200 splendid quality Crepe de Chine, well made; variety of colors; trimmed with dainty lace.

Silk Chemise $2.98
Worth Ordinarily to $4
200 dainty models, lace trimmed, colors of flesh, orchid, peach, etc. Surprising values.

Bedell
BROADWAY CORNER SIXTH

500 NEW HATS
Values up to $15, Monday at
A MARVELOUS assemblage of brand new last-minute style productions, including every wanted shape, style, color and material, in both large and small head sizes.... $6.95

Our Greater November Sales

Beginning Tomorrow, Monday, an opportunity extraordinary! Presenting Special Purchases in every department, of high grade, authentic winter apparel, combined with merchandise from our regular stocks which has been greatly reduced to effect an immediate clearance. Only at Bedell's could one expect to find such regal creations at such extremely low prices and we are certain that we have again succeeded in giving the women of Los Angeles the greatest ready-to-wear values of the season.



300 COATS

Every coat innovation in fashion's favor represented in these comprehensive groups, the season's richest coat fabrics, with deep collars, cuffs and even borders of skunk, beaver, squirrel, Viatka, Etc.

Coats worth to $55 ..... $39.75
Coats worth to $75 ..... $59.75
Coats worth to $95 ..... $75.00
Coats worth to $125 ..... $95.00

200 SPORT COATS

Distinctly fashioned types of soft fleecy sports fabrics, in soft blending plaids and solid tones, perfectly tailored, elegantly silk lined,

Coats worth to $29.75 ..... $19.75
Coats worth to $39.75 ..... $29.75

500 SWEATERS

Sleeveless Models, Jacquettes, Bobbed Coats, etc., in brushed wool and novelty weaves. Every conceivable color and combination,

Sweaters, Worth Ordinarily to $5.98 ... $3.98
Sweaters Worth Ordinarily to $9.98 ... $5.00

250 BLOUSES

The new Tunic models in exceptional quality Silk Crepes, featuring many delightful colors and combinations,

Tunics worth ordinarily to $5.98 ..... $3.98
Tunics worth ordinarily to $8.98 ..... $5.98

500 DRESSES

Dresses of every description for every occasion—Satins, silk crepes, novelty silks and wool twills, duplicating the latest Paris whims in style and embellishment.

Dresses worth to $35 ..... $19.75
Dresses worth to $45 ..... $29.75
Dresses worth to $65 ..... $39.75
Dresses worth to $75 ..... $49.75

200 SUITS

Revealing a style variety of lovely models almost beyond description. Long line Tailleures and handsome fur-trimmed costume types of superior fabrics, richly silk lined, perfect in workmanship.

Suits worth to $39.75 ..... $25.00
Suits worth to $55.00 ..... $39.75
Suits worth to $75.00 ..... $49.75

250 SKIRTS

Splendid quality silk crepes and fine wool skirt fabrics. every leading color and combination, both pleated and plain models certain to please the most fastidious,

Skirts worth to $5.98 ..... $3.98
Skirts worth to $8.98 ..... $5.98
Skirts worth to $12.98 ..... $7.98

KNITTED DRESSES AND SUITS

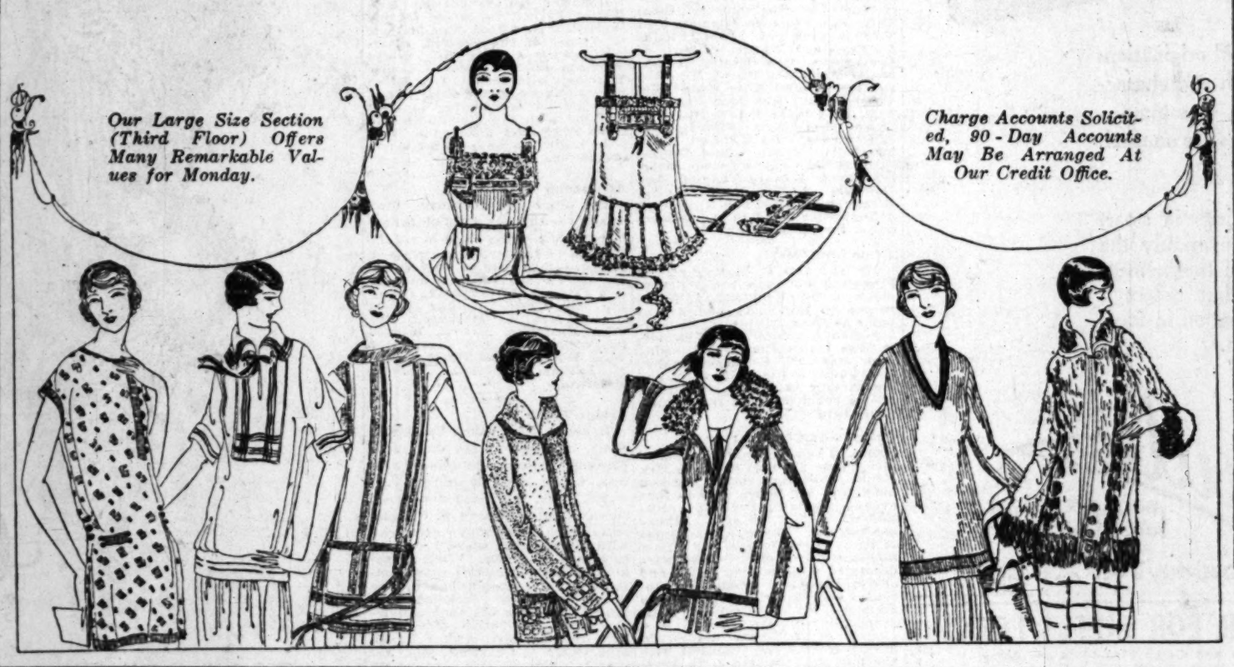
In handsome wool and fiber weaves, straight line tailored types, in many colors and two-tone effects. Main Floor.

Values from $8.95 to $16.98 $5.98
Values from $19.75 to $35 $12.98



Many of Our Higher Priced Garments, as Pictured Above, Are Now Specially Priced For Our Greater November Sales,

Our Large Size Section (Third Floor) Offers Many Remarkable Values for Monday.



Charge Accounts Solicited, 90-Day Accounts May Be Arranged At Our Credit Office.

Many of Our Higher Priced Garments, As Pictured Above, Are Now Specially Priced For Our Greater November Sales,

Teas, D

Denny, Mrs. Harold Perkin
E. W. Demarest, Miss
Demarest, Miss Florence
Herron and the hostess.
Eleanor Demarest is plann
affair at the home of her
in Westminster avenue, h
Miss Funk, sixteen guests
bidden for bridge followed

Foreign Tour

Mr. and Mrs. Francis P
Davis of 500 South Rossmo
nue, are contemplating an
give trip abroad this mon
though the exact date of the
ing is not yet determined.
will be away for six mont
will visit in Italy, Spain
France. Mr. and Mrs. Davis
rude Churchill) and Mrs.
Churchill McCartney were
of their mother, Mrs. Owen
phrey Churchill, at the Hal
dinner-dance at the Biltmor
day evening.

Silver Wedding

One of the charmingly arr
affairs of the week was the
tion given yesterday by Judg
Mrs. Charles Sheward Crai
their home, 1461 Wilshire
vard, the occasion celeb
their silver wedding anniv
The decorations of the house
artistically carried out with
fusion of yellow and white
anthemums and foliage and
hosts were assisted in the r
ing line by their two sons
daughter, Joseph Crail, Char
Crail, Jr., and Miss Gladys
Others assisting included Mr
Mrs. Joe Crail, Mr. and Mrs
ward A. Dickson, Congressma
Mrs. John D. Fredericks,
and Mrs. Robert M. Clark
and Mrs. John Nelson Neil
burn, Mr. and Mrs. D. E.
Mr. and Mrs. A. B. McCoic
Mrs. M. Vincent. Mrs. C
and Mrs. Osburn presided a
ns and coffee urns. During
reception hours of 4 to 11 o'c
a delightful musical program
given by Mrs. Carlos Pla
harpist, and a group of Sp
troubadours in native costume
Spanish songs. Judge and
Crail were married in Fair
ad.

In Paris

Mrs. Henry Mauris Robinso
Los Angeles and Pasadena, wi
me of the experts on the Rep
tions Commission, has returne
Paris after a stay at Hotel A
Berlin. Mr. Robinson, who
Berlin, will join his wife at
Crillon for a stay in Paris be
sailing for home on the Leviat
hte this month. Mr. and
Robinson are very popular
Paris and Berlin and their
ture home is much regretted
the American colony in each

Halloween Dance

One of the most charmingly
ranged affairs of recent date
the dancing party given Fr
evening by Miss Rosemary H
ock and Miss Mildred Sexs
at the home of Mr. and
George Allan Hancock in
shire Boulevard. The guests
luded members of the youn
et and the decorations were
ried out the Halloween motif
ellow and black with witches
black cats, and a supper
erved at midnight. Forty-f
guests were bidden.

Home Again

Mr. and Mrs. Frank Furni

a new
model, o
in Blac
piped in
Patent lea
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Tan Russi
a lighter sh

C.H.WOL
The BOO
Smart Shoes
611-615 W
SAN FRANCISCO LOS AN

Teas, Dinners and Receptions

...ny, Mrs. Harold Perkins, Mrs. ... W. Demarest, Miss Eleanor ...marest, Miss Florence Eleanor ...rron and the hostess. Miss ...leanor Demarest is planning an ...hair at the home of her parents ... Westminster avenue, honoring ...ss Funk, sixteen guests being ...ilden for bridge followed by tea.

...reign Tour

Mr. and Mrs. Francis Pierpont ...rris of 500 South Rossmore ave..., are contemplating an exten... trip abroad this month, al...ough the exact date of their sail... is not yet determined. They ...ll be away for six months and ...ll visit in Italy, Spain and ...ance. Mr. and Mrs. Davis (Ger...de Churchill) and Mrs. Marian ...hurchill McCartney were guests ...f their mother, Mrs. Owen Hum...rey Churchill, at the Halloween ...ner-dance at the Biltmore Fri... evening.

...er Wedding

One of the charmingly arranged ...airs of the week was the recep... given yesterday by Judge and ... Charles Shewsrd Crail at ...ir home, 1461 Wilshire Boule...rd, the occasion celebrating ...eir silver wedding anniversary. ...e decorations of the house were ...stically carried out with a pro...sion of yellow and white chrys...themums and foliage and the ...sts were assisted in the receiv... line by their two sons and ...ughter, Joseph Crail, Charles S. ...ail, Jr., and Miss Gladys Crail. ...hers assisting included Mr. and ... Joe Crail, Mr. and Mrs. Ed...rd A. Dickson, Congressman and ...s. John D. Fredericks, Judge ...d Mrs. Robert M. Clarke, Dr. ...d Mrs. John Nelson Neill Os..., Mr. and Mrs. D. E. Crail, ... and Mrs. A. B. McCoid and ... V. M. Vincent. Mrs. Clarke ...d Mrs. Osburn presided at the ... and coffee urns. During the ...ception hours of 4 to 11 o'clock, ...elightful musical program was ... by Mrs. Carlos Playfair, ...pist, and a group of Spanish ...baadours in native costume sang ...anish songs. Judge and Mrs. ... were married in Fairfield, ...

... Paris

...rs. Henry Mauris Robinson of ... Angeles and Pasadena, wife of ... of the experts on the Repara... Commission, has returned to ... after a stay at Hotel Adlon, ... Mr. Robinson, who is in ..., will join his wife at the ... for a stay in Paris before ... for home on the Leviathan, ... this month. Mr. and Mrs. ...binson are very popular in ... and Berlin and their re... home is much regretted by ... American colony in each city.

...owcon Dance

...e of the most charmingly ar...ed affairs of recent date was ... dancing party given Friday ...ing by Miss Rosemary Han... and Miss Mildred Saxsmith ... the home of Mr. and Mrs. ...ge Allan Hancock in Wil... Boulevard. The guests in...ed members of the younger ...d and the decorations were car... out the Halloween motif in ...ow and black with witches and ... cats, and a supper was ...ed at midnight. Forty-four ... were bidden.

... Again

...r. and Mrs. Frank Furnival ...



[Perreault, Hollywood]

Miss Esther Lillian Bane

Invitations are being issued by Mr. and Mrs. Edward Hibbert of La Brea avenue for the marriage of their niece, Miss Esther Lillian Bane, to Paul Andrew Snell, the ceremony taking place in the church of St. Mary of the Angels, November 12, followed by a wedding breakfast at Beverly Hills Hotel.

...Peard of Alexandria avenue, who have been in the East for several months, have returned and will be domiciled at the Darby in East Adams street until their own home is ready for their occupancy about December 1.

For Visitor

Mrs. Mortimer Myers of Cleveland, O., was the incentive for a delightfully arranged affair at the Mary Louise Friday afternoon entertained with a bridge luncheon on the rose room, the decorations carrying out the Halloween motif, and the place cards and favors in novelty design marked places for forty-five guests. Bridge and mah pongg followed the luncheon.

Musicale

Mr. and Mrs. Oscar E. Schidt of 401 Westmoreland avenue entertained with a musicale Friday evening, forty-five guests being bidden. The reception rooms and lounge were decorated with baskets of chrysanthemums in yellow tones, while in the dining-room pink rosebuds and lilies of the valley were combined with ferns and foliage.

Afternoon Tea

One of the delightful affairs of the week was the tea with which Mrs. Haldane Henry Christie entertained Tuesday afternoon at the Hollywood Athletic Club, honoring Mrs. Creighton Brown, who returns from an extended visit in Salt Lake City, and Mrs. D. J. Grauman who came home recently after a summer abroad. The clubrooms were aglow with a profusion of autumn flowers and ferns and the hostess was assisted by Mrs. James Cassou, Miss Blanche Young, Mrs. Samuel Meyers, Mrs. Vivian Newton and Mrs. John Gilman Blystone. Among those enpoying the afternoon and welcoming the returned travelers were Mmes. Mark McCrystal, W. M. Reed, Charles Sumner Kent, Marion Gregg, Frederick W. Stith, M. Milles, Frederick L. Wilson, Samuel W. Garretson, Ridley Taylor, E. B. Weirick, James Cassou, Rollin P. Lane, Willis Anderson, F. B. Lewis, William Barnett Audsley, Vivian Newton, Charles Howard Lippincott, M. Barman, Samuel Meyers, Joseph Estudio, William M. Quayle, Gilbert Furman, Edward Cattell, Charles Scott Wilson, M. Cable, Frederick M. Selbley, W. H. Buskirk, Maurice De Mond, Carrie Jacobs Bond, Ralph Mallette Burdick, Charles S. Reed, M. Gorton, Robert Chase Harding, Thomas Ince, William Young and Miss Blanche Young.

Friquet



a new Bootery model, obtainable in Black Satin, piped in Silver Kid. Patent leather piped in light Tan Kid. Tan Russia piped in a lighter shade of Tan.

C. H. WOLFELT CO.
The BOOTERY
Smart Shoes for Women
611-615 West Seventh
SAN FRANCISCO LOS ANGELES PASADENA

Out of Town

Pasadena

One of the most impressively beautiful weddings seen in Pasadena lately was that of Miss Marguerite Platt, daughter of Mr. and Mrs. Frank Platt, who became the bride of Frank V. Marshall, son of Mr. and Mrs. Fred W. Marshall Tuesday evening at the Pasadena Presbyterian Church. The decorations at the church were elaborately beautiful with masses of varicolored chrysanthemums carrying out the exquisite color scheme and making an ideal setting for the ceremony. The bride was attended by her sister, Miss Evelyn Platt as maid of honor; Mrs. Lloyd De Weese as matron of honor; Miss Dorothy Welsh, Miss Louise Ley, Miss Doris Dean and Miss Lorice Hotaling as bridesmaids and Joan Lehman as flower girl. Frederick Clampett was best man and the ushers were: Lloyd De Weese, John Wilke, Frederick Whitney Marshall, Jr., Edward Dorrestein, Lawrence T. Platt and Jackson Kendall. Gowned in a wedding frock of imported white French chenille cloth trimmed with a long pearl ornament and with a gorgeous bridal bouquet the bride was very striking as were her attendants. After the ceremony at the church there was a reception at the home of the bride's parents, 149 North El Molino avenue, attended by more than 200 Pasadena and out-of-town friends. The couple will make their home at 1116 Armada Drive after a honeymoon in the North.

Announcement was made this week of the engagement of Miss Grace Nielsen, daughter of Mr. and Mrs. Martin Nielsen, 600 North Fair Oaks avenue, to Ernest W. Weeks, son of Mrs. Ada Weeks, 1556 Locust street.

Many affairs are being held these days complimenting Miss Dorothy Finer whose marriage to Thomas Ilams will be an event of early next month, among the recent hostesses entertaining in her honor being Miss Genevieve O'Neill, Mrs. Clarence A. Strouse and Miss Eleanor Bissel.

Another interesting engagement announcement of the week is that of Miss Louise Crutchfield, daughter of Mrs. Henry C. Blair, of 1516 East Orange Grove avenue to Marshal von Riesen Reaney, son of Mr. and Mrs. James Reaney of Baltimore, Md. The date for the wedding has not been announced.

South Pasadena

A beautifully appointed reception given Monday evening by Mr. and Mrs. John Wilson Moore of 1137 Fremont avenue, in celebration of their golden wedding anniversary, was one of the most charming events of the week. Mr. and Mrs. Moore were married in Camden, N. J., on October 25, 1874. They came to Pasadena in 1901, and have resided in South Pasadena since 1904. Miss Bertha Moore and Raymond Moore, daughter and son of Mr. and Mrs. Moore, assisted in receiving the guests, who included about 100 close friends of the couple. The rooms were decorated with masses of golden-hued flowers and during the evening Miss Antoinette Bush, violinist, and Miss Lucille McDavitt, pianist, played a number of selections.

Mrs. John Cobb Macfarland of 1150 Garfield avenue, who, with her husband, sailed for England early in the summer, is visiting her uncle, Maj. George S. Patton, and Mrs. Patton of San Marino. The Pattons crossed last month for an extended sojourn in Europe. Mrs. Macfarland has also been visiting her husband's sister, Mrs. Alex Balfour, formerly Ruth Macfarland, in Hyde Park, London. She will later attend the sessions of the League of Nations in Geneva with the Pattons. Mr. Macfarland returned home at the close of the International Bar Association convention held in London in July.

Florence Flack, lyric soprano, will be included on the musical program to be presented at the November meeting of the South Pasadena Woman's Club Wednesday afternoon. The day is being devoted to the art of harmonic sounds.

Mrs. Florence O. Johnston and Mrs. Clifford Pipitt were hostesses to the members of Chapter B. E., P.E.O., at the Johnston home, 1839 Spruce street, Thursday afternoon. Miss Mida Webb reviewed several recent novels in an interesting manner. Mrs. Emily Page Webb, Pasadena poet, was an honor guest and she recited her poem "Lines to an Old Friend."

Mrs. H. D. Bauman entertained the members of the Lincoln Park Study Circle at her home, 700 Grand avenue, recently. Mrs. Anna Herron was in charge of the interesting program which was presented. Papers were read by Mrs. Emilie Dobbs, Mrs. Emma Stockman, and Mrs. David Gardner.

The first meeting of the Grandmothers' Club this year was held at the home of Mrs. Susan Dow, 1801 Court avenue. Last year's officers were re-elected to serve during the coming year. They are Mrs. Don Lingle, president, and Mrs. H. O. Martin, secretary-treasurer.

Visalia

Mrs. Harry B. Blanton of Oakland, house guest of Mrs. T. O. McSwain, was the incentive for a smart bridge luncheon Thursday at the Hotel Johnson. Mrs. Charles Berry presiding as charming hostess. Autumn flowers were used as striking decorations. The guests played bridge in the Berry apartments. Mrs. McSwain winning first prize while Mrs. Blanton was presented with a guest prize. The guests were Mmes. Blanton, McSwain, C. L. Bradley, Charles A. Gibson, Harvey Gilmer, Edward L. Scott, Harry Graeter, Ernest O. Sparks, Daniel W. Acuff, A. D. Sweet and George C. Cobb.

Rev. and Mrs. Douglas T. Reed were tendeded a farewell surprise party Wednesday evening at the Old South Church, it being occasion of the mid-week service. Almost the entire congregation of the church had gathered at the church for the evening, Rev. and Mrs. Reed not suspecting anything other than the regular mid-week service, arrived late from packing of household furnishings. The Reeds are to leave for San Diego immediately. A pleasing program was given and a number of appreciations of the work done by the pastor and his wife during their stay in Visalia. Refreshments were served.

Miss Ottie Jones, daughter of Mr. and Mrs. L. C. Jones of this city, and Clifton Kvien of Woodlake were secretly married in Fresno on the 17th inst., according to announcement just made here. Mr. and Mrs. Jones were the only people taken into the happy secret of the young couple at the time. The bride was attired in traveling frock and hat to match. Following the ceremony the young couple left for Oakland and the bay district where they will pass their honeymoon. They will make their home in Oakland, where Mr. Kvien will enter the clothing business. He was formerly a merchant in Woodlake and sold his interests there to locate in the north.

Placentia

Although it was not announced to the guests until later in the evening, the dinner party given Friday evening at the home of Mr. and Mrs. C. C. Wagner was in honor of Mrs. Merwin Wagner's birthday. Autumnal decorations embellished the pretty table. Places were arranged by Mrs. Wagner for Mr. and Mrs. Merwin Wagner, the honoree and her husband, Mr. and Mrs. Herbert Sullivan of Placentia; Mr. and Mrs. W. Utt of Santa Ana, and Mr. and Mrs. C. C. Wagner.

Placentia friends of William Cummings, superintendent of the local Southern Counties Gas Company offices, are just learning this week of his marriage to Miss Lena I. Anthony, which was solemnized in Riverside on September 30. Rev. G. H. Hellmer, pastor of the St. James Lutheran Church of Riverside, officiated. The ceremony was read in the parsonage, with only Mr. and Mrs. F. Y. Bernhardt of Fullerton as attendants. The party motored back to the Bernhardt home for a wedding luncheon. Mrs. Cummings is the daughter of Orange and the marriage announcement was not made to relatives until last Sunday, when a family dinner made occasion for the surprise. The wedding was supposed to be dated for the first of November. Mr. and Mrs. Cummings are living in Anaheim at present, but will establish a permanent location in Placentia soon.

Not only recalling school days by an old-fashioned spelling bee, but really reviving them in their dress, the members of the Better Mothers' Club enjoyed a party Thursday evening at the home of Mrs. M. M. Sanford, when they all came dressed in children's clothes of their own childhood's style. Needless to say the appearance of nearly every guest sent the rest in gales of merriment. Halloween decorations were used. Mrs. Olive Bailey, Mrs. O. D. Harmon and Mrs. L. E. Mogridge were last to miss in spelling contest. Refreshments were served by the hostess, assisted by Mrs. A. E. Rogers. About thirty were present.

Rialto

Mrs. Lloyd Mills was on Thursday a happy hostess at an informal afternoon affair given out of compliment to Mrs. Amelia Kendall of Long Beach and formerly of Rialto for a number of years. Delightful sociability prevailed while hands were busy with dainty sewing. Old-time friends of the honoree present numbered fifteen.

Mr. and Mrs. Delbert Stewart enjoyed several days' visit from Mrs. Stewart's sister, Mrs. Howard Wilkinson formerly of this place.

Monday J. F. Sweetman and Harry Scott went trolling at Lake Arrowhead, San Bernardino Mountains. Mr. Sweetman having the good fortune to land a fine trout that tipped the scale at eight and one-half pounds. Frank Ferguson and Charley Hensley motoring up into Big Bear Valley Sunday on a fishing trip caught fifteen trout, three of the string weighing three pounds each. Earlier in the season Randolph McKinley still fishing at Lake Arrowhead landed a trout weighing eleven pounds which all goes to show that Rialto fishermen have had their share of luck during the current season.

George W. Gregory, 81 years of age, arrived home this week from a wonderful vacation trip back to the old eastern home in Rush county, Indiana, where he visited a brother and sister whom he had not seen in thirty-nine years. Following the death of Mr. Gregory's parents the small children were separated and lost track of each other. Mr. Gregory learning where his brother and sister were only last year. Mr. Gregory also met in the State of Ohio an old Army comrade whom he had not seen since 1865 and the last night before starting back to Rialto he had the delightful experience of playing the bass drum in a band furnishing music for an entertainment, thus bringing back to the old veteran his drummer boy days in the Civil War.

Glendale

Miss Frances Warren of Glendale and Aloysius Koschel of Pasadena were united in marriage Saturday, October 25, at the home of the bride's parents, at 430 Burchett street. The ring ceremony was performed by Rev. E. E. Ford, pastor of the First Baptist Church. Mr. and Mrs. Koschel plan to make their home in Glendale.

Miss Ada Grace Ingram of Montrose became the bride of Roger W. Hanger of 624 West Milford street, Glendale, at a high-noon wedding Sunday, October 26, at the Glendale Central Christian Church. Rev. C. A. Cole officiated and attendants were Miss Mildred

Monday!
We Begin Our November

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800 Coats

Sumptuously Furred Creations

Coats for Sports Wear—Street Wear—Dressy Types

Highest Quality Materials

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$77.50 $97.50 $129.75

This tremendous COAT offering will impel hundreds of women to buy their coats NOW while the selections are greatest.

There is No Need to Look Further—The Most Satisfying Values Will Be Found in This Shop

Just Received This Week—and Included in This Sale—A Wonderful Assortment of The Very Smartest Coats That The New York Market Has Produced. A Great Many of Them Entirely Different Style Ideas.

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746 So. Broadway (next Morosco Theater)
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Society of Southland Entertains in Honor of Guests from All Parts of Nation

Clinton of Los Angeles and James Griffin of La Crescenta.

The home of Mr. and Mrs. Charles Cressey, 512 West Vine street, Glendale, was the scene of an enjoyable party recently in honor of Mr. and Mrs. Clarence Meadows, who recently returned from Europe. Miss Winifred Parker entertained the assemblage with vocal selections and high-score prize for Bunco was awarded Miss Louise Ayala. The invited guests were members of St. Mark's Episcopal choir and were: Mr. and Mrs. Charles Meadows, Mrs. Charles A. Parker, Miss Winifred Parker, Mr. and Mrs. Joseph Kitts, Mrs. Philip K. Kemp, Mrs. L. G. Sherman, Mrs. Helen I. Campbell, Miss Louise Ayala, Miss Charlotte Sidak, Mrs. Susie Hill, Mr. and Mrs. John Gaulrapp, Mrs. William Kattleman, Miss Gladys Kattleman, Arthur and Bernard Cressy.

Mr. and Mrs. Henry Meck of Glendale entertained as summer guests Mrs. Meck's sister, Mrs. J. Fink and her niece, Miss Adele Sprinz, both of Belleville, Ill. Mrs. Fink and Miss Sprinz left Monday for their Illinois home.

Miss Mildred Mentzer entertained a company of friends recently at the home of her parents, Mr. and Mrs. James Mentzer, 326 West Cypress street, Glendale. Four tables of mah jongg were arranged and a short musical program completed the evening's entertainment. The guests were Mr. and Mrs. George Phelps, Mr. and Mrs. O. D. Richards, Miss Dorothy Chandler, Miss Hasel Duncan, Miss Geneva Schrieder, Mr. Lindemuth, H. Schrieder, Don Garber, John Findley, Mr. and Mrs. Mentzer, Miss Pearl Mentzer, Robert Mentzer of Glendale, Herman Hunning of Los Angeles, and John Findley of Burbank.

The Friday Bridge Club of Glendale met October 24 at the home of Mrs. L. M. Wallace at 337 West Elk street. Three tables of bridge were played and prizes awarded Mrs. Guy Carlton and Paul E. Stillman. Members of the club are: Mr. and Mrs. Paul E. Stillman, Mr. and Mrs. Guy Carlton, Mrs. L. M. Wallace, Mr. and Mrs. E. K. McConnell, Mr. and Mrs. H. S. Pearce, Mr. and Mrs. W. J. Hinshaw and J. R. Manning.

Teachers of the Acacia school were complimented with a reception October 24, at the auditorium of the Glendale-avenue Intermediate School. The program included musical selections and readings by children of the school and a short address by Dr. Von Liebich, internationally known composer of music. The guests then enjoyed a number of amusing games prepared by the social committee of the organization led by Loren Mitchell, Mrs. W. B. Alexander and Mrs. L. D. Torrey. Mrs. Ethel Gardner was chairman of the courtesy committee.

Alhambra

One of the most delightful affairs of the autumn season was the large evening party, honoring Miss Margaret Moore who leaves soon for a year's sojourn in Europe, given by Miss Agnes Goudge at her home in North Vega on Saturday. The decorations were in Halloween motif with festivities in keeping with the season, including dancing and refreshments.

A pretty wedding was solemnized Sunday afternoon at 3 o'clock when Miss Olivia Vaughn, daughter of Mr. and Mrs. George P. Vaughn, became the bride of Frank M. Springfield of Glendale. Rev. H. Shamel read the service at the home of the bride's parents, 1524 Acacia street, in the presence of immediate friends and relatives. After their return from a wedding trip Mr. and Mrs. Springfield will make their home in Glendale.

On Wednesday evening a group of friends participated in a farewell courtesy to Mr. and Mrs. Seth R. Brown, who left Friday for Indianapolis, where they will reside. The affair, a charmingly arranged dinner party, was held at the home of Mrs. Gertrude Dunbar, 309 South Almansor street. Orange and black were effectively used in the seasonal decorations. Places were marked for eighteen guests.

In compliment to Mr. Grover Flood, a visitor from Philadelphia, Mrs. E. Chester Woodard entertained at luncheon, Tuesday, at her home in Commonwealth avenue. The hostess was assisted by Mrs. Isaac Boyd and Mrs. Harold Bourne.

Miss Evelyn Prewett was hostess at a costume dance given Saturday evening at the home of her parents, Mr. and Mrs. W. Prewett, 222 South Curtis avenue.

Monrovia

One of the delightful social affairs of the week was a bridge party given Thursday evening by Mr. and Mrs. Hugh Kelly at their home, at 138 North Poppy avenue. Marigolds and chrysanthemums in shades of yellow and brown decorated the rooms in which the oridge tables were placed. The guests were: Messrs. and Mesdames W. J. Thomson, A. G. Maddock, F. R. Miller, John T. Joyce, E. L. Brewer, Leon Smith, A. J. Walker, F. E. Black, W. H. Reynolds, W. A. Shane, John Hassinger, W. W. Crandall, W. G. Cartter, Frank Alexander, Ben Reuchel, William Tuggle, Paulmer Weiberg, Clarence White, William Feller, W. B. Sykes and Miss Betty Gorrell.

The Woman's Clubhouse on North Canyon Drive was the setting for a smart bridge party Saturday afternoon at which Mrs. Leslie Renaker was the hostess. Yellow chrysanthemums, orange-shaded candlesticks and Halloween decorations made the rooms in festive attire. Mrs. W. J. Bailey, Mrs. Ella Davis and Miss Jane Renaker assisted Mrs. Renaker in entertaining. More than 100 guests were present.

Mr. and Mrs. E. L. Sapp gave a delightful Halloween party Tuesday evening at their home at 751 Ocean View avenue for the members of the choir of the Methodist Episcopal Church and their wives and husbands. Grinning pumpkin heads, black cats, witches and cornstalks about the rooms gave them the proper Halloween atmosphere for the masked guests who enjoyed Halloween games. About seventy-five were present.

The Duarte home of Mr. and Mrs. O. R. Greene was the scene of a pretty dinner party Saturday evening at which covers were laid for twenty-six. After the dinner bridge was enjoyed. Chrysanthemums and dahlias made colorful decorations. The guests were Mr. and Mrs. Gordon Maddock, Mr. and Mrs. Park Densmore, Mr. and Mrs. J. W. Blain, Mr. and Mrs. P. Elliott, Mr. and Mrs. Clarence White, Mr. and Mrs. Wallace Thomson, Mr. and Mrs. J. M. Bashor, Mr. and Mrs. R. L. Miller, Mr. and Mrs. Ralph Densmore, Mr. and Mrs. E. L. Brewer, Mr. and Mrs. E. Laughren, Mr. and Mrs. H. B. Woolston.

Mrs. Alexander Gilcrist of Evansville, Ind., has taken a bungalow in Harding Court, where she will be domiciled for the winter.

Inglewood

Miss Stella Chappell was hostess last Monday evening at a prettily planned Halloween party at her home on Hillcrest Boulevard. Mah jongg engrossed the attention of the guests through the evening, two tables being in play. Miss Narra Jones was the guest of the club. A delicious supper was served at the close of the game.

Miss Susan Stoner of this city presided over a birthday dinner last Sunday afternoon, the guests numbering twenty-four members of Miss Stoner's graduating class of 1924 from La Verne College.

An interesting social event in Inglewood during the past week was the masquerade dancing party at which Mr. and Mrs. Leonard Bush entertained a number of the young married couples of this city. Fantastic Halloween costumes worn by the guests added to the gayety of the occasion, and much fun and frolic was provided for the merrymakers by the host and hostess. A supper was served at the close of the evening, the favors and dainties all being symbolic of the Halloween season.

Mr. and Mrs. J. West O'Nael Babcock have returned to their home in this city after an outing of several days during which they motored to San Diego, Lake Elsinor and the Del Mar Hotel.

Mrs. George England was hostess on Friday of the past week at a bridge luncheon at her attractive home on Centinela Boulevard. Halloween colors and symbols were used in decorating, lending the rooms of the hostess' home a festive appearance for the event. Covers were laid for six.

Mrs. Harry Smith of East Sixty-fourth street was hostess on Wednesday to the members of a five hundred club which has organized in the Fairview Heights section of Inglewood. Mrs. Mary Class of Middleton, O., was the honor guest of the afternoon. After a pleasant afternoon at cards the guests partook of a delicious luncheon served at a prettily decorated table in the dining-room of the hostess' home.

Mr. and Mrs. Robert D. Aylsworth entertained the members of the Merry-Go-Round, Inglewood's oldest social unit, at their attractive home on Hillcrest Boulevard last Monday evening.

Long Beach

The charming Bixby home at Los Alamitos Rancho was the scene of a lovely fall tea on Friday afternoon when Mrs. Fred Bixby and her three daughters, Mrs. Preston Hotchkiss, and the Misses Elizabeth and Deborah Bixby received more than 100 of their Long Beach friends. Afternoons at the old Bixby home are always notable events in Long Beach society, since the place lends itself admirably to entertaining. Fireplaces fashioned more than 100 years ago for generous logs brought down from the mountains, priceless baskets, pottery and Mexican blankets lend much color to the rooms. A guest of Miss Elizabeth Bixby, Miss Theodora Hengstler of Berkeley, also assisted at the tea, presiding at the tea urn, while Mrs. Hotchkiss poured at the coffee table. The Bixby greenhouses and gardens lent their choicest autumn and semitropical flowers for the occasion.

Halloween motifs generously employed have been the decorative schemes for many Long Beach parties during the past week. Among these was a delightful affair given by the Misses Lora Furie and Blanche Pitman at the home of Dr. and Mrs. Walter J. Furie on Saturday evenings. Old fashioned games, such as ducking for apples, gypsy fortune telling and the appearance of ghosts and hobgoblins lent much color to the scenes. An informal musical program and characteristic Halloween refreshments finished a happy evening for the younger set.

A gay affair in the Halloween festivities of the week was the Hard Times party given at the residence of Mr. and Mrs. Herschel G. Thomas, 762 Coronado avenue on Friday evening for the members of the Curio Club and their husbands. First prizes for hard times costumes were awarded. Old-time games for children occupied the evening hours for these grown-up men and women.

Mr. and Mrs. William A. Kane, who have recently returned from their honeymoon trip, are at home at 1820 East Second street, and entertained on Monday at an informal dinner in honor of Mr. and Mrs P. G. Quinn, who have just returned from an extended trip abroad. Sharing their hospitality with the honor guests were Mr. and Mrs. J. Prendergast, Miss Mary Gill, Mr. and Mrs. Dominick Kane, Miss C. Gildea, Miss Ruth Meadows, Mr. and Mrs. Frank Smith of Artesia, and Miss Patricia Smith. Autumn flowers formed the table decorations with Halloween favors.

Gorgeous Spanish shawls draped over tables offset by baskets of bright-colored autumn flowers formed the decorations and background for the Spanish tea given by Group K of the Ebell Club on Friday afternoon at the Cooper Arms. The Spanish motif was further carried out in the program of music, and the refreshments of hot tamales, chili and coffee. Two hundred guests were received by Mesdames Julius Fisher, Harry Voisard and R. J. Booth.

Long Beach members of the American Association of Engineers and their families formed a party which left Saturday afternoon by automobile tour for Oak [illegible] Lodge near Redlands. Events at the lodge will be given over to Halloween pranks and games, fortune telling and dancing.

The Women's Christian Missionary Society of the First Christian Church celebrated its fifteenth anniversary of organized work in a banquet room of the church Wednesday afternoon. A birthday cake with fifty candles occupied a prominent position during the program of music and the devotional exercises. Messages from foreign workers and the State and national offices of the society were read.

The Junior Business Women's Club met at dinner at the First Christian Church on Friday evening for a Halloween party. The birthdays of members of August, September and October were appropriately toasted. The speaker of the evening was Philip M. Caughan, who spoke, at the request of the members, on the Constitution of the United States.

The Altar Guild of St. Luke's Episcopal Church gave an interesting exhibit and tea on Wednesday afternoon. Among the possessions of the church to be shown were four sets of altar hangings which have been in constant use for more than 160 years, having been a gift to St. Luke's from the Lord Church of St. Nicholas, Chiselhurst, Eng. Tea was served to all callers in the guild room from 4 to 6.

Whittier

Miss May Vertrees, head of the department of Spanish at Whittier College, accompanied by a group of her students, recently attended a pageant at San Juan Capistrano and had an al fresco luncheon at noon on the near-by beach at [illegible]. It was here at Serra where Fa[illegible]

(Continued on Page 18, Colu[illegible]

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327 SUITS

—selected from our enormous stocks as the models we offer to demonstrate with conviction that the values cannot be duplicated at the "Sweet Sixteen" price or even more.

$16
Sizes 16 to 44



Smart New Evening and Dancing Frocks. All the New Shades
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Clever New Fall Coat, striped material, full lined; all sizes
$16

In this Great Show of Beauty and Exhibition of Quality, the nearly 1300 Selected Garments challenge everything that pretends to compete.

If you ever questioned "Sweet Sixteen" garments on style loveliness and originality of youthful design or doubted their superior value, you can now break down any false impression or prejudice, and profit wonderfully, by a $16 investment in a Coat, Suit or Dress that you would be compelled to pay much more for if it were not for "Sweet Sixteen."

Ask to See Sweet Sixteen's New Ensemble Suit Priced $16
Then Wonder How We Do It

PARTY FROCKS	AFTERNOON DRESSES	EVENING FROCKS	STREET DRESSES
$16	$16	$16	$16

SPORTS COATS FOR THE GAME, THE TRACK, THE FIELD AND MOTOR	UTILITY COATS DESIGNED TO SERVE ON ALL OCCASIONS	DRESS COATS IN REFINED STRAIGHT LINE EFFECTS
$16	$16	$16

With and Without Fur Collars and Cuffs

SUITS Fall's smartest models with long and short coats—mannish mixtures, plaids, checks, hairlines, pencil stripes; crepe lined. $16

If you MUST pay more than the $16, these beautiful "Sweet Sixteen" styles are developed in the higher grades for you. Mindful of giving you that great value they, too, are priced the saving "Sweet Sixteen" way—$25, $35 and upward.

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Youthful Evening Frock; all the New Colors.
$16



Dainty Dinner and Evening Frocks, all the new colors
$16

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SECOND—By choosing your gifts of Diamonds or Gold Jewelry NOW you

Save One-Fourth

Diamond Gifts

RINGS—Perfect blue-white solitaire diamonds set in highly distinctive platinum mountings. Regular prices $50 to $3000. **One-fourth off.**

BRACELETS—Flexible platinum, all diamond-set bracelets, perfect stones. Regular prices $625 to $3250. **One-fourth off.**

SCARF PINS — Pearls, diamonds, rubies, star rubies, sapphires, emeralds and combinations. Regular prices, $100 to $1500. **One-fourth off.**

CUFF LINKS — Diamonds, diamonds and sapphires, diamonds and onyx, diamonds and emeralds, diamonds and rubies, mounted in platinum. Regular prices $75 to $625. **One-fourth off.**

BROOCHES—Diamond — set in mountings of our own design and workmanship. Regular prices, $475 to $6500. **One-fourth off.**

STRAIGHT BAR PINS—Set with diamonds. Regular prices $110 to $3000. **One-fourth off.**

ORIENTAL PEARL NECKLACES—Each strand is of genuine oriental pearls, remarkable for their exquisite color and careful graduation. Regular prices $190 to $19,500. **Reduced one-fourth.**

Fine Watches

Famous makes of watches, such as Elgin, Waltham, Agassiz and Longines—both ladies' and men's. Regular prices $15 to $2000. **One-fourth off.**

Gifts of Gold

TUXEDO SETS—Plain, smoked mother-of-pearl and pearl centers—plain, black onyx, and set with pearl centers—onyx and diamond centers. Regular prices $32.50 to $975. **Reduced one-fourth.**

POCKET KNIVES — Green gold, white gold, gold and enamel, platinum and gold, and platinum. Regular prices $11 to $165. **Reduced one-fourth.**

CUFF LINKS—Green gold, green gold and platinum, green gold with sapphires, platinum with diamonds and sapphires. Regular prices $10 to $300 per pair. **Reduced one-fourth.**

SCARF PINS—Gold, with semi-precious stones —gold with plainum front and semi-precious stones — solid platinum with precious stones. Regular prices $4 to $426. **Reduced one-fourth.**

BROOCHES—14K green gold, plain and engine turned—green gold with platinum front—green gold with platinum front, jeweled—all platinum, jeweled. Regular prices $4 to $375. **Reduced one-fourth.**

CIRCLE PINS—14K green gold with platinum front—all platinum, jeweled. Regular prices $30 to $430. **Reduced one-fourth.**

CIGARETTE CASES—14K green gold, engine turned, enameled and jeweled. Regular prices $125 to $625. **Reduced one-fourth.**

Silverware

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Tea Sets, Coffee Sets, Sandwich Trays, Meat and Vegetable Dishes, Pitchers. **All at one-fourth off.**

A small deposit will reserve your purchases for 30 days.

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The House of Perfect Diamonds

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"Life, liberty and not o
attainment of it, lies wit
William Hoblit, automobile
maker. But it is the la



William Hoblit

A PIGEON RESERVE

Expert's Idea Would Give More Birds at Less Cost

BY LEONARD J. FRANKISH

plan having been approved by Gen. Hines, the chief officer and other Army authorities, Ray R. Delhauer, chief pigeon expert of the United States Army, who was recently on a visit to his ranch home in Ontario, has made public his recommendations for enlarging Army pigeon activities, while at the same time materially cutting the cost of the pigeon department to the government.

Mr. Delhauer's plan is to invite the active co-operation of civilian breeders and amateur fanciers and, working through the Reserve Officers' Corps, to promote the policy of looking to civilians in times of emergency for both birds and personnel. In line with Mr. Delhauer's recommendation, the Chief Signal Corps officer, with whose department the pigeon service is affiliated, has appointed local advisory boards of Army officers, at Camp Alfred Vail, N. J., and Washington, D. C., respectively, to work out the details of the proposed reorganization.

ABANDON BREEDING

The plan, as outlined, includes abandonment of all pigeon-breeding activities on the part of the Government and all training of pigeons. Army officers will still be taught how to use pigeons in time of war, however. Abandonment of the pigeon-breeding base at Rose Field, Arcadia, is included in Mr. Delhauer's recommendations. This is the largest breeding station for pigeons maintained by the Army in the United States. The department head has in the past spent several months of each year supervising activities at Rose Field base and a number of months instructing officers of the signal department school at Camp Alfred Vail. The remainder of his time has been devoted to inspection visits to Army lofts throughout the United States, Panama, Hawaii and the Philippines.

Regarding his plan for the re-

(Continued on Page 10, Column 3)

HINA'S FATE I

's the Belief and This i
Civil War That is Ki

BY RAYNA RAP

Ill-fated days! Ill-fated years! Ve
days. But the Chinese do. In C
are happy, prosperous years, so
ats on the Chinese calendar. An
the Chinese calendar says this is a
Chinese coolie believes it.

is the First Year of the
says the Chinese calendar—
year. A battle around the
Wall? What matter? Loot-
and chaos in Shanghai? It is
ng one's shoulders. The Chi-
calendar says that during
First Year of the Rat, great
ers do not occur and the Chi-
calendar never lies.

at is this Chinese calendar
ich the oriental pins his
What is this symbol of good
which makes the coolie dis-
the bloodiest war that Chi-
has seen?

COMPLICATED AFFAIR

Is a complicated affair, the
calendar. It comes in a
ok which reveals the histo-
all time, not only the past
sent, but the future.

Chinese calendar began
time began—in 2697 B. C.
was an important year for
Chinese. It marked not only
beginning of time itself, but
marked the beginning of
at empire of Asia. In 2697
ang Ti was born. He was
Chinese Emperor. Chi-
history does not tell us about

Los Angeles Sunday Times

FEATURES
OF WORLD WIDE INTEREST

ICK MAN RIDES HIS HOBBY TO HEALTH AND SUCCESS

hance to Gratify Boyhood's Chief Ambition Works "Cure;" Violin Making Proves His Remedy

BY EILEEN MARTINI

"Life, liberty and not only the pursuit of happiness, but attainment of it, lies within a man's own hands," declares Hoblit, automobile salesman, music composer and maker. But it is the latter avocation which promulgates the philosophy.

"In order to be properly balanced" asserts Mr. Hoblit, "a man must work with his hands. In order to be healthy and happy he must do the sort of thing he likes to do best. This work need not be the profession by which he earns a living, for the pressure of the commercial world today and the duties of a man to his family often necessitate his earning bread through uncongenial tasks, but if he keeps himself fit for those tasks he must express himself through something which he creates with his hands."

SOMETHING WRONG

Mr. Hoblit is a thriving example of his own philosophy. He was what would be called a successful business man. He made a good salary. He owned an artistic home. His children were being adequately educated. He drove a car the appearance of which would suggest luxury. But Mr. Hoblit was not happy. From merely ailing he grew to serious illness. Several doctors not only admitted this, but confessed involuntarily that they did not know what was the matter with him. A hospital operation did not even discover the malady.

Then Mr. Hoblit hied himself to a sanatorium. The neurologist in charge was a woman. She believed in the gospel of work.

"What would you like to do?" she asked pleasantly enough of this tired, sick, discouraged, irritable male creature.

"Do?" he repeated. "I didn't come here to do, I came here to rest!"

"All right," said the obliging doctor and left him alone for a week or so. Then she started out on another line. She began to talk with him about his childhood and encouraged him to tell, as all men love to, of their boyish pranks, dreams and ambitions. She soon discovered he knew well enough, then, just what he wanted to do.

"I can't remember," he said one day," when the very sight of a violin did not thrill me with a wild, delicious joy. I cut out every picture of one I could find, when I was a child of 6 and 7 years of age. When I was 8 years of age, I could read pretty well and my father subscribed to St. Nicholas for me. One Christmas a number of the periodical came with a long article, giving in detail, with pictured diagrams, the process of making a toy violin. In all my life I have never read any article with such delight. I already had my violin head, which I carried around with me. It was a freakish shaped root which I had found and which bore a curious resemblance to the head of a violin that holds the screws.

HIS FIRST "VIOLIN"

"With very little whittling, done with my father's good jackknife, borrowed without consulting him, I fashioned this root into an artistic headpiece. It took long and patient effort to carve out the top, sides and back and glue them together. The strings I made from shoe-maker's thread rubbed with bees-wax. And then after all this artist's ecstacy of creation the thing only wheezed in coarse, crude grunts! And I had broken my father's jack-knife and got a whipping in the bargain!"

"What sort of wood and strings and stuff do they use for making really good violins?" the foxy doctor led the patient on to tell.

"The face of a violin is made of spruce. This spruce must be cut in the winter time when the sap of the tree is low and leaves the tree dormant. It must be cut from the south side of the tree where no moss grows. It is the

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William Hoblit

A PIGEON RESERVE

Expert's Idea Would Give More Birds at Less Cost

LEONARD J. FRANKISH

plan having been approved by Gen. Hines, the chief officer and other Army authorities, Ray R. Delhauer, chief pigeon expert of the United States Army, who was recently on a visit to his ranch home in Ontario, has made public his recommendations for enlarging Army pigeon activities, while at the same time materially cutting the cost of the pigeon department to the government.

Mr. Delhauer's plan is to invite active co-operation of civilian fanciers and amateur fanciers and, working through the Reserve Officers' Corps, to promote the policy of training to civilians in times of emergency for both birds and personnel. In line with Mr. Delhauer's recommendation, the Army Signal Corps officer, with whom the department the pigeon service is affiliated, has appointed two advisory boards of Army officers, at Camp Alfred Vail, N. J., and Washington, D. C., respectively, to work out the details of the proposed reorganization.

ABANDON BREEDING

The plan, as outlined, includes abandonment of all pigeon-breeding activities on the part of the government and all training of birds. Army officers will still be taught how to use pigeons in time of war, however. Abandonment of the pigeon-breeding base at Rose Field, Arcadia, is included in Mr. Delhauer's recommendations. This is the largest breeding station for pigeons maintained by the Army in the United States. The department head has in the past spent several months of each year supervising activities at the Rose Field base and a number of months instructing officers of the signal department school at Camp Alfred Vail. The remainder of his time has been devoted to occasional visits to Army lofts throughout the United States, Alaska, Hawaii and the Philippines.

Supporting his plan for the re-

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HINA'S FATE IN CALENDAR

s the Belief and This is a Good Year Despite Civil War That is Killing Thousands

BY RAYNA RAPHAELSON

Ill-fated days! Ill-fated years! Very few persons believe in them today. But the Chinese do. In China fate still insists that some years are happy, prosperous years, some are years of woe. It all depends on the Chinese calendar. And the strange thing about it is that the Chinese calendar says this is a happy year. Still more strange, the Chinese coolie believes it.

This is the Fiset Year of the Rat, says the Chinese calendar—a happy year. A battle around the corner? War? What matter? Looting and chaos in Shanghai? It is merely one's shoulders. The Chinese calendar says that during the Fiset Year of the Rat, great wars do not occur and the Chinese calendar never lies.

But is this Chinese calendar which the oriental pins his faith? What is this symbol of good luck which makes the coolie disregard the bloodiest war that China has seen?

COMPLICATED AFFAIR

It is a complicated affair, the Chinese calendar. It comes in a book which reveals the history not only of all time, not only the past but the future.

The Chinese calendar began a long time ago—in 2697 B. C. That was an important year for China. It marked not only the beginning of time itself, but it marked the beginning of the first empire of Asia. In 2697 Huang Ti was born. He was the first Chinese Emperor. Chinese history does not tell us about his boyhood, for he had none. When time began, Huang Ti began, too. He came out of nothing, fully grown and fully crowned. More miraculous than that, China, itself, fully grown with all its people, sprang into being at the same time. It was, indeed, a dramatic beginning.

In the course of the years, Chinese history goes on. Huang Ti died. But time didn't die. It remains to this day. It is not time such as we in the West know it, however. It is neither a simple fact to be taken for granted, nor an unstable, academic concept such as our western philosophers would have us believe. No, Chinese time is something entirely different. It is rather romantic. It is the result of the meeting of the stems of the heavens with the branches of the earth.

One of these impressive meetings takes place every year. In February, when it is heralded by thousands of firecrackers and vacations and feastings and drinkings. But nothing except the celebration is disorderly. The meeting itself is not a chance, clandestine affair. It is ordained, orderly, pro-

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Women Voted at Polls 30,000 Years Ago; Painted Pebbles Were Ballots, Says Abbe Who Gleans Secret from Europe's Caves



BY STERLING HEILIG
[SPECIAL FOREIGN CORRESPONDENCE]

PARIS, Oct. 17.—Prehistoric men voted during a certain period some 20,000 or 30,000 years ago! Women had the vote and were voted for in those days, before what is usually called the dawn of civilization!

That is the discovery by the Abbe Burin, anthropologist, who has specialized in the Azilian Period (between the Old Stone and Polished Stone Ages) in eight localities of Belgium, England, France and Spain, who declares that these transitional ancestors of all of us, who had just invented dug-out boats and sun worship, also invented the electoral system for both sexes.

All this was long before men learned to build houses. So, instead of saying: "In what ward do you vote in?" they asked, rather: "In what cave do you vote?"

They lived in caves, when they had the luck to find them. In such caves have been found their voting tickets by the thousands—the painted pebbles which heretofore were regarded as the outstanding mystery of the Azilian-Tardenoisian period.

WERE CALLED AZILIAN

These far back ancestors of ours are called Azilian, because the "type station," where the first relics of their progress were discovered, is the great cave called Mas d'Azil, on the left bank of the Arise, between Carcassonne and St. Girons, in Southern France.

Similar stations were found in many localities of Belgium, Denmark, England, France, Germany, Poland, Portugal, Russia, Scotland, Spain and Switzerland.

Originally, perhaps, a community or tribe, but increasing and spreading their knowledge among others where they wandered, these remarkable prehistorics enjoyed a pleasant climate. As glacial ice retreated, they spread over Europe, but they also roamed at will in Africa and left traces in Asia as far east as India.

It would be thought that such intelligent voters, missionarying over three continents in the dawn of humanity—before men had invented wagon wheels or made an alphabet—would have impressed their manhood-womanhood suffrage system deep in human practice.

As a fact it became quite entirely forgotton, as folks became races and worked up to civilization through the Polished Stone Age, Bronze Age, Iron Age, and the invention of hereditary aristocracy and serfdom.

NO COUNTERFEITING

The painted pebbles which the Abbe says were voting tickets had one very curious advantage—they could not be counterfeited.

If anybody in those early days had wished to stuff a ballot-box, he (or she) would have sought in vain for stuffing. The painted pebbles were works of art, done by those astounding prehistoric men of genius who did picture painting on cave walls. Only such artists could produce the painted pebbles. Only the artists had pulverized red

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BILLS SAVE THE MEN

Fatty Says Paying Them Only Reason Males Exist Now

BY ARTHUR F. KILLICK

(Copyright, 1924, in United States and Canada by Arthur F. Killick.)

"Don't yelp about paying a few bills, Smithy," Fatty Lewis protested, as his friend, Hurrah Smith, grumbled at the size of some of the statements.

"Paying bills is one of the few masculine privileges that haven't been taken away from us. It is one of the last excuses your wife has for being bothered with you. Soon as she finds a way to finance herself you won't be any more



Fatty Lewis

necessary than a screen door in winter."

"What do you mean. It's a privilege to pay bills?" Hurrah asked.

MEN HAVE SLIPPED

"Exactly what I said," Lewis answered. "You may not realize it, but the day of the man being the 'head of the house' is gone. We're not only slipping, but we've slipped. If some enterprising member of the male section doesn't get busy right soon and organize a "League of Equal Rights for Men," these women will soon have us living on reservations and drawing allotments like the Indians.

"You've got to hand it to 'em," Lewis went on. "Ever since we got all liberal and let them vote they've been slowly but surely moving us away from the head of the table. They've not only taken our playthings from us, but they also captured our playhouses.

"I suppose you remember when poker was considered a gentlemen's games played with five cards?" Lewis asked.

"I do," Hurrah replied. "Women never though of playing poker and even those who played high-five

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PEOPLE YOU KNOW

Hardy Bragg, Who "Shines" With Reflected Glory

BY LEE SHIPPEY

Hardy Bragg isn't listed in Who's Who, which shows what a mess of oversights that little book let is, for Hardy is president of the International I-Knew-Him-When Club. He is a chap one meets everywhere, but especially in smoking compartments, on trains and in barber shops. And wherever he goes he does his robust best to shine by reflected glory. He might, in fact, be described as a perpetual "shine."

Hardy often says he strives to



Hardy Bragg

please, but he really strives to impress. And even he realizes, when he thinks of it, that people who strive to impress rarely please. What the famous Boswell did for one man Hardy daily strives to do for every celebrity whose name bobs up in conversation.

He is the world's champion me-and-him artist. The mere sight of a name in a newspaper headline will fill him with more imaginary reminiscences of the owner thereof than the man himself could invent if asked to write his truthful autobiography for one of the new "confession" magazines.

The other day, for instance, Hardy glanced over the shoulder of a man beside him in a street car and saw a headline mentioning Rupert Hughes.

"Pardon me, my friend," he said, in the tone of one about to confer favors or reminiscence, "but may I glance at that item about Rupe Hughes?"

"You evidently know him intimately," commented the interested stranger.

"Know him? Why, we were boys together back in Missouri.

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ROMANCE DWELLS WITHIN GARDENS OF CAPISTRANO

Beauty and Charm of Old Mission Restored by Loving Devotion and Sacrifice of Two Men

BY J. J. LOWMAN

Sixty miles south of Los Angeles on the main highway lies the sleepy little hamlet numbering 500 souls, known to all as Capistrano. The little village would probably be forgotten and unnoticed were it not for the fact that the mission of many years standing is one of great historic interest. It is a most beautiful and interesting place with love and life throbbing and thrilling all that visit it.

The mission lies cupped in the depths of a limited plain; north, south, east and west are equal before the eye. To one view its line rises in denuded hills, bare, pointed, brown and soft against the azure sky as the breasts of women. To another, it presents the upward sweep of a ridge; lying like a black shadow fixed for all time upon the mountain side. Sleepy and lazy in aspect it lies huddled away from the immensity of spaces within easy reach.

All around Capistrano is beautiful country. Here are valleys where the ground is yielding under foot, the foliage as delicate as a woman's hair and the air is soft against the skin-like veils. It is a

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Here, Far From a Frenzied World, Dwells Peace



The Beautiful Mission of San Juan Capistrano

HUMAN EMOTIONS SHOWN SUSCEPTIBLE TO COLOR

Woman Braves Perils of Arctic to Prove Theory of Spectrum Rays; Wins Husband in Process

BY LANNIE HAYNES MARTIN

The study of color and the love of adventure took Orcella Rexford of Los Angeles to Alaska. Her color research work resulted in her forming some remarkable theories in connection with the Aurora Borealis, popularly known as the "Northern Lights" and frequently visible in the Arctic regions. And besides having thrilling adventures with snowstorms, runaway dogs, hostile Esquimaux and hair-breadth escapes in glacier scaling, Miss Rexford found fame, fortune and a husband, all within the Arctic Circle.

She is now Mrs. Gayne V. Gregory, wife of a prominent and wealthy dentist of Anchorage, Alaska, and it was while making her color tests with the rays of the Aurora Borealis that she met Dr. Gregory. Having made a study of color vibration, giving lectures on the subject all through the United States from Boston to Los Angeles, she interested the skeptical young doctor when she began explaining the various colors in the spectrum and telling him what effect they would have on him.

HE SAW RED

Although an absolute unbeliever in her theories he agreed to make some tests which she suggested. For ten days he surrounded himself with red. He wore a red sweater to his office and in the evening sat in a red dressing gown reading out of a red-bound book. Red curtains were put up at his windows and a red rug on the floor. Although ordinarily the most affable of men, at the end of ten days he was ready to quarrel with his best paying patients or pick a fight with his banker.

Then green was substituted for red and he became very cheerful, optimistic and successful, noticing an increase in the number of patients. Surrounded by a judicious blending of blue and yellow he became a convert to Miss Rexford's psychic color theories and when given a treatment of rose-color he proposed.

Their wedding, a few months ago, made Mrs. Gregory famous all through the northwest as the "Aurora Borealis Bride."

COLORS BLENDED

It is one of her theories that we make a mistake in wearing, or in decorating our homes in just one color, and that the harmonious blending of many colors would not only produce a more artistic effect but would give us perceptibly pleasurable sensations. So in the decorations for her wedding and in her wedding dress itself, the Aurora Borealis hues were reproduced by long streamers and floating draperies of tulle in many colors. Colored electric lights added to the fantastic effect and the wedding favors and refreshments were carried out in the same rainbow beauty of the Aurora Borealis.

Mrs. Gregory makes the startling prediction that when man has learned the real use of his endocrine glands he will be able to project his thoughts and emotions in color flashes, making telepathic communication as simply and easily as we now have radio connections. The Aurora Borealis, she declares, is the psychic-aura of the entire earth and is a demonstration that good thoughts, aspirations, idealistic endeavors and the like predominate over evil intentions.

PERILOUS WINTER TRIP

Winter has already set in in the Arctic region and a hazardous trip has just been made by Dr. and Mrs. Gregory, Paul Borak and Dr. Edith Hook of Los Angeles through the McKinley National Park, they being the first party to make the tour during the winter season. It was to get a high mountain view of the Northern Lights which took them on their perilous ascent of Mt. McKinley, the highest on the continent.

The party had to break the trail through snow, hip-deep on the level, and sometimes twenty feet deep in drifts. They crossed three gla-

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Orcella Rexford Gregory

"FAKED" ANTIQUES

Most Americans Buy Them and Prove Barnum Was Right

BY JOHN H. GROUT

P. T. Barnum's old saying, "A sucker is born every minute," never was better applied than to the cases of many Americans who spend a vacation abroad and undertake to discover and purchase antique furniture and other articles. Every year hordes of our people, a large proportion of them well fixed financially, visit various large towns and cities in England and are impressed with the many interesting antique stores to be found there generously scattered about. The British tradesman knows how to cater to them and, as a result, many is the "choice specimen" which the American visitor confidentially believes he has procured.

During the past season England has enjoyed, owing to the many important conferences, conventions and the great exhibition at Wembley, one of the largest influxes of American visitors for many years. Certainly since the end of the war. This has been taken advantage of fully by the leaders in "antiques." It has been estimated by a London expert that profits to the extent of $1,250,000 went into the pockets of the makers of spurious antiques, whose factories are still working to replace sales. The most of these are in North London and Birmingham, with expert cabinetmakers scattered about the country.

LUCRATIVE BUSINESS

One expert located in a comparatively small place only devotes himself to the fabrication of three or four pieces of furniture a year, but his skill and products are so well known that his work brings unusually high prices. Being fully conversant with Chippendale, Hepplewhite and Sheraton types, after much time spent in selection, he obtains very old mahogany, usually from partly destroyed pieces, dresses it up and from it produces "antiques." Some of his work is truly a work of art, bearing as it

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'THE PORT OF MISSING MEN'

Sheriff's Office Traces 500 "Lost" Persons Annually and Finds Big Percentage of Them

BY A. L. WOOLDRIDGE

To the "port of missing men" in Los Angeles there come each year more than 500 souls. Some of them are human derelicts. Most of them are boys between the ages of 15 and 19. Girls in search of adventure, wives, tired of their homes, husbands enamored of other women, octogenarians chafing at restraint and, once in a while, a lad harking to the call of the sea, are among them. An endless chain of missing persons, going somewhere—anywhere, to "get away."

Files in the office of Capt. Bright of the homicide squad at the Sheriff's office show that few succeed in dropping from sight. Ninety per cent of the missing persons are found. Disappearing "from the face of the earth" is no simple matter. The hands of the law reach far and into remote places and when a person is reported lost, circulars start thousands of officers in the principal cities of America hunting in the highways and by-ways for the one who has gone.

OPEN SPACES LURE

"The lure of the open spaces takes boys in the romantic age from home," Capt. Bright said. "'Camping out in the mountains' is a phrase that appeals to them. The stories they have read about tales 'told around the campfire' picture starlit nights spent in blankets with no restraining hands about and are alluring. And yet, when the runaway boys have about one night out and arise cold and stiff to hustle a little breakfast, the glamor begins to wane. In a couple of days, if their home life has been clean, they begin thinking of hot dinners, warm beds and comfort. They are ready to go back home.

"But when their home life is not happy, they make valiant efforts to remain away. Right now we are looking for a lad 10 years of age, who started from his home in El Monte days ago on horseback. Later the horse, riderless, wandered back to the barnyard. We have found no trace of the boy. But we have learned that a year ago he ran away—he was only 9 then—and started for Seattle, where his daddy lives. He got as far as Sacramento and was brought back.

"Just today we received a telephone call from Alhambra saying that two boys each 15 years of age, had run away from home in a stripped Ford and were believed to be heading toward the desert.

"'If they get there, let 'em go!' the father of one said, bluntly. 'Boys are not the only ones to head for the desert, however. On September 15, last, two young men, artists, left Sierra Madre with

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CHINA'S FATE IN CALENDAR

(Continued from Ninth Page)

gressive. Each meeting comes in its turn. Sixty meetings make a complete cycle, and then the whole thing begins again. Also each particular meeting has a definite character. Some of them are good and some of them are bad. For Chinese time, although elaborate, is definite and dependable.

That, then, is why the coolie shrugs his shoulders at the present war. It is a good year, the Chinese calendar says. Last February the first celestial stem met the first terrestrial branch, resulting in the First Year of the Rat. It is a year in which no momentous events can take place, no important disasters.

THEY BELIEVE IT

In China, this explanation is not merely old folk-lore to be told to the children and used by the poets. It is believed in, heart and soul, by hundreds of thousands of people. If today you express doubt to them, they will confront you with a hard question. How, then, they will ask you, do you explain last year with the earthquake in Japan? Which is a question that leaves you rather stumped.

The coolie, himself, would have no difficulty with it. The Japanese disaster, like most other things, was caused by the Chinese calendar. Last year was a terrible year, one of the worst in the entire cycle. It was the Last Year of the Pig, the Kuei Hai. Anything at all might happen in the Kuei Hai—famine, flood, drought, earthquake, a real war—anything! Yea, even the end of the world might come.

Nor is the Chinese coolie speaking lightly when he suggests the end of the world. At any time in a bad year such a disaster is possible. The warning is given when a shadow creeps over the sun.

The coolie brings impressive evidence. Did not the sun go black last year—soon after the terrible earthquake in Japan? This question, too, is a poser. In China a shadow did begin to creep across the sun on September 24, last. It was a bad day in China. The people were fearful. They did their best, however. With a right good will and lustily they tried the measures that had proved effective in the past. They beat loudly on the pieces of tin. And so, the ancient expedient was again effective. The shadow that threatened the sun was banished.

But the earthquake itself was the most decisive evidence of the Kuei Hai. In a way, it happened opportunely, for it came on a day when evidence was needed. Just that morning, the power of the Chinese calendar had been challenged. A Japanese newspaper in Peking had come out with a story, advising the Japanese not to listen to the dark prophecies of the Chinese. The article scoffed at the oriental calendar, said it meant nothing at all. Then at noon there came the earthquake. Of course, the Chinese did not smile. It was too awful. But in a strange way, they felt vindicated.

DAYS OF DISASTER

History is full of other disastrous Kuei Hais. At the close of the seventy-fifth cycle—1863 by the Western calendar—China was torn by the Taiping rebellion. Just before that—in 1803—there was a gigantic uprising in the court, a conspiracy against Emperor Chia Ch'ing. It was very bloody. In 1623 they had another bad year. The Manchus began to threaten the Ming Empire. In 1563 was still another. Japanese pirates plundered the coasts and the Tartars were conducting raids in the North. But perhaps the most disastrous of all Kuei Hais was that of 1263. Then the Mongols under Kublai Khan began their invasion of China. The whole country was desolated and millions of lives were lost.

One curious thing about the Chinese and their calendar is that there is not noticeable a great deal of difference in the attitude of the people in a very good year and in a bad one. Last year, for instance, they did not seem nervous as we in the West might have been. But it was not skepticism. They had no doubt that the fates were threatening. It was the oriental calm. Impending evil is not a thing to tear one's hair about, if one is an oriental. Evil comes. Perhaps it goes. In either case there is no use in being gloomy. One may as well smile.

That is the typical coolie point of view. It is not so apparent in other classes. Among the officials, much of this calm indifference which we associate with the Orient is lacking. This may be due to a more accurate sense of history. Or it may be caused by the influence of the West.

A strange mixture of western opportunism and Chinese superstition was evidenced last year by a Chinese official in Tien-tsin. He took almost western measures to protect himself from the Kuei Hais. Chin Yun P'eng had been trained as a soldier. Later he held many important official positions. From May, 1919, to December, 1921, he was Prime Minister of China. After that, he was rich. He retired.

Chin went from Peking to Tien-tsin. There he lived in the foreign quarter where he could command not only greater comforts, but also greater safety in case any of his successors in Peking saw fit to challenge his past administrative methods or his present wealth. In the foreign quarter in Tien-tsin, Chin was undisturbed. He led the easy, luxurious life of the western-trained Chinese, who has acquired wealth. He was happy.

But his happiness lasted only a little while. As the year passed and 1923 approached, Chin began to ponder. Everywhere in the Chinese shops the threatening calendar was facing him. The Last Year of the Pig was approaching. Nothing could stop it.

TRIES DIVERSIONS

Chin tried his best to divert his thoughts by seeking western distractions — automobiles, parties, cabarets. But when February came and the noise from the native city came loudly into his home in the foreign quarter, Chin found that he could shut out neither the sounds nor the thoughts that they engendered. He was miserable. No amount of dissipation could help him. And he had lived so much in the way of the West that he had lost the art of shrugging his shoulders in the face of impending doom.

But Chin was still a diplomat and a soldier. He was not prepared to give up without persuasion and organization. He planned a campaign in the most impressive style. It showed the genius of a general. Only this time, he was not struggling for power with a rival provincial leader, but he was struggling with the fates for the safety of his own soul.

Theretofore Chin had been a gay, irreverent man. He had paid little attention to the gods. Now he reformed. He began a wholesome repentence. He became pious. In fact, he organized for piety on a most gigantic scale. Into his house in Tien-tsin, Chin brought 500 monks. He kept them with him all through the year of the Kuei Hais. They were in active service all day and all night. They chanted the Buddhist prayers. Indeed, Chin became so obsessed by the idea of saving his own skin though the rest of the world perished that he would not even venture out alone on the streets without a protecting cloak of piety. Everywhere he went, he was flanked by two of his monks, who chanted prayers as they walked or drove along.

That, however, was last year. This year, a coolie will tell you, one does not need priests or prayers. It is a good year. The Chinese calendar says so. And the Chinese calendar never lies.

SICK MAN FINDS KEY TO HEALTH

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lightest, toughest and most vibrant wood in the world and for this same reason it goes into the construction of airships. The ebony, the hardest wood in the world, used for the bridge, the screws and the finger-board, comes from India and South America. There is no such thing as cat-gut. The strings are made from the entrails of sheep and goats, and the most resilient the most musically vibrant ones comes from sheep which have grazed in the high and barren altitudes of the Andes. The back and sides of the violin are made from curly maple."

The next morning the patient found a big Jack-knife, a saw, a slab of spruce and some curly maple boards on his dressing table. His hands were drawn with rheumatism or neuritis so that he could hardly use them. He trembled when he tried to rise and his body was racked with pain, but he grasped that jack-knife like a sinking sailor grabs a life preserver and soon shavings, sawdust and little bits of whittled wood littered the place. A housewife might only have seen dust and disorder but the doctor saw co-ordinated neurons and synapses. From that day Hoblit a new man. He still sells automobiles for a living, and he won a big salesmanship prize recently over many younger men.

FINDS HEALTH KEY

He composes music and sets words to lyric airs to satisfy his artistic sense, but for his health he makes violins. He has made one each as a legacy for his three children. He has made two which are being used in a famous symphony orchestra and he exchanged one with a music dealer for a piano, so that he may be called a successful violin maker. But he does not make them to sell, and the one he himself uses he would no more part with than with one of his children. This one he has named. It is called "Terpsichore" and in the grain of the curly maple in the back of the violin there is the perfect outline of a nude, dancing girl.

"If it were in a Stradivarius or a Cremona," said Mr. Hoblit, "it would be called 'the soul of the violin,' but it is merely a happy and curious accident, a fortuitous concourse of wood atoms which have outlined a woman's form."

The question which arises is, not "What do you do for a living?" but "What do you do for your health?"

PIGEON RESERVE CORPS PLANNED

(Continued from Ninth Page)

organization of the pigeon department, Mr. Delhauer said in part:

"This plan is very economical in the matter of expenditures. It should result in the pigeon department becoming self-sustaining and eventually in reducing pigeon activities in the Regular Army to a minimum. The reserve corps plan, if adopted, would enable the head of the Signal Corps, through corps area signal officers and the commandant of the signal school to co-ordinate civilian pigeon activities with those of the Regular Army and insure the procurement of pedigreed breeding and racing pigeons in an emergency. This would require a commissioned or warrant officer in the regular service to co-ordinate with the reserve officers direct or through channels. It is thought this plan can be developed so that the pigeon section of the Regular Army can devote its time to training Army men in the use of pigeons for military communications, the compilation of manuals and the like, leaving to the reserve corps the development of pigeons and expert breeders and trainers to be used in time of war.

"Attention in this regard is invited to the policy adopted in the various foreign armies. Japan has now recommended that the military service encourage and develop the sport of racing pigeons among the civilian population and foster it as they do aviation societies. All we lack in the United States at present is a system of co-ordinating the present civilian activities, which have increased 100 per cent since the late war, with the regular Army, and of giving special encouragement to those areas where the activities are at the present time limited.

MUST BE ACCLIMATED

"Experience has proven that birds bred in the Eastern and Middle Western States will not fly successfully in the Pacific Coast and Mountain States, until they have become thoroughly acclimated. Improvement in this regard is apparent with each generation of breeding. For defensive purposes, reserve pigeon activities should be concentrated on the Pacific Coast. It is thought this can best be accomplished by distributing reserve pigeon lofts at various points and discontinuing activities at Rose Field. The total number of active racing pigeon fanciers in the Pacific Coast States will not exceed 100. The total number of breeding and flying birds will not exceed 3000."

The important part played by homing pigeons in the winning of the World War is so well known as to need little comment. The worth of the birds for the transmission of important messages when all other means of communication failed was so well established at that time that the pigeon service of the United States Army has become an established fact and Uncle Sam has spent thousands of dollars in bringing it to its present high standard. The value of the homers in time of peace is also rapidly coming to be recognized. Their work in carrying messages from men on airplane expeditions and similar enterprises has been particularly noteworthy.

If carried out, Mr. Delhauer's recommendations should serve materially to stimulate the breeding and training of high-class homing pigeons among sportsmen, fanciers and civilians generally, who will thus be prepared to do "their bit" in the event of war emergency.

WOMAN PROVES COLOR THEORIES

(Continued from Ninth Page)

ciers, making a narrow escape from slipping into its treacherous crevices and on one of the steepest and most slippery trails up Mt. McKinley a terrific snow storm blinded them and blocked their way so that they had to stand for hours on a narrow ledge where they barely had foothold. While in this precarious situation Mrs. Gregory entertained the shivering group with a diversified program. Scientific lectures on physical phenomena were interspersed with funny stories, songs and little quips, which they all declared kept up their courage.

As a lecturer on color vibration and the Pythagorean theory of numbers Orcella Rexford Gregory is well known in Los Angeles.

QUITE DIFFERENT

"There is this about live stock," the farmer told the motorist who routed him out of his pasture to get gasoline for his stalled car, and then stood aside and let him pour the gas into the tanks so the motorist would not get his hands dirty —"there is this about live stock," the farmer said when the motorist felt sorry for him that he lived so far from his neighbors, "for as long as men have liked animals they have been breeding them better and nurturing only the gentlemen. A horse or a cow or a dog has to be useful and a gentleman, or we won't let it live. It is different with people." — [Capper's Weekly.

MANY REPORTED LOST EACH YEAR

(Continued from Ninth Page)

the announced intention of going to the beach to make sketches. They were tired from work. They had about $100 with them. On September 23, last, they were heard of at Venice and then were reported as having started to the sandy wastes. We heard once they were at a point between Mecca and Barstow, but that never was verified. One of the young men was accustomed to writing to his mother twice each week. His letters stopped. Whether the desert claimed them or whether they turned and went in another direction, we do not know. They have just disappeared.

FATHER'S DREAM FAILS

"A man well along in years came to the office recently to report the disappearance of his son. The young man had driven to San Francisco with a load of passengers in a Cadillac car. He did not come back. Search was instituted.

"'I dreamed,' his father said, 'that he was attacked by thugs or hold-up men and is lying in a hospital in San Francisco. Can that be true?'

"We asked the Bay City police to search the hospitals. The young man was not found. He has been gone since August 8, last."

Clairvoyants and spiritualistic mediums add much to the work of the officers who search for missing individuals. In desperation many persons go to these "seers" and tell of their anxiety and suffering over the disappearance of someone and sometimes are told that those gone are in dire trouble and grief.

"I see her body lying in muddy water," the medium says. Or, "I see him lying in a hospital suffering from a wound."

The homicide squad does what it can to allay the fears and inwardly curses the mediums.

Sometimes men wishing to avoid paying their board bills telephone their landladies, disguising their voices, saying they have been killed. Then they disappear. Usually, however, there is a more pressing reason for dropping from view. One of the first things the officers investigate when a man leaves is whether or not there is a woman in the case. A large percentage of disappearances results from clandestine love affairs, and many of these involve men of middle age.

Old men who have been living in institutions grow weary of life's monotony and sometimes disappear. "They will rig up little popcorn wagons," Capt. Bright said, "or start out with little soldering outfits to mend pans and pots and kettles or try to do something of the like. They grow confident they have enough strength and business alertness to make their own way in a world where they will feel no restraint. Too often they come to grief.

ADVENTURE IS FATAL

"We had one instance about six months ago of an aged man who left a good home to live in a cove on the beach near Palos Verdes. He had been supplied with all the necessities and many of the luxuries of life but he was tired of that. He wanted to live on shellfish and things offered up by the sea. It appeared that the existence of a beach-comber appealed to him. So he went away, without matches.

"His body was found in the cove. He died from cold and exposure. His last great aventure brought his death.

"Sometimes girls disappear, but it is not our experience to find them at Tia Juana and in the dives below the Mexican border. The girls from the country find positions as domestics and are the hardest to trace. The girls from the city seek places downtown. They are easier to find. But, as in the case with men, we find many disappearances are the result of affairs with men, some of which bring about arrests. In this connection it may be said that the Mexican officers co-operate with us in every way possible and lend most efficient help in searching for girls or men who have sought to hide beyond the Mexican border.

AUTOMOBILE GREAT AID

"The automobile has been the greatest aid of any agency in this country to runaways. Where lads used to 'ride the rods' or beat their way on freight trains, they now find easy, pleasant transportation on the paved highways. Drivers pick up the boys who tell how they have been visiting in Los Angeles and are walking back to their homes in Fresno or San Francisco or somewhere in the North and are readily given 'lifts' on the way. Presently their disappearance is reported to us and we send out word to pick them up. The telegraph, radio and circulars ae used and eventually we find them. They seldom get away."

Then, to the list of lost men must be added those whose bodies ae cast up by the sea. A dark night far out on a pier, no one around, only the wash of the waters breaking the stillness and a man drops from sight. The waters of the ocean close over the body. He is missed. A search is made. No trace is found. And then, a body is cast up on the sands. Another mystery solved. Another tragedy recorded. To this death go the human derelicts as well as the despondent business men; the women with blighted love affairs and the adolescent youths. They carry their secrets with them. Yet, sometimes, the notes they leave behind are found, telling of the reverses and fears and heartaches which drove them to suicide. But invariably their names have been recorded at the Sheriff's office in that book which tells of the mysteries at "the port of missing men."

Finding missing persons does not always result in their arrest, although officers of the law do the finding. In many cases lost persons are found and unless criminal charges against them are pending, the matter stops right there.

"Your husband is working in Fresno," the homicide squad reports. Or, "your daughter has employment in a Broadway restaurant," it says.

If the persons are of legal age, they are not molested. And yet, the fear that lost individuals have met with "foul play," causes each report of a disappearance to be investigated.

In the city of Los Angeles the police make most of the investigations. But where a county-wide or country-wide search is required, the Sheriff's office takes up the hunt. Sometimes it leads to foreign lands and into the places where abide men "who can't come back."

WOMEN VOTED CENTURIES AGO

(Continued from Ninth Page)

ocher paint on hand, and "a small brush of some sort, evidently," as Prof. MacCurdy puts it. Only they had skill to paint the conventional forms which stood for persons' names or family totems, in this prehistoric voting.

The first painted pebbles were found at Mas d'Azil. By 1891, Piette had come on more than 200 of them in one cave. Cartailhac, Boule and Regnault were similarly successful.

Piette's discovery called attention to the fact that similar painted pebbles had been found as early as 1874 in the cave of La Crouzade, near Norbonne, and were still preserved as prehistoric mysteries in the museum at Carcassonne.

In 1892, painted pebbles were found by Chamaison and Darbas in the rock shelter of La Tournasso at St. Martery, and later they were reported from quantities of caves and shelters in various parts of Western Europe.

So, painted pebbles became a first-class prehistoric feature. By all the specialists, they were admitted to be a mystery.

Since 1891, the specialists kept guessing what the painted pebbles meant. What was their use? Why were they made? Why were they always found in quantity together, as if saved up for some particular occasion or remembrance?

NOT ORNAMENTS

The painted pebbles were not ornaments. They have no holes in them for stringing in necklaces or knobs or other means to tie them to the person. The painted pebbles were not money, because all this was thousands of years before the complicated idea of money as representing work, products, values, had come into existence.

In the opinion of Piette, they represented a "system of cursive writing"—but for what use they stuck one, two or three supposed "letters" on a pebble, he found no explanation. He was simply sure that they were "letters" and he worked out that at least twelve such Azilian symbols became handed down to us from the close of the Pleistocene, through the Phoenician, archaic Greek, classic Greek, Latin and Lydian cultures. He even pointed out a possible kinship between Azilian numbers and those of Egypt.

Piette was a great specialist. Perhaps the early start of symbol-writing is found on the voting pebbles, but no other sign or suggestion of an alphabet is found anywhere for several thousand years after Azilian times.

Prof. MacCurdy (who dug, with his students, in French caves, last summer) admits that "Breuil is no doubt right" in correlating the petroglyphs of Andalusian caves with the designs on painted pebbles.

Obermair, in El Hombre Fosil (Fossil Man) shows that they correspond in date.

There is sense of some kind painted on the pebbles—just like tickets. Indeed, what else could they be but tickets or tokens?

When you get this far, you're ready for the Abbe Burin.

THE ABBE'S DISCOVERY

It took the Abbe Burin to discover that the painted pebbles were voting tickets, and that the picture-writing on them represents the sex and person of the candidate. He got a start, no doubt, from Breuil's comparisons of them with Spanish petroglyphs—which might themselves have been election posters on cave walls.

The petroglyphs are admitted by all to be "stylish representations of the human form, some male and some female." Dozens of designs on painted pebbles coincide with them, but more contracted. It would take too much space to follow out the Abbe Burin's elaborate proofs that there were prehistoric elections.

But we know enough, now, to grasp the amusing skit of Marcel Astruc's "Prehistoric Election Idyl." The scene is a straight road in the prehistoric forest. An attractive young lady waits impatiently at a flag station of the Diplodocus line. A smart young fellow of the epoch ventures to begin a conversation with her.

He: Doubtless, you are waiting for the Diplodocus, Madamoiselle?

She: But yes. Do you belong to the company, Monsieur?

He: Not at all. Only, I know that there has been an accident, which causes all this delay.

She: A diplodocus accident? How frightful! There are too many delays and surprises. Where was this?

He: Back there, you know, where the diplocodus line crosses the dinosaurus line . . .

She: Ah, those grade crossings . . .

He: The din-wattmann was a new hand, and did not stop in time. There was a collision.

She: No doubt, there are wounded! I never take the dinosaurus. He shakes one too much. With his jumps. And his front legs being shorter than his hind ones, passengers are thrown forward. It hurts my stomach. You know, I'm an artist, and sensitive. That is, papa is an artist—he paints cave walls.

He (suddenly interested): Has your papa begun to do election tickets?

PAPA HATES THE JOB

She: Yes, but he hates it. He says it is not artistic. He cares only for animal subjects.

He (with meaning): Yes, but you agree there ought to be reforms on these particular lines of public transportation. (Very gallant.) If I should start a campaign, would you care? Could you get your papa to make an extra lot of painted pebbles with my totem on them? On the dead quiet . . .

She: Huh, you want to stuff the ballot-boxes? If he makes your totem he must make mine also. Will you take me with you? I have a pull with the Unbobbed Young Girls' Association . . .

He: Say no more! We will make the combination! Mademoiselle my tiger-mobile waits. We'll see your papa at once, about election pebbles!

(And they start off, together, electioneering, man and woman—equals.)

It is to be remembered that, in France, women have not yet the vote.

Is such a skit lightweight for such a serious subject?

Nothing could show better, how deep the popular curiosity has gone, concerning the painted pebbles and the Abbe Burin's discovery that they were voting tickets.

The Abbe will not give an interview. He will publish a book, later. He has been criticised for not showing the thousand and more painted pebbles which he has personally collected and some of which, he says, are strong proofs of their character. To all such criticism, he answers that he is a private student, not attached to any fund or organization.

One of his extraordinary proofs however, can be mentioned. It is a mural painting, known to certain specialists, in the rock shelter of Cogul, near Lerida, in Spain. It shows "a single masculine candidate surrounded by his election committee of nine women fashionably dressed for the epoch.

They are, indeed, in ceremonial dress. The scene is said to be the only instance in which the Paleolithic artist depicted the human form as clothed.

H. BRAGG KNOWS ALL GREAT ONES

(Continued from Ninth Page)

Besides that, the writing crowd is the crowd I train with."

"Indeed?" exclaimed the stranger, looking at him with growing interest. "I shouldn't wonder if Richard Dehan was one of your boyhood chums, too."

"Dick Dehan? I should say so. Why, many a time we sneaked off from school together and went to the ole swimmin' hole."

The interested stranger thought of an old, old one."

"Can it be," he asked, "that you are the man I have so often heard of, who was the college chum of both George Eliot and George Sand?"

"I'm the very guy," admitted Hardy, delightedly. "Did you know them?"

"Not personally," confessed the stranger.

"Then you missed something," Hardy assured him. "They were surely a pair of rollicking boys. We played on the college baseball nine together for three years. I guess I ought to know 'em. See that scar on my cheek? Sandy gave me that one time when we were havin' a friendly tussle."

The stranger left, apparently overawed. As he swung off the car Hardy turned to the man in the seat behind.

"Do you know who that gentleman is?" he asked, pointing to the retreating figure."

"Can't be sure from here," replied the man behind, "but it looks like Maj. Rupert Hughes."

Hardy gasped, but only for a second.

"Sure, that's him," he said. "Just wanted to see if you knew. Me and him have just been talkin' over old times."

Hardy is like a middle-aged woman about her age. The truth is not in him. But one scholarly man to whom he talked for an hour in an effort to make a deep impression computed, from the reminiscences Hardy showered on him, that our hero must be at least 240 years old.

Two of the men Hardy has been impressing for years got together recently and planned a mean trick on him. They invited him to a dinner at which the guests of honor were to be four of the celebrities about whom Hardy talked most frequently and familiarly.

Before doing that they ascertained that none of the celebrities had ever heard of Hardy, and then took into the conspiracy a select few, each being some one in whose presence they believed Hardy's exposure would be peculiarly discomfiting.

It was going to be such a huge joke they half feared Hardy would spoil it by springing sudden illness at the last minute and failing to show up. But they underestimated our hero's mettle.

He was the first man to arrive at the dinner, and as the celebrities arrived one by one he greeted them like long-lost wealthy brothers.

"What!" he exclaimed, as each in turn looked puzzled. "Don't say you've forgotten old Hardy Bragg. Of course you meet lots of people since you've become famous, but surely you remember that night when you and I—but, ha! ha! maybe we'd better talk it over more privately—ha! ha!"

Before the show was half over Hardy had all the celebrities listening spellbound while he told of other dinners with even greater celebrities.

The two men who were paying for the dinner felt as cheap as perennial leftovers on a basement bargain counter. Hardy was the cynosure of all ears and was scoring the triumph of his life.

When the two foiled conspirators trod along the banquet hall deserted, each longing to kick the other for having drawn him into the affair, one of them groaned:

"Have we been deceiving ourselves all these years? Is it possible Hardy is not a four-flush?"

"Yell, no!" replied the other, unmildly. "He's merely been telling those lies so long he believes them himself."

JIM SAYS CRIME IS A POOR TRADE

"Jim the Penman"—whose particular brand of penmanship for forty-five years has been forgery—has decided at the age of 75 that his profession doesn't pay.

Charles Gaylord, Chicago, is the disillusioned forger. He had another occupation once—a trade which tradition holds as the very symbol of honesty. At 30 Gaylord was a carpenter.

He preferred the liberal chances of penmanship to the humble prosperity of carpenter. Now he is penniless, the old man told Capt. Michael Evans, superintendent of the identification bureau, an old-timer in another line.

Evans photographed Gaylord at the time of his first tumble, forty-five years ago. That was before the Bertillon or fingerprint system of identification came into use. Gaylord, convicted of forgery, was sentenced to three years at Joliet penitentiary.

Recently, while Capt. Evans—who is noted for his memory—was sitting at his desk, Sergt. Albert Wings of the detective bureau led an old man before him. Evans scrutinized the aged captive closely.

"What's your name?" he asked.

"Dennis McHofley," replied the old man.

"Ever here before?"

"Never in my life," the prisoner remonstrated. His voice was weak.

"Let me jog your memory," Capt. Evans suggested. "I photographed you forty-five years ago, when you were arrested for forgery. At that time I think you gave the name of Gaylord. Am I right?"

The old man's head dropped and he admitted it was true.

"But it has been so long since you saw me that I didn't think you could knock me off."

Gaylord, since 1886, has served seven prison sentences for forgery.

He has been known by many names—Chamberlain, Gray, Green, Sinclair, Davis.

"I'm penniless," he muttered to Capt. Evans. "If I had stuck to my trade I might have been comfortably fixed today. It doesn't pay to be crooked."

EXCLUSIVE MODELS • AUTHENTIC IMPORTATIONS



ORIGINAL MODELS, STREET, AFTERNOON AND EVENING GOWNS, TOP COATS AND SPORTS WEAR.

Goodrich

2316 WEST SEVENTH ST
WESTLAKE SQUARE
OPPOSITE WESTLAKE PARK

Introducing an Exquisite Shade of Blond Satin and Blond Velvet in this newly received OPERA PUMP $12.00



Also shown in BLACK VELVET — a highly approved, and decidedly smart idea in footwear.

And in black satin and patent leather, priced $10 and $12.50.

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642 So Broadway and 6501 Hollywood Blvd.



A 12-in-One Cream

Applies my best beauty helps

By Edna Wallace Hopper

In my Youth Cream alone my experts combine a dozen great beauty helps.

The basis is an ideal cream. Then it contains products of both lemon and strawberry. Then all the best modern science knows to foster and feed, to soften and protect the skin.

My marvelous complexion shows what such cream does. My rosy and girlish complexion at my age. No mere cold cream could do that.

My Youth Cream comes in two types—cold cream and vanishing. I use the cold cream as a night cream. The vanishing cream daytimes as a powder base. So this cream is always on my face to foster and protect.

All toilet counters now offer that identical cream to you—Edna Wallace Hopper's Youth Cream per jar.

You will be amazed to find how much a cream can do. Especially with multiple effects. Yet a few things together cost no more than common cream alone.

Mail this coupon for a generous try. My Beauty Book comes with it. Let it bring to you the help it brings to me.

Youth Cream Fa
Edna Wallace Hopper,
536 Lake Shore Drive, C
I want to try Youth Crea
.....
.....

Gas On Stomach Make People Nerv

Mrs. Cook Nervous 12 Years Due to G

"For 12 years I suffered from gas on the stomach and was nervous and short of breath. Adlerika has done me more good than anything." (Signed) Lela Cook.

Intestinal Evacuant

There is now offered to the public a liquid preparation which is not only a wonderfully effective and QUICK intestinal evacuant, but which also seems to stimulate the glands of the intestinal tract and to cause expulsion of flatus (GAS.) This preparation, known as Adlerika, is a valuable agent for the purpose of cleansing the bowels of matter which has been in the system a long time and which other less effective means have been unable to dislodge. It is often astonishing the great amount of matter Adlerika draws from the intestinal canal—even right after a natural movement it sometimes brings out unsuspected quantities of additional matter. Many times it brings out much GAS, thus relieving pressure in the abdomen. Adlerika is especially valuable when PROMPT action is necessary or to encourage the elimination of metabolic poisons through the bowel.

In slight disorders such as occasional constipation or gas on the stomach and headache (when due to bad digestion) a single spoonful of Adlerika will produce surprising and gratifying results. In cases of obstinate long-standing stomach trouble, Adlerika will usually bring relief in 24 to 36 hours. Adlerika is the product of a reputable physician and is not a secret remedy.

Reports from Physicians

"I congratulate you on the success of Adlerika since I prescribed it." (Signed) Dr. L. Langlois.

"Adlerika is the best in my 20 years' experience." (Signed) Dr. Eggers.

"I prescribed Adlerika and am entirely satisfactory results." (Signed) Dr. C. (Name given on request.)

"I can't get along without Adlerika." (Signed) Dr. W. H. Bernhardt.

J. E. Puckett (a user of Adlerika) writes: "After taking Adlerika I feel better than for 20 years. Adlerika is the only thing to express the poisons that have accumulated from my system."

Adlerika is a big surprise to those who have used only ordinary stomach medicines because of its QUICK action. Sold by druggists everywhere.—[Adv.

SUNDAY MORNIN

HOUR SAL
9 to 10 A. M

19c Ginghams,
Usable 10 to 20-yard lengths and dress quality, 27 inches wanted color. 9 to 10, 10c yd.

25c Percales, 12
Remnants, 36 inches wide, ginghams, romper cloth and ing. 9 to 10, 12½c yd. 2nd

Window Shades,
Opaque and water color, 18 in. wide and 3 to 6 ft. long, slightly soiled. As is, 9 to —6th Fl.

29c Marquisette,
Yard wide, all perfect in cream and ecru. 9 to 10, 12½c 6th Fl.

$1 Pillows, 59c
Pure curled and crushed filled, covered with feather ticking. Size 19x26 in. 2nd

$1.25 Sheets, 69
Fully bleached, 72x90 inches dium weight. 9 to 10, 69c 2nd Fl.

1200



Fur T
Monday—A
An event of first importance a Monday feature in our newly for-trimming section. Special pr specially priced.

Bln. Beaverette at $1.98
Bln. Sealine at $2.39
Bln. Chinchilla at $1.49
Bln. Chinchilla at $2.79
Bln. Plucked Beaver, $1.
Bln. Blue Thibetine, $7.5
Bln. Plat. Mouffion, $13.
Bln. Sable Coney, $7.50

BROWN AND BLACK
Bln. Coney at 69c
Bln. Coney at 98c
Bln. Coney at $1.98
Bln. Coney at $2.98

Flounci
Beaded and Spang
Beautiful designs in black and and gowns. 36-inch width. At

New Wash L
Glazy, torchon, filet and croch 10c quality.

15c and 19c Em
Bands and galloons also. Flor

SILVER
PRICE
Famous 1847 Ro
Three beautiful patter Cromwell, and Louva that is the family st continued numbers.
$7.20 Tea Spoons,
$14.40 Table Spoo
$14.00 Dessert Sp
$14.00 Soup Spoo
$8.80 Dessert For
$21.00 Dinner Kni
$20.80 Dessert Kn
$14.00 Salad Fork
$7.50 Coffee Spoo
$14.40 Dinner For

Sale
Notable



HOUR SALES 9 to 10 A. M.

19c Ginghams, 10c
...able 10 to 20-yard lengths, apron ...d dress quality, 27 inches wide, ...ted color. 9 to 10, 10c yd. 2nd ...

25c Percales, 12½c
...mnants, 36 inches wide. Also ...ghams, romper cloth and out- ... 9 to 10, 12½c yd. 2nd Fl.

Window Shades, 49c
...aque and water color, 18 to 36 ... wide and 3 to 6 ft. long. Some ...htly soiled. As is, 9 to 10, 49c ...th Fl.

...9c Marquisette, 12½c
...d wide, all perfect in white, ...am and ecru. 9 to 10, 12½c yd. ... Fl.

$1 Pillows, 59c
...curled and crushed feather ...d, covered with featherproof ...ing. Size 19x26 in. 2nd Fl.

$1.25 Sheets, 69c
...ly bleached, 72x90 inches. Me- ...m weight. 9 to 10, 69c each. ... Fl.

$6.98 Couch Covers $4.98
November Sales Feature—6th Floor Monday
Heavy Armure weave, reversible, gray, brown and blue combinations. Sizes 60x100 in.

Portieres, $5.98
Our $7.50 Armure line, 2½ yds. long. Plain and two-tone effects.

Window Shades, 98c
Oil opaque window shades, mostly duplex colors. 36, 42, 45, 48 and 54 inches by 6 ft.

WALKER'S
The 5th STREET Store
BROADWAY AT FIFTH ST.

Women's Silk Hose $1.39
Full-Fashioned, Perfect, Aisle 4, Main Floor
Lisle tops, double heels and toes. 24 different shades. Plenty of black, gray, beige, nude, sand, peach and dawn.

Hose at 79c
Women's full fashioned foot, silk and rayon (fibre), lisle tops, double heels and toes. All perfect, Polly 300 brand. Black, white and colors.

Hose at 59c
Every pair perfect, lisle tops, double heels and toes. Black, brown, tan, gray, other shades. 2 pairs for $1.

HOUR SALES 9 to 10 A. M.

Women's Dresses, 98c
Voiles, dotted swiss and linen tub styles in dark and light patterns. Cleanup $5 line, 9 to 10. 3rd Fl.

Women's Dresses, $2.98
Georgette, crepe de chine, repp, faille, etc. Many styles and colors. $10 and $15 lines reduced, 9 to 10. 3rd Fl.

Undermuslins, 49c
Costume slips, envelope chemise in bodice and built-up styles. Also gowns and bloomers. 9 to 10, 49c.

39c Knit Vests, 15c
Women's, firsts and seconds. Bodice and built-up. Flesh and white. Special 9 to 10, 15c. 4th Fl.

Boys' Blouses, 59c
Our 98c line, chambray in dark blue. Sizes 6 to 16 years. Special 9 to 10, 59c. 5th Fl.

Tennis Shoes, 89c
Boys' and youths' lace to toe and bals. Of heavy quality canvas. Brown leather trimmed. Sale 5th Floor.

Stirring Values START THE November SALES CONTEST

Our Customers will reap the benefit of this notable November Sales Event. 17 men compete with bargains for a Thanksgiving trip to Zion National Park, Utah. Every department comes forward with amazing values to make Monday the biggest day of the month.

1200 Yards Chenille Crepes



Big November Sale Reductions for Monday—2nd Floor
Beautiful Chenille novelty crepes including all-over two-tone effects for street and evening wear. Stripe chenille on georgette or chiffon. 36 and 40 inches wide. Black and Fall shades. $2.95.

$2.95

Satin, $1.98
40-In.—$3 Crepe
All silk quality, navy, brown, cocoa, Morocco, Titian, peach, pink, turquoise, ivory and black.

Broadcloth Silk, $1.98
Plain colors and stripes. Over 35 new patterns.

$2.50 Brocaded Faille $1.98
Heavy quality, 36 inches wide for dresses, tunics, etc. Gray, cowboy, copen, Lucille and black.

$4 Velvets, $2.95
Imported chiffon quality, silk pile. 40 inch, rich black.

Velveteen, 85c Yd.
Imported quality, 18 inches wide. Black and Fall shades.

Silk and Wool Bengaline $3.98
Heavy quality, 40 inches wide. Cocoa, navy, brown, Titian and black.

Hour Sales 9 to 10 A. M.

Sweaters, $1.29
Wool mixed in slip-over styles for boys. Sizes 28 to 34. 9 to 10, 4th Fl.

Bath Robes, $1.98
Of Lawrence robing in light and dark patterns. Sale on the 4th Fl., 9 to 10 a.m. Women's.

Men's U'Wear, 69c
Shirts and drawers in small sizes. Regular 98c lines, 9 to 10, Aisle 6, Main Fl.

Men's Sox, 15c
Fiber and fine mercerized and combed yarn socks. Black and white. Special 9 to 10, Aisle 6.

Silk Mixtures, 39c
Usable 1 to 4-yard lengths. Lingerie weaves, crepes, brocaded, 9 to 10. 2nd Fl.

Printed LINOLEUM

59c

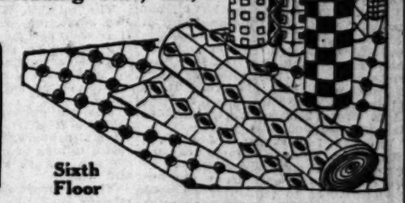
Big Price Reductions for Monday—6th Floor
Special purchase of mill seconds from higher-priced lines, here just in time for the opening day of this November Sales Contest. Heavy burlap back, tan, blue, white, dutch tile patterns and matting effects. 59c sq. yd.

Inlaid LINOLEUM
4 prices 94c | $1.14 | $1.25 | $1.64

TWO carloads just received for Monday. 4 Lots at big price reductions. All first quality, new inlaid patterns, including blue, tan, grey, black, white and Dutch-tile effect.

Sale Odd Rugs
Monday—6th Floor
9x12 Ft. Brussels, $22.50
9x12 Ft. Wiltons, $85.00
9x12 Ft. Velvet Rugs, $35
9x12 Ft. Axminsters, $32.95
6th Floor.

Sale Cocoa Mats, 7 Prices
According to size—69c, 79c, 89c, 98c, $1.19, $1.29, $2.98—6th Fl.


Sixth Floor

Fur Trimmings

Monday—Aisle 1—Main Floor



...west of first importance as the big ...day feature in our newly enlarged ...rimming section. Special purchases, ...ally priced.

- ...Beaverette at $1.98
- ...Sealine at $2.39
- ...Chinchilla at $1.49
- ...Chinchilla at $2.79
- ...Plucked Beaver, $1.25
- ...Blue Thibetine, $7.50
- ...Plat. Mouflon, $13.98
- ...Sable Coney, $7.50

BROWN AND BLACK
- ...Coney at 69c
- ...Coney at 98c
- ...Coney at $1.98
- ...Coney at $2.98

GRAY AND COCOA
- 1-In. Coney, 98c
- 2-In. Coney, $1.98
- 4-In. Coney, $3.98
- 6-In. Coney, $5.98

Flouncings, $2.98
Beaded and Spangled—$5 and $6 Lines
...tiful designs in black and desirable shades for evening wraps ...gowns. 36-inch width. Aisle 1.

New Wash Laces at 3⅓c Yd.
...ey, torchon, filet and crochet, white, cream and ecru. 5c to ...quality.

15c and 19c Embroidery Edges, 10c
...ds and galloons also. Floral, eyelet and lacy patterns.

Big Garment Sale

Monday Feature for the November Sales Contest—3rd Floor

Coats

$25.00

$29.50 to $35.00 Women's Fall Styles



Special purchase of 300 just received. Dress and sports models. Some with fur collars and cuffs, of thibateen, muskrat, Mandel, Viatka, coney, Manchurian wolf (dog,) sealine and beaverette.

Bolivia, downey wool, suede, buck, block suede block angora, Normandie, cut polaire, chinchilla cloth, etc. Light and dark shades. Sizes up to 44.

Dresses

$19.50

$25.00 Styles Women's Sizes Up to 44

Dresses for matrons and modes for young women. The season's smartest styles for street, business and afternoon.

Serge, twill, twilline, canton crepe, flat crepe, faille, crepe de chine, satin canton, charmeuse, etc. Plain tailored, embroidered, lace trimmed styles among them. Fashion's shades from conservative to sports effects.

Nov. Sale Trimmed Hats

$4.50 to $7.00 Styles—3rd Floor



$3.00

Beautiful panne, velvets and Silk Velvet, Plush, Satin and Combination fabrics.

A break in the market enabled our buyer, in N. Y., to take advantage of the opportunity to secure fashionable new hats at a big saving. Choose from derby crown effects, wide, medium and narrow crowns, metallic turbans, off-the-face and droop brims, etc. They're fetchingly trimmed with pom-poms, braids, tassels, and other ways. 3rd Floor.

TRIGSHIRE DRESSES
$22.50 Styles for Girls and Misses—4th Floor
The popular dress for school; tailored and semi-tailored models, of twilline in navy, Titian, tan, rosewood and brown; hairline stripes in navy and brown.
Extra set of collars and cuffs with each dress.
$14.98

SILVER PLATE ½ PRICE

Famous 1847 Rogers Bros.—Main Floor
Three beautiful patterns to select from—Old Colony, Cromwell, and Louvain—the guaranteed silverware that is the family standard of America. Our discontinued numbers. Examples of the savings:



- $7.20 Tea Spoons, $3.60 Doz.
- $14.40 Table Spoons, $7.20 Doz.
- $14.00 Dessert Spoons, $7.00 Doz.
- $14.00 Soup Spoons, $7.00 Doz.
- $8.80 Dessert Forks, $4.40 Doz.
- $21.00 Dinner Knives, $10.50 Doz.
- $20.80 Dessert Knives, $10.40 Doz.
- $14.00 Salad Forks, $7.00.
- $7.50 Coffee Spoons, $3.75 Doz.
- $14.40 Dinner Forks, $7.20.

Aisle 3 Bargains

Main Floor Monday—November Sales Contest

Crepe de Chine, 85c
Silk, 40-in., $1.25 quality. Black and 30 shades.

Radio, 85c
$1.25 quality, 36-inch. Black and colors.

Shoes, $2.48
Checks, women's $4.98 line. Pumps, straps, oxfords. Aisle 3.

Vest Lengths, 55c
Tubular Jersey, ¾ yards, 75c quality. Light shades.

Crepes at 75c
Printed silk mixtures, 36-in., $1.25 quality. Aisle 3.

Men's Socks, 5 pr. $1
Mercerized cotton, double soles, 35c perfects. Aisle 3.

89c Work Shirts, 55c
Blue chambray, full cut, sizes 14½ to 17.

Stamped Goods


6th Floor

500 Linene House Dresses, 69c
Usually priced 98c. Big special purchase for Monday, 6th Floor. Neat easy-to-work designs, choice of peach, rose, blue, brown and tan colors.

Buffet Sets, 29c
Stamped on bleached muslin, 3-piece sets, 39c line.

29c Towels, 19c
Stamped, huck, blue or pink stripes. 17x33 inches.

98c Checkerweave Goods, 69c
Stamped covers and pillow tops, tan color, easy-to-work designs.

29c Stamped Towels, 19c
69c Stamped Pieces, 49c
$1.29 Pillow Tubing, 98c
$1.25 Lunch Sets, 5-pc., 98c
$1.49 Luncheon Sets, 5 Pieces at.....$1.25
3-Pc. Buffet Sets to Match at.....69c

Sale Men's Shirts

Notable Monday Sale, $3.25 Line—Aisle 6—Main Floor



Another shirt event that will bring an early throng to the Men's Furnishing Section Monday, Main Floor.
All sizes when the sale starts. Plain colors, self stripes and colored stripes. Neckband and collar attached styles. Turnback and straight button cuff. $2.49.

$2.49

English Broadcloth Shirts, $1.59
Big Cleanup for Monday—$2.49 Lines
Collar attached and neckband style. Soft turnback style, sizes 14 to 17.

Shirts, $1.49
Neckband styles, percales in blue, lavender, tan, and black stripes. Starched cuff. Sizes 14 to 17.

Socks, 59c
Silk and rayon (fibre), silk and linen, Clock, stripe and drop stitch effects. Sizes 9½ to 11½.

Socks, 39c
Rayon (fibre) 49c quality, double heels and toes. Sizes 9½ to 11½. Black, cordovan, gray, white, etc.

Boys' Overcoats
$4.98
$6.00 Lines
$5.98
$7.00 Lines
New Polo Styles
Good-looking coats for boys of 1 to 6 years and 7 to 8 years. In double-breasted style, with raglan shoulders and belted all-around; fully lined. Big value in the November Contest.

Boys' Suits
$5.69
$9.00 Styles
New fall suitings in brown, gray and mixtures; the coats lined, the knickers fully lined; box pleated, Norfolk styles; 2 pairs knickers. Sizes 6 to 16 years.

Boys' Suits
$10.85
$13.50 Styles Reduced
All-wool, in rich browns and gray; coats alpaca lined; and knickers fully lined; sizes 6 to 17 years.
8th Floor.

Nov. Sale 66x80 In. Wool Blankets $6.19

Monday Bargains—2nd Floor

$6.19

Fine wool quality, beautiful plaids in light and dark color combinations, $6.19. Also—

- Part Wool Blankets, 66x80-In., $4.49
- Wool Blankets, 72x84 Inches, $10.00
- Beacon Blankets, 60x80 Inches, $4.49
- Cotton Blankets, 66x80 Inches, $2.49
- Cotton Comforts, 72x78 Inches, $2.49

69c Sheeting, 45c
Full bleached, free from dressing; 81 inches wide; big value!

19c Muslin, 10c
Unbleached, medium weight; 36 inches wide; Monday.

55c Sheeting, 45c
Heavy unbleached quality for serviceable sheets; 81-in.

$1.39 Sheets, $1.25
A high-count quality, full bleached and seamless; 63x90 in.

Pillow Cases, 35c
Choose from four wanted sizes; wide hems; 39c and 49c grades

Pillow Cases, 19c
Medium weight, bleached; 42 x36 and 45x36; November feature.

Spreads, $1.79
Crocheted Marseilles pattern; all white and finished with hem; size 72x90 inches.

$3.50 Spreads, $2.79
The famous "Field" quality; heavy weave; attractive patterns; size 78x98 inches.

$6.50 Spreads, $4.98
Pink, blue, gold and lavender stripes; cut corners and scalloped on all sides. 81x108-in.



ALWAYS ASK FOR S & H STAMPS AT TIME OF PURCHASE

AMERICANS BUY FAKE ANTIQUES

(Continued from Ninth Page)

does the usual age appearance of the genuine. More than one of his pieces have brought good prices at high-grade auction sales in London. So flourishing has the trade been this season that an ever-increasing number of antique shops and other places engaged in enticing and deluding the amateur was noticeable.

In the matter of distribution, deception is being practiced from Lands End to John O'Groats, for so-called antiques are temporarily and tempting'y displayed in old inns, cottages and small dealers' shops in many old-fashioned country towns and villages. These fakes are acquired by amateur collectors in their wanderings at so rapid a rate that chairs from the "manor" sold on Monday are replaced by a similar set by Wednesday night. Such places have been reaping a rich harvest, and it is almost impossible to visit a spot where genuine antiques have not been "salted" with spurious imitations. It has been stated by an authority that fully 75 per cent of the goods sold this year—whether they have been Toby jugs, glass, brass, pottery, furniture, prints, or any of the countless other objects to which the keen, but often ill-informed, collector has been drawn—have been fakes. One thing is sure—England never produced one-half the "old oak" for sale this season and, despite the fact that shiploads were sent abroad, yet it did not seem to diminish the supply.

WARNINGS USELESS

To warn unsuspicious buyers is seemingly useless. Every season a new hoard arrives bent on making "discoveries." The faker has developed so high a degree of skill that a life's study would be needed to distinguish some of his productions. His high talents are lavished on copies of oil paintings and even the experienced often cannot discover the modern creation of these amazing forgeries. Fabulous prices have been spent in acquiring pictures which they have believed to be genuine. Confident that she had bought a masterpiece for a mere song, an American visitor to London recently paid $1500 for a portrait by Raeburn. Desiring to have her prize insured before conveying it home, she submitted it to an expert for valuation. To her dismay she learned that her treasure was nothing but a copy skillfully aged by accomplished fakers. It is stated that they unloaded no less than fifty identical portraits during the season.

In the fabrication of antique furniture, London factories are supreme. Chairs which appear to be Chippendale owe their characteristic gloss to skillful treatment with pumice stone and bone rubbers. A gentle application of sand blast gives that finishing touch to wood and upholstery which suggests age and wear. The holes in the faked furniture are all genuine and are produced by expert workers who know how to graft on pieces of old worm-eaten wood, obtained from ancient doors, staircases or pews in such a way as to defy detection.

A Jacobean suite of furniture recently purchased in England and ordered shipped to California was, until a few months ago, portions of the dismantled bar fittings of a once famous public house. The material cost $25 and sold in its reincarnated state for about $2500, being intended to grace the drawing-room of a film celebrity not a thousand miles away from Los Angeles. A few spurious masterpieces were consigned with it, and the man who put the deal through is marvelling over the fact that the unfortunate purchasers will be compelled to pay, or did pay, in duty a sum fifty times in excess of what the entire lot actually cost to produce.

FEW ARE GENUINE

From all this it would appear that it is not safe to buy antiques in England. The adventurous amateur must remember that the comparatively small area of the country has been well combed for many years. Most of the really genuine pieces are either in public collections or else in hands beyond sale. Once in a great while Christie's in London will sell a genuine piece, or reputed by experts to be, but it is well advertised and looked over and when sold brings a price far beyond the pocket of the ordinary amateur collector.

The whole subject of antiques, especially English, is most interesting, especially to the student. Starting from the time of the Elizabethan age, when progress and art suddenly started, and working up through the various ages until even the Victorian, in looking over the public collections that have been preserved and classified, it is a most interesting study. The subject of old Sheffield plate is also one that is interesting and requires a story by itself. In the matter of furniture it is almost impossible to obtain reliable documents with a purchase as will bring them into this country free of duty on account of undoubted antiquity.

FATTY EXPLAINS STATUS OF MEN

(Continued from Ninth Page)

and five-hundred were looked upon with suspicion."

"Correct," Fatty replied, "well you'd have a fat chance pulling off a poker game now leaving the women out of it wouldn't you? And as for being so old-fashioned as to play poker with five cards—why they'd laugh you out of the game.

MEN DROVE ONCE

"Recollect when you bought your first car?" Lewis went on.

"Yes," Smith answered.

"I used to see you drive it all the time," Lewis said. "You used to talk about your car; that you had to drive Mrs. Smith to parties; it was 'my car this' and 'my car that.'"

"Right," Smith admitted.

"Who drives the car you own now?" Fatty asked.

"Mrs. Smith," Hurrah replied. "Only time I get to drive is days when she isn't going to a 'bridge' or an afternoon party or coming down town—which isn't often."

"And if you tell her you need it in your business she tells you to hire a taxi or buy another car for yourself," Lewis remarked.

Smith nodded a silent assent.

"If a man wanted to run for a political office, if he consulted any woman it was his wife," Lewis declared. "Now if he wants to run for one, he has to go see his wife, Mrs. So-and-so and Mrs. What-you-may-call-it and several other women and get their indorsements.

"'Gent's Furnishing Goods Stores' used to have a woman bookkeeper and now and then some woman went there to buy her husband's underwear because he couldn't remember the size. Now these stores devote a small part of their space to the 'men's department.'

"Golf links used to afford a place for men to gather and mingle with men," Fatty continued. "Now you have to phone the club before you go out to be sure it isn't 'ladies' day,' and the men barred from the links. Men's clubs are 'men's' in name only. Athletic clubs have 'afternoon teas.'

CLING NO MORE

"Don't misunderstand me, Smithy," Lewis continued. "I'm not crabbing or kicking. Women were clinging vines for years and they've ceased to cling. We handed 'em the clock and they've never quit dealing.

"Times have been changing for several years, but I never worried. I always knew that when worst came to the worst, when men had to gather and make 'Custer's Last Stand,' there was one distinct masculine institution—the good old barber shop—that was safe from invasion.

"But," Lewis added, sorrowfully, "it's gone, too. The old shaving-mug rack has been torn down. In its place hang pictures showing the several latest styles in hair bobs. Fashion books have replaced the famous pink sheet that showed the actresses in tights and prize-fighters in poses. Some of the shops have gone so far as to hang out signs: 'For Women Only.'

"Look's like we're about done, doesn't it?" Smith commented.

"Oh, we're good for a while yet," Lewis answered. "They still need us to pay bills, change tires, dance with, and fill in at card parties where they're short a few women."

OLD MISSION IS PEACEFUL SPOT

(Continued from Ninth Page)

blue country, with all the ranges melting into blueness and the pale greens turning to blue in the shadows.

Walnut-growing and cattle-raising are the chief pursuits; but there are corn and melons, and quail calling in the mesquite and a great heartiness and rest.

RIOT OF COLOR

The mission is partly of adobe and surrounds a good-sized patio. It is sheltered by acacias and pepper trees. In the shadow of the walls is a fountain, and all colors of lilies bloom in the basin into which water falls in a feathery spray.

The old garden in front of the mission is a riot of color, flowering shrubbery, climbing vines and roses; dozens of old-fashioned flowers are always blooming, summer and winter.

The enormous columns of the mission look like a forest of stone and one imagines the flapping of owls and bats beneath the tiled eaves. Permeating the interior is the touch of clammy air like an underground vault, and the echo of footfalls on the stone flagging constantly repeats.

In some places of the mission the pavement is chipped and broken and old beams support a falling roof. Little children play about the garden and from three to twelve artists a day from all over the world spread their canvas here. Bathed in the rays of the setting sun the old mission breathes of romance and of days now long gone.

DECAY THREATENED

At one time the land surrounding Capistrano, owing to the lack of rains, became bare and uninhabited. The mission had seen the passing of its glory. Time had taken away as if the mission were nothing. It seemed as if everything was to fall into decay. Everything that so many faithful souls had endeavored to build. There were times when the thought of abandoning the mission occurred.

But it managed to exist and continued to unfold its somber beauty between the arcades. The weeds grew high and the pepper trees seemed to aspire to touch the roofs; the creepers twined themselves among the railings, making thick lattices of verdure. Poverty entered the mission. It fell into the silence of despair. God had abandoned it. But today, thanks to a few stalwart souls, it lives in an age of turmoil and still defies time and will continue to defy.

To Charles Lummis and Father John O'Sullivan does the mission owe its very existence. Many carpenters, masons and mechanics of all kinds were needed to rehabilitate. Constant working at repairs was the only remedy to keep the mission intact.

PRIEST SOUGHT HEALTH

So Father John O'Sullivan came to Capistrano. Fifteen years ago he entered the little village a sick man, walking only by the aid of a cane. He was thin and emaciated. Death had marked him for its own. For his health he had traveled in all parts of the United States. He spent weeks and months in New Mexico, was at El Paso and later on at San Diego.

His final effort to the restoration of health found him at Capistrano. He placed his cot in the patio, slept in the open, breathed the God-given air and was slowly restored to health. Then he rolled up his sleeves and went to work, not figuratively but literally. A few years ago there was no garden. Today there is a garden of rare beauty. Falling pillars have been restored. Services are held as in former years and the parishioners now number 400.

While the father was regaining his health there came to Capistrano a man by the name of Austin, quiet and dignified, but with great ability as an artist. He, too, rolled up his sleeves and went to work. There is little money on hand at the mission and most of the work is one of devotion and great love. Spend a day with Father O'Sullivan and Mr. Austin and you will find two men loving their work and putting their best into every effort.

LABOR OF LOVE

The father is one of the most lovable men in all the world and everyone in Capistrano, child or adult, Catholic or Protestant, loves him. His dream is to restore to the mission of Capistrano something of its former glory. Day in and day out, fifty-two weeks of the year, you will find the father and Austin going over the grounds, their heads together in earnest consultation. They go about their work propping up the venerable arches and placing new tiles on the roofs.

Each morning and twice on Sunday mass is held in the chapel of Junipero Serra. This chapel is the oldest church building in all California. It took one year and a half to restore the altar piece and put it in place. As it is at the present time it is a work of rare beauty.

It is the dream of Father O'Sullivan that the mission shall again take its place in the world as one of spiritual endeavor and devotion.

The admission fee to enter the mission is but 25 cents. Individual contributions to further the upkeep are but few and Father John has no tools, but in his work is his heart's blood, and day by day men may read and see what he has accomplished. It is by the quarters collected at the gate that the Mission is restored. Whoever enters helps in the restoration.

The chapel of Serra has an irresistible influence with its soft gilding and figures; and the pulpit is one of quiet dignity and impressiveness. On the walls of the chapel are thirteen stations depicting the walk of Christ bearing His cross. This picture of the crucifixion was painted by Jose Francisco Sorvin in 1800 and is truly a wonderful and glorious inspiration. Including the frame the picture of the crucifixion is fourteen feet by 7 feet and occupies one division of the wall from the flagging to the cornice. The natives and tourists from the four corners of the globe come and stand in front of it and gaze for hours at a time. This magnificent canvas inspires all that view it.

PAGEANT OF HISTORY

Today at 2:30 o'clock a pageant will be presented at Capistrano, and Father John is the guiding spirit. In the setting of hills it is a thing of rare beauty and great charm.

Go and enjoy this bit of history of beloved old California. Make it a point to visit this quiet, restful place and take it to your bosom. Get away from the busy marts of men with its human jam and recall to mind the early history and associations of another era.

But a two-hour ride from Los Angeles is the little village. If you need comfort and solitude go to Capistrano and you will find it. After a few hours in the old mission your heart will be filled with sweet and solemn thoughts and your visit will not have been in vain.

You will find that the old mission keeps its simplicity and truth and laughs at grim mortality. True, it is a weather-stained with years and its windows are bedimmed with rain of tears and the walls have lost their rose. But go to Capistrano! The history of the old mission has traveled far, so visit it in its twilight and see it still smile. You will hear little feathered violinists while the golden sun sinks tranquilly beneath the tinted waters of the Pacific.

Your soul will be captured with the spell of so much beauty. You will love the solitude with all your heart. However the sun may set at Capistrano, each setting is the most beautiful and best to be desired. Joy and peace and love will quicken in you after visiting Capistrano. The mission of San Juan Capistrano will bestow upon you a benediction.

MARMONT IS STRONG FOR HUTCHINSON

Seeks to Appear in Film Plays Based on Writings of English Author

Percy Marmont likes to play in screen versions of A. E. M. Hutchinson's novels.

"When I appeared as Philip Wriford in 'The Clean Heart' I was playing in my second picturisation of a Hutchinson novel," said Marmont. "The first was in 'If Winter Comes.' The Hutchinson novels appeal to me because of their humanness and fidelity to realities. This student of mankind has the faculty of constructing strong, virile, moving situations around everyday folk, who live close to the grass roots or the cobblestones. And for the same reason that I like such stories I glory in the opportunities to have a part in their picturisations.

"Moreover, while the commercial value of a theme primarily concerns the producer, the distributer and the exhibitor, the actor himself cannot afford to blind himself to the financial possibilities in a given subject. When hundreds of thousands of persons have manifested enthusiasm over a certain novel, hundreds of thousands may be counted on to welcome the screening of that work.

"The result causes gratification on the production lot as well as in the box office. No actor, whether on the stage or on the screen, enjoys the prospect of playing to empty or even half-filled houses. If he is signed to appear in the picturisation or a Hutchinson story he is assured of crowded theaters in advance, for the story, like its author, already has 'sold itself' to the great public.

"But this is only a secondary reason for my fondness for such a picture as 'The Clean Heart.' The first, as I have hinted, is its fidelity to life as it is actually lived. Hutchinson simply takes life as he finds it, and pictures it as it is. This doesn't mean that his novels are morbid any more than that the average man considers life, with all its disappointments, a failure. Life would be a sorry affair, indeed, if it were just an interrupted round of pleasures and successes. Its struggles make it virile, and it's because his stories are virile that I am a Hutchinson follower."

"The Clean Heart" is in its second week at the Mission Theater.

A BORN COLLECTOR

The first seven years of his life he collected noise, scarletina, measles, abrasions, freckles, the fidgets, curiosity, vitality and dirt.

At the age of 3 he collected beetles, spiders, locusts, toads, a hoot owl, a live eel and a remonstrative family.

At 10 he collected climable trees, falls, assorted lumber, the neighbors' ill will, a gang, black eyes, a bicycle, poison ivy, his father's pipe and a sudden nausea.

At 12 he collected a broken leg, a sweetheart and a suspicion that all was not well with the universe.

From 13 to 18 he collected other countries, obscure dreams and two prep schools with all appurtenances and adjuncts.

The next four years he collected a college, friendships, autographed champagne bottles, headaches, romantic moments, a heart broken in four places and a certainty that something was wrong with the universe.

From 23 to 30 he collected the world.

At 31 he collected himself, not enough money and a wife.

A few minutes ago he collected alphabet blocks, part of mechanical toys, rubber balls, a bear, a duck, a monkey and a dollar watch, and piled them in the corner for the night.—[Life.

"The ARISTOCRAT of GAS RANGES" "The ARISTOCRAT of GAS RANGES"

This *Unusual Offer* Effective

Only *One More Week!*



CHOOSE any A-B "Aristocrat" Model gas range in Barker Bros.' stocks—or any A-B model, equipped with the A-B heat control—and during this coming week you will be entitled to a wonderful

12 Piece *Aluminum* COOKING SET

At NO Extra Cost

It is a West Bend Aluminum set—highest quality—consisting of Mixing Bowl, Roaster and three covered Stew pans wrought of thick sheets of purest aluminum without a seam or joint anywhere. Fully guaranteed. The Stew pans are provided with patented detachable handles. With this set to use on your A-B range the success and ease of your cooking will be absolutely assured. The offer continues only for one week more.

There is an A-B *Gas Range* at a *Price* to Suit EVERYONE

A-B *Heat* Control

DID YOU EVER STOP TO COUNT how many hours you spend in your kitchen to cook three meals a day?

The A-B Heat Control relieves you of the responsibility of constantly watching over your cooking and baking. Simply set the dial—and an accurate and uniform temperature will be kept. Any A-B model may be had with this feature—at only slight additional cost.

Rust-Proof Ovens

IN THE A-B GAS RANGE! Oven linings are all the famous Wilder-Metal Aluminum Alloy—a patented metal which does not rust out or burn out. A wonderful thing—when you think how hopeless a rusty old oven is. Housewives throughout the country delight in this A-B feature.

Patented Burners

PATENTED GAS-SAVING, HEAT CENTERING burners are one of the secrets of A-B efficiency and economy. The burners give a hot blue flame that not only means economy but highest baking and cooking efficiency. Oven burners are designed to heat the oven quickly and evenly.

YOUR *Old Range* is Taken as *Part Payment* on any A-B Model in Stock—*at* Barker Bros.

SOME ALREADY equipped with the A-B heat control—some without it—and any A-B may be equipped with the heat control at only slight additional cost. In these ranges—no matter what size your home requires—you find the patented features that have made A-B the choice of nearly a million discriminating housewives today.

FOR THE SMALL home, there is the compact A-B cabinet gas range at $39.75. It requires but little floor space yet its oven is a size to take a roaster for the average size family. From this $39.75 model to the finest range at $325—there is surprising variety of A-B types and prices, awaiting selection at Barker Bros.

Notable is the $75 *Special* A-B MODEL— at Barker Bros.

Practically an all-white gas range at the price that you would have to pay for the ordinary black range of equal quality! It is a phenomenal offer that Barker Bros. make as a feature of this important gas range event. Beautiful glistening white surfaces—easy to clean—with a smoothness and lustre applied under a process that assures great durability.

$5 Is the small initial payment required on this *Special Model*—the balance easy terms.

YOUR *Old Range* is taken as part payment—*liberal allowance* made for it.

Complete Furnishers of *Successful* Homes

Barker Bros.

BROADWAY *between* Seventh *and* Eighth

PEECH IS NECESSARY ON SCREEN

Actor Declares Correct Enunciation Important in Silent Drama Today

the "speakies" have come to the ...ies." No longer does the opin- ...hold that the screen represents absolute divorcement from the ... in its every phase. "Lip ...ment" is as important as pan- ...mime and expression in pro- ...ing the plot of a photodrama. ... training on the legitimate ... is valuable because of the ...phasis it places on proper ...ciation; the screen player of ... future who has not had the ...vantages of a stage training will ... it necessary to take a course ...ecution to derive results from ...ients.

...se and other significant ut- ...ces issued from the lips of ...y Tearle as he came fresh ... a climacteric love scene ... Alice Terry to squat confi- ...ally with the interviewer in ...secluded corner of the big ... The love scene had been ...e for Tearle's theme.

"The speaking of lines by play- ...e screen entertainment is be- ...g to be looked upon as im- ...t, and rightfully so," said ... famous star. "If you have ...ed Miss Terry and myself ... through the scene we have ...ompleted, you will have no ... that the scene might virtu- ... have been culled from the ...cript of a stage play. Just ... on the stage, we had our ... to memorize and revamp ...hearse before this scene was ...graphed—which, don't for- ... something of a departure ... the usual practice. For ordi- ... the players are merely ...ed by the director in a ... requiring dialogue.

...e was when the speaking ... was considered of such in- ...al import that words foreign ... action often were spoken by ... principals of a scene, and in ... instances, while the cameras ... away, players considered it ... to go through the motions ...cene and 'kid' each other. In ...idst of a passionate love ... for instance, technicians, ...hands and other players on ... would be convulsed to hear ...ar say, breathing heavily ... emotion, 'Darling, I think ... terrible,' while she would ..., yielding to his embraces ... a melting look in her ... 'You sure look sick, but not ...sick—hurry through with ...ene or I'll laugh.'"

SSIAN CYCLE SEEN

Expects Era of Films From ...erature of That Country

...hanse Martell, who is a Rus- ...officer in "Forbidden Para- ...thinks this Ernst Lubitsch ... will start a Russian cycle in picture pro- ...uction.

"The Russian realists" he said, "are more suit- able for picturi- zation than any other school of novelists, to my thinking. They dig deeper down into hu- man nature than anyone else, and have the courage to bring to light what they find. An' what a ...re the stories and novels of ...t Russian masters for the ...al of the most varied of ... emotions."

...dl, who fought for France ... war, spent nearly the whole ... black period in a prison ... close to intellectual Rus- ...

... most resourceful people in ...orld," he said. "Starving, ...almost seemed to feed their ... with the richness of their ...s."

...ector, who has been so suc- ...ful for his continental types, ... reputation on the French ... before coming here. In ... Dallin's new picture, "A ... Wife," he has one of the ...al roles, that of a fortune- ... Frenchman that fits him ... proverbial glove.

...edian Tells ...w Hard It is to Get Laughs

... Langdon, Sennett come- ... has approached the great ... joke from more dif- ...ngles than fall to the lot ... funny men. He has been ... cartoonist, a vaude- ...ditner and now a screen ...

... is hard in its own way," ...ngdon. Newspaper comics ... because you have only ... five frames in which to ... comedy. You don't ... the elbow room that ... in screen comedies. ... other hand, you can ... with jokes that would be ... as too violent and brutal ... screen. Somehow the pub- ...n't think of it as brutal ... see a ton of coal fall ... old policeman in a comic ... you can't get away with ... screen.

...eville is sometimes harder ...etimes easier than either ... two ways of cracking ... If you have a good au- ...it is easier; if you get a ...dience it is harder than ... else in the world. The ad- ... of vaudeville is that you ... your act to suit each ... When you have made a ... there it is. It has to go ... same for Medicine Hat and ...

... odd thing about the whole ... of being funny is that ... wants to laugh; but it ... hardest thing in the world ... them do it. They don't ... cry; yet they will cry at ... provocation."

...EN JIM DIRECTED

... Sheldon Lewis played his ...ure role for the old Re- ...Film Company. He was di- ...by no other than James ... Lewis and Kirkwood ... playing together in "The ... the World."

... of beige kasha has a ... of darker velvet with ...



A GALA procession—from the Art and Gift Shop. Exquisite Majolica ware—brass pieces—glass—charming boxes—beads—some gifts as low as $1.65.



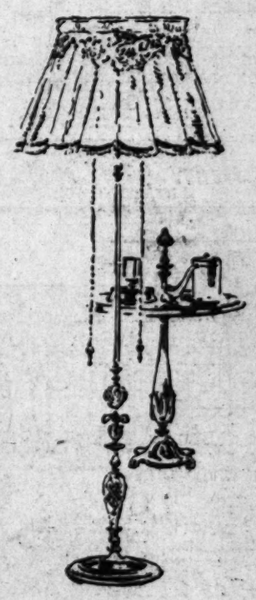
DIVERSITY!

THAT is the secret of the interesting displays! Fragile Venetian glass gifts—unusual boxes to delight both men and women—bead necklaces after the latest fashions, dressed abroad—every one imported. Prices are so varied that every one may be pleased.



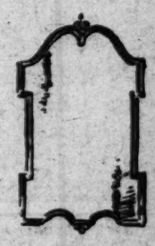
GIFTS
—begin their Annual Parade
—at Barker Bros!

WHAT a parade it is! *Sparkle*—color—splendour is here—everything that makes the thrill of *Christmas tingle* in your veins and brings to light a thousand possibilities for gift list names. Exquisite imported wares and novelties rely on fragile beauty to captivate your *Christmas* eye—and next in line practicality becomes the temptress—a chair perhaps, with great inviting depths—or a novel table—just the thing for someone on the list. A lamp—a shade—a candlestick—a linen piece—a mirror or a rug—the number mounts to thousands—parading here and now. And that's not all—facilities of service have been planned by *Barker Bros.* to further aid in early *Christmas* choosing. Now there are advantages of more competent service—leisurely selection—satisfaction of unhampered choice while *Christmas* arrays are fresh and new. It is a wonderful occasion—this *Christmas Gift Parade at Barker Bros.* It is in full swing now It is urging you to be an *Early Christmas Shopper.*



A SOFT GLOW

NOTHING lends charm to a room more certainly than mellow lamp light That is why lamps become paramount at *Christmas* time. And what marvelous displays there are—now—at *Barker Bros.* From $6.75 to $150. Smoking stands, $2.25 to $50



USEFUL

—*AND* surely ornamental are the nests of tables that have arrived for Christmas choosing. Decorated and plain ones—quaint shapes and unusual carvings, beginning with the very modest price $26.00. Mirrors, too, are companion thoughts—and such a wealth of types are now to be found by the early Christmas shopper Beginning price on mirror is $9.75.





LINENS & SILVER—

NOTHING is closer to a woman's heart! Gift linens ready now are a revelation of new types. Silver gifts—both plated and Sterling.



ECONOMY

—*IS A* delightful practice, when it involves sets like this—genuine mahogany, hand decorated with wonderful colors—and featured as a Christmas special at $39.75 One of dozens of new types! The sewing cabinet, as usual, takes its place at the head of feminine gift lists This *Duncan Phyfe* type one of the many interesting ones—at all prices Gongs are another gift suggestion.

THE Governor Winthrop desk is a specialization this year—and price represents specialization in value—the 56 inch size being $115. Spinet desks, genuine mahogany begin at $35



CLOSE TO a MAN'S Heart

—*THIS* comfort-giving fireside chair. Luxurious depths to sink into—and specially priced—because short lengths of velour have been used for upholstery. The price—$45.

SMOKING Cabinets in more styles than you ever imagined Ready now—prices beginning at $9.75



For INDIVIDUALITY

—*THERE* is nothing so eagerly chosen as the Coffee Table Some delightful ones have arrived for *Christmas*—decorated and otherwise. Pillows are as colorful and silken and gorgeous as ever!



IMAGINE!

THIS new period cedar chest—a wonderful creation, was decorated by *Buell* of the National Academy of Fine Arts, Holland—and has the distinction of being signed by him Dozens of other interesting ones—plain and period at greatest price ranges.

Barker Bros. *Complete* Furnishers of *Successful* Homes **Barker Bros.** BROADWAY *between* Seventh *and* Eighth **Barker Bros.**

Women's Club Activities in Home, City, State and Nation

A Department Conducted by Myra Nye

Women of Distinction and Attainment in Club Circles



Elinor Remick Warren

Edna Gunnar Peterson

Mrs. F. O. McColloch — Murillo photo.

Miss Georgia Sinclair.

Vivian Hoops

Mrs. Ralph Smith.

Miss Blossom Billings

Mrs. Harry Haldeman — Hoover photo.

Prominent Maids and Matrons

Mrs. McColloch is the executive head of the Parent-Teacher associations of the city. Mrs. Haldeman is a member of benefits and entertainments committee of Ebell, and Mrs. Ralph Smith is president of Pomona Ebell, a club which is sponsoring a remarkable series of concerts throughout the season. Miss Billings is prominent in the Junior Auxiliary of Ebell, which gave such a delightful "Night in Old California" Tuesday evening. Miss Sinclair, a descendant of one of the oldest and best-known Spanish families of the Southland was one of the debutante group at the Woman's Athletic Club corner-stone luncheon, and in the corner-stone laying represented the Spanish of old California. Miss Warren played for the Wa-Wan Club at its last meeting. Miss Haver will sing for the Hollywood Opera Reading Club tomorrow. Miss Peterson will play for Ebell Wednesday and Miss Hoops in her character and costume as Hedvig in Henrik Ibsen's play, "The Wild Duck," to be presented by the Literary Theater of Los Angeles, is a clever doll to the rest of the group.

CLUBS PROMISE RECORD VOTING

Institute Reveals Women Organized for Election

If Limousines Don't Come Fords Will be Sent

Coolidge Supporter Draws Applause of Members

BY MYRA NYE

"My club is called the Household Club. Its officers are: Father, mother (that is I) two sons of age, the housemaid, the man that mows our lawns and others who frequent the clubhouse, which is our home. We are registered 100 per cent and we are going to get our vote Tuesday 100 per cent for Coolidge."

Mrs. Daniel Campbell, prominent club woman, not only in the Southland, but throughout the State, made the above report in a symposium: "How to Get Out the Vote" conducted in the Catholic Woman's clubhouse Friday by the Los Angeles District Federation of Women's Clubs, Mrs. Charles H. Toll, presiding.

Mrs. Sidney Thomas Exley was the leader and in lively and interesting fashion fully twenty clubs reported. Mrs. Campbell's report was the only one to receive applause and in this case it was vigorous and spontaneous. Other reports, however, were significant and well given. Mrs. Campbell's was the only one in which a candidate was mentioned.

HEAVY VOTE EXPECTED

According to Mrs. Exley and as shown in a well-tabulated chart, a canvass of the district composed of five counties shows that the registration at the primaries was a very little less than 700,000 with the vote in Santa Barbara, Ventura and San Luis Obispo counties averaging 63 per cent of registration in the primaries. With the fine campaign waged by the women since that time it may be expected, according to the reports, that fully a third more have registered and the percentage of votes will be increased in Los Angeles county as well as in the counties to the north.

"We are responsible for the sins both of commission and omission that come out of the home," said Mrs. Exley, referring to the symposium of the morning on: "Home Ideals" which, she said, clearly revealed this responsibility of women.

"Therefore, we must get out our husband's vote or cease criticising the way things are run. It isn't enough that we women vote, but we must influence all else within our range of influence."

WELL ORGANIZED

Mrs. A. H. Montgomery, reporting for the Tuesday Afternoon Club of Glendale, stated the large club of which she is president is thoroughly organized for Tuesday. Every one of the 1000 members is listed according to the precinct sheets; captains and lieutenants are appointed and every hour of election day will be taken care of by the club in an effort to get out the vote. She stated that the club was registered about 85 per cent.

"Many a good woman elects a bad man by staying at home," said Mrs. Exley. "It is evident that this club is going to elect a good man by going out on election day."

Newhall Women's Club reported

(Continued on Page 15, Column 8)

Third Season for Literary Theater Opens

The Los Angeles Literary Theater begins its third season here this month. This theater is promoted by the University of California Extension Division and is similar in its scope and activities to the Literary Theater movement under various names, established in England, Ireland, Australia, New York and in the universities throughout this country. It does not cater to so-called "popular" taste but rather to the more critical. The aim of such a theater is not alone to provide amusement although entertainment is a large and legitimate part of its aim but to present plays which reflect life, and not in its mawkish or melodramatic aspects chiefly.

The plays selected are such as seldom appear on the commercial stage. They are not plays of the moment, but plays that have something enduring in their fiber vehicles for the portrayal of great emotions both humorous and serious. The director announces Ibsen's tragic-comedy, "The Wild Duck" for this season's opening.

This play is described by William Lyon Phelps, professor of English literature at Yale, as "probably Ibsen's greatest performance. It represents both his ideas and his technique in an extraordinarily effective manner." The second production will consist of "Macaire" by Robert Louis Stevenson and W. E. Henley. "Macaire" the title role, constitutes one of Stevenson's delightful bold bad men in line with his John Silver in the immortal "Treasure Island." This play will be given in conjunction with "The White Thought," an Expressionistic Fantasy by Miles Malleson.

The season will close a special production of George Bernard Shaw's play, "The Devil's Disciple." This play is one of the finest ethical sermons in modern drama with a parson hero who becomes a man of action and a bad man who becomes a philosopher of inaction. The same Literary Theater personnel strengthened with new arrivals will sustain the roles in this fascinating play.

The season ticket is only $3 for the entire series. In view of this nominal charge and owing to limited accommodations no single admission will be sold. Reserved season tickets can be obtained at Room 817 Hillstreet Building and also at the Information Bureau on the ground floor on Saturday afternoons and evenings together with illustrated literature. Early enrollment is essential as, according to present arrangements, this company will appear in Los Angeles only twice in each play. For this season's productions the University Extension has leased the Gamut Club, 1044 South Hope street, which contains a very comfortable auditorium with raised seats, fine acoustics, and a good line of sight.

COMMUNITY CHEST TALK

Mrs. Charles Gray spoke on the Community Chest Tuesday at the West Jefferson Women's Club. Mrs. Bernice Johnson will address the club this Tuesday on "Current Events."

GENERAL NEWS OF FEDERATION

Every State federation of women's clubs in the Union now has its student-loan fund and more than 500 boys and girls each year are obtaining college educations through these sources. The Harmon Loan Fund is also doing good work. Those interested may obtain detailed information by writing to the Foundation, a philanthropic organization, at 140 Nassau street, New York.

Alice Ames Winter, former president of the general federation, recently made a flying trip east to consult Carrie Chapman Catt about the coming peace-war conference and the federation's part in it, through its department of international relations, of which Mrs. Winter is head. She attended the New England conference of clubs, had a brief talk with Barton Currie on more club articles, conferred with Mrs. Sharman at federation headquarters in Washington, and hurried home.

From now on until next May, women all over the world will be busy preparing for the world meeting to be held in Washington, the quinquennial convention of the international council over which Lady Aberdeen, Marchioness of Temir, will preside. Mrs. Philip North Moore, American president, has been in Canada attending the council convention of that country, and returned by way of Washington, where the national council held a preliminary board meeting.

State chairmen were appointed and approved, and accepted and the list revised as follows: Alabama—Mrs. L. A. Neill, Washington, D. C.; Arkansas—Mrs. Joseph Frauenthal, Conway; Arizona—Mrs. H. C. Lockett, Phoenix; California—Mrs. M. C. Slass, San Francisco; Colorado—Mrs. W. H. Kistler, Denver; Connecticut—Mrs. Lucy B. Wilson, Hartford; Delaware—Mrs. M. D. Bradford, Wilmington; Florida—Mrs. J. W. McCollum, Gainsville; Georgia—Carrie W. Green, Dalton; Illinois—Mrs. Howard T. Willson, Virden; Indiana—Mrs. W. A. Denny, Anderson; Idaho—Eva Dockery, Boise; Kansas—Mrs. H. O. Garvey, Topeka; Kentucky—Mrs. J. C. Layne, Jr., Erlanger; Maryland—Mrs. Edward F. Buchner, Baltimore; Mississippi—Mrs. E. E. Brown, Nachez; Missouri—Mrs. A. Ross Hill, Kansas City; Minnesota—Mrs. Clarence Atwood, St. Cloud; Massachusetts—Dr. Fannie Fern Andrews, Boston; Louisiana—Mrs. Joseph E. Friend, New Orleans (summer home, Charlevoix, Mich.); Montana—Mrs. D. D. Burgess, Helena; Nebraska—Mrs. John Slaker, Hastings; Nevada—Mrs. G. L. Swarts, Elko; New Jersey—Mrs. J. T. Schermerhorn, East Orange; New York—Mrs. Henry Altman, Buffalo; New Hampshire—Mrs. O. R. Butler, Durham; North Carolina—Margaret Lovell Gibson, Wilmington; North Dakota—Mrs. E. B. Page, Leeds; Ohio—Mrs. J. Walter Praiberg, Cincinnati; Oklahoma—Mrs. E. B. Lawson, Nowata; Oregon — Mrs. Charles E. Runyon, Portland; Rhode Island—Mrs. Philip Carey, Providence; South Carolina—Mrs. Adam Moss, Orangeburg; South Dakota—Mrs. Francis W. Warring, Yankton; Tennessee—Mrs. G. W. Denny, Knoxville; Texas—Mrs. Lee Joseph, San Antonio; Utah—Mrs. C. S. Williams, Salt Lake City; Wisconsin—Mrs. J. G. Chandler, Racine; Washington—Mrs. W. S. Oriswold, Seattle; Wyoming—Ethel Stoner, Cokesville.

P.-T.A. FEDERATION

Mrs. F. O. McColloch, president of the Los Angeles Federation of Parent-Teacher Association, will conduct the first all-day session of the season for this organization Thursday at the Y.M.C.A. Auditorium 715 South Hope street, beginning at 10 a.m. The feature of the day is a round table discussion on the Community Chest led by Mrs. W. W. Hoppa at 2 p.m. In the morning Mrs. Charles S. Crail will conduct a parliamentary drill and there will be reports of the department chairman. Frank Farara and Glyn Smith will give the musical program in the afternoon. The first issue of a magazine published by the Federation was in the mails yesterday the consummation of plans for years. One hundred and fifty-nine associations are interested in the venture. The staff is composed of: Mrs. E. Fletcher Scott editor; Mrs. Frank R. Schaefer, business manager; and Nellie Scott Lucas, associate editor. Mrs. Constance Smith is circulation manager. Mrs. George Walker good film chairman announces a conference for the 5 inst., at 10:30 a.m. in the conference room of the Bank of Italy, Olive and Seventh streets. Mrs. W. W. Hoppa, chairman of the council of presidents, will address a joint meeting of Gardena, James W. Riley and Gulf avenue P.-T.A. the 7th inst., at 2:30 p.m.

Florence avenue P.-T.A. will have the community chest plan presented to the members by Paul B. Kent Monday the 10th inst.

THREE ARTS RECEPTION

Honoring Mrs. William N. Goodwin, retiring president of the Three Arts Club, and Mrs. Frank King, the newly elected president, the board of directors of the club will receive the members and their friends this afternoon between 4 and 6 p.m. at the clubhouse, 987 Magnolia avenue. Mrs. Wesley Clark, Miss Jean Hill, Miss Marie Rose Mullen and Mrs. John Newton Russell, Jr., are hostesses for the day.

WOMEN OF WHITTIER ENJOY VARIED WORK

Department work of the Whittier Woman's Club promises to be of unusual interest and value this year. Quite appropriate to the time is the study of political science. Mrs. C. C. Graham is chairman of the department and the other officers are Mrs. Landrum Smith, vice-chairman and chairman of the program committee, and Mrs. Blanche Laux, secretary-treasurer. The work this year is divided into four departments namely: Citizenship, with Mrs. George Smith in charge; legislation, Mrs. Kittie G. Swain; international relations, Mrs. Landrum Smith, and parliamentary law, Mrs. A. D. Clark. The initial meeting for the department was in the nature of a breakfast with Mrs. Landrum Smith toastmistress. Those responding to toasts and the subject of the toasts were Mrs. George Smith, "A Citizen's Creed;" Mrs. Kittie G. Swain, "The Law of the Land;" Mrs. Landrum Smith, "International Relations." A short drill in parliamentary usages was conducted by Mrs. A. D. Clark. Mrs. O. C. Albertson, president of the Club, urged every member to vote at the Presidential election. Walt Whitman, the American poet and writer, was the subject of the literature department Monday afternoon, when Mrs. Raymond Bullis had charge of the program. She reviewed the life and the work of this sturdy writer, and selections from his "Leaves and Grass" were read by Mrs. Ralph Grove and Mrs. J. R. Halligan. Mrs. Ray Woodard added to the artistry of the program and the pleasure of the guests with a group of appropriate songs.

MUSIC FOR BREAKFAST

What sort of music and musicians Los Angeles can boast will be demonstrated before the members of the Woman's City Club at their club breakfast on Monday. From the Barnes Music Company there will be Sylvia Harding, violinist; Madelene Royle, pianist, and Sidney Staes, tenor. Several surprise numbers will be given by this trio. Made-in-Los Angeles products will feature the menu. Mrs. Laura Gossler and Mrs. Selina Dewey are the hostesses.

CRITIC GIVES SIDELIGHTS ON BIENNIAL

Magazine Writer Reviews Club Development Since First Conclaves

When a magazine such as Century devotes eight or ten pages to women's clubs and club women, inevitably the attention of a club editor is caught. "High Resolutions" with the subtitle, "Planks in the Platform of Woman's Clubs," by Ernestine Evans, is published in the November issue. A brief review of the article is worth while here.

She begins, "Last June, in Los Angeles, 6000 women and nearly as many wardrobe trunks were gathered together for cogitation, congratulation, sightseeing, election of officers and passing of resolutions."

The writer contrasts the biennial with one in 1889 when there were delegates from ninety-seven clubs as against 15,000 associations represented in Los Angeles last June, with affiliated societies from Shanghai to Buenos Aires to swell the numbers.

She quotes from Jennie June's account of the first convention and Miss Mary Eastman of the "New England Woman's Club," in the days when the general public laughed at women's clubs as "the middle-aged women's universities" and jests about bloomers and tirades about the vote were the commenplaces of the press. Jennie June said:

"It was a revelation of new force in progressive womanhood. There was nothing aggressive in the work, no effort at propaganda—only the opening of doors and windows of souls, and consequent light and sunshine flowing in upon other minds and souls. It was the most wonderful of experimental gatherings.

"Biennials in my childhood, glimpsed far off, were magnificent councils of my sex, presided over by Ellen Henrotin, who brought off the woman's day at the World's Fair in Chicago. I see them through a haze of things remembered twenty years—our Indiana kitchen on a sunny afternoon, my mother in a bright blue mother-hubbard lifting golden doughnuts from bubbling fat, murmuring as she moved about the kitchen. She was learning by heart her paper on "The Parthenon" for Friday's meeting of the Art Club. The doughnuts set away in the crock, dreamily she rearranged the Brownell prints and Perry pictures of the Acropolis and Elgin marbles. Like a dutiful child, I had the manuscript and helped my mother learn her piece."

Now in this day the scene is not, after all so archaic. Simply replace the mother-hubbard with a kimono, doughnuts with angel cake, "The Pathenon" with the tomb of Tut-Ankh-Amen and the Perry pictures with photographs taken by the club woman herself when she "ran over" to Cairo last winter. The child is still in the picture and still helps mother to "learn her piece."

Miss Evans tells at length of the many resolutions that were passed at the convention and comments interestingly upon them. Her comments are much the same as Los Angeles club women made at the time—that there were too many, that there was no broadly philosophical conservation resolution, rooted in conviction that public property ought never to become

(Continued on Page 15, Column 3)

STATE LEADER IS ABSENT VOTER

Federation President Must be Away from Home But Will Vote Tuesday

County Register of Voters W. M. Kerr's troubles with the "absent voter" reached a climax last week when Mrs. John C. Urquhart, president of the California Federation of Women's Clubs made application for the right to be listed under that category for the coming election. It appeared that Mrs. Urquhart was not a "traveling man," nor a "theatrical troupe," nor affiliated with the Army or Navy. It was a question whether her "business required her to travel regularly about the State." However a special dispensation was agreed upon and the leader of 65,000 women will not be deprived of her franchise because necessity requires her presence in the northern part of the State next Tuesday, instead of in Los Angeles.

DISTINGUISHED GUEST RECOGNIZED BY FLAG

The resourcefulness of a club woman was demonstrated last Monday when Mrs. R. G. Dupuy of San Pedro was delegated to meet Mrs. Henry M. Roberts, wife of the man who wrote "Roberts's Rules of Order," on an incoming steamer. She did not know the distinguished woman so she sent her a large sample of the dress she intended to wear. Mrs. Roberts met resourcefulness with resourcefulness. Mrs. Roberts made a flag of the piece of cloth and waved it vigorously as the President Garfield slipped into its berth. Recognition was immediate. Mrs. Roberts throughout the week endeared herself to a large group of club women. She has recounted interesting events to the Roberts Parliamentarian Club, of the life of her husband. She said that the first "Rules of Order" were written for California people by the general, when he was stationed in San Francisco in 1876. While in Los Angeles Mrs. Roberts was the guest of her grand-daughter, Mrs. Percy Houston, 610 Hallotrope Drive. The Parliamentarian Club entertained Tuesday in honor of Mrs. Roberts, who is voyaging around the world. She will go on to visit in Honolulu, Japan, China, India, Palestine and the many interesting places along the Mediterranean returning to New York in the spring.

ACTRESS IN STYLE SHOW

Peggy Wood, now playing in "The Clinging Vine," has promised to be the bride for the wedding that will be a feature of the fashion show being arranged for the Friday Morning Club matinee luncheon on Wednesday. Professional manikins will not only display morning, afternoon and evening clothes and furs, but a most alluring demonstration of the latest in reducing corsets and lingerie will be staged by an expert. The women's orchestra will provide music for the occasion.

CLUB NOTES

Echo Park Woman's Club

Mrs. Lyman Stookey, the chairman of American citizens will address the members of Echo Park Mothers' Club Monday morning at 11 o'clock. Her subject will be "The Value of a Right." Mrs. S. W. Black, chairman of civics, will preside at the meeting to which the public is cordially invited, this being an open meeting. The regular gymnasium class will meet at 10 a.m.

Los Angeles District

Los Angeles District, C.F.W.C., owns a moving picture in the beautiful canvas "The Witchery of Winter — Yosemite," by Benjamin Brown, which moves from club to club, visiting in turn each club which shared in the purchase last spring. In November the following clubs will be privileged to view this scene of the unforgettable Merced flowing through majestic valley, the rugged grandeur of the rocks, dazzling white under the snowy mantle: Wednesday Morning Club, the 5th inst.; Tuesday Afternoon Club of Glendale, the 11th inst; Hollywood Woman's Club the 12th inst., Canada Thursday Club, the 13th inst., and the Wednesday Progressive Club of Gardena, the 19th inst.

At Santa Barbara

"Education for peace and protection of the home," theme of the Los Angeles District C.F.W.C., for the ensuing year was the message brought by Mrs. Charles H. Toll, president of the district, to the Santa Barbara county convention last week. "As the home, which must be a place of comfort and harmony, is to develop the spiritual. That home is the governmental unit where good citizenship is learned and that law-making and law-enforcement will both become necessary as the quality of our training-school advances, thoughts that give the modern woman pause. The dignity of homemaker's job is considered enhanced in the statement by Mrs. Thomas O. Winter that "A good homemaker needs to be an expert in more than fifty lines of work." Santa Barbara county's next convention will be held in April at Carpinteria, home of the county president, Mrs. John Woods Torrance.

Woman's Press Club

"Vote first then attend the Press Club meeting" is the slogan of members of the Woman's Press Club, since the next short meeting will be held on election day. Anne Nissen is chairman of the day. One-half hour is to be devoted to a report of recent work published by members, and a full discussion of the methods of working over their work.

Prof. Lynn Clark of the English department, University of Southern California, will conduct a class in story making. All aspirants to know about scenario writing or to write questions and send them to the chairman of the committee, Anne Nissen, 740 Garfield avenue, South Pasadena.

Hope Loring of the scenario department of Warner Brothers also will answer questions and tell how stories are remade for the screen.

Queen Alexandra Chapter

The November meeting of Queen Alexandra Chapter, Daughters of the British Empire will be held tomorrow at 1 p.m. in Garfield Hall, Wallace Sanatorium. Following the business session the chapter will be

(Continued on Page 15, Colu

Modesty Is Charming *but health is vital*

Growing girls should realize elimination is necessary; constipation dangerous. Mothers, urge use of Dr. Caldwell's Pepsin Syrup



THE world is broadening and there is less excuse for prudery today than ever before. Parents and school teachers are helping by telling their children the fundamental facts of life.

The growing girl, therefore, who neglects the important function of elimination is living in a past age. She should realize that when days go by and there is no passage the general health is impaired, the monthly function is interfered with and fatal illness may result.

Mothers would do well to watch adolescent daughters for they, more than young boys, are prudish in this regard. Elimination should occur once a day, and if it does not, a spoonful of Dr. Caldwell's Syrup Pepsin should be given. You will thus prevent intestinal poisoning and constipation and their train of disorders, sallow skin, pimples, lassitude, bad breath, headache and so forth.

Mrs. Jesse Maxey, 106 Third street, Aurora, Ind., and Mrs. Pat McCullough, Tampa, Fla., regularly use Syrup Pepsin in their households, and as a result their families are free from sickness.

It is not without reason that Dr. Caldwell's Syrup Pepsin is today the most widely used liquid laxative in the world, over 10 million bottles being sold annually. It is mild and gentle in action and free from griping, a vegetable compound of Egyptian senna with pepsin and pleasant-tasting aromatics, a safe laxative from which opiates and narcotics are entirely absent.

After using Syrup Pepsin you will understand why people discard the harsher physics and cathartics, pills, powders and salt waters. Others, who no longer give children "candy cathartics," as they contain a coal-tar drug called phenolphthalein, which may cause skin eruptions. They prefer a safe laxative like Dr. Caldwell's Syrup Pepsin, made from plants and vegetables, the prescription of Dr. W. B. Caldwell, who practiced medicine for forty-seven years. Buy a bottle. A dose costs you on an average of less than 4 cents.

Free Sample Bottle Coupon

There are people who very rightly prefer to try a thing before they buy it. Let them clip this coupon, pin their name and address to it, and send it to the Pepsin Syrup Co., 518 Washington Street, Monticello, Illinois, and a free sample bottle of Dr. Caldwell's Syrup Pepsin will be sent them prepaid by mail. Do not inclose postage. It is free.

DR. CALDWELL'S
SYRUP PEPSIN
The Family Laxative

FRATERNAL AFFAIRS

AMERICAN YEOMEN

Yeomen and their friends gathered to meet at the Yeomen new home, 346 South Hill on the evening of the 7th when a card party, dancing banquet will be enjoyed by and friends of the California-Pacific Homestead, No. 2124. Columbia-Pacific Rowena Circle, 2424, will meet on the 4th at the home of Mrs. Gracey, West Fifty-seventh street, to for a bazaar.

business meeting of Athens Homestead, No. 6320, will be conon the evening of the 4th

Progressive Homestead, Belvedere, 5934, will give a card on the evening of the 3rd at 2903 1-2 East First street.

Glendale Homestead, No. 1509, the fourth Monday in each at Moose Hall.

public installation of officers conducted by Santa Monica Bay Homestead, No. 1383, Wednesday evening.

Rowena Circle, No. 5934, will on the 6th inst., for an all-conference, at 4213 East Fifth

Pasadena Homestead, No. 6646, conduct a business and social on the evening of the 5th Cramer's auditorium.

Homestead, No. 6427, first and third Thursdays month at Akey Hall.

"backward dance" will be the evening of the 7th Union Homestead, No. Hall. Raymond streets, Pasadena.

FRATERNAL BROTHERHOOD

Lodge is showing continuin attendance at the evening meetings. Charles of the Fraternal Brotherproducers, is back from San and Victory Lodge is encouraged. There will be dance at Victory Hall on evening next. Admission members will be by invitared drill team have been recently. The white and teams will be kept busy the coming weeks in the outside. The baseball T.F.B. are victors again, chalking up their twelfth Hitting consistently batching of Van Dover, the team won its twelfth victory, defeating the Playground team, 5 Salt Lake nine took with their only score in inning.

FIVE SONS OF THE GOLDEN WEST

Parlor conducted a Hallast Friday evening. the order committee for a series of dances

One-half hour is to a report of recent for the restoration of and will take part the methods of their work.

Clark of the Engineering University of Southfornia, will conduct a class making. All anxious about scenario writing questions and send them chairman of the committee, 740 Garfield avenue, Pasadena, for the scenario Loring of the scenario Warner Brothers answer questions stories are remade

STATE SOCIETIES

H. True, president of State Society, has the popular soloMrs. David Rose, the entertainers at the evening, the 3rd Disabled Veterans' program features the dancing. All be welcomed.

evening is another the date for the Nothe Kentuckians Club and the Disabled Hall is the place. There program, roll call of and presentation of

event of the week reception tendered to Ramsey by the Mir their monthly re- 10th inst., at the Music Mrs. Ramsey has re- tour of Europe and the Minnesotans in of several nations. As Minnesotan, special interto her appearance. will be the com- roll call of coun- tion of prizes, re- and dancing.

LOYAL ORDER OF MOOSE

Golden State Lodge gave a dance and entertainment last Wednesday night. This was the regular monthly entertainment given by the lodge on the last Wednesday of each month. They are always free to the public.

Golden State's campaign for members in the endeavor to reach the 1000 mark is meeting with success. The next initiation will be on the 12th inst.

Tijuana, refusing to admit they were Mrs. Helena Broggie, matron of Mooseheart, visited Golden State Lodge last week. She is on a leave of absence and will remain in Los Angeles for a while and then return to Mooseheart. She intends to visit several of the lodges and chapters here and tell them the story of Mooseheart.

Last night Unity Legion gave a masque ball at Moose Hall. D. V. Hambley was in charge.

Today Moose are gathered at Long Beach at the dedication of the new home built by the Moose Lodge there.

IMPROVED ORDER OF REDMEN

Next Monday night Mojave Tribe No. 124, Improved Order of Redman, will confer the Adoption Degree on a class of palefaces at 1450 West Jefferson street.

On the 18th inst. Mojave's Degree Team will trail to Pasadena and put on the Adoption Degree on a class of palefaces for Oneonta Tribe No. 241.

Mojave Haymakers' Association, a branch of the Improved Order of Redman, meeting at Compton and Vernon avenues, have changed the meeting nights from Saturday to Wednesday.

Manitou Council No. 45, Degree of Pocohontas, gave a Halloween party last Friday night.

In the near future Manitou Council will join Mojave Tribe in giving a series of social affairs.

INDEPENDENT ORDER OF FORESTERS

The meeting of Court E. G. No. 33, last Tuesday night was well attended, a crowd expecting to meet Supreme Vice-Chief Ranger Frank E. Hand. The disappointment was great when a telegram was read stating that brother Hand was sick and would not be able to be present at either the meeting or the banquet. His condition is not regarded as serious, but his physicians did not think it advisable for him to undertake the trip across the continent. A large class of candidates was initiated with the Robin Hood and Purple Cross degrees.

The annual bazaar to raise funds for the emergency relief of the members of the order occupied the attention of all active members last week.

Since the recent trip of the Degree staff of Court E. G. No. 33, to San Diego, to institute a new court, Coronado, No. 3782, has taken on new life, has a class of candidates in formation for an early date in November and has invited the staff to come down and confer the degrees. The invitation was accepted.

Tomorrow night will witness the institution of a new court at Glendale, the work of Deputy T. C. Harvey, High Chief Ranger Dr. C. B. Dickson will be the installing officer, assisted by other High Court officers and officers and members of Court E. G. No. 33. The institution will take place at Legion Hall, 610 East Broadway.

The Independent Foresters soccer football team will play an exhibition game with the Los Angeles Harbor team this afternoon at Los Angeles Harbor. The game last Sunday with Santa Monica resulted in a 0-0 tie game.

At the next meeting of Court E. G. No. 33, falls on election day, arrangements have been made for returns to be reported at the meeting. It will be the first initiation night of November and a big class will be ready for the degrees.

MODERN WOODMEN OF AMERICA

More prizes were won by the Modern Woodmen of America Sanatorium Holstein herd in the show ring this fall than last season, when scores of ribbons and cash awards, enough to more than pay expenses of the tour, were captured. A dozen pure-bred animals were exhibited this year. They were headed, as in 1923, by Zwingara Segis Clothilde, Colorado grand champion cow, which has been a consistent winner wherever shown. Dates were filled at State and district fairs in Iowa, Illinois, Missouri, Kansas and Nebraska, the tour ending at the national dairy show in Milwaukee, September 27 to October 4. This is the first time the herd has been represented at the national show.

The Modern Woodmen herd was established fifteen years ago to supply milk to patients under treatment for pulmonary tuberculosis at the society sanatorium near Colorado Springs.

SAN FERNANDO VALLEY LODGES

Officers have been installed as follows by the San Fernando Chapter of De Molay: Herson B. Clampitt, Master Councilor; Willard Park, Senior Councilor; Dwight Etter, Junior Councilor; Guilford Park, Senior Deacon; Richard Herman, Junior Deacon; Donald Anderson, Senior Steward; Melvin Fowler, Junior Steward; Donald Miller, Sentinel; Howard Ratliff, Chaplain; Edward Thompson, Marshal; Roland Russell, Standard Bearer; Fred Norcom, Almoner. The installing officer was Wesley Goodfellow of Glendale.

The first regular meeting of the new Lankershim Lodge of Odd Fellows was conducted last Friday night, following the institution of the lodge, the installation of officers and the initiation of thirty-six candidates last week. The lodge was instituted by Past Grand Master Longley of the California jurisdiction and the candidates were initiated by Deputy Grand Master Wildex.

KNIGHTS OF PYTHIAS

King David Lodge, No. 237, will confer the rank of page on a class of seven candidates at 955 South Olive street, on the evening of the 3rd inst. On the same evening Gauntlet Lodge, No. 129, and Belvedere, No. 326, will also confer the rank of page at 330 South Spring street.

Hollywood Lodge, No. 338, will confer the rank of page next Thursday evening at Sunset and Western avenues.

Business meetings will be conducted next Tuesday and Friday evenings by Los Angeles Lodge, No. 2, and Helmet Lodge, No. 25, at 230 South Spring street.

Nishadies Santha, No. 9, Nomads of Avrudaka, will conduct a meeting on the evening of the 8th inst.

ODD FELLOWS

America Rebekah Lodge No. 371, I.O.O.F., 1730 South Flower street, gave a Halloween party last Tuesday evening. Next Friday evening Deputy President Catherine Funk of this lodge will make her official visit to Hollywood Rebekah Lodge No. 375, 1505 North Western avenue. Many members from America Rebekah Lodge will accompany the deputy president.

The Southwestern Degree staff will exemplify the initiatory degree on another large class of candidates next Wednesday evening at Walker's Auditorium. The semi-tropic degree staff will pay the Southwestern brothers a fraternal visit the 19th inst. and confer the second degree on the same class.

The reception committee from Golden Rule Lodge, No. 160, has completed plans for receiving and entertaining the Grand Master and his party on their official visit Monday evening, the 10th inst., at the Odd Fellows' Temple. The degree staff will exemplify the initiatory degree on a class of candidates that evening.

CLUBS PROMISE RECORD VOTING

(Continued from Fourteenth Page)

100 per cent registration and the anticipation of a 100 per cent vote.

Pasadena Civic League of Women reported that 102 precincts are taken care of by the league with a 95 per cent registration; South Pasadena Woman's Club, 100 per cent registration and a well-organized plan for election day with a rally at the polls at 1 p.m.

The large Ebell Club of Long Beach with Mrs. Charles Van De Water as president reported cooperation with the Women's Forum and a 100 per cent registration.

SEND FORD FOR THEM

"If they don't come out in their limousines next Tuesday," said Mrs. Van De Water "we will send Fords after them."

The Woman's Club of Hollywood reported a splendid pre-election campaign with three different programs devoted to election day issues and candidates. This club with its large membership is registered 90 per cent, and is with the exception of the Chamber of Commerce, the biggest organized body of voters in Hollywood, according to one of the members.

Other clubs reported included Azusa Women's Club, Owensmouth Women's Club, Highland Park Ebell, Santa Monica Bay Women's Club, Gardena, Newhall, Pasadena Shakespeare and West Ebell.

Edward Owen, introduced by Mrs. Lyman Stookey, chairman of American citizenship, under whose direction the institute was planned and conducted, spoke on "Getting Out the Vote." Around-table discussion led by Mrs. Maynard Force Thayer, State chairman of this department, included talks by the following leaders: Mrs. Arthur Heineman, League of Women Voters; Mrs. Henry Goodcell, Associated University Women; Mrs. Eva Wheeler, W.C.T.U.; Mrs. J. B. Lorraine, the district federation and Miss E. Frances Emans, professional and business women's clubs.

In the "Home Ideals" symposium led by Mrs. Toll, which proved to be delightful and entertaining as well as stimulating and profitable, those who participated were: Mrs. Margaret Frick, grandmother; Mrs. James S. Bennett, mother; Miss Ella Matthews, daughter and Miss Helen Watson, teacher.

Theories, ideals and results were reported from each one of these different viewpoints. And all were related to the theme "American Citizenship," by Mrs. Toll.

CRITIC REVIEWS CLUB BIENNIAL

(Continued from Fourteenth Page)

private property to yield profit to private persons.

She quotes from one club woman who said at the time of discussion of the resolutions, "I wish we would spend our energy on the saving of human beings."

"But," says Miss Evans, who is manifestly a great admirer of Mrs. John D. Sherman, president of the general federation elected here last June, "redwoods are just that, both human in themselves and sacred because their age and majesty bring home as nothing else can to pilgrims who visit the groves, man's place in eternity and the universe."

This was in reference to the reforestry resolution and Mrs. Sherman's long-time interest in conservation. This, says Miss Evans, is the platform on which she was elected.

"The resolutions committee at Los Angeles," says Miss Evans, had not the art of writing good resolutions, short and lucid, meaning unmistakable, explicitly mandatory. Or, perhaps, they meant to deliver them to the voting body, just muddy enough to mean all things to all women."

Fine, clean-cut word pictures of Mrs. Winter and Mrs. Sherman are drawn, giving Mrs. Sherman a little the edge of superiority, which will have to be proved by accomplishment and closer acquaintance to the thousands of club members who are such ardent admirers of Mrs. Winter.

Rides 6000 Miles to Attend School

On her way to and from school for the last four years, Miss Pauline Hessler of Muncie, Pa., rode her pony 6000 miles. This is believed to be a record in the State. Miss Hessler rode her pony to and from school virtually every day.

Mink faces the shawl collar of a delightful frock of copper-colored bengaline.

BRIEF NOTES OF WOMEN'S CLUBS

(Continued from Fourteenth Page)

dressed by Geoffrey Morgan, well-known lecturer, both in the East and in his home State, California.

Ivy Club Tournament

The second tournament party of the Ivy Club will be given at Hotel Clark Tuesday, with card playing beginning at 1:30 p.m., proceeds being for the benefit of the club's philanthropies. Mrs. Lillian Hatter Dodge is president and Mrs. Venus Morgan, hostess.

For Los Angeles District

Departmental conferences of the Los Angeles District, C.F.W.C., to be conducted this month in Rooms 614 and 616 Hillstreet Building, Eighth and Hill, are the 1st inst., 10 a.m., education; the 3rd inst., 10 a.m., art; the 4th inst., 10 a.m., motion pictures; the 5th inst. 10:30 a.m., drama; the 6th inst., 11 a.m., circulation; the 8th inst., 10:30 a.m., board meeting; the 10th inst., 10 a.m., music; the 10th inst., 1:30 p.m., Americanization, citizenship and community service; the 12th inst., 10 a.m., press; the 12th inst., 1:30 p.m., conservation; the 13th inst., 10 a.m., parliamentary law; the 13th inst., 1:30 p.m., home economics; the 17th inst., 1:30 p.m., literature; the 18th inst., 1:30 p.m., junior memberships; the 19th inst., 1:30 p.m., child welfare and public health; the 21st inst., 1:30 p.m., federation extension; the 24th inst., 10 a.m., legislation; the 26th inst., 10 a.m., industrial and social relations; the 27th inst., 1:30 p.m., program bureau; the 28th inst., 10 a.m., co-operation with service men and women; the 29th inst., 10 a.m., international relations.

Highland Park Ebell

John Smallman, baritone, will give a recital for the Highland Park Ebell Club at the meeting Tuesday. He will be accompanied by Miss Lorna Gregg. The luncheon speaker will be Miss Gertrude Darlow, whose subject is "New Books." Mrs. Dan Hammack, curator of the literature section, will preside. The art section meets at 2 p.m., with Mrs. Nell Brooker presiding.

Radio Department

Of interest to the members of the Southern California Woman's Press Club is the announcement that the club has established a radio department, whereby the work of its members, including poetry, plays and vocal and instrumental compositions, may be broadcast (after having first passed the committee in charge) over KFI, the fourth Tuesday of every month, from 9 to 10 p.m.

Nell Martin is chairman of the committee and all members are requested to mail their radio material to her at 5328 Fountain avenue, Los Angeles.

The first program will be given this month, and will be sponsored by Mrs. Martin; that of December, by Harrie Clay Penman; January, Alyse Whitaker Kimball, and February, Ruth McClintock.

California Badger Club

"The Big Sister League" will be the subject of the talk given by Mrs. Harriet Works for the Badger Club Wednesday. Mrs. Louis Speiss will give a group of musical numbers. The session will be held in the Philanthropy and Civics clubhouse in Wilton Place with the president, Mrs. E. B. Dixon, presiding.

Catholic Women's Club

Frances Gabrielle, coloratura soprano, will give the program for the Catholic Women's Club in the clubhouse on Menlo avenue, the 5th inst. She will be accompanied by Mary Malone at the piano, and flute obbligatos will be played by Joseph Jean Gilbert. Members of the club are looking forward to this program as one of rare charm and quality, according to announcement.

Women Musicians

The Dominant Club, made up of professional women musicians of Los Angeles, will give a luncheon at the Ebell clubhouse on Saturday, the 8th inst. Guests of honor will include the director of the Philharmonic Orchestra and others prominent in the upbuilding of the city musically. The Los Angeles singers who took part in the Los Angeles opera will also be guests of the club on this occasion. Mrs. Sidney B. Webb, the newly elected president of the club, will preside.

Americanism Address

Dr. George R. Rice will speak on "Americanism" at the regular weekly meeting of the Soroptimists Tuesday in the Biltmore music room at noon. A musical program will be given also. Mrs. Gertrude Maynard will preside.

Conference on Films

The motion-picture conference of the Los Angeles district will be held Tuesday at 10 a.m., in Room 614 Junior Orpheum Building. Work of importance in connection with the questionnaires used by the preview committee will be discussed and the junior auxiliaries are to have representatives at the meeting and be ready to take assignments for work in this department. Mrs. Wallace Reid will give an address and Fred Beetson, representing Will Hays will also talk.

Books on Politics

The sociology department of the Public Library has just compiled a list of books to help baffled voters get information on campaign issues. Armed with one or two of these books any woman should be able to astonish the male voters of the family and not only vote intelligently but get real stimulation out of the campaign. The librarian recommends William Allen White's new book, "Politics, the Citizen's Business," and "Behind the Scenes in Politics," published anonymously and full of fascinating sidelights. It is written in a picturesque style and explains what the "Lunatic Fringe" of politics means.

Art in Home is Topic

Leta Horlocker, art chairman of the Los Angeles District Federation of Women's Clubs, will conduct a conference tomorrow at 10 a.m., in Room 614, Hillstreet Building. Unusual interest is promised. Karl Yens of Laguna Beach, one of the group of modernists in art, will speak on "Art in the Home," "The Home" being the theme for all departments of the district this year. Miss Helen McCarthy of Walla Walla, Wash., will tell of her experiences among the Northern Indians and will show photographs. Miss McCarthy has the distinction of being the only woman in the United States holding a Congressional Medal of Honor. Also she has been given military honors from the Army of the Potomac for services given. Invitation is extended particularly to those interested in Indian welfare.

AUTHORS HEARD AT WRITERS' PROGRAM

"The greatest need of the western writer today is for the New York publishing houses to establish branches on the Pacific Coast. All other lines of big business in New York have recognized the western trend and moved to meet it except the publishers." So said Mary Holland Kinkaid, author and editor, when addressing the writers' night gathering at the MacDowell Club of Allied Arts last Monday night. In addition to Mrs. Kinkaid's discussion of vital professional problems, the program presented Beatrice Fenner, a young local artist with gift of both poetry and music. A group of her songs, some of which are being used by Galli-Curci in London this fall, were delightfully sung by Mary Newkirk Bower. The program concluded with the reading and criticism of an unpublished short story by an unannounced writer, "They Who Walk in Dust." Writers and critics of discrimination are making a valuable literary forum of these meetings, which occur every fourth Monday night in the month under the chairmanship of Neeta Marquis.

A DAY WITH BIRDS

A delightful field day is planned for the Los Angeles Audubon Society for Thursday in Griffith Park. The walk, conducted by Mrs. C. H. Hall, will start at 9 a.m. from the picnic grounds, going up to the water hole near the zoo. Many migratory and resident birds may be seen; two species of fox sparrows, the Bell, rufous-crowned Gambel and, perhaps, a Lincoln; many juncos and towhees, and both the ruby-crowned kinglets. The public is cordially invited.



The newest colors have fascinating names, such as Hinoki, lagoon blue, Mexico, Malay, shutter green, robin, cranberry red, cinnabar, sparrow, coin and wallflower.

If you are fond of sweetmeats, French pastries, ices and such delights, you will be interested to know about the opening of the Premiere at 2610 W. Seventh st., on Wednesday, November 5. This is, indeed, the last word in "confiseries." The appointments are charming in soft green and silver, with lovely tapestry panels and heavy velours drapes in the warm, rich colorings of autumn. The firm name, Mosher-Lasher, Inc., will suggest to those who know the expert knowledge and experience which is certain to make this venture a decided success! The most discriminating sweet tooth will find an unusual pleasure in the tempting things found here. They will make delicious candies, ice creams, frozen puddings, French pastries, fancy desserts and carry a wonderful line of favors and table decorations—the Gloria chocolate and French golden vanilla ice creams are names to be remembered. For special orders and all deliveries telephone FLtsroy 3536.

The Vanity Fair Tea Room serves the most delicious dinner for $1 and $1.35 you could possibly wish for! This tea room has long been famous for its marvelous cookery. Business men's lunch at 75 cents. 634 South Figueroa. MAin 0222.

As for walking shoes—tan calf pumps with covered heels head the list.

Of course if you have ever transacted any business through the Woman's Banking Department of the Bank of Italy, Seventh at Olive, you know something about its successful work, but if you would run up and have a talk with Miss Grace S. Stoermer, the director, you would be doubly proud of this marvelous department! After attending the Bankers' Convention in Chicago, she visited many famous banking institutions and has returned with more enthusiasm than ever for the work done in this department which she says is really unique! Miss Stoermer is very grateful to the women of Los Angeles for the co-operation accorded in making it the success that it is. Indeed, the business is growing so rapidly that enlarged quarters have become necessary and you are all invited to take advantage of the service which includes expert advice on all financial and business problems which perplex the home and business woman.

For evening, colored satin slippers will doubtless find great favor as they can be made to match the gown exactly.

The skin is rejuvenated as if by magic; wrinkles smoothed out and pimples banished, by the wonderful French plastic, bleaching, facials, which are given by skilled operators at Frederickson's Beauty Salon, 723 S. Grand Ave. All beauty work done in this shop is along newest, scientific lines. Permanent waving, eight curls for $5 both here and at the branch, 859 S. Hill. MAin 4166.

Among the many straightline models the tailored street dress with the decided flare is not only smart, but pleasing—it certainly does break the monotony!

Lose flesh the natural way—no effort on your part,— you rest while the sluggish feeling vanishes and symmetry returns permanently. Sanitas-Bergoine System, 507 Brack-Shops.

More words can never do justice to the exquisite creations for little girls, which are helping to make the Ethel Eaton Studios famous. Mothers will find the cleverest of original designs—each style worked out carefully, practically and artistically. Of course, everyone knows what the Ethel Eaton costumes for grown-ups are—for she is a "type specialist" and creates for the individual! Nothing more stunning has been seen this side of Paris than the wonderful camel's hair top coats, tailored millanette street dresses and elegant ensembles of fur, rich wool and silk combinations, developed in her studios at 1005 Brack-Shops.

A splendid sale of gifts suitable for the holiday season is the attraction at Bernays Art Shop, 218 West Third. You will be delighted with the lovely things you can buy for much less than the usual price. They have a wonderful line of personal engraved greeting cards which it would be well to select early.

To keep the hair bright and lustrous—a natural spring water shampoo is just the thing! At the Bimini Beauty Shoppe you can get such a shampoo with a real sundry—and if your hair is bleached it will be especially good for it. No lemon or other special rinse is necessary—the price is 75 cents for bobs and $1 for long hair and a ticket will make the cost even less. Medical entrance Bimini Baths. DUnkirk 1614.

As the holidays approach one begins to think more and more about the wherewithal, which becomes necessary at this time! Fortunate is the woman who has some old-fashioned diamond jewelry—she can sell it outright to Mr. Ferguson, who will pay her well for it—at 207 Haas Bldg., Seventh at Broadway.

Blonde, black and sparrow satin slippers are in great demand for afternoon.

Those hateful "mars to beauty," warts, moles, superfluous hair—skillfully removed by Margaret Campbell, expert electrolysist and graduate nurse. 718½ South Grand avenue. MEtropolitan 0851.

Unsightly warts, moles and superfluous hair can be skillfully removed with the electric needle by Sophie Krumholz, graduate nurse, 807 Brack-Shops. VAndike 9842.

Some of the smartest coats have a decided flare, which is made by the insertion of godets of fur or contrasting material at the bottom of the skirt.

There's no denying the fact that a permanent wave, when properly done, gives an added touch of smartness to the coiffure! And as for bobs, well, they are just too clever for words when waved and curled in the latest fashion. Mae and Irene are permanent wave experts and what they do not know about this art simply isn't—that's all! They make large, soft, natural waves, and cunning curls—bob your hair and dress it for you at 512 Loew's State Bldg. MEtropolitan 8676.

It is not surprising that Mrs. Lux gets such wonderful results in permanent waving—she uses her own special steaming process, which has been so successful in producing natural curls and waves! The large, soft marcel-like waves are especially good for long hair, and are also popular for bobbed hair, when the ends are finished off with cunning ringlet curls! Ask Mrs. Lux about her marvelous face and hand peel. Seventh floor, Brack-Shops. TUcker 3332.

Election returns will be given out by radio Tuesday, November 4, at the Elite, 629-641 S. Flower, commencing at 6:30 in the evening. You will be wise if you make your reservations early, for this unusually interesting occasion. Of course, the fact that the dishes will be tempting goes without saying. TRinity 9262.

The miss and small woman need no longer worry over the shopping problem—it is solved for them at Richards's, where small sizes in the most stunning of fashion's modes are found. Ensembles, gowns, frocks, at 803 Brack-Shops.

When the right trimming is used a challis dress is just the thing for office wear! Laurel Cut-Right models have just that touch. 803 Brack-Shops.

Wool ratine is very good again this season—much of it is trimmed with fur—in fact, fur trims almost every other dress one sees.

A "homey" place to live—is that what you are looking for? You couldn't find anything more delightful than Grattan Gables. Rooms from $20 to $60 and breakfast if desired! 84805.

A perfectly good fur—but not in good style? Have it made over into this season's snappiest mode! Evelyn Myers, who does such astonishing things with old furs, was for many years with Colburn's; you should see some of the stunning wraps she creates and the smart ready-to-wear garments, chokers and foxes at 1016 West Seventh, 52597. Special fall prices.

The custom of wearing tiny watches on a black cord about the neck is gaining in favor.

See your favorite movie star and have a splendid lunch at Madame Helene's Studio Tea Room or a wonderful dollar dinner weekday nights. 5341 Melrose, entrance United Studios. HOlly. 4080.

Order your Christmas handkerchiefs now at Louise Couchot's, 738 South Flower—a full line of stamped goods carried. Monograms designed and embroidered.

The smart costume is not necessarily made up of matching materials, but rather of different materials of beautifully blended colors.

Lovely Chinese paper cut-outs for making gifts are shown at F. Suie One's, 969 West Seventh street. An early selection of Chinese braids, silken tassels and other novelties will save you from disappointment later on.

Necklaces restrung, beaded bags repaired. Prices begin at 50 cents. See Miss Hibner at Ferrell's Store, 621 South Hill street.

You can make the most stunning togs for yourself if you will take advantage of the designing and instruction given by Ethel Eaton, "type specialist," at her most unusual studio. She will gladly explain to you the various features of her service and show you lovely fall models that are being developed in the class work. 1005 Brack-Shops.

Beads restrung, 50 cents. Safety knots, $1; watch and jewelry repairing. Evans Bros., 307 Loew's State Bldg. Jewelry made to order.

The strictly boyish suits and dresses are decidedly popular—and to carry out the idea further, the Peter Pan collar and Windsor tie may be worn.

You will be interested to know that at the recent Hairdressers' Convention in Atlantic City the Nestle Lanoil Permanent Wave received the highest prize! This wave is given here by Emma Atkin, exclusive Nestle Permanent Waver, at 310-311 Loew's State Bldg. Her work is known all over the country for its marvelous natural beauty. She waves white hair without discoloration, and specializes in bobs. VAndike 9270.

The Assembly Tea Room will serve its first turkey dinner of the season Sunday evening from 5 until 8 o'clock. The popular chafing-dish supper will be served as usual in the Green Room from 7 until 9 o'clock at 644-646 South Flower. VAndike 7177.

Leather in many new colors for art an dtrimmings is found at Sun Tan Leather Company, 1012 Broadway Place. TRinity 2284.

A special sale of foxes and stone martens will be held this week at the Arcade Fur Shop (formerly House of Fura, West Seventh.) Expert fur remodeling is done by Mr. Ramos, who was for many years with Okrikat-Myers. Prices very reasonable at No. 5 Broadway Arcade near Sixth. Ph. VAndike 8378.

Beads restrung, 50 cents; safety knots, $1. At Exclusive Pearl Shop, 712 South Grand avenue.

Special price in hair cuts is ordered by Salvini, the expert in hair bobbing—50 cents for bobbed heads this week at Bien Jolie Beauty Shoppe, 505 Brack-Shops. Marcel and curl, $1. FAber 0754.

This is, indeed, the season of the costume—the ensemble for street or evening wear!

It is not wise to experiment with inexperienced operators in permanent waving, for only skilled service will insure a lasting, satisfactory and becoming wave which costs less in the end. Hudgen's is the oldest exclusive wave shop on the Coast and the largest west of New York. Front of fourth floor, Brack-Shops, Seventh at Grand. TUcker 3503.

Exclusive models in street and business dresses, afternoon and evening frocks at very attractive prices are shown by Stanley-Anderson at 2610½ W. Seventh St. Fittings by an expert late of Marshall Field's.

Huge flowing ties or scarfs are tied about the neck and add a stunning touch of color to plain-tailored suits!

Those few gray hairs—have them tinted to match the rest by Rose Evans. Her old-time harmless dye does not make the hair dry. Special, $4. CApitol 5521.

Reduce your weight. Improve your style, renew your health. A scientific, tested method to attain normal weight and measurements, without drugs or starvation. The Reiss System reduces or builds up any part of your body. 802 Title Guarantee Bldg., 5th and Broadway. TUcker 5426.

Insecto retouch, $5 is the special at Dora Dean's, 220 Consolidated Building, VAndike 0240.

The very last whisper in tunics is made entirely of lace—and a beautiful thing it is when worn by the slender woman.

Your furs remodeled by Chestnus will look new and up to date—he is very clever! He offers one-half price now and work out in ten days. Remember he is on Sixth floor, Brack-Shops. He is making stunning fur collars and cuffs for coats, dresses and suits. Phone TUcker 5416.

The friendship bracelet is the very latest thing in arm decorations!

At the Hollywood Permanent Wave Shop you will not merely get a permanent wave, but you will get the personal attention of skilled operators and expert advice about the care of your hair after the wave—all of which sends you away with a feeling of greatest satisfaction! Here they curl both long and bobbed hair in large, soft waves, which do not require water waving—and make special rinslet curls for bobs, combined with the waves, if you like! Mrs. Ella Conner and Katherine Shillito, managers, guarantee all work. 5144 Hollywood Blvd., HEmpstead 3927. Whole head, $15.

TWO MUSICAL EVENTS ON EBELL'S PROGRAM

Two programs of unusual artistic merit will be the features of the week at Los Angeles Ebell, the first on Monday afternoon, when the Gilmore Brown Players will present "The Dover Road," by A. A. Milne. This group of players is a favorite with Ebell members and for a number of years has been greeted by large audiences. Ebell Juniors are invited to this program. The curtain will rise promptly at 2:30 p.m. Two Los Angeles girls who rank among the best of resident musicians will present the program at the meeting of the music department Wednesday. Edna Gunnar Peterson has already established herself firmly in the front rank of pianists. A pupil of Rudolph Ganz, her debut was made in Berlin. Later she came to America and appeared as soloist with a number of symphony orchestras, and in joint recital with such artists as Mary Garden, Tetrazzini, Muratore and Alice Nielsen. Alice Forsyth Mosher, lyric soprano, is a particular favorite with Ebell audiences and will be heard on this occasion. The second lecture on instruments of the orchestra will be given by Gertrude Ross before the music section, preceding the recital of the morning, and Mrs. Ross will also give a brief synopsis of the current program of the Philharmonic Orchestra, illustrating the themes on the piano. Other department meetings for the week are parliamentary law and Browning on Monday morning; Better American speech, Tuesday morning, with Mrs. E. A. Tufts and Mrs. William Scarborough speakers, and the Bible Thursday morning, when Miss Rouzee will give the second lecture in the series, "The Bible a Book at a Time." Ebell Rest Cottage Association, Mrs. William Wherry, chairman, will meet at the cottage, 135 North Park View street, Tuesday at 11 o'clock. A picnic luncheon will follow.

OPERA "TANNHAUSER" ON CLUB'S PROGRAM

The Opera Reading Club of Hollywood will present tomorrow what promises to be an attractive program. Dr. Frank Nagel will analyze "Tannhauser" and several singers are scheduled to assist. The principals appear for the first time before the club except Grace Haver, who sang "Tosca" last season. She will sing the role of "Elisabeth." Miss Hazel Elwell Rhodes, soprano, singing the role of "Venus," is a Pasadena church and concert singer. William Pilcher, tenor, singing the role of "Tannhauser," spent last season in concert. A. J. Kisselburgh, baritone, will appear in the role of "Walfram." Georgi Shkultetsky, bass, has sung leading roles in opera in Russia and Japan. He will appear as "Herman." Other soloists will be: Sam Glasse, Dr. V. A. Campbell, Stanley Vermilia and Houston Dudley. The Orpheus male quartet will sing the "Pilgrim's Chorus."

The following Hollywood singers, Mrs. Lora May Lamport, Margaret Bessar Morris, Alice Forsyth Mosier, Hazel White, Elinor Marie, Mrs. Charles Schmaltz, Mrs. W. H. Bailey and Mrs. Burton Lester, are lending their voices on that day so that the club may hear the chorus, "Hail Bright Abode."

CARD PARTY PLANNED

The Shakespeare section, oldest and one of the largest study sections of the Wednesday Morning Club, with Mrs. Hector N. Zahn and Mrs. J. C. Calhoun as hostesses, will give a card party at the clubhouse Friday afternoon, the 14th inst. Mah jongg, bridge and five hundred will be played, prizes given and tea served by members of the section. This section has been most active during the summer season, doing its bit toward swelling the building fund. It meets every Wednesday morning except the first of the month, for the study of Shakespeare's works, under the leadership of Mrs. H. E. Brett. Interpretative readings are given from time to time, as an afternoon program.

Walter Gardner Blossom, field superintendent of education, will give an illustrated lecture, "The Story of Water Power Development in Central and Southern California," as an afternoon program, the 5th inst. Luncheon hostess will be Mrs. Harry Smith.

BLOCH VIOLIN NUMBERS REVIEWED

Ernest Bloch, recognized American composer, has written four new compositions for violin and piano.

A review or Bloch compositions requires rather profound knowledge of Hebrew themes and these rather difficult small pieces; "Contrition," "Improvisation," "Rejoicing" in the "Baal Shem" suite, and "Melodie" are not exceptions to the Bloch rule. The enduring qualities of sincerity and dignity are immediately apparent, however, and the three pictures of Chassidic life are likely to become well known.

They offer a variety of contrast and the last of the group, "Rejoicing" is quite cheerful and musical. There is little repetition of phrase in any of the four, and they disclose dramatic climaxes in very small space. The music has sharp declivities of sound and leaves no doubt as to the emotions of Bloch which inspired them. They are distinctive, and while they demand much in the way of understanding and technical equipment from both the violinist and pianist, these small works would prove more than interesting on recital programs

The fur coat for dress is a full-length affair a little shorter than the dress skirt.

THE CHURCH CHOIR

By W. E. Hill
Copyright, 1924,
By The Chicago Tribune



Choir practice in the vestry. The quartet is singing "There Is a Green Hill Far Away" and getting away with it very nicely, considering the fact that the tenor can be counted on to get away from the key, thus causing the soprano to flat badly. The soprano claims that he does it on purpose to throw her off.



The bride-to-be, all a-flutter over a church wedding, has come to see about the music. For five dollars (so her friends tell her) she ought to get a complete organ recital from the organist and "O Promise Me" as a solo thrown in.





This is the basso profundo. Doesn't like the tenors, the baritone or the choirmaster.



Mr. Lyle, the organist and choirmaster combined, has had a hard evening. Nobody loves him. The sexton accuses him of having wilfully gone away without turning off the lights in the vestry, the soprano lays favoritism at his door, the choir boys have been unruly, the tenor wants a raise or he'll know the reason why, and three ladies on the altar guild have charged him with pilfering, pillaging and hoarding hymn books. Away from choir practice, the choirmaster is working on a new compilation called "Seventy-Nine Amens for Church Usage."



A segment of a vested choir starting merrily from the vestry, half a note off the pitch. Reading from the left, we have the boy soprano (his voice is beginning to change,) two lady sopranos, two contraltos, two tenors, a bass and a baritone. It's by the merest chance that the sopranos are walking together. They are not on speaking terms. One tenor is just barely speaking to the tallest contralto, and the other contralto is being cool to the entire choir. So it goes.



This is Miss Sands, contralto, with a mezzo range, if you please. Every Sunday she will tell you the organist puts her off the key, just out of spite, such are the petty jealousies of this wicked world.



Meet Jimmy Ladderbeck and his mother. Jimmy was fined five cents by the choirmaster for absence from choir practice. Mrs. Ladderbeck is going to take Jimmy from the choir and have the choirmaster arrested if possible. Such are her mother's feelings.

Miss Mable V. Greeting, the leading soprano of the choir and a prima donna in the making if there ever was one. Miss Greeting broke down and cried last Sunday in the vestry room so lacerated were her feelings. Not only had the choirmaster conspired with the other soprano for the purpose of taking away her solo, but on good authority Miss Greeting had learned that the tenors and the contraltos were conspiring to cause her to double sharp! Isn't that terrible!



Two angelic little choir boys during choir practice.



Three figures around and about a church choir: (a) the sexton, (b) the church worker who wants to run the choir, and (c) the man who comes to walk home with the contralto after choir practice. "Him and her," so the sexton says, "are keeping company."

DAY MORNING.

NOTICE TO CUSTOM
Purchases made in department during ember need not be p for until January 1, 19

Lar



D
Lowered
ENHANCE your season when fr
—Buy Draperies M reductions prevail tion.

Heavy Berkely Cloth 95c Yard
100 yards! Especially attractive for draw curtains, couch covers, etc. A material similar to Friars' Cloth. Natural shade only. 48 inches wide.

Imported Couch Covers $4.95
From Belgium—of fine quality yarn, firmly woven. Selection of two colors and patterns in regulation size. Reduced!

Just 75 Double Lamb's Wool

Comforters
COME early before the 75 are soft and warm, filled with 10 size 72x84,) and covered with plain satine borders to match.

72x84 100% Wool Tri-Color Plaid Blankets Reduced! $10.75 Pr.
—Extraordinary! Pl... wool covered with ... Satine Bindings, ... finished in blue and white stripes. ... Wreath of roses to ... the centers.
—The Broa...

20x26 Goose and Duck Pillows Special at $2.75 Ea.

O'Cedar Mops 89c
—Natural colored yarn mops treated with O-Cedar polish. Less at 89c.

Clothes Hampers, Half Price
—Of white fiber; limited quantity of them; round or oblong shapes. Regularly $5.75 to $6.75.

Steel Medicine Cabinets at $1.69
—White enameled cabinets made of steel; size 12 x15x3½ in. Shock quality mirrors, size 8x10.

Cocoa Door Mats Less at $1.29 Ea.
—Large size. Only 100 at this price.

Wood Baskets, 50 at $2.48 Ea.
—Medium sized, strong baskets made of split reed and well reinforced.

Waste Baskets Less at 49c Ea.
—Splint waste baskets at a lower price.
—The Broadway
—Fifth Floor.

Electric Waffle Irons Almost Half at $7.95
—Standard make nickel plated with pure aluminum grids that require no greasing. Complete with cord and plug.
—The Broadway
—Fifth Floor.

NOTICE TO CHARGE CUSTOMERS

Purchases made in any department during November need not be paid for until January 1, 1925.

The Broadway Department Store

BROADWAY··FOURTH AND HILL ARTHUR LETTS, JR., PRESIDENT

THE BROADWAY CLOSES AT ONE O'CLOCK SATURDAYS

Lamps! In a Great 3-Days' Sale



Draperies!

—Lowered in Price for Three Days' Selling!

ENHANCE your "home beautiful" with new draperies for the holiday season when friends and relatives re-unite.
—Buy Draperies Monday, Tuesday or Wednesday when appreciable price reductions prevail on each item. You will find a delightfully varied selection.

Heavy Berkely Cloth 95c Yard

2 yards! Especially attractive for drawer curtains, couch covers, etc. Material similar to Berkely Cloth. Natural color only. 48 inches wide.

Imported Couch Covers $4.95

From Belgium—of fine quality yarns, firmly woven. A selection of two colorings and patterns in regulation size. Reduced!

Figured Filet Nets 49c Yard

From a higher priced line — small, medium and large patterns in ivory or ecru shades. In a durable square mesh weave that hangs well. 1500 yards.

Open Mesh Gauze 49c Yard

1000 yards of heavy plain and figured open mesh gauze — a fibre luster square mesh weave in natural shade only. Specially priced!

Patterned Terry Cloth 69c Yard

1000 yards—36 inches wide. A material that may be used on either side. Many bright new color effects. Large bird patterns, stripes, etc.

Lustre Side Drapery Hangings $1.29 Yd.

1000 yards of 48-in drapery hangings in rose, blue, gold and brown with combination two-tone colors of blue and brown, rose and blue, etc.

Plain 36-Inch Drapery 49c Yd.

1000 yards! Adaptable for side hangings. In rose, blue and gold colorings. —A material that will add a bright note to your room. Specially priced.

Dotted and Figured Marquisette 39c Yard

800 yards! Of fine quality. A material specially adapted to the making of ruffled curtains. In ecru or ivory shades. Reduced in price at 39c yard.

—The Broadway—Seventh Floor.

Just 75 Double Bed Size Lamb's Wool Filled

Comforters $6.95

ONE early before the 75 are gone! Comforters—soft and warm, filled with 100% lambs' wool (cut size 72x84,) and covered with standard silkoline in plain satine borders to match. Rose, blue and tan.

72x84 Wool Mixed-Color Plaid Blankets Reduced! $3.75 Pr.

Often will you find as good values at this quality selling at this price. Size 72x84 inches, just a little smaller than the regular bed size.

20x26 Goose and Duck Pillows Special at $2.75 Ea.

—Extraordinary! Pillows covered with new figured ticking, those finished in blue, and white stripes. Wreath of roses in the centers.

66x80 Soft Fleeced Blankets $2.75 Pair

—Specially priced! You'll wonder at the low price. Double-full bed sized blankets in attractively colored plaids.

—The Broadway—Second Floor.

Pre-Thanksgiving Sale of

Linens!

—We are offering linens at the lowest prices we've quoted in years!

—During the World War the governments participating demanded so much linen flax that the prices soared away above normal.

—And now that the prices are back to normal—we have secured enormous price concessions from the manufacturers and are offering greater values than we have made in years in our Pre-Thanksgiving Sale of Linens.

—The Broadway—Second Floor.

O'Cedar Mops 89c

Natural colored yarn mops treated with O-Cedar polish. Reduced at 89c.

Clothes Hampers, Special Price

Made of white fiber; limited quantity of them; round or oval shapes. Regularly $8.75 to $8.75.

Liquid Medicine Cabinets at $1.69

White enameled cabinets made of steel; size 12 inches by 16½ in. Shock quality mirrors, size 8x10.

Rubber Door Mats Reduced at $1.29 Ea.

Extra large size. Only 100 at this price.

Clothes Baskets, Reduced at $2.48 Ea.

Medium sized, strong clothes baskets made of split reed with wall reinforced.

Waste Baskets Reduced at 49c Ea.

Splint waste baskets at a lower price.

—The Broadway —Fifth Floor.

Electric Waffle Irons Reduced at Half at $7.95

Standard make nickel finished with pure aluminum grids that require no greasing. Complete with cord and plug.

—The Broadway —Fifth Floor.



6425 Pieces of Plate Etched Table

Glassware 25c Ea.

At a Fraction of Their Regular Price

BECAUSE of imperfections in the etching which, by the way, are not noticeable and do not affect the beauty or durability of the crystal, can these pieces be offered at little.

Included are goblets, saucer champagnes, sundaes, clarets, wines and cocktails. Very much less Monday at 25c ea.

—The Broadway, Fifth Floor.

Six-Person

Dinner Services $8.95

40-Piece Services FOR SIX PERSONS $16.95

English porcelain dinnerware, open stock border decorations.

—The Broadway, 5th Floor.



SLIGHT imperfections in the glaze are the reasons for this lower price.

—Two popular open stock patterns, the "Clinton"—Blue Bird and apple blossom—and the "Bridgedale"—an attractive floral decoration.

Mayflower Shape, First Selection

Six Person Service, $13.95

POPULAR open stock patterns, the "Roanoke" and the "Hiawatha," with border decorations.

52-Pc. Complete Service $22.95

Including Casserole, Sauceboat, Sugar, Creamer, etc.

—The Broadway—Fifth Floor.

Surprising Values — Beautiful Lamps Assembled At Prices That Will Astonish You!

A Three Day Event—Providing Excellent Opportunities For Savings—Buy and Hold for Christmas Giving.

If You Are A Charge Customer You Can Pay In January—If Not, Open an Account Now!

Bridge Lamps



$7.95

180 Fancy cast iron bridge lamps—the shades of parchmentized paper designed and decorated in clover color effects.

—Standards have fancy bases and arms. Lamps complete at the lowered price of $7.95.

Bridge Lamps



$2.95

100 wrought iron bridge lamps in an interesting assortment of designs and colorings.

—The standards are of wrought iron, finished in black. Unusually low at $2.95.

Pottery Lamps



$2.50

250 one-light pottery lamps. The shades are of silk and attractive designs.

—The bases are unusually good looking and effective. Reduced!

Pottery Lamps



$3.95

25 one-light pottery lamps reduced from a higher priced line.

—The shades are very artistic and are in a variety of designs.

—The one-light pottery standards are of good quality. Complete at $3.95.

Pottery Lamps



$4.95

75 one-light pottery lamps. The shades are in charming designs and colorings.

—The one-light pottery bases harmonize with the shades. Priced unusually low at $4.95, Monday.

—The Broadway —Seventh Floor



Rugs

Every One at Reduced Prices for 3 Days

A Three-Days' Sale of rugs! Rugs that have been taken from higher priced lines and greatly reduced for Monday, Tuesday and Wednesday!
—Take advantage of this offering—If you are a charge customer, buy now and pay in January. If you have not an account now, open one and share in this advantage.

Worsted Wilton Velvets $49.75 and $46.50

130 of them greatly reduced! They're seamless, first quality rugs, finished with a heavy linen fringe. Patterns and colorings the latest reproductions of Oriental rugs.

—9x12 Rugs at $49.75.
—8.3x10.6 rugs at $46.50.

Seamless Axminster Rugs $39.95

JUST 100 of these first quality deep lustrous nap Axminsters from a noted manufacturer. Splendid selection of unusually attractive designs in subdued colorings. Much less at $39.95.

All Wool Smyrna Rugs $2.95

500 colorful reversible all wool Smyrna rugs with fringed ends in size 30x60-inch.

—Admirable for bedrooms, kitchens or halls. Very specially priced at $2.95, Monday, Tuesday and Wednesday.

Inlaid Linoleum $1.69 Sq. Yd.

HUNDREDS of yards of first quality domestic inlaid linoleum in a wide selection of tile and novelty effects.

—Priced at a fraction of its former price. Bring room measurements with you to insure more prompt delivery.

—The Broadway—Seventh Floor.

25 Gas Ranges to Close Out at 25% Less

Deduct 25% from these prices

Fireless Cookers 25% Less

Regularly priced $14.50 to $35.50. Several styles from which to choose; one and two-well sizes; a few of them slightly imperfect from handling. Complete with aluminum cooking utensils and radiators.

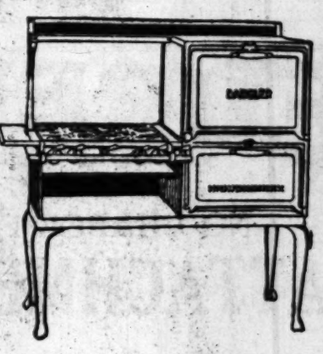
—The Broadway—5th Floor.

CABINET STYLE

4 Beechwood Ranges—regularly $42.00
5 Beechwood Ranges—regularly $46.00
5 Dangler Ranges—regularly $61.00
1 Dangler Range—regularly $82.50
2 Dangler Ranges—regularly $85.00
1 Dangler Range—regularly $175.00
4 Leader Ranges—regularly $83.50
3 Leader Ranges—regularly $87.50

Deduct 25% from These Prices Monday

—The Broadway Fifth Floor.



Special Purchase

Beveled Plate Mirrors



Prices Unusually Low — Excellent Suggestions for Christmas Gifts

JUST 180 mirrors to be offered at prices very much lower than usual.

—Antique gold, silver, blue and brown finished frames fitted with 1-4-inch Belgian beveled plate mirrors.

—The frames are ornamented in attractively colored polychrome.

Upright and Oblong Styles—Outside Measurements

—50 Fancy upright and oblong 13½x16½ at $4.50
—40 Fancy oval mirrors, 16½x22½ at $5.50
—40 Upright mirrors, 16½x29½ at $8.50
—40 Upright mirrors, 14½x39½ at $10.00.

—The Broadway—Fourth Floor.

81x90

Pepperell Sheets $1.39

Every housewife knows what "Pepperell" stands for in sheets! These are marked specially low at $1.39 for Monday. Size 81x90.

36-Inch Unbleached Muslin 14c Yard

Less than usual! Muslin, of good sturdy quality. A material of many uses.

Curity Absorbent Cheese Cloth 29c Pkg. (5 yards)

5-yard packages of cheese cloth—convenient for household use. Reduced at 29c package.

32-Inch Imported Gingham Reduced! 49c

Gingham of unusually fine quality in an attractive range of patterns and fast colors.

Comfort Size Cotton Batts 69c Each

A lowered price for Monday—good sized comfort batts. Buy Monday and save!

27-Inch White Outing Flannel 18c Yard

An excellent outing flannel for making infants' garments. It's soft and warm. Hemming without charge. Less than usual.

—The Broadway —Second Floor

In Realm of Society

Junipero Serra, the sainted Spanish pioneer, supervised the building of one of the many missions on the Coast and is, so far as known the only one extant which was dedicated by him. Miss Vertrees has planned a number of trips to be taken by her Spanish class during the school year, as a background for their study. Those in the party this time were the Misses Ruth Trueblood, Dorothy Stone, Mary Malone Pickering, Florence Cunningham, Beryl Moore, Dorothy Rosenbury, Helen Haworth, Irene Montgomery, Frances Hunnicutt, Eva Setzer, Esther Tomlinson, Eleanor Seamans and the Messrs. Robert Meredith, Francis Cook, John Painter, Addison Cole, Roy Yetaw, Horace Cates, Wayne Moon, John Avila, Clyde Stanley and James Means.

Of interest to more than 200 guests was the birthday banquet given at the William Penn Hotel Monday evening by the Professional and Business Woman's Club of which Miss Ada Peel is president. Peggy Hamilton, fashion writer of The Los Angeles Times, was an honor guest and gave a short talk on her recent trip abroad, and gave to each guest as a souvenir, a picture of herself taken in the gown in which she was presented at court. The banquet was served at twelve tables, each table taking the name of a month of the year, and guests were seated according to their birth month. The hostesses at the tables were the Misses Alice Hawley, Kathleen Swain, Florence Swain, Marion Weed, Jennie Baker, Nettie Owen, Madge Warner, Merle Whitney, Elberta Pease, Ethel Andrews, Velma Thompson, and Marguerite Hoard. Whittier College students assisting were the Misses Ethel Koontz, Helen Chamness, Mildred Smith, Esther Tomlinson, Mildred Tyler, Mary Pickering, Ina Jean Peelle, Charlette Keck, Ruth Trueblood, Ruth McCaslin and Frances Hunnicutt. Victor England's orchestra furnished music.

Miss Caroline Maple was hostess at a beautifully appointed bridge luncheon at the home of her parents, 246 North Painter avenue, Friday. Mrs. Leo Morris won first prize at bridge and the consolation was bestowed on Mrs. Leon Pellissier.

East Whittier

Mr. and Mrs. Russell Harrison entertained at dinner at their hospitable home in East Whittier Saturday evening, the affair being in the nature of a reunion of a coterie of congenial friends who spent a week-end at Camp Baldy last summer. Mrs. Harrison used the Hallowe'en motif of black and orange for her decorations and informality predominated. The dinner was a bountiful one and tin horns and squeakers were given as favors. The guests were Mr. and Mrs. Benjamin Brownell, Mr. and Mrs. Charles Taber, Dr. and Mrs. Donald R. Stevenson of Riverside, Mr. and Mrs. Earl Sharpless, Mr. and Mrs. Dewey Moss, Dr. and Mrs. Walker Dorsett. The affair was planned primarily for Dr. and Mrs. Stevenson who were visiting Whittier friends.

In celebration of the second birthday anniversary of her small son, Harry Leland Lake, Mrs. Harry Lake entertained with an afternoon party for little folks Saturday. Children's games on the lawns and indoors were enjoyed and a collation served. Many beautiful gifts were received. Seventeen guests responded to invitations.

Miss Evelyn Wilma Ware became the bride of Mr. Vernon Howard McClune at a beautifully appointed wedding at the home of the bride's mother, Mrs. M. J. Ware, Tuesday evening. Gowned in handsome white crepe de chene, and carrying an arm bouquet of lilies of the valley and maiden hair ferns, Miss Ware presented a picture of loveliness as she met Mr. McClune at an improvised altar. The marriage ceremony was read by Rev. C. E. Hanna of the United Presbyterian Church of Whittier and Rev. Harley M. Moore, pastor of the First Friends Church of East Whittier. The nuptial music was furnished by Mrs. Wilfred Haworth, sister of the bride, who sang "All Joy Be Thine." Mrs. Roy Ware sang "A Friend o' Mine," and Miss Lelia Kenworthy, who played the Mendelssohn wedding march. Miss Louise Mitchell was maid of honor and Mr. McClune was attended by Mr. John Hall as best man. Other attendants were gowned in pastel shades and were Helen Mitchell, Howard Mitchell, Dorothy McClune, Eleanor Mitchell, Margaret Mitchell and Winifred Sutton. After the ceremony and the congratulations, an attractive collation was served and Mr. and Mrs. McClune quietly left for a short honeymoon trip, not disclosing their objective. Upon their return they will make their home in Whittier.

Santa Monica

The past week in Santa Monica has been crowded with one party after another founded on the Hallowe'en motif. Society turned out en masse last night to the masked ball given by Mr. Ben Hansen at his bachelor cottage in San Vicente Boulevard, which he gave to celebrate its first anniversary.

The masked ball Thursday night at the Uplifters' clubhouse in Rustic Canyon attracted a large number of local people who gave dinner parties preceding the dance. A general spirit of informality marked the occasion.

The old-fashioned barn dance at Brentwood Country Club on Friday night was also the occasion of a large number of dinner parties at which local members entertained for their friends. The dinner was featured by a special cabaret entertainment and by a mystery dance at midnight.

The Elks' Club entertained its members with a hard times costume dance in the clubhouse on Friday night. The hall was appropriately decorated and the party had all the Halloween features.

An afternoon affair was the Hallowe'en bridge party given in the Woman's clubhouse by the Needle Work Guild of America to benefit its fund. A large number of the clubwomen turned out to support this affair and enjoy the afternoon.

An interesting wedding of the week was that when Miss Charlotte Lee became the bride of Sam Newton Koch, Jr., at her parents' home on Euclid avenue. About forty relatives and friends attended the reception afterward. The house was beautifully decorated in pink and yellow chrysanthemums for the occasion and the ceremony was performed by the Reverend Father Conneally.

Mrs. W. D. Channer was the hostess last Monday at a charming luncheon in the Thistle Cottage tea room for about twenty-five guests. Afterward they went to her home on Twenty-third street for

EUREKA
VACUUM CLEANER

NO CHARGE FOR
ATTACHMENTS

This Offer for a Limited Time Only



Terms—
$5.00 Down
$5.00 a Month

With every purchase of a Grand Prize Eureka Vacuum Cleaner we will include a complete set of attachments that regularly sell for $8.50.

This offer will remain open for a limited time only, so don't delay. Plan to get your cleaner now and you may purchase it on our easy payment plan, which is $5.00 down and $5.00 a month.

Thousands will participate in this offer. Let us urge you to take advantage of this savings offer early.

—The Broadway—Fifth Floor.

The Broadway Department Store
Broadway—Fourth and Hill Arthur Letts, Jr., President

Browsing Among the New Books
As interesting Book Review department, with notes and comments on writers and their writings, each week in the SUNDAY TIMES.

The Broadway Department Store Closes at One o'Clock on Saturdays!

Notice to Charge Customers
Purchases Made in any department during November Need Not be Paid for Until January 1, 1925.

Women's Bath Robes
Priced Exceptionally Low
$3.95 Ea.
Ideal for Christmas Gifts
—These are made of Beacon cloth, and are comfy and also stylish; well made; sailor, also shawl collars; floral patterns. Choose from browns, blues, grays and light shades of rose, blue, etc.
—The Broadway—Second Floor.

Silk Petticoats
Priced Less at
$3.00
—Lovely silk jerseys, trico knit and radium petticoats with full flounces and are trimmed in very attractive color combinations. Quite appropriate for Christmas gifts. The saving is exceptional!

New Porto Rican Gowns and Chemises
$2.45
Hand made of fine nainsook and beautifully hand-embroidered in lovely Frenchy pastel shade combinations, of pink, lavender, blue and yellow. Many chemises match the gowns. Why not buy these for Christmas giving?

Tunic Slips 'Way Less, $3.95
—Of rayon, fine and lustrous, new wrap-around style. The entire slip being of rayon permits georgette tunics to be worn as well as those of heavier materials. Many colors from which to choose.
—The Broadway—Second Floor.

Women's Corduroy Robes
Extra Sizes
$12.95
Full seco lined robes in extra sizes, made from full width material, and have extension sleeves and roll collars. May be had in rose, blue, purple, cherry, etc.



Women's Corduroy Lounging Robes
Reduced at
$7.75
—They are made of velvet corduroy; have self shade collars and novelty cuffs of voi-vella, tassel trims at pockets and side ties. Rose, tan, purple and blue are the colors.

Pullman Kimonos
$8.95
—They are made of washable near silk, kimono style with side ties and shawl collars. May be had in black, tan, gray, peacock and henna.

New Mah Jongg Pajamas
Reduced at
$12.95
Another Worthy Christmas Suggestion!
—You will be enthusiastic over these oriental affairs made of rayon in black combined with turquoise, rose, maize, peach and jade. Elaborately embroidered and appliqued designs; wide array of patterns.
—The Broadway—Second Floor.

The Broadway Department Store
Broadway—Fourth and Hill Arthur Letts, Jr., President

Half-Price Glove Sale
Broken lines taken from our regular stock. Not all sizes in every line, but all sizes in the combined lot.

Novelty Fabric Gloves Half Price at $1.00, $1.37½, $1.50
—They have been taken from our regular stock and reduced for three days' selling. The assortment includes a wonderful selection of novelty cuff gloves. Not all colors and sizes in every lot.



Imported gloves of fabric, kid, chamoisette—plain and fancy—short and cuff styles are included in this wonderful assortment which we are offering at only half price for three days, Monday Tuesday and Wednesday.

Real Imported Kid Gloves Half Price at $1.50



Two-clasp styles; overseam, plain and fancy embroidery. May be had in black, gray, white, tan and brown. Plan to take advantage of this three-day half price offering.

12-BUTTON
Chamoisette Gloves Half Price at 62½c Pr.
—Don't miss seeing these at this low price. May be had in a good range of colors and sizes. Many have embroidered arms and others have fancy tops, still others have fancy embroidery on the backs. —The Broadway—Aisle 3.

Girls' Coats and Dresses
Opening Sale for Our New 4th Floor Girls' Shop $9.75
—A wonderful new place on the FOURTH FLOOR! A Shop devoted entirely to smart new things for girls of 6 to 14 years.

The Dresses
—Models of twill-back velveteen in navy and brown. Silk crepe and velvet combinations, as well as flannel and wool crepe frocks. Many, many styles—all exceptionally attractive — and only $9.75!
—The Broadway, Fourth Floor.

The Coats
—Of course, they're very special, just for the Opening Sale. Of plain and blocked polaires; also heather mixtures.
Nearly All Have Fur Collars
—and all are cleverly fashioned in styles to delight the hearts of girls 6 to 14 years.
—The Broadway, Fourth Floor.



Children's Coats Reduced at $8.95
These are unusual values in children's coats and we are sure that you will agree when you see them. Coats of polaire in tailored and semi-tailored models, in tan and deer shades. Some of tweed with patch pockets and inverted pleat in backs. All are lined throughout. Sizes 2 to 6 years.
—The Broadway—Second Floor.

Children's Smart Hats, $3.95
—You will be surprised when you find that you can get such attractive little hats at this low price. These match the coats above for they are made of polaire trimmed with fur; many velvet and taffeta combinations. Sizes 2 to 6 years.

Children's Sweaters Special at $2.95
—Children from two to six years will need these sweaters now, and this is a good time to get them while they are lower. Brushed wool and knitted models in all the season's wanted colors. Bring the little ones in Monday and fit them out.

Children's Jersey Dresses, $5.95
They are smart little panty frocks made of jersey and may be had in many attractive styles and colors. Touches of handwork adorn many of them. Sizes 2 to 6 years.
—The Broadway, Second Floor.

Baby Capes $2.89
Knitted of such fine soft wool, and may be had in pink and blue, with white brushed wool collars, daintily trimmed with touches of handwork.
—The Broadway —Second Floor.

Women's Glove Silk Vests
Much Less at
$1.45
—Lovely garments of silk with a fine soft lustre. Bodice style with shoulder straps of self material; in pink only; sizes 36 to 42.

Women's Mercerized Bloomers
Reduced at
95c
—Full cut, well reinforced at wearing points. Elastic at the waists and frills around the knees. In pink and white, sizes 36 to 44 in the lot. Slight imperfections account for this low price of 95c.

Women's Wool Mixed Union Suits
Monday at
$1.85
—Some in gray, majority in white; many with lustre stripes. High necks, long sleeves; low necks and no sleeves; low necks, no sleeves, bodice style and knee length; also elbow sleeves and ankle length. Sizes 36 to 44. Not all sizes in each style. —The Broadway Aisles 6 and 8.

For All This Week


Every day this week, including Saturday
5 Performances Daily—
10, 11, 2:30, 3:30 and 4:30
2 Only, on Saturday 10 and 11 a.m.
Real live Clowns—Performing Dogs, Monkeys and Ponies. Real Circus Seats, Sawdust and a real Circus Tent.

Admission by Ticket Only
Tickets may be obtained free on request, from Miss Brittain of Toy Town—Fourth Floor.

Visit Toytown—see the dolls, games, and wheelgoods. Talk with Santa Claus in his log cabin home. Tell him what you want for Christmas!

SANTA CLAUS HOURS WILL BE 10 TO 12 AND 2 TO 5 O'CLOCK

Make your Toy selections now! Pay in January if you have a charge account. Take advantage of complete assortments—shop leisurely, comfortably! Toy Town is on the Fourth Floor and is easily reached by Elevators and Escalators.
—The Broadway—Fourth Floor.

Children's Socks, Less at 35c, 3 Pairs, $1.00
—Mercereized socks of first quality in a pretty cluster rib with a lustrous finish and roll tops, also rayon plated with tops in contrasting colors. Black and colors. Sizes 7 to 10 in the lot.

Children's Waists at 29c 4 for $1.00
—Made of good grade cotton, are well taped, have the necessary buttons; white; sizes 4 to 13.

Children's Union Suits, 89c
Fleeced waist suits; well taped and with buttons. Sizes 4 to 10. Less Monday at 89c garment.

Women's Silk Stockings
Full Fashioned
Less at $1.35 Pr.
—Both medium and chiffon weight. Many silk to the tops. In black and several shades. Sizes 8½ to 10 in the lot.
—The Broadway. Aisles 6 and 8.

The Broadway Music Auditorium is a Complete Music Store

Radios
We Guarantee Their Performance

The Gilfillan Neutrodyne
Brings the World to Your home.



GN-1, $175.00
—It is enclosed in an attractive two-toned walnut cabinet which will harmonize well with any interior.

GN-2, $140.00
—This model has the same features as the first model except it is in a smaller cabinet.

—Both are noted for the record of their exceptional performances and especially for the clear and delightful reproduction of speeches and music of radio broadcasting stations near and far.

—Anyone familiar at all with radio construction knows that the greatest progress in the development of radio must come along NEUTRODYNE principles.

—Plan to come to the Music Auditorium and see and hear these instruments.

Easy Payments

The Bartlett RADIO
Noted for Clarity



Installed in any Phonograph ready to operate
$97.50

Console Phonograph and Radio complete
$167.50



Easy Payments
—The Broadway Music Auditorium
—Take South Elevators to 4

Hallowe

bridge and mah jongg. Mrs. ner was assisted by her Mrs. D. Twelvetrees.

The younger set of Santa ics enjoyed the carnival dan en last Saturday night in the an's clubhouse by the junio iliary. The winners of a c contest, Miss Mamie Lamp Charles Jones, were elected the grand march.

Miss Fern Kasl was the last Saturday night to a gr young people at her home o enth street when games and ing were enjoyed during th ning.

Venice

The balcony of the ballroo the scene of many small ga ties on Friday night when a ber of local and out-of-town ple invited groups of friends for the carnival. Clever cos and the usual Halloween fe made the occasion one of th most jolity.

Last Saturday afternoon th ldies enjoyed the party give pecially for them in the ball Favors and costumes helped make the occasion enjoyable.

Another jolly Halloween was given in Brodsky Hall on esday night under the auspic the Altar Society of St. M Church. The affair was pre by a musical program of violi no, and vocal numbers and by ral special dances.

Approximately 200 people at d the reception for the tea iven by the Federated Pa Teachers' Association in the orium of the Martha Washin School on Friday night which transformed into a reception for the occasion with divans, and lamps.

Mr. and Mrs. Charles H. P am were hosts recently at a arty in the ballroom hono Mr. and Mrs. Jack Alberts ave recently come to the Bay rict to make their home.

The ballroom was also the s of a logs party given by the diary of McArthur camp of United Spanish War veterans ently to raise money for hristmas cheer work of this anization.

The wedding of Miss Cathe ody of Ottawa, Can., and R yan of Venice took place Tuesday in St. Mark's Church, Father Murphy officiating. nna Hill was bridesmaid and am Hill best man.

The weekly party of the S hine Society on Monday was attended, a number of Ven omen enjoying an afternoon ards.

Honoring Mrs. George Walt who has recently returned fr urope Mrs. Charles Blackst dams entertained with a bri a recently. The hostess was sted by Mrs. Franklin Thrasl who poured.

Azusa

Mr. and Mrs. Anderson of L ngeles, Miss Velma Reed lendora and Maurice Jones, ft Friday morning for Berke here they attended the footb ame which was held Saturd tween the University of Califo a and the University of Southe alifornia.

Mrs. Frederick Leo Heth w e of the guests at a most d htful, afternoon tea Wednesda ven by Mrs. Fredrick Nellur her home in Glendora.

Mrs. J. W. Abbott of Sawte spending several days this we th her daughter and her hu nd, Mr. and Mrs. Roy Ellswor artin.

Guy Garrison is spending th eek-end quail hunting in Ant e Valley.

Mr. and Mrs. Harry Farren, M d Mrs. A. S. Gascoyne, Mi ene Farren and Earl Clark e yed a most pleasant motor tr Redondo Beach Sunday.

Mr. and Mrs. Clarence Redfer d Mr. and Mrs. Earl Shively a Nuys were the week-en ests of Mr. and Mrs. J. Ebech. Mr. and Mrs. Shively re ained to spend the week at Iro rks.

Mr. and Mrs. J. H. Pearson an r. and Mrs. J. R. Morrow spen nday evening at Fairmont Park iverside.

Sierra Madre

Last week the Resort Owners o e Sierra Madre Mountains held eir first quarterly meeting a mp Rincon, where they were the ncheon guests of Mr. Earl V mpson. Among other delicious ibles, duck was served to the ny couples, who motored over for the first time saw the astated area caused by the re t forest fire in the San Gabriel yon. The flames swept as close the camp as was possible and l find the buildings intact. The e and interesting experience of long horseback ride was en ed by Mr. and Mrs. Opid over Rincon from Camp Opid, which up back of Wilson. Among the er guests were Mr. and Mrs. Benjamin Hosford of Fern dge, Mr. McCullough of Mount dy, Mr. Russell of San Antonio yon, Mr. Hadley of Colbrook, and Mrs. Corey of Mount Wi , Mr. and Mrs. Austin of Swit land, Mr. and Mrs. Phillips of ll Wild. The gathering was one rejoicing in that the resorts ich have weathered the gales the hoof-and-mouth embargo of the forest fires are again en to mountain lovers and untain climbers.

Mr. Jack Hosford, the son of and Mrs. R. Benjamin Hos d, is back in Sierra Madre for winter and to great rejoicing his many friends, both young old, is again able to attend ool. He is continuing his edu on at Junior College of Pasa a High, where he has been de editor of the college annu "The Forester."

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e Hallowe'en week in Sierra re was celebrated by a dance e clubhouse under the auspices e Woman's Club and was ac panied by the success which ys attends the affairs present by the club members.

Paso Robles

r. and Mrs. J. H. Tebbets of ieles are guests at the Gene h home. Friday afternoon Mrs. e entertained at a charming e party in honor of her sister, Tebbets.

r. and Mrs. W. F. Graulich of J.

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Easy Payments
Broadway Music Auditor
e South Elevators to 3rd

Halloween Diversions in Society

ridge and mah jongg. Mrs. Chan-er was assisted by her mother, Mrs. D. Twelvetrees.

The younger set of Santa Mon-a enjoyed the carnival dance giv-n last Saturday night in the Wom-n's clubhouse by the junior aux-liary. The winners of a dancing ontest, Miss Mamie Lampe and Charles Jones, were elected to lead the grand march.

Miss Fern Kaal was the hostess Saturday night to a group of oung people at her home on Eley-enth street when games and danc-g were enjoyed during the eve-ing.

Venice

The balcony of the ballroom was the scene of many small gay par-ies on Friday night when a num-er of local and out-of-town peo-le invited groups of friends down or the carnival. Clever costumes nd the usual Halloween features ade the occasion one of the ut-most jollity.

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Paso Robles

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Mr. and Mrs. John Botts (Eileen Banks) were surprised Saturday evening by a party of about 150 friends, on their return from their wedding trip. Two large bonfires were built in the yard and the guests danced and played games out of doors. The lights from numerous automobiles made the scene light. At 11 o'clock a bountiful supper was served, after which dancing was resumed.

An enjoyable card party was given Saturday afternoon at the Paso Robles Hotel by the St. James Guild. The rooms were decorated with chrysanthemums and autumn foliage. There were ten tables in play and high honors were awarded to Mmes. F. B. Willard, G. W. Tape, Lloyd Bebbron and R. C. Heaton. Delicious refreshments were served at the conclusion of the play. The committee in charge of the affair was composed of Mmes. Griffin Smith, Charles L. Thackeray, Herbert Nelson, E. R. Parsons, Frances Shimming, Ralph Hanson and J. V. Wachtel.

Mrs. Sarah Tolle has gone to Los Angeles to spend the week with her daughter, Miss Lottie Tolle.

Mr. and Mrs. P. T. McCann are receiving congratulations on the birth of a little daughter Friday.

Mrs. W. W. Hughes and two children have returned from Caspar, Wyo., where they have been spending the past six months with relatives.

San Pedro

Carolyn Pearson, reader and pianist, and Z. Carl Meeker, baritone, supplied a notable program at a meeting of the music section of the Woman's Club Tuesday afternoon at the clubhouse. The program, announced under the title of "America in Song and Story," was one of the best yet presented by the section and consisted of selections from the music typical of the various sections of the country, and readings illustrating the various types of American music. Augmenting the program were vocal numbers by Mrs. Grace Hunter, Mrs. Frank Sturge and Mrs. Dan Gridley, members of the section. Members of the Fine Arts Club, the Gamut Club and the high school music appreciation classes were guests at the meeting, at which Mrs. Dan Gridley was elected as general chairman; Miss Ruby Delph, vice-chairman, and Mrs. F. H. Dean, secretary.

One of the most attractive of the larger Halloween affairs of the week was the Woman's Club Halloween dance, given at the clubhouse Friday night, for the benefit of the club building fund. Patronized by a large crowd of San Pedrans, the affair brought in a large sum for the building fund, and cards and dancing furnished an enjoyable evening's entertainment. Bridge and Five Hundred progressed throughout the evening in the sunroom of the clubhouse and a five-piece orchestra provided excellent music for dancing in the auditorium. The setting, in which black cat and witch silhouettes and grinning jack-o'lanterns were much in evidence, was one of the most attractive features of the affair.

Assisted by Miss Dana Davis, Miss Gladys Mikkelson, daughter of Capt. and Mrs. M. Mikkelson, entertained with a charming Halloween affair recently, at the home of her sister, Mrs. G. A. Starnes, at 553 Nineteenth street. A number of high school friends of the hostesses were guests and went dressed in Halloween costumes. Decorations were jack-o'lanterns and streamers of orange and black and dancing and games were the evening's diversions.

In a simple nuptial service which took place at the Norwegian Lutheran Church in Los Angeles, with the Rev. Pernell Huff officiating, Mrs. Elise Boren and Capt. Jacob Jacobson, both of Los Angeles Harbor were wedded Wednesday, October 22. The bride's stepfather and mother, Mr. and Mrs. Thomas Johansen of Los Angeles Harbor, were witnesses. Mrs. Boren was smartly attired in a three-piece suit of gray, with a long tunic blouse of old rose and gold, and wore a hat of harmonizing colors. Following the ceremony, there was a wedding dinner for the newlyweds and Mr. and Mrs. Johansen at a hotel. Capt. and Mrs. Jacobson, who have a large circle of friends in the harbor section, are living at 1476 Ninth street.

Charming in every detail of arrangement was the semiannual luncheon of the Women's Guild of St. Peter's Episcopal Church, given at the Episcopal parish house recently. The striking orange and black color motif of Halloween was followed in table decorations and witches on broomsticks ornamented the table. Nut baskets were in harmony with the Halloween note and places were indicated by place cards bearing fortunes. Following the luncheon, which was supervised by a committee consisting of Mmes. W. A. Blore, F. Grant, Frank Glea, Eric L. Blore and H. H. Kelley, Mrs. Kelley was hostess to the attending guild members and their guests at the rectory. A game was enjoyed and vocal numbers by Mrs. Charles Johnson, piano selections by Mrs. Morelli Scott, and community singing followed.

Eagle Rock City

Mrs. W. T. Young of College View avenue, left last Saturday for Hawaii, where she will attend the wedding of her sister in Honolulu. She will be away six weeks.

Mrs. W. R. Gleason was a guest on Monday at the home of her niece, Mrs. Etha Carey, 5143 Eagle Rock Road.

Miss Bettie Lawrence returned the latter part of the week from San Diego, where she spent the last ten days.

Mrs. W. C. Reiter attended the regular monthly meeting of the Chamber of Commerce Secretaries' Association of Southern California held last Saturday at the Mission Inn, Riverside.

C. W. Young returned on Wednesday to his home in Rock Glen from New York and other eastern points, where he spent the last three months. During his absence, Mr. Young was made president of the Eagle Rock Chamber of Commerce.

One of the jolly events of recent date was a dinner and theater party participated in by Mr. and Mrs. Allen A. Dale, Mr. and Mrs. C. W. Hunt, Mr. and Mrs. H. F. Henthorne and Mr. and Mrs. C. E. Hobart.

Many delightful Halloween parties were given in Eagle Rock last week, one particularly pleasant affair being the card party given Thursday evening by the Women's Twentieth Century Club. Mrs. J. S. McGinnis, Mrs. Humphrey Marshall and Mrs. G. E. Armstrong were hostesses for the evening.

The Young Matrons' Club of the Congregational Church held their October meeting recently at the home of Mrs. Edwin Thompson, 5334 Ellenwood Drive. A delicious luncheon was served at noon to fifty-two guests, followed by an afternoon of cards. The house was artistically decorated with chrysanthemums. A Japanese motif was cleverly adopted throughout the luncheon in the favors, the score cards and the prizes. A little maiden, costumed in oriental robes added color to the charmingly arranged party. Mrs. D. F. Harden and Mrs. K. W. Hunt were assistant hostesses.

Huntington Park

What proved to be one of the most delightful receptions that has ever been given by the Ladies of the Grand Army of the Republic, was the one of last Monday afternoon, when the guests of honor were Mayor and Mrs. Manus of Watts, who were married two weeks ago today in Los Angeles, the bride before that time having been Mrs. Jessie Dake of Los Angeles. There were forty ladies present at the reception, and during the afternoon Mayor Manus gave a talk on Roosevelt's birthday, while his bride spoke a few words on "Friendship." They were presented with a beautiful silver berry spoon, and also a picture of Lincoln, the presentation speech having been made by Mrs. Hodgins, to which Mayor Manus responded. Following the program a luncheon was served the guests.

At the regular meeting of the Woman's Club held at the Community Hall in the First Methodist Church during the week, Mrs. M. B. Gillette of Los Angeles was the speaker. Mrs. Gillette is a member of the drama committee of the district federation of Woman's clubs, and she discussed the drama after which she concluded her part of the program by reciting a poem. The hostesses of the day presented a playlette, "The Kleptomaniac," which proved most enjoyable. The characters were Mrs. Elbridge G. Fifield as Mrs. John Burton, (Peggy;) Mrs. Clinton D. Hubbard as Mrs. Valerie Chase Armsby (a widow;) Mrs. A. A. McCormick as Mrs. Charles Dover (Mabel;) Mrs. F. E. Alman as Miss Freda Dizon; Mrs. John Tarr as Mrs. Preston Ashley (Bertha;) Mrs. C. M. Weber as Miss Evelyn Evans, a journalist; Mrs. J. W. Baker as Louise, Mrs. Burton's maid. After luncheon, served by the Ladies Aid, the English section convened under the direction of Mrs. Iiot Johnson. A permanent dramatic section is to be organized by the club.

Sheets were very much in demand Friday night in the second floor of the First Methodist Episcopal Church, when the members of the Benedicti class and their friends gave a Halloween party. George Davies, president of the organization, was the "high spirit" for the fun on this occasion. Various Halloween games were engaged in, in this section of the large church structure, which had been decorated appropriately for the occasion. Pumpkin pie was very much in evidence during the serving of refreshments.

Burbank

An all-day meeting of the Congregational Woman's Club was held Tuesday at the home of Mrs. B. F. Farkey, Verdugo avenue. A pot-luck lunch was served at noon. The club will give a bazaar on November 22.

Mrs. Hugh J. Williams of 269 Angelo avenue, entertained with a silver tea at her home on Wednesday. Her guests were members of Rebekah Lodge.

Mrs. E. A. Kneip of Lancaster was principal speaker at the meeting of the Burbank Woman's Club last Tuesday. Mrs. Walter C. Fisher is president of the club.

Mrs. Jules E. Albert was chosen president and Mrs. E. A. Fisher, secretary and treasurer of the altar society of the Holy Catholic Church.

Mrs. C. L. Kahn and her daughter, Mrs. R. L. Arnheim, entertained with a Halloween party at the Ambassador in Los Angeles. Prizes for bridge were won by Mrs. John B. Davidson, Mrs. Harold Woods, Mrs. Arthur Harshfeld and Mrs. E. A. Fischer. Thirty-two guests were present.

Mrs. Hazel Hammet, who has been ill at Cottage Hoapital, has recovered and returned to her home.

Mr. and Mrs. Fred Armstrong motored to Santa Paula, where they visited various friends.

Miss Virginia Vance after a two weeks' illness, has returned to school again.

Miss Carletta Vance won the prize for the best costume at the Halloween party at the Edison School.

Mr. and Mrs. Porter Blanchard of 352 Magnolia avenue, entertained at dinner Douglas Travis, Associated Pictures director, and Lindsay Lane, student at Columbia University, New York.

San Fernando

Mrs. E. M. Waite, worthy matron of the Eastern Star Chapter at San Diego, during the week was the guest of Mr. and Mrs. George Waite and Mrs. Albert J. Gross.

Mrs. J. C. Maclay and Mrs. A. S. C. Forbes spoke before the Mission Acres Woman's Club at its last meeting at Mission Acres.

Mrs. R. L. Frfisher, Mrs. E. C. Ingrahm, Mrs. M. H. Van Winkle, Miss Faith Roberts and Miss Jane Colgrove were hostesses to the Ebell Club members at the spacious Fraisher home on Alexander street. Mrs. M. E. Griswold is president of the club. Miss Martha Fraisher played several piano selections.

Mr. and Mrs. George Holliday attended the Elks' picnic in Verdugo Hills.

Mr. and Mrs. R. E. Upright have moved into their new home on Workman street.

Mrs. Ella Hartshorn was in the city during the week, looking after the estate of her mother, the late Mrs. Georgia Denning.

Miss Mabel Allen of Wellington, New Zealand, is visiting her aunt, Mrs. F. W. Hemseley. She is in this country on a leave of absence from the New Zealand Federal Bank.

The local chapter of the Daughters of the Revolution met at the home of Mrs. B. B. Ward during the week. Mrs. J. Hersey, Mrs. E. D. Young and Miss Flora Young were hostesses.

Mr. and Mrs. D. L. Drolette of Chicago, who have been the guests of Mr. and Mrs. John D.

(Continued on Page 28, Column 1)

The Broadway Department Store Closes at One o'Clock on Saturdays!

Hyacinth Bulbs, 15c
Two for 25c
Large size hyacinth bulbs in six different colors. Priced away low at 15c each, or 2 for 35c.
—The Broadway Basement.

The Broadway Department Store
Broadway Basement
BROADWAY—FOURTH & HILL—ARTHUR LETTS Jr. President

Notice to Charge Customers
Purchases made this month need not be paid for until January 1st, 1925.
The Broadway Department Store

Monday Will Be a Price Reduction Day on 114

Coats for Larger Women
$15 and $20



The new fall styles, especially made and designed for larger women, will be featured in two price groups Monday—prices that are away less than regular.

Bolivia, Velours, Plush, Wool Polaire, and Suedene Velours

—The color assortment includes brown, gray, tan and reindeer; also black. Sizes 40 to 52. Tremendous savings Monday at $15.00 and $20.00.

—The Broadway Basement.



See This 30-Inch
Japanese Crepe, 19c
A NEW shipment of this splendid material has been received—many colors from which to choose. A good weight material with many uses, priced exceedingly low, at 19c a yd.

Outing Flannel 19c
—Extra heavy white outing flannel with a soft nap on both sides. Width 27 inches. Offering 5000 yards at 19c a yard.

Outing Flannel 17c
—Fancy outing flannel in a wide range of colors in stripe or check patterns. Width 27 inches.

English Prints 50c
—Beautiful fast color prints, delightfully quaint and charming. With many uses. 32 inches wide. Just received!

Fancy Percales 16c
—Neat dress and shirting patterns on light and dark grounds. Width 36 inches.

36-In. Lingerie Weaves
—A wide range of colors distinguishes these lace, checked and striped materials. Width 36 inches. Repriced at 39c a yard.

3-Lb. Batts 95c ea.
—Clean, sanitary cotton batts, size 72x90. Open out into single sheets. Full comfort size.
—The Broadway Basement.

Monday, Substantial Reductions on
600 Women's Dresses
$3.50, $6.85, $8.85
LACK of space prohibits our fully telling you about these wonderful dresses. We have taken the entire quantity from much higher priced lines and marked them deeply under their former prices. —Your gain—The re-arrangement of our enlarged Basement forces us to reduce our stocks considerably. Come Monday and participate in these vast savings. —The Broadway Basement.

Featured Monday—
Women's Glove Silk Bloomers
Elastic at waists and knees. Reinforced at crotch. In pink, peach, orchid and black. Sizes 25 to 29 in the lot. Featured Monday, at $1.95 a garment. **$1.95**

Women's Glove Silk Envelope Chemises, $1.95
—Bodice style, with shoulder straps. Reinforced under arms. Pink, peach and orchid. Sizes 36 to 42 in the lot.

Women's Union Suits, 49c
—Lightweight cotton; low necks, no sleeves, tight knees, band tops. Sizes 40 to 44.

Women's Vests, 25c Each
—Lightweight cotton; low necks, sleeveless. Bodice style. Some imperfect. Sizes 36 to 44 in the lot.
—The Broadway Basement.

600 Women's
Flannelette Night Gowns
Regular and extra sizes.
Made in three excellent styles. Button fronts, round, square or V-necks. All white, or assorted color stripes on white grounds. **$1.00**
—Regular sizes, 17 and 18. Extra sizes, 19 and 20. Specially purchased to offer at the low price of $1.00.
—The Broadway Basement.

Savings Are Easily Seen in These
54-Inch All-Wool Coatings, $1.59
WE have only 200 yards to offer at this price—this makes early shopping necessary. In stripes, checks and plain colors. Heavy pile coatings, mostly gray mixtures. The price has been deeply reduced, to $1.59 a yard while the quantity lasts.

Striped Flannel.... $2.95
—54-inch Blazier striped flannel, very new and fashionable. For one-piece dresses. In tan or gray combinations. Two yards for the average dress.

Chenille Corduroy..... 95c
—With a delightful velvety finish. In a varied color assortment. 36-inch width. Only 95c a yard!
—The Broadway Basement.

Women's Sample Stockings

Women's Silk Stockings, 85c
—Odds and ends of full and semi-fashioned silk stockings in black and a few colors. Imperfect; lisle reinforcements. Sizes 9 to 10 in the lot.
—The Broadway Basement.

Wool and cotton mixed. In black and colors. Plain and novelty weaves. Size, color and style ranges incomplete. **$1.00**

Sample Stockings, 3 Pairs $1.00
—Semi-fashioned rayons in black and colors; mercerized lisle in black and colors. Sizes, style and color ranges incomplete.
—The Broadway Basement.

Monday Featuring of
C. B. Corsets
—They are fashioned of pink coutil with low busts, long or medium skirts; well boned. Some have elastic insets. Sizes 23 to 36. Priced low for Monday's selling, at $1.50. **$1.50**

At $3.25
—Made of pink silk brocade with low busts and long skirts. Well boned; reinforced over abdomen; graduating front stays. Sizes 26 to 36.
—The Broadway Basement.

One of Fashion's Latest Notes
150 Women's Tunic Blouses at $2.95
Lowered in price for a feature day Monday.
THESE tunic blouses are one of the newest creations in the style world—This assortment includes six styles, fashioned of silk-and-wool fancy crepe, or tricolette.



—Those of crepe in Paisley and Egyptian styles, in various colors. The tricolette blouses in plain colors with contrasting colored trimmings. Sizes 36 to 46.
—Away less than regular, at $2.95.
—The Broadway Basement.

Values for Home Furnishers!
81x90 Salisbury Sheets, $1.29
THESE generous size double bed sheets featured Monday. Free from dressing, fully bleached, seamless and torn before hemming. You should buy them by the dozen at this price.

Seamless Sheets 98c
—Sturdy seamless sheets, fully bleached, torn before hemming. 72x90; none to dealers. Limit 6 to a customer.

18x36 Turkish Towels 19c
—Double thread Turkish towels that are fully bleached. Priced away less at 19c each.

29x18½ Bath Mats 57c
—Attractive jacquard patterns in blue, pink, yellow or lavender. A worthwhile item at 57c each.

20x40 Turkish Towels 30c
—Extra heavy double thread Turkish bath towels, absorbent, durable and snowy white.

Washwell Spreads $2.25
—Full double bed size dimity spreads. Pure white with attractive jacquard stripes. Size 81x90.
—The Broadway Basement.

A Marvelous Monday Event of 2500 Yards
Crepe Satin and Canton Crepe
—A dress material attraction which should bring hundreds of shoppers to The Basement The quality is wonderful and it is of the accepted weight. More than 50 colors distinguish this remarkable offering. Also black. These two materials priced for Monday at $2.39 a yard. **$2.39**



40-Inch All-Silk Radium $1.39
—A feature in itself. Dependable quality radium in many, many colors. Drastically lowered in price to $1.39 a yard.

40-Inch All-Silk Georgette $1.45
—A sheer but durable crepe in more than fifty shades; also black and ivory. A genuine feature.

40-Inch Chiffon Velvet $3.35
—Rich, lustrous pile chiffon velvet in black, navy and brown. Worth while at $3.35 a yard.
—The Broadway Basement.

Women's Brushed Wool Sweater Coats, $4.95
—More than a dozen styles in this assortment of heavy quality brushed wool coats. Single or double-breasted; many bound with rayon braid. In the smart fall colors. Sizes 36 to 46. Greatly reduced for Monday, to $4.95.
—The Broadway Basement.

Polo Coats for Larger Girls, $7.95
New Loose and Regulation Models
MADE of all-wool polaire in regulation or new loose-back models. The regulation styles have two-in-one collars, inverted pleat backs, two pockets and all-around belts. The loose back styles are side-trimmed, button-up collars and button fastening. In tan and reindeer. Fully lined. Sizes 6 to 14 years. Feature priced at $7.95.

Little Tots' Polo Coats, $4.95
—A new shipment of these popular little coats received. Regulation polo style, with inverted pleat backs, raglan sleeves, 2 pockets, all around belts. 1 to 6-year sizes.

Little Girls' Panty Dresses, $2.69
—Fashioned of wool serge, velvet or jersey in many cute styles. Adorned with hand embroidery. Navy, brown, tan, rose, red, copen and green. 3 to 6-year sizes.
—The Broadway Basement.

Greatly Reduced Are These
Children's Vests and Drawers at 50c Garment
FOR BOYS—gray wool-mixed; high necks, long sleeve-vests; knee drawers. FOR GIRLS—high necks, long sleeve-vests; medium weight cotton, knee length. The size range is incomplete. Three higher priced lines are greatly reduced.

Boys' Union Suits 49c
—Lightweight cotton in ecru. High necks, short sleeves, knee length. Slightly imperfect. Sizes 24 to 32.

Children's Socks 39c
—Three-quarter mercerized sports socks. Assorted colors; fancy turn-over tops. Imperfect; sizes 7½ to 9½.

Children's Stockings 19c
—Long cotton stockings; plain and English ribbing. Imperfect; black and colors. Sizes 6 to 9½ in the lot.
—The Broadway Basement.

NOTICE TO CHARGE CUSTOMERS

Purchases made in any department during November need not be paid for until January 1, 1925.

The Broadway Department Store

BROADWAY··FOURTH AND HILL ARTHUR LETTS, JR., PRESIDENT

THE BROADWAY CLOSES AT ONE O'CLOCK SATURDAYS

Monday—We Inaugurate The Broadway's

5th Annual November Garment Event

Hats $5.00

300 Eastern Models—Just Received

REPRESENTING some of the greatest hat values The Broadway has ever offered! Specially bought for the event.
—Of fine velvet, satin, faille and satin and faille combinations.
—Flowers, metallic ornaments, etc. Black, brown, penny, cranberry, etc.

—The Broadway—Third Floor.

Sweaters $6.95

300 Brushed Mohair and Worsted Coat Models

ATTRACTIVE sweater coats specially made and purchased for this great event.
—In buff and orange, tan and brown, etc.—ordinarily these would be much higher priced.
—With three-way collars, worn opened, buttoned or thrown back. Sizes 16 to 46.

—The Broadway—Third Floor.

Greater—More Compelling Than Last Year—2090 Garments Represented!

THE Annual November Garment Event is destined to reach a height of greater magnitude than ever before, judging from the character of the offerings here presented.

—Each of our many Third Floor Garment buyers has tried her utmost to make this a long-remembered event.

—These buyers have worked with the Eastern manufacturers and received such generous co-operation that we believe we are producing one of the most noteworthy Garment Events Los Angeles has ever known.

—2090 Garments represented—taken from our own stocks and drastically reduced—or bought specially and priced much less.

Buy Now and Pay in January

Providing you have a charge account.

Fur Coats and Jacquettes $89.95

A Great Feature in the November Garment Event

BEAUTIFUL, luxurious garments at an almost unbelievably low price.
—Coats of sealine and jacquettes of sealine, caracul and muskrat.

—Excellently made of beautifully matched pelts. Great price concessions make possible the low feature price of $89.95.

—The Broadway—Third Floor.

Open A Charge Account

and pay in January for purchases made now.

Chokers $25.00

Silky Skins from Eastern Furriers

AMAZING values! 250 soft, fluffy foxes, handsome stone-martens and splendid two-skin fitches. The foxes are in brown, black, red and Hudson blue. Only an unusually fortunate purchase could account for this low price.

—The Broadway—Third Floor.

Blouses $4.95

75 Lovely Tunic and Overblouse Models

WONDERFUL at $4.95. Tunics and fancy overblouses of crepe de chine of a heavy lustrous quality.
—Effectively trimmed with beads, fancy buttons, embroidery, contrasting colors, etc.
—Black, navy, penny, praline, etc. Sizes 36 to 44.

—The Broadway—Third Floor.





Coats $48.00

500 Fur-Trimmed Models

RICH in fur adornment—clever in style — of Monetta, New Zealia, Velveretta, Velluna, Ormadale, suedine, Lustrosa and the finer sports fabrics. Black and colors. Sizes 34 to 44.
—The Broadway
—Third Floor

Coats $26

Misses' and Juniors'

FOR the college girl—the small woman—coats of dress and sports fabrics in tan, cocoa, green, zinc, San Juan, etc.—every one fur trimmed! Appreciable savings. Sizes 14 to 20.
—The Broadway
—Third Floor.

Suits $48

100 Fur-Trimmed Samples!

FROM sample lines of New York houses — bought at great price concessions. Ensembles and two-piece models of New Zealia, velluna, rublayat, twill, etc. Black and fall shades. Sizes 16 to 44.
—The Broadway
—Third Floor.



Dresses $33.00

From the "Better Dress" Section

CHARMING interpretations of the latest modes. Twill, charmeen, bangaline, faille, satin, chenille, etc., adorned with beads, silk braid, fur bands, etc. Black and colors. Sizes 34 to 44.
—The Broadway
—Third Floor.

Dresses $26

Misses' and Juniors'

YOUTHFUL! Cleverly styled! Of Canton satin, bangaline, twill, faille, etc. With embroidery applique, beads, contrasting colors, fur, etc. Black, navy, cocoa, green, etc. Sizes 14 to 20.
—The Broadway
—Third Floor.

Dresses $23

Charming Models Specially Priced

REMARKABLE values! From the Popular Price Dress Section. Canton, twill, satin, faille, etc. Black, navy, brown, green, tan, cocoa, etc. Original adornment touches. Sizes 34 to 44.
—The Broadway
—Third Floor.





Vol. XLIII.

LOYD SMASHES CHAPLIN RECOR

Hot Water" Surpasses Mo Set by "Kid"

Three Newcomers Attr Wide Attention

Godfrey Tearle to Ma Screen Debut

BY HELEN KLUMPH
[EXCLUSIVE DISPATCH]

NEW YORK, Nov. 1.—There w no attendance records left arold Lloyd to slash but m. Last Sunday when "H ater" opened at the Strand ake the record held by Cha aplin in "The Kid."

The announcement of a n rd picture brings mo e down Strand early on Sunday. T re to open their box office e than usual and put on ex by police to control the crow sing the Strand at almost ur during the day you see e at the box office.

Everyone tells me that "Hot W" is not up to the usual Ll ndard, but that verdict d t seem particularly important a. The last Lloyd picture is ays the funniest as far as I cerned. It took me a lo me to get interested in the Ll star as, but once I acquired te for them they seemed p t to me. I look on them n a gorgeous gift to a wo herein good comedies are all t re.

Except for Lloyd's triumph, t

Continued on Page 22, Column

LINCOLN' IN

Closing of Picture Post Lovers of Great A

The success of "Abraham Li motion-picture industry ma blic will accept good pictures. Although another picture was ad, in readiness like a fire e guisher to be used in ca braham Lincoln" failed, the been no occasion to use people of Los Angeles w let "Lincoln" go.

The attendance at the Criterio ps on increasing every wee ich shows that Los Angeles s fails to rise to the occasio the occasion is worth whil The Times has received hu ds of letters commending th ture. No other photoplay in th tory of the picture industry ha this newspaper, at least, so r rkable a demonstration of a ration.

Rev. H. H. Stone, pastor of th llywood Lutheran Church, fo ance, writes:

"We watched every detail of th ture with emotion that at tim ved itself in tears and wit lls that love of country an ic deeds and souls alone ca dle."

Mr. G. J. Wiggenhorn of the Na al Percolator Company sa picture and posted the next da tice in his factory:

"I enjoyed the film 'Abraha coln.' In fact I felt a bette for having seen it. To m a picture of this characte uld receive the utmost suppor it stands for red-blooded, he Americanism."

Mr. F. W. Braun saw the pictur was so impressed that he in d over 100 of his employee e it as his personal guests.

Mrs. Edmund Locke wrote ly the overcritical could find in "Abraham Lincoln." From minute the curtain rises unti nd it is absorbing drama pictures are beautiful an realistic. The picture show a tender lovable intimat of Lincoln's character an e one forget the brusque, un pathetic, rather domineerin Drinkwater leads you to be him in the stage play."

Mrs. Mary Lawrie writes: "I am given to writing to the newsp rs usually, but I feel that I uld urge The Times as a patri duty to continue to bring raham Lincoln" to the atten of the public.

My childhood was lived in De r. I knew Richard Oglesby, father adored Lincoln. Ye with such influences I felt the gloom and tragedy of oln's life did not interest me h.

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Mary Pickford and Douglas banks were so enthusiastic "Abraham Lincoln" that they owed the picture and had a of their friends at their own ate little theater in the Fair s home to see it.

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OLLEEN ESSA

l of Twinkling Ankles Farm Woman in

BY KATHER

The other day I had lunch wi and pulled straight back from h back bent. Her mouth was he rows of false teeth. Everyth bright twinkling eyes. Those e after a morning of portray e woman in Edna Ferber's nov t the United Studios with Miss lleen is elated at the chance nch into real drama with old s and the like, but there is sibility that many hundreds ns who remember the little r with the shaking shoul and the perfumed cigarettes ming Youth," are going to for an awful jolt. It is ful whether they will want little flaming girl in the garb



OYD SMASHES APLIN RECORD

Water" Surpasses Mark Set by "Kid"

Newcomers Attract Wide Attention

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BY HELEN KLUMPH
[EXCLUSIVE DISPATCH]

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ntinued on Page 22, Column 4)

REPRODUCING FOREIGN LOCALES A FINE ART WITH CINEMA ORGANIZATIONS

From China to Africa to Paris Within an Hour Possible When One Lives in Hollywood With Access to Studios



WHY GO ABROAD TO TAKE MOVING PICTURES OF RUINS AND SUCH WHEN OUR CITY HALL WOULD SERVE THE PURPOSE JUST AS WELL?

AND WHEN A PICTURE IS TO BE TAKEN DEPICTING THE HORROR OF THE TRENCHES AND WAR, WHY NOT USE SOME OF OUR STREETS THAT ARE BEING TORN UP, AS A BACKGROUND?

WHEN IT COMES TO FILMING A BIBLICAL SEQUENCE WE MAY NOT HAVE THE TOWER BUT WE CERTAINLY HAVE THE BABEL DURING THE RUSH HOUR ON ANY DOWNTOWN STREET.

CHILD CULTURE TALKED ON SET

Actress-Mothers Discuss Modern Youth

Contend Proper Training is Matter of Attitude

Lack of Spiritual Guidance is Deplored

BY GRACE KINGSLEY

"Do you know what I'd do in real life? I'd say, 'My gawd, she's crying! What shall I do now?' But in this picture I have to be made of much sterner stuff. You see I'm taking our daughter away from my wife because she is neglecting her and letting her run wild!"

It was Percy Marmont speaking, on a set where scenes for "Broken Laws," Mrs. Wallace Reid's current picture, were being made at the Ince studios, and it was Jackie Saunders, his professional wife, whom Percy had been berating.

"I'd hate," Percy went on, "to have a fight with Jackie really. I can see I wouldn't have a chance. I throw out my poor little chest—and she nearly ruins it!"

All of which was a compliment to Jackie's acting, really. Indeed, Thomas H. Ince had watched her and Marmont work a while, and then had demanded that their part of the story be built up.

Everybody on the set had been in tears when I had arrived—sympathetic tears because of Jackie's graphic celluloid suffering. Jackie's own eyes were red from weeping as she came off the set.

Just then Mrs. Wallace Reid came in, and we all sat down for a chat on the ever-prolific subject of the "Wickedness of the Rising Generation."

MOTHER'S VIEWPOINT

Both Mrs. Reid and Miss Saunders are mothers, and both have distinct ideas on bringing up children. The Ladies Aid Society of Podunk really ought to read this article and be reproved, when they start talking about the frivolity of Hollywood actresses. Mrs. Reid opined that we don't teach our children sufficient respect for the law.

"We haven't," she said, "much respect for the little principles that build to the big things. And then, a great many of us are overindulgent through love. My son Bill came home from public school, the first day, and seemed very unhappy. I sympathized. I had been in public school one day and had been unhappy. Then I realized suddenly that I was spoiling my boy. There was no reason why he shouldn't be in public school. He was resenting dis-

(Continued on Page 22, Column 2)

INCOLN' IN HEAVY DEMAND

ing of Picture Postponed Again and Again as Lovers of Great American Storm Theater

The success of "Abraham Lincoln" in the face of the pessimism of motion-picture industry may well be taken as a proof that the ic will accept good pictures.

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LLOYD SAYS FILMS NEED NEW TALENT

But Preliminary Training on Stage is Necessary, is Director's Assertion

No man in the studios today is more capable of predicting what the future holds for motion pictures and what the industry needs than Frank Lloyd, producer-director of Sabatini's famed novel, "The Sea Hawk," and more recently of "The Silent Watcher," which is being shown at Loew's State Theater. Mr. Lloyd was an actor and stage producer for ten years before he applied for a director's work in pictures and was obliged to accept $5 a day to play extra parts, eleven years ago. Since he made his screen debut, however, he has written, played leads, directed and produced many plays.

Stock companies are the true basis for the selection of talent, Lloyd believes.

"It is a regrettable fact, but there are very few of the old-time stock companies left in America," said Lloyd. "Only a few years ago there was at least one in every city and town. Now they are almost extinct.

MANY ELIGIBLES

"From stock came many of our real exponents of the histrionic art. Scouts were always on the look out for new talent. Companies were so numerous that they were literally hundreds of players to survey and from whom to choose. As a result, the screen was plentifully supplied with new faces and new talent.

"That, by the way, is the glaring fault of pictures today. There are no new faces and no new talent. And these are absolutely a necessity for the continuation of any degree of quality.

"The public is continually wanting new players, but when they are brought out the public goes back to its old favorites. This may sound like a contradiction of the need of the present day in pictures but it is nevertheless a fact. Very few new players are coming to the fore, principally because the ones who have been in for years are indelibly impressed in the mind of the public.

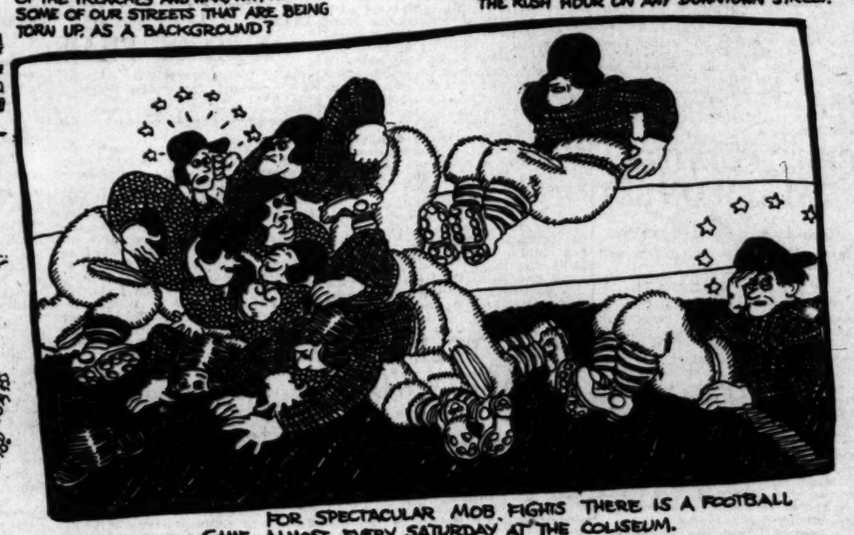
"It is a well-known fact that the biggest actors on the American stage today are those who were famous ten, fifteen and some twenty years ago. Their vogue will live until they die. Similarly, though not quite in so consistent a manner, the same may be said for the screen.

"We should support stock companies, instead of allowing them to die out, because that is the one

(Continued on Page 22, Column 4)



THE L.A. RIVER CAN EASILY BE MADE TO DOUBLE FOR A DESERT SHOT.



FOR SPECTACULAR MOB FIGHTS THERE IS A FOOTBALL GAME ALMOST EVERY SATURDAY AT THE COLISEUM.

COLLEEN ESSAYS NEW ROLE

l of Twinkling Ankles Becomes Heavy-Footed Farm Woman in Film "So Big"

BY KATHERINE LIPKE

The other day I had lunch with a little, old lady. Her hair was and pulled straight back from her face. Her hands were withered, back bent. Her mouth was held in a little set line apparently to r row of false teeth. Everything about her was old except two bright twinkling eyes. Those were all that remained of Colleen re after a morning of portraying Selina, the very graphic truewoman in Edna Ferber's novel "So Big," which is being filmed at the United Studios with Miss Moore in the leading role.

leen is elated at the chance of a farm woman, stooping over a nch into real drama with old field of radishes patiently seeking n and the like, but there is to wring from the barren soil some sort of a living.

sibility that many hundreds MAY BE HER BEST

ans who remember the little When the picture is shown on r with the shaking shoul- the screen about the first of De- and the perfumed cigarettes cember there is a possibility it Flaming Youth," are going to may be the biggest thing which in for an awful jolt. It is Colleen Moore has ever done, or ful whether they will want little flaming girl in the garb

(Continued on Page 22, Column 5)



Locations in Fact and Fancy

Staff Cartoonist Bob Day has combined some of his fanciful impressions of the possibilities of Southern California's numerous charms with pen-and-ink sketches of what the motion-picture industry is actually doing in the way of transforming familiar scenes to unfamiliar locations.

BY WHITNEY WILLIAMS

CALIFORNIA is rapidly gaining a map of the world all its own. Within its borders one can find, if he searches long enough, almost any country under the sun, distant climes rubbing elbows with less distant lands.

Hollywood, mecca of the universe, melting pot of the nationalities, may well lay claim to being the most versatile city on the globe. At will, it may turn Parisian, of a distinct London flavor, the stink of Shanghai, the sultriness of Batavia, or the freeze of Dawson. No grandeur is too great for it or squalor too low. It is a cameraman's paradise.

Time and again, within but a few miles of the capital of screenland, Constantinople has been erected besides the banks of the Amazon, Cape Town but a stone's throw from Vladivostok. The winding streets of Paris have run into the filth of some oriental city and, watching a gay orgy in ancient Babylon, soldiers on the battleground of No-Man's Land.

For Hollywood, and its neighboring country-side, is the center of the film industry, where artificiality is the order of the day, and foreign scenes created at a moment's notice.

Where are all the scenes taken which are supposed to be laid in foreign countries, has been asked scores of times. And in answer one has but to mention California, for the locale of nearly every country lies somewhere in the State, already identified by location-men. In the files of every studio is data pertaining to the subject.

Since the origin of pictures, companies have been journeying to foreign lands to shoot their plays in the correct atmosphere. But, of late years, the time required for these trips is too valuable to allow of distant traveling, so, more and more, foreign locations are being shot at home, near the studio.

Truckee and the Sierras are used almost exclusively for snow scenes, presumed to be within the Arctic Circle. Chaplin's latest comedy,

(Continued on Page 22, Column 1)

BEBE TRYING "MILK CURE"

Seeks to Regain Lost Weight After Strenuous Work in New York; Plans Trip to Paris

BY ALMA WHITAKER
[SPECIAL CORRESPONDENCE]

NEW YORK, Oct. 27.—Bebe Daniels weighs only 110 pounds and is looking very frail and ethereal in her lovely New York apartment. Being a Famous Players star is proving a strenuous ordeal for Bebe. They were packing her off this evening to a milk sanatorium where stern nurses will watch her diet, where a little clock rings every half an hour to mark the intervals when Bebe must drink another glass of milk, where her friends can't get at her and where for at least one week she must do naught but sleep and eat.

Bebe's fond and devoted mamma is very anxious these days. You see, it was all on account of rushing that last picture through in fourteen working days—"Argentine Love," in which Richard Cortez is her leading man. Allan Dwan, the director, is leaving for Europe and wished to oversee the editing of the film before he left. So they actually worked on it day and night—and right after Bebe's previous starring picture, "Dangerous Money," which was pretty strenuous, too."

HAS A NEW PARROT

But Bebe managed to be gay and vivacious when I called. She seemed real anxious to introduce me to her newest pet—a gorgeous parrot named Aurora, which an admirer brought all the way from the Argentine.

And then, too, I met Bebe's adopted sister, Diana Kane, who played with her in her first starring pictures. Diana is no less a personage than Roberta Wilson, sister of Lois, but who declines to trade on big sister's reputation.

Bebe wanted to talk about Diana

(Continued on Page 22, Column 3)

HARDSHIPS IN ARIZONA LOCATIONS

Great Beauty of State is Sometimes Overshadowed by Discomforts

The scenic wonders of a country for the picturization of a story may be more than offset, at times, by the climatic conditions and crawling nature prevalent there, in the opinion of Sam Wood, director of "The Mine With the Iron Door," which comes soon to the Criterion. It is not to be understood, however, that Mr. Wood has no sympathy for such a state of affairs, for he realizes that people from

(Continued on Page 22, Column 3)

WANTED---ANOTHER NEW WORD

Will the Dominating Effect of Treatment, So Called, on Film Productions Soon Give Way to Something Less Superficial

BY EDWIN SCHALLERT

TREATMENT has been a pet word in the pictures this year and it has symbolized the essential devices in transcribing into terms of the cinema, plots and stories and situations, whether from novels, plays or other sources. But I am wondering just how much longer its effect is to be continued.

Somebody is just about due to spring a new word and with it a new idea that will upset present tendencies. The effectiveness of clever "touches" so-called dramatic bits of business, cannot be carried on forever, and sustain the lack of hardier dramatic fiber, which is just about what they have been doing in a great many productions this season.

The influence of Chaplin during the early part of the year, and more recently perhaps that of Ernest Lubitsch has been outstanding and something of the method that they popularized has been embodied in the schemes of many other pictures.

They have even supplanted Douglas Fairbanks as the popular promulgator of styles in plays, which he occupied during the reign of costume productions. One might refer to them as leaders. Chaplin really occupies this position in view of the fact that his "A Woman of Paris" paved the way for other similar excursions. But Lubitsch is probably one of the most closely observed in the present.

It can hardly be said though that the type of plays which they have sponsored has exerted an overwhelming influence, as was the case when Fairbanks's "Three Musketeers" and "Robin Hood" were shown. It is more that the manner in which they presented things in some of their productions has had sway on the way in which themes and stories sometimes similar, sometimes widely

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LOCALE MAKING IS A FINE ART

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now in production, whose locale is laid in Alaska, has used the snows of Truckee for the drifts of Alaska, the interiors of the comedy all being made in the studio.

That is the method by which pictures are made. No matter where the exteriors are shot, interiors are always filmed within the four walls of the studios, where light may be utilized in any quantity and at all strengths.

The story of "East of Suez," which Pola Negri has just started, is laid in China. China has been brought to the Lasky studio and entire buildings and streets, replicas of portions of Hongkong, have been constructed on the immense stages there. In this instance, there will be no need to venture even outside the gates of the studio to film in its entirety a play whose action takes place in the Orient.

SOUTH AFRICAN TOWN

The town of Ritzen, in South Africa has been transported to the Lasky ranch for the making of "The Top of the World," co-starring Anna Q. Nilsson and James Kirkwood. Incidently, the Lasky ranch is one of the most interesting spots to visit in California, for it includes little nooks and crannies of the various cities of the world, as well as all manner of odd sets and buildings.

On the vast Universal lot has been erected the Paris Opera House, where Lon Chaney phantoms his way beneath its structure in "The Phantom of the Opera." The story deals with Paris. As a result, Paris has been transplanted in one of the largest studios in the world.

CATALINA POPULAR

Just now, the tendency lies in pictures of the South Seas. Catalina is generally the objective whenever a company thinks of making such a play. But not only is the island of Catalina made into a tropical isle. Far from being exclusive in that line, it is the location for many pictures of Northern Africa, like "The Sea Hawk," and of the Riviera, the Orient, and the fashionable exclusive European watering places!

Certain exterior shots in "As Man Desires," were taken on Catalina. Its shore forms an ideal tropical isle, with the mosquitos and tropical storms lacking. India, the foundation of the story, is completely filmed on the United studio lot.

"Wilderness," another South Sea Island play, is made entirely at the studio, without leaving the lot. A tropical storm of such violence that no man can stand up under it is pictured in a set exceedingly rich in verdure, covering an area of several acres.

Again, the studio is utilized for the picturization of the mythical land of Never-Never in the current production of "Peter Pan," the famous Barrie play. Recently, the company went to Santa Cruz Island for exterior shots of that never-explored land.

SWISS ATMOSPHERE

Cecil B. De Mille's new play, "The Golden Bed," uses Switzerland for a part of its locale and for the picturization of the glaciers of the country Mount Ranier National Park, in Washington, is photographed. Apart from California, Oregon and Washington are much used for foreign locations.

The sand dunes near Oxnard are utilized as the beach of an island in the South Seas where Ronald Colman plays the part of a beachcomber in "A Thief in Paradise." For years, this sandy waste has been filmed for island beaches and desert scenes. All California needs now is a floating ice-pan and, if occasion demands, no doubt the studio location men will be able to discover one of these.

NEW YORK DANCERS AT HOLLYWOOD CAFE

Eddie Brandstatter has engaged the dancing team of Scheffer and Losee as the feature attraction for "Bohemian Night" to be celebrated at his Hollywood Montmartre Cafe, Wednesday evening. The team recently returned from New York, where it was one of the hits of the season at the New York Winter Garden show. Scheffer and Losee will execute two dance numbers of their own creation consisting of an oriental fantasy together with their Rose of Picardy.

TWO EXTREMES

Forrest Stanley, young film actor, wears both greasy overalls and dress clothes in his role of society inventor in the current Universal Jewel now being directed by Edward Sloman, "Up the Ladder."

WRITING VALLI VEHICLE

Harvey Thew, scenario and title writer, is writing the screen version of "Seige," Samuel Hopkins Adams's story, which Universal is soon to produce as a starring vehicle for Virginia Valli.

DIRECTOR'S LIFE STORY ALGER TYPE

Maker of Lincoln Picture Overcomes Handicaps of Poor Immigrant Lad

Back of the filming of "Abraham Lincoln," which is being presented at the Criterion Theater, there is a story of the Horatio Alger type—a story of the rise of a poor boy. It is similar to Lincoln's own life story in some ways.

The romance surrounding the life of the Great Emancipator apparently is fundamentally no more sincere or more typical of our national ideal of a chance for every man—even though it is more epic—than the story of the life of the man who directed the Lincoln film.

Phil Rosen came to the United States as a 6-year-old boy. Shortly after his arrival and the settlement of his family in Bangor, Me., Phil lost his father and was forced to become virtually self-supporting. He learned English through self-instruction, clerked in a department store, studied electricity, and became a telephone operator. Through the long winter evenings he studied and read, just as Lincoln did when he clerked and swung the rail-splitter's ax.

His electrical experience qualified Rosen as a motion-picture machine operator and thus he entered the old Edison Studios. In typical Alger fashion, he studied every other branch of film production and rapidly climbed the various rungs of the ladder—property boy, set electrician, assistant camera man and finally chief cinematographer on such productions as "The Miracle Man." About eight years ago he directed his first picture and his achievements along this line have each surpassed its predecessors, culminating in the handling of "Abraham Lincoln."

The immigrant boy has steadily climbed up the ladder, despite handicaps. Rosen is, in his own way, a testimonial to American opportunity. In his life, he has mirrored the national romance, just as in his directorial accomplishment in "Abraham Lincoln" he has depicted the national idealism.

CHILD CULTURE TALKED ON SET

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cipline, that's all. He stayed, and is happy now.

CLUB WOMEN UPHELD

"We must raise our children to respect the laws by respecting them ourselves. And we mustn't neglect our children. It isn't the club women who neglect the children. Some women who have nothing at all to do, neglect their children. I suppose indeed the club woman has the sanest view on life of any of us. Besides the good to the general public which these women are doing is compensating—it is coming back to their own children. I met some wonderful women who belong to clubs during my recent trip East—women who are raising big families."

"'Broken Laws' was written by Adela Rogers St. John. She is a mother—one of the best, and yet accomplishes many things. Indeed, through motherhood she got her vision for this story. Mr. Ince, on reading the story, exclaimed: 'That story hits us right between the eyes.' I hope that when people see the picture, they will feel the note of sincerity behind the story.

"I think there is too much of young people of 15 and 16 in cafes with the flask on the hip and the cigarette in the face. Recent amazing revelations regarding young people and bootlegging make you ask yourself, 'Where are the fathers and mothers while these children are out?'

HARD-BOILED IDEAS

"Girls in high school powder and paint too much. It takes away from their wholesomeness. From fifteen to eighteen is such a gorgeous time in a girl's life. Girls who waste their freshness and sweetness by becoming wild and sophisticated, throw away that time. And when they come to the time when they would like to bring sweetness to a home, behold they have only sophistication and hard-boiled ideas.

"It has been refreshing to find two young people in the acting profession to play the youthful roles in this picture who are really like the rest of the young people ought to be. Virginia Lee Corbin and Arthur Rankin are both wholesome and really sweet.

"A sense of humor is a great help in bringing up children. It aids one in overlooking the little things that children do. It gives vision. Young people have a highly developed sense of humor today, and woe to the parents that have none!

BEBE TRYING "MILK CURE"

(Continued from 21st Page)

all the time and I had to keep warning her that this was a story about Bebe. Her next picture, which she will start on as soon as she comes out of the sanatorium, will be called "Miss Bluebeard"—from the successful stage play. And after that Bebe and her mamma are going to take a real holiday and fatten the little star up a bit. She says wistfully that she just must get fatter because she photographs so much better when she is plump.

And they are going to Paris, for Bebe has never been outside of the United States and this will be her real opportunity. A male guest promptly offered to tell them all the frisky, risque places to go to, but Bebe smiled sweetly and said that was not the Paris she wanted to see, thank you.

"I can see all that sort of thing in New York or Hollywood. I am sure we do that wild stuff better over here anyway. If I want to see drunken men, for instance, I can see them in the United States where we do that sort of thing more expensively. No, it is this finer super-civilized Paris that I want to see, with all its art treasures, its drama, its literary celebrities, its great scientists. . . ."

Well, Bebe was grinning naughtily when she said it—but really, now she is quite right about the other stuff, isn't she? And it did all fit in so well with her frail, refined, pale and gentle appearance. She looked utterly intellectual, spiritual, ethereal, drinking pale tea out of exquisite china—or offering tasty bits of apple to the haughty Aurora.

GOTHAM REFINES 'EM

New York appears to be having a refining influence on these Hollywood celebrities of ours. When Bebe is well enough she plays quite a lot of golf. She wanted me to know what a remarkable golfer Allan Dwan is—he has played only twice on the Westchester links—but managed to beat her in a challenge match $10 worth. Bebe can be naughty on this subject of golf, which motion-picture people have taken up quite avidly in New York, for when a couple of male guests mournfully confessed they couldn't do better than 98, she said, "For how many holes?" Golfers will appreciate the kittiness of that.

Bebe really has quite a serious little streak, too. She is, for instance, highly concerned about a naughty and rather famous motion-picture lady who will say alarmingly risque things on the slightest provocation.

"I wish she would not do it," says Bebe. "You know she really is a very fine character and a thoroughly good girl, and she misrepresents herself so when she talks like that."

All the same, if Bebe reforms this particular charmer, Hollywood will lose one of its best sources of risque bonmots.

WOOD TELLS OF LOCATION WORK

(Continued from 21st Page)

the metropolitan centers have to become accustomed to such a condition.

When Sol Lesser decided to make the Harold Bell Wright novel, he, in conjunction with the author, thought it best to film the picture in the exact locale of the story. So he shipped Wood and the members of the cast to Arizona, in the country north of Tucson.

To the average tourist traveling across Arizona by rail, the State is often recalled, for the most part, as a desert waste, flat and uninteresting. But back in the hills, far off the path of the traveler, is a country beautiful beyond compare, whose hazy hills form a paradise to the seeker after beauty.

In speaking of the wonders of the country Wood is most enthusiastic and admits that everyone connected with the company enjoyed himself to the utmost, despite the often unpleasant experiences many of them had. But, however surprising the country might be in the way of landscapes, there is no denying the fact that the hardships in making the picture were manifold.

Location trips are always hard, Wood believes, no matter where the picture calls for the company to travel, be it far or near the studio. The waste of time, the finding of suitable locations, the enormous overhead expense, sets the director and the cast literally on pinpoints. Everyone in a frame of mind which might easily be disrupted, the result playing havoc with the quality of the individual performances.

EARLY RISERS

"Every morning, for six weeks, we were out on location promptly at 7 o'clock," Wood states. "Regardless of whether it was cloudy or clear we had to be up early, ready to shoot.

"Sometimes we could not shoot until afternoon, often later, and more than once it was impossible to take a single scene all day. And occasionally, when we did take a scene early in the morning, that scene would not match with those taken later in the day. The difference in light made the morning shot somewhat foggy in comparison with the afternoon pictures, noticeable at once upon the screen. When this occurred there was nothing to do but take the scenes over again.

"The distances we were obliged to cover had a devastating effect upon our people, too. The locations for many of the shots we had selected beforehand, but it was often the case that I had to find a suitable location during the day. Then it would necessitate the company climbing hills and traversing rough country until they were exhausted. In one instance, my assistant and myself discovered a spot that we thought suitable for our needs and from a high hill about a mile from the rest of the troupe I signaled for the others to join us. Even at that distance I could see them wilt, at the prospect of the long hike.

TROUBLESOME REPTILES

"Aside from the mere discomforts of traveling, the roughness and wildness of the country somewhat bothered us. We were always falling or brushing against cactus trees or barely missing stepping on a snake or gila monster. One night, when I threw down the covers of my bed preparatory to climbing in between the sheets, I found a hugh centipede and its family of infants firmly implanted there. As I was brushing them out a snake crawled between my feet.

"Of course, we noticed these things more, being fresh from the comforts of town-life, than the people who live out in the open. With them, it is merely a daily occurrence, and they think nothing of it. But with us it was different.

"But the country itself was the thing that enchanted and held us. The beauty of the hills and peaks, the clear atmosphere, and the wonderfully exhilarating air were conditions that we will never forget. There was not one in the entire company but was glad of the opportunity of having lived in such a gorgeous section of the country, so different from that which most of us are accustomed to."

NEW TALENT IS NEED OF FILMS

(Continued from 21st Page)

real medium through which the screen may choose its future talent.

"As well as being a market for suitable screen material, stock companies serve the purpose of a finishing school for those desirous of taking up picture work. Several years ago, when Leatrice Joy was playing the feminine lead in one of my plays, I recommended seven or eight months in stock for anyone having no previous stage experience. Whether it was through that statement or because she had already considered it I do not know, but a few weeks later she joined a stock company in San Diego and played with it for several months.

ACTRESS IMPROVES

"About a year later, when she had occasion to appear in another picture of mine, I noticed how much superior her acting was than it had seemed before. Her poise was perfect and she was able to express any emotion desired with feeling.

"Many broken hearts and many empty purses might be saved if those who truly believe they have histrionic talent and are willing to work to gain her goal, would, instead of going a long way to Hollywood or New York, seek employment in some local stock company where they would have to play many parts, gain the self-assurance that comes from appearing in public, learn the importance of grace, of poise, of really living a character and of responsibility.

"Only experience can help a person feel at ease before the camera. The motion-picture producer hasn't time to wait for people to become accustomed to the studio. He must have talent that is accustomed to the mechanics of the stage and screen. And by mechanics I mean the noise, the bustle and confusion, and training of lights upon the players. It is too expensive, too tiresome, too discouraging trying to make sincere, faithful, inspiring pictures with incapable people.

"So those who expect to be in motion-pictures in the future must be prepared to meet a rigid test. An actor can be made up to resemble a character, pictorially, but cosmetics will not cover an inferior dramatic performance and a handsome face and attractive clothing never can become a legitimate excuse for understanding.

"The successful screen player of tomorrow must know his business just as much as does the successful lawyer, doctor, dentist, educator, or scientist. His greatest asset is understanding."

NEW STARRING TEAM

In Edith Roberts and Jack Mulhall, Ben Verschleiser feels that he has made a new starring discovery that will meet the enthusiastic approval of both critics and motion-picture audiences when his current production, "Three Keys," is released.

COLLEEN ESSAYS IN NEW ROLE

(Continued from 21st Page)

it may fall very far short. It is her emancipation from the flapper roles, and into it she has woven every ounce of energy, every little flimsy dream and every idea which are a part of Colleen.

While my chop got cold and the clock turned round the other day, this little, old, new Colleen quoted passages from the book "So Big" to me. With hands folded primly in her lap, as if she were quaint and old in real life, Colleen confided her dreams. She is living into this picture something which she hopes is a part of every woman. The picture concerns a woman who, brought up with the idea that life was a glorious adventure filled with unexpected happiness, tries to fulfill this thought although married to a Dutch farmer who sees potatoes merely as potatoes and cabbages as cabbages.

The motif of the title comes in the small son in whom all her ambitions and hopes rest. She is always asking him how big he is and he answers "So Big," stretching his arms to illustrate. The working out of the story is the mother trying to make the little "So Big" a big "So Big," and the story ends with her final success.

On first thought it really doesn't seem like a Colleen Moore picture. It seems hard to bring the little bobbed-haired, singing, joy-loving girl into the picture. But think a minute. Back in the days before a flapper title was pinned on Colleen, she was forever playing little pathetic, heart-gripping girls. In those days she prayed to have a chance for a sense of humor. She longed to show the world that she could be funny as well as sad.

But immediately when the directors gave it to her in "Flaming Youth," the public dismissed her little "Orphan Annie" past and refused to see her other than the cocktail girl. It was fun for a while. But Colleen, who loves change and thoroughly hates a rut, recently became afraid that she would have to shimmy her way through life. In "So Big" she saw her chance to show again how versatile she could be. In it she will have all the joy of life necessary, and the pathos, and the love which constitute life wherever you may find it.

TRIES FARM WORK

In order to portray the part correctly Colleen spent three days pulling radishes on a vegetable farm in Culver City. She watched the patient women and men who daily bend over the narrow rows, and she bent also. By the time she had been doing it an hour, she felt old, and bent and sad. It was enough to make a laughing hyena sad, Colleen told me. But she wanted to do it, because she was playing a real woman going through the difficulties and sorrows and joys that are a part of the farm woman the country over.

Colleen didn't eat much at luncheon the day I spent with her. She was too intense and too worried. Then she had to cry. The last time she had had a crying scene in the picture she had come to the studio fortified with three courses of rich food stowed within her. The emotional stress of the scene was too much. She was in bed for a week.

It has been a terrifically hard picture to make, and Colleen has lost ten pounds in the cause. If this business of fasting and worrying goes on she admits that she will be "so little" instead of "So Big." Putting on layers of make-up has been a trial not only on her face, but her disposition. It has made her old. These days when garbed in her best black satin, with its tightly pinned brooch, and old lace collar, she feels 90, at least. She is finding herself looking at her mother with aged eyes and saying, "How young she looks. I was like that once." And she stoops over as she walks as if she was just a bit too frail and too worn to stand the stern buffets of life.

A NEW COLLEEN

It is certainly a new Colleen that the public is to view about Christmas time. There will be power and truth in the story and it is certain to be gripping. But whether the fans of her joyous flapper days will appreciate the power enough to enjoy seeing their exuberant Colleen, with deep worn lines in her face and with wrinkled fingers, is a matter of doubt. They may forget that they are just grease paint lines, and white of egg wrinkles, and madly storm the studio which has transformed Colleen Moore of the slim ankles, into the sad-faced, heavy-footed woman of the farm.

CRITIC REVIEWS NEW TRENDS

(Continued from 21st Page)

different from theirs, were carried out.

The films were reaching out toward this, another mode of expression, anyway, and merely derived an additional stimulus from what productions with the so-called continental flavor brought to them. The actual technique that is being reinstated is in principle as old as anything in pictures, for it endeavors to substitute in most cases clever registering by symbols and other means of thoughts and emotions that were too often conveyed by the subtitle.

CHEATS AT SOLITAIRE

"The meanest man in the world may be the one who cheats at solitaire," says Theodore Roberts, "but he is also one of the funniest." Roberts "cheats" is the game in the new William De Mille production, "Locked Doors."

RIALTO GOSSIP FROM THE EAST

(Continued from 21st Page)

is newcomers' week on Broadway. Three players new to the screen are attracting wide attention. There is Gregory Kelly, a stage favorite, who makes his scheen debut in "Manhattan," with Richard Dix and Rita Rossi and Manuel Granado in "The Bandoleer." This Manuel Granado—or Paul Ellis, as I believe he is to be called—ought to have a great future.

But New Yorkers, of course, are more interested in the debut of Gregory Kelly. This boy has literally grown up on the New York stage and he has a big following here. He is so homely and sort of browbeaten looking that he is as ingratiating as a stray pup. Someone had a brilliant idea when he thought of using Gregory Kelly as a foil for Richard Dix—the little, cringing homely boy and the expensive, good looking athlete. I hope that we are going to see him in many more pictures.

NEWCOMERS SIGNED

In January there will be an important addition to the Famous Players' ranks. Grethe Nissen, a Danish beauty, who has been appearing in the pantomime in "Beggars on Horseback," has signed a long contract with them and will start her picture work then. She is a dazzling creature whose appearance on the stage always commands a few "ahs" from the audience.

Famous Players has also grabbed Gorfrey Tearle, Conway's brother, who is playing here in "The Fake." He is playing a leading role in "Salome of the Tenements," which Sidney Olcott is making. He had his choice of several offers the first week that he was in this country and I understand that there are some big roles awaiting him in the near future. The London theaters may not see him for a long time.

On Tuesday a New York paper carried a story to the effect that Louise Fazenda had arrived in New York and started working in "Little Miss Bluebeard." Thereupon electing myself a committee of one I rushed to the Long Island studio and started looking for the elusive Louise. Upstairs and down, through the sets of "The Swan" and over the cabin used in Thomas Meighan's last picture I went—and every few minutes I would be joined in the search by actors, press agents, writers until the expedition looked like a convention visiting the studio. We never did find Louise to give her the rousing welcome she deserves, but at least everyone connected with the studio knows that Louise has a lot of devoted friends.

The happiest individual in the studio is Adolph Menjou and it is all because of the notices "Forbidden Paradise" got in Los Angeles. The picture has not yet been shown here. Menjou is the best ballyhoo I have ever heard. He has such tremendous enthusiasm for pictures and his enthusiasm is so contagious that I find myself rushing to see pictures that he has told me about.

Too much ballyhooing is as bad though as none at all and I think I would have enjoyed Richard Dix's first starring picture more if I had not heard how enthusiastic the company officials all were over it. It seemed quite commonplace material to me. Richard Dix, of course, was delightful whenever there was a comedy scene and he put up a great fight, but I must say that he and Jacqueline Logan failed to appear even mildly interested in each other in their love scenes.

"Dorothy Vernon of Haddon Hall" is holding forth at the Capitol with some success, and "Captain Blood" has interested enough people to justify its being held over for a second week. But the crowds are all storming the Strand, where Harold Lloyd is.

ELLIS CLUB WEDNESDAY

The initial offerings of the Ellis Club, judging from the ambitious nature of its programmed numbers, should prove to be the most brilliant concert of its thirty-seven years of existence. The opening concert will take place this Wednesday evening, the 5th inst., in Philharmonic Auditorium.

Besides the splendidly trained voices of the eighty or more men comprising this famous chorus, the Philharmonic Orchestra will have a prominent part on the program in such numbers as Carl Busch's beautiful cantata, "Brown Heather;" in the highly dramatic "Omnipotence" of Frederick Stevenson, and in the tuneful Strauss "Blue Danube Waltz." Dr. Ray Hastings will also assist at the pipe organ in the foregoing numbers. Both orchestra and chorus will be under the direction of Prof. J. B. Poulin, and Mrs. M. Hennion-Robinson will be the piano accompanist.

As soloist for the evening the club has secured Miss Marjorie Dodge, soprano. Miss Dodge will present a group of songs, including an aria from the opera "Louise." She will also appear with the club singing the solo part in "Omnipotence." Members of the club singing solo parts will be Ralph Laughlin, tenor, and R. L. Brown, baritone, in "Brown Heather," and William Pilcher, tenor, and Irving Andrews, baritone, in Salter's "Watchman of the Night."

Ensemble numbers to be rendered by the club will include: "The Long Day Closes," (Arthur Sullivan;) "Song of Marching Men," (Hadley;) "Romeo in Georgia," (John P. Scott;) "Sleep, Baby, Sleep," (Robinson;) "From the Sea," (MacDowell;) "I'll Sing Thee Songs of Araby," (F. Clay;) "Twilight," (Massenet;) "Watchman of the Night," (Salter.)

SUPPLIES OWN PETS

Buck Black, the 6-year-old screen actor, uses his own dog and pet squirrel in the current Goldberg production, "Walk Right In," in which he plays the role of the crippled Mickey.

BULL FIGHT THRILLING

One usually thinks of a bull fight as a rather bloody affair, but Hunt Stromberg in producing "The Siron of Seville," Priscilla Dean's starring production now playing at the California Theater, has managed to catch all the thrills and color of the Spanish sport without displaying the more brutal side of the affair.

According to Spanish custom, every bull fight is preceded with a colorful ceremony of which the American knows little, but which Stromberg has succeeded in staging with all its glamour and picturesqueness.

At the Thomas H. Ince studio an elabcrate reproduction of the Torreo in Seville was constructed. A vast amount of research work was necessary to assure authenticity in building such a setting as well as in staging the imposing spectacle. "El Paso de las Quadrillos" or "March of the Bullfighters," and the various unusual details in connection with Sevillian bull fights. In this Stromberg was aided by Senor Manuel de Los Rios, a professional toreador from Seville. Senor Rios also assisted in the making of the various costumes for the Alguacilles, or police officers, the picadors, matadors, toreadors and ring attendants.

Three prize bulls, the product of a famous hacienda in Mexico, were secured for the actual bull-fighting, and so skilled was Senor Rios that he staged unusually thrilling scenes for the camera without once resorting to brutality toward the animals.



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ORANGE GROVE THEATRE Grand at 7th
HARRY CARROLL'S "PICKINGS" (1st Crop)
Have You Seen the Added Headliner—LINDA—Watch Her Dance
TONIGHT "Concert Surprise Night." LARRY SEMON and WILL MORRISSEY, LINDA, Harry Carroll, Bruce Wayman, Zelma and Bernice O'Neil—10 Other Famous Stars
Staged by WILL MORRISSEY and HARRY CARROLL (himself is back in "Pickings")
2 PERFORMANCES ELECTION NIGHT
SPECIAL MIDNIGHT PERFORMANCE
COMPLETE ELECTION RETURNS FROM ALL OVER THE U.S. BY SPECIAL WESTERN UNION WIRE
COMPLETE SHOW 8 P.M. FULL AND COMPLETE PRESENTATION AT BOTH SHOWS

PHILHARMONIC AUDITORIUM
L. E. Behymer Presents
(By arrangement with C. J. Foley)
Geraldine Farrar IN "Carmen"
Tickets at the Central Box Office, Auditorium Bldg., 5th at
Tues. Eve., Nov. 18 — Percy Grainger — Tickets 75c to $2.50
Eves. Nov. 25 — Alma Glu... — Tickets $1 to $...
All tickets, plus tax, on sale Central Box Office, Auditorium Bldg. and Wurlitzer's.

BURBANK GIRLS! GIRLS! GI...
Main at 6th. HOME OF THE FAMOUS BABY ... Entire new cast of favorites

OMEDIAN SPIRED TO SIX-REELER

aplin Made "The Kid" ter Keeping Ambition in eck for Years

a man has attained the capacity that Charlie commands and has the ence which goes with be- funniest man in the world, eld seem that there is noth- at could excite envy in his Yet for the past eight Charlie Chaplin has been and the situation has been by the length of the pro- in which he has been

productions throughout the have been on the average in length; and as he puts

n like the fellow that drive a Tin Lizzie in an en- race. It is more than that the Tin Lizzie would in ahead yet all the admira- would go to the heavier and impressive cars."

since the beginning of screen career the comedian has plot in mind which carried he wanted to play. Despite strong comedy element in it, of the producers for whom working would listen for ment when he talked of a reels in length.

plin erected his own studio city, hired his own staff of and began work as a pro- He made enough short to convince them of his faith and then dropped ing to begin work on the production the completion was the ambition of his finished work has been as the comedy triumph of For his idea was "The a revival of which is now ented for a limited en- at the Miller Theater. cesses of his venture into length field aroused a of conjecture as to the famous comedian ver again return to short He did for a short time now again at work on a ture length comedy with ian background.

ffith Selects itle for Latest ilm Production

t Life Wonderful," is the ial title D. W. Griffith finally ven to his new production ich he went to Germany to the exterior scenes. The story eloped into nine reels under rking title of "The Dawn." picture is now nearing com- at the Griffith studios in ock, the secluded spot in Island Sound which a cele- foreign writer recently de- as "The Island of Art." Mr. has been working on the ture since the first of July.

MAKES SIX CHANGES

Mae Cooper wears six bizarre dancing costumes dance vampire in Ben Wil- newest picture "What's Mister."



TWO CLAIM CREDIT FOR HER FAME

Local Producer Benefits When Teachers Row Over Dancing Star

The quarrel which shook the musical worlds of New York and Milan when two different vocal teachers in those widely separated cities claimed credit for the final coaching of the Galli-Curci voice, has its counterpart in a quarrel between two dancing teachers, one in Chicago and another in New York, over credit for the marvelous dancing abilities of Linda, who has been brought here from New York to appear with "Harry Carroll's Pickings" at the Orange Grove Theater.

Linda, who is the youngest star that ever appeared in Ziegfeld's Follies—the 1923 edition—is a Chicago girl who studied for years with the famous Abbott school of dancing in that city. She appeared occasionally at a cabaret in Chicago and was sought out by numbers of theatrical producers.

But her mother who has come to Los Angeles with her, refused to let her daughter take any theatrical engagements until she had finished her studies in a girls' school. Finally, however, one of Flo Ziegfeld's scouts succeeded in getting her signature to a contract.

So favorable was the impression with the Follies that a noted dancing master, who was intimately connected with the show and staged many of the "girl" numbers, inserted a big advertisement in theatrical papers claiming Linda as a pupil.

When her mother protested the row began. And while there were difficulties back-stage at the New Amsterdam, Harry Carroll happened along. He swooped down upon the fair young dancer and took her off with him on a vaudeville tour. When that was concluded, he put her under contract to appear with his "Pickings" show here.

Linda has been appearing at the Orange Grove now for a week, having made her initial appearance last Sunday night. She is the sort of girl poems will be written about, face creams named after, and stage-door johnnies sigh after—but vainly.

SILK IMPROVES NUDE

Actress Asserts Bare Legs Not As Attractive as in Fine Hose

"There's nothing prettier in the world than black silk stockings. They've got bare legs beaten a mile for attractiveness."

This is the opinion of Maryon Aye, stage and screen star now appearing in "White Collars" at the Egan Theater.

"I have never agreed," continued Miss Aye in an interview recently, "with those producers who have featured bare-legged chorus girls. It has always seemed to me that silk stockings or tights are far more attractive than bare legs, which, of course, are made up just as much as a chorus girl makes up her face. I would not venture to say, however, that the dominance of nudity on the stage is at an end. Personally, you know, I have always been sort of a prude on this subject."

GRAUMAN'S MILLION DOLLAR BDWY. at 3RD



what gets them-

is the parade of the lovers-

the willing males snatched by an imperious woman and decorated-When love is met-

POLA NEGRI
IN AN
ERNST LUBITSCH
PRODUCTION
"FORBIDDEN PARADISE"
with
Rod La Rocque - Adolphe Menjou
Pauline Starke
A PARAMOUNT PICTURE

Mack Sennett's rip-roaring comedy "Romeo and Juliet" with Ben Turpin

Imperial Russian Orch.
Election returns Tuesday night Direct wire L. A. Examiner

the boy's funny!



THAT'S ALL and that's enough-

Just see!
HAROLD LLOYD
IN
"HOT WATER"

For 3 weeks now he has kept Los Angeles tied in a knot of howling laughter — he has knocked gloom for a loop of laff wallops.

RIALTO

Mack Sennett's Go-Getting Guffaw-fest "Galloping Bungalows"

METROPOLITAN
SIXTH AND HILL
BDWY NEAR 6TH



DANGEROUS MONEY"

bought life - pleasure - but it couldn't buy LOVE

See BEBE DANIELS

as the boarding house girl who inherits a million dollars and a million reckless moments

—as a daughter of beauty suddenly swept from poverty into the magic golden realms of the idle rich—living, loving, spending, marrying—and learning!

Beautifully gowned society—
Fortune-hunting princes—
Tricky schemers—

A great cast - including TOM MOORE
A PARAMOUNT PICTURE

Return engagement CHINESE SYNCOPATORS American jazz a la Chinese

Creatore conducting Metropolitan Orchestra

PRIZE CONTEST
How many pearls in BEBE DANIELS'S head-dress ?
the winner receives 20 admissions to the METROPOLITAN THEATER

Romance in rhythm and song "The Love Song of Pierrot" Oumansky and Co.

Election returns by direct wire from the stage, Tuesday.

MUSICAL COMEDY IS WEEK'S ONLY CHANGE

One incoming legitimate attraction is the only change before the footlights this week. It is "Little Jessie James," containing one of the greatest song hits of the year, which opens at the Biltmore Theater tomorrow for a two weeks' engagement.

"White Collars" at Egan's, "The First Year" at the Majestic, "The Open Gate" at the Morosco, Harry Carroll's "Pickings" at the Orange Grove and "The Clinging Vine" at the Playhouse continue as the other stage attractions.

Nance O'Neil Headlines

Nance O'Neil comes to the Hillstreet Theater next week in a brilliant little comedy-drama, "All the World's a Stage," written especially for her by Sir Alfred Sutro. A specially featured act is that of John T. Murray and Vivien Oakland in songs and satires of several successes of present-day theatrical productions.

Fred Ardath, King of Hokum, who has been featured with several revues, returns in an original novelty skit, "Members of the Some Club," with Earl Hall and Lucille Fields.

Joe Lane and Pearle Harper, in an entertaining feature entitled "Bits of Wit," a satire on the great national game, baseball, Sylvia Loyal and Company, in a little oddity, a visualization of one of the "Adventures of Fairyland" with all the charm and wholesomeness that these stories contain and Baby Henderson, a wee mite, not yet old enough to go to school, in an extraordinary terpsichorean performance, are other attractions.

The screen portion of the program includes "Her Own Free Will," starring Helene Chadwick, "The Go-Getters," with Alberta Vaughn and George O'Hara, news reel and Aesop's Fables.

Dancer at Home in "Pickings"

The ninth week of Harry Carroll's "Pickings" at the Orange Grove Theater begins with Linda, the famous danseuse, already marked as the theatrical sensation of the season. Carroll himself, is now a regular part of the show, making appearances at every performance, along with Will Morrisey, Eddie Borden, Midgie Miller, Eddie Lambert, Vivian Hart, Ernst Morrison and other stars of the aggregation. Tonight's surprise performance will be notable for the reappearance of Abe Lyman and his orchestra from the Ambassador Cocoanut Grove.

"Red Hot Baby" at Burbank

Good taste has been exercised in the matter of costumes, settings and scenic effects for the new Burbank revue called "Red Hot Baby," presented with Lee Bud Harrison, Jack Miller, Billy Moody and a large cast of principal fun-makers, not forgetting the chorus of Baby Dolls, who have made the electrical runway famous.

Henry Roquemore has staged the revue in a happy, snappy fashion, with Lou Traveller and his jazz band furnishing lively musical settings.

Musical Comedy's Sixth Week

Peggy Wood in "The Clinging Vine," the musical comedy attracting large audiences to the Playhouse, enters the sixth week of its engagement tonight. Trixie Friganza is co-starred with Miss Wood. Her part in the play is said to excell the one she had in "The Canary Cottage."

Miss Wood covers the role of a strict business women who visits her grandmother in New York City. She expects to find the old-fashioned type of grandmother; but to her surprise she finds a "flapper grandmother."

"Little Jessie James" Opens

A liberal portion of the Paul Whiteman Band, "The James Boys," chic little Patricia O'Dare, a support of willing workers including a chorus of about the kickingest kickers ever seen and one of those disappearing beds, assist in introducing "Little Jessie James," L. Lawrence Weber's musical comedy at Erlanger's Biltmore Theater tomorrow night.

"Little Jessie James" is a pleasing mixture of mirth and music spiced with all the familiar pep of a French farce, is full of clever lines and is naughty, but nice, withal. There is one sentimental song and that one happens to be very good. It is "I Love You," the song advertised as the one that made love famous.

The company includes Myrtle Miller, Jack Kane, Lee Kohlmar, Dorothy Dickerson, Barney Norton, Alice Parks, G. Davison Clark, Gertrude Maitland and a chorus of young female dynamos. Patricia O'Dare plays the lead. The Paul Whiteman Band supplants the regular house orchestra for the engagement, playing the music of the whole show, giving a concert preceding the show and during the intermission.

The book and lyrics are by Harlan Thompson, the music by Harry Archer. The play was staged by Walter Brooks and the entire production was personally supervised by William B. Friedlander.

Another Week for Comedy

The forty-first week of "White Collars" starts tomorrow evening with business still of a capacity nature.

One of the chief charms of "White Collars" is its strong appeal because of its true characterization. So much so in fact that one is apt to forget that it is merely acting, so real and life-like are its characters.

The cast includes Craig Ward, Dian Esmonde, Maryon Aye, Ross Forrest, Petty Sinclair, Blanche Douglas, Zellah Covington, Alfred Arnold and James Bush.

"Open Gate" Runs On

The fifth week of "The Open Gate" at the Morosco gets under way today. An extra matinee will be given election day.

Harland Tucker, as the ex-service man who tried to be a crook but could not get away with it because he was too "square" on the inside, and Charlotte Treadway as the feminine Raffles, are scoring big successes in the new show. Mrs. Charles G. Craig, the character actress, who enacts the role of Grandma Keene, is also registering a profound impression.

Photoplay Featured

"Wolves of the Night," rated as one of William Farnum's best feature pictures, and in which the virile player is supported by an all-star cast including Irene Rich, Louise Lovely, Charles Clary and G. Raymond Nye, is the banner attraction at the Hippodrome Theater this week.

Six strong vaudeville acts in addition, promise an usually entertaining bill. Ardo the "loose-legged juggler" presents a novelty turn. Robb and Almy offer a little bit of everything in their skit entitled "High Class Hash."

Oppus and Ramos are billed as the "versatile boys from the Philippines." An exceptionally high-class dancing turn is presented by Marion Chase and company with attractive scenic background enhancing the attractiveness of the terpsichoreans.

"Komedy Singing a la Karte" is offered by Zoeller and Bodwell. The concluding act of the vaudeville portion of the bill brings the Totos, a European novelty which has created a sensation in its appearance in the East.

A news reel, scenic and comedy film are offered in addition to "Wolves of the Night."

Miss Rambeau at Orpheum

Marjorie Rambeau is to head the bill at the Orpheum this week. Miss Rambeau will present "Bracelets," a crook play in which she is especially good, with an excellent company in her support.

The Imperial Russians, whose hit was so pronounced in their first week here, will be retained, with Theodore Peax, Vlasta Maslova, and all the rest. Incoming note should be taken of the two Italian clowns, a recent importation, Fortunello and Cirillino, who come direct from Roma. They have a skit, "The Happy Hooligans" in which they do some very funny stuff. Claude and Marion are "Still Arguing" and all who recall this funny couple will be glad. Senator Francis Murphy, "the people's choice" is peculiarly apropos in his appearance during election week, and Grace Hayes is a newcomer, a vocalist, who is singing worth-while songs. Kay, Hamlin and Kay, and Downey and Claridge complete the bill.

AS THE LIGHTS GO UP



Gayne Whitman in "The Open Gate," Morosco



Violet La Plante in "The Clean Heart," Mission



Marjorie Rambeau, Orpheum



Craig Ward in White Collars, Egan



Ben Lyon in "Wine of Youth," Tally's



Linda, with Harry Carroll's "Pickings," Orange Grove

Actress Won by Fascination of Detective Tale

Detective story reading is said to be a strictly masculine trait, and Miss Dupont is ready to supply the reasons why.

"Since youth," avers the actress, "Men manifest ambitions to be 'deteck-a-tives.' They build their games around it and often daydream the thing out, with themselves, of course, as the heroes.

"Then, too, much juvenile literature other than the nursery rhyme or the bedtime story seems to be the detective story. Boys would rather read detective stories because they afford greater thrills.

"I'll wager that if girls read detective stories instead of 'Five Little Peppers' their reaction would be the same in later life. But it is only in later life that some of us girls accidently stumble upon the thrill of the detective story.

"In my case it was proximity to the picturization of 'Raffles,' in which I am appearing at Universal. In my role of Gwendolyn all detectives and crooks became strangely interesting to me."

Actress Thinks Film of Future to be Woman's

Martha Mattox, character actress, believes that the biggest human story of the screen will eventually be directed by a woman. In expressing her faith in the executive abilities of her own sex, Miss Mattox said recently:

"Naturally, in this sophisticated day, when jazz and satire are the orders, respectively, of the careless minded and the intellectual, we are slighting the sentiments that really make the world go around. This is probably because in revolting against the stereotyped sob stuff of yesterday we are branding as simpering every quality of mind and heart that does not glint with brilliant steeliness, but as one age succeeds another so will our jazz and satire retire leaving our artistic and realistic surfaces little altered. Then it will be a woman, with a woman's sensitiveness to all creation, who will give us the big human document of the screen."

Miss Mattox herself a veteran stage and screen actress, is noted for her long succession of portrayals. She has just completed a role in "The Devil's Cargo" for Lasky.

'Mac" Club is Latest Society in Hollywood

J. Farrell MacDonald, who is now playing an important role in Frank E. Wood's "On the Shelf," has begun the formation of a "Mac Club," the activities of which promise to rival the famous Ton family reunions. The membership in the "Mac Club" is drawn from cinema folks in Hollywood exclusively. J. Farrel MacDonald has lined up the following as members: Francis MacDonald, Raymond McKee, Malcolm McGregor, Al MacQuarrie, Harmon MacDowell, Wallace MacDonald, J. K. McDonald, Edward MacDonald, Nelson MacDowell, Jack McDonald, Harry McDonald and two members of the fair sex—Kathryn McGuire and Claire McDowell.



J. Farrell MacDonald

The functions of the "Mac Club" will be purely social, and J. Farrell MacDonald hopes to add more members as he discovers new faces in screenland who have been christened with a "Mac" prefix to their surnames.

Camera Device to Give Picture Softer Effect

Rudolph Valentino's first independent production will be photographed with a new camera device designed to obtain unique artistic effects. The device has just been patented by Harry Fishbeck, who will photograph Valentino for Ritz-Carleton pictures. Mr. Fishbeck is now at the United studios where he perfected his invention.

The object of the new attachment is to get a soft effect in the picture without having it out of focus. This is accomplished by the use of a rotating screen in front of the lens. It may also be used on still camera and projection machines.

Heretofore these soft effects have been obtained by using a stationary screen or a lens not optically perfect. These, however, cause the picture to appear out of focus.

"I have found," says the inventor in his patent papers, "that if a rotating screen properly mounted and of suitable mesh be introduced into the path of the rays to a camera from a projector, the objectionable out-of-focus effect is obviated and satisfactory softened effects without blur obtained, as well as more or less stereoscopic effects."

VIVID CHARACTERIZATION

Sheldon Lewis finishes one of his most vivid and dramatic characterizations as the dope doctor in George Melford's "The Top of the World." Lewis's characterization is drawn mainly with the hands and eyes in this production.

SWITCHES DIRECTORS

Charles Dorian, former assistant to Clarence Brown, director of "Butterfly," "The Signal Tower" and "Smouldering Fires," has been assigned to assist Edward Sloman, directing Virginia Valli and Forrest Stanley in "Up the Ladder," at Universal City.

NEW PICTURES ON VIEW ARE VARIE

With five new photoplays ... view, most of which have m... than the usual amount of inte... about them, the cinema-goers ... of fare for the week looks pro... ing, indeed. Frank Lloyd's ... production, "The Silent Watch... with Glenn Hunter and Be... Love featured, is showing ... Love's. "The Siren of Sevil... in which Priscilla Dean is starr... is on view at the California. ... Metropolitan features "Danger... Money," Bebe Daniels's first st... ring picture. "The Breath ... Scandal," with Patsy Ruth M... ler, Betty Blythe and Lou Te... men, opened yesterday at ... Forum. "The Western Wallo... starring Jack Hoxie, is showing ... the Cameo.

Other photoplays on view ... clude "The Navigator" at the ... Sambra, "Abraham Lincoln" ... the Criterion, "The Thief of Ba... dad" at the Egyptian, "Jan... Meredith" at Miller's. "Forbidd... Paradise" at the Million Doll... "The Clean Heart" at the M... sion, "Hot Water" at the Ria... and "Wine of Youth" at Tally's.

"Clean Heart" Continues

The slogan "Bigger and Bette... pictures is exemplified beyo... question in the J. Stuart Blackto... Fitzgraph production, "The Cle... Heart," adapted from A. S. ... Hutchinson's novel, which open... the second week of its engag... ment at the Mission Theater ye... terday.

Hutchinson has written ma... novels: "If Winter Comes," "Th... Freedom," "The Happy Warrior ... etc., but "The Clean Heart" ... said to be his supreme effort, an... is transferred to the screen by ... Stuart Blackton is described ... the picture unusual." Percy Ma... sent, Marguerite De la Mott... Otis Harlan and Violet La Plan... are seen in the portrayal of th... principal characters.

"The Clean Heart" has been su... rounded with a wealth of sho... subjects, the most interesting, pe... haps being a short reel that show... the making of paper from trees t... $1000 bank notes.

Frank Lloyd's Latest

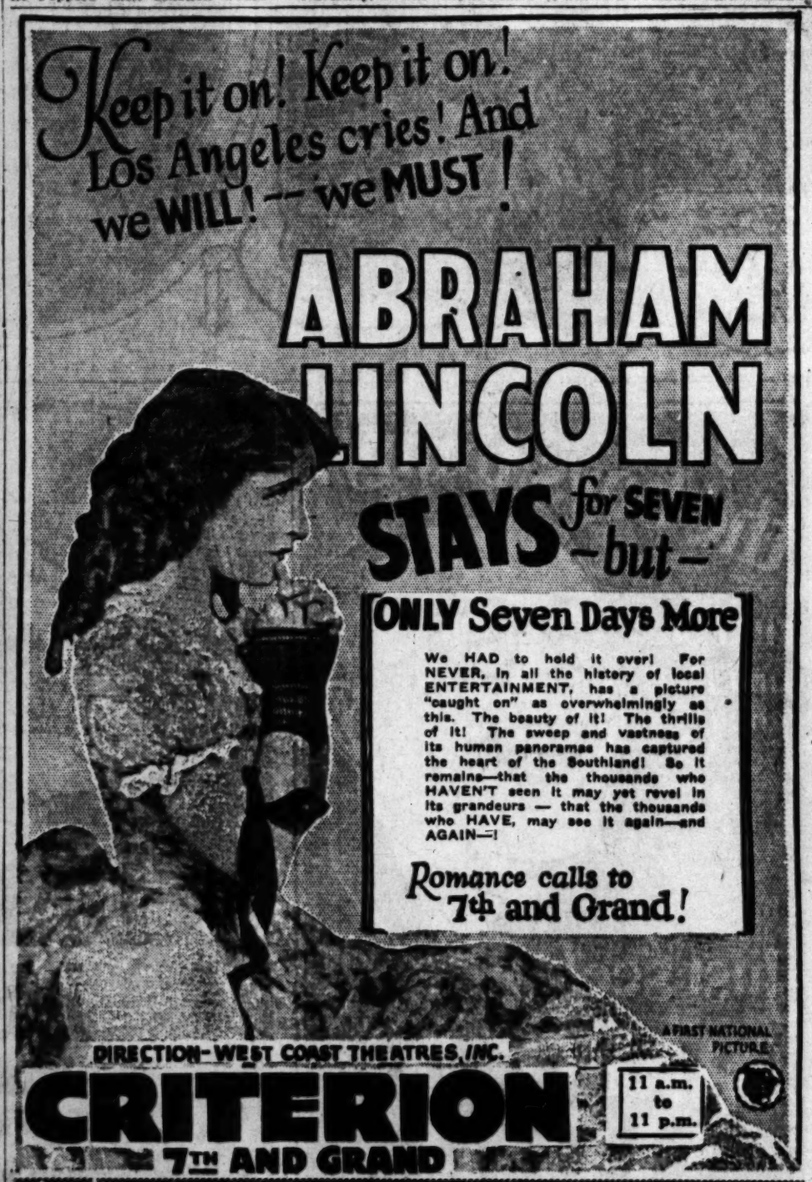
Loyalty is the principal them... of Frank Lloyd's "The Silen... Watcher," with Glenn Hunter ... Claire Love and Hobart Bosworth ... in the leading roles, now showing ... at Loew's State Theater. ...

The story deals with the efforts ... of Joe Roberts, a young secretary ... to John Steele, lawyer and politi... cian, who, in order to protect his ... employer from scandal, assumes ... the burden of responsibility for a ... murder—at the same time trying ... to hold the faith of his wife. ...

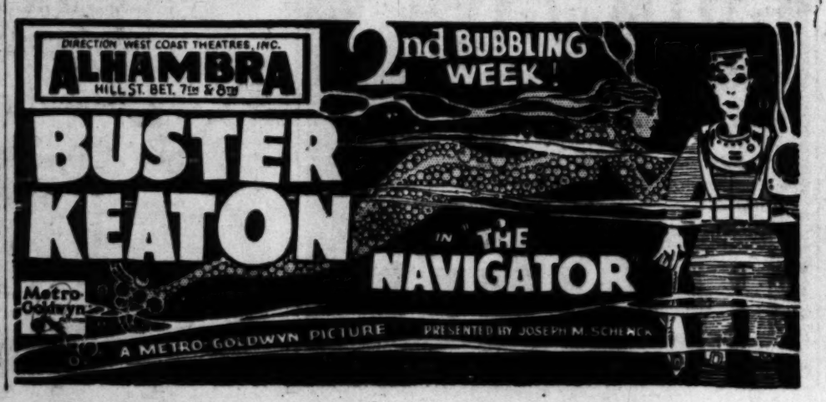
Fanchon and Marco this week ... present their "Idea" of a "Music... Box," in which Karl Karey, Stella ... Cameon and George Dewey Washington are the high-light attrac...

"Western Wallop" at Cameo

"Western Wallop," a Universal ... attraction starring Jack Hoxie, ... which is being shown at the Cameo ... theater this week, tells the story ... of the struggles of a man who ... strives to conceal from the woman ... he loves the fact that he is a pa... roled convict. Circumstances take ... the man into great danger and ... there comes a time when his determination to keep his parole re... quirements gives the girl cause to ... believe that he is a coward, and ... despite the fact that his ... love for her more than one evidence ... of his courage. Margaret Landis ... is the leading woman in the picture.









Robertson
6751-6753 Holly...
New Telephone, Numb...
A Distinguish...
Fur-Trimm...

Invaria... coming... serole... and bo... other i... lour fe... opossu... price, ... all bea...
Wone...
Shag... Crag... ar...
A variety wide enough to satisf... is represented every Fall Fabric... Either self trimmings or the ric...
$35.00 to
Afternoon ... Distinction, S...
A low price for such exquisite... satin cantons, crepe faille, ben... Such colors as titian sand, ... brown and navy.

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Suffered For Art

Buster Keaton recently suffered a severe attack of "the bends." Don't laugh, it's a very painful ailment. In the Metro-Goldwyn star's latest comedy, "The Navigator," which is in its second and last week at the Alhambra Theater, Keaton had to descend to the depths of the ocean in diving armor. On one occasion after he had been down under very heavy water pressure, he came up too suddenly, and got "the bends." It was almost an hour before Buster could uncurl his muscles.

Negri-Lubitsch Combination

Ernst Lubitsch's production, "Forbidden Paradise" enters its third week at Grauman's Million Dollar Theater tomorrow. With Pola Negri as the star, the motion-picture has proven its dramatic entertainment to the crowds that have been the rule for the last two weeks.

"Forbidden Paradise" is powerful drama filled with humor, love and intrigue, with Miss Negri inspired to the fiery emotional work reminiscent of her European pictures. Featured in the cast are Rod La Rocque, Adolphe Menjou and Pauline Starke.

Comedy Proves Attractive

The comedy program offered at Grauman's Rialto Theater has proven so popular that it is being held over for a second week.

The feature attraction is Harold Lloyd in "Hot Water," in which the star introduces two kinds of comedy action; that in which he surprises the audience and that in which he takes the audience into his confidence and surprises the players. Jobyna Ralston, Josephine Crowell, Charles Stevenson and little 5-year-old Mickey McBan assist Lloyd.

An added attraction is the Mack Sennett comedy, "Galloping Bungalows," featuring Natalie Kingston, Billy Bevan and Syd Smith.

Two harmony songsters, Gypsy and Marta, sing a group of their own syncopation novelties; Edward Sullivan, conductor of the Rialto orchestra, and Arthur Clinton at the Wurlitzer, supply a musical treat.

Romance of Spain

All the glamour of old Spain, all the romance that throbs in Latin breasts, has been injected in Hunt Stromberg's first Priscilla Dean production, "The Siren of Seville," which is the current attraction at the California Theater. One of the outstanding features of the picture is the authentic bull fight, which was made especially for the film in Mexico City.

In the title role Priscilla Dean gives one of the most effective performances of her long career before the camera. In the cast are Allan Forrest, Stuart Holmes, Chlaire De Lores and Bert Woodruff. Short subjects and the concert orchestra complete the program.

Bebe Daniels as Star

Meet Bebe Daniels, Paramount star. The lovely Bebe, who has just been elevated to stardom, has her first star role in "Dangerous Money," the current offering at the Metropolitan Theater. Tom Moore is leading man.

Alexander Oumansky and company in a pantomimic dance interpretation, "The Love Song of Pierrot," and a return engagement of the Chinese Syncopators are added attractions to the program.

"Mine" Coming Soon

"The Mine With the Iron Door," which will enjoy its local premier at the Criterion Theater Saturday is a picturization of Harold Bell Wright's novel by the same name and bids fair to attain popularity equal to that already accorded the novel.

The picture was filmed in Arizona in the Canyon del Oro, and it deals with a lost gold mine—which isn't at all fictitious, according to Indian legends in those parts. Among those in the leading roles are Dorothy Mackaill, Pat O'Malley, Robert Frazer, Creighton Hale, Charlie Murray, Mary Carr and Bert Woodruff.

The picture is given a fitting presentation. Also on the bill is a Lloyd Hamilton comedy, "Hooked," and a special overture by Tandler and the Criterion symphony artists.

Featured Behind Footlights and on Silver Sheet in Current Amusements



Bebe Daniels and William Powell in "Dangerous Money," Metropolitan



Betty Blythe in "The Breath of Scandal," Forum



Jack Hoxie and Margaret Landis in "The Western Wallop," Cameo



Lucille Benstead, Pantages



Vivien Oakland, Hillstreet

New Film Role for Leading Man Not All Heroics

Forrest Stanley has at last been cast in a role where he is not the "heroic" hero who can do no wrong. For the first time in two years he is enacting the part of leading man who falls from grace and has a rather tough time to get back in the running.



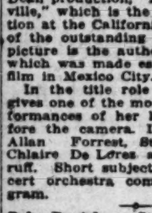
Forrest Stanley.

In eight successive feature productions, Stanley played the usual cut and dried hero but in the current Universal Jewel production, "Up The Ladder," in which he plays with Virginia Valli, he has a part which allows him to depict the development of character. In "Up The Ladder," Stanley appears as a highly successful young inventor whose home life is almost wrecked by a titian-haired vampire.

Stanley has splendid opportunities for a wide range showing his versatility in acting. Some of his big scenes are in a machine shop where he wears overalls, while others are in a ballroom.

Domination Bad for Actor, Says Film Director

Wesley Ruggles, screen director, does not favor domination by the director. "A director's success lies in his ability to get natural interpretations from the players," he said recently. "Poor portrayals are very often a direct reflection on the director. The most dramatic moments are the easiest to put over if the actor is permitted to be natural and not subjected to the director's ideas entirely."



Wesley Ruggles.

Mr. Ruggles started from the lowly rank of a Keystone cop around the Sennett "lot," which is probably his reason for this analysis of the motion picture.

"The greatest pictures have succeeded because of their finely drawn characterizations and simplicity, and often the best ideas of simplicity come from the players."

SMALL ROLE USHERED ACTRESS INTO CAREER

When Patsy Ruth Miller came to California four years ago to escape the severity of a St. Louis winter, little did she realize that she was chasing a rainbow to its end and would find the pot of gold awaiting her. Miss Miller had no intentions of trying for parts in motion pictures. But fate decreed it otherwise and she was persuaded to play a small role, which started her on her career. At present Patsy Ruth is playing the feminine lead opposite Antonio Moreno in Frank Lloyd's new feature, "Judgment," which is said to offer her the greatest opportunity she has had so far. In "The Breath of Scandal," shown this week at the Forum Theater, the little star is playing a featured role.

UNKNOWN STAR WILL AWARD DANCE TROPHY

There will be a "surprise" dancing contest for the Plantation Trophy tonight at the Culver City Cafe. A motion-picture star whose name has not been revealed will present the trophy to the winners of the contest.

In addition to the contest there will be the regular presentation of Fanchon's "Frivolities" with Peggy Chamberlain, comedienne, Carlos and Jinette, dancers, Norma Leslie, songster, Eddie Moran, funster, and a beauty chorus led by Jeanne Gore.

Camera Caught Thriller Not in Author's Script

Not all of the thrilling incidents that take place during the filming of a motion picture are recorded on the screen; sometimes these thrillers are accidents that occur journeying to or from location, when no camera is available; and at other times, when the accident occurs in the filming of a scene it happens out of camera range.

It is patent that when something happens that is not in the script, some thrill for which preparation can be made, thus avoiding great danger, it is not going to be done over again if the camera misses it, and so, many thrills are lost to the theater-going public. But once in a lucky while there is an inadvertancy that is recorded by the camera and then the public gets something that was not planned.

An accident of the chance kind that caused an entire company to hold its breath took place while filming "The Western Wallop" Universal picture with Jack Hoxie as star and now being shown at the Cameo Theater. The camera caught it and it is in the picture. It is a fall of man and horse and though it furnishes a real thrill to the picture it was quite serious as Hoxie obtained three broken ribs from it.

Gertrude Pines for Vamp Part, Picks Her Cast

Gertrude Short would like to be a screen "vamp."

Of course, she has received no encouragement from producers and directors, having been tabulated as film comedienne.

But she says she hopes some day to cast a picture herself and just to give the public a change, she has selected the following for the various parts: hero, Stuart Holmes; heroine, Vera Gordon; villian, Charlie Chaplin; vampire, herself; comedian Joseph Swickard; wayward son, Ralph Lewis and ingenue, Louise Fazenda.

MUSIC STIMULATES HER "KODAK" BRAIN



Dorothy Farnum

Music, which plays such an important part on cinema sets in stimulating the emotions of film players, is carried a step farther by Dorothy Farnum, one of the screen's leading writers. Miss Farnum employs music to stimulate her thoughts, as she builds a scenario around a basic idea. She has been called "the writer with a kodak brain," a term inspired by the fact that she stores away in her mental archives vivid pictures of what she sees in her wide travels.

She always carries a small phonograph with her and when she is ready to write she puts on a particular type of record chosen as carefully as "emotion doctors" on film sets choose their themes to inspire desired emotional effects in the players. Miss Farnum declares that the spell of music sets her thinking, bringing forth the "kodaked" ideas from their mental storage with a clarity not otherwise possible.

Miss Farnum has adapted many Warner Brothers features for the screen, among the more prominent being "Beau Brummel," "Babbitt," "Deburau," "The Lost Lady" and "Eve's Lover."

THEATER TO GIVE PLAYS FOR YOUNG

Eastern Woman Here to Establish Playhouse for Children Especially

"Purveyors of amusement have, in most instances, overlooked the child's need in this line," declared Mme. Claudia Colonna, who has come to Los Angeles from New York recently and is establishing a children's theater in Los Angeles. "I know of but one theater in the United States where plays are given exclusively for children and that is in New York. In Europe more attention has been paid to the child.

"Even the motion-picture industry has given but a limited number of photoplays suitable for children's entertainment. It is necessary that a child have amusement and games of play and books of fairy lore are not sufficient. A child possesses more than a grown-up the desire for make-believe, for impersonation and an outlet should be given for this desire, something to stimulate the imagination and quicken their powers of perception, something to keep their busy little minds occupied and interested. And in the theater more than in any other field of art can this be found."

The play chosen for the opening is "The Shepherdess and the Chimneysweep" from the pen of Mrs. John J. Cuddy, its three acts unfolding a story of intense interest to children and grownups as well and affording opportunities for charming songs and dances. When presented for the first time by the San Francisco Stage Guild it met with instant success.

The plays will be presented in the little theater at the Ambassador Hotel on Saturday afternoons during the season.

Rain Machines Lose Their Job, Nature Gets It

The ironical humor of Jupiter Pluvius has been able and clearly demonstrated to Sol Lesser and the numerous members of "The Mine With the Iron Door" cast.

While on locations in Arizona filming the production in the locale in which Harold Bell Wright chose to lay his novel, a rainstorm was much in demand, but after a week of waiting not even a sprinkle appeared in this season, which the natives laughingly referred to as "the rainy season."

Finally Director Sam Wood sent a hurry-up wire to the studio in Hollywood for man-made rain equipment, and it was rushed to him, but all too late. The cars of rain machines just had arrived when Nature provided plenty of rain.

"The Mine With the Iron Door" will be the feature at the Criterion following "Abraham Lincoln."

DRAMATIC DIRECTOR FOR WALLACE STUDIOS

Oliver Eckhardt, late director for the Wilkes Stock company of Seattle and the Morosco company of San Francisco, has been selected by Wallace to take complete charge of the dramatic and radio activities of his studios; and plans have been formulated to immediately launch three circuit dramatic stock companies to play one to three nights of each week in Southern California cities, with a change of bill weekly.

Only royalty plays of the highest order will be produced and the casts at first will be composed entirely of professionals. Advanced dramatic students of the school will gradually be utilized in the casts as they become more proficient.

CHILDREN CHARM WITH DANCING AT LUNCHEON

Nancy and Gene Abbay, little dancers from the Moore-Gaynore School, pleased several hundred members and guests of the Woman's City Club at their Monday luncheon by the charm and daintiness of the number with which they opened the fashion show. The body building or recreational classes offered by this school are making a strong appeal to clubwomen. These classes interest many women because the movements are designed to give the necessary exercise to the body. They also develop correct carriage of the body in standing, walking or sitting, giving grace and suppleness to the movements.

Theaters—Amusements—Entertainments

CALIFORNIA
MAIN AT 8TH.

Now Playing—Popular Prices

A Vivid, Colorful, Dashing Romance of a Beautiful Senorita's Fiery Adventures in Love

Priscilla Dean



in the Hunt Stromberg Production of H. H. Van Loan's Delightful Tale of Modern Spain

"The Siren of Seville"

ADDED ATTRACTIONS

GLENN TRYON
Hal Roach's Clever New Comedian in
"THE GOOFY AGE"

Elinor's Brilliant Orchestra
(Program)
(1) "The Barber of Seville," Rossini.
(2) "Serenade," Moszkowski.
(3) "Karma," Egyptian Fox Trot, Arranged by Mr. Elinor.

Free Auto Parking—6 p. m. to Midnight

Miller's MAIN AT 9th

Moved by Popular Demand For a 2nd Big Week



MARION DAVIES in Janice Meredith

Cosmopolitan's Tremendous Production of Paul Leicester Ford's Novel.
Popular Prices—Shows 11 a. m.-11 p. m.

HIP Podrome
Vaudeville
Main St. at 4th

WILLIAM FARNUM in "WOLVES OF THE NIGHT"
Continuous Daily 1 to 11. Sunday 12 to 11 p.m.

Next Week
BILLIE RHODES and an All-Star Cast in "LEAVE IT TO GERRY"

RAMPART THEATRE
RAMPART & TEMPLE
CONSTANCE TALMADGE in "HER NIGHT of ROMANCE"

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A variety wide enough to satisfy anyone's desires. There is represented every Fall Fabric and every desirable color. Either self trimmings or the richest of furs.

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A low price for such exquisite beauty. Fashioned of satin cantons, crepe faille, bengaline and novelty silks. Such colors as titian sand, beige, fallow, casserole, brown and navy.

LLOYD'S STAFF IN TEAM WORK

Unity of Effort One Reason for Film Success

Comedian Gives Full Credit to All His Aides

Tells Why Funny Pictures Are No Fun to Make

"United we stand."

That might well be the slogan at the Harold Lloyd studio.

Every member of the technical staff surrounding the comedian has been with him from five to eight years, and it is, indeed, one harmonious working body. Harold invariably refers to his comedies as "our pictures," and speaks of "our difficulties," "our success."

It is, perhaps, this very co-operation which lends that fine sincerity and spontaneity to the Lloyd comedies that gives them their special appeal.

A PICTURE A WEEK

Mr. Lloyd has made nearly 1000 pictures since he embarked on a film career ten years ago. There were more than 600 one-reelers turned out at the rate of one a week, and Harold still insists they were the funniest he ever made.

In fact, Harold gives these old one-reelers the credit for his success. "Nothing like it," he exclaimed, "for when you are turning out pictures like that you are thinking and acting at top speed. Your mind is tuned to comedy values that would not be possible under any other circumstances.

"No one can get ahead as a comedian without an understanding of every phase of the business. It isn't like drama, where you follow a definite scenario, and do what a capable director tells you what to do. Oh, no, making a comedy is much different. You start a scene as the result of some suggestion, but you never know how it will end. The idea develops and enlarges according to inspiration. Different angles spring to mind, new gags pop into view and the comedian must know how to get them over, to drain them of every particle of fun value—and no more."

Now that the last Lloyd comedy, "Hot Water," is breaking records at Grauman's Rialto, where it was sent following two smashing weeks at the Metropolitan, the Lloyd studio is in the throes of starting a new one.

"Beginning a comedy," exclaimed Harold, "is a harrowing experience, and puts us all into the glooms. It is like entering a long, black tunnel. You see no light ahead, and feel as if you were walking in endless darkness. But presently a ray or two of sunshine creeps in, then other rays. A few stumbling dark places, and the light grows until the picture is completed. Even after it is finished we still wonder if it will 'go over,' and usually arrange for a preview. After this scenes are torn out, made over and put back.

"You see," he smiled cheerfully, "it is no fun making people laugh."

Though Harold Lloyd never fails to give full credit for the productions to his staff, it is his creative mind that is responsible for all important points. He is recognized as one of the finest gag men in the film industry, and he has developed a singularly keen "picture mind." Added to these qualifications he is a director who knows the value of every bit of business that goes to make a comedy.

GAVE UP VAMP IDEA

"After we started 'Hot Water,' explained Mr. Lloyd, "we decided our idea of making a strictly domestic comedy was not so good. A flapper vamp mixing in the affairs of a bride and groom didn't offer the opportunities we thought it would. You see, the poor little jealous wife found the situations too serious for anyone to find amusement. One can't laugh at real suffering. So we pulled in the mother-in-law idea. It is old, but it furnished an endless number of angles upon which to hang comedy stunts.

"We added a bit of superstition, a sequence of automobile trouble and other frail suggestions, but our main idea was to make a laugh picture without bothering with story."

Jobyna Ralston, quaint and lovely, Josephine Crowell, splendid character actress, Charles Stevenson and Mickey McBan help Harold Lloyd make "Hot Water" a sizzling epic of merriment.

Scenarist Uses German Script for Film Here

One of the novel assignments given a scenario writer recently came with the engagement of Agnes Christine Johnston to write the adaptation and scenario for Ernst Lubitsch's production, "Forbidden Paradise."

It was stipulated that both the treatment and script be written in German. The writing of the scenario in that manner eliminated transposition of the adaptation from German to English and back. In addition to handling the script in that manner, all discussion between the writer and director was in the latter's native tongue, except on those occasions when Miss Johnston found her German vocabulary somewhat limited, at which times she was forced to revert to the English explanation of the point involved.

TINY FILM ASPIRANT WINS HER FIRST ROLE

One of the smallest aspirants to cinema fame is Helen Hoge, a 3-year-old miss, who came to Hollywood three weeks ago, and already has crashed the silent drama gate by working her first week at Culver City in the Thomas H. Ince production for First National of "Playing With Souls." Helen will be seen in this production as "double" for Buster Collier, and although a member of the fair sex, she makes up for boy sparts equally well. Her claim to being the tiniest film player who walks and talks is based on the fact that she is only two feet three and one-half inches tall and weighs exactly twenty-five pounds.

GRANDMA FLAPPER NOWADAYS

Actress Represents Modern Type



The Old-Fashioned Grandmother



The Flapper Grandmother

Trixie Friganza

THE old-fashioned grandmas are becoming a thing of the past and the "Flapper Grandma" is having her fling, says Trixie Friganza who plays the part of a "Flapper Grandma" in Louis O. Macloon's musical success, "The Clinging Vine," now in the sixth week of its run at the Playhouse.

"I'm a flapper grandma in 'The Clinging Vine' and I'm a flapper grandma off the stage;" confessed Trixie.

"Gosh! Can you imagine me seated at the fire place darning socks all day long? I love the old-fashioned grandmas—but in this day and age grandmothers are not what they used to be. I got to be out doing things. From morning until night I am busy—sometimes I wonder how I stand it! I have never really grown up—I act like a child 8 years of age and feel like one;" continued the comical star.

Miss Friganza claims Los Angeles as her home town. She has a cozy little bungalow on Formosa street in Hollywood and all the children in the neighborhood make it their headquarters.

When asked if she expected to leave the stage soon, she replied: "I'll leave the stage when they take it out from under me and I suppose they will do it some day; but I hope it is a long time off. I just love to make people laugh and be merry and I feel that is what I was put on this earth for."

RELIGIOUS BOOK ENDS HER ENNUI

Bebe Daniels Engrossed in Sunday-school Volume When Studio Bores Her

Bebe Daniels was bored. She had just emerged from one of the exacting scenes of "Dangerous Money" at the Paramount eastern studio and she sank down in a chair at the edge of the set. The lights, the music and confusion seemed to interest her not at all.

She turned around to the bookcase that flanked the luxurious library of the Villa Perugia. Without stopping to choose a title, she pulled one of the books out and began to read. A little later, Frank Tuttle, the director, called, "Ready, Miss Daniels!"

No answer. Miss Daniels was curled up in her chair, lost in the book.

"Miss Daniels!" Still no answer. "Bebe! Come to life!"

Reluctantly Bebe laid the book aside and prepared to resume the role of the poor little rich girl. An assistant, replacing the book on the shelf, glanced at the title. "Select Notes on the International Sunday-school Lesson—1923."

"Dangerous Money," which is an adaptation based on the novel "Clark's Field," by Robert Herrick, is on view this week at the Metropolitan. Tom Moore has the leading man's role and the supporting cast includes Dolores Cassinelli, William Powell, Mary Foy and other players.

SWEDEN TO BE LOCALE OF PICTURE

Producer to Make Story Among Fjords and Rugged Hills of North Europe

That Sweden bids fair to take its place alongside Germany, Italy, France and England in the competition of picture producing, is indicated by the announcement of Emory Johnson, that he has completed negotiations with representatives of the Swedish government to film a picture among the fjords and mountains of Sweden shortly after the first of the year.

Johnson and his mother, Emilie Johnson, screen author and poet, who writes many of the stories for her son's photoplays, plan to sail for Stockholm as soon as they complete their next production for Film Booking Offices, work upon which is scheduled to begin next week. They will establish headquarters in Stockholm preparatory to beginning actual work on locations, which will be especially selected for Mr. Johnson by agents of the Swedish government.

Although the theme of the story the Johnsons will produce is being carefully guarded, it is understood that the narrative will trace the history of navigation from the earliest era of the Vikings to the giant liners that ply their way across the seas today. F. B. O. will distribute the production and at least two American players will go abroad with the Johnsons to play the leading roles.

DOROTHY HELPS OUT

Grabs an Apron and Plays Maid As Emergency Role

"A maid, a maid, my kingdom for a maid!"

That was the plaintive wail of Director Millarde Webb, who, on the return of Marie Prevost from her honeymoon, was shooting some additional scenes for "The Dark Swan," at the Warner Brothers studio. The scene was set, the lights were on, the cameraman was ready to crank and Marie was emoting when it was discovered there was no lady's maid on the set.

But the situation was saved, for Dorothy Mackaill had heard the plaint, and, snatching up a maid's apron, she walked on the set and waited Marie's pleasure. It was not until the scene was finished that Marie discovered her maid had been Dorothy.

"POLLY WITH A PAST" PLAYS IN SANTA ANA

The Marta Oatman Players presented the New York success, "Polly with a Past," a comedy in three acts, under the auspices of the Ebell Society of the Santa Ana Valley in their new clubhouse at Santa Ana, Monday afternoon. The cast which made a huge success of the product on at the Majestic Theater recently, went to Santa Ana under the direction of Joseph McManus, one of the dramatic directors of the school.

Baby Marie is Back in Films as an Ingenue

Exit "Baby" Marie Osborne.

Enter Marie Osborne, ingenue.

The screen child is back again, before the clicking camera, this time as a young woman. Her first appearance since the days of baby clothes will be in the Rupert Hughes production, "Excuse Me," being produced at the Metro-Goldwyn-Mayer studios in Culver City.

Miss Osborne was one of the first youngsters to become famous on the silver sheet. At the age of 3½ years, she played a small part in a production being made at the old Horkheimer studios at Long Beach. So striking was her work that the Horkheimer Brothers had a story written especially for her. The result was "Litle Mary Sunshine." Thereafter Miss Osborne possessed two names—Baby Marie and Little Mary Sunshine.

As a child she appeared in twenty-eight feature-length productions and innumerable two-reelers. In addition she made two "personal appearance" tours of the United States.

For two years Miss Osborne has been away from the screen being educated.

WHO'S WHO AND WHAT'S WHAT

A Department of Information Regarding the Pictures and Their Players

BY MARJORIE FERRY LA FORCE

Anna A., Los Angeles. Neil Hamilton is comparatively a newcomer on the screen. The most important pictures to his credit thus far are, "The White Rose," "America" and "The Side Show of Life." His address is D. W. Griffith Studio, New York.

Edna M. P., Long Beach: I do not know why your letter addressed to Laurette Taylor, care of Metro-Goldwyn-Mayer, Culver City, should be returned to you. Miss Taylor is in the East right now, but according to a phone conversation yesterday with the above studio her mail is received out there and forwarded. I would suggest that you try again.

Margaret O'M., Los Angeles: Marian Nixon is working at Fox Studio in "The Riders of the Purple Sage," which features Tom Mix. Miss Nixon portrays the role of the "masked rider," if you remember the story. She receives her mail in care of Fox Studio.

M. K., Los Angeles: Anita Stewart is enacting one of the principal feminine roles in "Ne'er The Twain Shall Meet." The company sailed for Tahiti to film the island scenes a short time ago, and I do not believe they have returned yet. Miss Stewart's mail will be held for her though if you address her at the United Studios.

G. P., Los Angeles: Constance Bennett played the flapper role in "Cytherea." She is the daughter of Richard Bennett, the actor. Miss Bennett, according to a recent announcement, is appearing on the stage with Joseph Schildkraut in "The Firebrand" in New York.

Mrs. Mary W., Phoenix: May McAvoy, Ronald Coleman, Marie Prevost and Harry Myers are the featured players in "Tarnish." Mabel Normand is not making a picture at this time. Her mail will be forwarded from the Sennett Studio, 1712 Glendale Boulevard.

E. T., Los Angeles: Ian Keath is Gloria Swanson's leading man in "Her Love Story." Elsie Ferguson has not been in pictures for a long time. The last information I had concerning her was that she expected to star in a stage production entitled, "The Dark Angel."

Oscar F., Bruning, Neb.: Fred Niblo directed "The Red Lily." Enid Bennett and Ramon Novarro enacted the leading roles. James Cruze's first wife was Marguerite Snow. Miss Snow has returned to the screen, after an absence of several years, in "Chalk Marks."

Jane L., Los Angeles: Charlotte Stevens was formerly a Christie comedy star. She has gone in for heavier roles now though. One of her latest appearances was in King Baggot's "Tornado." You can reach her by mail in care of Universal Studio.

Norma, Culver City: The owner of "Pal" the wonder dog is Harry Lucenay, 323 North Dillon street, Los Angeles. I share your opinion regarding "Pal." He certainly displays remarkable intelligence. Frank Mayo can be reached in care of First National. He will send you a photograph I am sure if you enclose 25 cents to cover the cost of mailing.

P.F.C., Glendale: Blanche Mehaffey is Irish. She has appeared mostly in comedy roles. Carmelita Geraghty has brown hair, brown eyes and weighs 120 pounds. Gene Stratton Porter productions are made at Ince Studio. I am not sure about Mahlon Hamilton. He was in the East the last I heard of him.

STAR IN TRAVELOGUE

Films Will Show Experiences of Carmel Myers in Europe

For one night only, Zion Myers, brother of Carmel Myers, will become a showman rival of Sid Grauman and Sam Rothapfel. Tickets admitting to his "one-night stand" will be among the most prized pasteboards in the history of local "first nights."

The performance, arranged at the request of his sister, now busy at Rome filming an important role in "Ben Hur," will be a strictly invitational affair, and the bill to be offered can be described as "a personal travelogue."

It will consist of two reels of film taken by an experienced news-reel photographer who accompanied Miss Myers on her trip across and remained in her entourage all the way to Rome, not neglecting an opportunity to "shoot" historic places or personages as Miss Myers came upon them, with the popular screen artist "tying up" intimately with the scenes filmed.

According to the young showman, spectators at the Myers travelogue will see medieval castles, famous capitals of Europe, monuments and other historical spots, and many human touches, such as Carmel's meeting with the high and humble in several countries.

LOOKING FOR NEW STORY

Having completed his screen version of "Curly Top" for William Fox, Maurice Elvey is marking time while searching for a new story. Although the erstwhile British director has been in this country but four months, he has already completed two pictures and will shortly start on his third, at the Fox studios.

NEW AUTOGRAPH CRAZE

Have you a "blotter autograph" of your favorite film star? The "blotter autograph" is the very latest of fads, and the unwitting author of it is Pat O'Malley.

O'Malley deserted Hollywood a few weeks ago to make a picture for a northern film company at a studio just outside of San Francisco. He registered at the St. Francis.

As O'Malley entered the hotel, with a bellhop at his heels carrying his luggage, three pretty girls, dinner guests at the hotel and evidently film fans, spotted the actor. The trio edged toward the counter where O'Malley was just affixing his signature to the register.

O'Malley finished the task with a flourish and seized the fresh blotter in the hands of the obliging clerk. He blotted his name and threw the blotter aside; it fell to the floor, bearing the signature of the star.

The girls kept the blotter and were on the watch for more. They gleaned advance information from the clerk regarding the advent of other stars and saw to it that he always extended a fresh blotter.

Soon the walls of their rooms were adorned with "blotter autographs" of such prominent film-folk visitors to San Francisco as Helene Chadwick, Dorothy Mackaill, Sam wood, Louise Glaum, Milton Sills and Conway Tearle.

A local newspaper sent a photographer to take a picture of the collection and ran it with a story in a Sunday edition.

And so the fad started. Now a score of girls are cultivating the clerks of the leading hotels of that city, vying for "blotter autographs."

MARY FULFILLED PROPHECY

It was years ago; how many, diplomacy forbids the saying. But, as a film caption would put it, "years have gone by."

The company is playing "The Warrens of Virginia." In it are a middle-aged woman, and a lovely blonde child. The middle-aged woman is Mrs. Charles G. Craig, now doing the role of Grandma Keene in "The Open Gate" at the Morosco. The lovely blonde child is Mary Pickford.

The company is in Toronto. A reporter comes to interview the actress already noted for her characterizations of stage "mammies." Little Mary, who dearly loves the motherly Mrs. Craig, is in the dressing-room.

Mrs. Craig takes the little girl on her lap and says to the reporter: "Some day, this little girl is going to be famous as an actress, you mark my words." All of which goes to prove that Mrs. Craig is a prophet as well as a corkingly good character actress.

It is related that Mary Pickford stopped in Toronto a few years ago on her way to Europe.

It just happened that the reporter who came to interview the famous cinema star was the same man who years ago had seen her as a child in Mrs. Craig's dressing-room. Which gave him an opportunity to use the time-worn "I told you so" gag, for he had written what Mrs. Craig had told him about "Our Mary."

Mrs. Craig is doing a stage role for the first time in a year and a half. She came to Hollywood early in 1923, intending to retire from all work. But she didn't watch out and the films got her. She has been doing notable mother and grand-dame parts in pictures with Viola Dana, Laurette Taylor, in some Victor Seastrom productions and other pictures.

MODERN YOUTH NO COWARD

"Don't lose faith in the young men of today," urges Glenn Hunter, star of stage and screen, and co-featured with Bessie Love in Frank Lloyd's latest First National picture, "The Silent Watcher," now showing at Loew's State Theater. "There seems to be an inclination of the young men of today to be more effeminate than their fathers and grandfathers, but underneath the trick clothes, the sheikish habits of the day, there beat many good strong loyal hearts, and the young men of today, regardless of their appearance are not lacking in nerve.

"There were no aviators in father's or grandfather's early manhood. There were no men thinking light of driving a four-wheeled vehicle weighing over a ton through a six-foot open space on a busy street at twenty miles an hour and never has there been a greater display of loyalty and courage than in the late war, and the younger fellows are the ones who are the ranking heroes.

"In 'The Silent Watcher,' I am called upon to play the part of a young secretary to a big politician. The politician gets into a lot of difficulties and his rivals exert every effort to make him appear the murderer of a girl with whom he had had association. The secretary is arrested and given a pitiless third degree in an attempt to force him to make statements that would implicate his chief.

"The boy, however, takes the blame for the deed, of which he knew nothing, merely to shield the reputation of his employer at the risk of his own happiness, in fact his own life. It is a splendid dramatic part, truly an inspiration, yet Joe Roberts as Mrs. Rinehart conceived him and Mr. Lloyd developed him for the screen, is not an exceptional example of loyalty. There are hundreds of thousands of young men of today who would gladly have given the same measure of devotion."

VON LIEBICH LECTURES AND PLAYS FOR SCHOOL

Dr. Rudolph Von Liebich, composer-pianist, lately affiliated with the Emerson School of Self-Expression of Glendale, with Mme. Allene Chaudet, was recently enthusiastically received at lecture-recital which they gave at this school. Dr. Liebich has been connected with most of the art centers of the world, and is now making his home in Hollywood. His talk on the practical value of music was most illuminating, which he interspersed with witty reminiscences concerning his association with some of the famous masters of Europe. Several numbers were also rendered from Dr. Von Liebich's opera, "Bonnie Prince Charlie."

Actor Nervous Over Date With Wife for Church

Jimmie Quinn, who is playing "The Chicago Kid" in "Soft Shoes," Hunt Stromberg's sixth Harry Carey feature, is a tough guy—on the set.



Jimmie Quinn

Last Sunday Jimmy was outtoughing a dozen professional screen crooks in an underworld dive scene which was to culminate in a battle royal.

As the morning wore on and the time for the fight approached, Director Lloyd Ingraham noticed that Jimmie nervously paced the set and constantly glanced at his watch.

Unwilling to believe that Jimmie was afraid to take a beating, he was curious, nevertheless, to learn the cause of the actor's restlessness.

"What's the matter, Jimmie? You're not getting cold feet, are you?" Ingraham inquired.

"No," Jimmie replied. "But just how long will it be before we'll be through with the scene?"

"We should be through by noon," the director announced.

"Do you suppose there'd be any chance of rushing it along?" Jimmie queried. "You see, the wife and youngster are waiting for me to take 'em to church!"

ITALIAN ACTOR WILL RETURN TO EUROPE

WORK IN HOLLYWOOD HAS ATTRACTED OFFERS FROM HIS NATIVE LAND

Naldo Morelli, who has just finished in "Beware the Woman" at the Hollywood Studios, where he played the part of a South American spy, is to join the group of cinema actors who are leaving for Europe to work. His work as an Italian fisher boy in "Defying the Law," where he played the lead opposite Lew Cody's "heavy," has attracted offers from abroad.

An Italian cinema company will make a series of pictures featuring Naldo in romantic drama, with his own native village as a background.

There, in his young days, he often played the fisher boy in real life, for his chief delight was to hire a boat for a few soldi and spend the day sailing about the bay, dash into the cave, where Ulysses is supposed to have wooed the nymph, Calypso, loiter under the walls of the villa where Marion Crawford was writing his novels, and then glide back when Naples began to glitter at night.

His studies at the Jesuit University he abandoned to join a road company; he would ride on top of the scenery as Duse did, and finally drifted to London, where he became a concert hall singer. But his lyrical strain found its freest expression on the American screen.

PICTURE FROM PLAY

Virginia Valli's latest starring picture, "Up The Ladder," is adapted from the well-known stage play of Owen Davis.

DOMESTIC WOE FUNNY IN THEATE

Audiences Laugh at Tragedy of Newlyweds "The First Year"

That "the first year of married life is the hardest" was never better exemplified than in Frank Craven's splendid comedy, "The First Year," which begins its second week this afternoon at the Majestic Theater with Frank Everett Horton and Dulcie Cooper in the leading roles.

This delightful comedy with its story of the trials and tribulations of the first year of married life, portrayed by the various members of the Wilkes players is just a glimpse into the average American home, wherein the bride and groom have launched upon their first matrimonial voyage.

There is a wonderfully human appeal to the married and unmarried alike in the heartaches and joys that Tommy Tucker and his wife, Grace, experience as they undergo life's greatest adventure. Tommy was intent upon becoming rich and Grace wanted romance, travel and adventure. Married life was too prosaic. In the end the grand smash came and Grace went home to mother. In spite of the seeming tragedy, the comedy of the situation and the events leading up to it are convulsing capacity audiences who are packing that theater at each performance.

In the role of Tommy Tucker, Edward Everett Horton is offering one of the best portrayals he has accomplished since returning to the Broadway house. His conception of the role is all that one could desire, and earns for him additional honors to the many he has already attained.

Dulcie Cooper, the new leading lady of the Wilkes forces, has won the instantaneous approval of the audiences, both for her ability to act and for her delightful charm.

Every member of the cast is excellent in his or her respective role, with special mention going to Henry Hall as the father, Barbara Brown as the cook "help." Others in the cast are Thomas Chatterton, Henry Hamer, Fanchon Everhart, Ben Hildebrand and Billee Leicester.

CAMERA EXPERTS ARE SUCCESS OF NEW FILM

Photographically speaking, Warner Brothers' production of "The Bridge of Sighs," should be one of the best films ever shown on the screen, for, in addition to Mr. Mescal, the cameraman, there were two other expert cameramen behind the picture. The first is Dewey Phil Rosen, who reached fame while he was a cameraman by his work in "The Miracle Man." And the other is William McGann, who has photographed many prominent stars for Warner Brothers, and is now assistant director. Phil Rosen. All three have had some time or other photographed Ralph Lewis, who plays a prominent role in "The Bridge of Sighs," and Ralph is not worrying the slightest about the camera work in the picture.

FORMER SOLDIER ACTS

Alec B. Francis was at one time a soldier with the British forces in India.

WHEN IT IS GONE!

You will wish you had seen the greatest show in Los Angeles' history—a glittering galaxy of amusement gems that will never be duplicated again:

1. SID GRAUMAN'S AMAZING SPECTACLE —*as big as any stage production in New York.*
2. PAGEANT OF BAGDAD—*100 People on the Stage, $100,000 in costumes.*
3. THE SCIMITAR DANCERS—*brought here from Araby.*
4. LEWIS & KELLOGG—*Marion Morgan's famous Oriental girls.*
5. HINDU CONJURERS—*mystery and surprises.*
6. ARABIAN SINGERS AND MUSICIANS.
7. GIRL OF THE MAGIC BASKET—*danse originale.*
8. DARING DANCE OF THE 20 ARABIAN BEAUTIES — *most perfectly formed ballet in America.*
9. THE MOHAMMEDAN PRAYER—*which you will never forget.*
10. THE ULTIMATE IN SCREEN ENTERTAINMENT.

Prices always within reach of everyone.

MATINEES
600 seats at 50c
600 seats at 75c
600 seats at $1

EVENINGS
600 seats at 75c
600 seats at $1.00
600 seats at $1.50

All GOOD Seats

Owing to existing contracts this engagement must end soon. Get your seats early.

DOUGLAS FAIRBANKS' "The THIEF of BAGDAD"

SUNDAY SEAT SALE AT OWL DRUG CO 9th & MAIN

GRAUMAN'S EGYPTIAN HOLLYWOOD

2.15 TWICE DAILY 8

ALWAYS GOOD SEATS MATINEE

SAYS FILM THEATER NOT TO BE EXTINC



Wallace MacDonald

Wallace MacDonald, juvenile character actor, stamps as impracticable the substitution of radio motion pictures for the present method of exhibiting films.

"There has been a great deal of comment lately to the effect that radio films will eventually crowd modern motion-picture houses into the discard," says MacDonald.

"Of course, our grandfathers scoffed at the idea of airplanes, but they overlooked the practical side of it. Any invention must have commercial value to grow and endure. Radio, as it now exists, is certainly a distinct success, but I cannot see it in the light of offering motion-picture entertainment.

"In the first place it would mean the closing of 14,763 motion-picture houses now thriving in the United States. These houses obtain and distribute the revenue now keeping up motion-picture production. This one factor alone is enough to discredit talk of the radio compromise.

"Then there's this to be considered. Modern motion-picture theaters offer a great deal more than pictures in the way of entertainment. There are lavish prologues, wonderful musical programs and other features which bring money into the box office."

Modern Social Problem Basis of Forum Film

"The Breath of Scandal," directed by Louis Gasnier, and rated as one of the best pictures of the year, is this week's attraction at the Forum Theater. It is adapted from Edwin Balmer's novel of the same name, which ran serially in a leading magazine. The cast includes Betty Blythe, Lou Tellegen, Betty Ruth Miller, Forrest Stanley, Phyllis Haver, Jack Mulhall, Myrtle Stedman, Frank Leigh and Charles Clary.

The phase of life which "The Breath of Scandal" touches proves that the young person of the present generation—the flapper—is not entirely responsible for her all-liberal view of life. It is breathed to her, at least in part, from the attitude toward domestic obligation which her parents have exercised for her example.

From the first flash until the final fadeout, interest is never for a moment permitted to flag, so real is made the drama of a young society girl whose first contact with raw reality comes when she learns that the father whom she idolised, has gone from his home to seek elsewhere the love and understanding denied him by his wife.

The daughter's reaction is one of the most interesting angles of modern life.

HISTORIC MINING CAMP TO BE LOCALE OF FILM

The historic old California mining camp, Kernville, is to be the locale of Ken Maynard's forthcoming Elfelt production. The star, accompanied by Frank Howard Clarke, his scenarist, and Jack Pierce, production manager, this week visited the former gold camp and made arrangements for the filming of "Fighting Courage" within the boundaries of the quaint old town. While in Kernville, Maynard witnessed the operation of gold mining through the courtesy of A. Ries, who is one of the few operators who continues to wash "pay dirt" out of the once-booming district. Ken himself washed out sufficient gold to make a watch charm and he is proudly displaying the trinket as evidence of his skill as a miner.

Theaters—Amusements

PHILHARMONIC AUDITORIUM
Second Popular
This Afternoon, Novem
INTERNATIONAL
PHILHARMONIC
Walter Henry Rothwell
Soloist: TOSKA
Single Tickets

EGAN THEATER FIGUEROA AT PICO
41st BIG WEEK!
You don't have to Look into a mirror to see yourself.

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EXPOSITION PARK
Vermont and University
EIGHTH INTERNATIONAL PHOTOGRAPHY UNDER THE OF CAMERA, PICTORIALISM
Open Daily 10-
Except Wed. P.M. and

AUTO EXPOSITION PARK 50

...ESTIC
...E FUNNY
...THEATER
...ces Laugh at Ne...
...y of Newlyweds ...
...irst Year"

...e first year of marri... hardest" was never b... ified than in Fra... splendid comedy, "Th... " which begins its ... this afternoon at ... heater with Edwa... rton and Dulcie Coo... ding roles. " ... ghtful comedy with ... e trials and tribulati... year of married life ... ey the various memb... kes players is just ... into the average Am... wherein the bride ... re launched upon th... nonial voyage. ... a wonderfully wh... al to the married ... alike in the hearts ... that Tommy Tucker ... orace, experience as t... fe's greatest adventu... s intert upon becom... Grace wanted roma... adventure. Married ... rosale. In the end t... ash came and Gra... to mother. In spite ... g tragedy, the come... uation and the ev... to it are convulsing ... iences who are pati... er at each performan... role of Tommy Tucke... Everett Horton is offe... f the best portrayals h... nplished since returni... adway house. His co... f the role is all that e... ire, and earns for h... honors to the many th... ready attained. ... Cooper, the new leadi... e Wilkes forces, has ve... taneous approval of h... both for her ability ... er delightful char... member of the cast is ... his or her respect... special mention g... Hall as the father, ... Brown as the color... Others in the cast ... Chatterton, Henry Sha... hon Everhart, Rob... d and Billee Leicester.

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Theaters—Amusements—Entertainments

PHILHARMONIC AUDITORIUM 5th at Olive
Second Popular Concert
This Afternoon, November 2, at 3 o'Clock.
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Soloist: TOSKA TOLCES, Pianist
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41st BIG WEEK!
You don't have to Look into a mirror to see yourself.
WHITE COLLARS
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MUSICIANS ENGAGE IN TUNE DUEL

Two Orchestras Clash in Impromptu Contest While Actors Play Scenes

Rival colleges, rooting at a big football game, have nothing on two rival orchestras when they get into action. This was proved at Universal City, when the orchestras of the Rupert Julian company filming "The Phantom of the Opera" and the Edward Sloman company filming "Up the Ladder" got together to create a melodic pandemonium.

It happened when the two feature companies were placed on adjoining stages, separated only by a piece of cloth backing. Julian was filming corridor scenes in the operahouse sequence of the Gaston Leroux mystery play, with Lon Chaney, Mary Philbin, Norman Kerry, Snitz Edwards and a mob of extras. Sloman, next door, so to speak, was working with Virginia Valli, Forrest Stanley and Margaret Livingston. Both companies had orchestras.

The Julian orchestra started "The World is Waiting for the Sunshine," at the request of Chaney. Sloman whispered to his own orchestra—and in a moment they repeated the air.

The Julian orchestra switched to another—and the Sloman orchestra came back with it—just as rooters do at a football game. All the time the two directors occupied adjoining sets the orchestras "kidded" back and forth between scenes. Then they started burlesquing each other.

Julian is directing the scenes, laid at the Paris opera, where the maskers first see the Phantom, played by Chaney, during the brilliant opera ball. In the cellar scenes, laid in the catacombs under the operahouse, Gibson Gowland and Arthur Edmund Carewe also appear, the latter as the Persian, a man of mystery about the opera.

Rupert Julian, who directed "Merry-Go-Round" and "Love and Glory," has arranged elaborate details for the forthcoming Chaney production, which will be Carl Laemmle's successor to "The Hunchback of Notre Dame." In a few weeks several thousand people will be employed, as Julian will go into the big reproduction of the Paris Operahouse, where a full opera performance will be staged.

PLOT COMES FIRST

Director Says Spectacular Scenes Should be Secondary

George Hill, director of "Zander," being filmed at the United Studios, is a lover of extravagant settings. Nothing delights him more than to wield the megaphone in a mob scene, a tournament, a masquerade ball or what not.

But with this admitted fondness for elaborate scenic effects, he says main emphasis always should be placed on the story or plot interest.

"There is no question but what the public likes a display of grandeur and the expensive, elaborate picture will always be popular. But, after all, the plot's the thing and the day is past where the public can be fooled by big settings alone with no gripping story interest to back them up," he concludes.

FILM WILL DEPICT ACTUAL GYPSY LIFE

"Untamed," the initial production of Valkyrie Pictures Company will, it is said, reveal the life of the gypsy more intimately, more realistically and more colorfully than it has ever before been shown on the screen. The story by Mary O'Hara, which is being directed by Helge Sture-Vasa, European author and producer, depicts the romance of a pair of Romany lovers from different tribes. It shows the gypsy at his carefree best and in the element where he has become least affected by modern civilization. The locale is somewhere in the mountainous Balkan provinces. The cast of "Untamed" is headed by Thur Fairfax, Shannon Day, Jack Curtis, George Marion and Clarence Gelbert. In addition to the principals, a band of about fifty genuine gypsies plays throughout the picture with all their horses, donkeys, vans and other paraphernalia indispensable to the Romany nomad.

ACTOR OF "ROMOLA" CAST IN HOLLYWOOD

Herbert Grinwood, the noted English actor, is the first player of the famous "Romola" company to arrive in Hollywood. Grinwood went abroad to play the role of Savonarola in this production, starring Lillian Gish. The initial intention of the company was to stay abroad not more than three months, but the principals of the cast did not return until seven months had elapsed. "Romola" will soon make its appearance on a local screen.

Film Director Eluded Career in Tailor Shop

Ernst Lubitsch was destined by his father to spend his life in a tailor shop. In his early days the European director actually spent three years as a clerk in his father's clothing store. But if he complied with his father's desires by day, by night he burned many gallons of oil as he pored over books of drama borrowed from a public library.

The desire for a stage career burned with undiminished vigor even when its realization seemed most unlikely. Eventually, under the teaching of a famous European comedian, Victor Arnold, he learned the first principles of acting. The student, who directed Pola Negri in her latest starring picture which is now showing at Grauman's Million Dollar Theater, played his first part on the stage before he was 20 in a production sponsored by no less a celebrity than Max Reinhardt. Today the names of Reinhardt and Lubitsch are famous.

In "Forbidden Paradise" Rod La Rocque, Adolphe Menjou and Pauline Starke are featured opposite Pola Negri. The screen play was adapted from the stage success "The Czarina."

Players Work Long Hours to Rush Film Play

King Vidor, youthful film director, made "Wine of Youth," now showing at Tally's Theater, in just twenty-four days. By getting "the breaks" and working long hours every day Vidor was able to shoot his picture in slightly under scheduled time. This is more remarkable by the fact that he handled large crowds of extras for several days.

That the quality of the picture was not sacrificed for speed is evidenced by the fact that more than five days' work were spent on less than twenty scenes—the dramatic climax of the picture.

The picture was made in such short time, Vidor says, by the willing co-operation of Eleanor Boardman, Ben Lyon, William Haines, William Collier, Jr., Bobby Agnew, Eulalie Jensen and other members of the cast and technical staff, who worked some days for fifteen hours at a time.

The script, written by Carey Wilson, also helped make this possible, says the director, because of the fact that there were no superfluous scenes or unnecessary action. Less than 2000 feet of surplus film was taken on the picture.

BRET HARTE IS MODEL

Western Film Characters to be Fashioned After Real Types

Leo Maloney, who has just started on "Across the Dead Line," the first of a series of six dramas which he is producing at the Horsley studios, is a believer in filming western stories with the similar heart interest appeal to Bret Harte's creations, rather than the strikingly melodramatic fast-moving stunt films that are supposed to depict life in the West.

Instead of making pictures showing the hero fighting and thrashing a dozen or more villains, sometimes using only one hand to do it, Maloney announces that in his new stories he is going to enact a new type of westerner, not always good, sometimes in the wrong, and once in a while enacting a hero that can be whipped by the heavy.

Maloney is not only starring in his new series, but he is also directing them. His dog, Bullet, and his horse, Seroc, will play prominent parts in "Across the Dead Line." Josephine Hill plays the leading feminine role opposite Maloney, with the balance of the cast including Bud Osborne, Thomas Lingham, Eagle Eye and others.

PRODUCTION SPEEDED

Work Begins on New Picture as Soon as Script is Complete

An unusual record was made at Famous Players-Lasky Studio last week when the script prepared by Howard Higgin for Paul Bern went into actual production the day after its completion. Usually ten days or even a fortnight elapses between these two events. In the case of "Tomorrow's Love," which is the title of Higgin's scenario, he and Director Bern instituted a system of frequent conferences during the adaptation so that by the time the script was completed, actual shooting could commence.

"Tomorrow's Love" is based on "Interlocutory," a Saturday Evening Post story by Charles Brackett, and will serve as a starring vehicle for Agnes Ayres. It marks, incidentally, the first scenario which Higgin has written independently, since heretofore, his activities have been in collaboration with Sada Cowan. She has also just finished a scrip for Lasky, an adaptation of "East of Suez," in which R. A. Walsh will direct Pola Negri.

OPERETTA HAS APPEAL

"Blossom Time" Notable Because Schubert Inspired Music

The outstanding thing about "Blossom Time," the dainty operetta now in its fourth season, which comes to the Erlanger Biltmore Theater, beginning Monday, November 17, is that the music is almost entirely that of Franz Schubert, one of the greatest song composers that ever lived. Thus, in one statement may this romantic play with music be lifted above the light musical offerings of the day into a class wholly and particularly its own—a plane which can and does appeal to the most exacting lovers of music, and to the hosts of average theatergoers at the same time, because Schubert composed in the language of the heart, and with the simplest and most understandable sense of melody.

The New York Century Theater organization of singers, dancers, actors, etc., which first presented the charming work in New York, will present this production.

ONLY BLOND VILLAIN

Freeman Wood is the only blond actor portraying villainous roles on the screen.

Casual Glimpses of Attractions of Week



George Billings in "Abraham Lincoln," Criterion.



Priscilla Dean in "The Siren of Seville," California



William Farnum in "Wolves of the Night," Hippodrome



Edward Everett Horton and Barbara Brown and Dulcie Cooper in "The First Year," Majestic

CREW KEPT HUGE FLOOR GLISTENING

Expanse of Two Acres Maintained Like Ballroom for Fairbanks Film

What would you do if you were a housewife with almost two acres of polished black floor to keep free of dust and grit? And just to complicate matters, suppose that this considerable expanse of broom-demolisher was exposed to the fury of the elements and subject to the caprice of every little dust eddy that came along? And suppose that all day long men would be walking on and off this polished surface?

That is just the proposition the Douglas Fairbanks Company was up against during the filming of the scenes on the mammoth bazaar set for "The Thief of Bagdad," now at Grauman's Egyptian Theater, Hollywood.

Every conceivable precaution was taken to keep the huge bazaar floor (one solid sheet of concrete four inches thick, enameled black) glistening like a mirror. Even at that it had to be re-enameled innumerable times.

First of all, the set was carefully fenced and everyone who entered did so through one of three gates where guards provided felt or flannel slippers.

A gang of sweepers armed with large push brooms and dust mops vigilantly pounced on each dust eddy as it arrived. Several electricians were in constant attendance on a big electric buffer devised in the studio workshops. With this they polished the floor of the immediate part of the set being used. Another gang picked up the piles of debris accumulated by a monster vacuum cleaner that sucked up everything from tenpenny spikes to spilled glue. The six-piece orchestra used to pep up the actors was moved from hither to yon on pieces of "compo-board," the camera and prop boxes receiving similar treatment.

Painstaking precautions were taken that everything in "The Thief of Bagdad" might have the new and polished brightness of a dream, for it is an imaginative fancy flight which must have that original air of whimsy and make-believe which producers have dreamed of but never quite attained before.

BEAUTY BY EXERCISE

Actress Overcomes Defect With Daily Physical Routine

To twenty minutes of daily exercise, divided into two sessions of ten minutes each before retiring and after arising from bed, Marian Nixon owes her constant good health.

When Miss Nixon deserted the stage for motion pictures two years ago, she was informed by two casting directors that she should try to develop her arms, which were at that time quite small.

Now, as a result of her morning and nightly routine of exercises, Miss Nixon has arms that have won her numerous compliments for their beauty and grace.

HER BEST ROLE

With a principal role exactly suited to her wistfully appealing type of beauty and under the personal direction of Renaud Hoffman, noted for bringing out latent talents in film stars, Gladys Hulette is said to have the greatest opportunity of her screen career in Hoffman's current production, "On the Threshold."

SHOULD WOMAN PROPOSE?

And now comes that age-old dispute over the right of a woman to pick her own mate. At the Metro-Goldwyn-Mayer studio sentiment is divided over the question called up by the plot of "Dixie," which Reginald Barker is producing.

As the romance of the story comes to a climax Claire Windsor, the girl, proposes to Lloyd Hughes, the hero. In ancient times Amazon women used to carry their men off by force. Perhaps the present-day flapper has not changed much in this respect.

But in this Gerald Beaumont racing story the heroine is not a flapper and certainly not an Amazon. To the contrary she is an ultra-conservative Southern beauty, the type greatly sought after and never a huntress. Her aristocratic position is the barrier which the hero, despite his great love, feels he cannot overcome. The girl, who returns this affection, realizes that he will not break his silence and decides not to sacrifice their happiness because of a straight-laced code of conventions.

Miss Windsor agreed with the author in this solution of the love complex, but Lloyd Hughes and Mr. Barker contended in the argument growing out of the situation that the man should do the asking even if it does happen to be leap year.

PLAYLET HAS FUN, TRAGEDY

How vagrant and hankering husbands whose feet are prone to carry them astray along the paths of too much business, may be cured of all desire for philandering forms the burden of "All the World's A Stage," the comedy-drama which Nance O'Neil, star of the legitimate stage, offers at the Hillstreet Theater next week.

"All the World's a Stage" was written especially for Miss O'Neil by Sir Alfred Sutro. The story tells of a famous dramatic critic who trust his friend who is carrying on a clandestine love affair with his wife. He returns unexpectedly, but does not hear of the affair until told by his wife in a fit of jealousy that her lover has become engaged to another. The situation becomes very dramatic and on this fragile thread is strung a sequence of dramatic scenes. The wife realizes that she is losing all in this and turns the sequence into a very funny scene by telling her husband that they have "framed" him. In this Miss O'Neil displays great dexterity.

During the month of August Miss O'Neil gave two performances at the Greek Theater in Berkeley. The plays were "Mary Magdalene," by Maurice Maeterlinck, and "Hamlet."

Now the actress is finding relaxation from these strenuous labors in her part in this playlet, proving at the same time that she is equally at home in comedy and tragedy.

NEW ROLE FOR NAZIMOVA

Nazimova has been engaged by J. Stuart Blackton for "The Pearls of the Madonna" which went into production last week. The adaptation has been prepared by Marian Constance and the film is being made for Vitagraph release. Lou Tellegen will play opposite Nazimova.

"The Pearls of the Madonna" is a modern French story with most of the scenes placed in the Montmarte section of Paris. The story blends a double romance incorporting both the aristocracy and the Parisian apaches.

Nazimova is considered ideal for the character of Joan, the production having been delayed by Blackton until she could assume the role. Both star and director are looking forward to her greatest screen achievement.

Blackton has owned the screen right to "The Pearls of the Madonna" for several years, having purchased the story before he went to England.

TWO HEROES HOLD FANCY OF ACTRESS

Miss Rambeau Tells Why She Admires Corbett and Nat Goodwin

Such varied experiences in life have fallen to the lot of Miss Marjorie Rambeau, who is appearing at the Orpheum Theater this week in a playlet called "Bracelets," that she could discourse aptly on anything from baseball and boxing to the brotherhood of man. Unlike many actresses, she has not tied her soul to the asbestos curtain. She can spare a thought or two from the applause she is receiving in vaudeville, and when she is off the stage she ceases to act.

"There have been two great American heroes in my life," she said recently, raising the expectations of the interviewer that they were Washington and Lincoln—"Nat Goodwin and James J. Corbett. Nat Goodwin was a marvelous comedian, and every time I watched him I used to feel educated. He knew how to play his part up to the last inch. There was something so remarkably delicate and sure about his comedy—it was as well balanced as a watch. He knew just what effect he was going after with every move, and so few of us know what we're after, let alone what it's all about.

"That was the way with Jim Corbett—he always knew what he was after—what section of his opponent's anatomy. He was an extraordinarily scientific boxer; there was thought behind each one of his punches. There'll never be another like him, and nobody can argue me out of that opinion. I saw him box, so I don't speak by the book. Attending prize fights is my great weakness. I started yielding to it when I was in stock out in San Francisco years ago, and many's the fracas I saw there.

"You see, I'm interested in all kinds of sports—swimming, riding, skating—maybe I'm what they call a man's woman. I like baseball immensely, and I dislike to act in summer because I simply must have my regular game."

Despite her love of sports, Miss Rambeau is decidedly feminine, though in a spacious way, with a quick sympathy that seems ample enough to take in a whole Texas township. Likewise after the western fashion, she seems to emanate good health in waves. Life in the outdoors, like her early Alaskan experiences, has given her face the permanent gloss that only nature can impart free of charge.

COMMUNITY PLAYERS

Santa Barbara Group to Present Kelly's "The Torch Bearers"

The Community Arts Players of Santa Barbara will give as their next production George Kelly's comedy, "The Torch Bearers." The play was brought out on Broadway in 1922 and scored a success. It is an amusing satire on the little-theater movement in America, a take-off on that "foiled, suppressed, but indomitable dramatic instinct that smolders eternally in the breast of every village Bernhardt." A rehearsal of a one-act play, a few incidents behind the scenes on the great night of the performance, a few remarks by a gentleman who is one of sympathy with the cause—such, in brief, is the material of "The Torch Bearers." The play is a revelation of absurdities and has a deep fund of natural American humor. Robert Benchley called it one of the best comedies he had ever seen. Miss Nina Moise, director of the Santa Barbara Community Players, has assembled a talented cast for the production, and it is expected to be one of the best-acted as well as one of the most hilarious comedies of the season.

DANCE SCHOOL HAS LARGE ENROLLMENT

Enrollment in the normal, professional and juvenile departments of the McAdam Normal School of Dancing is larger this fall than ever before in the history of the school. More than 200 new pupils have been enrolled in the children's classes during the past four weeks, at the Los Angeles Studio in the Music Art Building, and the branch school, Hotel Virginia, Long Beach. It has been impossible to fill all of the applications for McAdam graduate teachers received at the school during the past two months. All available, qualified students have been successfully placed.

LIVE IN PASTRY

Famous actors have had their faces on cigar labels and other things ere now—but Joe Murphy and Fay Tincher claim the honor of being the first thespians to be sculptured in animal crackers. Joe plays "Andy Gump" and Miss Tincher "Min" in Universal's comedies based on the Sidney Smith cartoons. An eastern firm has put "Andy Gump crackers" on the market for kiddies. Joe and Fay were the models. Of course, "Min" the Universal elephant, and "Andy" the leopard can claim prior distinction. They've been sculptured in cracker dough these many years!

Theaters—Amusements—Entertainments

Playhouse
FIGUEROA AT 9TH
TEL VANDIKE 7844
LAST 2 WEEKS
San Francisco contracts for Curran Theater cannot be postponed.

YES!! Here's One Show That HAS EVERYTHING!!
PEGGY WOOD
In Louis O. Macloon's musical comedy
"The CLINGING VINE"
With Funny Trixie Friganza AS A FLAPPER GRANDMA
HERE'S WHY 80,000 PEOPLE HAVE RAVED IN PAST 8 WEEKS
GIRLS—who might have been snared from the front covers of the popular magazines or out of Howard Chandler Christy's studio. The French-heeled and be-dimpled singing and dancing beauty chorus.
ROMANCE—Yes—the colorful romance of the dainty business woman who visits her "Flapper Grandmother"—and steals the hearts of the whole masculine populace.
MUSIC—of the type that is played over every radio and talking machine from Medicine Hat to Bombay—"The Clinging Vine"—"Once Upon a Time"—"Spring Fever"—"Lady Luck"—"Roumania" and other catchy melodies—that you'll hum for days after.
COMEDY—the crisp comic chatter given by the capable cast of comedians in "The Clinging Vine."
COSTUMES—snowy white—apricot—purple—rich red—all the colors of the rainbow in dazzling silks and satins.
DANCERS—whose flying feet seldom touch the floor.
Staged by LILLIAN ALBERTSON
POPULAR PRICES Evgs., 50c to $2.00. Wed. Mat., 50c-$1.00. Sat. Mat., 50c to $1.50
500 Main Floor Seats—EVERY NIGHT $1.50
Only One Balcony. Good Seats 50c and $1.00.

FORUM THEATRE
PICO at NORTON "P" CAR DIRECT to DOOR
THE ENTIRE CAST IN PERSON MONDAY NIGHT!
The BREATH of SCANDAL
By EDWIN BALMER Directed by GASNIER
The diverting truth about one of society's greatest evils.
With a wonderful cast of screen luminaries, including
BETTY BLYTHE LOU TELLEGEN
JACK MULHALL PHYLLIS HAVER
PATSY RUTH MILLER FORREST STANLEY
MYRTLE STEDMAN CHARLES CLARY
THE ORPHEUS FOUR
The Favorite Quartette of Radioland
"Famous for their entertainment through Station KHJ" (Los Angeles Times)
JULIUS K. JOHNSON
In his popular "Color Tones of Harmony" at the Mammoth Kimball Organ
Many other entertaining features.
Evenings, any seat..... 50c
Matinees, any day, 35c
Children, Always, 15c
3 SHOWS DAILY
2:30—7:10—9:10
FREE AUTO PARK

MOROSCO
BROADWAY BET 7TH & 8TH
MAT. TODAY 2:20
200 LAUGHS BY ACTUAL COUNT
THE FUNNIEST and SWEETEST SHOW OF THE DAY!
SPECIAL MATINEE ELECTION DAY
HEAR ELECTION RETURNS IN COMFORT
Results from all over the country read from 7:30 UNTIL MIDNIGHT
THE OPEN GATE
5th WEEK
Curtain 8:20. Mats. Thurs., Sat., Sun., 2:30; best seats, 50c. Eves., 50c to $1.25

CAMEO
BROADWAY at 9TH
NOW
CARTOON NOVELTY
INTERNATIONAL NEWS
JACK HOXIE in WESTERN WALLOP
BABY PEGGY COMEDY "THE FLOWER GIRL"
VAN SISTERS MUSICAL TRIO
10 A.M. 11 P.M.
Matinees 25c
Evenings 35c
Reserved 50c

PANTAGES AMERICA'S FINEST SEVENTH AT HILL VAUDEVILLE
CHAFALO The Famous Italian Magician in a Fascinating Exhibition of His Art.
EDITH MURRAY and Her Company of American Beauties featuring the CAPRICE SISTERS.
AND FOUR OTHER HIGH-CLASS ACTS OF VAUDEVILLE
EMORY JOHNSON'S "LIFE'S GREATEST GAME"
ELECTION RETURNS FROM THE STAGE TUESDAY NITE

MAJESTIC
Mats. Sun., Wed. and Sat.
Election Returns Read from Stage Tuesday Night
THOMAS WILKES Presents
EDWARD EVERETT HORTON
IN FRANK CRAVEN'S COMIC TRAGEDY OF MARRIED LIFE
"THE FIRST YEAR"

CINDERELLA ROOF
BALI
ON THE NITE
HERB WIEDOEFT and his ORCHESTRA
DANCING 8 P.M. TO 1 A.M.
FINALS for WURLITZER-OSWALD DANCING CONTEST—$1500 in PRIZES
ELECTION RETURNS BY WESTERN UNION TUES. NITE

SANTA MONICA BALLROOM
Santa Monica Pier
Open every night in the year. Park at the door. 3000 can dance. Excellent dinner service. Logs reservations, including dancing, 50c. Phone 24085. Free kiddies matinee every Saturday.
DON CLARK'S ORCHESTRA



Picture Frames, Special!

A special sale of picture frames including values up to $1.75. Grey and gilt. In the following sizes:

8x10 inches — 7x9 inches
7x11 inches — 6x8 inches
7x10 inches — 5x7 inches

$1

(Hale's—Fourth Floor)

Hale's GOOD GOODS
341-343-345 S. BROADWAY
Phone TRinity 2343

$3.50 Taffeta Cushions at $2.85

Taffeta cushions in pretty styles, filled with kapok that won't pack. A variety of colors, some are covered with changeable taffeta.

Ordinarily you'd pay $3.50 for such pillows. As a special for Monday we offer them at $2.85.

(Hale's—Fourth Floor)

$3.50 Envelope Chemises Specially Priced . . . $2.95

These are wonderful values at $2.95, crepe de chine, radium silk and silk broadcloth envelope chemises are included. Some are tailored with hand embroidery and others are trimmed with lace. $3.50 values.

Crepe de Chine Nightgowns, $4.95

There are tailored and lace trimmed styles. Made of crepe de chine and silk broadcloth. Specially priced at $4.95.

(Hale's—Third Floor)

Philippine Nightgowns, $2.50

Exceedingly attractive nightgowns, beautifully embroidered. Made of good material. On sale Monday at $2.50

—**Women's Knit Skirts,** good quality. Oxford gray or natural color with colored borders. Special at.. $1.25

(Hale's—Third Floor)

RIBBONS

—*Mill Ends of Ribbons Worth up to $2.00 on Sale at*

45c

Mill-end remnants of plain satins, moire taffetas, two-tone shaded and Persian ribbons. 5 to 9 inches wide and 5 to 10-yd. pieces.

What a splendid opportunity to start your Christmas novelties now.

—No. 250 SATINS, in the soft shades of pink, blue, rose, peach, jade and powder blue. 6-inch width and 65c quality. Yd. 40c

—5-INCH MOIRE, in all the new shades. 50c quality for 20c yd.

(Hale's—Main Floor)

You Can Save at Least $10.00 on This Sale of High Grade Coats at $39.75



This is a special purchase of marvelous coats, every one was selected with care, and special attention paid to the quality of the materials and linings as well as the smartness of the styles. Sizes and styles for women, misses and juniors.



Dressy and conservative styles developed in fine bolivias, Truvonettes, Lustrosas, etc. Sports coats of the new sports materials.

Fur trimmings are Marmot, Muskrat, Seal, Moufflon and Wolf.

Extra Values in Lower Priced Coats

—At $15.95, $19.75, $23.75, $29.75 and $35.00 we have better coats than you regularly see at these prices. Popular styles with and without fur trimmings. Small, medium and large sizes.

Better Coats

Our better coats range from $49.75 to $89.50. Even these are marked at 10 to 15 dollars less than coats of like quality and styles are sold for.



The New Ensemble 3-Pc. Costumes $29.75

Ensemble costumes of frock and coat to match—newest styles for fall. We have a fine assortment, at prices starting at $29.75, $35.00 and on up to $59.50.

(Hale's—Second Floor)

Women's Linen Handkerchiefs 15c

—*25c Values*

Women's linen handkerchiefs in white and colors with embroidered corners. 25c values that we are going to sell Monday at 15c each.

Venise Lace Vests $1.00

—*$2.00 Values*

Women's Venise lace vests with collars and cuffs to match. Special at $1.00 each.

(Hale's—Main Floor)

Men's Pure Linen Handkerchiefs 3 for 50c

Some of them are worth as high as 50c each. White handkerchiefs and some with colored borders . . . hemstitched hems. A special for Monday at 17c each, or 3 for 50c.

(Hale's—Main Floor)

Specials from the Lamp Dept.

—**$35.00 Shade for Floor Lamps,** tulip shape covered with georgette. Special price $22.50

—**$10.00 Standards for Floor Lamps,** two styles, in mahogany color. Special price for Monday $5.50

—**$10.00 Standards for Bridge Lamps,** double swivel arm. Mahogany color or stipple finish. Special $6.00

—**$5.00 Boudoir Lamps,** Georgette shade with Tiffany standard. 18 inches high. Special price... $3.50

(Hale's—Fourth Floor)

Picture and Mirror Cords

Good looking styles with tassels. At Hale's low prices—

$1.15 and $1.25

(Hale's—Fourth Floor)

Doll Lamp Frames $1.00

Wire frame with doll head . . . blond or brunette . . . henna color or white hair. $1.50 values at $1.00.

(Hale's—Fourth Floor)

Wanted Silks

Up to $3.50 Kinds in a Sale at

$1.95

Monday we have arranged for a special table of silks. Odd lines of the season's most wanted silks, including plain and satin Cantons, French crepes, faille and brocades. Values up to $3.50 on sale at $1.95 yard.

—**$2.95 Extra Heavy Crepe de Chine,** 20 colors to choose from. Special, per yard $2.50

—**$2.50 Plain and Changeable Taffetas,** for street, dancing dresses and fancy work. Yard $1.95

—**$3.50 Satin Spiral Crepes,** tan, brown and navy. Yard $2.95

—**$4.00 Crepe Satins,** peacock, tan, fuchsia, gray, rust and black. Priced, per yard $3.50

—**$2.50 Brocaded Satin Linings,** new colors. Yd. $2.25

(Hale's—Main Floor)

Woolen Goods

—**New Line of Checks and Plaids,** 40-inch width. Yard $1.25

—**56-inch French Poiret Twill,** navy and black. Yard $3.25

—**52-inch Cream Broadcloth,** good weight for coats and capes. Yard $5.00

—**50-inch Colored Astrachan,** gray and tan. Yd. $6.00

—**54-inch Striped Flannels,** multicolored stripes. Yard $3.75

—**54-inch Plain Flannels,** best quality. Yard.... $3.50

(Hale's—Main Floor)

Outing Flannel Special . . . 25c

36-inch striped outing flannel, specially priced for Monday at 25c a yard.

—**36-inch Percales,** yard 25c
—**36-inch Cotton Challie,** yard 17c
—**Crepe Ginghams,** plaid and checks. Yard..... 25c
—**Colored Linen Finished Suitings,** yard 25c
—**Colored Dress Linen,** 36-inch width. Yard..... 65c
—**27-inch White Outing Flannel,** yard..... 20c
—**Colored Broadcloth,** yard 65c
—**32-inch Ginghams,** plaid and checks. 45c quality for 35c

(Hale's—Main Floor)

Domestics

—Specials for Monday

—**Bleached Seamless Sheets,** 72x90-inch size. Each $1.25

—**Bleached Seamless Sheets,** 81x90-inch size. Each $1.35

—**Bleached Seamless Sheets,** 81x99-inch size. Each $1.50

—**Bleached Pillow Cases,** 42x36-inch size. Each.. 30c
—**36-inch Bleached Muslin,** yard 17c
—**42-inch Unbleached Pillow Casing,** yard..... 35c
—**72-inch Linen Table Damask,** yard..... $3.00
—**Bleached Turkish Towels,** each..... 25c

(Hale's—Main Floor)

Hemstitched Linen Sets Table Cloth and Napkins . . $10

Blankets—at Hale's Low Prices



—**$3.35 Plain Gray Blankets,** 66x80-inch size. Pair .. $2.95

—**$4.95 Plaid Blankets,** 66x80-inch size. Pair $4.25

—**$9.75 All Wool Blankets,** 66x80-inch size. Pair .. $7.50

COMFORTERS

—**$3.25 Comforters,** covered with figured challis. 72x78-inch size. Special price $2.98

—**$5.25 Comforters,** figured centers, plain sateen borders. 72x84-inch size $4.98

—**$7.95 Comforters,** wool filled. Figured centers and plain borders. 72x84-inch size $6.95

—**Wool Filled Comforters,** 72x84-inch size $10.00

(Hale's—Fourth Floor)

Bedspreads

—**$1.50 Crochet Bedspreads,** 68x78-inch size. Special $1.00

—**$3.50 Novelette Bedspreads,** white or colored, 81x90 .. $2.95

—**$4.00 Satin Bedspreads,** 84x96-inch size, priced $3.50

Pillows

—**Feather Pillows,** each 89c

—**Feather Pillows,** each... $1.25

—**Mixed Feather Pillows,** each $2.00

Women's Silk Hose

$1.50 Quality in a Sale at

65c

Substandards of $1.50 quality, but a splendid wearing hose. Black, brown, beige, beaver, buck, French nude and many other good colors. A Monday feature at 65c

—**Women's Woolen Hose,** heather mixtures in sports styles. Very special at $1.00

—**Women's 35c Fine Combed Cotton Hose,** reinforced heels, toes and double soles. On sale at 25c

(Hale's—Main Floor)

Women's Blanket Bathrobes $5.00 Values at $3.95

Made up in good colors and designs. Some have cord binding, tie and pocket. Sizes 38 to 44. Specially priced at $3.95.

Flannelette Kimonos $2.50 Values at $1.95

Women's flannelette kimonos, made with long sleeves and collar that buttons close at neck. Collar is bound in silk. Gray, pink, blue and lavender. Special $1.95.

(Hale's—Third Floor)

$5.00 Kid Gloves With Fancy Cuffs $3.95

Real imported French glace kid gloves, with fancy cuff tops. Embroidered backs, very smart styles for fall. Black, brown, tan and sable. Special for Monday at $3.95

(Hale's—Main Floor)

Imported Beaded Bags

$5.00 Values on Sale at

$3.00

Several styles and many color combinations. Drawstring or metal tops. Imported beaded bags and regular $5.00 values for $3.00.

Under-Arm Bags

$2.95 Values on Sale at

$1.95

Real leather underarm bags in black, brown and tan leathers. Many have places to tuck the frilly 'kerchief! $2.95 values for $1.95.

(Hale's—Main Floor)

Ostrich Feather Trimming

—White and colored ostrich feather trimming. $1.25 quality, in demand for trimming evening dresses, negligees, etc. Yard 95c

—**$2.00 Colored Silk Embroidery Bands,** in solid and cut work patterns. Yard $1.75

—**50c Roman Striped Braids,** leather and metal trimmings. Fancy braids in plain and mixed colors. Yard 35c

Handkerchief Laces

(Silk and Metal)

10 to 35c Yd.

Silk and metal laces in black, white and colors including gold and steele. Specially priced per yard, 10c to 35c.

—**$3.00 Silk Lace Flouncings,** 36 inches wide. Black, white and beige. Yard $2.50

—**75c White, Cream and Ecru Laces, and bands.** Good patterns for yokes, collars and cuffs. Priced per yard 50c

—**15c Colored Rayon Lace Edges,** fine thread cluny edges and insertions. Filet laces and bands. Priced per yard 10c

(Hale's—Main Floor)

Brushed Wool Sweaters

In a Sale at

$7.95

Women's brushed wool sweaters, in jacquette style. Extra heavy weight all wool. Colors are buff, brown, peacock, navy and black with contrasting borders. All sizes at this special price $7.95.

(Hale's—Third Floor)

Specials from Our Art Dept.

—**$1.50 Tapestry Runners,** priced $1.00

—**$1.50 Beautiful Filet Scarfs,** with linen centers. Each $1.00

—**$1.35 Filet Center Pieces,** special $1.00

—**$1.50 Huck Towels,** stamped for embroidery. Priced $1.00

(Hale's—Fourth Floor)

$46.50 Axminster Rugs $33.75

9x12-ft. Size, Slightly Imperfect

In most cases it is almost impossible to discover the slight imperfections in weave. Heavy quality. Good-looking patterns. **Ask About Our Easy Payment Plan.**

—**$38.50 Velvet Rugs,** 8¼x10½ and 9x12 ft. $29.75

—**$25.00 Brussels Rugs,** 8¼x10½ and 9x12 ft. $19.75

—**$50.00 Axminsters in Solid Colors** with band borders. 8¼x10½ and 9x12 ft. $37.50

Draperies at Special Prices

—**40c Art Ticking,** 1000 yards on sale Monday. Blue, rose and gold stripes. Special price, per yard 25c

—**50c Heavy Tapestry Cretonnes,** new patterns, new colors and new treatments. High class cretonnes at a special price 35c

—**79c Transparent Gauze,** plain colors, blue, rose, mulberry, gold and pink. 45 inches wide. Special price, per yard 55c

—**Colored Marquisettes** with band border. Blue and rose. Sale price, per yard 39c

—**Curtain Marquisette** with lace trimmed edge, for kitchen curtains. Per yard 35c

—**$1.25 Leno Gauze,** fiber in sand color. 50 inches wide. A good quality, specially priced 89c

—**Gordon Repps,** solid colors for store curtains, portieres, etc. 50 inches wide. Yard 95c

—**Silk Damask,** new colorings for furniture coverings, window and door hangings. Yard $3.50

—**Fiber Jacquard Marquisette,** choice patterns, 50 inches wide. Natural color. Yard $1.25

—**$1.25 Plain Voile Curtains** with hemstitched borders. White only. The pair 89c

—**50c Ripplette Pillow Shams,** with overlocked edges. Gold, blue and pink. Each 35c

—**$1.50 Silk Repps, Poplins, etc.,** for bedroom curtains, bed sets, etc. Sale price, yard $1.25

—**Sunfast Velours,** fully mercerized. All colors. Special price, per yard $2.95

Come To Hale's For DOLLS



Women who have bought dolls at Hale's in years gone by will not need to be urged to come to Hale's for dolls. We have no regular toy department, but we make a FEATURE OF DOLLS, buying them in large quantities and marking them at a close margin of profit . . . as an accommodation to Hale patrons who depend upon us for low prices.

Dolls, Many Styles at $1.00

At this low price you will find a good assortment of dolls to choose from—dolls that should bring a higher price.

$4.50 Dolls at $3.00

Madam Hendren and Effanbee "Mama" dolls, 20 and 21 inches long. Specially priced at $3.00.

$6.00 Dolls at $4.25

Beautiful "Mama" dolls with hair and moving eyes. 19½ inches long. Dressed in panty dress.

And Such Dolls at $5.00!

The finest and the prettiest you have ever seen at the price. Such dolls are selling generally at much higher prices.

And Higher Priced Dolls

All the same extraordinary values at prices ranging up to $15.00

(Hale's—Third Floor)

Phone Us When You Want Window Shades at the Lowest Prices Consistent With Good Quality—

We will be glad to submit our prices . . . and it places you under no obligation. Whether you want window shades for your home or for a whole office building we are equipped to give you perfect satisfaction. Phone No.—TRinity 2343. (Hale's—Basement.)

Society

Murphy, have departed to cont
their tour of the Pacific Coast
A son has been born to Mr.
Mrs. Chester Penny Mrs. Pe
was Miss Louise Millen before
marriage. The baby is the
grandson of Mr. and Mrs. Will
J. Millen.

La Habra

Playing under the flower t
plan, five tables of Five Hund
were arranged Tuesday evening
Mrs. R. F. Frantz as a com
ment to her husband, who
celebrating his birthday anni
sa-ry. The guests enjoyed a
arious time and after Mrs. Sw
ney and Mrs. Espolt had b
anted high honors with M
Schlagenhauff and Mr. Wilson
suring consolation trophies, a t
ourse tamale supper was ser
y the hostess, assisted by M
Espolt and Mrs. Muchow. A s
sion of singing and dancing
axed the evening. Those pres
were Mr. and Mrs. J. A. Chewni
Mr. and Mrs. W. F. Espolt,
nd Mrs. Louis Muchow, Mr.
Mrs. George Schlagenhauff,
nd Mrs. E. H. Little, Mr.
Mrs. A. J. Wilson, Mr. and M
. E. Launer, Mr. and Mrs. A.
weeney, Mr. and Mrs. L. J. W
ter, Mrs. W. D. Phillips and
nd Mrs. Frantz and daugh
Maribe'

With one neice as bridesma
ed four others as ribbon bearer
Wilma Ware, youngest daughter
Mrs. Martha Ware, and Vern
McClune were married at h
mother's home Tuesday eveni
before a company of relatives a
intimate friends. Pink and whi
was the color scheme for t
decorations and the dresses of t
bridal party. The maids we
Miss Louise Mitchell, niece of th
bride, and Miss Dorothy McClun
sister of the groom. The ribbo
bearers were the Misses Winifre
Sutton, Margaret, Helen and Ele
ner Mitchell. Little Glen Sutto
was ring bearer. John Hill
Whittier was groomsman. Re
E. Hanna, pastor of the Whi
ter United Presbyterian Churc
officiated. After the ceremony
reception was held. Mr. and Mr
McClune will be at home in Whi
ter after November 15.

South Gate

A pleasant entertainment is be
ng planned by members of th
outh Gate Social Club on th
ight of the Presidential election
he committee has arranged a
laborate dancing program to be
iven in the Dudlext auditorium a
ome Gardens, and one of the fea
ures will be a special musical
rogram.

Having reached their forty-
ourth wedding anniversary, Mr
nd Mrs. George P. Campbell cele-
rated the occasion by motoring to
n Diego, where they spent a
eek with friends, returning hom
he week.

Cards proved the feature of the
uesday's entertainment provided
y Mrs. Babe Schecter, who gave
dinner at her home during the
eek, the event being her birth-
ay anniversary. Mrs. H. Paul
uring the evening, gave a num-
er of recitations.

Imperial Valley

Among the many delightful af-
airs of recent date in Imperial
alley was the reception Friday
fternoon with which the Holtville
oman's Study Club formally
pened the club season of 1924-25.
he club rooms were aglow with
asses of autumn flowers and
ighs arranged in charming color
heet. Mrs. A. B. Lester, presi-
ent of the organization, gracious-
y welcomed the members and
uests of the afternoon. Miss
etty Harris opened the program
th brilliant piano numbers; Miss
ildred Bergen was heard in a
roup of clever readings; Mrs.
alter Reynolds, soloist of the
fternoon, concluded the program
th two beautiful vocal selec-
ons. During the social hour re-
eshments were served while
reetings were exchanged among
ub members and new residents
re cordially welcomed into the
ommunity. Hostesses of the
fternoon included Mrs. A. B.
ester, president; Mrs. J. K. Fahr-
g, Mrs. O. C. Harris, Mrs. R. W.
over, Mrs. W. L. Huebner, Mrs.
. D. Hartshorn, Mrs Fred Jarboe,
rs. Carl Morford and Mrs. W. F.
ober, all past presidents of the
ub. Members of the committee
charge of the afternoon's en-
rtainment were Mrs. Russell
mpson, Mrs. George Clelland,
rs. R. W. Hoover, Mrs. P. E.
nson, Mrs. C. H. Eckert and
rs. C. L. Shaw.

embers of the Entre Nous Club
El Centro held the opening
ne of the season Tuesday eve-
g at the woman's clubhouse.
auditorium was beautifully
corated with American flags and
ms of red carnations and green-
. Splendid music, special dances
attractive favors were delight-
features of the evening. Fifty
sts enjoyed the occasion.
s in charge of the "home-
ming" dance were Mr. and Mrs.
H. Keller, Mr. and Mrs. A. J.
rrison, Mr. and Mrs. James A.
ofield, Mr. and Mrs. A. W.
ade and Mr. and Mrs. J. S. East-
n.

r. and Mrs. E. E. Harden of
ortle entertained with a bridge-
ner Thursday evening at their
me on Pine avenue, the charm-
g affair being arranged in com-
ment to Mr. and Mrs. J. Fred
n. Yellow chrysanthemums
rned the table and covers were
d for Dr. and Mrs. W. F. Mosher,
and Mrs. Gordon Schneider,
and Mrs. A. B. Lester, Mr.
Mrs. M. C. Blanchard, Mr
Mrs. J. K. Fahring, Mr. and
Eyes and Mr. and Mrs. Hard-

ne of the most enjoyable af-
rs of the week in El Centro
the bridge-supper with which
J. Keys Mitchell of Calexico
rtained for a number of El
o friends at the home of her
r, Mrs. William C. Reed, on
avenue. The prize scores of
evening were made by Mrs.
ohn Thompson, Mrs. Harry
ton and Miss Irene Brooks.
re were fourteen guests.

elling the story, "San Pasqual,"
ain of old Pasadena, by Char-
Herr, Mrs. T. H. Gebbie, in
ge of the program of the Twice
Tales section of the Woman's
Thousand Club of El Centro,
ented one of the most enjoy-
narratives of early California
given in this department of
club. After the story current
ts were discussed, each mem-
taking an active part. At the
sion of the program refresh-
s were served by Mrs. Frank
rson, hostess of the after-
. Twenty-four members at-
ed the meeting.

ttie Sylvia Dice of Calexico
a charming hostess at a party
which she celebrated her
birthday Tuesday afternoon
e home of her parents, Mr.
Mrs. R. F. Dice on Seventh
t. The Halloween motif was
ed out in the decorations and
games appropriate to

Society

...ngley, have departed to continue ...eir tour of the Pacific Coast. — ... son has been born to Mr. and ... Chester Penny. Mrs. Penny ... Miss Louise Millen before her ...rriage. The baby is the first ...ndchild of Mr. and Mrs. William ... Millen.

La Habra

Playing under the flower tally ...ard, five tables of Five Hundred ...ere arranged Tuesday evening by ... R. F. Frantz as a compli...ent to her husband, who was ...lebrating his birthday anniver...ary. The guests enjoyed a hi...rious time and after Mrs. Swee...ey and Mrs. Espolt had been ...anted high honors with Mrs. ...hlagenhauff and Mr. Wilson se...ring consolation trophies, a two-...urse tamale supper was served ...y the hostess, assisted by Mrs. ...ppy and Mrs. Muchow. A sea...n of singing and dancing cli...axed the evening. Those present ...ere Mr. and Mrs. J. A. Chewning, ...r. and Mrs. W. F. Espolt, Mr. ...nd Mrs. Louis Muchow, Mr. and ...rs. George Schlagenhauff, Mr. ...nd Mrs. E. H. Little, Mr. and ...rs. A. J. Wilson, Mr. and Mrs. ...I. S. Lauser, Mr. and Mrs. A. J. ...ooney, Mr. and Mrs. L. J. Web...ter, Mrs. W. D. Phillips and Mr. ...nd Mrs. Frantz and daughter ...orine.

With one neice as bridesmaid ...nd four others as ribbon bearers, ...iss Ware, youngest daughter of ...rs. Martha Ware, and Vernon ...illens were married at her ...other's home Tuesday evening ...efore a company of relatives and ...ntimate friends. Pink and white ...as the color scheme for the ...ecorations and the dresses of the ...ridal party. The maids were ...iss Louise Mitchell, niece of the ...ride, and Miss Dorothy McClune, ...ousin of the groom. The ribbon ...earers were the Misses Winifred ...ones, Margaret, Helen and Eleа...or Mitchell. Little Glen Sutton ...as ring bearer. John Hill of ...hittier was groomsman. Rev. .... S. Hanna, pastor of the Whit...er United Presbyterian Church ...erformed. After the ceremony a ...eception was held. Mr. and Mrs. ...illens will be at home in Whit...er after November 15.

South Gate

A pleasant entertainment is be...ng planned by members of the ...outh Gate Social Club on the ...ight of the Presidential election. ...he committee has arranged an ...ntimate dancing program to be ...iven in the Dudley auditorium at ...ome Gardens, and one of the fea...ures will be a special musical ...rogram.

Hosting reached their forty...fourth wedding anniversary, Mr. ...nd Mrs. George P. Campbell cele...rated the occasion by motoring to ...an Diego, where they spent a ...eek with friends, returning home ...his week.

Cards proved the feature of the ...ecent entertainment provided ...y Mrs. Babe Schecter, who gave ...t dinner at her home during the ...eek, she event being her birth...ay anniversary. Mrs. H. Paul, ...uring the evening, gave a num...er of recitations.

Imperial Valley

Among the many delightful af...airs of recent date in Imperial ...alley was the reception Friday ...fternoon with which the Holtville ...omen's Study Club formally ...pened the club season of 1924-25. ...he club rooms were aglow with ...ouquets of autumn flowers and ...ere arranged in charming color ...chemes. Mrs. A. B. Lester, presi...ent of the organization, gracious...y welcomed the members and ...uests of the afternoon. Miss ...ary Harris opened the program ...ith brilliant piano numbers; Miss ...ildred Bergen was heard in a ...eries of clever readings; Mrs ...ster Reynolds, soloist of the ...ccasion, concluded the program ...ith two beautiful vocal selec...ions. During the social hour re...reshments were served while ...reetings were exchanged among ...ld members and new residents ...ere cordially welcomed into the ...ub family. Hostesses of the ...fternoon included Mrs. A. B. ...ester, president; Mrs. J. K. Fahr...ng, Mrs. O. C. Harris, Mrs. R. W. ...ower, Mrs. W. L. Huebner, Mrs. .... B. Hartshorn, Mrs Fred Jarboe, ...rs. Carl Morford and Mrs. W. F. ...ower, all past presidents of the ...ub. Members of the committee ...n charge of the afternoon's en...ertainment were Mrs. Russell ...ower, Mrs. George Clelland, ...rs. R. W. Hoover, Mrs. P. E. ...ower, Mrs. C. H. Eckert and ...rs. C. L. Shaw.

Members of the Entre Nous Club ...f El Centro held the opening ...eeting of the season Tuesday eve...ing at the woman's clubhouse. ...he auditorium was beautifully ...ecorated with American flags and ...ases of red carnations and green...ery. Splendid music, special dances ...nd attractive favors were delight...ul features of the evening. Fifty ...embers enjoyed the occasion. ...ere in charge of the "home-...oming" dance were Mr. and Mrs. .... E. Keller, Mr. and Mrs. A. J. ...ower, Mr. and Mrs. James A. ...ilford, Mr. and Mrs. A. W. ...ower and Mr. and Mrs. J. S. East...

Mr. and Mrs. E. E. Harden of ...ndio entertained with a bridge-...ea Thursday evening at their ...ome on Pine avenue, the charm...ng dinner being arranged in com...liment to Mr. and Mrs. J. Fred ...ower. Yellow chrysanthemums ...ere used on the table and covers were ...id for Dr. and Mrs. W. F. Mosher, ...r. and Mrs. Gordon Schneider, ...rs. A. B. Lester, Mr. ...nd Mrs. M. C. Blanchard, Mr ...nd Mrs. J. K. Fahring, Mr. and ...rs. Reed and Mr. and Mrs. Hard...

One of the most enjoyable af...airs of the week in El Centro ...as the bridge-supper with which ...rs. Kaye Mitchell of Calexico ...ntertained for a number of El ...entro friends at the home of her ...other, Mrs. William C. Reed, on ...ighth avenue. The prize scores of ...he evening were made by Mrs. ...ohn Thompson, Mrs. Harry ...ower and Miss Irene Brooks. ...here were fourteen guests.

Following the story, "San Pasqual," ...old of old Pasadena, by Char...es Fleer, Mrs. T. H. Gebbie, in ...harge of the program of the Twice ...Told Tales section of the Woman's ...ousand Club of El Centro, ...ave one of the most enjoy...ble narratives of early California ...ower in this department of ...ork. After the story current ...vents were discussed, each mem...er taking an active part. At the ...onclusion of the program refresh...ents were served by Mrs. Frank ...ower, hostess of the after...oon. Twenty-four members at...ended the meeting.

Mrs. Sylvia Dice of Calexico ...as a charming hostess at a party ...t which she celebrated her ...irthday Tuesday afternoon ...t the home of her parents, Mr. ...nd Mrs. F. F. Dice on Seventh ...treet. The Halloween motif was ...arried out in the decorations and ...ame games appropriate to

Bullock's — Broadway—Hill and—Seventh — "One o'Clock Saturdays"

Christmas! Gift-Making Silks! Radium $1.65!



New Foxes Add Further Interest with $55 Price

Fine skins purchased advantageously in their raw state, were prepared and mounted in Bullock's own workrooms. A direct reason for Monday's special pricing.

Russian Foxes in the new length—Foxes of the quality and in the shades complementary to any smart woman's wardrobe—the chosen fabrics of winter—Alaska blue, Hudson blue, amber in light and dark tints, sable brown and glossy black. Mounted with head, tail and paws. $55.00.

—Section of Fine Furs, Bullock's Third Floor.

Folly Girl Basques Special at $4.50!

120 of these boyish-type garments—(brassiere and girdle combined) fashioned to give the slim, straight figure that the girls in the "Follies" have.

Along the same lines as the much higher-priced Folly Girl Basque. The only real difference is that these are fashioned of striped pink coutil instead of Skinner's satin.

In a good range of sizes 32 to 46 at $4.50—at Bullock's, Monday.

—Corset Section, Bullock's Fourth Floor.

Sleeveless Slip-over Sweaters Here, $5.95

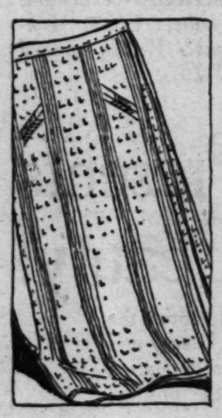


Sweaters that college girls and women who golf are continually asking for. Indeed, they go out so fast that it is difficult for Bullock's to keep a quantity on hand.

A new shipment here for Monday! Their special price is an additional urge for immediate purchasing. A novel gift suggestion, too. With smart cricket neckband. A combination of worsted and rayon. In the favored shades at $5.95.

—Bullock's Fourth Floor Section of Sweaters, Blouses and Skirts for Assembling Smart Costumes.

The "Chukker" Skirt At Bullock's, $12.75



A sports fashion introduced at the polo matches and adopted by sportswear criterions of the fashion's centers. Slim and straight with the newer flare effect created by side plaits.

Now at Bullock's in a clever group of new Kasha-finished flannel and velour skirts featured Monday at $12.75.

Skirts to smartly complement new sports sweaters; newer stripes, plaids and monotones.

—In Bullock's Fourth Floor Section of Sweaters, Blouses and Skirts for Assembling Smart Costumes.

Telephone Your Order Daytime or Evenings Until 9:30

You may order by telephone any merchandise from any section of the store all during the day and in the evening until 9:30 of every business day except Saturday. Phone BRoadway 6900.



A Great Christmas Sale! 2500 Pieces Glove Silk Underwear—Priced Low!

THE joy of giving exquisite underthings with an assurance of durability may be had if gifts are chosen from this varied collection, at Bullock's on Monday. Every piece involved is specially priced!

Gowns, Chemise, Bloomers, Step-ins, Lounging Pajamas, and Vests of splendid quality Glove Silk. Smartly tailored. Some beautifully trimmed with hand-made Filet. Garments from a number of manufacturers of women's finer underwear.

Space permits a mere itemization. The quality, the smartness and the exceptional value should be determined by an early visit to Bullock's Glove Silk Underwear Section.

Vests, Specially Priced at $1.65.
Vests, Filet Trimmed, Reduced, $1.95.
Vests, Specially Priced, $2.65.
Vests, Specially Priced, $2.95.
Vests, Specially Priced, $3.95.
Bloomers, Specially Priced, $2.95.
Bloomers, Specially Priced, $3.95.
Chemise Lace Trimmed, Reduced, $3.45.
Step-ins, Filet Trimmed, Now $2.95
Gowns, Specially Priced, $6.95.

A limited number of *Lounging and Sleeping Pajamas* in Glove Silk, Specially Priced, $7.95.

—Glove Silk Underwear Section, Bullock's Fourth Floor.

Finer Gifts for Less! An Importation Fancy Cuff, Kid Gloves, $2.85 Pr.!

Welcome Gifts for Sports-type Girls

Gloves that are first in fashion because they are topped with very short and very decorative cuffs. Artfully trimmed with perforations or appliques of kid in a smartly contrasting color!

Gloves, from finest of skins, display the fineness of French artistry through workmanship and style. Bullock's presents 1800 pairs of such Fashion-right gloves in a pre-Christmas Sale at a very special pricing—$2.85 pair!

—Glove Section, Bullock's Street Floor.

Bullock's California Gift Boxes

THEY are ready! The fresh 1924 pack. More varied, more delicious than ever. At Bullock's.

Every one a treasure chest of choice California Fruits or Nuts, prepared and packed under Bullock's direction.

Bullock's California Gift Boxes are noted for their quality. They contain only selected Fruits and Nuts. They are packed as carefully as if you yourself had packed them. They voice the bounty of Christmas and are universally welcome. Many folks keep California Redwood Boxes as novelties.

Bullock's will ship them to any point in the United States reached by parcel post or express without charge. Bullock's will hold Gift Boxes for shipment on any date designated, and will enclose your personal greeting.

—Visit Bullock's California Gift Bureau Now—Second Floor.

Now is the time to select fabrics for fashioning lovelier Christmas gifts, when fabrics that are especially adapted to the making of step-ins, chemise, *robe intime*, charming negligees, breakfast coats, clever lounging pajamas, are specially priced.

40 inch *Silk Radium* for undergarments, costume slips in appropriate shades is only one of a number of specially priced silks. Underpriced at $1.65 a yard.

40-in. Crepe de Chine, Light Colors, $1.65 Yd.
In a heavy quality for lovely but practical gift undergarments and nightgowns. $1.65 a yard is a much lowered price for early Christmas shoppers.

40-in. Rayon Satin Fashions Newer and Smarter Breakfast Coats. Special, $1.75 Yd.
In a most appropos color range. Not only does Rayon Satin adapt itself beautifully to breakfast coats, but it thas an enviable popularity for the ubiquitous costume slip.

Crepe Jersey, for Christmas Sewers, $2.85 Yd.
In a superior quality. A jersey weave that assures durability. It is preferred by many for all underwear needs. It is inducingly low-priced for Monday at $2.85 a yard.

Fashion Indorses Plain and Fancy Tub Silks for the Creation of Men's and Women's Pajamas and Pullman Robes for New and Unusual Gifts
They are a vogue! The possibilities of tub silks for the making of these gifts will be revealed in an interesting showing of finished models on Bullock's second floor. Prices create a double interest.

Embroidered Rayon Vest Lengths, $1.75
Gift-like! Attractively arranged in a box with ribbon for shoulder straps and draw bow in a matching color. Embroidered designs in many patterns. Complete for $1.75.

—Silk Section, Bullock's Second Floor.

Girls' Gift Sweaters at $3.95!



Slip-over Sweaters of the smarter type with the English cricket neck or the round little crew neck as sketched—just what girls 6 to 16 are wearing.

Who could put off Christmas shopping when such a big saving is apparent in these Sweaters of slightly brushed mohair at $3.95.

—Girls' Sweater Section, Bullock's Fifth Floor.

Plaided Stockings—Smart for Sports, $1.65 Pair!

Welcome Gifts for Sports Type Girls

Smartly plaided in harmonizing colors. 720 pairs of these sports hose should be favored with early selection, because of their popularity and low price, $1.65 a pair.

Women's Silk Hosiery, $1.45 Pr., 3 for $4!
Prices that emphasize the importance of choosing gifts when prices are lower.

For example: Monday, Bullock's offers 750 pairs of full fashioned, first quality Silk Stockings at an exceptionally low price, $1.45 a pair or 3 pairs for $4.00.

The heel, the toe and garter top are of fine lisle—to resist wear. In smarter shades.

—Hosiery Section, Bullock's Street Floor.

Flannels and Challis at $12.50!



Tailored Home Frocks

A new fashion in dresses for indoor wear—tailored wool flannels and challis in Bullock's New Section of Better Home Frocks, Third Floor, New Hill Street Building.

No longer is the smart woman contented with ordinary wash dresses for home wear. Her indoor frocks must be correctly tailored and as carefully chosen as her street or sports dresses.

And these new Flannels and Challis at Bullock's answer this urgent demand for the better type of indoor dresses. Sizes 16 to 44 at $12.50.

—Bullock's New Section of Tailored Home and Street Dresses, Third Floor, New Hill Street Building.

Fall Activities in Social Circles

the season added much to the enjoyment of the occasion. Mrs. Skiles and Mrs. Donaldson assisted Mrs. Dice in entertaining the thirty little guests.

Entertaining the members of Brawley chapter, P. E. O., Mrs. W. A. McFadden was hostess at a pretty luncheon Saturday at her ranch home near Westmoreland. After the luncheon excellent papers were presented on the Presidential candidates. Guests of the chapter were Miss Luella Hughes of La Mesa and Mrs. John Richie of Brawley.

The El Centro Parent-Teacher Association held the first meeting of the fall season Friday afternoon at the Wilson School. A large audience listened to a splendid address by Mrs. Esther Kavanaugh on "The Essentials in the Development of the Education of the Child," in which were named readjustments necessary to meet present conditions in the lives of the children. Mrs. Horace Williams played a beautiful violin solo, accompanied on the piano by Mrs. J. D. Foss. At the close of the meeting a social hour was enjoyed during which refreshments were served by the social committee, Mrs. Stanley S. Starr, Mrs. John T. Rice, Mrs. Fred Kenyon and Mrs. John B. Hager.

Of interest to their many friends in Brawley was the wedding of Miss Gladys E. Davis, daughter of Rev. and Mrs. B. F. Davis of the Methodist Church, and Charles S. Murphy of Los Angeles. The ceremony was performed at the home of the bride's parents Wednesday morning, the service being read by Dr. Davis, assisted by Rev. Clyde M. Crist, superintendent of the San Diego district of the Methodist church. Mr. and Mrs. Charles P. Murphy of Gardena, parents of the groom, were out-of-town guests.

Mr. and Mrs. William Gerry entertained with a pretty dinner party Friday evening at their home in Brawley. After the dinner the time was pleasantly spent at five hundred. Guests were Mr. and Mrs. Douglas Teel, Mr. and Mrs. George Boaden and Mr. and Mrs. A. G. Jones.

Redondo Beach

Of charming simplicity was the wedding ceremony on Friday evening when Miss Mary Laura Forbes, daughter of Mr. and Mrs. J. E. Forbes of Clifton became the bride of Dr. Erland Thompson of Los Angeles. Dahlias in the predominating tones of lavendar and yellow were used effectively about the rooms and improvised altar where the marriage lines were read by the Reverend Black of Wilshire Baptist Church, Los Angeles. The bride was gowned in an imported model of white crepe with ivory lace, with shower bouquet of orchids and bride's roses. She was attended by her sister, Mrs. Esther Simons, in blue, carrying salmon-pink sweet peas. The guest list of sixty-five included only relatives and following the reception Mr. and Mrs. Thompson left for a honeymon trip through the north.

The Halloween motif was used in the first social event of the Junior Auxiliary of the Woman's Club on Saturday evening when they entertained members and friends with a charmingly arranged dancing party at the club home. Jack-o-lanterns, witches and black and gold-shaded lights lent a festive effect to the decorations and at midnight supper was served. Patrons and patronesses were Mr. and Mrs. Merton Albee, Mr. and Mrs. Frank L. Perry, Mr. and Mrs. T. A. Gould, Mr. and Mrs. Lee K. Cannen, Miss Cecilie Wilson, Herman Schroeder, Miss Ione Gale and Miss Maude Smith.

Miss Margaret Jenkins of Redondo Beach and Rhinehart L. Genzel of Los Angeles, whose betrothal was recently announced are furnishing the incentive for much delightful entertaining before the wedding day. On Tuesday evening Miss Mildred Ashby of Hermosa complimented Miss Jenkins with a charmingly arranged dinner dance and musical.

Owensmouth

One of the most elaborate and delightful affairs of the season was the 6 o'clock dinner on Tuesday evening given by Mrs. W. E. Beckstead, assisted by Mrs. Arthur Hoefer and Mrs. J. J. Stroehle, complimenting Mrs. Martha Nelson McCann, president Los Angeles park board, who later in the evening made an address before a mass meeting in the Paramount Theater called to consider the need of a park in this community. The center of the long table was converted into a miniature park and playground with slide, swings and swimming pool and shade trees spreading their branches over the tiny picnic tables. Clever place cards in original verse marked covers for the following guests besides the honoree, the hostesses and their husbands: Mr. and Mrs. N. E. Heacock, Mr. and Mrs. Lynwood Hess, Mr. and Mrs. I. V. Hadley, Mr. and Mrs. S. S. Snyder, Mr. and Mrs. Earl S. Goodall, Mr. and Mrs. J. A. Matthews and Miss Harriet Matthews.

On Wednesday of last week the Gebhart home on Remmet avenue was the scene of a happy gathering when several families of relatives came out to hear news of their old home from Mrs. Gebhart, who has just returned from an extended visit in the East. Places were laid at table for sixteen those attending were Mr. and Mrs. J. E. Parkinson and family of Los Angeles; Mr. and Mrs. Earl Feuerhelm of Los Angeles; Miss Elvy Feuerhelm of Brookings, S. D.; Mrs V. L. House and Mrs. Ray Langendorfer and children, and Mr. and Mrs. J. Gebhart.

Ocean Park

A group of the younger set in Ocean Park, which calls itself the M.O.M.M. Club, entertained with an enjoyable dance last Saturday night at the Rendezvous ballroom. A number of outside guests were invited for the occasion.

Mrs. Sadie Zerboni of Sixth street, was pleasantly surprised recently when a number of her friends gathered at her home bringing with them as a gift a copy of the picture "The Rose House."

The Tuesday Evening Club entertained Thursday afternoon with a card party for the benefit of the Girl Scouts.

The Girl Scouts of Blue Bell troop gave a Halloween party Friday night for the Boy Scouts at the home of Frances Hopkins, where a large barn gave occasion for an old-fashioned spook party.

A social evening was enjoyed during the week by the Royal Neighbors of America in Patriotic Hall on Washington street. Stunts by different members were the cause of much merriment.

Miss Berenice Wolff, assisted by her mother, Mrs. F. C. Wolff, was the hostess at a bridge tea one afternoon this week for a small group of friends. Decorations carried out the Halloween motif.

On Monday night the Ocean Park chapter of the Eastern Star held its monthly dance in the Rendezvous ballroom, which was attended by a good sized group of members and their friends.

Honoring the birthday anniversary of her mother, Mrs. Mamie Young of Ocean Park, Mrs. Charles F. Cates entertained with a surprise luncheon at her home in Santa Monica Saturday afternoon to which a number of old friends were bidden. The honoree received many beautiful gifts.

Following the official inspection by the department president, members of McArthur auxiliary of the United Spanish War Veterans were entertained at a banquet Tuesday night. A birthday cake was cut in honor of the second anniversary of the organization.

Mrs. Emil Haeni entertained the members of the Friday Bridge clubhouse on Ocean avenue the end of last week. Afterward the guests went to her home to play bridge.

San Luis Obispo

Mrs. August Vollmer entertained a group of friends Tuesday afternoon at her home on Figueroa street at a delightful bridge party. There were five tables in play and prizes were awarded to Mrs. Verda Muscio, Mrs. E. L. Kellogg and Mrs. T. A. Norton. Delicious refreshments were served following the play. The Vollmer home was profusely decorated with pompom chrysanthemums in the pastel shades for the affair.

Complimenting her daughter, Shirley Faye, on the occasion of her sixth birthday, Mrs. H. B. Kirtland entertained seventeen of her little friends Saturday afternoon. Halloween decorations were used throughout the house and appropriate games were enjoyed, and delicious refreshments were served. The little ones who enjoyed the affair were Dorothy May Patnoe, Lorraine Defosset, Lucile Martin, Margaret Johnson, Marion Andrews, Elisabeth Marie Avery, Ruth Thompson, Evelita Black, Harriet Ann Loveall, Celia May Thompson, Louis Avery, Douglas Carpenter, William Irvine, Donald Wallace, Basil Pearce and Junior Kirtland.

Mr. and Mrs. Peter Boysen were pleasantly surprised Monday evening at their home on Morro Road by a party of friends who gathered to celebrate their thirtieth wedding anniversary. Dutch whist was played, the prizes going to Mrs. Chris Anheim, A. Fredericksen and C. H. Jensen. Delicious refreshments were served at the conclusion of the evening. Mr. and Mrs. N. F. Schlicht of this city, who were among the guests at the Boysen wedding thirty years ago, were present at the anniversary.

Little Mavis Noreen O'Reilly entertained a group of friends Monday afternoon at her home on Monterey street in celebration of her fifth birthday. Those present were Mary and Margaret Carson, Eleanor Shurragar, Evelyn Brown, Marcella Daily, Kathleen and Josephine Ross, Eloise and Dorothy Awalt, Ernest and Francis Jean, Billy, Mark, Mary and Henry Titcomb, Anita Prettyman, Eldon Varrotti and the young hostess.

Alden Herbert was host to a party of friends Saturday evening at the home of his parents, Mr. and Mrs. J. W. Herbert on Marsh street. The affair was a Halloween party, and apropriate games were enjoyed, followed by refreshments.

Glendora

Last Thursday and Friday Mrs. T. H. Miller entertained very pleasantly at bridge and mah jongg. On both afternoons she was assisted by Mrs. N. E. Beckwith and her artistic decorations were choice dark yellow dahlias and golden rod, which carried out the Halloween motif. The same colors were used in the dainty collation. Those invited for Thursday were Mmes. J. A. Lee, Charles Campbell, E. W. Parrish, Phillip Blake, Henry Blake, C. W. MacLain, H. S. Riser, Simeon Hanes, George Ramsay, H. H. Loose, L. D. Miller, C. H. Wood, E. F. Underhill, Fred Nellums, C. S. Whitcomb, J. J. McBride, Leonard Booth, of this city, and Fred Heth of Azusa, Mrs. Miller's guests on the afternoon following were Mmes. Earl Comstock, W. C. Miller, Fred Long, Ernest Bradley, E. W. Richardson, Keith, Suydam, E. E. Miller, J. F. Duncan, Leon Newell, John Zentmeyer, J. W. Maloney, John Brunjes, Mans Hooper, Fred Wilson, W. W. Wilson, A. P. McLain, H. H. Beckwith and Miss Lucile Close.

Halloween colors carried out in dahlias and autumn foliage were the handsome decorations used Thursday by Mrs. Halford Warren, whose home is on the Foothill Boulevard and who on that afternoon was the hostess at a very enjoyable bridge luncheon. Mrs. Warren's guests were Mrs. John Goulson, Mrs. Bert Warren, Mrs. Oliver Powell, Mrs. Charles Wright, Mrs. Mavro Warren, Mrs. Ray Nusbickle of Glendora, and Mrs. J. C. Worley of Pasadena.

Mrs. John A. Lewis entertained on Tuesday with a picnic luncheon the following ladies, who, like herself, are members of the Bible study class of the Methodist Church, taught by Mrs. E. J. Graves. Mrs. Graves, Mrs. Millie McKeown, Mrs. E. J. Davis, Mrs. J. E. Manchester, Mrs. Alice Wright, Mrs. Alma Neward, Mrs. Martin Adams, Mrs. Rose Harvey, Mrs. F. L. Brockham, Mrs. Jacob Epler, Mrs. Sarah Tucker, and three guests, Mrs. Evelyn White of Pasadena, Mrs. Racheal Graves Smith and Mrs. R. M. Netzley.

Friday night grinning pumpkin lanterns and gay Japanese lanterns lighted the winding drive which leads to the picturesque home of Mr. and Mrs. Lee Berner against the mountains at the end of Grand avenue, when they were hosts at a jolly Halloween party to which thirty friends were invited. The guests, who came masked, were greeted by an awesome scarecrow. After several hours at bridge, Halloween games and stunts were enjoyed in the court and later a delicious collation of turkey salad, hot biscuits, pumpkin pie with whipped cream and coffee was served.

Mrs. J. H. Sandman, who, with her family, left this week to make her home at Beverly Hills, was the honoree at a pleasant surprise planned last week by Mrs. Keith Suydam. Mrs. Sandman was a luncheon guest of Mrs. Suydam and in the afternoon twenty-seven of their friends arrived for a few delightful hours of games, visiting and refreshments. On Tuesday Mrs. T. W. LaFetra and Mrs. J. W. Larimer also entertained at the La Fetra home for Mrs. Sandman, the twenty-eight guests being members of the Philathea class of the local Methodist Church.

Prof. and Mrs. Charles Lewis and children passed the week-end at Santa Barbara, where Prof. Lewis attended the Commercial Teachers' Association.

Covina

The second meeting of the year of the Monday Afternoon Club held this week was largely attended and was unusually pleasing and instructive. During the business session Judge Archbald of the Juvenile Court gave a short but impressive talk on the problem of the youth of today and especially emphasized the vitalness of teaching responsibility, reliability, and respect. The latter part of the afternoon was devoted to a brilliant musical program given by Margaret Messer Morris who has been most successfully asociated with Charles Cadman. Of the three groups of songs rendered by Miss Morris her most beautiful and brilliant numbers were: "Giromeita" by Libella, "Widmung"—Schuman, "J'ai Pleure en Reve"—Mue, "Vissi d'arte" from the opera "La Tosca" by Puccini and "There is a Pool in Mayo" from Cadman's latest opera "The Witch of Salem." Miss Morris was assisted by Miss Ines Jacobson as accompanist who rendered as a solo "Saus Bais" by Victor Staub.

The handsome home of Mrs. H. A. Miller on West Puente street was beautiful with rare chrysanthemums in shades of yellow on Thursday afternoon when she was hostess at an "at home" and Kensington to which seventy-five friends were invited. The assistant hostesses were: Mmes. W. L. Ferguson, J. H. Wilke, E. H. McHann, Thomas Traweek and J. R. Smale. Adding greatly to the pleasure of the afternoon were the beautiful vocal numbers given by Miss Helen Breadwell and Prof. Allen. The dainty refreshments served by the hostess were ice cream, cakes, coffee, salted nuts and candies.

About 200 members of the Covina Chistian Church and friends of the community tendered a very delightful reception Tuesday evening to Rev. and Mrs. George G. Elder who have recently come to this city from Whittier. Happy extemporaneous greetings were given to Rev. and Mrs. Elder by Rev. Edward Williams of the Presbyterian Church and Rev. John Nicholson, pastor of the Methodist Church and by Miss Della Anderson of Glendora. The greeting of Miss Anderson was in the form of very clever original verse.

There was a gracious response by Rev. Elder. A pleasing musical program was given by little Miss Dorothy Hendrix, cornetist; Miss Erin Colville of El Monte, soprano, and by a quartet from the church choir composed of Ira Stanton, George Young, John Wolfe and Arvel Stone.

Mr. and Mrs. S. I. Colver and Mr. and Mrs. W. P. Custer entertained with a Halloween party at the Colver home. Halloween games and fortune telling were a part of the pleasant entertainment. The guests were: Dr. and Mrs. W. P. Magan, Mr. and Mrs. G. M. Jennings, Mr. and Mrs. J. H. Wilke, Mr. and Mrs. E. H. Walters. The company was happily favored by vocal solos by Mrs. Magan, violin numbers by Mr. Custer, accompanied by his wife, and by piano solos given by Mrs. Walters.

Mrs. W. B. Thorne returned Friday from a visit of several months with relatives at Hastings, Fairmont and Minneapolis, Minn. The evening of her arrival she and Mr. Thorne were honorees at an informal party at the home of Mr. and Mrs. I. G. Reynolds.

Riverside

With the return of cool weather the golf links of Victoria Club has again become a popular spot to Riverside women, as well as to masculine lovers of the sport. Wednesday afternoon teas have again been organized, with Mrs. E. B. Howe as golf captain. Mrs. Howe succeeds Mrs. Alfred Crebbin, who was captain for three years, but who has moved with her family to La Jolla. Mrs. Crebbin will be guest of honor at a luncheon to be given in December. Following the play Wednesday Mrs. Eugene Daley and Mrs. Harry Gordon Pattee were hostesses at tea.

Mrs. Leslie McPherson, Mrs. Philip George Rimell and Miss Rimell were hostesses at tea at the Casa Blanca clubhouse yesterday afternoon. Cards were played in the early afternoon.

Mrs. Frank Lord will be hostess for the meeting of the College Corner Club at the Y.W.C.A. Building Monday evening. Dinner will be served at 6 o'clock so that members may attend the opera, "Carmen," which will be presented at the Loring Theater by Geraldine Farrar. A short program will be furnished by Miss Mattie Singletary and Mrs. Evelyn McClusky.

Mrs. Charles G. Warren of 440 East Fifth street was hostess to the past presidents of the Women's Relief Corps all day Tuesday. She was assisted by Mrs. Charles Gruwell and Mrs. J. S. Clendenen.

Arthur Bostick presented a group of his piano pupils at his home, 1145 Lemon street, Tuesday evening. Those who appeared on the program were Waldo Small, Marjorie King, Harry Raby, Margaret Reed, Alice Leinau, George Lord, Frank Miller Hutchings, Mary Bigelow, May Henry, Isabelle Hutchins(Ralph Martin, Ruth Palmer, Rosamond Merriman, Catherine Craig, Jane Wall, Virginia Mull, Martha Huber, Roberta Woodburn, Winifred Hawes and Clara Phelps.

In celebration of their fiftieth wedding anniversary Mr. and Mrs. Frank E. Middleton of 253 Linwood Place entertained a group of friends at cards Friday evening, the 24th inst. Guests were Mr. and Mrs. Frank Miller, Mr. and Mrs. Bert Latham, Mr. and Mrs. R. G. Asterby, Mr. and Mrs. D. E. Slocum, Mr. and Mrs. Fred Thornberry, Mr. and Mrs. R. W. Master, all of Riverside; Mr. and Mrs. William Wyatt of Los Angeles, Mr. and Mrs. B. D. Wattle and Mr. and Mrs. O. B. Findley of Colton.

At the Martin Scapple home, 169 Bandinid avenue, Mrs. Scapple and Mrs. A. N. Tanner entertained at a Halloween card party Friday evening, the 24th inst. Included among the guests were Mr. and Mrs. W. M. Brewer, Mr. and Mrs. J. S. Stockton, Mr. and Mrs. C. F. Palmer, Mr. and Mrs. Raymond White, Raymond Brewer, Mr. and Mrs. A. N. Tanner and Mr. and Mrs. Martin Scapple.

Ontario

The First Baptist Church was the scene Sunday night of a pretty surprise wedding when, at the close of the evening church services, Miss Ruth Wilson become the bride of Eugene Stanley of San Bernardino. Rev. W. Earle Smith, pastor, was the officiant. Just before the ceremony the Misses Irene Carr and Edna May Dacus, accompanied by Miss Elisabeth Dacus, sang "O Promise Me," and Miss Leila Shattuck rendered the "Bridal Chorus" from "Lohengrin," which heralded the approach of the bridal party. The

Bullock's — "One o'Clock Saturdays"

Broadway—Hill and—Seventh

Buy Bullock Rugs! For Quality, Dependability. 9x12 Axminsters, $33.50

BUY Bullock Rugs—for Quality, Variety, Dependability, Satisfaction, Value, and the Bullock Service which accompanies every purchase. Little matter what your floor covering needs may be, you are quite certain of thorough satisfaction at Bullock's. Values are strikingly convincing!

9x12 Seamless Axminster Rugs are Unusual, at $33.50

A wide diversity of patterns—Oriental and Chinese designs and plain colors with figured borders. These rugs have been marked by the manufacturer as seconds, but as usual the defects are scarcely noticeable. A group of 60, specially priced at $33.50.

Fine 9x12 Wilton Rugs Claim Value Distinction at $115.00

Best quality Worsted Wilton Rugs—a good assortment of both patterns and colors—fringed ends—shades of rose, blue, taupe and tan. Both the 9x12 and 8.3x10.6 sizes. Very special values at $115.00.

9x12 Plain Brown Axminster Rugs to Go at $35.00, Special

A limited quantity only of Heaviest Quality Axminster Rugs in this one color—plain brown, with a darker brown band border—9x12 size only—specially priced for quick clearaway at $35.00.

The Popular Plain Color 9x12 Axminster Rugs, $45

And their favor tends only to increase, for these plain color rugs are so fitting in the modern trend of furnishings. In plain gray, taupe or blue with the darker shaded border. These are marked as "seconds"—therefore priced at $45.00.

Variety of Patterns, Inlaid Linoleum, Reduced, $1.35 Sq. Yd.

Fine quality, straight line and Dutch tile Inlaid Linoleum—for long and satisfying service as well as attractiveness. Reduced specially for Monday to $1.35 sq. yd.

Have Linoleum laid the Bullock Way—it will be cemented down!

Rose-taupe Broadloom Carpet 9-ft. or 12-ft. Width, $7.50 Sq. Yd.

Another method of flooring your room with plain color. Unusually convenient because you may have it just the right length. Heavy quality; long nap. In lovely neutral shade of rose-taupe. Seamless, of course. 9 or 12 feet wide, and cut any length. $7.50 sq. yd.

27-in Figured Velvet Carpet Excellent Value at $2.25 Sq. Yd.

Two patterns of this carpet at this low price—one in gray and blue; the other in rose and tan. A heavy grade, particularly suited to halls and stairways.

Ask Bullock's to measure your space and give you an estimate.

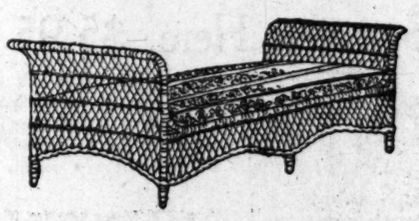
—Bullock's Section of Floor Coverings—Monday—Sixth Floor.

Buy Bullock Reed for Quality! And Here are 6 Excellent Values

Come to Bullock's and have explained to you the merits of Bullock's Woven Furniture — the "typically Californian" furniture, of which Bullock Reed is such a prominent part. First and foremost, Bullock Reed is noted for its exceptional attractiveness of color and design. A beauty upheld by the excellent quality and fine workmanship — all hand-wrought, then machine cut. Come Monday, and see these six excellent values, among many others.



Natural Reed Breakfast Sets with 39-inch Table and 4 Chairs—very remarkable values at $32.75.



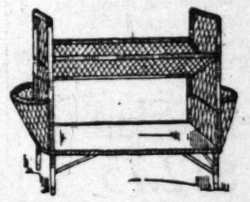
25 Reed Day Beds priced at $43.50—with box spring of 40 steel springs—upholstered in cretonne.



Hong Kong Sea Grass Sewing Basket, $5.00



Decorated Reed End Table, a Surprise in Value at $6.75 each



Natural Reed Book and Magazine Rack. A Gift Idea. $12.75.



50 Reed Rockers and Chairs, Claim Unusual Value, priced $7.75

—Bullock's Section of Woven Furniture—"Typically Californian"—Seventh Floor.

Oriental Rugs! Bullock's Presents New Importations, Rare in Beauty!

ORIENTAL Rugs of lavish beauty—just here from the Orient, to enrich the furnishings of fine Southland homes. Oriental Rugs, rare in beauty and noteworthy in value. Artistic conceptions which display the fine discrimination with which they were selected—large Oriental rugs which acclaim the prestige of Bullock's Collection. To be particularly emphasized are:

Eight 9x12 *Laristan Carpets* with soft, subdued colorings, priced at $395.00 each.

Six *Heriz Rugs*, in sizes from 11.6x9 to 12.9x9.7 — in rich, luxurious tones — $312.00 to $364.00.

One 11.5x19.5 *Sparta Carpet* in a delicate rose with blue border, $855.00.

One 22x13 *Royal Kirmanshah* Rug, with center medallion, priced $1150.00.

—Bullock's Section of Oriental Floor Coverings, Sixth Floor.

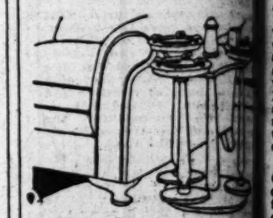
at Bullock's

The Christmas Spirit in Myriad Gifts Pieces of "Good"—



Furnitur

"Good" Furniture — G... Gifts. The distinction, charm, the personality, friendliness of Bull... "Good" Furniture, make i... imitably the sort of gift to... vey your Christmas w...



Smoking Stan... for the Hospita... Host— at $17...

The Smoking St... which is 3-in-1—the ce... tral stand holds 3 sma... smoking stands, each co... plete with glass tray a... holder. Individual conve... iences for your guest... The set complete, $17.5...



Priscilla Cabin... Ever Gift-like... Unusual at $13...

A Sewing Cabinet of t... utmost convenience—a... a particularly interesti... piece of occasional fur... ture, too. Of solid ma... hogany. Fitted with sli... ing tray for spools a... buttons. $13.75.



Always Accepta... Gifts—A Smoki... Stand! This $6...

A very acceptable g... idea—and at a pop... price. A very conve... and good looking Sm... ing Stand, mahogany fi... ished, 24 inches hi... Weighted base. Hol... on top. Glass tray a... match holder. Appe... ing, at $6.50.



Tea Wagon f... the Discrimina... Hostess, $27...

Excellently made of wa... nut and other hardwo... With the new folding... handle, separate glas... tray, shelf underneat... and rubber tires. A... $27.50, a special value...

—"Good" Furniture, Bullock's ... Floor.

Bullock's

"One o'Clock Saturd...

SUNDAY MORNIN...

What H...

bride was attired in a smar... ing-away gown with accessor... harmonize and carried ros... and fernery. Miss Helen C... was maid of honor, while Miss... nice Stanley and Miss Irma... served as bridesmaids. R... Winslow was best man. Mark... pathway for the bridal party... bevy of daintily gowned little... es, holding archways of blos... and fernery. They included... Misses Esther Nelson, Edna... Dacus, Martha Tedlock, Alice... Bernice Jones, LaVerna Wh... Ines Kirby and Virginia Th... The bride is the daughter of... M. F. Wilson 419 South L... avenue, and is popular in a... circle of friends. The bridegro... the son of E. H. Stanley, San... dardino county bee inspector... is connected with Swift & Co... San Bernardino, where he an... bride will make their home on... return from a motor honeym... trip.

The home of Mrs. William F... ells Garden Blaikie, 630 North... eld avenue, was the scene... quiet wedding at high noon... urday, when Miss Jane Cumm... and Charles E. Linney of Santa... N. M., were united in marr... Rev. A. E. Richards, pasto... Westminster Presbyterian Chu... was the officiant. Only relatives... intimate friends witnessed... ceremony, which was followed... a wedding breakfast. Mrs. B... kie and the bride met and bec... warm friends when the two w... on a trip abroad two years a... and it was agreed at that time... should Miss Cummings marry,... wedding should take place at... Blaikie home. After a honeym... at San Diego, Mr. and Mrs. L... ney will return to Santa Fe, wh... the former is in charge of the g... ernment Weather Bureau.

Recently elected officers of... Ontario Business Women's A... sociation entertained the retiring... ficers of the association Tues... evening with a dinner party at... home of Mrs. Bertha Dee Gl... est, 621 North Euclid avenue. T... hostesses numbered Mrs. W... Roloff, Mrs. Clarice Bentley, M... Villa Johnston, Mrs. J. I. Count...

Bul...



Bullock's Sport... St...



~Clot... rules

Whether ensemble of... suit or knitted ensemb... ing, harmonizing sport...

Here are sportswear f... Aware of the fashions... and kasha type of clo...

Whether simple ense... conform to the college... portation—from Engla...

BULLOCK'S

What Hostesses Have Been About Lately

bride was attired in a smart go-away gown with accessories to correspond and carried rosebuds and ferns. Miss Helen Cheney was maid of honor, while Miss Bernice Stanley and Miss Irma Carr served as bridesmaids. Russell Winslow was best man. Marking a pathway for the bridal party was a line of daintily gowned little misses, holding archways of blossoms and ferns. They included the Misses Esther Nelson, Edna May Dunn, Martha Tisdick, Alice Arms, Bernice Jones, LaVerna Whildon, Rose Kirby and Virginia Thomas. The bride is the daughter of Mrs. M. F. Wilson 419 South Laurel avenue, and is popular in a large circle of friends. The bridegroom is the son of P. H. Stanley, San Bernardino county bee inspector. He is connected with Swift & Co. in San Bernardino, where he and his bride will make their home on their return from a motor honeymoon trip.

The home of Mrs. William Francis Garden Blaikie, 620 North Eucalid avenue, was the scene of a pretty wedding at high noon Saturday, when Miss Jane Cummings and Charles E. Linney of Santa Fe, N. M. were united in marriage. Rev. A. E. Richards, pastor of Westminster Presbyterian Church, was the officiant. Only relatives and intimate friends witnessed the ceremony, which was followed by a wedding breakfast. Mrs. Blaikie and the bride met and became warm friends when the two were on a trip abroad two years ago and it was agreed at that time that should Miss Cummings marry, the wedding should take place at the Blaikie home. After a honeymoon at San Diego, Mr. and Mrs. Linney will return to Santa Fe, where the former is in charge of the government Weather Bureau.

Recently elected officers of the Pacific Business Women's Association entertained the retiring officers of the association Tuesday evening with a dinner party at the home of Mrs. Bertha Dee Gholson, 421 North Euclid avenue. The guests numbered Mrs. W. C. Ellis, Mrs. Clarice Bentley, Mrs. Ida Johnston, Mrs. J. L. Countryman, Mrs. Amy Bidwell, Mrs. Bertha Gohlson, Miss Lucille Majors and Miss Lyde Lewis. The guests were Mrs. Ida Flum, Mrs. Clara Dossinger, Miss Ella Drape, Miss Alice Danks, Miss Dana Williams, Miss Beryl Draper and Miss Rose Wershing.

Upland

In honor of Mr. and Mrs. M. L. Maxwell, on the occasion of their golden wedding anniversary, their son and daughter-in-law, Mr. and Mrs. T. D. Maxwell, entertained with a surprise dinner party on Saturday evening at their home, 252 Eighth avenue. Choice autumn blossoms and foliage added to the attractiveness of the rooms and dinner table. Dinner was announced at 7 o'clock and was served in courses. The bride and bridegroom of fifty years ago were showered with many charming gifts and received messages of congratulation from far and near. Covers at the dinner table were indicated for twelve.

Mrs. Paul R. Daggs was hostess Tuesday afternoon at a bridge tea at her home, 470 First avenue. Informality marked the affair. Blossoms and foliage added to the attractiveness of the rooms. Four tables were used in the auction tournament and prizes for the play were awarded Mrs. Frank Kenneth Nichols and Mrs. Owen E. Atwood. A delicious collation followed the games.

Mrs. William Springer and Mrs. Robert H. Henderson entertained at luncheon Thursday at the home of the former in Euclid avenue, their guests being the members of the Priscilla Club. Mrs. Herman J. Powell, former resident of Upland, but now of Hollywood, was the guest of honor. A score enjoyed the pleasant affair.

Mr. and Mrs. Harlow Scott Wilson and Mr. and Mrs. James M. Webster have returned from a delightful motor tour to Santa Rosa, San Francisco, Carmel and other points of interest north.

Mrs. George B. Bower was hostess Wednesday afternoon at her home in First avenue to the members of the Study Circle of the Upland Woman's Club. Review of Ben Ames Williams's book, "The Rational Hind," by Mrs. W. F. Kitchel, featured the afternoon's program.

Brea

Celebrations among the members of the Yates family were not lacking recently, for birthdays and anniversaries both gave incentive for family gatherings. On Sunday Mr. and Mrs. S. M. Yates were hosts for dinner in honor of the birthday of Miss Anna Yates of Los Angeles and the week previous another dinner party was enjoyed by the same group to note the forty-third wedding anniversary of Mr. and Mrs. S. M. Yates and the birthday of their son, W. B. Yates, of Torrance. Relatives who enjoyed these occasions included Miss Anna Yates, Miss Donovan, Mr. and Mrs. Waldo Wheeler, Mr. and Mrs. A. J. Hill, Los Angeles; Dr. and Mrs. W. S. Yates, Huntington Park; Mr. and Mrs. Charles Chapin, Brea; W. B. Yates, Torrance; Mrs. E. Scott, Minneapolis, Minn.; Mrs. Mae Blanchard and daughter of Massachusetts.

To note the birth date of Ray Hatfield a group of friends surprised him Thursday evening. Dancing, music and games were enjoyed. A supper was served with a birthday cake blazing in forty-one candles as the feature. The honoree was showered with gifts. Those present were Mr. and Mrs. Mait Smith, Mr. and Mrs. S. Hatfield, Mr. and Mrs. Roy Hatfield and children, Mr. and Mrs. William Dritschel and son, Mr. and Mrs. Guy Hatfield of Fullerton, Alfred Larson, Jack Horner, S. McNeal, James Mansfield and Mr. and Mrs. Ray Hatfield.

Yorba Linda

Young lads, friends of her son Donald, were entertained Friday afternoon by Mrs. E. R. Walker when she noted the tenth birthday of her boy. Games were played on the lawn and later the small guests aided in the roasting of wieners over a bonfire in the back yard. A table, all gay in Hallowe'en decorations, was set outside and a desert course followed the wiener sandwiches. The honoree received numerous gifts. Those present were Philip Lish, Homer and Gilbert May, Leonard Scott, Teddy Janeway, Kenneth Ryan, Albert Yerington, Frank Nicholson, Noble Renneker, Paul and David Collins, Bobby Horn, Joseph Hurley and Donald Walker.

With the glee clubs of Fullerton Union High School as the attraction, a musicale was given Friday evening in the Yorba Linda Woman's clubhouse, with the Ladies' Aid Society of the M. E. Church as hostesses. About seventy-five were present. The two glee clubs presented an interesting program, which was added to by solo numbers, Mrs. Pearl Hemus of Olinda and Mrs. William Russell of Fullerton, both readers, being the artists. After the program an informal reception was held and refreshments were served.

Dinner guests at the home of Mr. and Mrs. A. B. McDavid Friday evening included Mrs. R. Martin and son from Missouri, who are touring California.

Mr. and Mrs. J. W. Hargrave and Mr. and Mrs. E. R. Walker attended the luncheon given the first of the week for the commercial secretaries of Orange county at the Glenwood Mission Inn in Riverside.

Among those who attended the grand chapter sessions of the Order of the Eastern Star in Pasadena this past week from Yorba Linda were Mr. and Mrs. W. Martin, Mrs. Alpha Van Cleave, Mrs. C. E. Drake, Mrs. E. E. Knight and Miss Olive Gale.

Redlands

Two hundred of the members of the Kappa Alpha Phi of Redlands, Riverside, Ontario, Long Beach and Los Angeles, gathered in Redlands at the Contemporary clubhouse for one of the most brilliant dances of the season given by the fraternity. Nevin Maccubbin was in charge of the arrangements.

The home of Dr. and Mrs. A. E. Ball on West Cypress avenue, was the scene of a most delightful

Bullock's — "One o'Clock Saturdays"
Broadway—Hill and—Seventh



~Clothes quite aware of the rules of the game ~ ~ ~

Whether ensemble of kasha or homespun. Whether knitted suit or knitted ensemble. Or slim sports frock with enveloping, harmonizing sports coat—

Here are sportswear fashions aware of the rules of the game. Aware of the fashionable correctness of the homespun, knitted and kasha type of clothes on outdoor occasions.

Whether simple ensemble of kasha flannel (quite ready to conform to the college girl's budget.) Or recently arrived importation—from England—from France!

BULLOCK'S . . . . SPORTSWEAR . . . . STORE

Bullock's — "One o'Clock Saturdays"
Broadway—Hill and—Seventh

Many types of Dresses at three prices~
$30
$40
$50





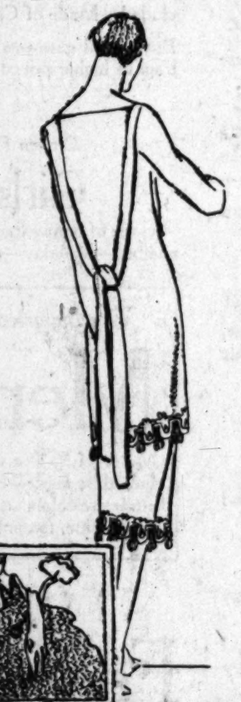
Decided reductions from former pricings!







Women's Dresses in many fabrics~









Misses Dresses ~ size 14~16~18

The Fashion Sections—BULLOCK'S—*Third Floor*

Society

Halloween party during the week when Miss Ruth Ball entertained. Her guests were Ida Lee Benson, Sidney and Josephine Cook, Carmen Frye, Emily Moore, Catherine Cartlidge, Marjorie Pohl, June White, Eleanor Rigby, Dorothy Anna Jackson, Elizabeth Pratt, Frances Reay, Barbara Mascirt, Ruth Garnsey, Edith Turner, Virginia Bartlett, Frances Henney, Lawson Scott, George Millen, Henry Swetland, Willis Craig, Carl Isham, Bob White, William Moore, Tom Prendergast, Biff Jackson, Allan Taltavall, Herbert Hargraves, Wiley Sering, Maurice Covington, Rodman Cross, Henry Cross, Billy Grigsby, George Turner and Wayburn Wolfe.

Mrs. Lyman M. King was the hostess for the after tea at the Country Club this week.

Redlands society folk who have summer homes at Newport drove to the Yacht Club there on Saturday evening for the Halloween party which took the form of a hard-time and tacky party. A special dinner was served and it was a most delightful occasion.

Mrs. Herbert E. Wise entertained with a delightfully informal dinner party at her home in honor of Miss Laura McDonald of Toronto.

A great gathering of the Congregational women was held at San Bernardino during the week and those who attended from here were: Mrs. George Bunnell, Mrs. J. S. Edwards, Mrs. John P. Fisk, Mrs. Frank Settelle, Mrs. E. B. Williams, Mrs. A. E. Brock, Mrs. H. C. Ide, Mrs. T. E. N. Eaton, Mrs. J. S. Bean, Mrs. Ward, Mrs. W. M. Micahels, Mrs. C. M. King, Mrs. J. H. Williams, Miss Mary Cornwall, Miss Bertha Holbrook.

About thirty of the society people of Redlands enjoyed a most delightful dance at the Egyptian Palace during the week. There were many happy features of the holiday dance.

Many of the Redlands society women were guests of Mrs. Charles Bennett, Mrs. Charles Fuller, Mrs. R. E. Lee and Mrs. F. E. Page at a delightful bridge afternoon at the Valley Country Club.

The home of Dr. F. H. Billings at Smiley Heights was the scene of a most delightful party during the week for the members of the faculty of the University of Redlands.

Maywood

The Women's Club of Maywood enjoyed a "Jiggs Luncheon" at the home of Miss McLaughlin, at 1101 Fifty-eighth street, Thursday at the noon hour, and the members celebrated Halloween with all due honor on the evening of November 1, at the home of Mrs. S. O. Meyers, 6101 Heliotrope Drive, cards and dancing being the amusement. Many programs for the present club season have been arranged which will not only liven the social life of the organization, but will put it in excellent financial condition. Arrangements are being made by the club to have a bazaar early in December.

Mr. and Mrs. James Champion of Mayflower street gave a housewarming recently in their new home, the evening being spent at cards, after which there was a program of music and dancing. Among the requests present were Mr. and Mrs. Campbell of Hollywood; Mr. and Mrs. Shipp of Los Angeles, Mr. Carlos Durm of San Bernardino, Mr. and Mrs. Oaks, Mr. and Mrs. Taylor, Mr. and Mrs. Heath, Mr. and Mrs. Reubert, Mr. and Mrs. Carl Gossrodt, Mr. and Mrs. Reep, Mr. and Mrs. Porter, Mr. and Mrs. Thompson of this city.

Buena Park

In the Halloween setting without which no party is complete this preholiday season, Mrs. E. W. Thurman entertained the members of her bridge club with a pretty affair at her home Wednesday afternoon. Points and honors when totaled awarded the first honors to Miss Fisk. After the game refreshments of autumnitine dainties were served by Mrs. Thurman. Those present included Mrs. Carl Snyder, Mrs. Robert Hunt, Mrs. Frank Miller, Miss Anna Fisk, Mrs. Richard Hunt, Miss Erma Hill, and the hostess.

With her little grand-daughter, Mary Anna Smith of Compton, as the honoree a pretty kidding party was given Wednesday afternoon by Mrs. James Brown. Games were played, and later refreshments were served. The children present were Edith Delane, Robert Coffman, Alice and Margaret Jones, Alice Esterday, Blanche Stevenson, Grace Salsman, Thelma Brown, and Charles Stanford.

Among the social events which have been interesting different groups in Buena Park is a masque dance given Saturday night by the Buena Park Woman's Club. This was held in the Masonic Hall and is the first of a series toward raising the last unit due on the club home. Monday evening the fire department will give a motion-picture show. On November 3 a card party will be given at the home of Mr. and Mrs. H. E. Warren, with members of the White Shrine as hostesses. These will include Mrs. John Rodeffer, Mrs. George Thomas, Mrs. Mae Pegram and Mrs. Warren. On November 26 the Woman's Club will give its annual bazaar.

Fresno

Mr. and Mrs. Mitchell P. Bitters entertained Professor Herbert E. Bolton at their home on Wilson avenue Friday evening at a dinner party. The table was attractively decorated with a centerpiece of French marigolds and yellow candles. Halloween figures marked each place. Friends who attended the dinner party in honor of Dr. Bolton were Mr. and Mrs. John A. Nowell, Mr. and Mrs. W. A. Wieland and Mrs. Milley T. Bradford. Following the dinner the party attended a lecture at the State College, given by Dr. Bolton before the Fresno County Historical Society.

Miss Helen Dorothy Jewett entertained at a Halloween party last Friday evening at her home on Cedar avenue a number of her friends. The guests were Misses Fern Brophy, Helen Copeland, Ethlian Morgan, Jewell Hall, Mabel Stone, Hazel May Davenport and Bob Watson, Bill Doreb, Bob Hall, Tom Walker and William Formaneck.

Mrs. Charles Hodges and son Harold of Kahoka, Mo., who have been the house guests of Mr. and Mrs. W. Stanforth at their home on Farris avenue, left last Friday for their home. Mrs. Hodges was a guest of honor at a dinner party given last Monday evening by Mr. and Mrs. Stanforth.

Mrs. Harry Ericksen entertained at a birthday party dance for her daughter Dora last Friday eve-

(Continued on Page 87, Column 4)

Boys' Jersey Wool Suits at $4.75

—the popular Balkan and Middy style suits of Wool Jersey in brown, tan and blue mixtures—3 to 8 year sizes—at $4.75—Monday—Bullock's Basement Store.

Bullock's . . "One o'Clock Saturdays" Basement Store

36-in. Satin de Luxe, $1

—a cotton back satin—durable and serviceable—fifteen different colors but just 500 yards underpriced and on sale Monday—at $1 yard.

Bullock's Basement Store.

Really Smart Styles Fashioned of Wool, as Well as of Silk, in This Special Offering

DRESSES AT $13.75

Girls' Gingham Dresses 75c

—many different styles made of splendid ginghams—in many different patterns and colors—the panel and straight line effects—to 14 year sizes—Monday—75c.

Bullock's Basement Store.

Women's Padded Satin Robes at $12.75

—and $12.75 is a very low price for robes of this character—made of satin, interlined with lambswool and lined with dotted mull—they are warm and comfortable and very attractive—and they are priced very low—at $12.75—Sizes 36 to 44 in changeable shades of green, blue, rose, lavender and black—They will make Ideal Gifts—splendid values—at $12.75.

Bullock's Basement Store.



—Dresses for street, business, school, afternoon and evening wear — becoming styles for Matrons as well as for young women and college girls—

Dresses of Crepe Satin, Charminette, plain and striped Twillene, Crepe de Chine, Canton Crepe, Faille and Flannel in sizes 16 to 44—

Illustrated are just a few of the many, many styles that are here and on sale Monday — at $13.75—

Dresses in black, navy, brown, rust, cinnabar, rosewood, shutter green and beige—but not all sizes or colors in all materials—every dress a value unusual — at $13.75 — Bullock's Basement Store.



They are made of the heavy coatings—these

Boys' Overcoats at $10.45

—*in sizes for boys of 10 to 17 years*—

Double breasted style with four pockets—good looking and perfectly splendid values—at a very low price—$10.45.

Bullock's Basement Store.

1¼ to 4 yard lengths of higher priced

Woolen Goods $1.95 Yard

—Plain and fancy weaves, serges, velours, flannels, tweeds, crepes, checks, plaids, stripes and mixtures—Woolen goods for dress suits and skirts—priced way below regular—at $1.95 yd.—Monday—

Bullock's Basement Store.

—Beautifully made—with a careful attention to every detail of their makeup—a finished product of unusually high standard—

Women's Flannelette Night Gowns $1.95

—the product of a well known manufacturer who sets a high standard and insists that the garments measure up to the standard—and priced very reasonably at $1.95.

The Night Gowns are in the kimono and long sleeve styles—with collar, round or V neck styles—cut long and full, trimmed with braid or hemstitching—All sizes—at this low price—$1.95.

Bullock's Basement Store.

Women's Gingham Dresses $1.45

—attractive as well as comfortable, practical dresses for neighborhood marketing as well as for house wear—Many different styles in sizes 36 to 46—Dresses made of checked ginghams and trimmed with self material, organdy, or embroidery—priced low—at $1.45.

Bullock's Basement Store.

Women's Percale Apron Dresses, 60c

—Many different styles—odds and ends of higher priced lines—repriced and on sale Monday—at 60c—

Bullock's Basement Store.

They are of linen and they are neatly initialed—these

Men's Handkerchiefs at 25c

—good quality linen handkerchiefs with hemstitched hems and attractive initial embroidered in corner—Make your Gift selections now while the initials are complete—25c each or 6 for $1.40. Bullock's Basement Store.

They are 66x80 inch in size—these

Wool Blankets at $6.95 Pair

—high pile wool blankets in pretty plaids of tan, blue, pink, gray and black—big double blankets for double beds—at $6.95 pair—Monday.

Bullock's Basement Store.

Sheet Blankets $1.25

—cotton blankets with a soft, fleecy finish in gray and tan—the 64x76 inch size—at $1.25.

Bullock's Basement Store.

3-lb. Stitched Batts $1.00

—cotton batts that measure 72x90 inches when open and that weigh 3 pounds—the ideal comfort batt—at a very low price—$1. Bullock's Basement Store.

Cotton Blankets $3.50

—66x80 inch plaid cotton blankets—soft and warm—large enough for double beds—pretty plaid patterns, $3.50 pair. Bullock's Basement Store.

Just here—in fact many are not yet out of their packing boxes as this advertisement is being written—Values unusual—these

Women's Coats $16.50

—have the appearance of coats found usually at much higher prices—

Fashioned of Downey Wool, Veldu-etta, Polaire, Blocked Polaire and Novelty Coatings in many colors and color combinations—

Straight line and wrappy models cut plenty full and just the right length and exceptionally well lined—Many different styles for the school girls as well as for the young women and matrons—priced very reasonably—at $16.50—Monday—Bullock's Basement Store.

A very much less than regular price — Monday for Women's

Rayon (fiber) Vests and Step-ins at 75c

—good weight, full length vests and step-ins of Rayon—fiber—a weave that has much the appearance of Jersey Silk—36 to 42 sizes in pink and peach—at a very, very low price—Monday—75c a garment. Bullock's Basement Store.

Odds and ends of higher-priced lines—some slightly soiled—some rumpled from display and handling—every one a value unusual—

Women's Silk Undergarments $2.95

Night Gowns, Envelope Chemise, Step-ins, Vests, Bloomers and Costume Slips—all are included—Made of Crepe de Chine, Radium Silk, Broadcloth and Wash Silks.

But not all garments in all materials—but early morning shoppers will find many very attractive higher priced garments in this very special price offering—Monday—at $2.95—

Bullock's Basement Store.

Broken lines of higher priced garments—much underpriced—Monday

Girls' Sleepers and Gowns 85c

—made of outing flannel—the sleepers are the band buttoning, drop seat style—Just a limited number—Monday—at 85c. Bullock's Basement Store.

The Imported English Broadcloth and very fine Madras made up into

Men's Shirts $1.95

—and $1.95 is a very low price for shirts of this character—Made just as good shirts should be made—cut to size and neatly finished—The Madras are in an array of very attractive colors and color combinations and the Imported English Broadcloths are in white, blue, tan and gray—Priced low—at $1.95—Bullock's Basement Store.

Men's, Women's and Children's

Felt Slippers Pair 95c

—Buy for your own personal wear and for Christmas Giving—buy Monday while styles and sizes are complete—buy at a saving—at 95c pair—

Many colors in women's and children's and the Oxford gray in the men's slippers—Made of good grade felt with padded soles and heels—All sizes—95c pair — Monday — Bullock's Basement Store.

Broken lines much underpriced and on sale Monday

Sports Weaves 95c

—plain and novelty weaves of silk mixed with wool and of silk mixed with rayon (fiber)—Lines are broken, but early morning shoppers will find a pleasing variety—at a much below regular price—95c yd. Monday.

Bullock's Basement Store.

Beautiful printed patterns on 39 inch

Crepe de Chine $1.75

—a silk weave in the new patterns and many color harmonies—a splendid weight and weave at a very special price—$1.75 yd.—Monday.

Bullock's Basement Store.

39-in. Silk Flat Crepe $1.95

—a fine, smoothly woven, good weight crepe in white, black, tan, brown and many other colors—priced very special and on sale Monday—at $1.95 yd.—

Bullock's Basement Store.

The 36 inch soft English and Domestic

Self Striped Sateen 45c

—a very soft, highly mercerized sateen with a permanent finish—for linings or fine lingerie—priced much below regular at 45c yd.—Monday.

Bullock's Basement Store.

30-in. Windsor Crepe 19c Yd.

—the genuine Windsor crepe—the kind with the deep permanent crinkle free from dressing and very soft—white and dainty shades of blue, yellow, pink, peach and lavender—priced very low—at 19c yd.—

Bullock's Basement Store.

10 to 20 yard lengths of 36 inch

Pamico Cloth 30c Yard

—a highly mercerized color fast suiting in a very inclusive color range — 1500 yards in the 10 to 20 yard lengths—at 30c yd.—Monday.

Bullock's Basement Store.

Heavy Cretonne 40c Yard

—many different patterns in the medium and large effects in a variety of color harmonies—splendid quality at a very low price—40c yd.

Bullock's Basement Store.

1800 yards of 32 inch splendid quality

Dress Gingham 17c

—dainty checks, attractive plaids and some plain colored Ginghams—full 32 inches wide, but just 1800 yards all told—Monday at 17c yd. Bullock's Basement Store.

2 to 10 yard lengths of 36 inch fine

Dress Percales 19c Yard

—attractive stripe and floral patterns—for aprons, dressers, shirts and other wear—a fine count weave—free from dressing—2 to 10 yard lengths—at 19c yd.

Bullock's Basement Store.

2 to 10 yard lengths at a very low price

White Dimity 25c Yard

—many different novelty weaves—suitable for women's, children's and babies' wear—2 to 10 yard lengths of higher priced weaves at 25c yd.—Monday—

Bullock's Basement Store.

THE NEW

IN STORES AND HOMES

NOVELTIES, IDEAS AND PRACTICAL SUGGESTIONS

By Olive Gray

Up-to-Dateist

As the final touch, when dressed for street or for evening affairs, to sprinkle a dash of fine sachet powder into the bodice of the gown. A so-haunting fragrance—not too obvious, but elusive—enhances the personality, adds a daintiness not otherwise attained, and is the utmost of refinement in perfuming. Such an atmosphere, in which one moves, is never-to-be-forgotten.

"Roll Your Own" Tea

Each person "rolls her own," when she is so fortunate as to have that Chariot Race tea. Just to prove that their tea is the best in the tea race, you are presented with one of these adorable little tea-ettes, with each order of tea from that importing company. Very, you to purchase the dainty little silver tea-spoony tea-makers, that would cost you—well, they would cost you what they are worth; but tea-making is so important to those who know and who love good tea, that the chariot racers are determined to show you—whether you come from Mikado or from Japan, and so they make you a gift of one so-handy tea-ette, when you are wise enough to know the importance of their import.

Old Tapestried

This is the day of the antique—no, not in aged dames! I mean embroideries, in tapestries, in beauty—in many valued touches of feminine habiliments. As evening for dresses and for wraps, a crown, brims, or the entirety of hats, for interior decoration of handsome evening cloaks; antique embroideries, or time-tinted tapestries are the thing. If it happens that you do not possess the old chest upon which to draw for such treasures, you may be able to purchase their semblance; but you must, if you would be in the couturial know.

Best Trimmed

The new swirl trimmings for dresses and wraps, grows more sophisticated as their hold upon feminine fancy gains in strength. A "militaire" shown at a local shop, was adorned with large circles along the lower skirt edge, the material of the garment forming the outer swirl, furry bands, plaited flounce-fashion, make the inner circle. Sometimes ribbon follows these swirls; again they are composed of the fabric from which the garment is made.

Hair Lover's Shop

A clever idea, was it not, to decorate that new shop with hand-some Spanish shawls, on opening day. The style of architecture—that of old Spain—warranted the decoration; the grilled gallery rails lent themselves gracefully to such draping; the very name of the shop, suggesting lady-loves listening to her song and stringed instruments strumming in the moonlight—all emphasized and enhanced the Spanish idea. The musical instruments housed within that interesting shop are unique—many having been imported from Belgium; others being hand-made by this shop upon especial orders for Southern California homes, period furnished. The range of hand-carved cabinets for phonographs and radios, is extensive and exclusive.

Latest Reductio

"Reductio ad absurdum!" I think that is the way the axiom used to run—when we studied logic. Sometimes, I think this applies in the feminine craze for being svelt. That we must be, of course, would wear the modes, today; but when a girl is as beautiful, say, as just right in rounded curves and lovely in coloring and stature, why should the endeavor to reduce? That was my exclamation, when I heard me that she was practicing the latest reduction diet. Lamb and pineapple. No matter what sort of lamb chops, no matter whether canned or fresh pineapple, just so you eat nothing else, no matter whether it was the lamb, or the pineapplers who originated the idea? But, no matter who, or what, or when, or how the reductio scheme will find adherents among those hewing to the avoir-line. "May your shadow never grow less," is far more well-suited to the ladies of today.

Miss Rose's Scissors

"I would rather be without eyes in the kitchen," said Aunt Rose, "than without a pair of scissors," and she continued cutting the grapes into smaller bunches, shredding the lettuce for the salad and mentioned several other uses to which she puts the kitchen shears, which she always keeps in a convenient place over the sink.

Military Manifest

Cuffs, cuffs and front facing of fur are used on a frock of rust crepe de chine with button trimmings.

This season it seems a great many more of the short-haired furs are used for both trimming and wraps.

Gray squirrel is used for the collars of luxurious, elegantly colored opera capes and wraps.

Gray and yellow embroidery adds interest to a frock of black crepe with its smart collar faced with white.

The directoire influence is seen in many of the high collars and cravats of the ensemble costumes.

A fur-trimmed ensemble costume in black has a tunic of cheese-colored tissue in shades of yellow and gold.

Tiny underarm bags of brocaded silk have interesting inserts of petit point needlework, and clasps of marcasite.

A chic frock of rose crepe is embroidered in silver and finished at the hem with three rows of fringe in the same shade. Shoes are black, one accents the dress with a touch of fal-lal of white.

Bullock's — Broadway—Hill and—Seventh — "One o'Clock Saturdays"

Christmas Gift Buying Is On! at Bullock's!



THEY are Here!—The thousands of Individually Clever Gift Ideas which are permeating every cranny and crevice of Bullock's! For months they have been in the making and on the way---they are Here, now, ready for you. The Foreign Merchandise is Here---in the height of its fascination, and completeness of selection. Everything---is at its best. Choose Now!

Expressive Gift Books in Bullock's Gift Shop

Special Prices, One Advantage in Selecting Fine

Perfumes, Toiletries, Monday!

"GIFTY" things galore! Gleaned from the important centers of American and European Marts.

Besides delightful perfumes and toiletries there is an endless assortment of novelty atomizers, perfume burners, powder bowls, vanities, amber, shell and ivory colored toilet pieces—suggesting Christmas, through their appropriateness as gifts.

Check These Specially Priced Toiletries For Your Gift List, Monday

Veolay's French *Perfume*, 95c bottle.

Deletrez French *Perfumes*, $1.50 bottle.

Joly's Exquisite *Perfumes*, attractively Boxed at $3.50 each.

Flacons of "*Mon Bouquet*" and "*Bouquet Ma Mie*" in Leather Case, $1.25 each.

French *Perfume* Atomizers $1.95, $2.95, $4.00 and $4.50 each.

French Rouge, featuring the new shades of Raspberry, Rose D'Orient, Brunette and Orange, 35c each.

Novelty Toilet Soap, replicas of Fruit, 3 or 6 assorted in a box, 75c.

—Toilet Goods Section, Bullock's Street Floor.

Laces, Fine Assistant, Gift-Making

WHEN time is precious, when every minute counts during Christmas shopping days—the busiest season of the year—remember "Bullock's for Laces"—

Adorn Linen Handkerchief Centers and Lingerie with—Footings, plain and dotted; Valenciennes Lace in all widths—in white, cream and ecru. Either machine or hand-made.

Metal Laces, Braids in desired widths for *Lamp Shades, Fancy Pillows and other Fancy Work.*

See Bullock's Inspirational Gift Display—showing the interesting possibilities of Laces and Trimmings.

—Trimming Section, Bullock's Second Floor.

'Kerchiefs, Triumphant Gifts! And Inexpensive!

THEIR success as conveyors of holiday messages has been unrivalled for many years.

New designs and new types at Bullock's should assure even greater success. Concentrated attention was given to their selection.

Women's Fancy Printed Georgette 'Kerchiefs, 50c each, make charming gifts.

Women's Fancy Novelty Colored Linen Handkerchiefs with Hand-embroidered corners, make a fine choice at 50c each.

A Man's Handkerchief—The Pyramid with woven colored borders—at 50c each.

—Women's Handkerchief Section, Bullock's Street Floor.

Satin Ribbon, 55c Yd. To Start Gift Making

2000 yards of wide Satin Ribbon. A wide range of good colors. An encouragement to early gift makers, and a message from Bullock's Ribbon Section to come and see the Ribbon Novelties all ready made up for Christmas.

Fancy Ribbons, $1.35—Another Value

Wide fancy Ribbons in the prettiest patterns imaginable. They are down in price, too. "You won't be able to get them quick enough when you see them." That's what their sponsor says, anyway.

—Bullock's Street Floor, Ribbon Section.

Imported Umbrellas Up for Early "Gift-ers" Now

FROM England, Austria—oh, yes, some from the more exclusive American sources, too. Probably their handles are their most unusual feature and then there is the short, stubby ferrule to notice.

Tips, silk and handle match in many cases. You'll like the colors. You probably will be surprised at the moderate pricings. $10.00 to $25.00. But, oh, just a minute, we almost forgot—

150 Silk Umbrellas to Sell Quickly, $3.95

Short, stubby style with attractive handles. 8-rib frame with case. Also Rain and Shines with 10 ribs and no case. 150 of them $3.95.

—Bullock's Street Floor.

Gifts of Silver Are Significant

—of the spirit of Christmas. Sterling Silver makes gifts of unfailing appropriateness while presenting beauty and durability.

Silver gifts selected from Bullock's should be preferred—because of the carefulness with which they were chosen as to smartness and quality. Appealing Gifts are:

Six Individual, Sterling Silver Salt and Pepper Shakers at $3.50—Hammered silver design. Nicely encased for gift giving Or—

A Pair of 8 inch, Sterling Silver Candlesticks at $6.50 Pair—In two attractive, hand-engraved designs. The desired size for dinner service—an increasingly popular vogue.

—Silverware Section, Bullock's Street Floor.

Aladdin Jug A Fine Gift, Now $4.55!

AN encouraging price! A price much under regular for Monday Gift buyers.

A one-gallon jug for keeping liquids or foods hot or cold for many hours.

The interior is of strong earthenware with the mouth sufficiently large to make cleaning easy. Fitted with glass stopper—consequently impermeable. This arrangement is more sanitary than the usual cork. The exterior is of steel, making the jug practically unbreakable.

A gift for the entire family—*Specially priced at $4.55.*

—Cutlery Section, Bullock's Street Floor.

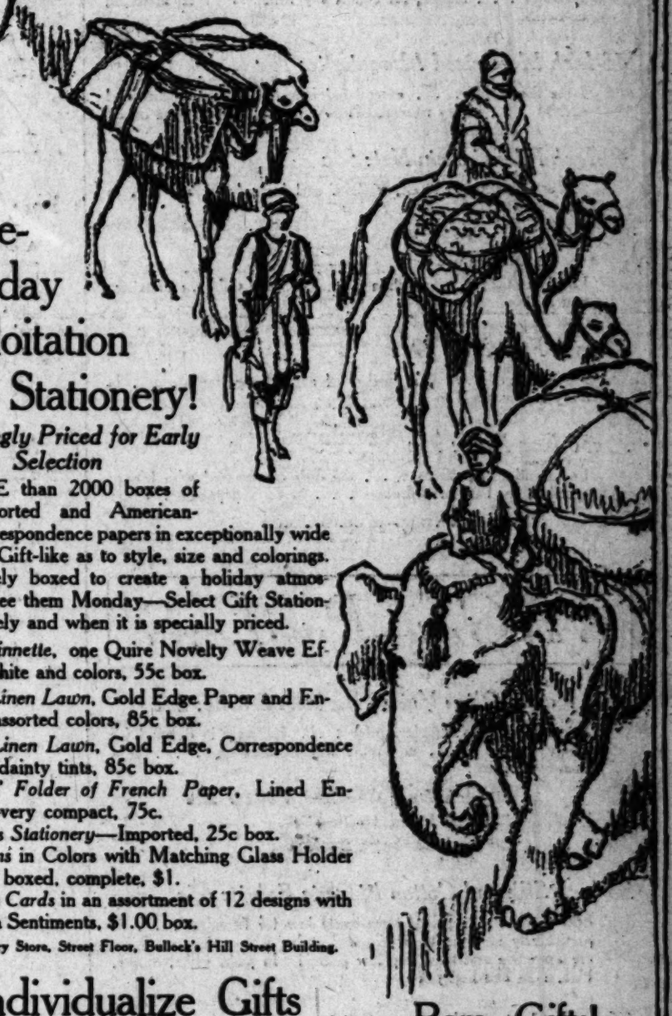
Gifts From England, Suede Hip Books, $2!

SPECIALLY priced to introduce Bullock's extensive showing of imported leather novelties for Christmas. From England—France—Germany—Austria and Italy—personally selected by a Bullock representative for the holiday season.

A distinctive collection of leather and beaded bags, bill folds, card cases, hip books, letter cases, key cases, pass cases, cigaret and cigar cases, match cases, sewing cases, game sets, metal cups in cases, traveling cases make one of the finest displays Bullock's has ever had. Many are one of a kind.

Hip books specially priced were made to Bullock's specifications of fine velvet calf. In brown, tan and grey. 300 at $2.00.

—Leather Goods Section, Bullock's Street Floor.



Pre-Holiday Exploitation Gift Stationery!

Temptingly Priced for Early Selection

MORE than 2000 boxes of Imported and American-made correspondence papers in exceptionally wide variety. Gift-like as to style, size and colorings. Attractively boxed to create a holiday atmosphere. See them Monday—Select Gift Stationery leisurely and when it is specially priced.

French Linnette, one Quire Novelty Weave Effects in white and colors, 55c box.

Crane's Linen Lawn, Gold Edge Paper and Envelopes, assorted colors, 85c box.

Crane's Linen Lawn, Gold Edge, Correspondence Cards in dainty tints, 85c box.

Travelers' Folder of French Paper, Lined Envelopes—very compact, 75c.

Children's Stationery—Imported, 25c box.

Quill Pens in Colors with Matching Glass Holder—Nicely boxed, complete, $1.

Christmas Cards in an assortment of 12 designs with California Sentiments, $1.00 box.

—Stationery Store, Street Floor, Bullock's Hill Street Building.

Individualize Gifts With Bullock Services

No Charge

HAVE Handkerchiefs Embroidered with the recipient's signature, name or monogram. This service is without charge, providing the minimum cost of women's handkerchiefs is $3.00 — men's, $4.00.

Learn to Make Lamp Shades in Bullock's classes, held every day from 1:00 p.m. to 4:00 p.m.—Saturdays, 12:30 p.m. Materials must be requisitioned from Bullock's.

Fancy Pillow Classes are held Tuesday and Thursday from 2:00 to 4:00 p.m. Materials must be requisitioned from Bullock's.

Name Stamped in Gold on Leather Novelties, providing the minimum purchase price is $3.50.

Ribbon Classes, where inexpensive and clever novelties may be made, are held on Tuseday from 2:00 to 4:00 p.m. Ribbons must be purchased at Bullock's.

Knitting, Bead Work, Crocheting and Embroidering are taught daily from 9:30 a.m. to 5:00 p.m.—Saturdays, 1:00 p.m.

Rare Gifts! Real Stones In Jewelry

GIFTS of finer taste—Gifts that time cannot alter nor fashion change, because of their realness. Bullock's presents a Christmas-foregathering for discriminating selection.

Real Stones of Crystal, Onyx, Amethyst, Topaz, Carnellian, interestingly designed into earrings, pendants, fashionable brooches, necklaces. Carefully cut in square, round, octagon, and oblong cuttings. Real stones combined with marcasite, simulated pearls on sterling silver foundations.

See this display Monday, and fill gift boxes in a fine manner.

Another Interesting Display is of the Tinted Pearls That Paris Wears.

—Jewelry Section, Bullock's Street Floor.



MERCHANDISE will not be accepted for credit or exchange, unless it be returned within five days from date of sale.

Accompanied by Sales Check and in the same condition as when purchased.

VILLE DE PARIS—B. H. DYAS CO.

Member of Retail Dry Goods Association.

VILLE DE PARIS
SEVENTH AT OLIVE
B. H. DYAS CO.

Christmas Charge Purchases made during the next weeks will be placed on the December bills, payable in January—if request is made at the time of purchase.

After-Anniversary
A Remarkable Clearance Sale for One Day

AFTER-Anniversary Day new in the Annals of Ville Merchandising . . replete with Values and economies . . one inaugurated in closing of the Anniversary Sale which prevailed during th October . . .

A Day on which lowered prices . . in every section of the store . . on broken lines, lengths . . on desirable stocks, brought about through selling during the month . . and of importance apart for the display of this merchandise . . to make room for new and fresh stocks . . arriving every day!

Note the values listed below—biggest gift-giving . . . certain notable Christmas sales!

Draperies—Clearance Priced!

48-Inch Luster Gauze: $1.00 Yard
One of the most delightful of drapery materials . . . at a low After-Anniversary marking! In plain colors, or two-tone effects!

48-Inch Monks' Cloth: 75c
For portieres . . . couch covers and drapes—a most acceptable material!

36-Inch Marquisette: 15c
A fine quality . . . an even mesh . . . in ivory and natural colors . . . for practical, inexpensive curtains!

36-Inch Dotted Marquisette: 29c
Various size dots . . . and clusters of dots . . . in white and cream . . . a special pricing!

48-Inch Rayon Drapery Silk: $1.50
In two-tone effects . . . and in plain colors!

81-Inch Lace-Edge Marquisette Curtains: $1.75 Pr.
Woven so firmly . . . a fine quality marquisette entitled to After-Anniversary inclusion!

81-Inch Ruffled Marquisette Curtains: $1.25 Pair
Suggesting many a delightful treatment for casement and kitchen windows . . . indeed, for almost any window! With matching tie-backs.

48-Inch Mercerized Marquisette: 39c
Note the width . . . exceptional indeed . . . in white and natural . . . highly mercerized! A fine quality—an even mesh!

48-Inch Filet Curtain Net: 50c
An even mesh—in small, medium and large patterns . . . in ivory and natural!

36-Inch Cretonnes: 39c
Lovely cretonnes . . . rich in coloring—heavy weight, on medium and dark grounds.

36-Inch Filet Net: 29c
An even mesh . . . a number of attractive patterns . . . in ivory and natural!

25x50 Rag Rugs: 95c
In hit-and-miss patterns . . . the ends are finished with fringe; excellent for bath or bedrooms . . . or for sun porches!

AT THE VILLE—SECOND FLOOR

Wash Goods—Price-Lowered

Lace Voiles, Plain Voiles, Barbella Batiste: 29c
A group of three lingerie fabrics . . . decisively in demand for dainty lingerie . . . in all the wanted colorings . . . at a clearaway price:

38-Inch Lace Checked Voiles: 29c
38-Inch Plain Voiles:
36-Inch Barbella Batiste

36-Inch Silk and Cotton Lingerie Fabric: 65c
800 yards . . . priced remarkably low for Monday . . . A particularly fine quality of silk and cotton . . . these materials are attractive and obviously low priced! In pink, white, orchid, blue, Nile and honeydew.

36-Inch Cotton Shantung Suiting: 39c
The wanted colorings . . . decisively in demand for dresses . . . and for drapes of charm—for breakfast nook or room!

36-Inch Novelty Amoskeag Outing Flannel (Cotton): 29c
In checks of pink, blue and lavender . . . and in plain white.

36-Inch Comfort Challie: 19c
Attractive floral, conventional and Persian patterns . . . pleasing color combinations!

36-Inch Sheer Handkerchief Linens: 85c
In twenty shades . . . 1 yard will make nine attractive handkerchiefs.

30-Inch Japanese Crepe: 21c
Excellent weight . . . in twenty-five shades . . . for house-dresses, children's rompers and draperies!

36-Inch Lingerie Sateen: 50c
In plain and shadow-stripes . . . with a lustrous finish . . . at a very special pricing!

AT THE VILLE—SECOND FLOOR



Broken Lines: Men's Shirts: $1.65

A broken-line assortment of these shirts, in novelty-stripe madras . . . and other novelty materials . . . all shirts previously marked at so much more—all to take this new clearance price! Sizes 14, 14½, 15½, 16 and 16½.

Men's Imported Wool and Wool-Mixed Hose. Half Price
Regularly $1.75 to $4.50
Real values . . . here are the wanted novelty colorings which men are demanding . . . available in the sizes from 9½ to 11 . . . all at half price.

AT THE VILLE—FIRST FLOOR

Fur Trimmings: A Broken Line: $9.95 Yard

A clearance of these furs . . . 6 inches wide, ermine—in such colors as beige, fawn, gray, brown . . . delightful for banding dresses or for coats . . . to be cleared!

A "Clear-Away": Embroidered Bands: 79c
From 2 to 4 inches wide . . . in the Persian shades of supreme popularity . . . desirable for trimming dresses . . . wraps and millinery! To join After-Anniversary Values!

Sale of Tassels: Half Price
Regularly 25c to $1.50
The colors: Black, brown, navy . . . and novelty color combinations . . . from 6 to 24 inches long—at prices which vary from 25c to $1.50! Notable economies.

All-over Laces and Flouncing: $1.95, $2.95
In two matched value-groups . . . delightful soft clinging laces, commendable for evening gowns . . . effective for so many uses . . . in metal combinations, or all metal.

AT THE VILLE—FIRST FLOOR

Discontinued Lines—Imported and Domestic Toilet Goods at Half Price!



—An amazing value-group from the Toilet-goods Section . . . containing domestic and imported creams . . . perfumes . . . powders and soaps—all at half price!

Vanity Cases of Rubber: 10c
These are decorated with colored rubber flower . . . all contain powder puff . . . and have snap fastener to prevent losing the puff.

AT THE VILLE—FIRST FLOOR

Printed Percale Aprons: $1.95

In three attractive styles for After-Anniversary Monday . . . of fast-color Windsor print . . . cleverly trimmed . . and affording one of the strongest economies.

Many colors . . . and so acceptably styled as to make the $1.95 price the more exceptional. Sizes 1, 2, 3 and 4.

AT THE VILLE—FOURTH FLOOR



75 Bags of Leather and Silk: HALF PRICE!

Regularly $4.95 to $29.75
Of leather or silk . . . these bags present very strong After-Anniversary economies! in pouch or flat effects . . . a group which is highly to be recommended!

AT THE VILLE—FIRST FLOOR



Pure Thread Silk Stockings: $1.35

Full-fashioned and with lisle garter tops . . . with soles, heels and toes—all of a perfect, even weave—and in colors of black, white, beige, fawn, cinnamon, gray, sunset and bunny. Sizes 8½ to 10.

Children's Stockings: To be Cleared: 19c
Available in black only . . . and for boys and girls . . . both fine, and heavy-ribbed stockings, desirable for school! Sizes 6 to 9½ . . . a clearance!

AT THE VILLE—FIRST FLOOR



Suede and Kid Gloves: $1.95

Two-clasp style . . . both pique and overseam sewn . . . Paris point and embroidered backs . . . in black, white, sable, beaver, brown, gray and champagne. Sizes 5½ to 7½.

Clearance of Silk Gloves: 85c
Long, short and strap-wrist styles . . . a broken line assortment . . . in black, white, beaver, pongee which vary from Amazingly price lowered.

AT THE VILLE—FIRST FLOOR



Novelty Jewelry!

25 Strands Real Lapis and Crystal: $12.50
A very special pricing for these necklaces of real stone . . . from 30 to 34 inches long . . . finished with real topaz, onyx or crystal rondels . . .

100 Pairs Novelty Earrings: $1.00 to $6.25
In an excellent assortment of colors and styles . . . price-lowered for the special After-Anniversary Monday . . . in many, many types for the choosing.

Novelty Necklaces at One Low Price: 59c
In colored beads . . . long chain, or graduated styles, so unusual at the pricing, they are thought advisable for After-Anniversary inclusion.

AT THE VILLE—FIRST FLOOR

Linens!

68x68-Inch Linen Pattern Cloths: $2.75
A number of patterns . . . but just 100 cloths at this low price!

Odd Linen Cloths and Napkins: One-Fourth Less
A notable clearance . . . involving cloths in three sizes, 70x70 inches, 70x90 and 70x108 . . . and 22x22-Inch Napkins.

Novelty Bridge and Vanity Sets: Half Price
Priced for immediate clearance . . . at one-half the regular price!

70x90 Linen Pattern Cloths: $4.95 Each
Of pure Irish linen . . . a good weight—in many pretty floral patterns!

Odd Napkins: $2.50 Half Dozen
Odd lots . . . and of fine heavy quality . . . in half-dozen lots!

22x22-Inch Linen Napkins: $5.95 Dozen
In four interesting patterns!

16-Inch Brown Linen Crash: 19c
With colored borders . . . very absorbent—excellent for hand, dish and roller towels.

24x48 Turkish Towels: 39c
A double-thread weave . . . bleached snow-white!

17x34-Inch Huck Towels: 15c
1000 towels . . . with red borders, and also plain white.

54-Inch Quilted Table Padding: $1.35 Yard
A very special pricing!

AT THE VILLE—SECOND FLOOR

SALE!—Breakfast Coats $9.75



—Of taffeta, crepe de chine and satin—delightfully lace-trimmed, representing an exceptional After-Anniversary Monday economy!

The colors are peach, flesh, blue, orchid, maize . . . in all sizes up to 44.



Tricolette Costume Slips: $2.95

—With acceptable fullness over the hips, and finished with pleated flounces . . . in colors of brown, green, blue, black and navy . . . not all colors in all sizes!

AT THE VILLE—FOURTH FLOOR

DRESS: (To Clear) $15.00



—*One of the busy days of the Anniversary is the announcement which concerns itself with the following clearance at $15.00!*

Duvetyn . . . and of flannel . . . in rich Charmettes . . . twills, bengalines . . .

Distinctive line of Fashion . . . many so expertly trimmed as to . . . distinctive!

For the Street . . . For Office or Call

VILLE—THIRD FLOOR

COATS CAPES $24.50

—*A group of Capes has taken a sharp cut from higher-priced groups . . .*

Of Ormandale, Velvey, Poiret Twill, Flannel . . . as to style (wrappy . . . or circular types) . . . of black, brown, taupe and tan . . . and Maize, Jade, henna, white and gray . . .

And 75 Coats in such popular fabrics as Angora Wool, Suedine and Bolivia have been used to fashion. The long straight lines that impart the slender effect the wearer are embodied in every coat.

Sealine, Marmot, Muskrat and Manchurian . . . used for collars and bandings on many of the Copenhagen, Casserole, Rust, Brown and Black . . .

AT THE VILLE—THIRD FLOOR



SUITS: An After-Anniversary Clearance 39.50

—*In this group of suits in all the wanted suits bearing the —Specially and black . . . and sports . . . rose and blue . . . —Excellent much more at*

—*Note that the twills are available with the favored hair-line stripe . . . of tans, grays . . . and in the*

All of them originally planned to sell Clearance price!

VILLE—THIRD FLOOR

...versary Monday

...ark... Clearance ...or ...Day Only!

...niversary Monday new in the Annals ...Merchandising ...plete with Value-Eco... ...inaugurated ...ning of the Anniversary ...evailed dur... October . . .

...hich lowered ... in every section of ... broken lines ... lengths . . on depleted ...t about thro... selling during the past ... of importance apart for the disposal ...andise . . . to ... new and fresh stocks ...ery day!

...es listed below ...gest gift-giving . . and ...ble Christmas!

Christmas deliveries will be made at any future date requested.

VILLE DE PARIS
SEVENTH AT OLIVE
B. H. DYAS CO.

The VILLE Particularly Urges
Early Christmas Shopping
Note There are Many Suggestions Given in the Values Listed Below!

...ESS: (To Be Cleared)

...15.00



—And the busy days of the Anniversary Sale is the moment which concerns itself with 200 dresses ... clearance at $15.00!

Dresses ... and of flannel ... in such materials as ... twills, bengalines ... all ...

Dresses ... line of Fashion ... many with collars ... so expertly trimmed as to make this clearance ...!

For ... For Office or Campus wear!
...LLE—THIRD FLOOR

...OATS ...CAPES

...24.50



...es taken a sharp reduc...

... Poiret Twill, Flannel ... or circular types) ... and tan ... and ... ...e and gray ...

...ular fabrics as Angora ... have been used to ... that impart the slenderizing ... in every coat.

...t and Manchurian ... lings on many of the ... ...t. Brown and Black ...
...VILLE—THIRD FLOOR

SU... An After-Anniversary Clearance!

...9.50

...ild tweed mixtures—and twills . . . 65 ... . . . all of them reduced from ...

...ure that the twills are available in navy ... the favored hair-line stripe . . . tweeds ... tans, grays . . . and in the brighter ...

...s at them originally planned to sell for so ... Clearance price!
...LE—THIRD FLOOR

—In this group ... suits in other ... suits bearing ... —Sports suits ... and black ... and sports ... rose and blue ... —Excellently ... much more ...

Novelty Batiste or Cotton Crepe Underapparel:

95c

Gowns: 95c
Of batiste or cotton crepe . . . sleeveless, or kimono sleeves . . . a variety of necklines, and in white, flesh and orchid. Sizes 15, 16 and 17.

Chemise: 95c
Of batiste . . . with bodice tops, daintily trimmed with Valenciennes lace and insertion . . . in orchid, peach and flesh. Sizes 36 to 44.

Bloomers or Step-Ins: 95c
Of cross-bar batiste, and cut with extra fullness . . . in peach, flesh, maize and white . . . sizes A, B and C.

Philippine Gowns and Chemise

$1.85



Hand-made . . . band - embroidered . . . of softest nainsook . . . in a variety of necklines, kimono or sleeveless styles . . . chemise, 36 to 44 — gowns: 15, 16 and 17.

Outing Gowns:

$1.95

Excellent material . . . unusually warmth-giving, cut with extra fullness . . . and length! Several styles . . . in white or striped materials . . . sizes 15 to 20.

AT THE VILLE—FOURTH FLOOR

CORSETS:

In a Clearance Sale—

$1.95

—A small group . . . Gossard front-lace corsets, and semi-elastic girdles . . . light weight . . . and decidedly comfortable . . . the size range is a broken one . . . therefore an early selection is urged . . . for Monday!

AT THE VILLE—FOURTH FLOOR

Values in Sportswear!



Sweaters: Three Styles: $2.95

Sweaters previously costing so much more, this After-Anniversary Clearance seems the more exceptional! In tan, blue, green, gray.

Slipover Sweaters: $5.95
A group which includes Tux shirts, and cricket slipovers . . . the kind for which girls in college are insistently asking! Remarkable values!

Sweaters: In a Clearance: 95c
The wanted slipovers . . . and some mannish vests, all to be cleared away at the one low price—95c! Some golf coats and tuxedos are included.

Wool Skirts: $8.95
Pleated and wrap-around styles . . . in many interesting checks and stripes . . . woven with contrasting colors . . . exceptionally good looking, and excellent values!

Silk Over-Blouses: $5.95
Greatly reduced! Of a heavy quality crepe de chine . . . a few tunics are included at this lowered price! In green, navy, white, black, and praline. 36 to 44.

Skirts: A Broken Line: $1.95
Sales during the month of October have reduced this stock, so that they are all grouped for clearance . . . of plain and pleated wool . . . delightful for sports wear.

Tailored Dimity Blouses: $1.95
Women are eagerly welcoming the many uses to which tailored blouses may be put . . . they are reduced from much higher prices for Monday's selling. Sizes 34 to 46.

AT THE VILLE—THIRD FLOOR



A Remarkable Clearance of Fine Hats:

$4.75

—A "clear-away" inspired by After-Anniversary Monday . . . involving Fall hats of exceptional value . . . and notable appeal!

—Such materials as Lyons Velvets . . . Panne . . . and Hatters' Plush have been used in many, many ways . . . to decided style-advantage.

Only 75 hats . . . in a Monday clearance.

AT THE VILLE—THIRD FLOOR

FLOOR LAMPS:

(Complete)

$11.95



—Polychrome, stipple and Tiffany finished standards . . . complete with pull chain and socket . . . and 6-feet of cord . . .

The shades are of georgette . . . with alternate panels of all-over laces . . . trimmed with metallic braids and rayon fringe . . .

In sand and rose . . . rose and blue . . . black and orange . . . blue and orange . . .

Doll-Lights: 95c
—Bisque doll heads, with gray, black, auburn and blonde hair . . . completely wired, and provided with 6 feet of cord . . . and double plug . . .

Bag Frames: 50c
—Filigree bag tops . . . in oxidized and steel finishes . . . various styles for the choosing . . . complete with chain handles . . . a notable economy!

Sale of Beads: 10 Bunches for 25c
—Luster . . . lined and iridescent beads . . . in blue, red, gunmetal, orchid, amber, green, black and crystal . . . all white and iridescent beads.

AT THE VILLE—FIFTH FLOOR

'Kerchiefs!

Initial 'Kerchiefs of Linen, 39c
'kerchiefs of pure linen . . . of a particularly fine quality . . . with hand-embroidered initials in the corner . . . and in several styles from which to choose.

Initial 'Kerchiefs of Lawn: 95c Dozen
A remarkably fine quality of lawn has fashioned them . . . initialed in one corner . . . some made with a little touch of color . . . embroidered around the initial.

Linen 'Kerchiefs: 5 for $1.00
A pleasing assortment of colors . . . blue . . . green, tan, maize, orchid, pink . . . some are hand-embroidered, others are finished with hemstitched hems!

AT THE VILLE—FIRST FLOOR

Notions!

All-Rubber Step-Ins: 39c Pair
Cork Table Mats: 3 for 25c
Sanitary Napkins, Large Size: 49c

AT THE VILLE—FIRST FLOOR

40-Inch All-Silk Satin Crepe

$1.95

—A headline item of exceptional merit . . . planned specially for After-Anniversary Monday . . . exceptional value! In black and the darker street shades . . . a sufficiently heavy quality for the loveliest of Fall dresses . . . in tans, browns, greens, grays, blues . . . coppers.

36-Inch Silk Faced Duvetyn: $1.95

—A soft, silky suede finish . . . a material which is bidding high for popularity this season! In soft brown tones . . . and in copper and black.

40-Inch All-Silk Black Satin Charmeuse: $1.95

—Rich and lustrous . . . a deep black . . . on a firmly constructed back—for the good-looking and at the same time inexpensive dress this Fall and Winter!

AT THE VILLE—SECOND FLOOR

BEDDING!

Sleepwell Sheets and Cases:
Of excellent quality sheeting . . . quite free from dressing, and reduced for Monday!

Sheets:	72x90	$1.25 Each
	72x99	$1.35 Each
	81x90	$1.35 Each
	81x99	$1.50 Each
Cases:	42x36-Inch	30c
	45x36-Inch	30c

66x80 All-Wool Plaid Blankets: $7.95 Pair
100% wool . . . in pretty plaid patterns, with shell-stitched ends—100 pairs.

70x80 All-Wool Plaid Blankets: $8.50 Pair
Unusually wide . . . the plaids are those of blue, pink, tan, gray, black and white, and red and black. 200 Pairs!

70x80 All-Wool Plaid Blankets: $11.50 Pair
Of fine virgin wool . . . previously shrunk . . . in plaids of pink, tan, blue and gray . . . with sateen-bound ends.

70x80 All-Wool Plaid Blankets: $12.50 Pair
The plaids are those of pink, blue, orchid, tan, gray, corn, black and white and red and black.

66x80 Wool Mixed Blankets: $4.95
100 pairs . . . in delightful plaids of pink, blue, tan and gray!

66x80 Cotton Plaid Blankets: $3.95 Pair
Large, fluffy and warm . . . blankets which look and feel like wool! Plaids of pink, tan, blue and gray!

72x84 Down Comforts: $18.50
Good grade of sateen forms the covering . . . in plain shades of gold, orchid, rose and blue. In pretty floral patterns and plain colors!

72x84 Silk Comforts, Wool-Filled: $27.50
Lovely, indeed . . . in rose, blue, orchid and gold . . . reduced from a much higher price!

72x84 Wool Comforts: $12.50
Sateen comforts, with wool fillings . . . in plain colors and shadow-stripes . . . in blue, rose, gold and orchid! Finished with borders of plain sateen.

72x90 and 80x90 Marseilles Spreads: $3.95 Each
Heavy spreads, with raised designs . . .

84x96 Marseilles Spreads: $4.95
With raised designs . . . only 50 at this low price!

42-Inch Wearwell Tubing: 29c
A particularly fine quality—quite free from dressing . . . only 1500 yards.

AT THE VILLE—SECOND FLOOR

10,000 Yards Heavy Wash Laces: 39c Dozen Yards

—Cotton wash laces . . . and Colonial crochet—in widths from one to five inches . . .

To be used for trimming luncheon sets . . . napkins, dresser sets . . . bed spreads . . . curtains—certain to launder excellently!

36-In. Spanish Laces: $1.00

—Greatly in use for afternoon or evening gowns . . . or for the straight-line dress of Fashion's preference . . . in white, brown, black and green . . . Greatly reduced for After-Anniversary Monday!

Metal Bullion Fringes: 59c..95c..$1.25..$2.25

—A remarkable value! Antique metal bullion fringes . . . for scarfs, lamp shades, pillows, and all types of art needlework . . .

Metal Pull Cords and Tassels: $1.25 Each

—Suitable for lamp shades . . . table covers and all sorts and conditions of needlework in which women are so actively engaged for Christmas!

AT THE VILLE—FIRST FLOOR



Clearance of Neckwear at Half Price!

(Regularly $1.50 to $35)

—Here are collars . . . and collar and cuff sets . . . vestees, guimpes and modiselle . . . all at prices fairly amazing when one considers that they are to be offered at half their original markings!
Many types . . . many styles . . . fashioned of real and imitation laces . . . embroidered nets, organdies . . . and linens!
Styles: Peggy, Buster, V-necks and Frills!

AT THE VILLE—FIRST FLOOR

Silk Scarfs Half Price!

(Regularly $3.75 to $17.50)

—Silk scarfs to be cleared—After-Anniversary Monday! Fashioned of white satin . . . crepe de chine, crepe satin and printed georgettes . . . in plain or combinations of colors . . . white and green . . . white and blue . . . white and tan . . . white and coral . . . white and black . . . a remarkable assortment!

AT THE VILLE—FIRST FLOOR

The Times Literary Page — Books and Their Makers.

by Thomas F. and Lillian C. Ford

THE ULTRA RICH ON PARADE

Arthur Train Presents Sympathetically the Trials of the Multimillionaire; Carl Van Vechten Develops His "Tatooed Countess" for the Edification of Mankind

BY LILLIAN C. FORD

THE NEEDLE'S EYE. By Arthur Train. Charles Scribner's Sons. New York.

In "The Needle's Eye" Arthur Train has written a novel that has its popular elements, but that in comparison with "His Children's Children" is a flivver.

It is an uninspired, machine-made story revolving about the difficult life of John Graham, scion of one of the wealthiest families in America. John is one of those stalwart, simple-minded, big-hearted cinema figures, drawn on cubist lines, whom all sentimental lady readers will pronounce a dear. He has simple tastes, his choicest treasure being a very dirty and unsanitary Teddy bear, which is given the place of honor in whatever attic John happens to be inhabiting. His taste for attics merely indicates his freedom from any false display of his fabulous wealth.

He meets in the first chapter that many-sided young person, Rhoda McLane, cast for the part of heroine who is to wear orange blossoms in the last chapter. Rhoda has been even more unfortunate than John in the choice of parents. For the McLanes are not only tremendously wealthy; they have also made themselves notorious via the divorce court method.

John is compelled to serve on the New York grand jury investigating crime conditions and is bored and embarrassed by the newspaper publicity he receives. In fact, everywhere he goes his family millions dog him, as it were, and make this unassuming and quite uninteresting youth the cynosure of all eyes.

There is much in the book about coal mines and coal strikes and labor leaders and socialists. While the pictures of conditions in the mining regions are vivid and possibly true, the reader is never quite able to shake off the impression that the author has gone into the whitewashing business. In the end, with everything made as right as it can be in a world of millionaires, we learn that, after all, the rich man may inherit not only the earth, but heaven also.

THE TATTOOED COUNTESS. By Carl Van Vechten. Alfred A. Knopf, New York.

With cynical and super-sophisticated eye Carl Van Vechten views his imaginary scene. He loves humanity and its ways as Dean Swift loved them; all he lacks is Swift's acid penetration and his demoniac imagination.

Van Vechten, however, writes with cleverness and snap. And he even deigns to organize his material, so that a connected narrative results, which is an immense concession in a young intellectual. If his lofty disdain of quotation marks makes some of his paragraphs read like conversation of . . . what's the odds?

If in telling his story he passes from the clever and cynical to the indecent and tiresome, that is the form his peculiar genius takes. The story is slight. The Countess Nattatorrini returns at the age of 50, a fading beauty with a many times broken heart, to her early home in Maple Valley, Iowa. At the moment, it is the defection of her latest lover, Tony the tenor, that keeps her awake o' nights. In desperation she has turned to her old home, hoping there to recover her lost equanimity.

The small town scene is done well, perhaps, a little overdone. Caricature, however is amusing and it is at times enlightening. The water works, the new high school, the plans for the new paving, the projected new depot—these are the invariable subjects of conversation in Maple Valley in 1897.

With a proper pride in "our Countess" the people of the old home town begin for her a round of entertainments, ending in the grand fete at the opera house in her honor. Mr. Van Vechten does this full justice, untempered with charity.

From these the Countess breaks away to indulge a new fancy. For Gareth Johns, a youth of 17, stirs her heart anew and brings back youth to her flagging eyes and animation to her flagging spirit. Her tactful leading on of Gareth, whom she thinks the innocent and untutored youth, while he is in fact sophisticated and enlightened beyond his years, is done with superb cleverness by the author. After playing her fish for the prescribed time, she lands him and goes off with him to Europe, where she is prepared to give him the opportunity to see life in the choicer and freer circles to which she has the entree.

Mr. Van Vechten is to be congratulated on his study of his thesaurus. His collection of unusual words would do credit to a museum of philology. They give added tang to a novel as full of flavor as a clove of garlic.

RAPTURE. By Richmond Brooks Barrett. Boni & Liveright.

Another novel of the ultra-wealthy is "Rapture." In this case there are no sociological problems. The idle rich remain idle, except for cutting coupons at stated intervals and playing about at Newport-on-the-Hudson and at various other playgrounds.

But it is not to give a picture of easeful living that Mr. Barrett wrote this novel. It is the story of a highly sensitive, temperamental young woman, who is not prevented by her keenly critical nature from playing the part of Titania and falling in love with an ass—a really handsome specimen.

Lilla Colby was too clear-sighted to be unaware of Townsend Prime's limitations, of his coarseness and commonplaceness, and of his utter inability to understand and appreciate her. Her infatuation was as physical as was that of Mr. Van Vechten's Countess.

Lilla's physical reactions to Townsend's touch, the collapse of her will and her judgment when he made love to her, her constant effort to adjust herself to what she accepted as her fate, are all told in a glowing style, which is yet restrained enough to carry conviction.

Excellent, too, is the development of the contrast between the Colbys and the Primes, and the deadly effect Townsend Prime had on Lilla's sensitive, unbalanced brother, Robert Colby. "Rapture" is, then, an astonishingly good first novel, restrained, decent, and yet intense.

THE LYRIC WEST REDIVIVUS

Lovers of poetry will be glad to learn that with the October issue the Lyric West resumes publication after a six months' vacation. The editors state that during the three years of its life the magazine achieved a place among the poetry magazines of the country quite surprising even to its founders.

Its circulation was nation-wide; it had many loyal friends everywhere. Its contributors included many well-known poets of both East and West. Altogether, the foundation, laid by the magazine was so solid, and the prospects for its future so bright, that not to have carried on would have been to neglect a mission. Consequently the magazine will go on.

The poetry printed will be of the highest possible grade consistent with the opportunities and resources of the magazine. In whatever form the germ of poetry is found, if it be genuine poetry, whether the form be new or old—it will be printed—so the editors state.

It will be the policy of the magazine to devote more of its space than heretofore to prose articles, comment and reviews. In every way it will strive to be a medium for the expression of true poetry, and the meeting place of opinions about poetry.

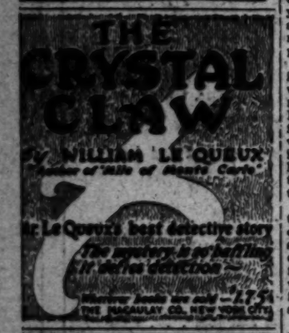
The editors are Roy Turner Thompson and Grace Atherton Dennen. The office of publication is 3551 University avenue, Los Angeles.

BIOGRAPHY OF MAGELLAN

In view of today's first 'round-the-world airplane expeditions it is interesting to note that Harcourt, Brace & Co., will publish in the fall the story of Magellan's circumnavigation of the globe in a new book by Arthur S. Hildebrand, entitled "Magellan." Mr. Hildebrand is the author of "Blue Water" and is now cruising in a small sailboat from Norway to New York via Iceland and Greenland.


Who was the Sinner?
SURRENDER!
The Romance of a Staunch Soul
An Anonymous Novel
The author of this brilliant and subtle protest against the self-sacrifice of women in love asks a pertinent question:
CAN LOVE BE DIVORCED FROM SEX?
Ask your bookseller for this startling novel of modern marriage. $2.00 Net.
The Macaulay Co. New York


$2.00 Net
JUNGLE LOVE
by LOUISE GERARD
The Macaulay Co. New York


THE CRYSTAL CLAW
By WILLIAM LE QUEUX
Author of "Wife of Monte Carlo"
Mr. Le Queux's best detective story
The mystery is so baffling, it's out of sight!
THE MACAULAY CO. NEW YORK CITY


PLAYTHINGS OF DESIRE
J. WESLEY PUTNAM
Author of
Who Findeth a Wife
"Women are like glycerine: of no value in the hands of a fool yet to every one of them life is high for the purchase."
$2.00 Net
The burning cry of a great love—shrewd, pulse-stirring—is in sharp contrast with the distressing pleading that passes for love with a philandering husband in this powerful story which carries from the tinsel and glitter lights of Broadway to the sanity of the North Woods.
The Macaulay Co. New York

Group of Well-Known English and American Writers



Novel "The Tattooed Countess" is reviewed on this page today.

Ralph D. Paine, author of "Joshua Burney; a Forgotten Hero of Blue Water."

Novels Huxley, one of the younger English novelists on the George H. Doran Company's list.

Arthur Train, whose novel "The Needle's Eye" is reviewed on this page of The Times today.

COURT GOSSIP

UNCENSORED RECOLLECTIONS. Anonymous. J. B. Lippincott Company, Philadelphia.

This is primarily a book for those who love scandal and gossip concerning the lives of the great and near great. It covers the period from the time of Louis Napoleon to the end of the last century, and has much to say of European court life of that time. It also throws a few scraps of questionable notoriety to a small group of Americans, among whom might be mentioned the Belmonts, Havemeyers, Vanderbilts and others aspiring to hobnob with royalty.

Queen Victoria and the Prince of Wales (Edward VII) are frequently brought into the narrative, which, if it could be called a diary, might be said to be the diary of a snob. Lord Randolph Churchill, Mrs. Paran Stevens, the Empress Eugenie and many others appear. The author tells with great gusto of a dinner at which Charles Lever, described as drunk, criticises his host's sherry wine by describing it as tasting as though it had been drunk before.

The book probably has little historical value, but it is certainly enlightening in so far as personal revelations are concerned. Among its disclosures are that Louis Napoleon had not a drop of Bonaparte blood in him, that his lovely empress was the daughter of Lord Clarendon, that the Duke of Fife, son-in-law of Queen Victoria, was a master of Billingsgate; that the Prince of Orange was quite mad for a time over Eliza Cook, formerly a New York bar maid, but became reconciled when his father, the King of Holland," himself took the lady "under his protection." The book might have for subtitle, "Who's Who Among Mistresses," as it is positively encyclopedic in this feature alone. If you like this sort of thing you will be lost to the world while reading "Uncensored Recollections." As to who the author is, the world has not yet discovered. It might be unpleasant for him to have his identity revealed, as he tells things to make many a noble lord and lady wince for their immediate forbears.

BEHIND THE SCENES IN POLITICS. Anonymous. E. P. Dutton & Co., New York.

An inside view of politics, written by a man who prefers to remain unnamed. He explains that his point of view is not that of a journalist or professor, nor of those who seek office, but of one "who may have had and still has a touch of crusading idealism." He was a Bull Moose in 1912, though he seems able to admire impartially both Roosevelt and Harding.

He is no cynic, looking for the crooked or disgusting or nonsensical, but a practical man of affairs, who has been a political manager and who here gives his reactions. His pages are illumined by many anecdotes, most of them as pat as they are interesting.

In a lively vein, then, he writes of the psychology of politics, of political strategy, of candidates and campaigning, of reformers, of politicians and the press, and of the part the wives of public men play in their destiny.

EDWARD FITZGERALD AND BERNARD BARTON. Letters written by FitzGerald, 1839-1856. Edited by F. R. Barton with foreword by Viscount Grey of Falloden. G. P. Putnam's Sons, New York.

The life of Edward FitzGerald, translator of the Rubaiyat of Omar Khayyam, was one that holds peculiar interest for those who are curious about the great Victorians and their background.

As a friend of Tennyson, Thackeray, Carlyle and many others, FitzGerald—Tennyson loved to refer to him as "Old Fitz"—moved in his mild and gentle way, a confidant of many and a figure loved by all. It was Tennyson who described FitzGerald's rendering of the Rubaiyat as "Your golden eastern lay, of which I know no version done in English more divinely well."

These letters, to which Viscount Grey writes a brilliant and scholarly preface, were addressed to his father-in-law, Bernard Barton, with whose daughter FitzGerald contracted a strange and unhappy marriage, which ended abruptly a few weeks after its consummation.

FitzGerald was not a man born to happiness and toward the end of his life his habits became those of a recluse. In commenting on this phase of the poet's life as revealed in his letters, Viscount Grey speaks of "the touch of wistfulness" that colors them.

The letters are beautiful, revealing and deeply interesting, not alone for the light they throw on the man himself, but because they give us much that is of interest concerning many of FitzGerald's contemporaries. They are fine examples of an art that is rapidly becoming extinct.

SHERLOCK HOLMES REMINISCES

MEMORIES AND ADVENTURES. By A. Conan Doyle. Little, Brown & Co., Boston.

A. Conan Doyle, known to every English-speaking reader of fiction as the author of the Sherlock Holmes stories, had his hard luck and his whole weeks of blue Mondays. He had trained for a medical career, but his first few years of practice afforded him but a meager income. On the advice of a colleague he studied for one season in Vienna. When he set up shop for the first time as an eye specialist in Wimpole street, London, he met with appalling unsuccess. But he was not downhearted. "Every morning I reached my consulting-room at 10 o'clock and sat there until 3 or 4, with never a ring to disturb my serenity." But, he adds, "Could better conditions for reflection and work be found? So long as I was thoroughly unsuccessful in my professional venture there was every chance of improvement in my literary prospects." And it was in those long hours of waiting in his consulting-room that he began his successful series of short stories centering about the character his "Study in Scarlet" had already introduced to the public. And Sherlock Holmes brought fame to his creator.

When Sherlock Holmes became generally known, people in all parts of the world wrote him letters, many of which came from Russians, who were greatly impressed with the deductions of the famous detective. One woman, who wrote from Warsaw, declared that the Sherlock Holmes novels were her only solace, she having been bedridden for two years. Whereupon Doyle, "touched by this flattering statement, at once prepared an autographed parcel of them to complete the invalid's collection," but before he sent them he met another writer who had received an identical note the same day. She had, Doyle remarks, "a large amount of guilt underlying her simplicity."

Sir Arthur was born in Edinburgh sixty-five years ago. He is the grandson of John Doyle, famous in London in the middle of the nineteenth century as a caricaturist. All of John Doyle's sons turned to art or literature.

Doyle was educated in Edinburgh and in Germany, studying medicine. Experience as a ship's surgeon gave him opportunity to see the world. Then followed his period of struggle to build up a practice, broken into by trips to Switzerland, to America and to the Soudan.

The early success of "Sherlock Holmes" opened new doors to him. In 1889 he wrote "Micah Clark," which still holds its own, along with "The White Company" and "The Refugees," as a first-class historical novel.

But he was little enough the literary man at the outbreak of the Boer War to join up and go to South Africa in the medical department. His writing in defense of the British side won him his knighthood.

His interest in psychic phenomena dates from 1887. More and more he gave himself up to this, spending time and effort in his researches. His interest in spiritualism was naturally stimulated by the World War, in which he lost his son. His autobiography places little stress on this phase of his life's work. But in the last chapter he tells us that information, coming presumably from spirit land, is that "some great shock is coming shortly to the human race, which will finally break down its apathy, and which will be accompanied by such psychic signs that the survivors will be unable any longer to deny the truths which we preach."

The book is packed with human interest, with adventure and varied experience, and is everywhere enlivened by that rich humor so characteristic of the author at his best.

A TEXAS TRAIL HOUND

NORFLEET. White Publishing Co., Fort Worth, Tex.

The title page of this unusual book explains that it is the actual experience of a Texas rancher's 10,000-mile chase after five confidence men.

It is a thrilling as well as an authentic account of a man's determination to bring to justice a gang of swindlers who had fleeced him of his life's savings. The effort is a praiseworthy one if for no other reason than the victim's courage in telling the world the truth and thus confessing his own gullibility. Hundreds of men are swindled every year, but because of the shame of confessing their own stupidity, they take their loss and keep mum.

Not so this sturdy Texan. Once he fully realized just how he had been fleeced he set out, determined to run the men responsible to earth. It was a long, hard and dangerous chase. But he stuck to it and finally had the satisfaction of seeing his men snugly ensconced behind prison bars.

He also discovered that the regularly-constituted authorities are occasionally lacking in enthusiasm in hunting down criminals. Particularly confidence men, for these gentlemen it would seem, if Norfleet's experience may be taken as a typical, rather than an exceptional case, now and then are not averse to making an honest penny.

He gives a rather interesting account of the two Los Angeles county deputy sheriffs, Andy Anderson and Walter Lips, who were instrumental in enabling one of the most notorious bunko men in the country to temporarily escape the clutches of the law. Both men were exposed and punished for their crime.

As against this he cites the splendid service rendered by Thomas Lee Woolwine, as District Attorney of Los Angeles county, Sheriff Walter A. Shay of San Bernardino, Col. Philip S. Van Cise of Denver, Jesse Brown and Sterling P. Clark of Fort Worth, in their efforts to aid him in his quest and to bring to justice those guilty of crime.

It's a good detective story and seems at times to be of imagination pure and simple. But no less a person than W. J. Burns has taken it upon himself to congratulate Norfleet on his achievement and to assure him that he has rendered his country a great service.

RECENT BOOKS

THE DANCE, ITS PLACE IN ART AND LIFE. By Troy and Margaret West Kinney. Frederick A. Stokes & Co., New York.

This is a new and revised edition of a book first published ten years ago, which has become a classic on its subject. It is a large and attractive book, notable for its illustrations, which include the reproduction of six etchings by Troy Kinney and many line drawings by the coauthors, besides over 200 photographs.

The authors, believing with Madame Cavallazi, that the ballet is mural decoration, have treated the dance as pure optical beauty, the enjoyment of which, by the spectator, is greatly enhanced by acquaintance with its technique.

The book opens with a consideration of dancing in ancient times, followed by dancing in the middle ages and the renaissance. Then modern dancing is considered, with chapters on the dancing of various countries. But the book is no mere history of dancing. It is rather an appreciation and explanation, with special stress laid on present-day tendencies. No one can read it without becoming imbued with a new spirit of appreciation for stage dancing, especially the ballet.

REAL ESTATE. A comprehensive manual on all branches of the real estate business. By George Wyckerley Kirkman. Southland Publishing House, Inc., Los Angeles, Cal.

This is a book containing a wealth of information for the real estate broker, salesman, or dealer in real estate, whether for investment, speculative or purely home or business purposes.

The official commissions allowed by the realty board, the questionnaire which applicants for broker's licenses must answer, together with a complete and elaborate explanation of the various phases of the business and the most successful methods of its conduct, are all to be found in this work.

Such subjects as zoning and city planning, salesmanship, advertising, appraisals, the selling of real estate by auction, rentals, insurance, loans and the most effective methods of subdividing and selling large tracts to home owners and investors make up some of the most interesting and valuable chapters in the book, which is written especially to meet Southern California conditions.

ANNOUNCEMENT

Adults interested in books for the children will find a complete list of the fall juvenile publications on this page next Sunday.—[Editors.

LITERARY GOSSIP

Arnold Bennett could not let Elsie go as she emerged alive and strong out of the avarice and death of "Riceyman Steps," and he has, therefore, written "Elsie and the Child," a sequel of "Riceyman Steps" to be published serially in the Century magazine, beginning with the September number.

"So Big," Miss Ferber's new novel which has been quoted as the best seller in America for the past five months, is now a best seller in Paris also. The Paris Herald has reported it as the head of Brentano's list for several weeks.

Miss Ferber herself has just returned from a vacation in Europe. She spent several weeks resting in Carlsbad, Czecho-Slovakia and some time in Paris.

For early fall publication the Duttons announce another Blasco Ibanez novel, to be called "Queen Calafia." Its theme is the old one of a middle-aged woman's passionate love of a much younger man, the emotion in her case rising to a high and moving level of self-sacrifice in order to protect the youth from his feeling for herself. Part of the story is laid in Hollywood and part of it in Madrid.

Some of Theodore Roosevelt's most interesting and revealing correspondence, comprising letters written to his older sister, will be published by Charles Scribner's Sons this fall under the title: "Letters from Theodore Roosevelt to Anna Roosevelt Cowles, 1870-1918." They begin in his boyhood and end with a short note written only a few days before his death.

Western civilization reached its culmination about 1800, and since then has been slowly but surely declining. This at least is the theory underlying Oswald Spengler's "Decline of Western Culture" a new and startling perspective of history which has thrown intellectual Germany into confusion. W. K. Stewart, the noted scholar of German literature, in the September Century, has made the first adequate English analysis of Spengler's revolutionary history.

"East of the Setting Sun," George Barr McClutcheon's new novel, is scheduled for publication October 4. The publishers are Dodd, Mead & Co. An advance notice of this novel appeared on this page in a recent issue.

As a part of their advertising campaign in connection with Orrin E. Dunlap's Radio Manual, Houghton Mifflin Company have published a little pamphlet describing, with diagrams, the latest popular circuit for radio fans, the reflex circuit. They will send this to anyone upon receipt of 6 cents in stamps, to cover the cost of mailing.

Mrs. Ethel Cook Elliot, whose recent book, "The Wind Boy," was one of the most popular of Christmas books for young children who love to frolic with make-believe playmates, has completed a new book for older girls, an adventure tale with an all ring title "The Vanishing Comrade." Doubleday, Page & Co. expect to publish it in the autumn.

The poets are getting a chance in Scribner's Magazine these days. In the September number the second four-page poetry supplement in succession appears. This month the poets represented are: Edith Thomas, Leslie Nelson Jennings, William H. Hayne, Archibald Rutledge, Dorothy Row, Milton Offutt, John Alden, Anna Branson, Edith Ives Woodworth, Charles Livingston Snell, George T. Marsh, Alice Windsor Kimball.

Pamela Wynne's new novel, "Warning," (Stokes), just out, is like her popular "Ann's An Idiot," a story of an English girl in India. Its warning is against Anglo-Indian marriage, an example of which is depicted in the story.

"It is not the political manners of the party conventions, but the political morals of the party system that cry aloud for regeneration. We need a sort of political life-extension institute to check up the atrophied organs and the sluggish processes of our politics," says Glenn Frank, in his shrewd observations on the campaign and the decadence of American politics in the September Century.

Douglas Fairbanks is the author of the book, "Youth Points the Way," which Appleton has just published. The famous screen star in it tells of what he believes to be the secret of success and happiness in life and of how he has himself tried to attain to both. In straightforward, man-to-man fashion he tells how to make one's

(Continued on Page 37, Column 3)

THE HOBO ON LAND AND SE

"Voyaging Southward from the Straits of Magellan," Rockwell Kent, and "Beggars of Life," by Jim Tu... Both Picture the Life of the Rover

BY THOMAS F. FORD

VOYAGING SOUTHWARD FROM THE STRAITS OF MAGELLAN. By Rockwell Kent. G. P. Putnam's Sons, New York.

Every man has his "never-never land"—that far country on the other side of the world. It is reserved for the few, however, to pack their kit and trek to the haven of their dreams.

Many of these go, but only now and then a rare spirit among them is capable of dramatizing his experiences for us poor, weak, cowardly stay-at homes. Such a man is Rockwell Kent. He has done more than merely dramatize his trip, he has recounted his adventures with fire and force. He gives us a double impression, one in black and white in line and color, the other in words so simple and exactly chosen that his picture would be complete without the drawings, while the drawings alone would give a very striking and vivid impression of the trip.

The first leg of Kent's journey, a mere 7000 miles, made on a freighter, ended at Punta Arenas, on the Straits of Magellan. Here with a few hundred dollars in his pocket and a sturdy Norwegian companion, he bought a partially wrecked life-boat and proceeded to put it in such a state of repair as would enable him to sail this frail craft to the most southerly tip of the continent of South America, Cape Horn.

The trip was made both by land and sea. Reaching Terra del Fuego, the adventurers went afoot, from a point at the head of Admiralty Bay across the country to the small town of Ushuaia. Here, as at almost every point they touched where there were human habitations, they were accorded generous and openhanded hospitality. It is in recounting such experiences that Kent's account ascends to the very peaks of perfect narrative form. In reciting the many dangers through which he and his companion passed Kent is modesty personified.

He brings home to us perfectly the grandeur and the terror, the beauty and the somberness of that desolate stretch of country where only now and then a human being is encountered. Just what Mr. Kent had in mind, aside from the curiosity of the human animal inoculated with the wanderlust, that tempted him to make this long and dangerous voyage into what is practically the unknown, is not made clear. That he made the trip and preserved his experiences for us who cannot go and do likewise is sufficient. We are his everlasting debtors. The work as a whole, which might be called the autobiography of an amphibious hobo, is a perfect piece of art. One of the most intensely interesting travel books that has appeared this year.

BEGGARS OF LIFE. By Jim Tully. Albert and Charles Boni, New York.

Truth is an ugly thing at times. In these 256 pages of vivid narrative Jim Tully has told a lot of stark, ugly, naked truth about one phase of life, namely the life of the American hobo. Since the book is almost entirely composed of personal experiences, with the experiences of other hobos that he met and mingled with during his roving over the country on the rods, brakebeams, and the platforms of blind baggage cars, in box, cattle and on flat cars, those of us who know of this life only by hearsay must accept Mr. Tully's account at face value.

In Kipling's poem "An American" there are four lines, which, torn from their context, where they have an entirely different meaning, seem, nevertheless to describe the hobo perfectly.

"Enslaved, illogical, elate
He greets the embarrassed gods,
nor fears
To shake the iron hand of fate
Or match with Destiny for bears."

In spite of the ordinary man's aversion for the shiftless, lazy, no-account individual who roams from place to place, cadging his food at back doors, robbing henroosts or pillaging potato patches, corn fields or vegetable gardens, the life of this nondescript element of society, if we may accord them a place in human society, readers of this book will find themselves under the spell that the author has cast over the life. It is, of course, the allure that [illegible] and changing scenes has for man born of woman. Most through fear, lack of [illegible] love of the flesh pots and [illegible] that settled habits afford, [illegible] the old town, the old [illegible] friends and take our [illegible] through the medium of [illegible].

Here is a typical [illegible] the hobo's philosophy: [illegible] likes it (meaning tramp [illegible] wouldn't give it up for [illegible] They ain't nothin in worse [illegible] boobs work. Them old [illegible] blow ev'ry mornin'—an' then [illegible] out like a lotta cattle. [illegible] yours Truly."

Given that philosophy, [illegible] ambition, home ties, [illegible] and all the major and minor [illegible] nets of life that attract the [illegible] human being, the hobo [illegible] interesting bit of [illegible] study in the laboratory [illegible] sociologist. The hobo as [illegible] here is, excepting in rare [illegible] stances.—(Jim Tully himself [illegible] one of those instances)—[illegible] unorganized matter out [illegible]

THE BEACON HILL BOOKS. Little, Brown & Co., Boston.

"The Beacon Hill Books" is a series of good books for boys and girls, to be published in attractive form, with illustrations.

The series is inaugurated this fall with seven books that are favorites and one new book, the latter is "The Boy Whalers," by George F. Tucker, the story of a New Bedford boy's three-years' voyage on a whaling ship, more than sixty years ago. It has five illustrations by George Avison.

The seven old favorites are "Little Women," "Little Men," "What Katy Did," by Susan Coolidge, "Nelly's Silver Mine," by Helen Hunt Jackson, "Mr. Hyde, the Duke's Motto," by John Masefield, "A Daughter of the Rich," by Mary E. Wallace, "The Story of Rolf and the Viking Bow," by Allen French. The last-mentioned book the author of Icelandic sagas have been drawn upon as material for a stirring story.

The volumes are large enough to permit of good sized print, which are illustrated in color by well-known artists, are handsomely bound and are priced at $2 each.

Joseph C. LINCOLN'S new novel
Rugged Water


Nina
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By the Author of SINNERS IN HEAVEN
CLIVE ARDEN

RECENT FICTION

YEAR THE TWAIN SHALL MEET. By Peter B. Kyne. Cosmopolitan Book Corporation, New York.

The slip cover of this book gives a very fair idea of the story. It makes the reader to imagine a successful, hard-headed business man of San Francisco suddenly saddled with the guardianship of a South Sea Island princess. There we are to imagine her falling in love with him, with all the innocuousness of her race.

In the meantime, you are to keep in mind that there is another girl—there always is, who is the rival of the turbulent princess. What can you expect from this South Sea sob stuff, which is the most tired of all tired


TOM MASSON'S ANNUAL for 1924
The girl in the bookstore—
will tell you that the most amusing book of the year is the one containing the funniest bits by all the best known wits—
TOM MASSON'S ANNUAL for 1924

Fifth Thousand
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Houghton Mifflin Co.

MOON COUNTRY
by Gladys E. Johnson
thrilling, chilling mystery story, dripping with fog, and gritty with sand of Half Moon Bay.
$2.00
PENN PUB. CO., PHILA.

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Life
Faith
EMANUEL SWEDENBORG

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NEW DECALOGUE of SCIENCE
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BOOKS FOR WRITERS
[illegible]

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Esther Birdsall Darling
The Story of a Real Dog
$2.00
Penn Publishing Co., Phila.

FARINA
Country Book for Summer
MARSHALL BREEDEN

RECENT FICTION

THE TWAIN SHALL MEET. By Peter B. Kyne. Cosmopolitan Book Corporation, New York.

The slip cover of this book gives very fair idea of the story. It starts the reader to imagine a typical, hard-headed business man of San Francisco suddenly confronted with the guardianship of the Yosemite Island princess. Then you begin to imagine her falling in love with him, with all the impetuousness of her race.

In the meantime, you are to keep in mind that there is another man there always in, who is the cousin of the turbulent princess.

What can you expect from this but South Sea sob stuff, which is the most tired of all tired things?



"Tim Masson's Annual for 1924" is the bookstore—

will tell you that the most unusual book of the year is the one containing the funniest tits by all the best known wits—

TIM MASSON'S ANNUAL for 1924

Boni & Liveright, Publishers



The Book of the Year

Dorothy Sedgwick

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Joseph C. LINCOLN'S new novel



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thrilling, chilling mystery, dripping with fog, and gritty with sand of Half Moon

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MOON COUNTRY

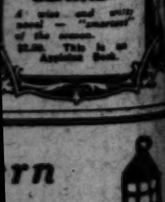


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business men can read without any strain on his somnolent mind.

DUST TO DUST. By Isabel Ostrander. Robert M. McBride & Co., New York.

A tale of a young woman of good family who fell in love with and married a young man of whose antecedents she knew nothing. On her wedding day she learned that the man she had married was a criminal. At once her love is turned to fear and hate.

In her struggle to free herself from him, her husband gets possession of a revolver. At that very moment he falls, literally, through the floor of the attic in which they are quarreling. The revolver explodes and lands a bullet in his brain.

The bride is charged with his murder. The suspense is built up around the uncertainty as to whether the lovely and persecuted young woman will be acquitted or convicted. The nervous strain, moreover, proves too much for her, and so we are treated to more nerve-racking fears and horrors.

The book is well plotted but the style is overdrawn and bizarre. Only those devoted to thrills at any cost can derive pleasure from reading "Dust to Dust." The best that can be said of it is that its study of morbid psychology is effective.

This is a posthumous novel. The author has a long line of books to her credit. In addition, we are told, she wrote under the name of Robert Orr Chipperfield. She evidently did not wish to be a rival to E. Phillips Oppenheim with his seventy novels all published under his own name.

MRS. PARAMOR. By Louis Joseph Vance. E. P. Dutton & Co., New York.

This is a novel, designed to interest men and women of the "dangerous age"—supposedly between 40 and 50—for it deals with men and women who become dissatisfied with each other and seek consolation by way of the triangle.

Jill Wetherell in the role of vamp discusses the subject of husband-stealing and dismisses it with a cynical shrug and the pert remark that "a woman who can't hold her husband doesn't deserve him." A little later in the story when Jill finds her husband infatuated with the famous Mrs. Paramor she is forced to eat her own words. Mrs. Paramor, however, who was the victim of Jill's early prowling, has worked out a philosophy of her own with reference to the matter of husbands to the effect that "a husband who has to be held is not worth holding."

This novel will not set the world afire. It has some clever touches in it, but the plot is so obvious that the suspense element is almost nil.

LITERATURE THAT IS READ

What are the books that the minds who rule the universe seek for mental enjoyment and refreshment. Certainly not problem and sex novels or books on psychoanalysis, says William Johnston, the book editor of the New York World, who is an expert in analyzing the forces by which people are interested, influenced and amused.

"Do you see men of affairs walk into a circulating library and ask for the latest horror according to the Russian or the French schools? No," he answers emphatically in an interview in the New York Telegraph. "I know many scientists, editors, politicians and business men who read mystery stories all the time. If you watch men while traveling you seldom catch them with anything more serious than a good detective story. They are not reading heavy stuff under any circumstances.

"Suspense is what they want. Suspense all through seventeen chapters and down to the bottom of the three hundred and ninety-eighth page. They want to find the body in the first chapter and wonder where the papers are until the very last. Most of them want a heroine who will keep them guessing about what she is going to do next where she came from, who sent her and what is going to become of her. They do not care anything about making a blueprint of her brain or her emotions."

Some day Mr. Johnston promises to take up his pen in defense of the mystery tale. And he knows as much about it as he does about people, for he has written a half-dozen or more popular mystery stories, among them "The Apartment Next Door," "The Mystery in the Ritzmore," "The Tragedy at the Beach Club" and "The Waddington Cipher."

OLD-TIMER VISITS PHOENIX

The Painted Desert is changeless. The sun-drenched lomas, the harsh, dry porphyry hills, the shifting sands, where vegetation struggles to survive is the same today as it was a generation ago, says William MacLeod Raine, who used the bad lands of the Southwest for the setting of his latest book, "The Desert's Price" (Doubleday, Page & Co.) But the towns are unrecognizable to old-timers.

Not long since Mr. Raine drifted into Phoenix to renew old memories. When, as a young man he first saw it, the capital of Arizona was a frontier town. Big gambling houses lined the main streets. In front of saloons dozens of cowponies were tied to hitching racks. Inside, there was a motley crew of Mexicans, Chinese, miners, cattlemen, cowpunchers, and "lungers." Roulette wheels and faro tables were surrounded by gamblers riotously spending what they had earned by hard work.

Now Phoenix is a city of paved streets and cluster lights. Moving-picture palaces have taken the place of the saloons and gaming places. Automobiles are parked where cow ponies used to droop. In the hotels men talk of the price of cotton and not of cows. The old picturesque cow town has vanished forever. A modern, up-to-the-minute young city, stamped with the conformity that destroys individuality, has taken its place. Phoenix may be a delightful town, but Mr. Raine could find in it none of the riotous vitality and gay color it had in the days when Bucky O'Neill trod its streets.

THE CIRCUS IS COMING

The circus is a world in itself, with its families of performers, laborers, and animals which live, work and travel together for many months of the year, and the circus was Courtney Ryley Cooper's world for a number of years after he ran away from school, a boy of 15, to become a clown. Since then he has held almost every circus job, from water carrier to general manager. His "Under the Big Top," published last year by Little, Brown & Co., describes some of the interesting true incidents, both humorous and amazing, which are a part of circus life. The American Library Association included it in its selection of the 200 best books of 1923. Mr. Cooper has written another book about the circus, which the same firm will publish late this summer, under the title, "Lions 'n' Tigers 'n' Everything."

RECENT DOINGS AMONG WRITERS

(Continued from 36th Page)

own a real seat for life. "You may have all the machinery for a successful life," says Mr. Fairbanks, "education, health, intellect, and still fail to find the true seat in life because your machinery lacks the vital electric spark." In "Youth Points the Way" he tells how he himself has lived a life of enthusiasm—pointing his words with entertaining and intimate stories of his own life.

The World War taught the nations of the world many things—and is still causing a revision of opinion in respect to international relations. A new book now in the presses of Thomas Y. Crowell Company points out one factor of far-reaching consequences — that of blockades. In "Blockade and Sea Power," the author, Maurice Parmelee, brings out some striking facts regarding the use and abuse of this powerful weapon.

Anne Douglas Sedgwick, the author of "The Little French Girl," recently published by Houghton Mifflin Company, was born in New Jersey and lived in America until the age of 9. Since then she has made her home in England except for five years spent in the studios of Paris studying painting. In 1895 she wrote her first novel; in 1908 she married Basil de Selincourt, and in 1913, with the publication of "Tante" she took her place as one of the really distinguished novelists of the present day, a place definitely confirmed by her new novel, "The Little French Girl."

Helen Hunt Jackson is best known to adult readers by her famous novel of the California missions, "Ramona," yet it will surprise many of them to know that she is the author of a famous book for children, "Nelly's Silver Mine," which has had almost as many readers as the novel. It has just been issued in a new edition, illustrated in full color by Harriet Roosevelt Richards, as one of the eight volumes in Little, Brown & Co.'s "Beacon Hill Bookshelf" for boys and girls.

Stokes announces for publication in September a novel entitled "The Devonshires," by the author of "Still Jim" and "The Enchanted Canyon," which will appear under the author's new married name, Honore Willsie Morrow. "The Devonshers" is a story of Wyoming and is concerned with a trial for a mysterious murder, and for what a Wyoming jury finds it harder to forgive—horse-stealing.

Alfred A. Knopf announces that Carl Van Vechten's latest novel, "The Tattooed Countess," successor to "Peter Whiffle" and "The Blind Bow Boy," went into its third edition in advance of publication, August 15.

One of the first uses of the new transcontinental air mail service by author and publisher was made recently when Bobbs-Merrill rushed to Sidney Herschell Small, in California, troublesome page of proof of his new novel "Four-score," published early in September. Five days after the proof left the publishing house in Indianapolis it was received again with Mr. Small's correction. A little more than a hundred years ago it took Lewis and Clark about 383 days to make practically the same journey.

"BRINGING UP MA." IN EN. NEW PUBLISHER'S LIST

Eight books will be brought out this fall by the new publishing firm of Simon and Schuster. Their list is now announced for the first time. It includes one biography, one novel, one volume of verse, one children's book, two titles in a new and distinctive series of subject books, and two specialty books.

It is the definite policy of Simon and Schuster to concentrate on a small list of "really distinctive books, discriminatingly selected, beautifully printed and bound, and effectively exploited."

The fall list follows: "Joseph Pulitzer—His Life and Letters," by Don C. Seitz; "Harvey Landrum," a novel by Ridley Wills; the first two books in the new Common Sense Library: "The Common Sense of Tennis," by William T. Tilden, II, champion of the world, and "The Common Sense of Money and Investments," by Merryle Stanley Rukeyser, financial and business editor of the New York Evening Journal, and instructor in finance at Columbia University; "The First Tangram Book—Adventures of the Beautiful Princess in Triangle Land," by F. Gregory Hartswick; "The Poems of Erwin Edman," and two "Cross Word Puzzle Books," first and second series, edited by Prosper Buranelli, F. Gregory Hartswick, and Margaret Petherbridge.

ENGLAND'S LABOR RULERS

Iconoclast, the author of "J. Ramsay MacDonald" (Seltzer) the already famous biography of the British Premier, has written a second very informative book, "England's Labor Rulers," which Thomas Seltzer is publishing. This is a series of twenty-eight short biographies and character sketches of the major figures in the MacDonald ministry.

Iconoclast is the pseudonym of a well-known English novelist and editor who has been closely associated with the Labor movement, and is intimately acquainted with the twenty-eight subjects of this book.

The book forms an illuminating "Who's Who" of the men (and one woman) who are the executive heads of the British Empire. It is written in the vivid style which distinguished the biography of MacDonald, and gives a life-like panorama of the striking group of men whom the Labor victory has brought to power. The book is illustrated with pen-and-ink portraits of each of the twenty-eight subjects, by Sidney L. Hydeman.

VARIORUM

A book that has gone into over 100 editions abroad can be expected to have some kind of varied appeal. And worthy of note is the diversity of the comments on "Silbermann" by Jacques de Lacretelle (Boni & Liveright.) Dr. Krass, a Jewish rabbi, waved it before his congregation and said that they should all read it; a reviewer in the Bookman recommends it to all members of the Ku Klub Klan. A western paper says that it does not defend, but explains the Jew; the American Hebrew calls it a brilliant defense; the Courier des Etats Unis says that its point of view is impartial and that the problems raised are of universal application. The interesting aspect of all this is that while the principal character is a Jew, the author of the book is a Christian, and the story is related from the Christian point of view.

Affairs of the Week

ning at the home of Mrs. Laura Cole on Platt avenue. Dancing and games were enjoyed during the evening when refreshments were served. The following attended the party in honor of Miss Erickson: Edna Reeder, Dorothy Jessen, Nina Cole, Violet Munroy, Frances Sherer, Ruth Gregory, Edna Gregory, Lucille Sherer and Dick Campbell, Byron Butler, Erwin Foreman, Calvin Williams, Albert Simmons, Emory Jacobsen, Ralph Sackett, Clinton Murray and Walden Cole.

Misses Dare and Lena Young were given a house-warming party at their home on Thesta street last Friday evening, when friends presented them with a handsome table to be used in their living-room. Refreshments followed an hour spent informally.

Mrs. R. A. Babcock, who arrived in Fresno last Saturday will visit at the home of her sister and brother-in-law, Mr. and Mrs. Walter Strother. Mrs. Babcock attended school here and before her marriage she was Miss Bonnie Moore.

Mrs. B. A. Reed was hostess at a luncheon at her home on College avenue Monday afternoon. Halloween favors and place cards carried out the color plan of black and yellow. The following guests enjoyed bridge games in the afternoon: Mmes. E. A. Beatty, S. C. Enod, David Schonseld, T. M. Robinson, Millie Bradford, Mitchell Briggs, Charles Fink, Curtis Benham, Henry Courtright, Charles Barnwell and Charles L. Doyle.

Mrs. Margaret J. Phillips of Madison, Wis., is spending the winter in Fresno. While here she will visit the homes of her two daughters, Mrs. Oscar Jacobsen and Mrs. Emory Radcliffe.

Mrs. Amy Nystrom and three children have come from their home in Santa Rosa to spend the winter months with the former's mother, Mrs. Linda Bresee, at 1142 Trinity street.

Strathmore

Miss Elisabeth Hamilton was hostess to members of the Mah Jongg Club at her home Thursday afternoon. After a short business session a program was given and at the close of the afternoon refreshments were served around dainty tables. Those present were: Misses Eleanor Cole, Echo Bennett, Hazel Chism, Edith Gibbons, Doris Barkley, Drusilla Bouldin, Dorothy Seamon and Elizabeth Hamilton.

A family reunion was held at the home of Mr. and Mrs. Hamilton Cone on Sunday. Covers were laid for Mr. and Mrs. Newton Cone and daughter, Pearl, of Los Angeles, Mr. and Mrs. Clare Cone and son, Billie, Mrs. Mary Cone of Memphis, Mo., and Mr. and Mrs. Hamilton Cone. Mr. and Mrs. William Cone, who are the only other members of the family, were unable to attend on account of illness of Mr. Cone.

Miss Dorothy Fife entertained at a masquerade Halloween party at her home Tuesday evening. The house was decorated in keeping with the season and appropriate games were played. Frank Page, dressed as an Irish woman, won first prize for costumes, while Miss Louise Sumners, as a gypsy, took second. At the close of the evening refreshments were served.

Mr. and Mrs. George B. Lewis were dinner hosts Wednesday evening to a group of congenial friends. Halloween furnished the motif for decorations of the table, candles throwing a soft light over pretty gowns of the ladies. Covers were laid for Rev. and Mrs. M. P. Stoutz and daughters, Marjory and Catherine of Escondido, Mrs. E. M. Bartlett, Mr. and Mrs. George B. Lewis and children, George, Jr., and Elizabeth.

Porterville

Chief features of an entertainment given at the Woman's Clubhouse Monday afternoon by the drama department of the Porterville Improvement Club were a paper on "The Children's Theater Movement in America" by Mrs. O. B. Hull and presentation of "White Magic," a fairy play given by nine children. Mrs. W. H. Ehart acted as director and the cast included Edith Farmer, Robert Craig, Virginia Oakley, Robert Reed, Bernice Morris, Patsy Barnes, Barbara Perry, Jay Hatton and Jane Barnes. Musical numbers were also given by Marcella and Arthayda Stiner, Carol Blackman and Mrs. J. C. Blackman. Hostesses for the afternoon were Mesdames E. I. Barnes and Frank T. Smith. Mrs. Tharp was assisted by Mesdames Alex Baird, Howard Frame, O. B. Hull, Inez Hunniston and J. B. Perry. Tea was served.

Books which represent something of the thought and culture of people of the Orient were material of an interesting talk given by Mrs. H. M. Hathaway in a program given by the art and literature committee of the Porterville Improvement Club. Mrs. Jay G. Brown serving as chairman. "Seven Weeks in Hawaii," by Leola Crawford; "Chinese Lanterns," Grace Thompson Seaton; "A Vagabond Journey Around the World," Harry A. Franck; "The Lute of Jade," "The Butterflies of Tiawan and Other Fantasies" were among books discussed by Mrs. Hathaway.

Opening dance of the fall and winter season at the Tulare County Golf and Country Club was celebrated Thursday evening, with Hallowe'en as the motif for decorations, costumes, favors and menu. Members of the family and house guests of the club members were included in the guest list. Prominent members of the social set from larger Tulare county communities were in attendance.

Tulare

Betty Goble was complimented Saturday afternoon when her mother entertained with a Halloween party. The guests were received in a darkened room by a reception committee composed of a witch, Virginia Aush, and four ghosts, Charles Kuney, Clyde Clark, Billy Goble and Baxter Crowe. Spirit of the season was attractively carried out in decorations, refreshments and games. About fifty young people were present.

The Woman's Club was the attractive setting for a smart Halloween card party, Bridge, whist and five hundred was played 'round prettily grouped tables, which afterward formed the center of circles of tea. The committee in charge included Mesdames Frank Newcity, Leo Smith and J. C. Kendrick, while refreshments were served under supervision of Mesdames J. E. Sheets and W. E. Anderson.

Mrs. S. H. Cohen of Los Angeles was the honor guest at a smart bridge party at the home of Mrs. C. R. Roy, Friday evening. Hallowe'en was again the motif of effective decorations, tasteful menu and attractive score cards at this function. Among those present were Mr. and Mrs. A. Nicklaussen, Mr. and Mrs. Gene Goodfriend, Mr. and Mrs. Roy Thomas, all of Visalia, and Mrs. Pearl White, George Gill, Dr. Sherman Rogers, Mr. and Mrs. J. P. Pippig, Mrs. Tim Murray, Mr. and Mrs. Harry Crowe, Mr. and Mrs. J. L. Sweeney, and Mr. and Mrs. Howard Clark of Tulare.

Mr. and Mrs. John Clark, recent newlyweds, were pleasantly surprised Tuesday evening by a group of their friends who gathered at the Clark home on F street. Following general visiting a buffet supper was served. About twenty-five guests were present. Mrs. Clark was complimented with a shower Friday evening, receiving many beautiful gifts.

Lindsay

Mrs. Glenn Stanton and Mrs. Earl Vincent were charming hostesses Friday at the Stanton home, complimenting Mrs. A. C. Stegemier. Halloween was embodied in the decorations, place cards and favors, every detail of the afternoon being well planned and carried out in a pleasing manner. The guests were Mesdames A. C. Stegemier, W. J. Sullivan, Earl Long, Reed Newkirk, Maude Ewing, Cassie Stanton, C. Bartholomew, Ruth Cole, Robert Moore, A. M. Verfurth, Wilbur Seabridge and Miss Belle Everette.

Mrs. M. K. Henderson delightfully entertained members of the Worth While Club at her attractive home Friday afternoon. A pleasing feature of the afternoon was reports on the summer's reading by the club members. Mrs. R. I. Clearman will be hostess to the club at its next session.

The birthday anniversary of Mrs. F. E. Hess was happily observed Sunday by members of her family and a few intimate friends, with Mr. and Mrs. H. G. Nutt as hosts. An elaborate dinner was served, and a merry social time enjoyed. A color motif of gold was pleasingly carried out in yellow flowers and yellow candles. Enjoying the festivities were Mr. and Mrs. F. E. Hess, Mr. and Mrs. R. E. Hess, Frederick and Bernice Hess, Mr. and Mrs. Elwood Hess, Mrs. Graham and Miss Geraldine Graham of Tulare; Mr. and Mrs. Ballo of Santa Maria, Mr. and Mrs. H. G. Nutt and Elwood Nutt.

Mrs. A. P Harth was hostess at an informal bridge luncheon to members of the Pioneer Bridge Club at her home on Thursday. Playing with the club were Mrs. E. F. Inns and Miss Grace Hall. Mrs. W. D. Allen held high score at conclusion of the afternoon's games.

Pomona

The landmark section of the Pomona Ebell Club started its work of the year Thursday afternoon at 1 o'clock with luncheon at the home of Mrs. Carlton Seaver, 142 East Holt avenue. Mrs. Seaver, was assisted in entertaining by Mrs. H. G. Tinsley, Mrs. C. D. Baker and Mrs. F. D. Crank.

Both sides of the question, "Are the Moral Standards of Women Changing?" were presented Monday afternoon at the meeting of the Pomona Women's Club at the home of Mrs. S. A. Gibson, 766 Hawthorne Place.

With dinner, a musical program, dancing and cards, the Pomona Valley Shrine Club royally entertained their ladies Monday evening at the Masonic Temple at the first "Ladies' Night," which they have held. More than 150 were present for the festivities.

At a jolly Halloween party Thursday night at the home of Mrs. Dorris Shelton, 381 North Gibbs street, the announcement of the engagement of Miss Zylpha Johnson, daughter of Mr. and Mrs. J. M. Johnson of 630 Columbia avenue, and Oscar Edinger, son of Mr. and Mrs. O. H. Edinger of 290 North Towne avenue, was made. The date of the wedding has not yet been set. Both Miss Johnson and Mr. Edinger were members of of the Pomona high-school class of '23 and last year both attended Pomona College.

Showing the many similarities as well as the several differences in the platforms and policies of the three main political parties in the United States today, Dr. C. A. Dykstra of Los Angeles addressed a large group of Pomona Ebell Club members Friday afternoon at the clubhouse on "Political Issues of the Coming Election." After outlining the platforms of the three parties—the Republican, Democratic and the so-called "Third party," Mr. Dykstra gave a very comprehensive explanation of the purposes of each one and gave comparisons.

Prof. Waldemar Westergaards of Pomona College gave the lecture Monday afternoon at the first study session of the Pomona Shakespeare Club at the home of Mrs. C. E. Ries, on the corner of Main and Pasadena avenues. His topic was "Norwegian Culture," the lecture the professor has given at many places, including Columbia University.

Rivera

In celebration of the birthday anniversary of her husband, Mrs. A. A. White entertained in Rivera Friday evening, cards being presented for the pleasure of the guests, all of whom were friends of long standing. An attractive collation was served and Halloween decorations utilized. Mrs. Jack Wyatt and Mr. W. O. Rogers were high score winners at five hundred. Second prizes were bestowed upon Mr. and Mrs. Victor Mills and the consolations on Mrs. John Lynch and Mr. O. Burke. Twenty-four guests attended.

Mr. and Mrs. Carson Albright entertained at their home Tuesday evening as a compliment to Mrs. Albright's father, Mr. Sam Mendenhall, the occasion being Mr. Mendenhall's birthday. The home was adorned with golden yellow chrysanthemums and yellow-shaded candelabra were used on the dinner table. Following the dinner the evening was spent at cards. Those at table, aside from the host and hostess were: Mr. and Mrs. Sam Mendenhall, Mr. and Mrs. C. J. Caldwell, Mr. and Mrs. Gowdy Sutherland, Mr. and Mrs. S. W. Barton, Mr. and Mrs. J. T. Kirkwood, Mr. and Mrs. Addison Gurley.

Dinuba

Mr. and Mrs. Lawrence Lockney observed the Halloween season Friday evening with a card party, appropriate decorations and favors being used. Dainty refreshments were served at conclusion of the games. Prizes for high score were awarded to Mrs. R. D. Dewhirts and Phil Rose. Other guests were Mr. and Mrs. Charles F. Massey of Fresno, Mr. and Mrs. Benton Shaw, Mr. and Mrs. Claude Worden and Miss Isabella Wilson of Oakland, Mr. and Mrs. Charles H. Freeman, Mr. and Mrs. Herbert Yaryan, Mr. and Mrs. Frank Popelka, Mr. and Mrs. Delbert Starr, Mr. and Mrs. Jack Schmitt, Mr. and Mrs. T. L. Harris, Mrs. Phil Rose and Mr. R. D. Dewhirts.

The "Days of '49" given Friday evening by the Rotarians in honor of the Rotary Anns was most unique and a success in every detail. All guests came impersonating well-known characters of the days of the gold rush in California. After a dinner in the banquet hall of the woman's clubhouse, the party repaired to the dance hall on the upper floor where decorations were in keeping with the spirit of the occasion. Dancing and specially arranged "stunts" furnished amusement for the guests until the "we sma" hours.

USEFUL INVENTIONS

Electric lamps, many of them automatically operated, are replacing oil and acetylene lamps used in the 5800 shore beacons and buoys that warn ships of dangers along the coasts of the United States.

A new nickel alloy as soft as pure gold has been produced by a new electro-chemical process. It is being used in radio loud-speaker diaphragms and in other ways.

A chemical product which resembles glass and can be used for many of the same purposes has been produced in Germany. It can be rolled, bored, polished or cut and does not have the tendency of glass to splinter. Because of this quality it has been recommended for the glass panes of automobiles, optical instruments, ornaments and toilet articles. Fritz Pollak, the inventor, arrived at this product by condensing carbamide and theocarbamide with formaldehyde. Amides are simple, nitrogenous substances related to proteins.

"Mechanical canaries," an instrument devised by the Harvard chemical laboratories, to take the place of live birds, have been developed to give warning of the presence of poisonous gases. It is said to be not only a more humane, but a more trustworthy safeguard. The instrument is built like a small chemical fire extinguisher with a tube and a plunger. By merely pushing the plunger and watching the tube, the dangerous gases can be detected. If the fluid in the tube turns color, it means that carbon monoxide is present, and the proportion of more than four parts of carbon monoxide to 10,000 parts of pure air endangers human life.

Two members of the French Academy of Medicine recently demonstrated a new apparatus for resuscitating victims of drowning and asphyxiation. Several animals which had been poisoned by deadly gases were laid on a table in the laboratory. These animals gave every external evidence of being perfectly dead. Yet in a few minutes they were all running about apparently none the worse for their experience. According to Popular Science Monthly, the apparatus consists of two bellows, one of which "exhales" while the other "inhales," thus imitating the natural action of the lungs. The artificial breath is transmitted to the victim either through a tube in the throat or through a mask which covers the face.

Had Been Warned

"We had foot inspection at school today, mamma," brother announced.

"Oh, for goodness sake," exclaimed mamma, who had visions of the scene and rising sensations of embarrassment. "And you had holes in your stockings, didn't you? Oh, brother! How terrible!"

"Ha! Ha! Nixy," came the exultant reply. "Teacher 'warned,' us yesterday, and I put on good ones this morning."

PIERRE KEY'S Music Article

NEW YORK, Nov. 1.—There is reason to believe that at least two of the luminaries which form a part of the music constellation familiar to the people of this country will withdraw voluntarily from that constellation before long.

One is Anna Pavlowa, well termed "the incomparable." The other is Feodor Chaliapin, whose interpretative art—especially in opera—has impressed us again and again during the past few seasons. Both these artists reappeared a few days ago for the first time here since their departures last spring; and they were warmly welcomed. First came Pavlowa, recalling those days back in 1910 when she burst upon a New York assemblage in the Metropolitan Opera House and became instantly the rage. How well she retains those qualities which have charmed many thousands on this side of the water—her sprightliness, her grace, and much of that lithesness which caused so many to liken her to a bit of floating chistledown.

She has brought with her a few new ballets, but the major part of her offerings at the Manhattan Operahouse during her three weeks' stay here will be old-time favorites. This forthcoming Pavlowa tour is announced as the last one the danseuse will make. She has worked long and hard, and constant traveling has fatigued her. So, after 1924-1925, the United States may not find her appearing publicly outside a few of the largest cities, and then rarely.

She is aided this season by two premier danseurs: Novikoff and Alexander Volinine. And there is also an adequate company, with Theodore Stier again conducting the orchestra.

Chaliapin, who is saving much of the large sum of money he earns each year, is said to have his residential mind pulling him toward Europe and a desire to take life easy. He finds the United States financially satisfying to him, which may bring him back for another season or two; but the big Russian baritone is a favorite abroad, and inasmuch as huge fees will soon be the order of things once more over there it need surprise no one if the man who scarcely succeeded at the Metropolitan Opera in 1907 and then came back three years to triumph passes the remainder of his days a few thousand miles farther east. The Chaliapin concert in the Manhattan was typical of his previous ones. The program (in which Abraham Sopkin, violinist, and Max Rabinovitch, pianist, assisted) was made up principally of Russian songs, selected almost at random from those printed in books which were distributed to the auditors.

Chaliapin was in surprisingly good voice, and some of his mezza-di-voce effects reflected beauty of tone such as this artist had not frequently revealed here. He was enthusiastically received and as enthusiastically applauded after each number and encore.

MAKING BACH LIVE

New York is quite stirred up over the Bach playing of Harold Samuel, an English pianist known to only a few until a few days ago. His introductory recital caused ordinarily blase persons to straighten a bit in their seats. At his second appearance, not many days back, a large audience gave him their deep attention and very enthusiastic approval.

Samuel is about 40 and simple in manner. His program included the G minor (Weimar) toccata, the "D Major Partita," and such smaller Bach compositions as the minuet in G major, an Invention in A major, and three preludes and fugues. The closing work was the A minor fugue, a lengthy and brilliant affair well known to musicians.

Samuel plays Bach in a way that makes the works of that immortal vibrate with a color which some believe they do not contain. His emphasis of the melodies, his unique rhythmic qualities, and his ability to maintain an almost perfect balance in the utterance of the themes and counter-themes constitute the outstanding factors of his equipment. Never does Samuel force the pianoforte beyond its capacity to give forth pure tone. He is a distinguished artist whose influence must be eminently constructive, wherever he elects to play.

GLORIOUS VOICES

Glorious singing voices are put into few human throats. But occasionally one is heard—such as that of Rosa Raisa, who appeared here in concert a few evenings ago. Mme. Raisa had just returned from Italy and was en route to join the Chicago Opera Company. With her husband, Giacomo Rimini, the baritone, and Magdeleine Brard, a French pianiste, who made her debut here half a dozen years ago with the Paris Conservatoire Orchestra, the dramatic soprano furnished an evening of entertainment that gave pleasure to a large audience in Carnegie Hall.

Her naturally round and brilliant voice seemed not at its best but in some of her opera arias, and in the duos with Rimini, Mme. Raisa touched some thrilling climaxes. Hers is an art that grips one and makes the blood tingle. The singing of Rimini revealed intelligence and conscientiousness, and Miss Brard played with taste and an adequate technique.

THE GREATER PHILHARMONIC

Clarence Mackay's determination to make a "Greater" Philharmonic orchestra semes to have been justified. At the opening concert of the season this organization played with beauty and solidity and brilliancy of tone, a technical sureness and clarity, and a cohesiveness that are seldom met with in any orchestra.

The Philharmonic made a deep impression this past summer at the Stadium concerts, but much playing is done out of doors and therefore under marked disadvantages. In Carnegie Hall the splendid sweep of the orchestra—particularly in the Respighi symphony—often prompted the belief that it would be difficult to find anything finer.

Conductor Van Hoogstraten presided. His achievement appeared less impressive than that of the Philharmonic men; and there is an expressed belief that when Hoogstraten turns over the baton to Willem Mengelberg he may not return to the post he will then have held for two successive half-seasons.

THE DEBUTANT PARADE

If a line could be formed of debutant musicians who are now marching past the public and critics in serious review it would extend, before the season ends, a great distance. Some of these young folk are young and wholly new to New York; others have tried their luck once before, without finding it a fortunate luck.

The dozen or more singers, pianists and violinists who have "tried out" here lately aroused from the more discerning of their auditors a deal of sympathy. For some of these embryo artists have talent, and a few are of considerable ability. And yet, with tremendous competition to face (much of it from musicians much their superiors) there seems little hope for even the most outstanding ones. They will go on for a time, and then, as has happened so often before, they will drop out of sight.

A NEW VIOLINIST

Youth, a tall, upstanding figure and an abundance of vitality are characteristics of Carlos Sedano, a Spanish violinist who comes to this country with a record of music conquests in Madrid's court circles, and who made his American debut a few evenings ago at Carnegie Hall.

It was scarcely a program, however, to permit one to judge of the newcomer's broad musicianship or to permit him to plumb the depths of his art. Sedano's offerings were of the spectacular and appealing order, in which technical facility and effects of a popular nature were uppermost.

An audience of good size was present; and there was genuine interest shown and a degree of enthusiasm which indicated how strong was the leaning toward such playing and compositions as the young violinist gave.

DE PACHMANN RETURNS

He is the same Vladimir de Pachmann. He never will be anything else—with his marvelous touch (when he chooses to use it), his lack of playing Chopin as no other pianist does, his seeming disregard for interpreting some of the classic composers as they should be interpreted, and his insistence on playing the clown.

On this occasion, though, De Pachmann surprised by an eminently sane reading of Bach's F major concerto, and the C minor fantasia of Mozart . . . in addition to giving some Chopin bits with superlative art and doing almost the same with compositions of Schumann, Brahms, and Liszt.

The Polish pianist is in his seventy-seventh year, yet he can play better than some of the representatives of his colleagues who are only half his age. Just how much longer De Pachmann will continue before the public is one of those unanswerable mysteries. Time surely has been gentle with him.

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Lost 48 Pounds. Mrs. E. Hermann says: "Well, I'm glad to inform you that I have lost 48 pounds in 6 weeks."

Make up your mind this very day to get rid of that fat. Write me for my free trial treatment now; then you'll soon realize how happy you'll feel, how much better your health will be for having joined the thousands of my grateful patients who now belong to the ranks of Slim People. Don't delay. Write now for FREE Trial Treatment

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Easily and cheaply made at home, but it beats them all for quick results.

Thousands of housewives have found that they can save two-thirds of the money usually spent for cough preparations, by using this well-known old recipe for making cough syrup. It is simple and cheap but it has no equal for prompt results. It takes right hold of a cough and gives immediate relief, usually stopping an ordinary cough in 24 hours or less.

Get 2½ ounces of Pinex from any druggist, pour it into a pint bottle, and add plain granulated sugar syrup to make a full pint. If you prefer, use clarified molasses, honey, or corn syrup, instead of sugar syrup. Either way, it tastes good, keeps perfectly, and lasts a family a long time.

It's truly astonishing how quickly it acts, penetrating through every air passage of the throat and lungs—loosens and raises the phlegm, soothes and heals the membranes, and gradually but surely the annoying throat tickle and dreaded cough disappear entirely. Nothing better for bronchitis, spasmodic croup, hoarseness or bronchial asthma.

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If you are thin and scrawny and would like to gain weight, I will send you a sample of the genuine Hilton's Vitamines absolutely FREE. Do not send any money—just your name and address to W. W. Hilton

MUSICAL

ENSEMBLE EVENINGS

ZOELLNER'S WILL PERFORM IMPORTANT NEW WORKS

The Chamber Music evenings of the Zoellner Quartet will have an auspicious opening on Monday evening, November 10, in the Music Room of the Biltmore Hotel. Marking the seventh Zoellner season in Los Angeles, and their twenty-first year before the public, the coming concerts are filled with promise for local music lovers. The Zoellner concerts have become an established musical institution in Los Angeles and have played and are playing their part in the remarkable musical development of Los Angeles.

During the coming season members of the quartet and their assisting artists will present some compositions which shall be heard for the first time in this country. Among these will be the Arnold Bax Piano Quintet, Quartet in D by Samazeuilh, songs for soprano with Quartet by Trovatini, an Italian, and a Sonate for two violins and piano by Milhaud. There will also be played again by request the Dohnanyi Piano Quintet, Op. 1. Other works scheduled are the Debussy Quartet, Brahm's Clarinet Quintet, and the time-honored quartets of Haydn, Beethoven, Mozart and Schumann.

Assisting the Zoellners in their programs will be Mrs. Alice Coleman Batcheider, Miss Elinor Warren and Homer Grunn, pianists, Jay Plowe, flutist and Marjorie Dodge, soprano.

Spalding to Play

Albert Spalding, American violinist, received unprecedented honors in Europe recently when he was asked to serve on the jury of the National Conservatory, Paris, which awards high honors to the graduating violin class. Mr. Spalding is the only American who has ever served on this jury.

The enthusiastic followers of Albert Spalding will welcome the announcement of George Leslie Smith, manager of the Auditorium Artist Series, that Mr. Spalding will return to Los Angeles to be heard in concert.

Will Read "Pelleas"

Grace Glidden Cram will now have charge of the dramatic department of the Nature Music School. Mrs. Cram will read "Pelleas et Melisande," by Maeterlinck, at a reception to be given for her Tuesday afternoon at 1:30 o'clock. Mrs. Cram is planning to form a study class in modern drama, and a number of children's classes. She is a recent arrival from Berkeley, where she had several successful drama classes. Mrs. Cram belongs to the Speech Art Society of San Francisco and has been on the platform for many years.

International Symphonic Program

With consuls from the many nations represented in Los Angeles, flags decking the auditorium, groups of children dressed in their national costumes and a program that for diversity of nationality of composers is a veritable congress of nations, the second popular concert will be played by the Los Angeles Philharmonic Orchestra under the dynamic baton of Walter Rothwell, this afternoon. The program itself is well chosen to accent the international flavor of the day, for the selections include works by French, Hungarian, German, Russian, Finnish and English composers.

Mme. Toska Tolces, the soloist, is returning from triumphant appearances in Berlin, Budapest, Vienna, Dresden and other European music centers.

The program follows:

"Marche Militaire Francaise" from "Suite Algerienne" ..... Saint-Saens
Tone poem, "Finlandia" ..... Sibelius
Concerto for Piano in A Minor, "Toska Tolces" ..... Schumann
Selection from "Le Coq d'Or" ..... Rimsky-Korsakow
"Serenade Lyrique" ..... Elzar
Symphonic poem, "Les Preludes" ..... Lizst

Brearley Piano Recital

Grace Senior Brearley, pianist, will be heard in recital Thursday, the 6th inst., at 8 p.m., at the Nature Music School, 1126 Grand View street. Mrs. Brearley will play the following program:

1—Twenty-five Variations and Fugue, Op. 24 ..... Handel-Brahms
2—Etude No. 10, Op. 8 ..... Scriabine
Etude No. 4, Op. 42 ..... Scriabine
3—(a) Dance of the Elves ..... Sapelnikoff
(b) Dance of Faust ..... Debussy
(c) Danza Lenta (Spain) ..... Granados
(d) Mazurka ..... Esther Senior Silnehart
(e) Slavic Dance ..... Dvorak
4—Polonaise, Op. 53 ..... Chopin

In connection with the concert will be a musical analysis and appreciation lecture to be given by Maud Meserve Falconer, Tuesday morning at 10:30 a.m.

Reopens Studio

Alexander Bevani, artistic director during the past season of the Los Angeles Opera Association, who molded into form the splendid material from which was developed the chorus for this series of performances, has reopened his vocal studio in the Southern California Music Building. Mr. Bevani has devoted most of his life to grand opera, both as an artist and an impresario, and acquired all his knowledge of tone placement and operatic tradition from the great masters in Italy. Lucille Gibbs, Emory Foster and Leslie Brigham, all of whom won favorable notice in the recent grand opera season, are products of the Bevani Studio.

Eleanor Woodford Returns

Eleanor Woodford, dramatic soprano, formerly a popular singer here, has returned from a period of study and singing in New York, and is once more filling as many as seventeen engagements in one month. Mrs. Woodford has taken Constance Balfour's class while the latter is in Europe, and is also filling the position of soloist at the Temple Baptist Church. Her voice is of fine quality, really dramatic, and of wide range; she also possesses a magnetic personality and interprets with rare ability. She features costume recitals, presenting with especial success Russian and oriental groups. She has been heard in several operatic and oratorio roles also.

Music Lover's Shop

William H. Richardson opened a new three-story music store at 730 West Seventh last week. He will handle imported and custom-built cabinets for phonographs and radios, pianos of unusual design, and standard makes of phonographs and radios.

Will Sing in Glendale

Next Sunday, the 9th inst., Gertrude Childs Huntington, dramatic soprano, will give a song recital at the Little Church of the Flowers, Forest Lawn, Glendale. She will be assisted by Wesley Kuhnle, pianist and accompanist. Mrs. Huntington has been unusually busy since returning from her summer at Newport Beach. She was formerly a very successful recitalist and church soloist in New York. She has a voice of lovely quality and wide range. Recent appearances were before the King's Daughters' Convention, Immanuel Brotherhood Church, and a radio program, with David Wright, pianist, and Olive Shurlock, violinist.

Malvina Dunn Reads

The first of a series of readings given by Malvina Dunn was given on Wednesday afternoon at the Ambassador Theater. Mrs. Dunn was enthusiastically received. She gave a program over a Hollywood radio Friday afternoon, and will be heard before several clubs this month.

Composition Class

The class in theory, harmony and composition which is being taught by Roy Harris, composer, at the Hollywood Conservatory, has increased in numbers several hundred per cent since its inception two months ago. Mr. Harris correlates material from various text-books with his own harmony book, which is still in manuscript, thus giving the students a broad understanding of their subject, and a practical insight into the hows and whys of composing.

Two Violinists Meet

One of the most futile attempts of your scribe to manage a successful and dignified introduction occurred recently when he brought Lizeta Kalova and Margel Gluck together. It was a case of standing back and watching them. "I heard you do the Wieniawsky Concerto in Boston," said one. "You were studying with Sevick when I was," continued the other, "and with Auer," went on No. 1, and "that was a glarious performance you gave the d'Indy in Prague (I think it was Prague, or else Paris or Berlin;") and "I heard you in New York," etc., etc.

Both violinists studied with the same teachers, both have been heard in far countries and have achieved much distinction; their paths had crossed by chance at various intervals, and now they are both living and teaching in Los Angeles. Since the above occurrence they have promised a two-violin recital; and will play the Bach double violin concerto, a suite by Sibelius, numbers by Moszkowski, and other novelties which have never been heard here.

Piano Students Will Play

The second bimonthly pupils' recital for children under 14 will take place at the Olga Steeb Piano Schol, 601 Hobart Boulevard, next Saturday afternoon, the 8th inst., at 3 o'clock.

Heifetz to Play

Jascha Heifetz, famous violinist, will make two trips to the Pacific Coast this season, playing in over seventy cities. He is pictured in today's Times with his pet $30,000 Guanerious violin.

Third Symphony Program

Tschaikowsky's sixth and last symphony is the piece de resistance in the program for the third symphony pair which the Los Angeles Philharmonic Orchestra, under the authoritative baton of Walter Henry Rothwell, plays at Philharmonic Auditorium on Friday afternoon, November 7, and Saturday evening, November 8.

This symphony in B minor was aptly named by the composer the "Pathetique," for it has been called by a friend of the composer "a kind of legacy from one filled with a presentiment of his own approaching end" though it has been regarded by some of the intelligentsia as more reasonable "To interpret the overwhelming energy of the third movement and the abysmal sorrow of the Finale in the broader light of a national or historical significance rather than the expression of an individual experience." This is the grandest and the most profoundly stirring work of the justly famed Russian.

Once more are patrons of the concerts to be regaled with a novelty for the second number programmed is the delightful "Adventures in a Perambulator" by the American composer, John Alden Carpenter, which is being given in Los Angeles for the first time. This delicious whimsy depicts the musings of an Enfant Prodige on his experiences as he is being trundled along in his perambulator by what must have been a typical nursemaid—and he must have been an Enfant Prodige for the intellectual quality of the musings is worthy of a keen and adult brain.

The program closes with the rendition of Enesco's "Rhapsodie Roumaine," which was received with acclaim last season when it was given here for the first time. It will be interesting to hear this composition based on Roumanian folk tunes again, for Georges Enesco is a soloist with the orchestra later in the season. He is a violinist, composer and conductor.

Farrar's "Carmen" Thursday

Geraldine Farrar will bring her own company to the Philharmonic Auditorium on next Thursday evening, November 6, when she will appear in her own modernized version of Bizet's "Carmen." In this distinctly novel feature, she has arranged the story so that the acts end with a snap and the action is carried forward with the maximum amount of pantomime without losing the essence of the drama. She has taken the same liberties that the scenario writer does with the novel or classic in rearranging it for the screen. She has written an entirely new libretto and Mr. Peront, her musical director, has refitted the music to the story.

Gone are all the stacks of scenery, bridges and trees and barracks and inns and mountains. There are neither soldiers nor smugglers, chorus phrases, and no ancient cigarette girls concealing yawns behind fans. Scenes that formerly were in the third act of the original "Carmen" turn up in the first, and whole pages of recitative are banished, together with practically all of the third act.

Thus the new "Carmen" has been created, but all the high points of the original have been retained and often been intensified in the new presentation; everything is centered on the unfolding of the story itself. The quaint atmosphere of Seville, the haunts of Pastia and the bright exterior of a bull ring and certain other striking contrasts are there, visible and tangible, as if to make an audience realize that opera was primarily created to talk to the mind through the ear and eye simultaneously.

Among the excellent cast we find Luigi Pasinati as Don Jose, Joseph Royer as Escamillo, Emma Noe as Micaela, Neira Riegger and Marcel Vision. Carlo Peroni will conduct the performance of Carmen given this season by Geraldine Farrar, and although he has been in America but a few years, Mr. Peroni is an outstanding personage among directors.

Orpheus Club

The Orpheus Club of Los Angeles now in rehearsal for its twentieth season, will present the first concert December 5. The club membership at present numbers well over 100, constituting the largest aggregation of male voices in the country presenting regular professional concerts.

Hugo Kirchhofer, director, has set a high standard for the club, and promises Los Angeles the very best to be had in male choral work. Inez Jacobson will again accompany this year. The associate membership will exceed all previous seasons. With the first concert about six weeks away there remains less than one-fourth of the available associate memberships for this season's concerts.

'Cellist in Recital

George Leslie Smith, manager of the Auditorium Artist Series, will present as the second attraction of his series, Felix Salmond, noted English violoncellist. Mr. Salmond will be heard in concert, Monday evening, November 17, at the Philharmonic Auditorium. Mr. Salmond is among the greatest living 'cellists.

Following Mr. Salmond, Mr. Smith will present Isa Kremer, Russian singer of folk songs; Eva Gauthier, Albert Spalding, violinist; Jascha Heifetz, violinist; Roland Haynes, noted negro tenor; the San Carlo Grand Opera Company, Ernest Von Dohanyi, Mabel Garrison, the London String Quartet and Reinald Werrenrath.

Instrumental Programs

Music students, teachers and artists will be interested in Mr. L. E. Behymer's announcement of instrumentalists on one series.

Percy Grainger, composer, conductor and distinguished pianist, already a favorite here, needs no introduction. He will appear only in one recital on November 16. To hear Grainger is to admire him. Everything he plays is vitalized. His art is truly original and far to be preferred to the artificial intellectualism that so many seem to consider the solution of the esthetic riddle.

Mieczyslaw Munz, the brilliant young Polish lad, whose playing is so reminiscent of his famous compatriot, Paderewski, will be heard here on December 4. Munz made his American debut of 1922 in New York and his remarkable success brought him many engagements and triumphs. He is already a pianist who commands respect; a virtuoso who is also musical and a master of tonal gradations and nuances.

Myra Hess, English pianist who will appear here on March 9, is a British-born and British-made artist. The foundation of Miss Hess's success is an exceptional mental comprehensiveness and artistic acumen unusual in a woman. Her playing has an individual note of beauty.

Since it was organized twenty-one years ago, the Flonzaley Quartet has played in more than 400 American cities, has made 1800 appearances in America, and more than 500 in Europe. Its name is inseparably connected with the growth of chamber music art in this country. They appear on this series on April 3.

At Covina

Margaret Messer Morris, soprano, assisted by Inez Jacobsen, pianist, will render the following program tomorrow afternoon before the Monday Afternoon Woman's Club of Covina:

Magic ..... Cadman
Memories ..... Cadman
There is a Pool in Mayo, from opera "The Witch of Salem" ..... Cadman
Margaret Messer Morris.
Giramenta ..... Sibella
Widmung ..... Schuman
J'ai pleure en Reve ..... Rue
Vissi d'arte, from "Tosca" ..... Puccini
Margaret Messer Morris.
Sans Bois ..... V. Staub
Inez Jacobsen.
Spring Serenade ..... Gilberte
The Old Refrain ..... Kreisler
The Cry of the Woman ..... Mana-Zucca
At the Well ..... Hageman
Margaret Messer Morris.

Steward Directs Choir

Members and friends of the First Baptist Church interested in the music work of the church have been invited to attend a supper on next Thursday evening, November 6, at which a welcome will be extended to Alexander Stewart, recently appointed musical director, and plans for the organization of a chorus choir discussed.

The arrangements are in the hands of the music committee of the church, F. A. Hastings, chairman; Miss Muriel Rounds and Mrs. George Combs. Specially invited guests, most of whom will bring greetings from musical organizations with which they are identified, include Horatio Cogswell, director U.S.C. Glee Clubs; W. F. Skeele, dean L.A. chapter American Guild of Organists; Charles C. Draa, president L. A. Music Teachers' Association; John Smallman, director First Congregational Church Choir; Z. Earl Meeker, director Temple Baptist Church Choir; W. J. Kraft, music department Southern Branch University of California; Hugo Kirchhoffer, director Orpheus Club; W. R. Berry, president Orpheus Club; Frank Colby, editor Pacific Coast Musician; John A. Van Pelt, director First Methodist Church Choir; Charles L. Munro, chairman Elstedtfod department, and Francis Kendig of The Times.

ORATORIO SOCIETY HAS LARGE SCOPE

This season promises to be a banner year for the Los Angeles Oratorio Society. There will be programs, the first on December 21, when Bach's great "Christmas Oratorio," never before heard in the West, will be presented.

Aside from the excellence of the ensemble singing, it is intended at each concert to produce some outstanding and prominent feature, and in accordance with this intention, the society announces the engagement of Sophie Braslau as one of the soloists on December 21. Miss Braslau is a Metropolitan Opera star of world-wide renown, her contralto voice is rich, brilliant and powerful. Another soloist is our own Clifford Lott, who will sing the bass solos. The tenor solos will be sung by Victor Edmunds. Miss Ruth May Shaffner, singer of fine accomplishment, will sing the soprano solos.

The second concert will be Sunday afternoon, March 1, for which Verdi's beautiful "Requiem" has been selected. Viora Meyers Engel, soprano, Clemence Gifford, contralto, Harold Procter, tenor, and W. R. Guiberson will be the soloists.

For the third concert, on April 28, Merle Alcock, another Metropolitan star, who has been making a profound impression in the music world of the East, has been engaged. She will sing a group of songs to be announced later.

Mr. John Smallman, conductor, is greatly satisfied with the progress of the weekly rehearsals. At a recent meeting it was decided to augment each of the choral parts to seventy-five in number thus giving singers opportunity to join. Auditions are given every Monday evening in the Burdette Hall at the Philharmonic Auditorium Building from 7 to 7:30.

The splendid artistic development and achievement already made by the Los Angeles Oratorio Society, aided by Mr. L. E. Behymer as business manager, must inevitably lead the society to greater heights, greater musical expression and greater fame.

SIGNED FOR SERIAL

Marie Murray has been signed to play the leading ingenue in "Galloping Hoofs," the fourth serial starring Allene Ray for Pathe. George B. Seitz is directing the chapter film at the Universal studios in New York.

ACQUIRES SMALL DOG

Shirley Mason has a new canine pet. He is Dinky, a month old French bulldog. Dinky weighs less than a pound and can be held by Miss Mason in the cup of her two hands. The pup is a son of Bonzo, Shirley's prize winning dog.

SIDETRACKED PIANO

Harriett Hammond, who is appearing in "Soft Shoes," Hunt Stromberg's current Harry Carey feature, studied to be a concert pianiste, but decided upon a screen career before she made her stage debut.

COMPLETES CUTTING

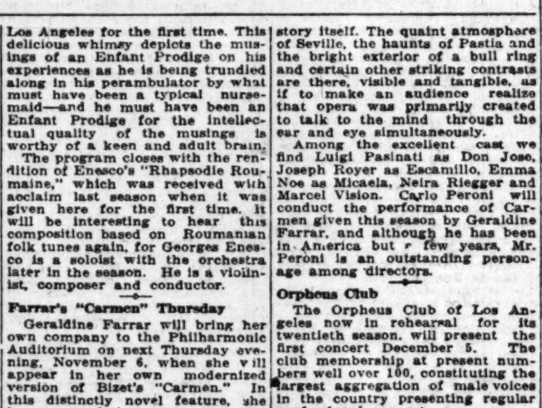
Monty Brice has finished the cutting of "Lord Chumley," for Lasky.



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Albert Spalding, Violinist — Percy Grainger, Pianist-Composer-Conductor — Jascha Heifetz, Violinist



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Alexander Bevani, Choral Director — Gertrude Childs Huntington, Dramatic Soprano

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OF ART

BY ANTI

TWILIGHT

Softly as tremulous dreams
The dusk comes floating b
Like visible music of streams
And mist and air and sky.

The shadows waver and go
Rippling over the grass,
Like musical waters that flow,
Like musical winds that pass.

And yet there is sound
Within the hollow air,
Only a peace profound
And silence exceeding fair.

Like a silver strain
Silence and dusk float by,
Soothing as sleep after pain,
Wistful as dreams that die.
—[John Bunker

MARION WACHTEL'S ART IN AQUARELL

Art has modes of expression t
are many and varied, accordi
to the varied tastes and tempe
ments of the artists themselv
and we dare not say that one w
is better than another—we ha
the right to declare that it is b
ter to paint in oil than in wa
color, or that the etcher is a tru
artist than the lithographer. W
cannot announce that one fo
of art is intrinsically superior
any other. We know that, in t
last analysis, there is only art.

The difficulties of painting in w
or color are surely no less th
those encountered by the man w
paints in oil, and there are tho
who say that they are much gre
er. This, in spite of the sad fa
that young ladies trained in sem
aries begin with water colors
and generally get nowhere in pa
ticular. For the water-color dra
ings of yesterday are not the w
ter-color painting of today. Th
art has made such tremendou
strides in the past fifty years th
the two are hardly akin.

Can you compare a water-colo
painting from the brush of Ma
Kavanagh Wachtel with on
of those old-time pretty drawing
daintily outlined and smoothi
tinted? Such a comparison wou
not be odious—it would be merel
ridicrous. For Mrs. Wachte
paints with a masterly skill, an
with a breadth of brushwork an
freedom of expression that place
her at once among the world'
greatest exponents of the art o
the modern aquarellist.

You who have been diligen
readers of this column know tha
I have so ranked her for man
years past; and that she has no
fallen from her high estate—tha
she has, indeed, gone more than
a step or two higher—her present
exhibition of sixteen landscapes a
Chanell-Chaffin's gallery, which
opened Saturday, triumphantly
proves. Here are three or four
pictures that I have no hesitancy
in declaring to be masterpieces.

We used to say, in wonder and
admiration, a year or two ago,
when looking at her landscapes o
California, that the art of the
aquarellist could go no farther.
She consummate and so deft were
the big broad washes of color, so
serene the composition, so exqui-
site the nuances—in brief, so al-
most perfect the whole conception
and execution.

Yet she has carried the art a
pitch or two beyond what we con-
sidered the limit, and without de-
generating into a mere technician,
her pictures are as poetically sug-
gestive as ever, and perhaps in an
even grander manner. They are
the best of them, more epic than
lyrical. They have the simplicity
of form that the Greeks always
aimed at and achieved in their
best works.

You will find this noble sim-
plicity, this quiet grandeur of ef-
fect, in "The Hills in Spring," one
of the most brilliant examples of
water-color painting that you
have ever seen or are ever likely to
see. Can you imagine a sky ef-
fect more wonderfully rendered in
any medium? Certainly no paint-
ing in oil could hope to compete
with its transparency, and he could
not outdo its breadth and power.
This is the first of the master-
pieces I have mentioned. The
second is "A Day in Midsummer,"
glamores in golden sunshine
against a blue sky. The third and
the fourth are "Desert Near Lone
Pine" luminous and exquisite, and
"Morning Showers," a picture
smaller than the others, and an un-
usual subject for Mrs. Wachtel,
since it gives us sea and shore, but
full of wonderful beauty and di-
gnities.

That Marion Kavanagh Wachtel
always reaches this supremely high
level of performance I am not
prepared to say. In fact, like all
other painters, she sometimes of-
fers us pictures distinctly below
her best, and mainly because of
her overconscientious effort at per-
fection. Occasionally she overdoes
from the wish not to underdo. Nev-
ertheless, she remains one of the
most talented exponents of Califor-
nia landscape that we have, and
undoubtedly the most brilliantly
gifted water-colorist.

I confess that it is difficult fo
me to write about her artistry
without degenerating into dithy
ramb—that last infirmity of the re-
viewer—or shall we say, in this
case, rising into poetry?

DON PEDRO FIGARI, URUGUAYAN ARTIST

Home gatherings in Buenos Aires
have the intriguing name of "Cor-
tes," and a "Corner" at the studio
of the great painter, Senor Pedro
Figari, held unusual anticipations.
Noted Estelle Heartt-Dreyfus for
Figari and Artista. As the door op-
ened, a genial young man greeted
us warmly, and we were in turn
welcomed by three beautiful young
women of pronounced South Amer-
ican type.

Entering the salon, our eyes
caught the few paintings which
hung on the walls. Turning to the
young man we started to congratu-
late him on their color and the
unique grouping of figures. "Ah,"
interrupted, "but it is my father
of whom you would speak. I am
the eldest son and these are three
of my sisters—but here is my fa-
ther now." Large firm hands
clasped ours and we looked into
the eyes of a man of 60 years, who by
his vigor and sincerity of his per-
sonality claimed us at once as
friends.

Other visitors dropped in. Rela-
tive of Romain Rolland came to
see the painting they had chosen
to take back to Paris as a memen-
to of their South American trip.
Critical of anything they could find.
We were then taken to the smaller
work-room of the artist. In an in-
formal circle, which occupied ev-
ery available chair, bench and floor
space, were tourist writers and
critics of Spain and France, mu-
sicians and poets of the Argen-
tine and ourselves from far off
California, but by the atmosphere
of this home we were all made to

OF ART AND ARTISTS

BY ANTHONY ANDERSON

TWILIGHT

Softly as tremulous dreams
The dusk comes floating by,
Like visible music of streams
And mist and air and sky.

The shadows waver and go
Rippling over the grass,
Like musical waters that flow,
Like musical winds that pass.

And yet there is sound
Within the hollow air,
Only a peace profound
And silence exceeding fair.

Like a silver strain
Silence and dusk float by,
Soothing as sleep after pain,
Wistful as dreams that die.

—[John Bunker.

MARION WACHTEL'S ART IN AQUARELLE

Art has modes of expression that are many and varied, according to the varied tastes and temperaments of the artists themselves, and we dare not say that one way is better than another—we have a right to declare that it is better to paint in oil than in water color, or that the etcher is a truer artist than the lithographer. We cannot announce that one form of art is intrinsically superior to any other. We know that, in the last analysis, there is only art.

The difficulties of painting in water color are surely no less than those encountered by the man who paints in oil, and there are those who say that they are much greater. This, in spite of the sad fact, that young ladies trained in semi-circles begin with water color—and generally get nowhere in particular. For the water-color drawings of yesterday are not the water-color painting of today. The art has made such tremendous strides in the past fifty years that the two are hardly akin.

Can you compare a water-color painting from the brush of Marion Kavanagh Wachtel with one of those old-time pretty drawings, daintily outlined and smoothly tinted? Such a comparison would be odious—it would be merely grievous. For Mrs. Wachtel paints with a masterly skill, and with a breadth of brushwork and freedom of expression that places her at once among the world's most eminent exponents of the art of the modern aquarellist.

To you who have been diligent readers of this column know that I have so ranked her for many years past; and that she has not retired from her high estate—that she has, indeed, gone more than one or two higher—her present exhibition of sixteen landscapes at Cannell-Chaffin's gallery, which opened Saturday, triumphantly proclaims. Here are three or four canvases that I have no hesitancy in declaring to be masterpieces. I should need to say, in wonder and admiration, a year or two ago, when looking at her landscapes of Arizona, that the art of the aquarellist could go no farther, so consummate and so deft were the big broad washes of color, so true the composition, so exquisite the nuances—in brief, so almost perfect, the whole conception and execution.

But she has carried the art a step or two beyond what we considered the limit, and without departing into a mere technician. Her pictures are as poetically suggestive as ever, and perhaps in an even grander manner. They are, most of them, more epic than lyric. They have the simplicity of form that the Greeks always aimed at and achieved in their best works.

You will find this noble simplicity, this quiet grandeur of effect, in "The Hills in Spring," one of the most brilliant examples of water-color painting that you have ever seen or are ever likely to see. Can you imagine a sky effect more wonderfully rendered in water color? Certainly no painter in oil could hope to compete with it in transparency, and he could not excel its breadth and power. Another is the first of the masterpieces I have mentioned. The other is "A Day in Midsummer," a picture in golden sunshine against a blue sky. The third and fourth are "Desert Near Lone Pine" and "Luminous and exquisite, and "Spring Showers," a picture more than the others, and an unusual subject for Mrs. Wachtel. In it she gives us sea and shore, but with a wonderful beauty and distinction.

Mrs. Marion Kavanagh Wachtel has reached this supremely high level of performance I am not prepared to say. In fact, like all painters, she sometimes offers pictures distinctly below par—and mainly because of her conscientious effort at perfection. Occasionally she overdoes things in the wish not to underdo. Nevertheless she remains one of the most talented exponents of California landscape that we have, and certainly the most brilliantly gifted water-colorist.

I am sure that it is difficult for her to write about her artistry without degenerating into dithyrambs. But that last infirmity of the real artist shall we say, in this case, rising into poetry?

PEDRO FIGARI, URUGUAYAN ARTIST

Gay gatherings in Buenos Aires, the intriguing name of "Cormillo," or "Corner" at the studio of the genre painter, Senor Pedro Figari, had unusual anticipations. Mme. Isabelle Heartt-Dreyfus for the Artists. As the door opened a genial young man greeted me, and we were in turn presented by three beautiful young ladies of pronounced South American type.

Entering the salon, our eyes fell on the few paintings which hung on the walls. Turning to the first one we started to congratulate the artist on their color and the charming grouping of figures. "Ah," he interrupted, "but it is my father whom you would speak. I am glad you see and these are three of my pictures—but here is my father." Large firm hands grasped ours and we looked into the eyes of a very young, gray and kindly man of 66 years, who by the frankness and sincerity of his personality claimed us at once as friends.

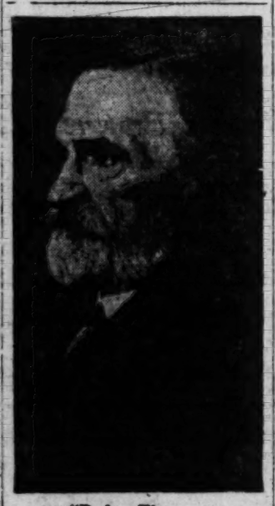
Other visitors dropped in. Relations of Romain Rolland came to see the paintings they had chosen to take back to Paris as a memento of their South American trip. Figari considered it the most appropriate thing they could find. Then they were taken to the smaller studio of the artist. In an instant, which occupied everything but a chair, bench and floor space, the tourist writers and artists of Spain and France, musicians and poets of the Argentine themselves from far off Uruguay, but by the atmosphere of home we were all made to feel at once "muy, muy simpatico," as they say here.

How unforgettable is an hour with Figari and his pictures! Almost like a personally conducted tour into the historical past of the Argentine and Uruguay, for there is not a picture of Figari's that does not tell you something worth while.

Figari can be linked with Mousorgsky of Russian music and Goya of Spanish painting, for to all three "art is not a goal but a means of speaking to a brother." His subconscious self may be likened to a great film upon which has been registered with absolute sincerity and security each scene and object which the lens of his vision has encountered during a varied, industrious and thoughtful life. He never paints from models; but only starts the machinery of his desire for expression and from off the reel of his memory unwinds color, form, incident, costume and customs of picturesque former days—screening themselves, as it were, across the white sheet of his canvas.

Nor do his pictures carry with them the dull exactness of a photographic likeness; rather do they give the impression of moving-pictures, filled as they are with a plastic grace, animated by tender emotions and a delicious humor.

One of the especial pleasures of viewing Figari's pictures in his own studio is the stories with which he punctuates each subject, perhaps some more characteristic than the tale of a painting called "The Duel"—a large ombu tree (the shade tree of the Pampas or Plains)—two gauchos (cowboys)—daggers bared—two ponies, one standing as if waiting—the other dead upon the ground. "But why the dead horse?" I asked. Figari explains with a smile: "Two men meet to fight a duel. One, turning, shoots down a pony. 'What did you do that for?' questions the opponent. 'Because,' answered the other, 'when you and I get done here, one pony will be enough.'"



"Pedro Figan,

By Fernando Laroche. Figari is one of Uruguay's most brilliant painters.

Two great critics, Jules Supervielle and Fernando Laroche, have said of Figari's pictures: "If you are a snob you will not like them. Forget all the conventions of art which you have hitherto conceived in your mind; these are fresh and virginal impressions which require, in order to be enjoyed, fresh and ingenuous eyes, and minds unhampered by preconceived ideas. His is an art which is all love and is directed more to the heart than to the head. Figari is writing the poem of his people, a poem of what has been, nothing pompous, nothing rhetorical, nothing of the emphasis of French or Italian schools, but spontaneous and natural—a national art."

"He has made to come out from legends the gauchos with their horses and their melancholy, which is more immense than the vast Pampas—the chinas (wives of the gauchos) and their stultifying existence on the estancias (ranches) before the automobile brought the few isolated estancias within a stimulating proximity. Nothing reveals better the great expanse of this America of forty years ago, than these paintings of Figari, where even the diligences, drunk with solitude, bury themselves in despairing ruts.

"To him also we owe a very comprehensive idea of the sky of these parts, a sky which is not disturbed by hills, trees, rocks or villages, a sky which can do as it pleases, widely and deeply. What a long way from a European sky with its reduced model!

"Figari has been the first to find interesting material in the exotic traits and customs of the South American negro, nor has he forgotten the graceful and characteristic criolla (native) dances—the gatos—pericones and tangoes. He treats his subjects with a splendid adjustment of color, bright glints of humor enliven many a scene, yet you feel he caresses each and all with a gesture almost of tenderness."

Pedro Figari was born in Montevideo, Uruguay, in 1861. A lawyer for thirty years, a writer of many books on law, art and philosophy, as well being the president of important societies, Chamber of Commerce, director of schools, social and legislative Congress, while last, but not least, he devoted years of his life in defending a poor unknown young man who had been accused of murder. Against every evidence and unanimous prejudice he believed this man to be innocent, and he never ceased pleading his cause for four years, finally having the satisfaction of securing his release and twenty years later of knowing that the real criminal confessed as he lay dying in a hospital.

The profession of lawyer, eight children, a depleted fortune (because of this great fight for ideal-ism and justice) are not slight obstacles for the unfoldment of an artistic career, but undaunted courage, tenacity and patience have been his, and for these qualities he has been called one of the "Jovenes" (young ones) who has waited until he was 55 years of age to make the conquest of his real youth, after a thousand intimate battles. It has been said of him, "Figari has been painting all his life without a brush," so when he at last turned to creative art with his brush as a medium of self-expression, the miracle happened like an explosion, and now everything he has within himself, everything he had not expressed, comes out in his own well-defined language, ripened and matured.



"Monterey Cypresses," by Franz Bischoff,

Whose exhibition of twelve recent canvases opens tomorrow at the Biltmore Salon.

On account of our early departure we could not attend his second annual Buenos Aires exhibition, which is following the one so successfully held at the Paris Salon, but it is to be hoped that North America will not be denied a share in the pleasure which a Figari exhibition could not fail to give, with its unique note of novelty and the important instructive value of a country whose art and talent and early history are so little known to us.

ETCHINGS SHOWN AT PUBLIC LIBRARY

All those who feel the sorcery of the bitten line on copper should visit the Furman collection of rare etchings exhibited at present in the art and music department of the Public Library.

The etching is to art what the lyric is to poetry; and in spite of Ruskin's deprecating remarks, has always fascinated the greatest artists, because of its intimate, passionate lines and exacting labors of omission.

The exhibit at the library includes examples of the two supreme etchers, Rembrandt and Whistler. The former is represented by "Abraham's Sacrifice," and the latter—sometimes called the greater etcher—by his "Forge," with its depths beyond depths of tone. An interesting bit is Durer's "Peasants at Market," which should interest connoisseurs, not only because it is wonderful in its way, but for the reason that Durer and Rembrandt, both members of the Dutch school, though almost contemporaries, used in etching a method and technique absolutely different. The very rare Robetta, called "The Adoration of the Magi," should arrest collectors. It has all the naivete and mysticism of the early Italian school, combined with excellent etching skill.

"Two Men Digging" is powerful line work by Millet, the greatest etcher of the Barbizon school and one of Corot's few fine etchings is shown here. "Souvenir d'Toscane," which succeeds in capturing the cool and shimmering light pervading his paintings. Among the modern French school, Degas, the great adventurer in etching; Gaugin, Rodin and Lepere, the versatile and distinguished artist who died in 1917, are represented by admirable examples. Anders Zorn has a characteristic "Woman Bathing," and Childe Hassam's "Linden Tree" is full of meaning and directness. And a really awakening lithograph is Arthur B. Davis's "Three Figures."

This exhibit should quicken a love and understanding of etching in all beholders, and with the Public Library's excellent books on the subject, should assist in creating a livelier desire for this aloof art in Los Angeles.

UNUSUAL PICTURES IN STENDAHL GALLERY

Even though we did not know the history of Guy Rose, his brave struggle against the disease which, not content with incapacitating him at intermittent periods throughout his life, has finally deprived him of the use of his brushes altogether, we would, taking only one of his works, "Misty Morning," at Stendahl's, find in it evidence of a truly great man—for it is well known that a painting, or in fact any object created by a man, is but the reflection of h's inner character. Above all, the painting mentioned contains that rare quality of refinement always so noticeable in Rose's work, and particularly in this one, wherein he has caught on the canvas the subtlety of effect found in nature before the sun limns everything in glaring brilliance.

To translate a painting into words is at all times difficult; one can at best describe only the subject—the bare skeleton upon which the painter builds his work, and yet, with such a foundation as we have in "Misty Morning,"—an unruffled sea, lapping a sandy shore upon which grows a row of cypresses in toruous array and the pearly grays of the mist just beginning to take their enveloping mantle from the distant headlands, we do not wonder that so lovely a theme in the hands of so excellent an artist as Guy Rose makes an exceptional painting.

To those who would feast their eyes on color for color's sake, Hovsep Pushman's "Scarlet Hibiscus" is surely dedicated. It is in color that Pushman excels, and perhaps the knowledge of this has led him to seek his subjects more in the gorgeous effects of the Orient than the more sober harmonies of the Occident, though where he discovered the little Ethiopian—whose portrait this painting is—with her garments of brilliant silk, quaint headpiece of silver and the single flower she holds in a manner reminiscent of Oscar Wilde and his green carnation so delightfully affected it is, would be hard to tell unless perhaps she stepped out of the pages of the Arabian Nights.

THE MINIATURISTS IN THREE EXHIBITS

Ella Shepard Bush's recent beautiful miniature portrait of Robert Browning has been purchased and presented to the Browning Club of Pasadena. It is an example of her work in its simplest and most exquisite form. The likeness is the result of research by Miss Bush in galleries and libraries of England and America, and delightfully pictures the man and the poet. Ruskin is seen clothed in his Oxford gown, and his face radiates high intellectuality and noble serenity.

Miss Bush is a member of the California Society of Miniature Painters, a club of much life and activity whose membership is increasing rapidly. A small but most excellent permanent exhibition of this club's pictures is held in the gallery of the Friday Morning Club, and beginning November 1 another permanent exhibit has been installed at the Ebell Club. This exhibit will hold at least one miniature by every member of the club. Both these exhibitions are to be changed on the first day of each month.

At the Biltmore Salon miniatures by members of the association will be specially arranged for an intimate view of them, so that they may be passed from hand to hand among the visitors at the gallery who are particularly interested in them.

HAMILTON WOLF'S HAPPY ITINERARY

Greetings from the most beautiful city in the world, Paris, writes Hamilton Wolf, under date of October 13. He writes:

Last February I sailed from San Francisco for the South Seas, and after much adventure, romance and sketching around Tahiti and the Leeward Islands, a hundred miles north, sometimes the only white man about, eating, living and talking native, I sailed on a Chinese ship for Australia. We ran into three hurricanes, and once went over to a list of forty-two degrees in a beam sea—and you know that at forty-five you never come back.

After New Zealand and Australia, I went to Ceylon, the most captivating country in color and the native population. From there on up through the Red Sea to Port Said, where we stopped before passing through the Mediterranean Sea to England.

London, its galleries, and Cambridge, with a young Englishman, kept me on the go, until I left for Holland and Belgium, and there is no need to talk of the galleries one sees and the country in general, for it would take volumes. My French cousins motored up to Ghent and took me through France to their home in Rouen. I soon after joined a cousin in Paris, who is a painter here, and so dropped right into the most interesting atmosphere of Paris.

I am leaving for Italy, and on down to Sicily later, en route for Northern Africa. I have relatives in Algeria, and I am hoping to live a bit of the life of the desert with the Arabs—not that they are any relation of mine!

Then from Oran by ship, to Gibraltar and into Spain. Seville will be the first city, and on up to Bordeaux, France, for the 12th of December, when I sail on a French ship for Guadeloupe, Martinique, Venezuela, Colombia and Colon. From there I will go to Havana, Vera Cruz and Mexico City, bringing me back to Los Angeles a little before February 1, which date I hope to again see Santa Barbara.

At the American Art Association they told me that Edgar Payne had just left Paris.

The Bookplate Association

Los Angeles has another art club. This is the Bookplate Association, which was formed last Wednesday evening at the home of Wilbur Bassett, 615 North Ardmore avenue. The new club ought to be—and no doubt will be—a highly successful one, for interest in beautifully executed and cleverly designed bookplates is always alive among bibliophiles.

Gilbert at Three Arts Club

A score or more of Arthur Hill Gilbert's recent small canvases will form one of the attractions for the next few weeks at the Three Arts Club, 937 Magnolia avenue. The Canvases may be seen there today at the reception held by the club.

Linnenkamp's American Portraits

The recent American portraits of Ernst Linnenkamp, well-known Viennese painter, were exhibited last week for one day only in the Fiesta Room of the Ambassador Hotel. Unfortunately, the exhibit was of too brief duration for discussion in this column, but these pictures and others are to be shown in Santa Barbara, and later at the Huntington Hotel, Pasadena, where they may be seen by the general public. They will receive more extended notice at this time.

BITS OF THIS AND SOMETHING OF THAT

William V. Cahill, whose recent death was a distinct loss to art, has been signally honored by the Art Institute of Chicago, which has been holding, for three weeks, a representative exhibition of his works. Cahill was for a number of years one of Los Angeles' most progressive painters, and it is to be hoped that an exhibition like that of the institute may be held here very soon. His widow cannot afford to send out any but the smaller canvases, but the larger and more important ones should also be seen here. Let us get together to provide for an event of such importance to us.

Applications from artists in all parts of the country have been received by the Art Center of New York, 65 East Fifty-sixth street, for the $500 small sculpture competition, using white soap as a medium, announced recently by this organization. From Mattapoisett, Mass., to Las Vegas, N. M., entries have been made in the competition and considerable interest in the new medium has been aroused in art circles. The Proctor & Gamble Company is offering three prizes.

Stendahl's next exhibition, opening tomorrow at the Ambassador, will be miscellaneous. The gallery will show three French landscapes by Robert Vonnoh; two pictures of rolling eastern country by John W. Bentley; "Capistrano," by Karl Tens; "Autumn," by Benjamin Eggleston; two figure pieces and a landscape by Guy Rose; "Along the Monterey Coast," by Bruce Nelson; "The Red Hibiscus" and "Still Life," by Hovsep Pushman; "High Sierras," by Orrin White; "Boats and Fishermen," by Armin Hansen; "Portrait," by Joseph Kleitsch; "Goats On a Hill," by John Frost; "California," by Thomas L. Hunt; "Sycamores Entangled," by William Wendt; "Cypress on the Drive," by Maurice del Mue.

An exhibition of landscapes by eastern artists has opened at Cannell-Chaffin's, to continue for several weeks. Some of the best-known painters of New York and other eastern cities are represented by fine examples.

From the 16th inst. to November 1, Loren Barton is holding an exhibition of etchings at the Ainslie galleries, 677 Fifth avenue, New York. The list of titles, twenty in all, is an intriguing one, almost all the subjects being from the East. No doubt the prints are Miss Barton's latest and best work. We are hoping and expecting an exhibition of them in a local gallery.

The John Riches have decided to keep open house every Sunday afternoon in the painter's beautiful new studio at 2262 San Marco Drive, Hollywood. San Marco Drive may be a little difficult to find, but when discovered will more than repay your efforts, since Rich has on hand a number of new figure pieces and portraits—some of his best.

NOTES FROM THE WHIRLING DISCS

The fitness of things is fulfilled by Orville Harrold's record of "On the Banks of the Wabash." Indiana is the tenor's birthplace, and this now world-known melody by Paul Dresser has been selected by the Hoosiers for their official song. We like it any way, and any time we hear it, and as sung here by an artist of the first rank, we particularly cotton to it. On the other side is "Way Down in Old Indiana," by the same author, both set to orchestral accompaniment of more than ordinary richness. (Victor.)

Everything Rachmaninoff does is worth hearing. Chopin's "Mazurka in C-sharp Minor" is charmingly lyrical and rhythmic, played with true sensitiveness. Henselt's "Were I a Bird" reveals many characteristics of Rachmaninoff's interpretative genius. (Victor.)

Sigrid Onegin, the popular contralto of the Metropolitan Opera Company, has surely reached the pinnacle of artistic achievement in her interpretation of "Vaggvisa." Never has she been more appealing than in its lulling measures. (Brunswick.)

Hugo Kreisler's 'cello unites with the piano, here presided over by his brother Fritz, in two familiar and lovely numbers. Rubinstein's "Melody in F," with its clear, singing melody, is in interesting contrast with the quaint, half-droll measures of "La Cinquantaine" ("The Golden Wedding.") (Victor.)

The prodigy on exhibition is usually a tiresome, pathetic sight. But "Prelude Pathetique," as composed and played by Master Shura Cherkassky, 11-year-old Russian boy pianist, is an amazing thing. We can say no more than that it pairs well with "Ecossoises" (Scotch dances,) by Beethoven, on the other side. (Victor.)

Reinald Werrenrath sings on a record, "Goin' Home," based on the largo of Dvorak's "New World Symphony," from themes inspired by the spirituals, and "Follow Me," a highly dramatic song by an American negro composer. The latter is an extraordinary number, making exceptional demands on even so powerful a voice as Werrenrath's. (Victor.)

Herb Wiedoeft's orchestra sprang into national popularity immediately upon release of the first record, "Cinderella Blues." Their second record is very attractive, one selection, "Oh, Peter!" was composed by Herb Wiedoeft. (Brunswick.)

By popular demand some more backwoods fiddling by the champion of the South, Fiddlin' John Carson. In his first selection, John fiddles away as only he can, and through it all keeps up an interesting chant that certainly gives the farmer his due. "The Kickin' Mule" is another favorite that is delightfully played by Fiddlin' John. Carson's records give you something entirely different and refreshingly new in instrumental-vocal selections. (Okeh.)

For that great group who really enjoy popular dance music Brunswick records by Ray Miller and his orchestra have provided real entertainment. His latest success, "I Can't Get the One I Want," is one of the most interesting popular records that has ever been produced. (Brunswick.)

ECHOES OF MUSICIANS AND THEIR ACTIVITIES

The popularity of Dr. Ray Hastings, organist-composer and head of the organ department of the Davis Musical College, is evidenced by the many requests for programs outside of his regular scheduled appearances. This week, Dr. Hastings was heard in Whittier at the Plymouth Congregational Church, and also at the San Bernardino First Presbyterian Church. Emma d'Amour, soprano, Irma Coffman, pianist, and Harry Jewett, cornetist, students of the college, were heard in a well-presented program at the Yorkdale School Friday evening.

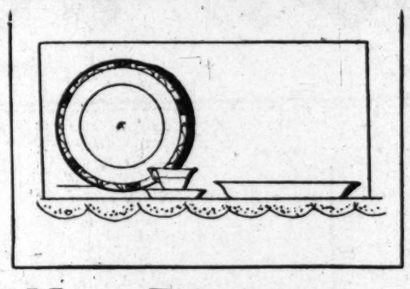
Olean Kairow, Russian baritone, sang old Italian songs at the second series of Miss Lila Van Kirk's talks on Italy at the Biltmore on Friday afternoon. The folk music of Italy he has made his specialty and won considerable reputation with this work in Paris and New York. The lecture dovetailed nicely with the music, for it was on Rome, and Miss Van Kirk used slides colored by herself while in Italy.

Mrs. Gladys Burch Dale, in charge of the violin department of the Gordon School, 1455 Laurel avenue and Sunset Boulevard, played at the banquet given in the Biltmore Hotel last Thursday. The object of the banquet was to raise funds for the art collection of the West Museum.

Mrs. Dale is a pupil of Louis Persinger, founder of the San Francisco Chamber of Music Society, and concert master of the San Francisco Symphony.

Long scarf-collar ends may hang down the front of one's frock as a finishing touch.

J. W. Robinson Co.
—Seventh and Grand—



New Dinnerware From England In Open Stock

AMONG the new patterns in lovely English Dinnerware constantly arriving at Robinson's are the "Delamar" and "Gondola."

The "Delamar" displays a new type of decoration with an embossed design of rosebuds within a narrow blue border on the inner rim. In the center is a cluster of flowers in variegated shades. For a service for 6, $19.35.

The "Gondola" (sketched) has an ivory border interspersed at intervals with panels of blue. The edges and handles have tracings of gold. For six persons a service at $20.95.

Both patterns in Open Stock at Robinson's.

SIXTH FLOOR

Economical Reliable Heaters

Heaters for every room of the home in almost every style, at almost any price are at Robinson's.

Electric heaters of reliable makes are priced to begin at $6.50.

Lawson Odorless Gas Heaters, beginning at $6.45.

Cain Jet Heaters finished in Antique Copper, Brass or Oxidized Silver. Beginning at $16. Others as high as $150.



The one sketched may be chosen in any of the 3 finishes. 8 Radiants. Priced at $30.

Nurse Stacey's Suggestions to Middle Aged Women



MRS. H. STACEY
COLLINSVILLE, ILLINOIS



ALMOST trying period of a woman's life is that of middle age, fraught with danger to some extent, and invariably with most annoying symptoms, such as hot-flashes, smothering spells, nervous troubles, irregularities and fainting spells.

When a woman like Nurse Stacey after many years of caring for the sick writes a letter of praise for Lydia E. Pinkham's Vegetable Compound like the following, it should influence other women who are passing through the Change of Life to try it.

Lydia E. Pinkham's Vegetable Compound is a root and herb medicine especially adapted to act upon the feminine system. It helps nature to build up the weakened, nervous system, and enables women to pass this trying period with the least possible annoying symptoms.

Nurse Stacey's Letter Follows:

COLLINSVILLE, ILL.—"I could almost write a book in praise of Lydia E. Pinkham's Vegetable Compound. In the first place my husband induced me to try it and I have continued taking it off and on for years. I have become a well woman from its use and am now taking it through the Change of Life just to be on the safe side. I first took it for backache and a weak condition of the whole system and I think it saved my life and my baby. She is now a mother and takes it herself and I think I can count as high as a hundred women I have recommended the Vegetable Compound to, as I am a practical nurse. Use my letter in any way you see fit for I will stand by what I write."—Mrs. H. STACEY, Collinsville, Illinois.

Another Woman's Similar Experience

"During the Change of Life I was always tired and weak, could hardly do my work and did not care to go anywhere or talk to people. After I began to take Lydia E. Pinkham's Vegetable Compound I noticed a change and before I had taken four bottles of it I felt like a new person. I can and always will recommend it in cases like mine."—Mrs. Jos. WANISH, 1315 S. 14th St., Manitowoc, Wisconsin.

Take Mrs. Stacey's advice and try

Lydia E. Pinkham's Vegetable Compound

LYDIA E. PINKHAM MEDICINE CO. LYNN, MASS.

QUICK ANSWERS TO QUESTIONS

Newcomers and tourists who are in doubt as to how to reach any hotel, school, resort, theater, church, hospital, etc., will always receive courteous, prompt directions by calling up The Times Information and Resort Bureau. Telephone; MEtpoltn 0700.

J. W. Robinson Co.

—Seventh and Grand—



Coats

NOTICEABLE in the newest Coat Fashions is the circular line. Fur ripples in a graceful flare around the lower edge, or continues upward to the fastening. And above the flare the Coat is semi-fitted—slender—feminine.

The fabrics increasingly favor the suede-like woolens—with their velvety smoothness and soft bloom. And in trimmings the tendency is toward fluffy furs—such as fox and lynx.

New Coats—just received—expressing the most recent turns of the mode —are priced to begin at $97.50.

THIRD FLOOR

and New Frocks

CONSTANTLY do new Frocks arrive at Robinson's—bringing the almost imperceptible changes in the mode which signify the advancing season. Hardly any two are alike —differing perhaps only as individual expressions of the same idea, but differing somehow.

French Twills and charmeen present their lustrous surface to the street—corded silks and sleek satins appear for afternoon—and for evening—rich velvets and soft chiffons are brilliant with the gleam of countless beads.

A wide assortment of the new Frocks at $65. Many, many others at higher prices.

THIRD FLOOR

The Newest Tunics are of Metal Laces

COLORFUL—gleaming—lacy: the new Tunics grow ever more beautiful. Worn over a satin or metal cloth slip they achieve a slender loveliness that is one of the smartest effects of the season.

Brilliantly combining red and gold, Copen and silver or black and gold, they are finished with wide bands of matching silk crepe. And crepe bindings edge the round neck and ther the wide sleeves at the wrists. $17.50.

Another model is of chantilly lace, beaded at neck and around the short sleeves. In black or praline. $17.50.

THIRD FLOOR

Christmas Greeting Cards

ORDERS for engraved Christmas greeting cards should be placed immediately.

Robinson's are offering nearly a hundred exclusive designs from their own department of engraving. As well as etchings by Pierre Nuytens and a wide selection of Norcross folders. Orders placed now may be charged on December accounts if desired.

FIRST FLOOR

Fox Scarfs in New Shades or White

TO see the fluffy beauty of these new Foxes—to feel the silky texture and the thickness of their brush, is to wonder just how they can be marked so very low.

Furs of the Robinson quality—dependable in every respect—they are indeed a value accomplishment at these prices. Dyed White Fox Scarfs, in beige, peach, platinum and blue shades, are only $85.

Natural White Foxes are priced to begin at **$95.**

And Brown Fox Scarfs—rich in color —begin at **$45.**

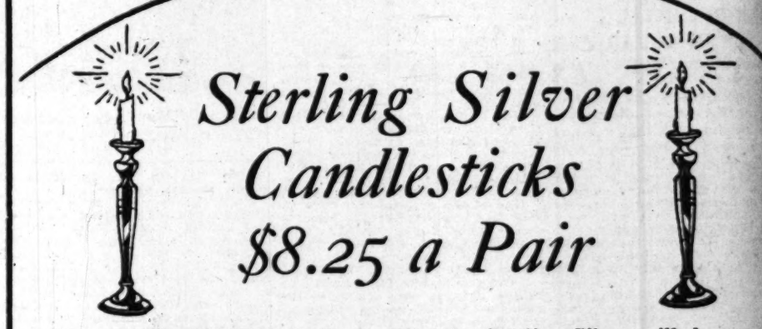
THIRD FLOOR

Free Embroidering Service

NAME, initials or monogram embroidered without charge on Men's Handkerchiefs priced at $4 or more per dozen, and Women's at $3.

At least a dozen must be purchased to secure this service. It is imperative that Christmas orders be placed at once.

FIRST FLOOR



Sterling Silver Candlesticks $8.25 a Pair

MONDAY these low prices for fine Sterling Silver will draw enthusiastic shoppers to Robinson's. Values so extraordinary are not usual.

Sterling Silver Candlesticks—10 inches high—of an excellent weight and finely finished. Beautiful in design—with the simplicity that is most effective in sterling.

Candlesticks—sterling silver—Monday at only $8.25 a pair.

Salts and Peppers $4.25

Salt and Pepper Shakers, of sterling silver in the Colonial fluted design, are 3½ inches high—and will be equally low priced Monday—at **$4.25** a pair.

FIRST FLOOR

New Importations of The Finer Linens

A DIRECT importation of Irish Linens just received includes fine damask Table Cloths and Napkins in a wide selection of new designs. All at prices very exceptionally low.

Pattern Cloths, size 2x2 yards, at **$6.50;** size 2x2½ at **$8.35;** size 2x3 at **$9.85.**

Napkins to match, size 22x22 inches, are **$7.85 a dozen.**

SECOND FLOOR



Italian Hand Embroidered Linens

Scarfs of this beautiful cream-colored linen—hand embroidered in Italy—suggest the most delightful of Christmas gifts. And offer so many beautiful new designs.

Size 18x36 at $2.50, $4.50 and $5.50. Sizes 18x45 at $3.50, $5.75 and $7.50. And size 18x 54 at $4.50, $6.75 and $8.50.

Table Cloths and Napkins are found at prices which hardly seem possible in the light of their rich beauty and the artistry of their embroidered designs.

One Cloth, size 72x72, and 1 dozen Napkins, size 18x18, priced at $42.50 complete. Cloth 72x100, and 12 Napkins, 18x18, priced at $50 complete.

SECOND FLOOR

Specially Low Prices for Four Groups of Rugs

NEW Chinese Rugs have prices little higher than one would pay for the better domestic Rug—so low have Robinson's marked them for this Monday event.

Many different designs—in rose-taupe, gold and blue. Size 6x9 at **$195**—8x10 at **$225**—9x12 at **$375.** Larger sizes accordingly.

First quality **Worsted Wilton Rugs,** in Persian and Oriental designs, offer the fineness and beauty which have made this name known wherever Rugs are known.

In shades of taupe, rose, blue and tan. Sizes from 27x54-inch, to 11¼x18 feet. Priced at $15 for the smallest and $312.50 for the largest size.

Axminster Rugs — heavy, deep-piled — some with plain centers, others with all over designs of a Chinese character, offer many colors. The 9x12 size priced at only $49.50.

Body Brussels Rugs, light or dark shades—Chintz, Dresden and other bedroom patterns, include size 9x12 at $64.75—8x10 at $59.50 and 6x9 at $42.50.

SIXTH FLOOR



FARM and ORCHARD MAGAZINE
This book is saving millions of dollars for the American people.
Are you getting your share?
THE OLDEST—THE MOST PROGRESSIVE MAIL ORDER HOUSE IS TODAY

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FARM and ORCHARD
MAGAZINE
of the Los Angeles Sunday Times
SUNDAY MORNING, NOVEMBER 2, 1924.



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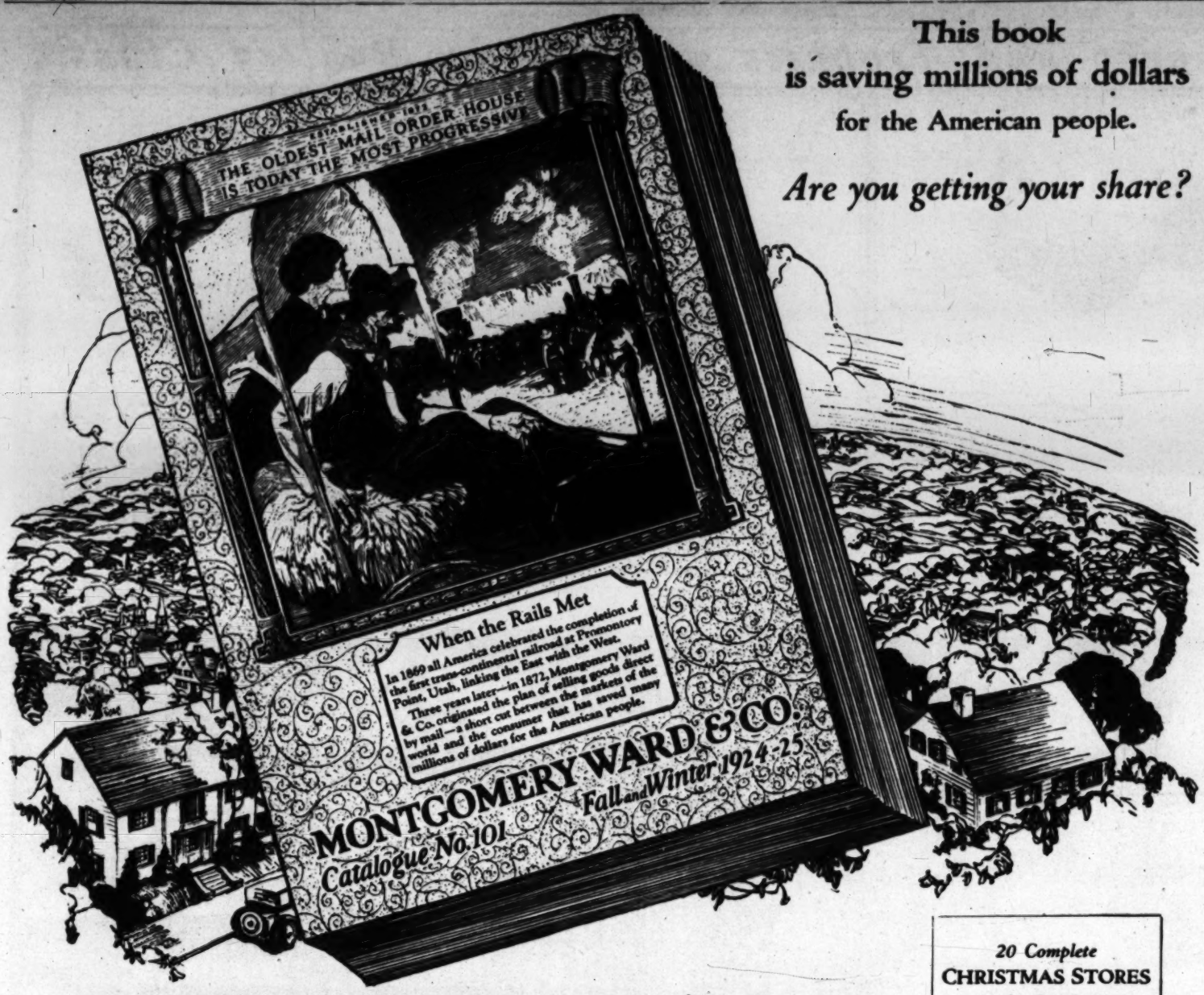
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...e $7.85 a dozen.



This book is saving millions of dollars for the American people.

Are you getting your share?

Do you realize the opportunity for Saving Ward's Catalogue brings into your home?

Are you using this book?

THERE is one sure rule for saving — one sure way to make certain that the price you pay is the right price for everything you buy.

Whatever you need to buy, shoes or clothing, hardware or automobile tires, turn to your Ward Catalogue and see the price.

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Supposing you are going to buy a pair of shoes — and supposing you knew leather as well as an expert tanner — you knew the fine points of shoe making — and you had the backing of a great company and could go anywhere to get yourself the best pair of shoes the world could produce at the price you wished to pay.

That is exactly what we do for you. That is the value of Ward's service to you.

Our expert buyers search all markets with ready cash — looking for quality merchandise at the world's lowest cash prices.

We sell only goods that stand inspection and use

But we do more than search for low prices. We look for quality. We buy only merchandise that will give you satisfaction. We never sacrifice wearing quality merely to offer you a seemingly low price.

It is part of our service to you to make sure of your satisfaction with everything you buy.

Everything for the farm, the home and the family

This great merchandise book contains 726 pages of interest to men, women and children.

There is everything a woman needs for her personal use, for her family and for her home. This Catalogue fully supplies the man's and the boy's needs: clothing, everything for personal use, everything for the farm and the automobile.

20 Complete
CHRISTMAS STORES
in this Catalogue

Hundreds and hundreds of the best Christmas Gifts are shown in your Ward Catalogue.

There is everything to give to every member of the family — useful gifts as well as toys, games, jewelry, and all the season's novelties.

There are no "Christmas Profits" in Ward's prices. You pay the lowest prices of the year for every gift you buy.

Let Ward's Catalogue be your Christmas shopping guide.

Your orders will be shipped within 24 hours

Your orders are appreciated at Ward's. Your letter is opened immediately, your order filled at once, and your goods are on their way to you within 24 hours.

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You buy something almost every week. This book offers you almost a weekly saving.

So look through your Catalogue before you buy. Compare prices. And remember that in comparing prices, everything we sell is backed by our 52 year old guarantee:

"SATISFACTION GUARANTEED OR YOUR MONEY BACK"

ESTABLISHED 1872

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The Oldest Mail Order House is Today the Most Progressive

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SUNDAY MORNING, NOVEMBER 2, 1924.

Los Angeles Sunday Times

FARM AND ORCHARD MAGAZINE

Los Angeles Times (Sunday, November 2, 1924. Sunday, N

The Garden Beautiful in Southern California

INFORMATION BOTH PRACTICAL AND SCIENTIFIC. BY ERNEST BRAUNTON







The Peaceful Beauty of Our Ancient Missions.
Upper left—The old palms of Santa Barbara. Upper right—The resting place of San Luis Rey's early parishioners. Below—San Fernando's pool and fountain.

GARDEN in California is the most supreme enjoyment that can come to one at all interested in plant life, gh denied to many through lack of own- p of even a small home site, for renters ot be expected to garden with interest, less with enthusiasm, and the latter hand in hand with energy.

rtunate indeed is the nature lover in ornia who has a piece of ground he call his own, no matter how rough it be, whether canyon, hillside, wash, or land. All gardening sites in this earth- radise should be considered as oppor- ties rather than problems, whether the be rich or poor, or the tract suitable nothing but water garden or rock gar- Whatever it may be, assist nature to l in the natural trend; do not work nst it. If the soil be rocky, let us have ly a rock garden; if swampy, we will aquatics. The quickest, most easily ned and by far most satisfactory effects noted where the owner has most taken ntage of nature's gifts, and lent his of assistance.

he supreme satisfaction one gets from en-building lies primarily in the attitude med. It should not be one of defiance of compliance. Be joyful, and enter in- he work as though it is to be "till death s part." Lavish your affections on the , yet do not see the end. Have an ideal strive toward it; but do not hasten to- d the goal, for when the garden is fin- d it is time to build another or to die. desire for a task that is never to be hed is a perfectly natural one, for we ld ever have things perennially fresh. founding of a home is anticipated with purest joy; the habitation is to be at e completed, but the surroundings never.

appy is he who has a place of varied to- raphy, even though of limited extent. A e water, even the tiniest of rills, will g an unspeakable joy to the owner, and harm, if rightly used, that no other fac- may equal. A glimpse of the ocean or a d sweep of surrounding country will to the other charms, but whatever the e may be, even if in a hollow, having e assumed the task of home-building, s love it. We may well paraphrase that riotic sentiment "Whether right or ng, my country still." The one great g to strive for in the garden, as else- re about the home, is comfort. So d that one may wander through the gar- beautiful and fragrant flowers, rest be the charming pool or sit or lie in arbor arden house. In short, let every part of garden impress all, without glaring w, that it is in every sense a really home e.

Native Plants

It is pleasing to note the ever increasing demand for native California plants for local gardens. For years a long list of these plants has been before the public, receiving additions each year, until now a large per cent of our best native plants may be had of several plant dealers. It is not altogether a question of State pride or lower cost that impels one to use native plants. They are more easily established, more easily maintained, and will always thrive better than exotics, giving both flowers and foliage of superior quality. The needs of native plants in plant food and water supply are met by natural conditions, but if you give them superior soil and more water you will get results superior to any found under purely natural conditions. By so growing them in early life you give them such a start that if left to care for themselves, they must necessarily surpass any others on their native heath.

Originality in Gardens

Every garden presents a new problem and herein lies the chance for originality. You may read a full library on landscape gardening and find nothing you would accept without change. Herein also lies the value of a plan by a practised designer. He is able at a glance to observe opportunities and demands that have never been seen by the less practical eye of the owner. But while he may unfold new perspective beauties, such plans may ever enable the owner to still see possibilities the designer has not grasped. A plan is an indication of about what should be done, founded upon acknowledged good taste and experience of the designer, yet still leaving to the owner a chance to record originality.

The Brooms

Brooms yellow and brooms white are popular in California, and one of the best dwarfish shrubs is red and white, known as Genista Andreana. All go by the name of genista in nurseries and it is doubtless best to so call them, but nearly all are of the species of cytisus. They are natives of the Mediterranean region, Canary Islands, etc., and so will thrive in almost every part of our State, even under harsh conditions. Benista fragrans is one of the best and in season is a shower of gold.

Food Plants of Ecuador

The Smithsonian Institution has recently sent out a very interesting booklet, or bulletin, entitled "Economic Fruit-bearing Plants of Ecuador" by Wilson Popenoe. No comment is necessary as the title and the author's name will readily fix its value in the minds of all Californians interested in plant life. It is illustrated with fourteen full-page plates and has thirty-four pages of text. It may be procured by sending a request and 15 cents to the Superintendent of Documents, Government Printing Office, Washington, D. C.

Eucalyptus for Ornament

The word Eucalyptus represents a large and interesting family; some are very beautiful, and the one we first consider is calophylla, which means "beautiful leaf." This species is quite similar to the well-known robusta in appearance, though a superior tree in every way. In growth it is more umbrageous than most eucalyptus, and is found with trunks ten feet in diameter. The lumber is used for rafters, tool handles, wagons and farm machinery generally. Eucalyptus polyanthemos (flowers numerous) usually but erroneously spelled polyanthema, is known in Australia as the Red Box, and the timber is very useful for many purposes. It is one of the very best for dry situations and the shape of the leaf, nearly round, marks it from the other species very readily.

Date-Palm in Antiquity

This subject matter is treated in the September, 1924, issue of The Scientific Monthly, by Paul Popenoe, Coachella, Cal. In this article Mr. Popenoe seeks to prove that the date-palm was on earth several million years previous to the advent of mankind. He quotes from all the musty old jinks of the hoary past who have written of this palm in Sanskrit, Hebrew, Greek, etc. There is even quoted from the Koran a version of the birth of Christ, associated with the date-palm, and quite different from that appearing in the Bible. By reason of the importance and growth of the date industry in California the article is of unusual local interest.

Iris for Orris Powder

Iris florentina, commonly called the Florentine iris, is the species grown for orris root, and is generally quite easy to grow anywhere. The roots should be dried outdoors in autumn, and this would prove easy in California. With a long growing season and a favorable climate, there is no reason why orris should not prove a profitable crop.

Crops to Follow

Do not allow any part of the garden to lie over and plant another. When asters are over and plant another. Whe nasters are over pull up the plants and have on hand some pot plants of late chrysanthemums to put in their places. Any dealer in 'mums will give you a list of the sorts suitable for this use.

New Hybrid Watsonias

ORIGINATED IN LOS ANGELES BY A LOS ANGELES WOMAN

or the production of these beautiful new hy- rid Watsonias we are indebted to the skill nd perseverance of a Los Angeles woman, Mrs. J. H. Bullard, who spent 14 years cross- g and selecting these beautiful flowers until ey are now produced in many new and rare ades, including flesh pink, bright pink, lilac ink, salmon pink, salmon rose, deep rose, buff, range scarlet, white, lilac and many others.

I have been fortunate enough to secure a fine stock of bulbs of these new hybrid Watsonias in mixed colors and in order to introduce them to my customers I am making the following half price offer for *one week only*.

One dozen bulbs, mixed colors, for 75c; $5.00 per hundred.

An early order is advisable; stock is limited

BABIANAS (Commonly called Blue Freesia)

his charming little plant is little known in California, t is of easy culture and should be in every garden. The flowers are blue, about the size of a freesia. Special fo one week only, 25c per dozen; $1.75 per hundred

THEODORE PAYNE
SEEDSMAN and NURSERYMAN

Downtown
345 South Main Street
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Nursery Department
2969-99 Los Feliz Boulevard
Los Angeles Cal.

Write for Catalog

BEAUTIFUL POOLS



Once a Water Garden is established, it grows in beauty and interest year after year; and it is our ambition to see Pools for everybody—everywhere—that are a success and a pleasure. The realization need not be expensive, for often the smallest pool is a little gem, if it is properly constructed and planted.

This department is at your service at any time, for the consultation of ideas of design, or construction or planting; and it is a pleasure to work with the home owner, as we endeavor to carry out his individual ideas.

ALLEN'S WATER GARDENS
3304 Rowena Ave. Phone 598-223
LOS ANGELES, CAL.
East Hollywood. Vermont Ave. Bus.

Accredited Chicks Win at County Fair

Chicks produced last spring under the accredited breeders and hatcheries project won the prizes for both high pen and high hen production at the Los Angeles County Fair at Pomona. The pens of C. J. Anderson, of Orange, and Perkins and Koenig, also of Orange, tied for first place in production for the egg-laying contest held during the fair week. There was also six birds in his pen. This represents an increase of 55 eggs over the leading pen of last year up to date, which also belonged to Mr. Grilith. J. A. Lizzett's pen of White Leghorns was in second place, with 1329 eggs to its credit.

An interesting race is developing among the individual birds in the contest. W. Griffith's White Leghorn hen No. 93 is in the lead with 255 eggs to its credit. With another thirty-one days for producing ahead of it, this bird should make an exceptional showing. The high hen on September 30, last year had laid 246 eggs. Following

FARM NEWS

(Continued from page 4)

thon, G. T. Kellogg, George Hodgkin and W. A. Harper also making talks. At the Albert Wilson grove, C. V. Newman, manager of the San Joaquin Fruit Company, talked on the importance of bud selection. Dr. J. E. Coit and Dr. M. B. Marshburn also spoke. The W. A. Harper place, which, it is said, recently brought a purchase price of $10,000 an acre, was another grove visited. Here, two Harmon trees were shown which produced about 800 fruits each the past season.

000 sacks. In Santa Maria Valley, from Sisquoc to Guadalupe, the total will run around 30,000 sacks, with somewhat greater yield in the district from Los Alamos and Nipomo.

THIEVES ARE ACTIVE

SANTA BARBARA—The Goleta Bean Growers' Association has sent out a warning to growers against bean thieves, who have already begun their activities, tempted by the soaring price of beans. Several ranchers have had their beans stolen from the field, others have had sacks of beans taken

Winners and Trophies of Pomona Poultry Classic



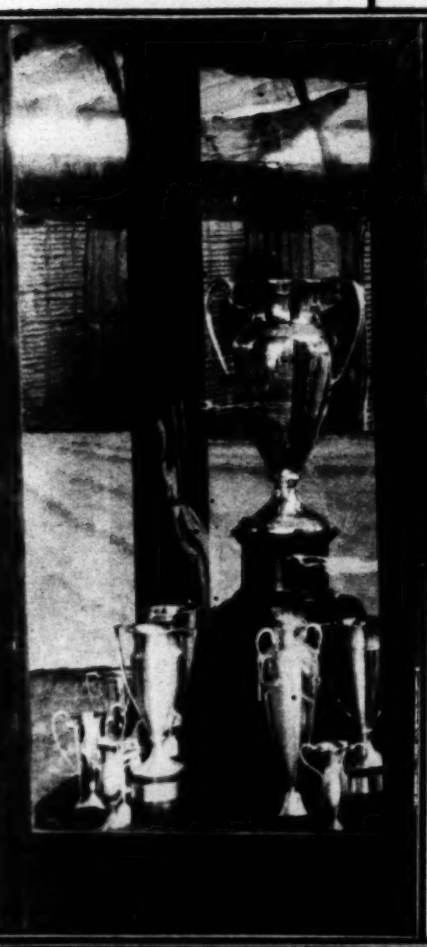
First Black Hamburg hen, exhibited by Alfred Golsh, Inglewood.

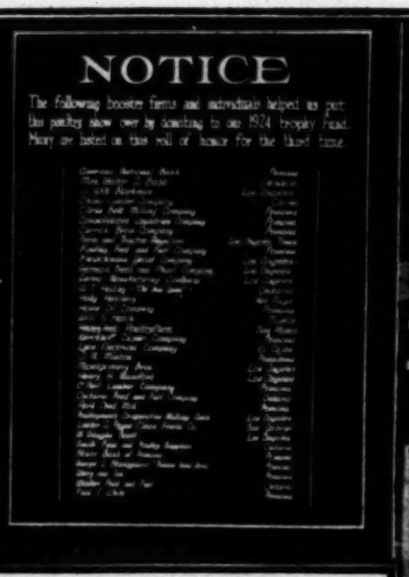


First Dark Cornish cockerel, Richard Gilbert, Glendale, exhibitor. This fine specimen was awarded the "Farm and Orchard Magazine" cup for "Best Bird in the Show."



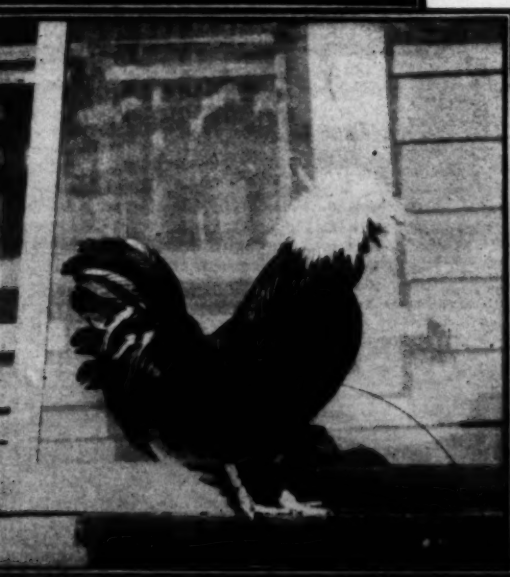
First Blue Andalusian hen, shown by G. G. Greenawalt, El Monte.



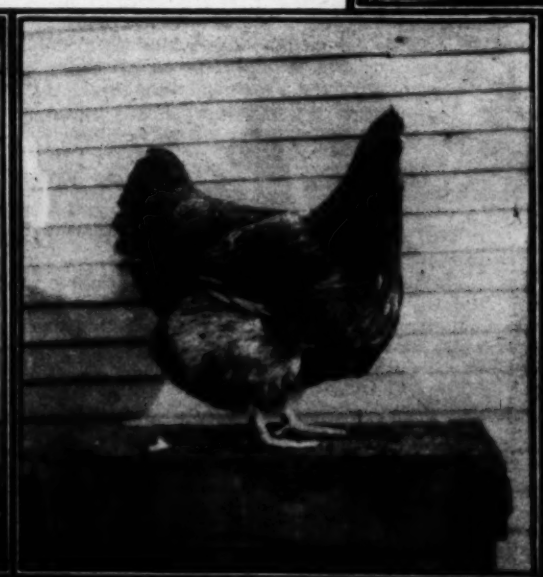




The fifty beautiful trophy cups awarded at the record-breaking Los Angeles County Fair Poultry Show at Pomona this year. The capital prize of all, the big Los Angeles Times Farm and Orchard Magazine Sweepstakes Cup, is shown in the case at the left. Regular cash premiums to the amount of $2500 and $615 in cash specials also went with the ribbons at this great fixture.



First White Crested Black Polish cock, exhibited by G. L. Head, Glendale.



First Buff Orpington hen, W. W. Whitney, Pasadena, exhibitor.



First Black Sumatra cock, exhibited by F. M. Molby, Los Angeles.

The Garden Beautiful in Southern California
INFORMATION BOTH PRACTICAL AND SCIENTIFIC. BY ERNEST BRAUNTON
Los Angeles Times [Sunday, November 2, 1924.

Los Angeles Sunday Times
FARM AND ORCHARD MAGAZINE

SUNDAY MORNING, NOVEMBER 2, 1924.

The "Green Gold" of the Antelope Valley

Reclaimed Desert Area in Northern Part of Los Angeles County Well Suited to Production of High-Grade Alfalfa—Growers' Exchange Aids in Marketing—Many Dairies Established

By F. A. ERNST, Agricultural Extension Service

ALFALFA as a forage plant is more nearly perfect than any other crop grown in this country. As hay it is unsurpassed for general feeding. It makes fair pasture, excellent silage, and, when ground into meal, it is a good easily-handled feed. The growing of this forage crop has increased tremendously in recent years. The Antelope Valley seems well suited to its production, and at present there are about 8000 acres planted in that region, including seed-acres planted in that region, including recently seeded fields. Of special advantage to this section, too, is the fact that the fields are long-lived.

There are three more or less distinct alfalfa-producing sections in the valley. These, in their relative importance, are (1) the Roosevelt section, about seven miles to the east, and slightly north of Lancaster; (2) the Tierra Bonita section, four miles east and slightly south of Lancaster, and (3) the Esperanza section, about six miles to the west of Lancaster.

The growing of alfalfa is dependent upon an ample supply of irrigation water during the growing season. Water for irrigation in Antelope Valley is pumped from wells, the average lift is from forty to seventy-five feet. Each cutting is usually irrigated twice. On an average of from three to four-acre feet of water is applied during a season.

Alfalfa is valuable not only for forage purposes, but also from a standpoint of enriching the soil. It is one of our best leguminous crops to add to the soil nitrogen and humus, two elements usually lacking in arid regions.

Crop rotation is just beginning to be practiced by some of the growers in the valley. A fine example, showing the possibilities in this respect, is found in the splendid potato crop which George Niller secured this year. Mr. Niller plowed up about thirty acres of alfalfa last winter and planted it to White Rose seed potatoes grown at Temecula in 1923. His yield averaged from 200 to 220 sacks per acre. Practically all of the potatoes were large, clean, smooth and marketable. They were remarkably free from disease and insect injury. This potato crop was watched with keen interest by many of the Antelope Valley farmers and no doubt a considerable potato acreage will be put out next year.

In this connection mention should be made of the danger of nematode infestation. So far as is known, this pest has not been introduced into the valley. But this could easily be done through the use of cheap infested seed stock. Once introduced, it is almost impossible to economically eradicate the pest. And since the nematode is found in regions as far north as Michigan and Wisconsin, it is safe to assume that it would likewise thrive in the Antelope Valley.

Grain sorghums and the small grains are other crops offering excellent possibilities as cash crops in rotation in this big Los Angeles county valley.

Alfalfa fields in this valley produce excellent yields where proper attention is paid to maintenance of adequate soil-moisture conditions. A. E. Hubbard, in the Roosevelt section, reports a yield of 400 tons from fifty-five acres in 1923. Forty additional acres have recently been seeded and an even greater tonnage is expected from this new planting due to a better irrigation layout. Mr. Hubbard says that he prefers the Chilean variety to any other. Some Turkestan was on his place when he purchased it, but this has not yielded well. A majority of the valley plantings are of the Peruvian variety, with Chilean a close second.

E. L. Cissell, another Roosevelt grower, averaged nine and one-half tons per acre from forty acres in 1923. Of equal importance to high yields is the fact that the fields are good for ten years or more.

Approximately 26,500 tons of hay were produced from 6000 acres in 1923, including in the reckoning new fields and fields with poor stands. The average yields are about five to six tons per acre.

The Alfalfa Growers' Exchange plays a very important part in the marketing of the growers' product. The exchange maintains a warehouse at Roosevelt in which 1200 tons of hay can be stored, and members of the association can easily store an additional 1500 tons on their farms. According to R. Hitte, who is the local secretary, the association controls about 25 per cent of the hay produced in the valley and in addition buys up hay from nonmembers when market conditions seem favorable. The agreement under which the exchange operates calls for a five-year contract with the growers. The entrance of the association into the marketing of the hay from the valley has been a great stabilizing factor and has aided in securing fair returns for the growers. Nonmembers, as well as members, have benefited.

Most of the hay which is produced in the Antelope Valley is shipped to the Los Angeles markets. Approximately 25,000 tons will be sent to Los Angeles this year and practically all of this is shipped by motor truck over the concrete highway from Lancaster. Trucking charges are as follows: $6.00 per ton into the Hynes district; $5 to Los Angeles, and $4.00 to San Fernando Valley points. The hay which is shipped out is used by the dairies in and around Los Angeles. There are from 600 to 700 cows in the valley at present and new dairies are being established in the region. In many cases these are being started by farmers who lost their animals in the hoof-and-mouth epizootic.

The next few years will unquestionably see a much greater proportion of the valley hay fed to cows in the region. It costs less money to ship the milk which a ton of hay can produce, than to ship the hay into Los Angeles. An economic readjustment along this line is certain. As an additional advantage to the valley growers, land values there are only a fraction of what they are nearer to Los Angeles.

To give an idea as to the recent development which has taken place in the Antelope Valley, some figures from the Edison Company records at Lancaster may be cited. On July 1, 1922, there were 250 pumping plants using electric current from the Edison Company circuit. Most of these plants were used to irrigate alfalfa. The total horsepower used by agricultural motors was 5500, these being stationed along 225 miles of power line. On May 5, 1924, the Edison Company figures showed 350 pumping plants, fifty additional miles of power line and 1000 additional horsepower for motors on farms. These figures show a very substantial gain, indicating likewise a corresponding increase in alfalfa acreage.



Antelope Valley Alfalfa Land—"Before and After."
A good flow of water on the Courtright Hite ranch, near Lancaster, and (left) a bit of desert such as is being reclaimed for crops in the valley.

How Nevada's Agriculture Was Saved by Four Powerful Pumps

By AL H. MARTIN

FROM time immemorial Lake Tahoe, "Pearl of the Sierras," through the Truckee River has fought back the desert from the fertile lands of Western Nevada. Rising in the crystal bosom of the lake, the Truckee sweeps its way through beetling mountain canyons down into the plains and desert on the east side of the majestic Sierra Nevada Mountains to come to rest in the castle-cragged waters of Pyramid Lake, a picturesque body of water about sixty miles to the northwest. Lake Tahoe stores the flood waters from snow and rains in the winter season, and from its elevation of 6000 feet pours the life-giving fluid into the Truckee and on to hundreds of thousands of fertile acres, including the famed Newlands project approximately seventy miles east of the city of Reno.

In this fertile area, including the Truckee Meadows, the city of Reno, the towns of Sparks and Fallon, and numerous villages, are raised immense crops of alfalfa, wheat, barley, oats, potatoes, cantaloupes and other agricultural products. Here are found some of the largest cattle and dairy ranches in the West, and the bulk of population of the entire State. And all dependent for existance on lovely Tahoe and her servant, the rushing Truckee.

To myriads of tourists Lake Tahoe is but a gem in Nature's diadem, inviting pleasure, demanding praise, compelling admiration. To the people of Western Nevada Tahoe is the giver of life, the source of prosperity, the benignant divinity that gives lavishly of her treasure that man may endure and achieve.

Stringent court decrees protect the waters of Tahoe. Lying partly in California and Nevada the lake is guarded jealously by both States and by the all-powerful national government. More water than flows naturally into the Truckee may not be touched, nor may the outlet into the Truckee be lowered to allow a deeper flow. The source of the Truckee is on the California side of the boundary and California has long guarded against any attempt to increase the natural discharge from the lake.

CALAMITY THREATENED

In normal years the natural precipitation on the Truckee River watershed is sufficient to keep the lake filled and a constant stream of water running down the river for irrigation and the domestic needs of Reno and Sparks. But occasionally comes a series of dry years. Then the level of the lake falls and the flow into the Truckee is not sufficient to water the valleys and mature crops. Such a situation developed in the spring of the present year, following several seasons of subnormal precipitation. The expected heavy snows failed to appear in the winter of 1923-24; hot summer days drank up the water from lake and stream in the form of excessive evaporation and increased the need of irrigation; crops and wild pasture wilted and the very fish perished in tens of thousands as water vanished and the blistering sun struck at the Truckee's naked breast.

To the menace to agriculture and live stock was added the specter of a polluted water supply and epidemics in the cities and towns depending on Lake Tahoe for health and protection from fire, foul water and sewage horror. More than any other year, 1924 forcibly reminded the people of Western Nevada that Lake Tahoe and the Truckee River alone stood between them and calamity.

The stricken farmers, watching their crops wither in the sun, demanded that the rim of the outlet from Tahoe into the Truckee be cut so that more water could flow into the stream. But California, guardian of the source, barred the road. Threats of drastic measures by angry ranchers and stockmen were freely voiced on the streets of Reno, and met with stern warnings from the other side of the line.

Knowing that California would never consent to lowering of the outlet, even if the Federal government approved, engineers of Nevada and the Reclamation Service announced that the only practicable method of saving Western Nevada and preserving the lake was to fill the river by pumps. The plan at first brought howls of derision. It was claimed the cost would be prohibitive, that California officials and owners of riparian rights would not consent to establishment of pumping plants, that in any event the scheme was but another fantastic dream of swivel-chair incompetents.

But all objections were finally silenced

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Extension School for Grape Growers

Grape growers from all parts of Southern California have been invited by the college of agriculture to attend an extension school for deciduous fruit and vine growers to be held at the Van Nuys High School, Van Nuys, during the week of November 17. Prof. F. T. Bioletti, head of the division of viticulture of the university and his assistant, H. E. Jacob, are to give the lectures and field work on grapes. Prof. Bioletti is recognized in all parts of the world as a leading authority on grape growing.

Grape growers desiring to take this work are requested to send in their names for enrollment to the office of the farm adviser, 202 North Broadway, Los Angeles. A complete program will be sent to those who enroll, or who desire it.

The program covering the grape work is as follows: "The Work of the Division of Viticulture," F. T. Bioletti; "Systems of Vine Pruning," H. E. Jacob; "Causes of Price Fluctuations," F. T. Bioletti; "Grape Packing," H. E. Jacob; "Selection of Planting Stock for Vineyards," F. T. Bioletti; "Tillage, Its Use and Abuse," A. H. Hendrickson; "Irrigation Practices," V. F. Blanchard; "The Vine Nursery," H. E. Jacob; "Results of Recent Investigations of Irrigation," A. H. Hendrickson.

There will also be field trips for demonstration purposes taking in the Chatsworth grape variety test plot, the Pinkham-Hickson vineyard and the vineyard of Dr. J. H. D. Badan, all in San Fernando Valley.

San Dimas Man Chosen As Bureau Head

W. A. Johnstone, citrus grower of San Dimas, was elected president of the Los Angeles County Farm Bureau at its annual meeting Thursday, October 16, in Los Angeles. Mr. Johnstone is well known throughout the county and State because of his work as a member of the State Water Commission, and for his former services in the California State Legislature. He has taken a leading part in the movement for water conservation in Los Angeles county.

Other officers elected at the meeting were, first vice-president, T. L. Lambert, El Monte; secretary, J. C. Hayes, Roscoe. A new assistant secretary, Sidney Anderson, has been hired by the Farm Bureau to put in full time for the organization in the county. Mr. Anderson is a graduate of the college of agriculture and has served with the State Land Settlement Commission and with the Veterans' Bureau.

The meeting was featured by the annual reports of the different Farm Bureau divisions, including the citrus growers,' deciduous growers', Walnut growers' Truck crop growers', poultrymen's and dairymen's departments. A. C. Hardison, president, and J. W. Nelson, secretary of the State Farm Bureau Federation, and J. J. Deuel, head of the public utilities department, also addressed the meeting, which was held in the Farm Bureau headquarters in Los Angeles.

Accredited Chicks Win at County Fair

Chicks produced last spring under the accredited breeders and hatcheries project won the prizes for both high pen and high hen production at the Los Angeles County Fair at Pomona. The pens of C. J. Andren, of Orange, and Perkins and Koenig, also of Orange, tied for first place in production for the egg-laying contest held during the fair week. There was also a tie for first place in production of eggs for individual hens, each of the above-mentioned entries having a hen that laid every day of the contest. These two pens of pullets were produced under the accredited breeders and hatcheries project, which is being conducted under the supervision of the Seven Southern Counties Poultrymen's department, a project carried on in co-operation with the agricultural extension service and Farm Bureau.

It is reported that all but one of the poultrymen having entries at the Pomona fair laying contest have since joined the accredited breeders and hatcheries project.

Good Records Made in Arizona Contest

TUCSON (Ariz.)—The main reason for high-priced eggs at this time of year is reflected in the results of the Arizona egg-laying contest for September. The percentage production of 38 per cent was a drop of 14.1 per cent from the month before. The amount of production was identically the same in the corresponding month of last year. This drop is normal, and is anticipated for this season of the year.

In spite of this normal drop, the production in the contest is on a par with that in similar contests in other States in the Union, according to those in charge. W. Griffith's pen of White Leghorns continued to lead the contest, with 1390 eggs laid by the six birds in his pen. This represents an increase of 55 eggs over the leading pen of last year up to date, which also belonged to Mr. Griffith. J. A. Liggett's pen of White Leghorns was in second place, with 1329 eggs to its credit.

An interesting race is developing among the individual birds in the contest. W. Griffeth's White Leghorn hen No. 93 is in the lead with 255 eggs to its credit. With another thirty-one days for producing ahead of it, this bird should make an exceptional showing. The high hen on September 30, last year had laid 246 eggs. Following Mr. Griffeth's bird are hen No. 143 owned by J. A. Liggett and hen No. 56 owned by Del Rio poultry farm. These birds are tied for second place with 254 eggs each. There is another tie for third place between hen No. 92 belonging to W. Griffeth and hen No. 31, a Rhode Island Red owned by S. M. Brimberry. These birds have laid 252 eggs each.

The percentage production for the entire contest to the last of September of 55.7 exceeds the production of last year. Although last year's average production per bird was 186 eggs, which was exceptionally good. from present indications, there is every possibility of the average going over 190 eggs per bird in the present contest. which ends October 31.

LOCAL BIRDS WIN

POMONA.—In an exhibit of 2400 pigeons at the recent Allentown, Pa., fair, four birds raised at the pigeon ranch of Roscoe Hoover of this city won three firsts, a second and a special championship prize. These prize-winning birds were all Muff Tumblers and carried off honors as follows: first prize for old cock, first for old hen, and first and second in the young bird class. The special prize for championship hen went to one of Mr. Hoover's pigeons. At the recent Stockton fair, Mr. Hoover's Muff Tumblers won twenty-seven first, twenty-six second and twenty-three third prizes, in addition to special championship prizes. Mr. Hoover had over a hundred birds on exhibition at the Los Angeles County fair and carried away many prizes.

FARM NEWS

(Continued from page 4)

thon, G. T. Kellogg, George Hodgkin and W. A. Harper also making talks. At the Albert Wilson grove, C. V. Newman, manager of the San Joaquin Fruit Company, talked on the importance of bud selection. Dr. J. E. Coit and Dr. M. B. Marshburn also spoke. The W. A. Harper place, which, it is said, recently brought a purchase price of $10,000 an acre, was another grove visited. Here, two Harmon trees were shown which produced about 800 fruits each the past season.

SPANISH ONION POPULAR

DOUGLAS (Ariz.)—About six years ago, J. A. Gumm imported from Spain some "Grano" Valencia onions, from which he grew seed that was used on a small plot. From this beginning has sprung a new industry of considerable value, for 800 acres of Valencia onions will be planted this year within this county. The area planted is limited only by the quantity of seed available, it is reported. The quality of the local product is said to be remarkably high. Most of the yield thus far has been in the pumping section of the San Simon Valley.

LIGHT RAISIN PACK

HANFORD.—The Raisin Association and independent packing-houses in Kings county will this year make the lightest pack of raisins in the history of the county since that industry became a leader in the county's diversified activities. The crop was light and the shipment of 2500 carloads of fresh grapes east, mostly Muscat raisin grapes, has left little for local packing except the seedless varieties. As usual, however, some excellent Muscat cluster goods are being made here. The last shipments of fresh grapes are now going out and the grapes for raisins are nearly all dried sufficiently to go into the packing-houses.

RAINS PLEASE GROWERS

REDLANDS.—Redlands orange growers are very much pleased over the recent early rains, as they are hopeful they will not have to irrigate late as they did last year. They hope to "get by" for five or six months without irrigation after they have put the water on this month.

WALNUT CROP GOOD

HEMET.—The Hemet-San Jacinto Valley will have a walnut crop this year of 350 tons, according to W. G. Stevenson, manager of the Hemet packing-house of the California Walnut Growers' Association. This, according to the Hemet-San Jacinto Chamber of Commerce, is an increase of nearly 100 tons over last year. With guaranteed prices of 29 cents for budded and 25 cents for seedlings, walnut growers in the Hemet district are experiencing the best year in their history. Harvesting of the crop is now well under way. The walnuts this year are declared to be of excellent quality.

DIRECTORS ARE CHOSEN

POMONA.—At the annual meeting of the El Camino Citrus Association of the San Antonio Fruit Exchange, it was reported that 300 cars of oranges has been shipped during the year, bringing in returns of about $194,000. Directors elected at the meeting for the ensuing year were C. H. Colladay, C. A. Clark, Ira J. Gree, H. J. Nichols and J. W. Romick. The association members voted to install the Brogdex and Brogdite systems for the washing and preserving of fruit. These systems were successfully used by the Walnut Fruit Growers' Association of the San Antonio Exchange during the past year.

POMEGRANATES MOVING

LINDSAY.—An excellent crop of pomegranates is now being shipped from Tulare county, especially from the Lindsay district. The crop is reported of excellent quality and the fruit is quite large, while growers expect good returns. The acreage of new bearing fruit this season is small, although considerable acreage planted last year will come into fruitage later. Tulare county has about 1000 acres in commercial pomegranate planting, being the largest producer of this fruit of any county in the United States.

HEADS CITRUS DIVISION

WHITTIER.—Roy K. Cole, citrus and walnut grower of Whittier, was elected chairman of the citrus growers' department of the Los Angeles County Farm Bureau at the annual meeting of the department held in Los Angeles, October 15. George Aschenbrenner, of Covina, was elected vice-chairman. Tentative plans for the 1925 program of work of the department were outlined and a final meeting announced for November, at which time a complete program will be made out.

YIELD FAR UNDER NORMAL

LOMPOC.—Around 37,000 sacks of beans of all varieties will make up the total output for Lompoc Valley this year, according to estimates now made. Of this number 33,000 sacks have already been put under cover. Last year the crop totaled 142,000 sacks, while a normal crop is around 200,000 sacks. In Santa Maria Valley, from Sisquoc to Guadalupe, the total will run around 30,000 sacks, with somewhat greater yield in the district from Los Alamos and Nipomo.

THIEVES ARE ACTIVE

SANTA BARBARA.—The Goleta Bean Growers' Association has sent out a warning to growers against bean thieves, who have already begun their activities, tempted by the soaring price of beans. Several ranchers have had their beans stolen from the field, others have had sacks of beans taken from their private warehouses. The thievery is not confined to limas, it is stated. Frank Begg of San Julian Drive, having lost eight sacks of Kentucky wonders valued at $15 a sack, sixteen sacks of whites having been taken from the T. H. Dickenson field and Joseph Pastor of the San Julian ranch having lost nine sacks of bush limas. Several potato growers also report thefts, Steven Scolari of the Lompoc section having lost twelve sacks of potatoes in a night raid.

ADVISE LETTUCE PLANTING

HANFORD.—Truck farming is little practiced in Kings county, but lettuce growing was tried on a considerable scale last year by M. M. Fernandez of Corcoran and Lyman Farmer at Lemoore and was so successful that the Kings County Farm Bureau is advocating further planting. Growers being cautioned, however, to first ascertain the suitability of their soils for the vegetable, marketing conditions and ability to handle the crop. Local markets are supplied mainly by lettuce shipped in and there would be a considerable local demand as well as a shipping demand for local lettuce. D. L. Taylor, representing Steinhardt & Kelly, of New York, one of the largest fruit and vegetable firms in the world, visited Corcoran recently and stated that his firm would make contracts with growers, also advances on the crop of lettuce.

GOOD WALNUT CROP

VISALIA.—Walnuts are being harvested from the orchards of the Visalia district, where the chief plantings of Tulare county are to be found. A very good crop is reported, although earlier in the season it was feared that the red spider had done considerable damage. The Visalia Orchard Company will pack a large percentage of its crop in cartons for the retail market. In the past the nuts have been disposed of from the place wholesale and have gone out under varying brands.

About 100 additional acres of walnuts have come into bearing in Visalia district this year. Older trees are loaded and the quality of the nuts is reported excellent.

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Farm Bureau Will Lead Shipping Fight

EL CENTRO.—Transportation companies have removed their application for an increase in icing charges, which, if granted, will mean an added expense of $33 per car on New York destinations. They ask for standard refrigeration and this, the growers contend, is not necessary at this season of the year.

The cost of the ice, together with the cost of breaking it up and putting it on the load, will average approximately $25 per car. This method is the result of experiments conducted during the past three or four years to determine if the cost of transportation could be reduced and permit the lettuce to arrive at destination in good condition. The success of this method of chipping during the season of 1922 made it quite clear that, owing to the cold winter weather in the valley and east, it was not only possible to ship lettuce under dry car loading, but that the stock arrived in better condition.

Fine Fruit to Go Out for Thanksgiving

BAKERSFIELD.—The orange crop of Kern county this year will approximate 350 carloads of extra fancy brand fruit which is already in such excellent condition that it might be shipped at this time and yet conform to the law in respect to maturity, according to Harold L. Pomeroy, horticultural commissioner. Fruit [illegible] stead of at one as in the past. This will virtually cut the time required for packing in half, allowing the growers to move their crops with much greater dispatch than in the past years.

The packing house at Edison is owned by the Edison Orange Growers' Association, W. F. Bozeman being the superintendent. The Magunden plant is owned by the Edison Citrus Association and is managed by A. Nickell. The Edison house is equipped with an automatic box-making machine capable of turning out eight boxes a minute.

Farm and Orchard Magazine

Devoted to the multiform agricultural interests of the great Southwest and issued every week with the world's biggest Sunday newspaper.

EDITED BY HAROLD M. FINLEY

Communications from practical farmers, ranchers, stock raisers, poultrymen, gardeners and others engaged either in a large or small way in the vital work of food production are gladly received.

Good clear photographs of interesting farm and garden activities are always welcomed. The Los Angeles Times Farm and Orchard Magazine is the only farm journal in the West printing illustrations in the incomparable rotogravure process.

Tariff Is Vital

CHARLES C. TEAGUE, president of two of the greatest growers' co-operative bodies in the country, the California Fruit Growers' Exchange and the California Walnut Growers' Association, and himself one of the leading agricultural producers of the Golden State, says that a "two-minute study of the tariff question will convince any reasonable individual that California must have a protective tariff if its products are to find a profitable market and its workers are to receive a living wage."

The statement was made in the course of a discussion of the political situation which comes to an issue at the coming Presidential election and in which Mr. Teague was commenting on the menace confronting California through a possible choice by the voters of any other than the Republican candidate for the highest office of the land. The Republican party alone, he pointed out, stands for a protective tariff such as that under which American industries have been built up.

Among the most important California agricultural industries which have been safeguarded and permitted to expand under the protective tariff policy are those represented in the growing of oranges, lemons, walnuts, almonds, raisins, figs, olives, beans, apricots and prunes, and Mr. Teague gave some interesting and significant figures as to the part these industries play in California's economic scheme. The latest United States census showed, he said, that 1,258,649 acres in the State are devoted to the products named. This vast agreage, he pointed out, is divided into 71,000 separate farms, with an average size of seventeen acres. Besides the 71,000 individual growers dependent upon these ten industries for a livelihood, there are around 75,000 employed workers who make a living on the places represented. The growers, workers and their families make up a total of around 500,000 persons dependent upon the maintenance of the industries that Mr. Teague would have kept under the protection of a rational and servicable tariff plan. The total investment in the ten protected industries discussed by Mr. Teague is in excess of $870,000,000 and their combined output last year, even under rather unfavorable conditions, brought to California more than $155,000,000, which was spent in the State for merchandise, deposited in California banks and paid to California wage earners.

In the face of such eloquent figures, it is difficult to see how thinking Californians could be persuaded to risk voting for any man or platform that might in any way jeopardize the protective tariff system as applying to agricultural production.

Protection Did It

THAT there is an identity of interest between the continued prosperity of the poultry industry of California and the present protective tariff is the substance of a statement recently made by S. S. Knight, president of the Poultry Keepers' Association of Petaluma. Mr. Knight recalls the fact that under free-trade administration at Washington the poultry producers were put in a different position by the vast quantities of Chinese eggs unloaded on American markets. It was not until the passage of the Fordney-McCumber bill provided a protective tariff on eggs that California's poultrymen obtained relief from this demoralizing competition

"Every poultryman in California knows now that the future of this business depends on the continuance of a protective tariff," said Mr. Knight. "Our farmers cannot produce eggs in competition with China. A continuation of the free-trade conditions that existed under the Underwood Bill would have disastrous results to California's poultry business. Even now with the protection afforded by a saving tariff, our egg importations are exceedingly heavy."

Farm News of the Great Southwest

DOWN-TO-DATE REPORTS FROM TIMES CORRESPONDENTS

LOMPOC.—This section of Santa Barbara county recently shipped its first carload of commercial lettuce, the car going to the Los Angeles market. It was from the Field ranch, where some 100 acres of the ranch itself and adjoining holdings are in lettuce. F. A. Willard, Los Angeles lettuce expert, has paid a visit to the fields, and states that the crop is of superior grade, and that it demonstrates that Lompoc can equal the best in this industry. Plans for planting several hundred acres are now being made. Onions are now going to the market from Lompoc Valley. The first carload went from Rancho LaVina, owned by W. H. Cooper. He will ship around three carloads this season, all of the Early Spanish variety. Other onion growers of the valley are getting ready to meet market demands with what they believe to be the finest crop of onions raised in this section in many seasons. Growing of 1200 pounds of Kentucky wonder beans to the acre is the record reported by Howard Buckman, local market seed grower, in charge of the Floradale ranch. He has thirty-six acres out to Kentuckys, and reports that where he was able to irrigate the bean crop has been averaging twenty sacks to the acre.

DOES WELL WITH "SPUDS"

LANCASTER.—F. S. Bates of Lancaster has this season ably demonstrated that potatoes can be made a very profitable crop in the Antelope Valley. His planting of twenty acres east of Lancaster has yielded him a fairly high return, some of the acreage going as high as 200 sacks per acre. The variety planted this year is the White Rose, and the quality is declared to be of the very best. Mr. Bates is a former Boise Valley, Idaho, potato grower, and since coming to California and locating in the Antelope Valley he has become very optimistic regarding the possibilities of this section for the growing of the lowly spud.



A Profitable Crop.

Field of White Rose potatoes grown by F. S. Bates, near Lancaster, and (top) some good "spuds" from the place.

SUCCESSFUL THOUGH BLIND

POMONA.—An interesting entry of laying hens in the "Endurance Handicap" at the recent Los Angeles County Fair was that of V. H. Ackers of Tujunga, a blind veteran of the World War. Mr. Ackers has all of his fowls banded with by-bands marked with the raised dots of the Braille system used by the blind for reading numbers. He is trapnesting all of his fowls and by finger touch on the bands, records the laying ability of his flock. Although new to the poultry business until a comparatively short time ago, Mr. Ackers is making a successful living on his home ranch. Mr. Ackers had the high laying pen of Rhode Island Reds at the fair.

GOOD ACALA YIELDS

HANFORD.—A bale to the acre of cotton has been harvested on the thirty acres of Acala planted on the Los Posos ranch near Corcoran, and this is the average production in that locality according to reports.

VALENCIA SEASON CLOSING

WHITTIER.—The Whittier district fruit exchange sent out sixty-two carloads of citrus fruit the second week in October, fifty-seven cars of oranges and five of lemons. During the last two days of the week, the shipments were: Whittier select, four cars of oranges; North Whittier Heights, three of oranges, one of lemons and one of mixed; East Whittier, two of oranges; Rivera, two of oranges; El Ranchito, four of oranges; Whittier Citrus Association, one of oranges. It is estimated that the Valencia season will end this month, less than 1000 carloads remaining to be shipped from the southern part of the State. This will clear the market for the navels and the early holiday shipments.

TO DISCUSS IRRIGATION

VAN NUYS.—Recognizing that irrigation is one of the most important of orchard operations of agricultural extension service has included this subject in the program for the extension school for deciduous fruits and vines, to be held November 17 to 22 at Van Nuys. The divisions of irrigation and pomology of the college of agriculture have had irrigation investigations underway at the Mountain View experiment station for several years, and Prof. A. H. Hendrickson of the pomology division, will present the results of these studies at the school.

AVOCADO MEN MEET

YORBA LINDA.—Seventy-five machines carrying 300 visitors formed the caravan which wended over the highways and through the groves on the occasion of the third annual field day of the Avocado Growers' Association held in Yorba Linda on October 18. Luncheon was served at the Yorba Linda Woman's Clubhouse, various ways of serving avocados being demonstrated. At the grove of Henry Baker, W. H. Holloway of La Habra spoke on irrigation and pruning of avocados, H. E. Walberg, Orange County Farm Adviser, J. T. Whe-

(CONTINUED ON PAGE FOURTEEN)



KIMBALL DIRECT FLOW TURBINE PUMPS

The pump that is delivering 1557 gallons per minute in the Coast Rock and Gravel Company's well at Azusa. That's 173 Miners' Inches, with a lift of 268 feet, yet they expected only 30 or 40 Miners' Inches!

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With or Without Saunders Transmission at big saving

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The Livestock Bulletin

By ROBERT T. EVANS.

The California Jersey cattle Club held its first annual Jersey Jubilee on October 22 and 23, with more than 100 prominent breeders and friends meeting in Los Angeles for the two-day session. The program (consisted of a session at La Lomita Rancho, near Palms, owned by Faribank, R. Bain; Jubilee were: F. R. Bain, owner of La Mita Rancho; Grant A. Brown, owner of Eastmont Jersey Farm at El Monte; Harry H. Cook, owner of the Sans Aloin Jersey Farm, Chino; J. R. Worstel, owner of the Worstel Jersey Farm at Riverside; Frank Vander Pool, owner of a famous herd of Ayrshires at Chicago, will be held this year from November 9 to 15, inclusive.

The International Live-stock Exposition at Chicago, will be held this year from November 9 to 15, inclusive.

Thousand Attend Dairy Day Meeting

WOODDYLLE.—The Dairy Demonstration day given under the auspices of the Tulare County Farm Bureau at the Anderson-Routt ranch on October 30 proved to be a most successful affair with an attendance of about 1000 persons. H. E. Martin, Farm Bureau president of Tulare county, has been confirmed by the Holstein Friesian Association. It now stands, however, at 36,312.7 pounds of milk and 1250.46 pounds of butter, a substantial increase in milk production over the figure first announced. This heavy producing cow was raised and developed on the Helm Farm near Corcoran, where she made her sensational world's record for milk production for a senior 4-year-old. Her record is the highest in the world for a cow of any age.

She Finds Her Interest In Good Stock

BY CHRISTINE EMERY

Poultry keeping is often just another form of routine work to many people who keep small flocks of nondescript hens in a haphazard sort of way. But when interest is awakened, better stock is secured and careful business-like methods are employed, the entire outlook is changed, for the enthusiastic owners are quick to recognize the call of opportunity and the means of making a good income from a once neglected source.

"It was something like that with me," said Mrs. F. W. Coates, of 1374 Kirkwood avenue, Pasadena, whose words I have adapted above. "I had been here a long while, in fact, I have lived for the last twenty years right in the same house. Throughout the greater part of that time it was necessary that I should support my five children and myself. Even so, I did not have any difficulty in finding work for I am a skilled hand loom weaver and people paid good prices for my woven rugs and carpets.

"We have a big lot here, it is 75x200 feet, but we never made much use of it, for I was too busy to take on anything extra. Sometimes we kept a few hens, but it never occurred to me for a long time that it would be a good idea to go into the poultry business. I did not see the opportunity there, so I kept on working with my loom."

"What caused you to do all this?" I asked, pointing to the neat backyard and the energetic flock within the substantial wire enclosure.

"That is where the story begins," Mrs. Coates explained, "for it all happened after my youngest boy got a job over on the golf links. The manager had a flock of Rhode Island Reds and my boy thought that they were the finest hens he had ever seen. He could hardly keep away from that poultry pen and he thought and talked about very little else. He was determined to have some just like those, he said. Finally, the manager, seeing his interest, made it possible for him to have two settings of eggs.

"By that time I was almost as much interested as he was and I think we were about the happiest people in the universe when we finally raised twenty-five great big chickens from those eggs. We were through with cull and cross-breeds. It would have to be the best for us from then on!

"Our pullets began to lay early and they did so well that I made up my mind that we would build the flock up, in both size and quality.

"This spring we had our own eggs for setting and after disposing of the culls and cockerels, there will be nearly ninety pullets



Mrs. Coates and her "Reds."

and year-old hens to select from for future breeding stock. I have never sold any of our birds, for we are a large family, and we like chicken. We have it often, and it takes two of our big birds to make a meal.

"Never, in the market, could we get fowl that would give us such fine eating, and the same is true of eggs, for we need eight eggs for our regular family breakfast. There is a real satisfaction in knowing that the eggs are strictly fresh and that the hens are well fed and properly cared for. I never have to worry about the prospect of having more eggs than I can market, for my neighbors are always eager to get whatever I can spare, and I never have to leave my home in order to make a sale.

"My men folks are taking a great interest in the birds and they are planning to build another hen house, so we will have one for hatching and one for laying. They will add to the yard space and plat it in two pens, so I can grow green stuff in one side and change the yards whenever it is necessary.

"No, I have never trapnested, for so far, there has been no real need for doing so. I know how many hens we have and how many eggs they lay and it is a mighty fine record right straight through."

"How about your rug weaving?" I asked.

"Oh, I sold my loom a long time ago," Mrs. Coates admitted with a happy laugh. "I am just like my boy, for I want to stay close by those big red birds, and I think I can safely say that no hens ever had better care than ours. Their coops are scraped every day, so that they are always clean and healthy. And they are always well fed. We scatter the feed far over the yard and that helps to keep the birds active and seems to be what they need. They certainly thrive on the treatment we give them."

Courses on Gardening Being Offered

For those wishing practical experience in home gardening, together with some technical information on the subject, the University of California, extension division, offers a course at the agricultural center of the agricultural department of the Los Angeles elementary schools, at the corner of Forty-first street and McKinley avenue, Los Angeles. This instruction is primarily for persons seeking to fill State Board of Education requirements for teachers' credentials in agriculture, but is open to any one interested in gardening.



Expert Instruction in Vegetable Growing.

Scene at Agricultural Center of Los Angeles schools, Forty-first street and McKinley avenue, where the University of California Extension Division is giving courses in gardening.

The class meets each Monday and Thursday and at the present time, about twenty students are enrolled. The work is given under the supervision of Clayton F. Palmer, supervisor, agricultural department of the Los Angeles city schools, and the instructors are Roy Smith and Russel Sloan, assistant supervisors of the department. Ample facilities for teaching every phase of home gardening are available at the center which comprises about three acres of land, and the course is proving to be a valuable one for prospective teachers of agriculture.

Emperor Grapes for the Holiday Trade

SHAFTER.—When F. E. Mannel planted ten acres of Emperor grapes near here ten year ago there were some people in the county who thought he was taking a big chance. These were the first grapes of any kind planted in the Shafter colony. In 1917 the first crop was shipped. The acreage has produced as high as twelve tons to the acre. This year it will run seven to eight tons to the acre.

For the last three years Mr. Mannel has shipped the grapes in drums to the eastern markets, where they are used for the holiday trade. This year the grapes are being packed at the Earl Fruit Company's sheds. The extra fancy are placed in the drums, while the others, which rate as "U. S. Fancy," are shipped in lugs.

The grapes are neatly packed in the drums in cork dust. First a thin layer of cork is placed on the bottom and then a layer of grapes. Then the cork dust, or ground cork, is put over the grapes and gently shaken down, more grapes being placed in the drum, and so on until the receptacle is filled. The container is about twenty inches in height and circumference and made of a heavy paper preparation.

Mr. Mannel expects to ship six cars of Emperors this season, three of which will contain drums and three, lugs. The drum grapes command the best price, bringing now $140 a ton. The lugs bring $70 to $75 a ton. The average car contains 530 drums.

All of the drums go direct to the New York markets, where at Thanksgiving and Christmas, when the snow is on the ground, the New York shoppers eat Emperor grapes and wish they were in California. Mr. Mannel also has a small acreage of Malagas, which he is holding for a late market.

Mr. Mannel has achieved success in a variety of fruit plantings, the Mannel orchards being one of the show places of the Shafter colony.

HAD VARIED EXHIBIT

POMONA.—Alfred U. Golsh of Inglewood, an enthusiastic member of the recently organized bird fanciers club, the California breeders of rare and fancy fowls, had at the recent fair here the largest entry of new and standard bred poultry ever made by a single exhibitor at the Los Angeles County Fair poultry show. Mr. Golsh entered 169 fine birds of twenty-two kinds, many of the varieties never having been listed at any previous Pacific Coast poultry show. The entries included six Buff Brahmas, the first specimens to be received on the Coast, a pen of black breasted Red Game Bantams, Golden Spangled Hamburgs, Silver Spangled Hamburgs, Rose Comb White Leghorns, Patridge Wyandottes, Golden Laced Wyandottes, White Plymouth Rocks, Buff Plymouth Rocks, Golden Campines, Golden Penciled Hamburgs, Patridge Cochins, Buff Cochins, Mottled Houdans, Black Wyandottes, Silver Penciled Wyandottes, Dark Brahmas, White Faced Black Spanish, White Langshans and fowls of a French breed, Salmon Favirelles. Mr. Golsh says he expended more than $600 in increasing his large variety of rare birds, particularly for the purpose of making the exhibit at the Los Angeles County Fair, here his fowls won numerous prizes.

Quality Poultry Ranch & Hatchery
White Leghorn Baby Chicks
Chicks with a Growing Reputation
We also use and sell
The American Brooder Stoves
(Free demonstration, Folder and Price List on Request)
MAX PFAFFINGER
R. F. D. No. 1, 13800 W. Sherman Way, Van Nuys, Cal.

BABB'S LIGHT BRAHMAS
The Monarchs of the Poultry Yard
Winner of all Firsts at the Los Angeles County Fair, 1924.
Hatching Eggs, Foundation, Breeding and Exhibition Stock.
Visitors always welcome,—Correspondence Invited.
Mrs. Walter A. Babb, Glendale, Cal.
1010 E. Acacia Ave. Phone Glendale 945-W

Mammoth Bronze Turkeys
Now is the time to buy your breeding toms for next season. I have some Jan., Feb. and March hatch toms that are as good as the best. Weight 18 to 26 pounds. Beautifully marked. Price $10.00 to $15.00 according to size. Your money cheerfully returned if not satisfied.
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GET 200 EGGS PER PULLET
GIBSON'S SUPER-LAYING LEGHORNS
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SEPTEMBER 3RD
1000 S. C. Leghorns; 1000 Mottled Anconas, Barred Rocks, R. I. Reds. Hatch every Wednesday. Price List on Request.
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"REDS THAT ARE RED"
Hatching Eggs from clean, dark red hens. Hogan-ized to 200 or over. Settings, $3.00, $5.00, $7.50, $10.00 and $15.00, fertility guaranteed. Incubator lots $13.00 per hundred. Baby chicks one week old, $35.00 per hundred.
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We are starting our 19th year hatching and have bought our hatching eggs for 12 years from the same flock of 3000 hens that have been bred for eggs all these years. This flock cannot be beat.
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2000 R. I. Reds weekly at 18c from Cal. finest breeding flocks. P. Cook Extra W. Leghorns most carefully bred for vigor and prolific laying. Descriptive catalog free. Important to every rancher.
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Use Moe's Good Poultry Yard Fixtures. Practical money-saving equipment. Star Feed, 6lb Mason jars, 10c. Round Feeders, 6-hole, 15c; 12-hole, 25c.
Ask your dealer and write for Catalog.
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Having discontinued brooding we have for disposal a number of Lyons 500 electrical brooders, used only 3 months. $30 each on ranch.
EL DORADO RANCH
Fullerton, Calif.

AMERICAN BLUE RABBITS
THE BEST FOR MEAT OR FUR
I have some young bucks that will improve your stock, including my POMONA FAIR WINNERS. Send 25c for my tanning formula.
A. C. FREEMAN
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MOLBY'S RECORD STRAIN WHITE LEGHORNS
We are booking baby chick orders for 1925 delivery. Better get yours in soon. We hatch only our own eggs—large eggs laid by large hens that are heavy producers.
MOLBY'S GAS BROODER STOVE
Most satisfactorily brooded thousands of chicks in Southern California this past spring. Write for circular so that you may make your plans early for improving your brooding methods before you brood again.
F. M. MOLBY
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OLD IRON SPOON, East A St., Ontario, Cal.

Farm and Orchard Magazine
Devoted to the multiform agricultural interests of the great Southwest and issued every week with the world's largest Sunday newspaper.
ENTERED BY HAROLD M. KINLEY

Farm News of the Great Southwest
DOWN-TO-DATE REPORTS FROM TIMES CORRESPONDENTS

ONTARIO.—This section of Santa Barbara county recently shipped its first carload of commercial lettuce, the car going to the Los Angeles market. It was from the Field ranch, where some 150 acres of the ranch itself and adjoining holdings farm, with an average size of seventeen acres. Besides the 11,000 individual growers dependent upon these ten industries for a livelihood, there are around 75,000 employed workers who make a living on the places represented. The growers, workers and their families make up a total of around 500,000 persons dependent upon the manufacture of the industries that Mr. Teague would have kept under the protection of a national and serviceable tariff plan. The job of investment in the ten protected industries

Consignments from practical farmers, ranchers, stock raisers, poultrymen, gardeners and others engaged either in a large or small way in the varied lines of food production are gladly received.

Lemons Bring Good Prices

Seven cars of oranges and five of lemons, during the last two days of the week, the shipments were: Whittier selects, four cars of oranges, one of lemons and one of mixed; East Whittier, two of oranges; Rivera, two

Farm Bureau Will Lead Shipping Fight

EL CENTRO.—Transportation companies have renewed their application for an increase in icing charges, which, if granted, will mean an added expense of $33 per car on New York destinations. They ask for standard refrigeration and this, the growers contend, is not necessary at this season of the year.

This same matter was up for consideration last year and hearings were had before the Interstate Commerce Commission, with the result that the contention of the growers was sustained and "dry" shipping was permitted during the lettuce season.

There are three methods of shipping vegetables. In that known as standard refrigeration, the bunkers are filled at each end of the car before or immediately after loading and refilled at every icing station, at a cost, using Chicago as a basis, of $90 per car.

Initial refrigeration, one icing only, means that the bunkers of the car are filled to capacity before or after loading and that no ice is placed therein after the car leaves the valley. For this service a charge of $53.75 per car is made.

The "dry" method of loading is the placing of from 29 to 25 blocks of ice broken into small chunks over the entire top of the crates after they are loaded in the car. The cost of the ice, together with the cost of breaking it up and putting it on the load, will average approximately $25 per car. This method is the result of experiments conducted during the past three or four years to determine if the cost of transportation could be reduced and permit the lettuce to arrive at destination in good condition. The success of this method of chipping during the season of 1922 made it quite clear that, owing to the cold winter weather in the valley and east, it was not only possible to ship lettuce under dry car loading, but that the stock arrived in better condition than under standard refrigeration.

The "dry" shipping advocates estimate that standard refrigeration will mean an added and needless expense to the lettuce growers of the valley alone of about half a million dollars.

Fruit and vegetable growers and shippers in all of Southern California will be affected by the contemplated increase in rate and a vigorous fight by those interested can be looked for. C. C. Jenkins, manager of the Imperial County Farm Bureau, is planning to put up as hard a fight as it is possible to make for what he terms the lettuce growers' "rights." Expert rate attorneys have been in consultation with the rate committee of the Farm Bureau and a line of campaign has been decided upon.

Fine Fruit to Go Out for Thanksgiving

BAKERSFIELD.—The orange crop of Kern county this year will approximate 350 carloads of extra fancy brand fruit which is already in such excellent condition that it might be shipped at this time and yet conform to the law in respect to maturity, according to Harold L. Pomeroy, horticultural commissioner. Fruit tests already made show that a large portion of the orange crop is at this time above the State test for shipping maturity, but the fruit packers have expressed their intention of allowing the fruit to ripen until it is of such quality as will bring from 25 to 50 cents a box in premium. For years the brands of oranges packed at the Edison plant have brought premiums of this range.

The commissioner stated that the orange acreage in the San Emidio, Tejon, Edison and Weed Patch districts totals 675 acres. In the Jasmine district there are 650 more acres in orange groves. This makes a total of 1325 acres for the county.

While the fruit is ripening on an average of one week earlier this year than last, it is doubtful if any shipments will be made before November 10, the idea of the shippers being to move their oranges in time to reach the eastern markets by Thanksgiving.

This year the oranges from the Edison district will be packed at two houses instead of at one as in the past. This will virtually cut the time required for packing in half, allowing the growers to move their crops with much greater dispatch than in the past years.

The packing house at Edison is owned by the Edison Orange Growers' Association, W. F. Boseman being the superintendent. The Magunden plant is owned by the Edison Citrus Association and is managed by A. Nickett. The Edison house is equipped with an automatic box-making machine capable of turning out eight boxes a minute. Both plants are so equipped that, working during the press of the season, they will have a capacity of six cars a day.

Several Meetings Planned

Preliminary plans have been announced for the fifty-seventh convention of the California Fruit Growers and Farmers, which will be held in Sacramento, December 9, 10 and 11, under the auspices of the California Department of Agriculture. In connection with the regular California fruit growers' and farmers' meetings, will be held conventions of the California Development Association, State Association of County Horticultural Commissioners, field crop organizations and interests concerned with the administration of the California Economic Poison Act. The dairymen's legislative conference will be held during the Pacific Slope dairy show at Oakland, as a part of this convention.

Seek Funds to Combat "Camel's Thorne"

RIVERSIDE.—Horticultural Commissioners of the Southland on a recent trip into the Coachella Valley in Riverside county indorsed the plan advanced by Riverside and Imperial counties for the placing of a bill before the State Legislature, asking for a special appropriation of $50,000 to be used in eradicating "camel's thorne" in Southern California. The commissioners visited lands infested with the obnoxious weed in both Riverside and Imperial counties. The bill will be drafted immediately, and steps are to be taken to present it to various chambers of commerce and agricultural organizations before it is presented to the legislature for consideration.

Control of camel's thorne, considered one of the most dangerous weed pests in the State, has already cost Riverside and Imperial counties several thousand dollars. Control measures thus far have been conducted by Ethelbert Johnson, specialist of the State department of agriculture. Twenty men, including the horticultural commissioners and others interested in eradicating the thorne, took the trip into the Coachella Valley. Previous to that trip, the commissioners held a session in Riverside and attended the Southern California fair here.

PUMPS SAVE DAY

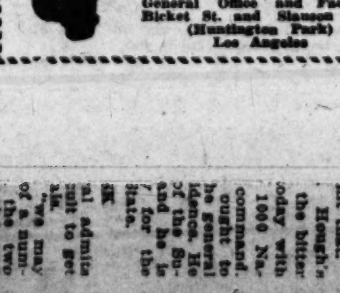
(Continued from page 3)

by the inflexible fact that California State officials and owners of riparian rights insisted no other method but pumping would be permitted in withdrawing water from Tahoe, and in the early days of August four pumps were installed—two by the Truckee Water Users' Association, an organization of 750 farmers on the Truckee Meadows, the fertile valley tributary to Reno, and two by the Reclamation Service on behalf of the Newlands project. While the lower reaches of the project at Fallon are protected from drought by Lahontan reservoir, receiving water from the Truckee and Carson rivers, the higher lands at Fernley, Hazen and Swingle Bench were parched when the usual water from the Truckee failed.

The agreement with California interests specified that the pumps were not to raise more than 300 cubic feet of water per second from the lake into the river, and that pumping for irrigation must cease not later than October 1. It was estimated that the pumps operating at full capacity might lower the lake surface eight to twelve inches. In actual practice the pumps, partly due to the altitude which reduced the power of the driving engines, never elevated more than 270 cubic feet per second. But this flow not only saved crops valued at over $500,000, at a total cost not exceeding $70,000, but gave Reno, Sparks and other towns ample water for all purposes.

Two months of steady pumping failed to lower the surface of Tahoe more than four inches, reports show and evaporation alone drew more water from the lake than the pumps, according to engineers. With the expiration of the irrigation season on October 1, the two pumps installed by the Reclamation Service were dismantled. The two machines erected by the farmers were kept in commission by the local power company to maintain an adequate water supply for the domestic demands of Reno and Sparks, and for live stock on the farms.

These pumps will continue in commission until winter snows replenish the storage in the lake and send a normal flow down the Truckee River. But for the pumps the crops of the richest agricultural area of Nevada would not only have been destroyed this season and hundreds of people ruined, but the roots of alfalfa, grass and trees would have been killed and the labor of years swept away. To Nevada with her small population and limited agricultural resources such losses would have spelled calamity.

Deep Well Duplex Plunger
POMONA PUMPS


Will solve your problem of lifting water from lower levels this year. Before buying any pump for private or community work investigate the long-lived Pomona.
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All 10c per packet, 3 for 25c
A&M reliable SEEDS
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ANEMONE—This is about the last call for anemones. Better get them now. Large bulbs, $1.00 dozen. Small, 75c dozen.
RANUNCULUS—French Mixed for Garden Show and Cut Flowers. Bulbs in three sizes. Small, 35c per dozen; $2.50 per 100. Medium, 50c per dozen; $3.50 per 100; Large, 75c dozen; $5.50 per 100.
FREESIA—Gen. Pershing—Lavender pink. 75c per dozen; $5.50 per 100.
FREESIA CALIFORNIA—Beautiful bright golden yellow, very fine. $1.00 per dozen; $7.50 per 100.
AMARYLLIS JOHNSONII—Red with white stripe. Each 25c; $2.50 per dozen.
MONTBRETIA—Tall graceful spikes of orange colored flowers. 50c per dozen.
Flower Seeds
All 10c Packets 3 for 25c Postpaid
SNAPDRAGON—Tall mixed. Height 3 feet, and Semi-dwarf Mixed, 2 feet high. Each packet 10c.
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Large imported bulbs for planting in bowls of pebbles and water. Each 20c, $2.00 dozen.

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She Finds Her Interest In Good Stock

BY CHRISTINE EMERY

Poultry keeping is often just another form of routine work to many people who keep small flocks of nondescript hens in a haphazard sort of way. But when interest is awakened, better stock is secured and careful business-like methods are employed, poultry keeping becomes a most interesting and profitable occupation.

Mrs. B. M. Gantz, owner of the HG Ranch, Buellton, is reported to have purchased the Ayrshire bull, Shawsheen Victory, from the American Woolen Mills Company herd of Massachusetts. This young herd sire is by Aldebaran Victor and traces to Polly Puss. His dam is Redhill's Bright Lass, a blue ribboner at the National Dairy Show.

According to the best figures at hand, a tool in the shed is worth about one and a quarter out under a tree.

making a good income from a once neglected source.

"It was something like that with me," said Mrs. F. W. Coates, of 1314 Kirkwood avenue, Pasadena, whose words I have adapted above. "I had been here a long while, in fact, I have lived for the last twenty years right in the same house. Throughout the greater part of that time it was necessary that I should support my five children and myself. Even so, I did not have any difficulty in finding work for I am a skilled hand loom weaver and pe-

Courses on Gardening Being Offered

For those wishing practical experience in home gardening, together with some technical information on the subject, the University of California, extension division, offers a course at the agricultural center of the agricultural department of the Los Angeles elementary schools, at the corner of

and wish they were in California. Mr. Mead not also has a small acreage of Malaneys, which he is holding for a late market.

Mr. Mannel has achieved success in a variety of fruit plantings, the Mannel orchards being one of the show places of the Shafter colony.

HAD VARIED EXHIBIT

POMONA.—Alfred U. Golub of Redwood, an enthusiastic member of the recently organized bird fanciers club, the California

The Livestock Bulletin

By ROBERT T. LYONS.

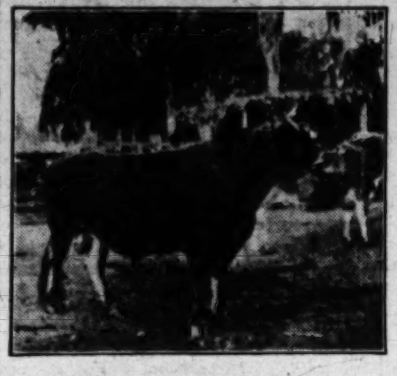
The California Jersey cattle Club held its first annual Jersey Jubilee on October 22 and 23, with more than 100 prominent breeders and friends meeting in Los Angeles for the two-day session. The program consisted of a session at La Lomita Rancho, near Palms, owned by Ferdinand R. Bain; the annual banquet and election of officers held on Wednesday night at the Biltmore and the Jersey jubilee tour to several leading Jersey farms on Thursday.

The meet opened Wednesday morning at La Lomita Rancho, 126 breeders with their guests being in attendance. The morning session consisted of an inspection of the rancho and a careful study of various leading annimals of the La Lomita herd. Prof. William Regan of the University of California Farm at Davis officiated in the capacity of judge, making a selection of the best animals and naming certain points of superiority of each animal. Many excellent groups and classes selected from Mr. Bain's high class herd were brought out for a rating by Judge Regan, the first group comprising a son and four daughters of the great sire, Sybil's Gamboge, followed by a fine string of grandsons and granddaughters of the same bull. A group of 3-year-olds was paraded before the visitors before being passed on by Mr. Regan, as was also a class of aged bulls, and several groups of young bulls and heifers, the latter classes reflecting much credit on the management of this fine herd and recalling the excellent results being obtained there by the use of outstanding herd sires. The assembled visitors were the guests of Mr. Bain at a noonday barbecue luncheon under the trees at La Lomita.

The banquet and annual election of officers was held in the evening. D. Eyman Huff of Orange was chosen to guide the destinies of the California Jersey Cattle Club during the coming year, succeeding Mr. Bain, who had declined to serve again as president. N. H. Locke of Lockford was elected vice-president; Harry H. Cook, Chino, was re-elected secretary, and J. H. Sawyer, Clements, was re-elected treasurer. Mr. Huff, Mr. Cook, and Mr. Locke, together with I. T. Smith of Fortuna, were added to the board of directors.

The second day of the Jubilee consisted of a tour of prominent Jersey herds of Los Angeles, San Bernardino, Riverside and Orange counties, including stops at the Grant Brown Ranch, El Monte; Harry Cook's Sans Alois Jersey farm, Chino; Fuimus Farms, Riverside; the Frank Van der Pool ranch, Arlington; the George Thomas ranch, Arlington, and the Huff ranch at Orange.

Among the persons prominently identified with the live-stock industry present at the Jubilee were: F. R. Bain, owner of La Lomita Rancho; Grant A. Brown, owner of Eastmont Jersey Farm at El Monte; Harry H. Cook, owner of the Sans Alois Jersey Farm, Chino; J. E. Wherrel, owner of the Wherrel Jersey Farm at Riverside; Frank Vander Pool, owner of a Jersey farm at Arlington; George A. Thomas, owner of the Golden Glenn Stock Farm, Arlington; D. Eyman Huff, owner of the Huff Farm at Orange; G. E. Gordon, extension dairy specialist of the University of California; John G. Mott, Los Angeles; Prof. William Regan, in charge of the dairy farm of the University of California at Davis; Jay Dutter, of the California Dairy Council; Dr. J. J. Frey, chief of the bureau of dairy control, State Department of Agriculture; Dr. E. M. Keefe of the State Department of Agricul-



Gamboge's Majesty Defender.
Three-year-old Jersey herd sire, owned by D. Eyman Huff, Orange.

ture; J. H. Sawyer, Clements; N. H. Locke, Jersey breeder of Lockford; John Coppini, Jersey breeder of Petaluma; I. T. Smith, Jersey breeder of Fortuna; Ivan H. Lowry, West Coast field man of the American Jersey Cattle Club; J. E. Thorpe, Jersey breeder of Lockford; C. W. Hayward, Modesto; Jersey breeder; T. C. Purvinefi Jersey breeder of Petaluma; T. H. Dudley, Santa Monica; W. A. Breckenridge, Los Angeles, Mr. Hackett, Ceres Jersey breeder; Mr. McComas, Petaluma; Mr. Conant, Modesto; Jersey breeder; T. C. Purvine, Jeral press.

The wonderful yearly record of the great Kings county cow, Helm Veeman Woodcrest, which ended October 8, and which is the sensation of the year in California dairy circles, has been confirmed by the Holstein Friesian Association. It now stands, however, at 36,217.7 pounds of milk and 1250.46 pounds of butter, a substantial increase in milk production over the figure first announced. This heavy producing cow was raised and developed on the Helm Farm near Corcoran, where she made her sensational world's record for milk production for a senior 4-year-old. Her record is the highest in the world for a cow of any age.

The International Live-stock Exposition at Chicago, will be held this year from November 29 to December 6, will mark the twenty-fifth anniversary of this famous stock show. It is reported that Congress has this year for the first time authorized the United States Department of Agriculture to award medals for first prize and champion animals on exhibition.

A recent dispersal sale of the Lone Pine herd of Guernsey cattle held at Hinsdale, Illinois resulted in a reported average price of $1800 being paid for 54 head. The top-priced animal of the sale, Lone Pine Molly Cowan, went to W. H. Williams, Lyon Mountain, New York, for a reported consideration of $15,100.

The ninth annual swine show recently held at Peoria, Illinois, is reported to have brought out a total of over 1600 hogs, with representatives of eight breeds on exhibition. In numbers, the Duroc Jerseys led, followed by Spotted Poland Chinas, Hamshires, Chester Whites, Berkshires, Poland Chinas, Large Yorkshires and Tamworths, in the order named.

That California is still receiving large quantities of butter from other States, mostly those west of the Rocky Mountains is shown by figures compiled by California Dairy Council. These figures, which are based on the monthly report of the Bureau of Agricultural Economics, show that in the two leading markets of California for the month of September, there were received 4,217,232 pounds of butter. Of this quantity, 3,109,268 pounds came from California creameries, while 1,107,964 pounds came from creameries outside the State. San Francisco received 2,033,879 pounds during the month, and Los Angeles 2,265,174 pounds for the corresponding period. Idaho was the largest outside shipper, with more than 450,000 pounds for the month, while Utah was next. Other States shipping butter into California were Oregon, Washington, Nevada, Montana, Colorado, Arizona and Illinois.

Thousand Attend Dairy Day Meeting

WOODVILLE.—The Dairy Demonstration day given under the auspices of the Tulare County Farm Bureau at the Anderson-Routt ranch on October 20 proved to be a most successful affair with an attendance of about 1000 persons. H. E. Martin, Farm Bureau president of Tulare county, the first speaker on the program, gave a talk on cow testing and the good results that are being derived from it. M. A. Lindsay, a former farm adviser from Iowa, told of testing association work in the Hawkeye State. He said the benefits to members from the work is evidenced in the fact that dairymen wishing to add to their herds will very often come to those localities that are known to stand high in testing of production as to butter fat and purchase their cows.

W. W. Regan, dairy feed expert of the California Department of Agriculture, advised the feeding of alfalfa hay, green feed and grain as the most necessary ration for good production in dairy cows. The feeding of raisins to dairy cows, a practice followed by some dairies, was discussed by Mr. Regan. He advised that not more than six pounds a day to a cow be fed, but recommended the raisin as a good "variety" food. Sam H. Green, secretary and manager of the California Dairy Council, gave a talk on tuberculosis in the dairy herds and the marketing of dairy products. He advised an educational advertising of dairy products as a means of relief from the present low prices. H. C. Carr, Porterville banker, gave a talk on ranch improvement from a bankers' standpoint. He said that the best way a banker had of knowing of the wisdom of loaning money to a farmer was by the amount of the loan paid back each year. C. J. White, dairy inspector for Tulare county, talked of the improvement of dairy sanitary conditions in the past two years. H. Y. Belton spoke on dairy equipment for small dairies and gave as his opinion that the small dairyman could have better facilities for work with a moderate cost by talking over these improvements with people who know this work.

The prize bull calf, Paragon King Colantha Fayne, which was offered by B. M. Anderson to the dairyman guessing the year's butter fat record of its dam, was won by James O. Rielly of Poplar, a member of the Calf Club.

A lunch consisting of beef, beans, rolls, coffee and grapes was served at noon to the crowd.

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Will increase the value of your herd. We have on hand some outstanding sons of
PRINCE AAGGIE OF BERYLWOOD
The highest yearly record butter bull in the world for his seven nearest dams. These bulls are priced to suit any dairyman, and we will be pleased to show them to you.
BERYLWOOD STOCK FARM, J. W. Snodgrass, Mgr., Hueneme, Ventura Co., Calif.

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ADOHR STOCK FARMS
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GUERNSEY BULLS
Reliance of Edgemoor, No. 54835, whose two nearest dams average over 844 lbs. B. F. and several bull calves that are wonderfully bred and fine, will be sold very cheap if taken now.
SYCAMORE FARM
San Marcos, San Diego County, Cal.

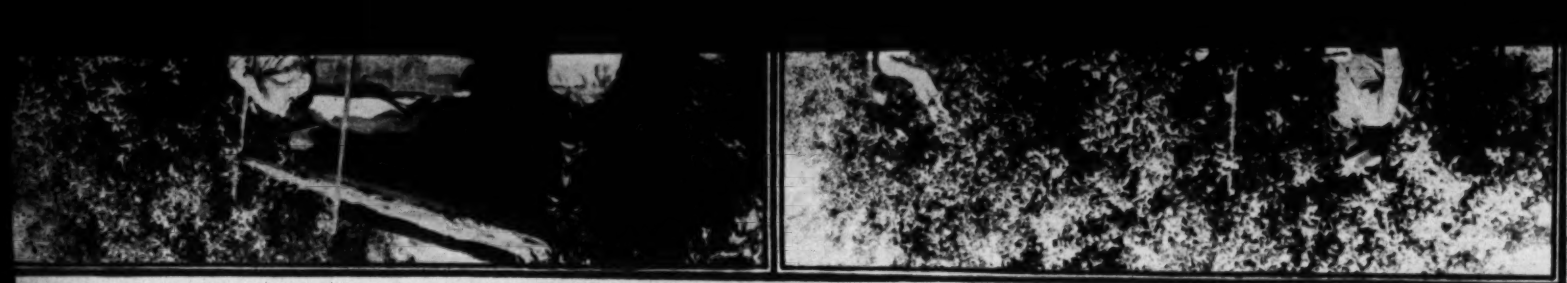
JERSEYS

TWO WONDERFUL FUTURE HERD SIRES
For Sale at Farmers' Prices
A grandson of the famous Imp. Cid and a grandson of Imp. Golden Fern's Noble. The dams are both Register of Merit cows. Bulls are 8 months old. The Cid sold in 1924 for $50,000 and Golden Fern's Noble for $25,000. Considered two of the best of the Jersey breed.
LA LOMITA RANCHO
F. R. Bain, Owner Palms, Cal. R. J. Wool, Supt.

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Growers Interested in Winter Lettuce

GOLETA.—Goleta walnut and lima bean growers will ship their first lettuce crop to to the market about January 1. This is a new industry in Goleta Valley, but promises to become quite a source of income, farmers declare. It is made possible by the sinking of numerous wells on the various ranches this year in an effort to overcome drought conditions. About fifty acres have been put in winter lettuce, but if the crop proves profitable, growers say, 500 acres will be set out. The landowners believe that through the growing of lettuce they may be able to offset the losses sustained by the failure of the lima bean crop.

Investigations made by the Goleta farmers at Guadalupe, in the northern end of Santa Barbara county, disclose that at the first of the season lettuce was bringing as high as $7 a crate, but that it is now being sold for $2.50 a crate. Even at the lower price, it is declared, there is a profit.

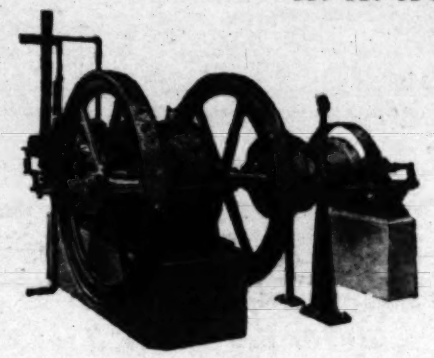
GROWERS HOLD COTTON

PHOENIX (Ariz.)—Only limited sales of cotton are being made at the present time, growers believing the present quotations for the Acala grades to be materially below the price that may be secured later. The same condition is reported in the Postvale cotton district, near Tucson.

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Victor Valley Fair Is Best Yet Staged

VICTORVILLE.—The third annual Victor Valley fair, held here, October 17, 18 and 19, must be conceded to have been the best of the three from an agricultural point of view, and if one may judge from the number of cars parked in every available space in the town, it was also the best attended. Thousands of persons from all parts of the Southwest visited Victorville during the three days, many of them learned for the first time that the Victor Valley is not a desert but that much of it has water in abundance. The variety of agricultural products displayed revealed a range and a quality which brought forth much favorable comment.

The Business Men's Luncheon Club of Victorville and the Apple Valley Booster Club, assisted by representatives of 14 agricultural districts, were responsible for the success of the fair this year.

Apple Valley apples drew the attention of all visitors as they entered the agricultural tent. This exhibit was well arranged and the red apple was king of fruits for the event. Apple Valley was accorded the blue ribbon for the best fruit display, while second on apples went to the exhibit of James Goulding of Lucerne.



A Winning Exhibit.
Apple Valley display at recent Victor Valley Fair.

The Adelanto booth came in for a large share of attention. Its display of cider, big Wagner apples, and pomegranates struck a colorful note. A collection of desert flowers assembled by the grade school children added much to the interest of this booth. Adelanto was awarded the blue ribbon for excellence of artistic display and manufactured products.

Hinkley Valley won the blue ribbon for best diversified exhibit. Here were grapes, pears, apples, melons, all of superior grade, with a bale of choice alfalfa hay in the center. The Hesperia-Baldy Mesa collection drew second prize for diversified exhibits.

A specila prize was awarded the apple Valley display of needlework in the household department.

In the industrial tent there was a varied and extensive exhibit of automobiles and farm machinery. Here also booths representing the industrial progress of the Valley, the most notable display being that of the Victor Portland Cement Company.

There was a small but excellent exhibit of live stock owned by the residents of the section. The Victor Dairy, owned by W. R. and N. Garrison, was awarded a blue ribbon on the best Holstein cow, second prize going to R. S. Palmer.

C. G. Lewis of Apple Valley took first on a pen of White Leghorns and H. F. Zieger, second, in the poultry show. Charles O. Evans took first prize on Barred Rocks, R. L. Palmer on Toulouse Geese and A. W. Phillips on Mammoth Bronze turkeys. E. Opdyke's Splashed Pigeons drew the blue ribbon in the pigeon classes, second going to Paul Palmer.

On the third and last day of the fair the American Legion held its Rodeo on the 4000-acre Rancho Verde. The picturesque costumes of the riders and ropers as they sauntered about the streets and congregated in the hotels caused many who came only to see the agricultural exhibits, to decide that the day would not have been complete without the thrills of the range sports. About 7000 spectators watched daring riders demonstrate their skill on range bulls, bucking bronchos, and outlaw horses. Some remarkable roping of horses and riders was done by Sammy Garrett of Cheyenne, Wyo. In the women's relay race three cowgirls proved that there are still girls who can ride. To Russ Davis, manager of the Rodeo, is due much of the success of this feature of the fair.

Program Announced for Pear Institute

PALMDALE.—The program for the pear growers' institute, to be held at Palmdale on Saturday, November 15, in the Palmdale Hall, has been completed. This institute will be the fourth to be held in the Antelope Valley under the auspices of the Farm Bureau and the agricultural extension service. M. W. Dula, chairman of the pear growers' division of the Farm Bureau, and V. F. Blanchard, assistant county farm adviser, will preside at the morning and afternoon sessions, respectively. The program of talks will be as follows:

"Accomplishments of the Farm Bureau," Harvey Bissell, former president Los Angeles County Farm Bureau; "Windbreaks," F. Blanchard; "Selection of Stock and Planting Methods for Pears," Dr. W. L. Howard, head of pomology division, college of agriculture; "Applying the New Theories of Soil Moisture to Irrigation of Pears," Prof. A. H. Hendrickson, Mountain View deciduous fruit experiment station, college of agriculture; "Physiological Diseases of the Pear in the Antelope Valley," Howard Stanford, pathologist, Chaffey Junior college of agriculture, Ontario; "Increasing Pear Crops with Cross-pollination," Dr. W. L. Howard; "Increasing the Sale Value of Pears with Better Grading," G. R. Gorton, deputy horticultural commissioner, Los Angeles county; "Summary of Agricultural Survey of Antelope Valley, conducted by Los Angeles Chamber of Commerce," J. B. Vaile.

Makes Productive Place From Barren Land

SHAFTER.—Mr. and Mrs. C. H. McClain and family came to Shafter in the spring of 1918, and purchased eighty acres of barren land. This same acreage is now a garden spot, every portion of it being under cultivation. The McClains cared for the entire ranch, only occasionally hiring an extra hand.

There are forty acres of grapes on the McClain ranch, ten of which are in Thompsons, ten in Malagas, ten in Muscats and the other ten in Emperors.

There are fourteen acres of alfalfa. Last year, it is said, ten acres produced 90 tons of alfalfa hay. This hay was stored in the barn and in the winter brought the farmer $27 per ton.

There are twenty acres in cotton on the ranch. Even at a bale an acre, 26 cents a pound will mean considerable income from the cotton acreage alone.

The family orchard boasts many kinds of fruit. Among the varieties are a number of almond trees which are loaded with nuts. The soft-shelled nuts are exceptionally large and were the largest exhibited from Kern county at the State fair last year.

Lack of paint not only makes a building look wretched; it lets it rot.

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Main Street Sensation in UNDERWEAR, 98c



Famous, closed-front, genuine, brand new Army and Navy high standard All-Wool Underwear that cost our government about $2.75 per garment, we now slash to only 98c postpaid, or $1.90 per suit. Don't fail dead. Genuine, Heavy-weight, pneumatic-proof, comfortable garments. Approved by U. S. doctors as best for warmth and health. Hurry. Buy plenty, for this offer will never be beaten. Sizes 30 to 44, silver gray. Money back guarantee. Each 98c.

Wool Union Suits High values at a rock bottom price. Wool, heavy ribbed Union Suits; very elastic, fit snug; long sleeves, ankle length; sizes 34 to 46. Prepaid **$1.98**

Khaki Pants Heavy weight, double seated, for suspenders or belt, guaranteed not to rip. Prepaid **$1.69**

Army sieves with with leather palms **29c**

Army Pull-Over Overall Jumpers, 39c Just the thing for barnyard wear or for mechanics. Heavy weight, reclaimed and like new. In blue or khaki. Buy half a dozen at this bargain figure. Prepaid **39c**

Work Shirts Blue chambray or khaki, best grade; double stitched; large cut; two pockets; built for long wear. No. 812. Smashing low price of..... **98c** Limit only two to each customer. Order now.

Moleskin Khaki Shirts At a whirlwind price that will sweep them away. Fine heavy quality moleskin, two pockets, neat, full cut, stoutly made. Regular $4.50 value, prepaid **$1.98**



Khaki Breeches Brand new; reinforced knees, two side and two hip pockets; washable and strong; not more than 2 pairs to customer; sizes 26 to 42. Order No. 617. Sale price **$2.49**

Army Breeches Genuine Army O. D. Wool Breeches; sizes 30 to 42; now ..... **$3.89** Same reclaimed, $1.69. No. 812.

Khaki Long Wool Pants Pure wool, brand new; sizes 30 to 50. For said workers. Sale price **$2.98**

Wool Sox Army heavy ww, 24 in. long, color gray; really worth 50c to 75c; now $2.50 per dozen; per pair **27c**

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213 So. Main St., Los Angeles, Calif.
SEND FOR CATALOGUE OF 1000 BARGAINS.



Blankets at Give-away Prices Genuine U. S. Army blankets, all-wool, full size, about 72x80. No. 100 Reclaimed. Nice and heavy, about 4 lbs. **$3.95**

Woolnap Blankets. You know this high-grade brand. It's unbeatable. Double 60x80, blue, pink or gray plaid. Sale price per pair, $5.95. No. 525. Don't let the fleecy go sold after reading this ad. **$5.95**

Officers' Blankets Army olive drab pure wool officers' blankets, about 6 lbs., brand new, 72x84. Uncle Sam's best. Limit 2 pairs. No. 101 ..... **$5.98**

Khaki Pullover Sweaters, sleeveless; to be worn under coat now, very warm; all sizes. No. 298. Sale price, postpaid **93c**

Khaki Pull-over Sweater Heavy, all-wool knit with sleeves, made of best wool yarn in blue, brown, gray or maroon; will wear for years, all sizes, a whale of a bargain. Up to $7 values. ..... **$2.49** prepaid

Ribbed Underwear, Medium weight cotton, fine quality ribbed white or ecru, short or long sleeves, ankle length. Knockdown bargain at, prepaid. Each **69c**

Slashing Sacrifice in Army Shoes, $2.98



This offer should sell 10,000 pairs in 30 days. Famous Munson last army work shoes, custom sewed, big broad heel, double thick sole, will withstand barnyard acid, dirt and water-proof and a boon for wear, at only $2.98. Think of it. GENUINE SOLID LEATHER. Sizes 5 to 12. Postage prepaid. Only two pair to a customer. Don't wait. Choice of moccasin toe if preferred.

Nifty Army Russet Shoe, Munson last, extra wide, best quality horsehide uppers, hand loomed oak soles, easiest walking shoe in the world. Sizes 5 to 12, limit two pair to customer, prepaid **$3.98**

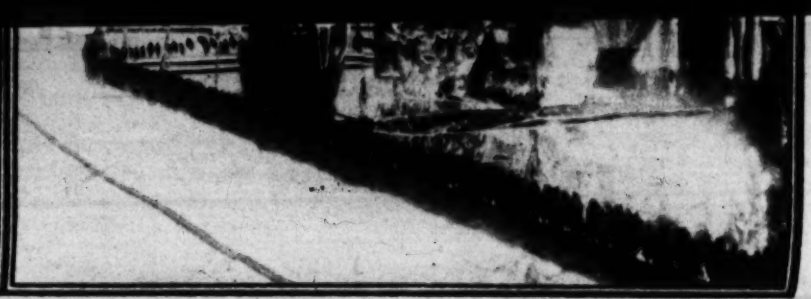
Officers' Dress Shoes. Dandy stepper in Cordovan solid leather all through, comfortable soft toe with waterproof white midsole, Goodyear welts, dandy mahogany color, takes polish fine. Sold elsewhere up to $7.50. Sizes 5 to 11. Limit two pair to customer. Prepaid for only **$3.98**

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Some Recent Photographs of Agricultural Interes

Careful Pruning of 'Cots Is Imperative

By C. C. STAUNTON
Ventura County Farm Adviser

In many parts of the State will be found apricot trees in a rather sorrowful condition, due to the lack of foliage during the growing season. Great numbers of the trees have but little tufts of foliage here and there on the longer shoots in the tops of the tree, with great numbers of fruit spurs between them, totally dead, and the blind buds at the bases of these shoots in an unthrifty condition. The causes leading up to this have been discussed in various agricultural papers.

The pruning of trees in such a condition, however, is of some importance and should be given serious consideration, for upon the best treatment now will depend the vigor and health of the trees in 1925 and 1926, particularly if our rainfall should again be insufficient.

As stated before, the short fruit spurs on the longer shoots in the top of the tree are frequently found dead and the blind buds at their bases quite weakened, hence any dependence placed upon these is somewhat misplaced. If the trees have produced an exceptionally large crop this year this dependence would be especially out of place, for the strain upon the tree of making fruit, pits, fruit buds and leaf buds, under such distressing conditions, cannot help but weaken the general vitality of the whole tree. If, therefore, we were to have an excess of wood and fruit buds for next year, even though we did thin the fruit, the trees would be set back still further and the crop for 1926 endangered.

The general recommendation is to cut back these branches which show the dead spurs and small tufts of leaves to a vigorous lateral, preferably one made this year, but not to cut this lateral, no matter how long it may be. For the inside of the tree, thin out according to the local heat conditions, leaving a little more in where it is intense and less where the coastal influence is felt. Judgment and common sense enter into this especially, and common sense spells a whole lot more than half of it all.

Preference should be given to those smaller growths or fruiting twigs made this year down in the tree, as they are much more thrifty than those of older age. So if the trees are rather thick, take out the branches and fruiting twigs which are thick and corky, leaving the younger ones to replace them and bear the 1925 crop.

An irrigation in November, if no rains have fallen, should assist the tree to fatten its buds for next year also, and is to be recommended, but where no water is available and has never been applied, then a heavier pruning than normal would be in order. In any event try to reduce the top of the tree enough to compensate for the small amount of plant food made by the leaves this year, and if an extra amount of fruit sets next year, hire your neighbor to thin the trees, and tell him to hit them hard, even to closing his eyes and flaying the branches. You can do the same with his and you will both be gainers.

Grain Shortage Partly Offset by Prices

HANFORD.—The value of the grain crop produced this year on the Tulare lake bed in Kings county is $867,781.18, according to the official records of J. C. Griswold, county sealer of weights and measures, and H. S. Breitigan, manager of the Kings county farm bureau exchange, the figures being based on prices obtained at harvest, and which have since materially advanced. It is quite a contrast to over $4,000,000 realized from the same land in the bumper crop season of 1923. While the crop was short, owing to lack of rain, a few growers had large yields and made good money, while the better prices realized this year over last have helped the wheat farmer materially. On a tonnage basis the 1924 crop was only one-sixteenth of that of 1923; on the basis of financial returns, the 1924 crop brought one-fifth as much as the 1923 crop. Some of the records of production on the "lake" this year will compare with those of last year, the bumper crop year. Stridde & Erwin, big grain operators, residing in Hanford, realized $30,000 from 480 acres of barley. Chet Wolfson of Corcoran, another big grower received $64,200 from 24,000 sacks of barley produced on a section and which was sold at $2.67 1-2, a peak market price. There were raised on the lake this "dry" year 133,774 sacks of wheat, 205,847 sacks of barley, 30,000 sacks of milo maize and 34,533 pounds of alfalfa seed. Tulare lake farmers are not discouraged, but are ready to put in a vast acreage to grain again this year as soon as there is sufficient moisture to permit plowing, and they are almost unanimous in the belief that there is going to be a wet, favorable winter for them.

Meet at Sierra Madre

The regular fall meeting of the California Avocado Association will be held at 10:30 a.m., November 8, at the Kinneloa ranch, Sierra Madre. The program will open with a business meeting at 10:30, following which there will be a luncheon, those attending being requested to "bring their own," the association providing coffee and lemonade. Following an address at 1:30 p. m., there will be a sight-seeing tour to surrounding groves. All avocado growers are urged to exhibit fruit and nursery trees at the meeting. It is anticipated that the exhibits will be especially fine this year, owing to the unusually fine avocados that are now being harvested.

RABBIT BREEDERS MEET

REDLANDS.—Redlands rabbit breeders recently held the best meeting they ever had here, when Reid B. Storms and I. W. Taylor of Kansas City, the latter secretary of the American Association of New Zealand Breeders, were here for talks. Both gave interesting figures about the growth of the industry. There were about seventy-five present for the meeting.

GROWS GIANT BEET

TULARE.—The fact that sugar beets grow well in this district was recently demonstrated by W. H. Buehrer, well-known local rancher, who displayed a giant sugar beet grown on his ranch near here. The beet measured 37 inches in circumference, was 25 inches long and weighed eighteen pounds. This specimen was of the German sugar-beet variety and is now on display at the local board of trade offices.

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Peace, white; Halley, Salmon Pink; Pendleton, Pink with Blotch; Panama, Rose Pink; America, Flesh Pink; F. King, Scarlet Red.

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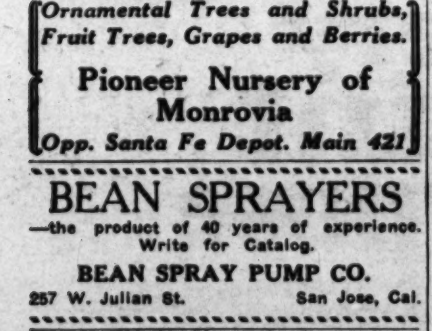
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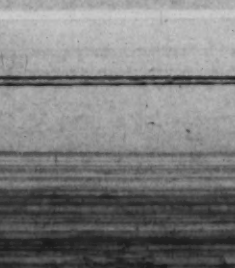


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Growers Interested in Winter Lettuce

COLETA—Goleta walnut and lima bean growers will ship their first lettuce crop to the market about January 1. This is a new industry in Goleta Valley, but promises to become quite a source of income, farmers declare. It is made possible by the planting of numerous wells on the various ranches this year in an effort to overcome drought conditions. About fifty acres have

may be able to offset the losses sustained by the failure of the lima bean crop.

Investigations made by the Goleta farmers at Guadalupe, in the northern end of Santa Barbara county, disclose that at the first of the season lettuce was bringing as high as $7 a crate, but that it is now being sold for $2.50 a crate. Even at the lower price, it is declared, there is a profit.

GROWERS HOLD COTTON

PHOENIX (Ariz.)—Only limited sales of cotton are being made at the present time, growers believing the present quotations

Victor Valley Fair Is Best Yet Staged

VICTORVILLE—The third annual Victor Valley fair, held here, October 17, 18 and 19, must be conceded to have been the best of the three from an agricultural point of view, and if one may judge from the number of cars parked in every available space in the town, it was also the best attended. Thousands of persons from all parts of the Southwest visited Victorville during the

children added much to the interest of this booth. Adelanto was awarded the blue ribbon for excellence of artistic display and honorable mention for individual products.

Hinkley Valley won the blue ribbon for best diversified exhibit. Here were grapes, pears, apples, melons, all of superior grade, with a bale of choice alfalfa hay in the center. The Hesperia-Hilaly Mesa collection drew second prize for diversified exhibits. A special prize was awarded the apple Valley display of needlework in the household department.

In the industrial tent there was a varied

This Rancher Prunes for Apples, Not to Cultiv

BY GEORGE LAW



A Rome Beauty tree on the Copeland ranch, showing what an eleven-year-old apple tree looked like when "taught" to bear fruit.



The open packing shed in which the Copelands pack their product, together with that of a neighbor. Mr. Copeland makes his own boxes.

YUCAIPA.—The ten-acre apple orchard of J. A. Copeland on the south mesa of Yucaipa is the sort of property that produces fruit, even though the trees may not be trimmed in accordance with the most approved theories, or the cultivators be admitted as often as horticulturists advise. Mr. Copeland has a system of his own, which he summed up tersely in the statement, "I prune my trees for fruit, not to cultivate." There are other things that he does for fruit, all for fruit, not hesitating to keep implements out of the orchard when they tend to knock the fruit off, and showing a ready willingness to prop the heavily loaded limbs of his trees.

The result is that his apple trees, now 11 years old, and set twenty-four feet apart each way, have this year reached fruit-laden limbs out at each other. The ground may not be as spick and span as farm advisers like to see, for he has not let an implement in since his thinning last June. But if one looks only at the trees, the aspect of the place has been most satisfactory indeed, for the fruit was certainly there when the harvest started. But Mr. Copeland says he is out for the fruit first, last and all the time.

Last season he averaged 250 packed boxes of thirty-eight to forty-five pounds each to the acre. This year his crop of Delicious apples was light; it was light everywhere. The Winesap setting is also light, another prevailing feature not to be accurately accounted for. But his Roman Beauty trees have been fairly loaded, easily twenty field boxes (lugs) on some of the trees. He grows the three varieties, always doing well with one or two or three. Last year the Roman Beauties were light. The trees have a rhythm of their own, but the average every season is a good crop.

So many say that apple growing is exacting, expensive and does not pay. Cherries, peaches, prunes and apricots don't have so high a cost of production and are therefore a safer bet, one hears. Of course, the range for successful California apple growing is limited. But in their proper environment they do well; that is, if the rancher knows how to make them do well and is not too much of a stickler for "slim, high-shirted trees and beautifully cultivated ground," as Mr. Copeland puts it.

When, in talking to Mr. Copeland about his orchard, located in that far-away newly developed plateau just under San Bernardino Peak, I thought I would compliment him with a casual appraisal of $500 per acre, he looked surprised and said: "Why, I think I have $500 worth of fruit on some of these acres." He thought $1000 per acre was about the right appraisal for some of the planting. Of course, this was just light talk to get at some idea of the income percentage on the valuation. After he got through talking about the returns from year to year, I was a little inclined to consider his figure acceptable.

Mr. Copeland brought the ten acres of



Heavily-laden apple trees in a Yucaipa orchard.

apples into being himself; the ranch is entirely his own creation. He had never grown apples before, but he had farmed in the East and mined in Arizona. Eleven years ago he got the raw land on the newly opened mesa south of Yucaipa. He had it planted to apples, secured water rights under a mutual pumping plant, and shortly took charge of the place himself. He does not spend all his time at the ranch, however, but slips away to his home in Los Angeles when the work permits. His wife remains for the most part in the city, where their two daughters, Elizabeth and Frances Copeland, are pursuing musical careers, being well known to the radio world through concerts they have given at KHJ. But Mrs. Copeland joins her husband at the ranch during the harvest; for he not only picks his own crop, but also packs, ships and sells it.

There is plenty of work, even out of harvest time, on this place. The orchard has to be sprayed four to six times every year, a campaign against the codling moth. This starts in the spring when the petals fall and does not end until August or even September. It seems to be the only preventive of wormy apples. Mr. Copeland uses a liquid spray of arsenate of lead and applies it himself with his own outfit, which has a 350-pound pressure. At times it is advisable to spray the trees when dormant with a sulphur mixture to control red spider.

Irrigation is the next of the big important operations. Mr. Copeland irrigates six to seven times a year, running the water in furrows. He cultivates a few times in spring, but leaves off this operation in to keep from knocking fruit off the sp ing limbs. He makes up for lack of cultiv by applying more water. This year the ter was not so easily forthcoming, through lack of it, but because of the p shortage. After a gasoline engine wa stalled at the well things went on smoo again. He thins his fruit in June and One time he counted the apples he from one tree; there were 917! Right the thinning he has to begin to prop.

Mr. Copeland's method of pruning is haps the most individual part of his wor might be called "long" pruning; but also wide pruning. It is in fact light ing, calculated to leave a maximum of bearing growth. He teaches his trees t their sap into apple-making and le plenty of branches for them to hang apples on. The trees have a comfort appearance of breathing easy and str ing their arms. Many of the branches low; they interfere with cultivation; they bear apples!

As to fertilizing, winter starts mor less of a cover crop, which is plowe while the trees are blossoming. As barnyard manure as can be procure scattered through the orchard, the empl being not on spreading it thickly but quently. A sled kept at the stable is ha out and emptied as fast as it is filled. work horses are maintained on the pl

In a roofed, but otherwise open, shed the road, the apples are packed. Mr. C land makes his own boxes, fills them sisted by Mrs. Copeland and his neigh lids them with the customary bulge boxing machine, and ships the fruit di to customers, or to cold storage in Los A les. The apples from the next-door ra a twenty-acre orchard awned by Alex ler, are also packed in this pleasant o work shed.

In 1923 the Winesaps packed six boxe every tree. This is generally the hea yielding variety. The Delicious bring hi prices, but do not yield so well. Both t varieties are in the slack this season. Roman Beauty year, and from the loaded appearance of Mr. Copeland's t when I saw them, I do not believe he have reason to complain.

The moral of this story is: Don't take much stock in talk of one fruit paying b than another. The income depends on rancher, not the kind of fruit.



A little snow in winter helps put "pep" in the product of the Yucaipa Valley orchards, the growers there say.

Pages PAGES
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HAE 2.—Sixteen ht as civil swept into on of the k a toll of ghts of the ghts of the battle yes- red. The don. The med camp- militiamen ets in ar- cically ac- urther out- le the sol- sees—that mit that. Hough's the bitter today with 1000 Na- command. ought to be general idence. He of the Su- and he is y for the State. SK cal admits cult to get ak. "we may of a num- the two- anticipated have them

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By C. C. STANTON
Western County Farm Adviser

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Getting More

Some Recent Photographs of Agricultural Interest



"East End's" fine booth at recent Los Angeles County Fair, Pomona.



The inviting booth of La Verne at the Los Angeles County Fair.



A Youthful Grower.
Oscar Johnson, Antelope Valley lad, in his Dwarf Milo patch.



Close to the Brink.
Cattle grazing on steep hillside above highway near Sycamore Park, Los Angeles.

Congratulate Me, Folks!



On October 1st, this year, I began my thirteenth year of trap-nesting S. C. W. Leghorns. I entered upon this duty, happy in the thought that I had always tried to do what was right and serve the poultry-buying public as I would like to be served. With twelve years' experience and careful breeding, I am sure I can and will give you better service and more value for your money than ever before.

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GEO. C. ENGLAND, Owner

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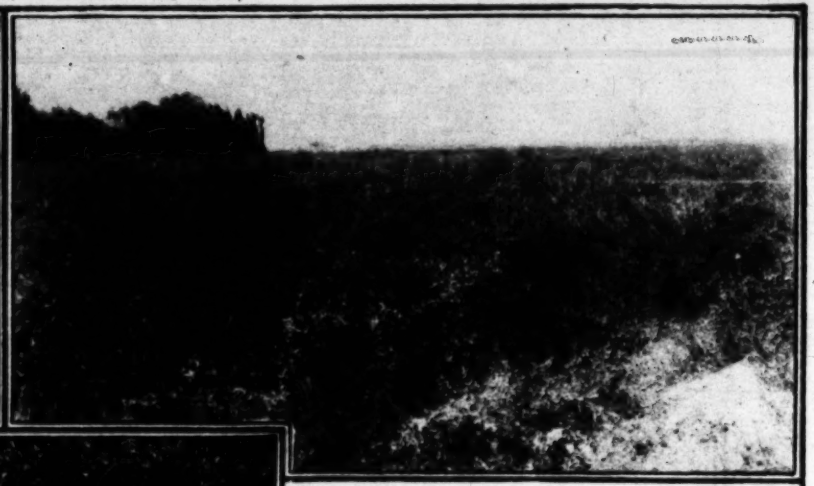
P. O. Box C37 **Inglewood, Calif.**

Alfalfa's Place in Antelope Valley's Farming Scheme

(Illustrating Article by F. H. Ernst in This Issue.)



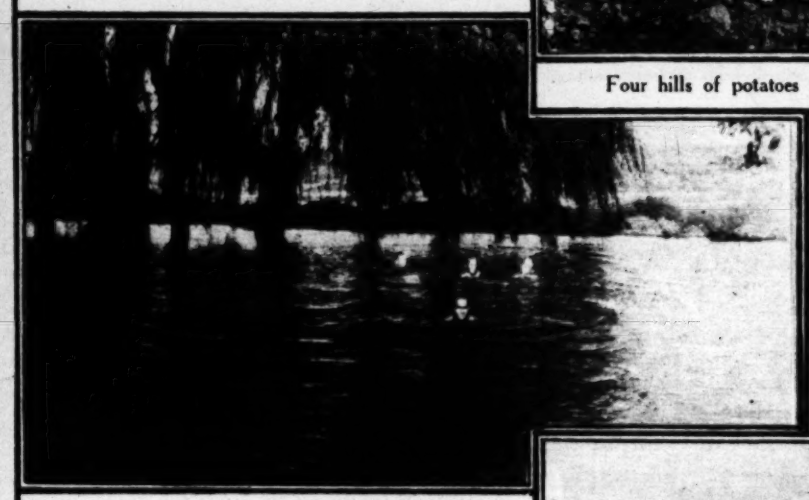
Sudan grass, it has been found, makes excellent summer pasturage in a dairy and alfalfa combination.



George Niller, Tierra Bonita, rotates potatoes with alfalfa. The photo shows alfalfa, right, and potatoes, left.



Four hills of potatoes from Niller planting.



The successful growing of alfalfa is dependent on an ample supply of irrigation water. Here is an Antelope Valley reservoir.



A new stand of alfalfa on a properly graded and leveled field on the Hubbard ranch. Its uniformity is quite apparent.



Thirty tons of hay for the Los Angeles market.



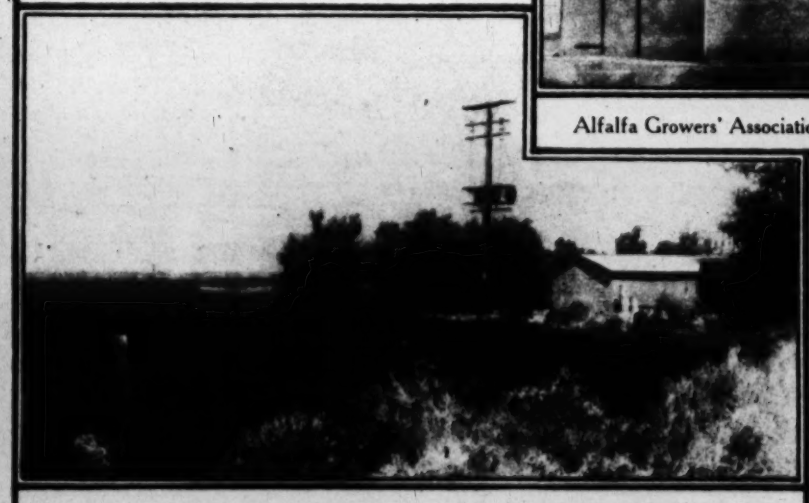
Alfalfa and pears do well together, the former helping to pay expenses until the trees reach maturity and adding nitrogen and humus to the soil.



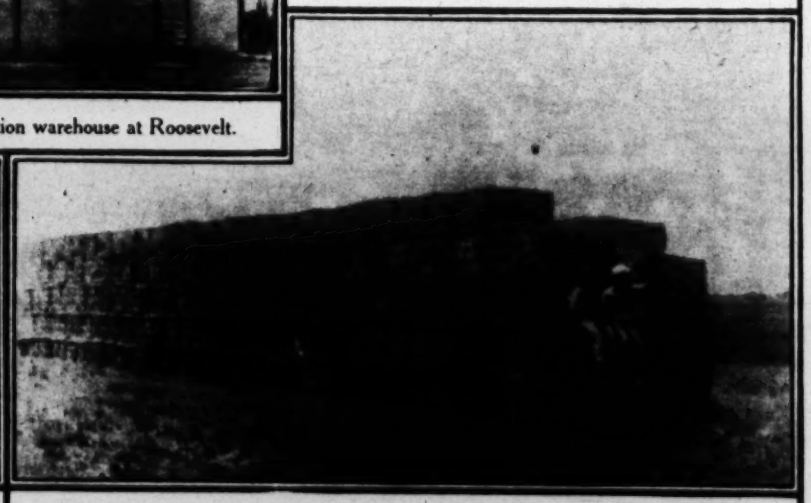
When irrigation water is applied in liberal amounts and other conditions are good, yields of nine and ten tons of alfalfa an acre are not uncommon.



Alfalfa Growers' Association warehouse at Roosevelt.



A typical Antelope Valley scene—an electric pumping plant and alfalfa field, with native greasewood in foreground.



Twenty tons of hay taken from ten acres of land at second cutting on E. L. Cissell's place at Rooseveltt.

With the Jersey Breeders on their "Jubilee" Tour

(Times Farm and Orchard Magazine Photos Illustrating Article by Robert T. Lyans in this Issue.)



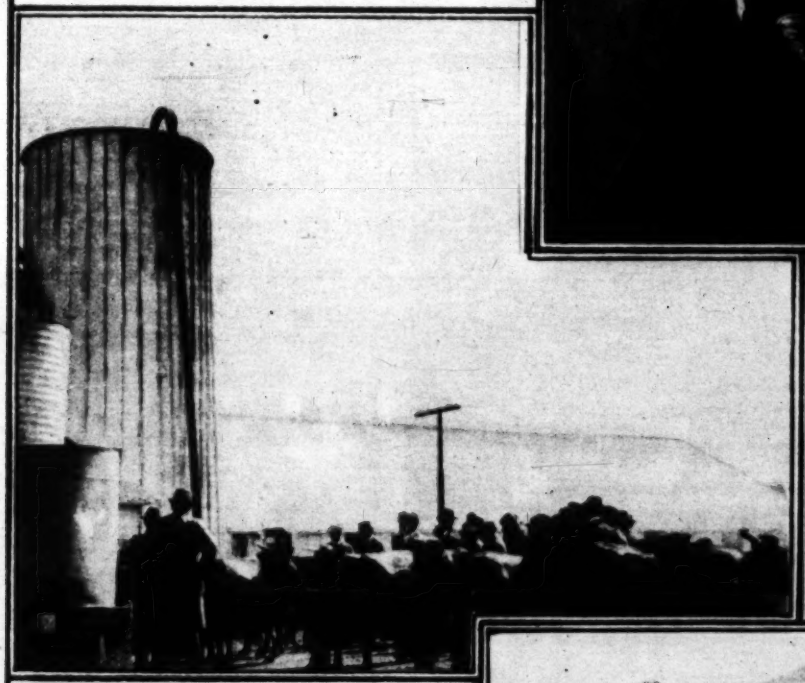
At the Van der Pool dairy, Arlington.



Royally-bred cows of La Lomita ranch, Palms.



Left—D. Eyman Huff, newly-elected president, California Jersey Cattle Club.



Jersey breeders at Harry H. Cook ranch, Chino.



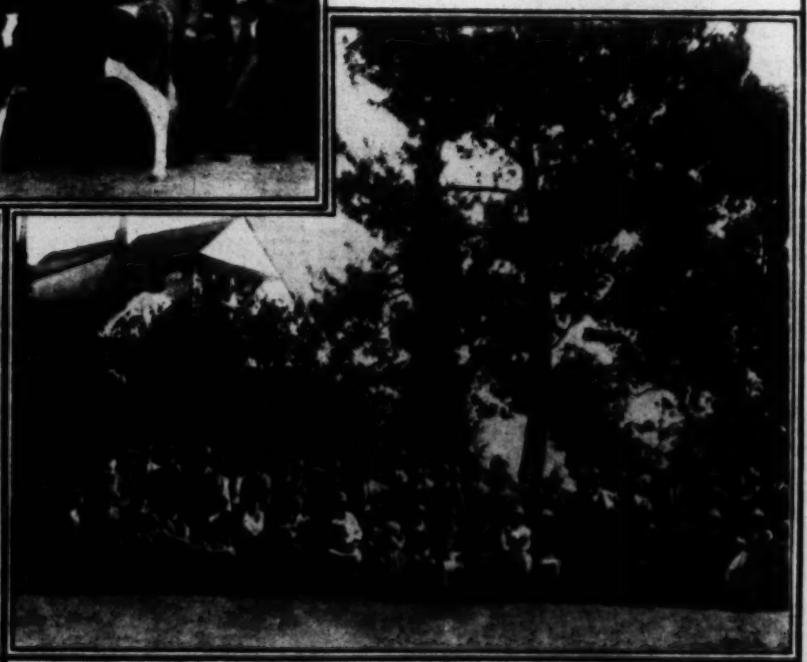
Inspecting bull pens at George Thomas ranch, Arlington.

Right—Ferdinand R. Bain exhibiting one of his La Lomita ranch youngsters.





Looking over the Grant Brown herd at El Monte.

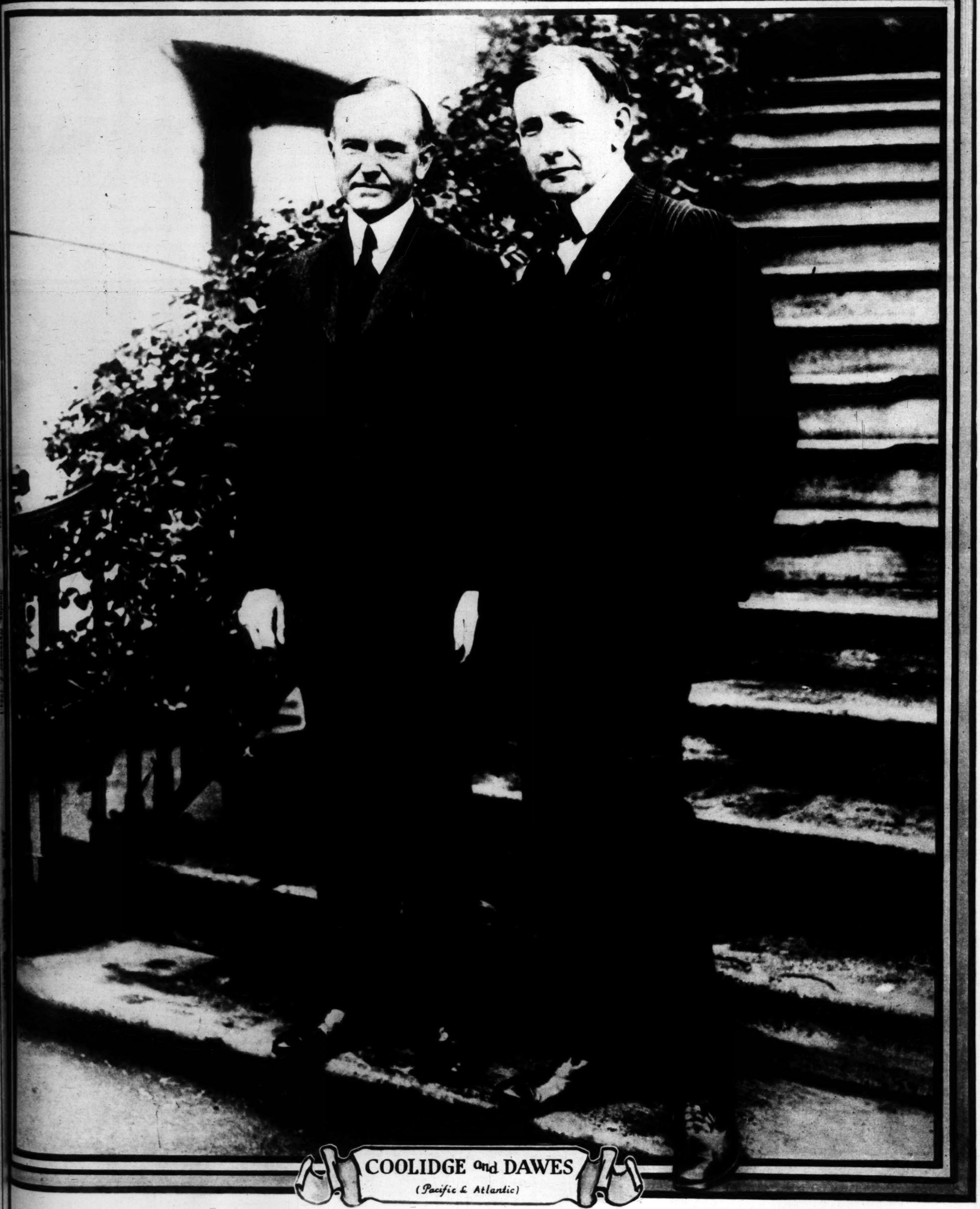


Jersey Jubilee crowd at J. E. Wherrell ranch, Riverside.

ROTOGRAVURE SECTION

Los Angeles Sunday Times

DAY MORNING, NOVEMBER 2, 1924. THE WORLD IN PICTURES



COOLIDGE and DAWES

(Pacific & Atlantic)

Alfalfa's Place in Antelope Valley's Farming Scheme

(Illustrating Article by F. H. Ernst in This Issue.)

With the Jersey Breeders on their "Jubilee" Tour

(Times Farm and Orchard Magazine Photos Illustrating Article by Robert T. Lyons in this Issue.)

Suppose NOBODY CARED

A PICTURE tour with the Community Chest workers, representing 125 charities, irrespective of creed, whose money-raising campaign "to salvage welfare wastage for the benefit of the worthy," opens the 10th inst.



Cheer and creature comfort are taken into the alley-ways of the city by the Salvation Army.



Blind and in need of small comforts. Also a Boy Scout doing his daily good turn.



He shines shoes and supports a family of ten. So far as he can remember he has never had shoes or stockings, nor a hat.



And this is home! All within a stone's throw of Main street.



They are being Americanized to help themselves at the Santa Rita Center.



Three in the valley of the shadows who are helped to help themselves by the Goodwill I

Right: Aliens, but not forgotten by accredited charities.





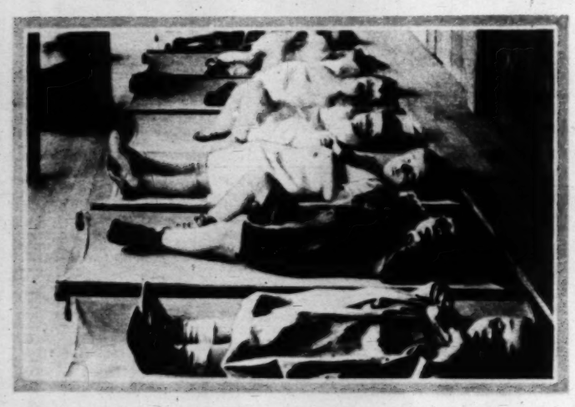
Even the little Japanese orphans are included in the chest plans.



John Bowers and some little friends visit the Goodwill Industries to look over the broken dolls being repaired by the aged and needy for the Christmas trade.



Drinking fountains are another form of blessing to be fostered by the Community Chest.



Fifty-four mothers are enabled to earn a living because they can leave their children at this Catholic day nursery.

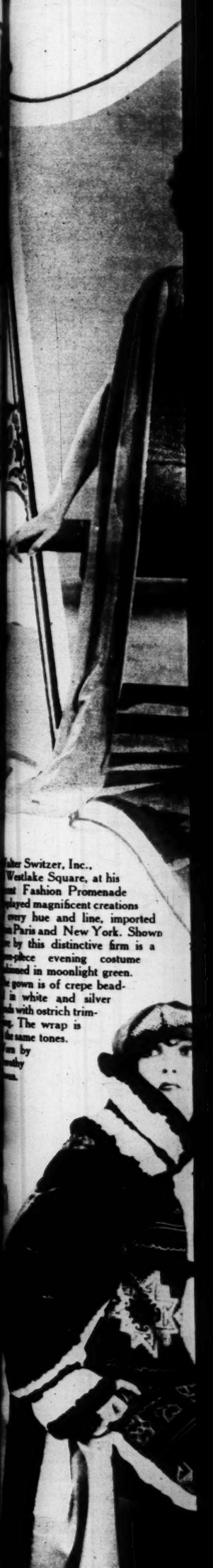


She earns her keep by doing needlework, though her sight is growing dim.



The wards of a big-hearted public.

(Huddleston Photo. All other photos by the Keystone Photo Service)



…ister Switzer, Inc., …Westlake Square, at his …nt Fashion Promenade …played magnificent creations …every hue and line, imported …m Paris and New York. Shown …re by this distinctive firm is a …ne-piece evening costume …ioned in moonlight green. …e gown is of crepe bead-…d in white and silver …ish with ostrich trim-…g. The wrap is …the same tones. …ven by …worthy …man.

Colburn's exclusive fur shop introduces … wrap of seal and ermine with two front … richly embroidered in oriental shades. … choose this as one of the most magnifice…

Fashions

Specially posed and directed by PEGGY HAMILTON





Charming evening gown and wrap of silver and black metal broche, gray fox banding. Wrap with black velvet border and gray fox collar. Featured by Harry Fink & Company.



Eleanor Boardman

Switzer, Inc., Duke Square, at his Fashion Promenade magnificent creations hue and line, imported and New York. Shown this distinctive firm is a evening costume in moonlight green. is of crepe bead- white and silver ostrich trim- The wrap is tones.

's exclusive fur shop introduces for the early holiday festivities this gorgeous of seal and ermine with two front panels making a full length vest effect hand- embroidered in oriental shades. Carmelita Geraghty, wearing this creation, this as one of the most magnificent wraps being shown by Colburn this season.

An intriguing tan calf pump from the Wetherby-Kayser shop. Wetherby-Kayser are introducing for the midwinter season models of extra smart lines with new shaped heels and clever design.

Bottle green moquette cloth coat of the "wrappy" kind, elaborately trimmed in bands of natural lynx, stunning and becoming. Posed by Lilyan Tashman for The Woman's Shop at "Desmond's" New Store.

(Peggy Hamilton Fashion Studies—Keystone Photos)

(Copyright by Peggy Hamilton)



"Le Dernier Roman"

A subtle blending, permeated with the haunting fragrance of Narcissus

FIORET INC

"FEE-O-RAY"

PARIS NEW YORK

Parfums - Eaux de Toilette - Poudres
Compacts - Lipsticks - Rouges
Exhibited at Distinguished Shops

FIORET

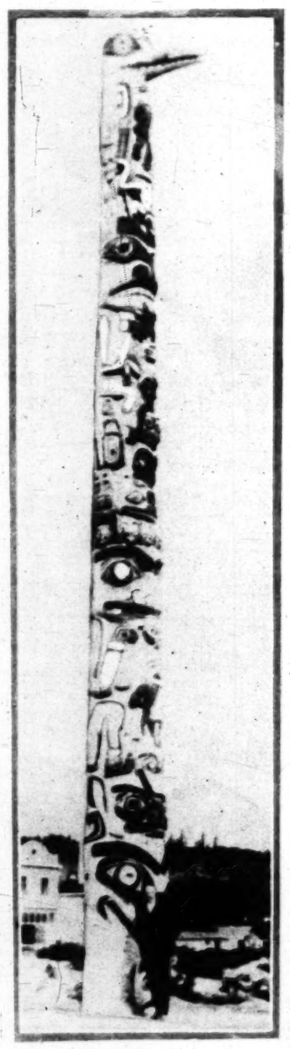
From Coast to Coast



New French liner, De Grasse, blessed at special services held aboard the boat in New York. Photo shows the Rt. Rev. Mgr. Michael J. Lavelle, assisted by the Very Rev. Mgr. Stephen J. Donahue, at the services.



Women's "Get-Out-the-Vote" caravan returns to Philadelphia after thirty-day tour of Pennsylvania. The tour was sponsored by the League of Women Voters of the Quaker City. Holding the banner at the right is Mrs. Charles M. Lea, director of the caravan. On the truck is the "Justice Bell" which was used in the suffrage movement fight.



Obscure Alaskan coast village has world's tallest totem pole. Note the pole's size compared to the man at its base.
(Pacific & Atlantic Photos)

Not Red Cross Shoes But Special Values in High Grade Shoes



Patent Leather and Black Satin, $5.85



Silver Brocade with Silver Kid trimmings, $5.85



Patent Leather, $5.85

A new setting for an old favorite...

Shoe-laces are coming back! It did look for awhile as though most women's shoes had abandoned the lace for straps and gores and buckles. But now the most charming of the fall "cut-outs" are as likely as not to fasten with a silken lace. The "Arverne" is among the most winsome of these silken southern tie effects.



Arverne

A Red Cross cut-out oxford in Black Suede with Patent trimming, and in All Patent, Tan Russia Calf or Black Satin.

$10.00

Exclusive Representative

Red Cross Shoe

McCausland Bros.
414 S. Broadway

The Favorite Luxury *of Gentlewomen*



TWO step into a bath that smells like a flower garden—into water so soft and limpid, it tells you by it, very feel how good it is for your skin; to step out of your tub with an indefinable almost "scentless" fragrance clinging to you—no wonder so many gentlewomen call this their favorite luxury. It is the luxury which Bathasweet has brought them for 30 years. Once you have tried it you will wonder that you ever did without it. 25c, 50c and $1 at drug and department stores.

FREE 10c.—can sent free if you mail coupon with name and address to C. S. Welch Co., Dept. P.C., New York

BATHASWEET

Here is the modern *dye—*

30 minutes to dye any fabric

SUNSET *is taking*

the place of old-fashioned dyes everywhere



IF you haven't used SUNSET, you really don't know what a joy home-dyeing can be.

Just think of a *fast* dye that requires only 30 minutes and dyes evenly any fabric — silk (real or artificial), wool, cotton, linen, and mixtures! Just think of a fast dye that never stains your hands or utensils! And think of a fast dye that cleans as it dyes!

SUNSET is different from all other dyes because it rids home-dyeing of drudgery and messiness, and puts it into the class of arts and pleasures.

Yet not only does SUNSET, with all its advantages, cost but a trifle — it enables you to get unusual shades with wonderful accuracy. Take "lacquer" for example: if you want to dye a white gown this shade, you mix it the proportions of ½ cake of scarlet, ¼ cake of orange, and ¼ cake of light brown. Now you will want stockings to match that gown. Very well — either dye them in the same bath or make another mixture in exactly the same proportions, and you have a perfect match.

Ask your dealer for the folder of the Season's Colors — it is free. You'll be amazed at the ease and simplicity and beauty of SUNSET dyeing.

Articles dyed with SUNSET have the lustre and finish of new goods

NORTH AMERICAN DYE CORPORATION
Mt. Vernon, N. Y.

SUNSET

SOAP DYES

Most of the better drug, dry-goods and department stores sell SUNSET. But if your dealer happens to be out of the Season's Colors folders, or if you have any special questions to ask about dyeing, write to our Home Service Dept. 106, North American Dye Corporation, Mt. Vernon, N. Y.



Some of the rare shades you can get by mixing SUNSET Colors

Shutter Green	Mouse Gray
Penny Brown	Pansy
Nut Brown	Rose Taupe
Beige	Burnt Russet
Venetian Fuchsia	Poudre Bibe



"Standard" kitchen sinks, "yardstick high," provide comfort and prevent backstrain. How high is yours? Select your plumbing fixtures at the "Standard" Showroom. Write for Catalogue

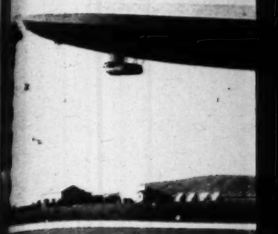
Standard Sanitary Mfg. Co.

Los Angeles Showroom 919 West 7th Street

Telephone Trinity 6314

Free Automobile Parking Space on Roof of Arnold Building for Standard Showroom Visitors. Drive in Orange Street Entrance.

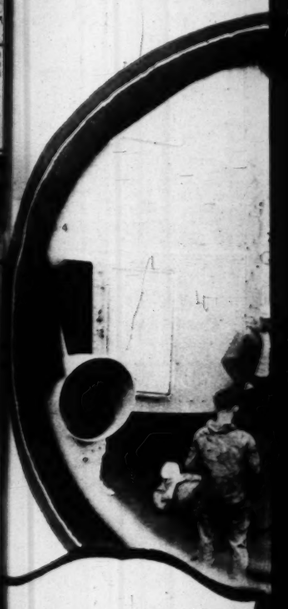
Va



When the Shenandoah visited



German battleships once mor
Swinemunde for flee
(Pacific & Atlantic)

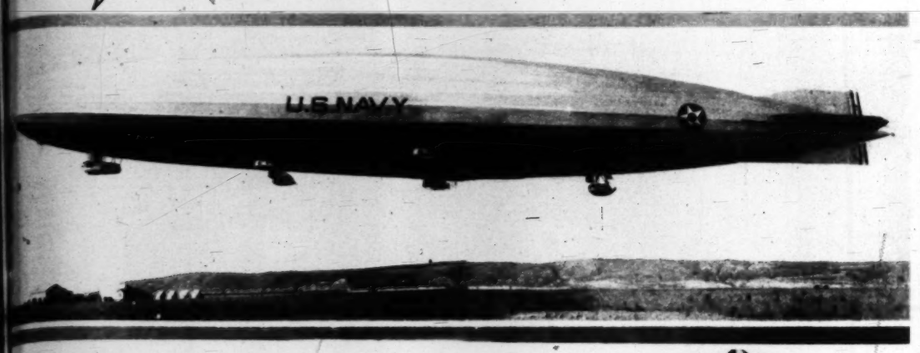


'Tisn't all work in the Navy. A view through a porthole of the new scout cruiser Marblehead, showing the engine-room force sunning themselves.
(Pacific & Atlantic)

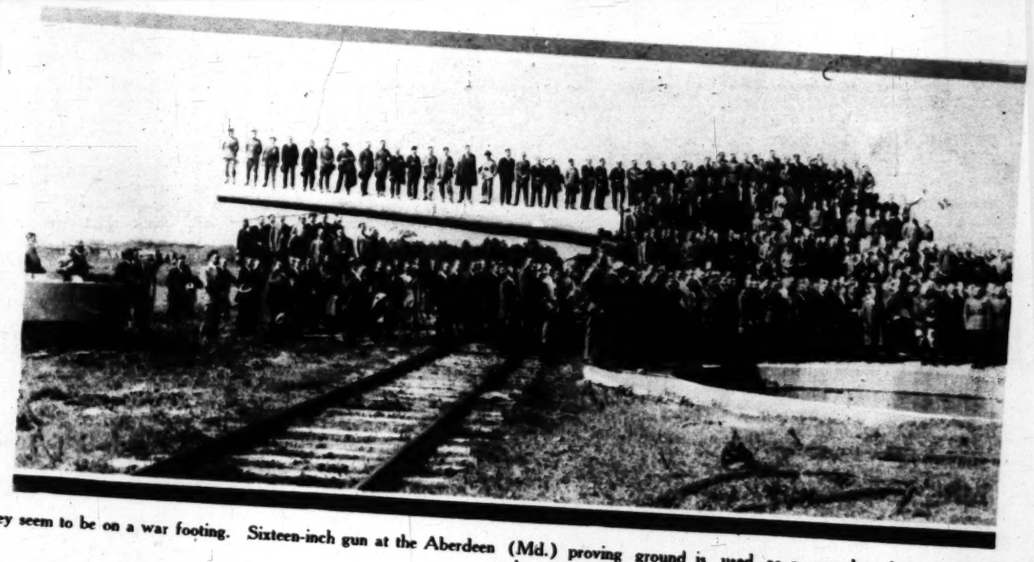


A worm's-eye view of the S
United States. The mooring

Varied Views



When the Shenandoah visited the west coast. The big dirigible tied up at North Island, San Diego.
("Times" Photo by George R. Watson)



They seem to be on a war footing. Sixteen-inch gun at the Aberdeen (Md.) proving ground is used as a grandstand at the annual ordnance meet.
(Pacific & Atlantic)



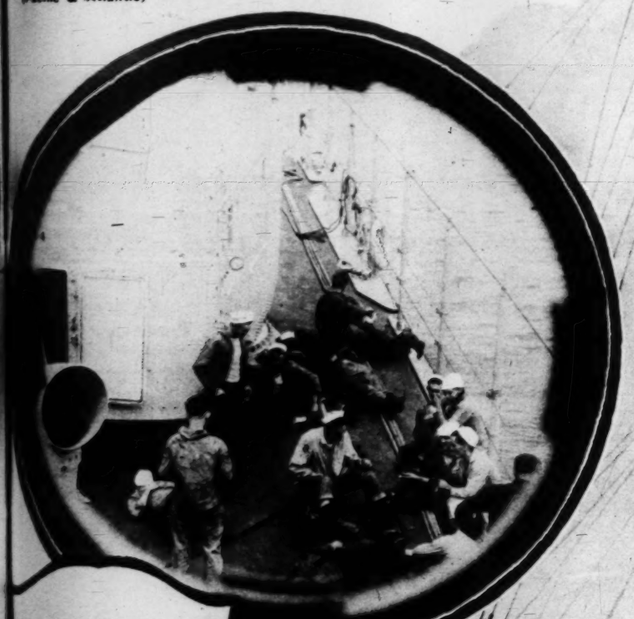
German battleships once more in line. The Braunschweig leaving Swinemunde for fleet maneuvers in the Baltic Sea.
(Pacific & Atlantic)



Clean through. This photo gives one some idea of the terrific lunge of a tiger in pouncing on its prey.
(Pacific & Atlantic)



Play ball! Kenesaw Mountain Landis, the czar of baseball, sees Washington win.
(Pacific & Atlantic)



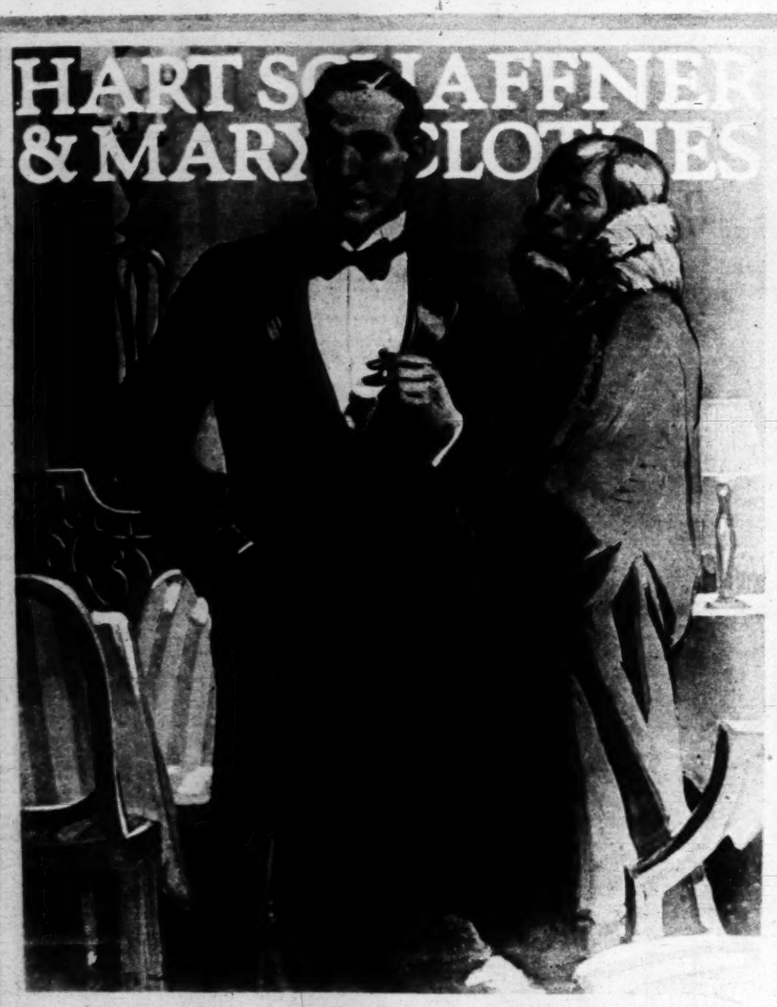
'Tis'n't all work in the Navy. A view through a porthole of the new scout cruiser Marblehead, showing the engine-room force sunning themselves.
(Pacific & Atlantic)



Lieutenant-Commander Zachary Landsdowne, commander of the Shenandoah, treats himself to a light lunch.
("Times" Photo by George R. Watson)

A worm's-eye view of the Shenandoah, tied up at North Island, San Diego, on its trip around the rim of the United States. The mooring mast is 165 feet high, and the Shenandoah is 680 feet long.
("Times" Photo by George R. Watson)

See the Senators capture the world championship. The President and Mrs. Coolidge were enthusiastic rooters for the Washington team.
(Pacific & Atlantic)



SILVERWOODS, *Inc.*
Sixth and Broadway

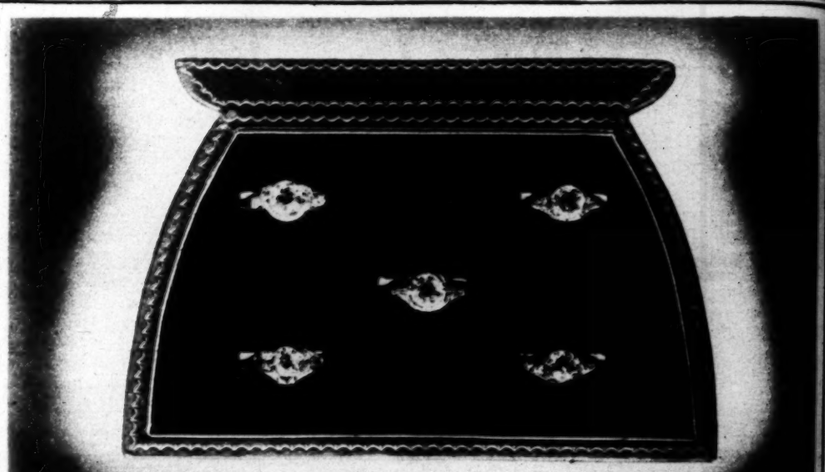
WAR *and* PEACE



South gate of Hangchow, seat of Gen. Lee Yung Hsiang, governor of Chekiang.
(Photos by Charles H. Kragh)



A Chinese river gunboat of the Kiangsu inland navy. The gun is an old muzzle loader.



Purchasing Diamonds

With the assurance that Montgomery Bros. guarantee you—Quality and Satisfaction in each sale.

If one could judge the quality of a Diamond by inspecting it, then you could rely merely on your own judgment.

As it is you must rely on what is told you by the representatives of the firm where you make the purchase.

When you buy a Montgomery Bros. Diamond the quality is specifically explained to you.

The Honor—Reliability—and Financial responsibility of Montgomery Bros. back each sale.

Is this not a fair way to buy a Diamond?

MONTGOMERY BROS., *Jewelers*
West 7th Street at the Corner of Hope
Established in 1881



Don't lose your slenderness

Have you noticed how some women keep their slender, youthful figures? Do you envy them because they're as graceful now as before they were married?

There is no reason why you can't have a graceful figure. Just use Marmola Tablets—the pleasant way to reduce. No exercises or diets. Eat what you want and get slender. Thousands of men and women each year regain healthy, slender figures this way.

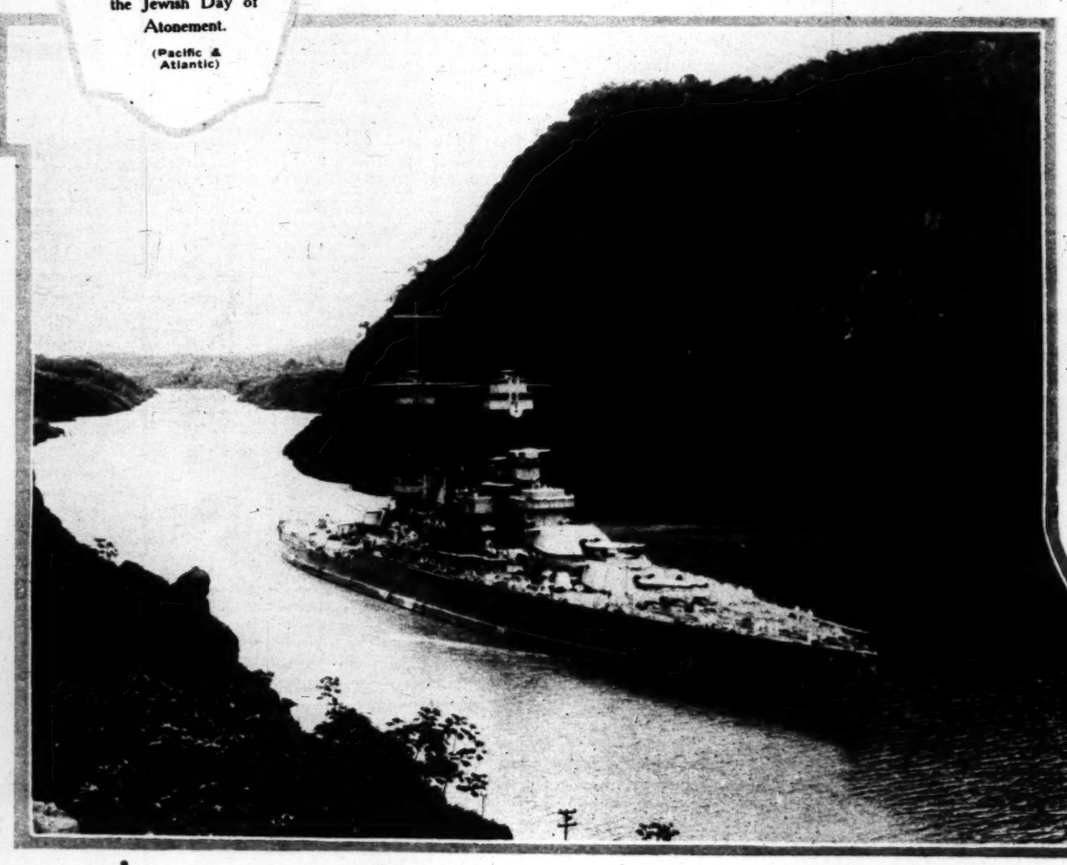
All drug stores have them—one dollar a box. Or they will be sent in plain wrapper, postpaid, by the Marmola Co., 1700 General Motors Bldg., Detroit, Mich.

MARMOLA
Prescription Tablets
The Pleasant Way to Reduce





The end of a day of fasting. Abraham Kanowitz blowing the Shofar, or ram's horn, at sunset, announcing the end of the Jewish Day of Atonement.
(Pacific & Atlantic)



The U.S.S. Colorado passing through Culebra Cut, Panama Canal, en route to the Pacific Coast.

INCENSE PERFUME
"Flowers of Paradise"

HAVE you tried "Flowers of Paradise" Incense Perfume in your home? It's lasting and bewitching. You'll love it. Ask your dealer or mail one dollar for your box with burner.

THE BEIA CO.
Sole Importers
130 So. Broadway,
Los Angeles

$1.00



Sold Exclusively at
THE YAMATO
404 So. Broadway



Why Suffer Unwanted Hair?

When by an Entirely New Method a Permanent Cure is Guaranteed!

NOT ELECTROLYSIS
NOT A DEPILATORY

DOCTOR MARTON'S TREATMENT Painlessly Destroys any Hair Growth Without Leaving the Slightest Trace.

Physician's Investigations Solicited.

A Consultation Invited Without Any Obligation.

Physician in attendance. Open evenings.
BOOKLET FREE ON REQUEST.

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727 Consolidated Realty Bldg.
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HEAR CLEARLY

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The latest patented perfect hearing device, simplest and smallest. Awarded gold Medal Panama-Pacific Exposition. The Acme Message stops Head Noises. Every instrument guaranteed. Expert advice without charge. Call or write for Booklet.

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Seat shou

**Are you pro
go into yo**

OR DO you wish, was a little mor this room is the sho

Improve the appearanc place to start is with the t or sprayed seats absorb crack and splinter. They home—they are unhealth

A new

THINK of a seat that is w cannot become contamin ivory white sheathing (not moisture, retain dirt or o celain. And it lasts a life would make in your bath

Fit

GUARANTEED CHURCH CLOSET SEAT

NO TROUBL You can rem manently w ordinary pai glad to mak

Whether own your ow your person bathroom fi SUPPLY YOU all plumbin may see for is, mail the

Ready to take home, in handy carton

C. F. CHURC
180 Orange Street,
Los Angeles Of
Ninth and Spring Stre

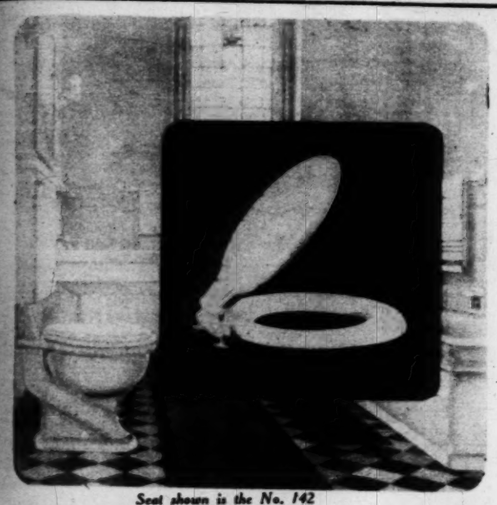
Churc
sani-wh

C. F. CHURCH MFG. CO., 180 Or
Send me a sample showing the
White Toilet Seat.
Name
Address
City



Scottish Rite Masons portray
Those portrayed are: John A
John Dickinson (8), Joseph





Seat shown is the No. 142

Are you proud to have guests go into your bathroom?

OR DO you wish, perhaps, that the bathroom was a little more up to date? It is a fact that this room is the *showroom* of your home.

Improve the appearance of your bathroom. The important place to start is with the toilet seat. Old-style wooden, painted or sprayed seats absorb moisture, hold odors, and in time crack and splinter. They become a detriment to the whole home—they are unhealthy.

A new beauty and safety

THINK of a seat that is white, permanently white, and which cannot become contaminated! That is the Church Seat. Its ivory white sheathing (not a paint or an enamel) will not absorb moisture, retain dirt or odors. It is as easily cleaned as porcelain. And it lasts a lifetime. What a difference such a seat would make in your bathroom!

Fits any bowl—simple and easy to put on

NO TROUBLE at all to attach a Church Seat. You can remove the old one and put on a permanently white Church Seat yourself with an ordinary pair of pliers—or your plumber will be glad to make the installation at small expense

Whether you rent a house, apartment, or own your own home, the toilet seat should be your personal property just like the other bathroom fixtures you own. ANY PLUMBER CAN SUPPLY YOU. Church Seats are on display at all plumbing jobbers' showrooms. That you may see for yourself just what this seat really is, mail the coupon. Do this now.

GUARANTEED CHURCH CLOSET SEAT

Ready to take home, in handy carton

C. F. CHURCH MANUFACTURING CO.
180 Orange Street, Holyoke, Mass. Estab. 1898.
Los Angeles Office: 719 W.M. Garland Building. Ninth and Spring Streets. VAndike 4928.

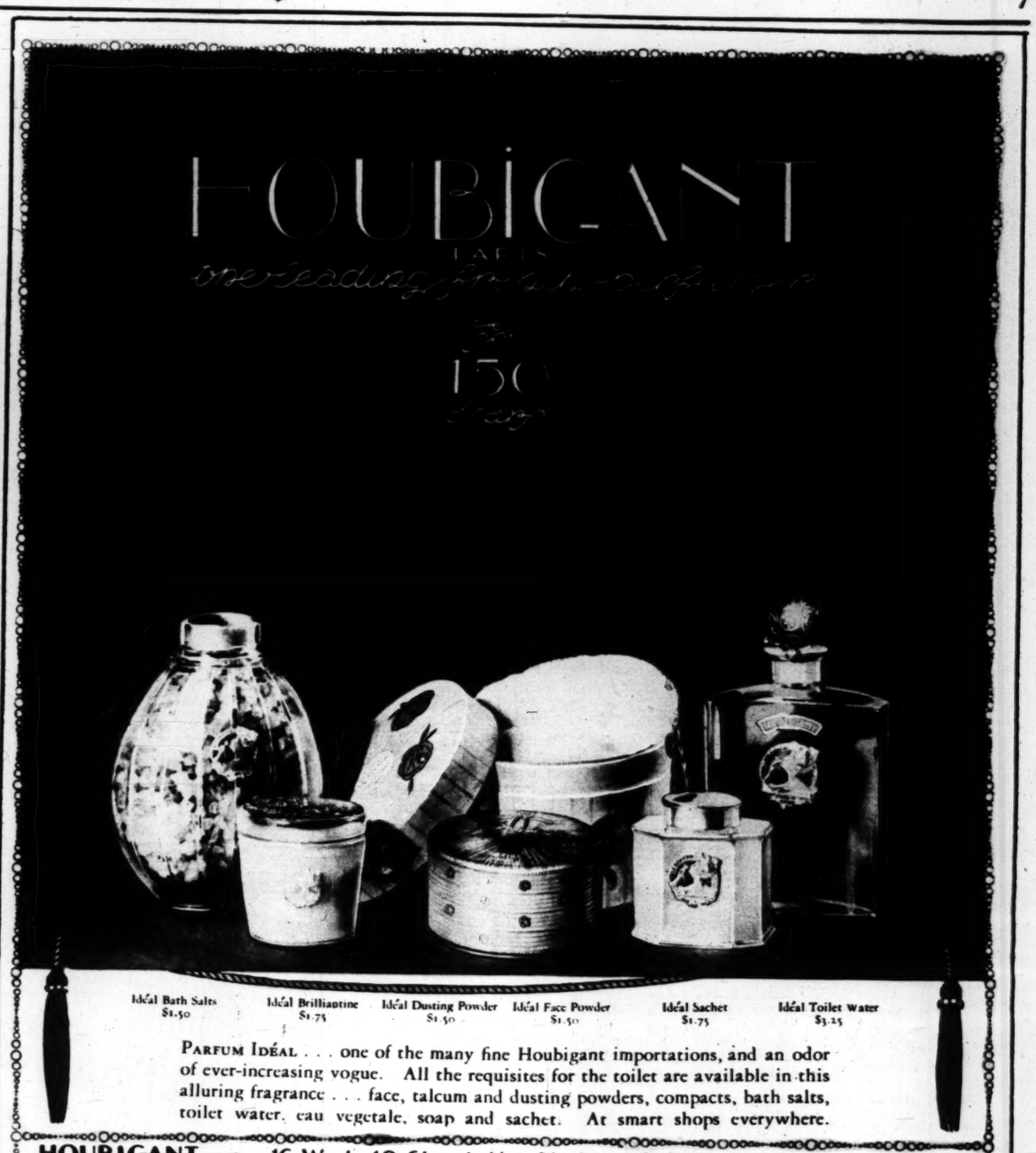
Church Seats
sani-white

C. F. CHURCH MFG. CO., 180 Orange St., Holyoke, Mass.
Send me a sample showing the ivory white sheathing of the Church Sani-White Toilet Seat.
Name L.A.T. 11-2-24
Address
City State

History-made and making



May succeed Thomas W. Miller as Alien Property Custodian. William W. Wilson of Chicago was one of the commission which visited Berlin last fall on matters connected with the confiscation of German property in this country.



Idéal Bath Salts $1.50 — Idéal Brilliantine $1.75 — Idéal Dusting Powder $1.50 — Idéal Face Powder $1.50 — Idéal Sachet $1.75 — Idéal Toilet Water $3.25

PARFUM IDÉAL . . . one of the many fine Houbigant importations, and an odor of ever-increasing vogue. All the requisites for the toilet are available in this alluring fragrance . . . face, talcum and dusting powders, compacts, bath salts, toilet water, eau vegetale, soap and sachet. At smart shops everywhere.

HOUBIGANT INC. 16, West 49, Street, New York. 46 St. Alexandre St. Montréal



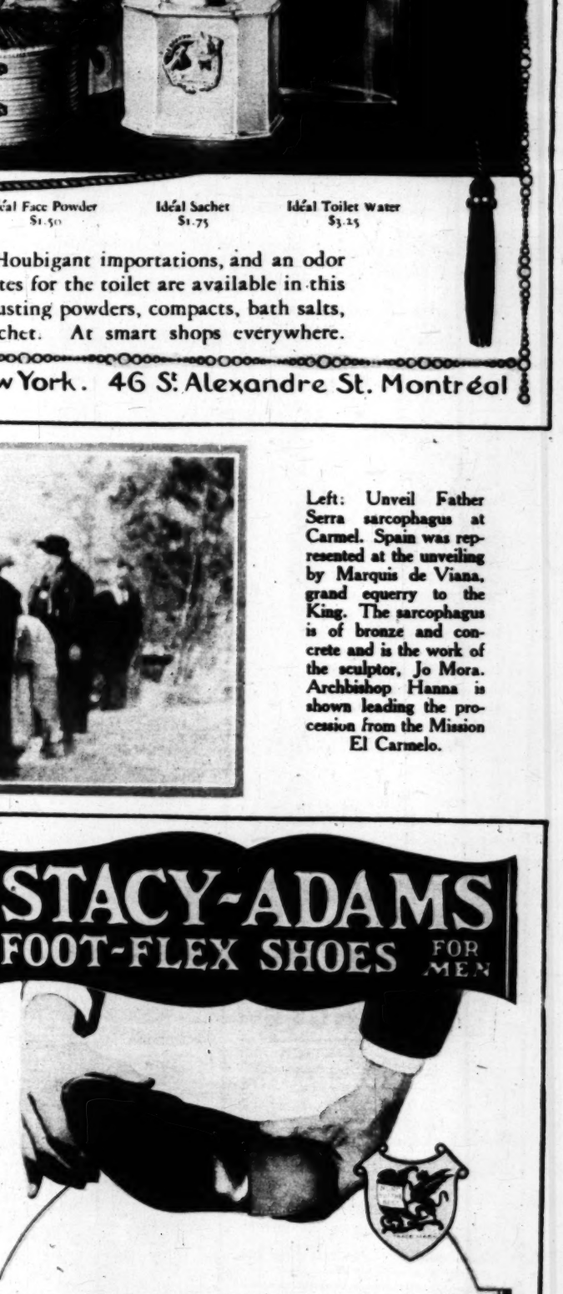
Left: Unveil Father Serra sarcophagus at Carmel. Spain was represented at the unveiling by Marquis de Viana, grand equerry to the King. The sarcophagus is of bronze and concrete and is the work of the sculptor, Jo Mora. Archbishop Hanna is shown leading the procession from the Mission El Carmelo.



Scottish Rite Masons portray members of the First Continental Congress before President Coolidge on the 150th anniversary of the first meeting in Carpenter's Hall, Philadelphia. Those portrayed are: John Adams (1), Thomas Mifflin (2), Robert Paine (3), Patrick Henry (4), George Washington (5), Peyton Randolph (6), Stephen Hopkins (7) John Dickinson (8), Joseph Galloway (9) and John Jay (10).

(Pacific & Atlantic Photos)

STACY-ADAMS
FOOT-FLEX SHOES FOR MEN



How *good* they will feel on *Your* feet!

They flex with your feet. They allow freedom to your bones and muscles, permit spring and vigor in your walk. *Require no breaking in.*

The upper part of the insole automatically conforms to the arch, when walking, giving *complete support.* Bunions, corns, crowded toes, ingrown toe nails, etc., gradually disappear as you wear FOOT-FLEX SHOES made only by STACY—ADAMS COMPANY, Brockton.

HAMILTON'S, Inc.
502 S. Broadway, 223 W. Seventh, 633 S. Hill, Los Angeles

WEGGENMAN BOOTERIES
San Diego
AND OTHER HIGH CLASS DEALERS THROUGHOUT THE COUNTRY

"NONE BUT THE BEST"

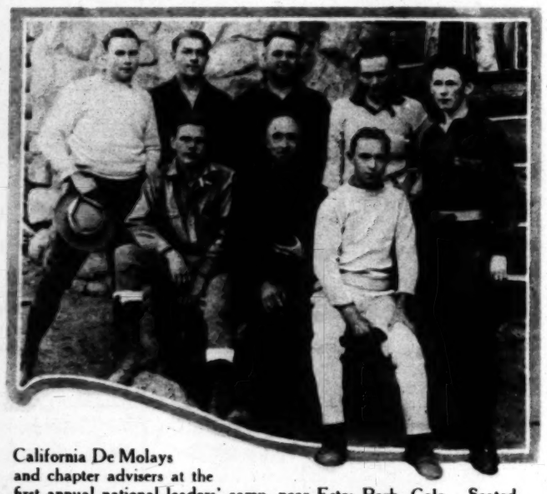


DOESN'T Gertrude Olmstead look charming in this attractive fur coat selected from Beckman's Fur Store at 521-3 W. 7th St.? The fascinating Goldwyn film star is choosing Beckman's furs for all her feature pictures. The picture shows a three-quarter length Ermine wrap, trimmed with Cocoa Fox. It cost $975.

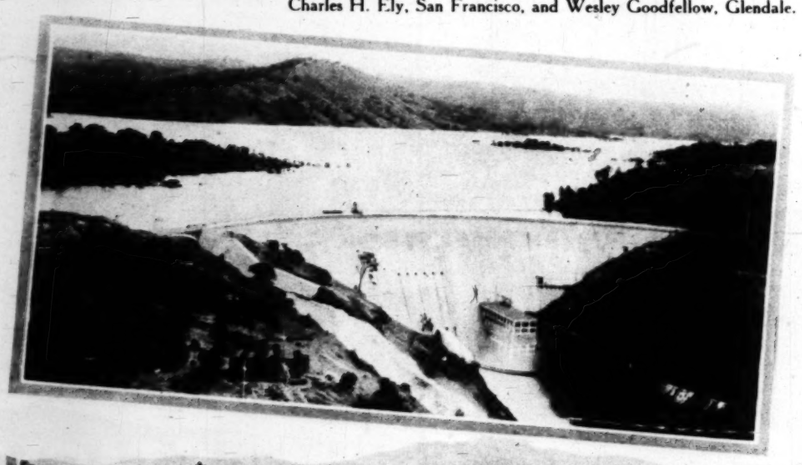
Here and There

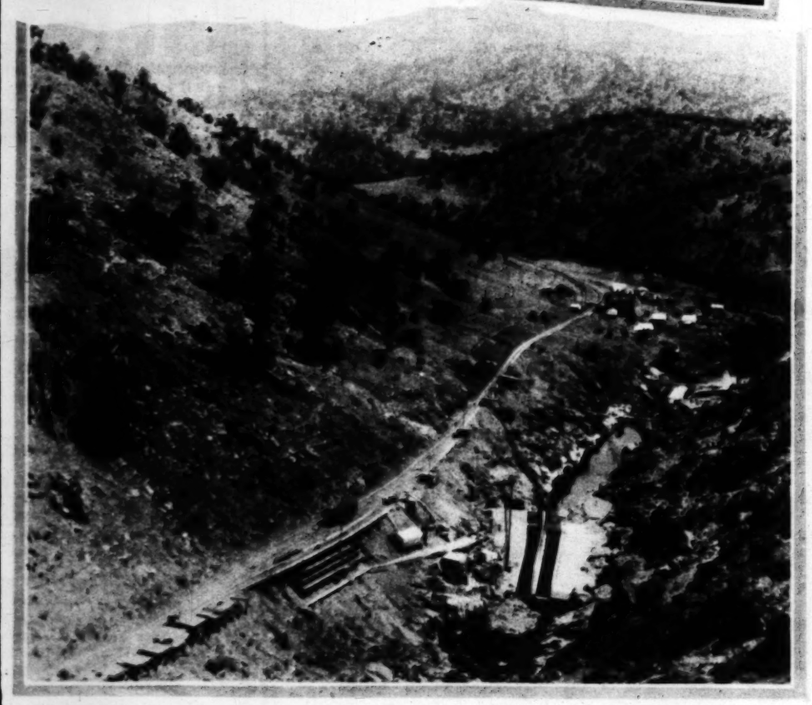


Standing still? No, moving 100 miles an hour. Participants in the 200-mile auto race on the great concrete bowl at Brooklands, Eng. The winner, K. Lee Guiness, hung up a record of 102.2 miles an hour.
(Pacific & Atlantic)



California De Molays and chapter advisers at the first annual national leaders' camp, near Estes Park, Colo. Seated, left to right: Joseph S. Deitrich, Covina; R. C. (Dad) Avery and J. Brewer Avery, Fresno. Standing, left to right: C. L. Nickels, Glendora; George Davis and Frank N. (Dad) Killem, Sacramento; Charles H. Ely, San Francisco, and Wesley Goodfellow, Glendale.





In the land of the big dams. Above is shown the Don Pedro dam of the Turlock and Modesto Irrigation Districts, and below it is shown work on the Exchequer dam of the Merced Irrigation District, which will resemble it, but will be forty-two feet higher, forty-five feet thicker at the base, and will contain approximately 35 per cent more concrete. Bent Bros. of Los Angeles have the contract for this structure, which will cost $2,500,000, exclusive of the cement, which is to be furnished by the district.
(Frank D. Robinson Photos)

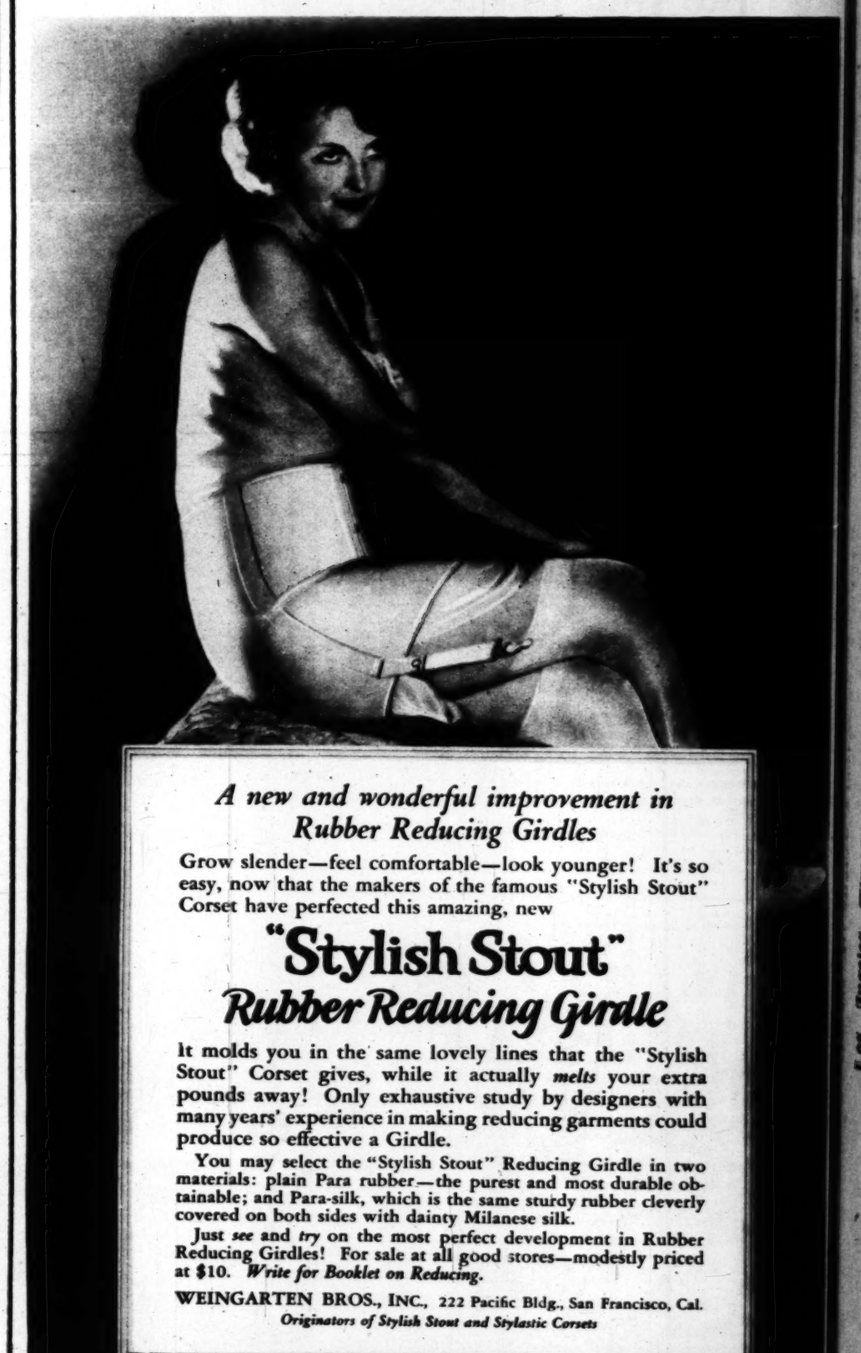


Parchment Shades

The Tufts Studios supply all materials, trace on an outline of any design, and give free instructions in making parchment lamp shades. Anyone can do the work. Our Fall circular, "How to make Parchment Shades," with price list of materials sent on request.

THE TUFTS STUDIOS
129 West 3rd Street, Los Angeles, California





A new and wonderful improvement in Rubber Reducing Girdles

Grow slender—feel comfortable—look younger! It's so easy, now that the makers of the famous "Stylish Stout" Corset have perfected this amazing, new

"Stylish Stout" Rubber Reducing Girdle

It molds you in the same lovely lines that the "Stylish Stout" Corset gives, while it actually *melts* your extra pounds away! Only exhaustive study by designers with many years' experience in making reducing garments could produce so effective a Girdle.

You may select the "Stylish Stout" Reducing Girdle in two materials: plain Para rubber—the purest and most durable obtainable; and Para-silk, which is the same sturdy rubber cleverly covered on both sides with dainty Milanese silk.

Just *see* and *try* on the most perfect development in Rubber Reducing Girdles! For sale at all good stores—modestly priced at $10. *Write for Booklet on Reducing.*

WEINGARTEN BROS., INC., 222 Pacific Bldg., San Francisco, Cal.
Originators of Stylish Stout and Stylastic Corsets



"on every woman's lips"

TANGEE is the most discussed, widely used and highly recommended lipstick today. When you put a bit on your lips you will see the startling change of color that takes place—orange changing to natural red. Blonde or brunette, it blends perfectly with every complexion, bringing out the natural color of your lips while enhancing their attractiveness.

Does not come off on the napkin when eating or on the gloves or veil. Waterproof and permanent. Natural—not artificial.

Contains a cold cream base, therefore softening and soothing to the lips.

For sale wherever toilet preparations are sold—Price $1.00
Will outlast five ordinary sticks

To get the most perfect TANGEE natural effect also use either Tangee Creme Rouge for a dry skin, price $1.00, or Tangee Rouge, price 75c. Now available. Both are waterproof.

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[November 2, 1924.
Los Angeles Times
82



The Advent of Autumn

—suggests to all garden lovers the thought of planting for winter and spring-blooming flowers. For the infor-

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THE TUFTS STUDIOS

Dinner Gowns
Street Frocks
Ensembles
Wraps

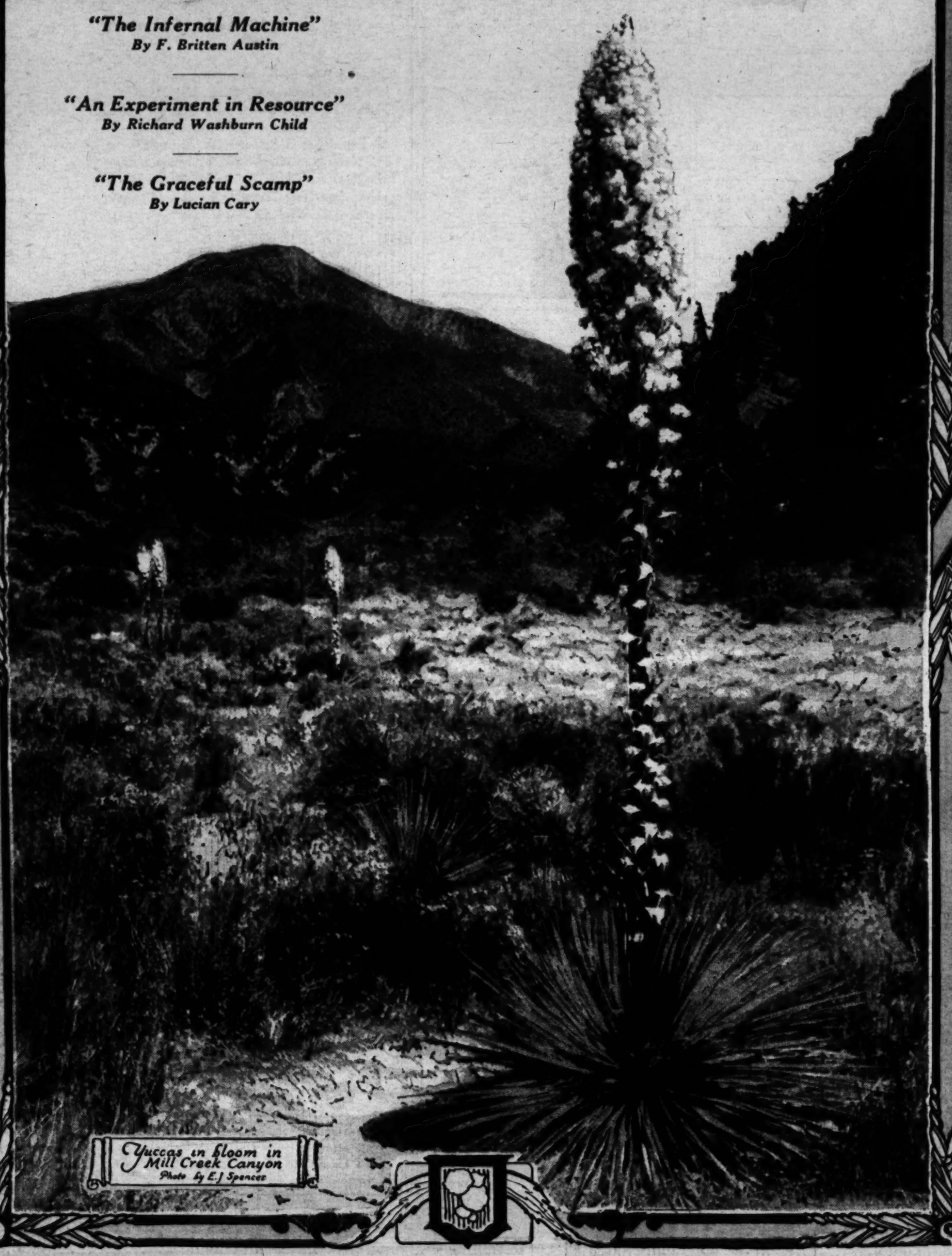
Los Angeles Times
SUNDAY MAGAZINE

NOVEMBER 2, 1924.

"The Infernal Machine"
By F. Britten Austin

"An Experiment in Resource"
By Richard Washburn Child

"The Graceful Scamp"
By Lucian Cary



Yuccas in bloom in Mill Creek Canyon
Photo by E. J. Spencer

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The Advent of Autumn

—suggests to all garden lovers the thought of planting for winter and spring-blooming flowers. For the information of those of our customers who are not familiar with the planting schedule of the different varieties of flowers we are herewith listing some particularly fine kinds for early fall planting:

GOVERNOR HERRICK VIOLETS—A remarkably fine blue violet—a profuse bloomer, producing large flowers on exceedingly long stems, which makes it ideal for cutting purposes. Price $1.50 per dozen.

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FOXGLOVES—Giant, tall-growing type. Mixed colors. $1.50 per dozen. $10.00 per hundred.

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GAILLARDIAS—Indian Blanket Flower. One of the most free blooming of all fall flowers. $1.00 per dozen, $7.50 per hundred.

COLUMBINES—Excellent for north exposures and shady beds. Columbines are especially adaptable for baskets or other purposes where a graceful effect is desired. $1.50 per dozen.

DELPHINIUM BELLADONNA—The light blue perennial larkspur. Most beautiful of all blue flowers. Balled clumps, $3.50 per dozen.

MIXED PENTSTEMONS—A special mixture of fine named varieties. $1.50 per dozen.

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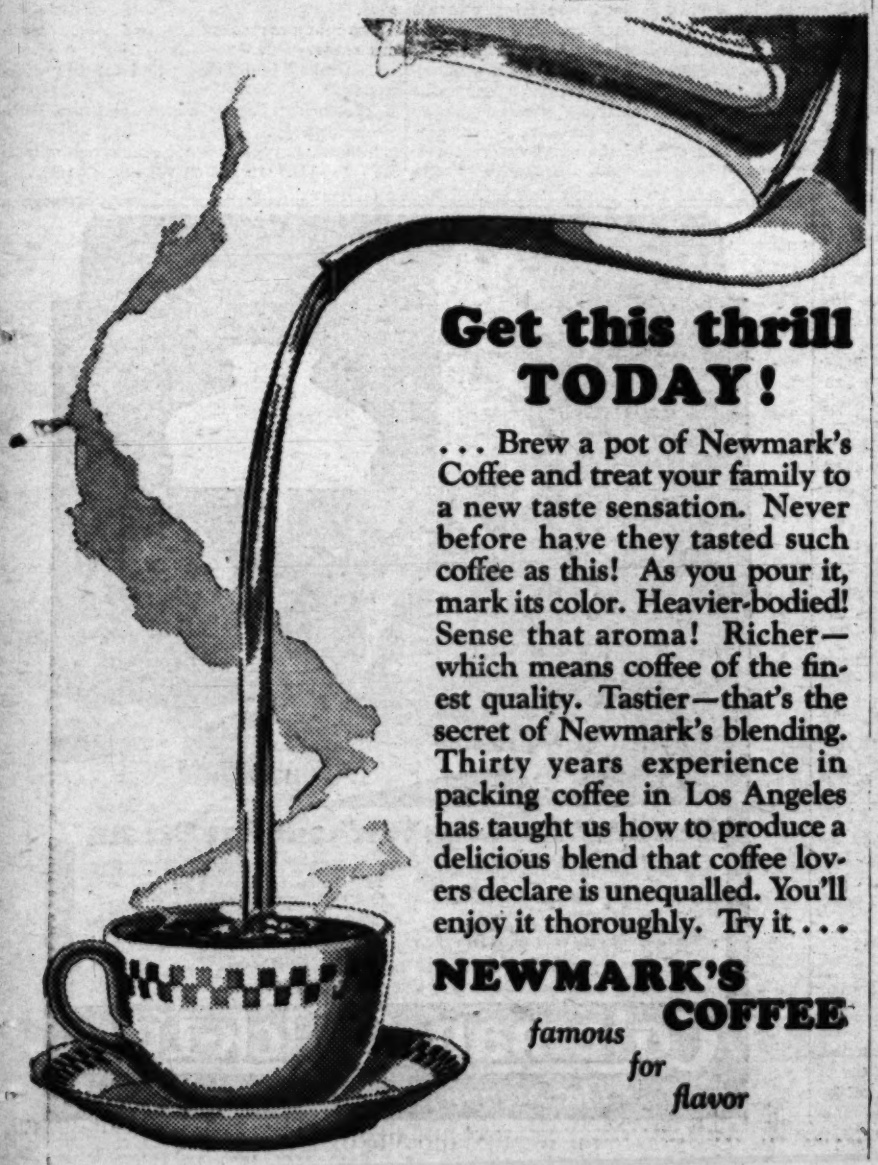
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Los Angeles Times
SUNDAY MAGAZINE
Edited by Meredith Davis

GRIN *and* BEAR IT

By MEREDITH DAVIS

ANYWAY, the cross-words fans ought to have their fill by the time this Presidential campaign is over.



Henry Ford recently put his plant on a five-day weekly basis. Too late! The damage has already been done!

PET HEADS:

"BILLIARD CHAMP LEAVES ON THREE-CUSHION TOUR"

Pretty swift!

Nowadays a mouse has to be one of the Sex that Softens to get anywhere.

JIM DANDY SAYS:

"After eatin' at cafeterias for th' last six years, I firfly come acrost a cashier what figgered up the check the same as I did."

And it's just as well the Democrats didn't nominate Jimmy Cox this year. About the only slogan they would have had would be: "He kept us out of office."



I know lots of folks who could claim exemption if Congress ever gets around to taxing their brains.

I'll hate to see this "revision downward" idea applied to the girls' skirts.

And speaking of Dawes, they won't have any trouble swearing him in if he's elected.

WHAT THIS COUNTRY NEEDS

Folks that will move up front in a crowded street car.

Arthur Nash, a Cincinnati manufacturer, recently handed back $680,000 of his profits to his employes. Wonder if you know where we could find "Another Nash."



THIS SPACE RESERVED:

For the guy who insists on telling us the solution of the mystery play we're going to see.

They're perfecting a telephone that will reflect the image of the person talking to you. The husband who used to call up Up Friend Wife about being detained "at the office" had better send her a postcard, then!

We may not have a Labor Government in this country, but we have Work in the Cabinet.

The Republicans must think Dawes is a good man to swear by.

WHAT'S BECOME OF:

The old folks at home? Mostly they're out learning new dance steps from the Terrible Younger Generation!

A fashion expert asks: "Do you favor the return of the wasp waist?" Well, it can't be worse than the fool's fashion.

Pretty soon Elinor Glyn will reach the limit—if she hasn't already done so! First it was "Three Weeks," then "Six Days," then "His Hour." "Time out!" say we—or "Good night!"

And yet we men have the nerve to make fun of the flappers while some of our sex are going around in bulbous trousers!

What's wrong with this sentence: "Life Termer Given Extra Sentence"?



JIM DANDY SAYS:

"A radio salesman was tryin' to sell Lem Higby a loud speaker, but Lem told him he'd been married to one for fourteen years."

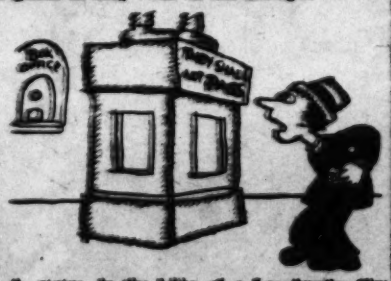
Our stenographer says she bought a flivver so she can go back and Ford to work in it.

NIFTY NAMES:

What do you think E. S. Gum of Hollywood does for a living? Yep, you're right. He's a dentist.

"Murderer Pardoned on Eve of Hanging," says a headline. Oh, well, no reason is good reason!

Why do society editors speak of visitors as "house guests"? Where do they expect a guest to stay—out in the garage?



A visitor in the lobby of a Los Angeles theatre knows the legend: "Shay Shall Not Pass." Shall be a new way of saying the fans But is unpopular.

A news story says: "Auto deaths took a big jump in 1924." Yes, the cars will keep you on the hop dead or alive.

PET HEADS:

"GOLDEN-HAIRED BEAUTY ADMITS BIGAMY CHARGE"

Hotsum! Love is blind!

With Dawes another Budd's campaign, the Democrats must think the election is a regular leather pull.

And in closing, let me pay my respects to the mother who smiles indulgently when her youngster shrieks and pounds the table with the silverware in a restaurant!



Los Angeles Times Illustrated Magazine

Sunday, November 2, 1924

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Some High Spots in Our Next Issue, November 9, 1924

BOOTH TARKINGTON, Perhaps the Best Beloved of America's Writers, Contributes a Splendid Story, "SHANTY," for the Double-Page Feature, Illustrated in Colors.

BEN AMES WILLIAMS, Author of the Leading Luminaries of American Authordom, Has Done Himself Proud in His Remarkable Short Story, "RECOGNITION."

P. G. WODEHOUSE, That Inimitable British Mirth-Maker, Contributes Another "Archie" Story, This One Trending Under the Intriguing Title of "THE SAUSAGE CHAPPIE."

W. W. JACOBS, Another English Humorist, Comes Through With an Altogether Different Kind of Yarn, Called "THE WHITE CAT." It's One of His Funniest.

And Don't Forget the CROSS-WORDS and Other Puzzles That Are a Regular Feature of THE SUNDAY MAGAZINE NOW. There'll Be the Usual Other Features, Too, All Illustrated.

TO CONTRIBUTORS: Manuscripts submitted to the Illustrated Magazine will not be returned, if unavailable, unless accompanied by sufficient postage. We are not ordinarily in the market for fiction. No payment is made for verse.—Editor.

anaesthetic and the after results that patient suffers.

To inject a strong opiate drug into the delicate, sensitive nervous tissue governing life is perhaps the most vicious form of anaesthetic medication known. At least when one takes chloroform or ether the worst that happens is a temporary anaesthetic intoxication. The tissues are not broken into in order to directly poison the nervous system. The after effects of chloroform and ether are not a fraction as bad as

CARE OF THE BODY

(Continued from page 23)

of mother's milk, the doctor prescribes one of a number of sweetening agents. Generally maltose, dextrose, or lactose, and sometimes a mixture of two or more of these sweetening agents, is used, dextrose and lactose being perhaps the most common.

Lactose is milk sugar and from its name it ought to be a good food, were it not for the fact that it is the concentrate of the sugar of milk. In the process of extracting sugar cells is broken up by the heating processes to which these sugars are exposed.

The sugar which is collected from

Every Middle Age Man—and Older

The big national magazines have been telling the story of the amazing Little Appliance that I have come to the Pacific Coast to promote. Now you can get quick action and Few men realize that so much of their nervousness, irritability, unfounded fears and discouragement is based entirely

Rupture Kills 8,000 Annually

Eight thousand persons each year are laid away—the burial certificate being marked "Rupture." Why? Because the unfortunate one had neglected themselves or had been merely taking care of the rich (swelling) of the stomach and paying no attention to the cause. What are you doing? Are you neglecting yourself by wearing a truss, appliance or whatever name you choose to call it? At best, the truss is only a makeshift—a false prop against a collapsing wall—and cannot be expected to act as more than a mere mechanical support. The binding pressure retards blood circulation, thus robbing the weakened muscles of that which they need most—nourishment.

Fist science has found a way, and all those

FARMS ARE THE MAIN SOURCE OF CHILD SUPPLY IN AMERICA

By FREDERIC J. HASKIN

AN INTERESTING fact has been dragged out from its hiding place in a maze of census report figures and presented to the American people for consideration. This fact is that the farms, which are responsible for most of the nation's food supply, have the added burden of being a main source of the child supply.

In other words, while the city family tends to dwindle to proportions that fit a city flat, the farm family continues to fill an entire farmhouse. This contrast has been noted for some years, but statistics on farm population were not tabulated until the last census, and the country has not realized how great a proportion of nonproducers the farms were supporting.

To put it into plain figures, if you compare the 30,000,000 of our farm population with an equal amount of city population, you find that the farms have 2,000,000 more children under 10 years than those cities have.

This statement is made by Dr. C. J. Galpin, who is in charge of farm population studies in the Department of Agriculture. To make his figures more vivid, he shows that 2,000,000 is, roughly, about the population of Wales, or Latvia, or of such a State as Oklahoma. If you imagine the task of feeding, clothing, and educating a group of people of this size, you have an idea of the situation. Remember how much money America gave for the stricken war sufferers of the Near East, merely to keep life in them. Then think of the farmers supporting their excess burden of young children and trying to keep up with the rising standard of living.

Children between 10 and 20 years are more numerous on the farms than in the cities in almost the same proportion as those under 10. So altogether the farms have an excess burden of nearly 4,000,000 children, as compared with the same amount of city population.

It is true that the farmer can feed a large family almost as cheaply as a city man can feed a small one. Some other expenses are lower, too, in rural districts. And the child on the farm helps in the work. In its surveys, the United States Children's Bureau finds that farm work is an important form of child labor. As an example:

Children Work in the Fields

"IN TWO cotton-growing areas of Texas studied by the Children's Bureau many teachers reported that a third or sometimes half of the children who were supposed to be in school in September or October did not start until at least November. During the harvest time the children picked, hoed and chopped, and sometimes plowed and harrowed. Nearly every child over 10—girls as well as boys—had worked in the fields."

There is no doubt that farm children are to some extent an asset in years when the city child is nothing but a liability from the point of view of the family finances. Still, even a country child is but a partial producer at most. And as the farmer is urged to give his children better education, and as the automobile, telephone, mail order catalogue and radio bring the farm closer to the city, the budget of the farm family becomes more and more like that of any city household.

The joker in the situation is that, at some indefinite point, the farm child is very apt to become the city man or woman. As the census figures are tabulated under such general headings as under 10 years, 10 to 20 years, and over 20 years, it is difficult to estimate at what age the young people desert the farms for the cities. There is no doubt, however, that the farm does raise thousands of children to be producers for the city.

In this connection Dr. Galpin says: "It is a pertinent question to ask, 'What compensation to the farm community does the urban community render for this piece of human service?' What would Minneapolis think of adding the annual expense of 26,000 children to its budget until those children were educated and then handing them over to St. Paul, doing this year after year? There is more to farming than just getting a fair return for crops. There is a big, unsolved mystery of population and institutions hanging about the farm community."

You will note that the doctor says that the mystery is unsolved. He presents the fact that the farms have the heaviest burden of raising children, and he leaves it to others to draw their own conclusions.

How to Repay the Farmers

HIS mention of institutions is perhaps a clue to one of the great needs of the farm districts. And the Sheppard-Towner Maternity Act, which is financed jointly by Federal and State appropriations, might be mentioned as a specific example of the sort of thing that the nation can do to some extent to assist the farm family. The benefits of this act are being applied especially in rural districts, where hospitals, clinics, nurses, and health instruction are not just around the corner, as they are for the city mother.

In the country, space, sunshine, fresh air and quiet are free, or at least cheap. In the city they are expensive. A roomy house with a garden, or an apartment with a sunny exposure is handled by the city agent as a priceless treasure. But the city has the advantage of the farm in regard to institutions. Mothers in towns have the benefit of clinics, and the children's health is watched in the public schools.

The advantage of institutions is becoming apparent in the infant mortality rate. Between 1915 and 1921, there was a marked decrease in infant mortality in this country, and the greatest gain was noted in rural areas. With greater facilities for care of mothers and children, the rural infant mortality rate could still be much lower than at present. This is demonstrated in New Zealand, where the population is largely rural, and where the number of babies that die is remarkably low.

The government and farm organizations are interested in the development of modern institutions in rural communities, but as such matters must in general be organized and financed locally progress is slow. Hospitals, welfare centers, libraries and high schools are regarded as important influences which tend to stabilize, protect and perpetuate the family.

The farmer and his family have generally lacked these "city advantages" unless they were located near a city, because it has been taken for granted that the farmers could not establish modern institutions. A township, of about thirty-six square miles, is ordinarily the farmer's local unit, and the population of a township averages between 500 and 600 farm persons. The members of such a group may be individually as well able to support institutions as city residents are, but the per capita expense is too great.

It is now being suggested that the counties, which average 10,000 farm residents each, may be able to organize for development of institutions in farm communities. Another suggestion is that the farmers might join with towns and cities having a population of 10,000 or less to make new units for financing institutions.

AMERICAN GENERAL AND WIFE SLAY SIX TIGERS IN INDIA WHILE GUEST OF MAHARAJAH

A KIPLINGESQUE flavor, tales of tiger hunts, primitive songs and dances of the east, stately durbars and florid compliments in soft spoken speeches are contained in a native account, just received, of a visit to an Indian rajah by Brig.-Gen. William Mitchell, assistant chief of the United States army air service, while on an inspection tour of the Orient with Mrs. Mitchell last winter.

The description of the Mitchells' hunting exploits and their royal entertainment is by D. D. Dadimaster, chief minister of Sirguja State, one of the central provinces, 350 miles west of Calcutta, who apparently acted as guide, translater and transcriber.

"In February last, while the maharajah of Sirguja was staying in Calcutta," Mr. Dadimaster writes, "Brig.-Gen. William Mitchell of the United States army air force was introduced to him by Maharajah Sir Prayod Nath Tagore. The general, who was on semiofficial duty in India, was desirous of having a short holiday, so the maharajah invited him for a shoot in his State.

Received by Maharajah

"GENERAL and Mrs. Mitchell were received by the maharajah at the splendid guest house, where every arrangement was made for the comfort of the guests. The next day, accompanied by the maharajah, they went out for a tiger shoot, but the animal did not appear until the beat was nearly closed and the guns unloaded. The general hastily reloaded his gun and tried a chance shot, but the tiger disappeared."

Four days later Gen. Mitchell got his first tigress, "which," Mr. Dadimaster added, "was a big animal." The next day "the general shot a big tiger, after which there was a lull, altho on each subsequent day he bagged some big game."

"On the twenty-third, Mrs. Mitchell, who generally accompanied the general sighted a full grown tigress and laid it low with the coolness of an experienced shikari (big game hunter.)

Five days later Mrs. Mitchell shot another tigress.

"On this occasion," Mr. Dadimaster's narrative continues, "great excitement was caused, as the beast, before it fell, had become furious and attempted to rush at the machan (platform) from which the fatal shot had been fired.

"Altogether the general was lucky in securing a splendid bag. As regards tigers, four fell to the gun of the general, while Mrs. Mitchell was responsible for two good-sized tigresses."

Hold a Special Durbar

MR. DADIMASTER enumerated the American aviator's decorations from allied governments.

"Thus it would be seen," he reasoned, "that the guest was not merely an officer of high merits, but was a great general of the government of the United States. The maharajah, therefore, in honor of this great officer of a government so friendly with Great Britain, held a special durbar on the night of March 26."

Following is the general's account of his impressions of tiger hunting as written by Mr. Dadimaster:

"The maharaja has ordered buffaloes to be hitched out as tiger bait at suitable and likely points. These are inspected early in the mornings. The news arrives of a kill; all has been expectation beforehand.

"The beaters, the stops and the machans are assigned in true military fashion. We come to the end of the motor road and mount the waiting elephants. These are not the ordinary slow, lumbering animals that we have seen in other places, but fast walking, alert creatures.

"The elephants take us through the jungles. Although animals of such enormous proportions, and although a tiger has no terrors for them, it is amusing to see how they are alarmed by the smallest creatures. They feel their way across soft ground with

[illegible] and the [illegible] and [illegible] areas. [illegible] mothers and children, the rural infant mortality rate could still be much lower than at present. This is demonstrated in New Zealand, where the population is largely rural, and where the number of babies that die is remarkably low.

[illegible] areas, no [illegible] dens. Occasionally we are served with an impromptu shower bath from their great trunks as they spray regurgitated water over themselves for cooling purposes, or again they throw clouds of dust to keep away the flies.

Ready for Big Cat

"WE REACH the machans at last and dismount from the kneeling elephants. The directors of the hunt are there. The maharajah gives his final orders. Lal Sahib, with eyes that can see a tiger through the leaves and brush, accompanies us in the machan. The elephants leave and the signal is given to begin the beat. Word is passed from man to man along the line of stops. Five hundred voices break out in unison clear across the jungle. They advance with the regularity of soldiers to the sound of the drum.

"The tiger is started from his lair; first he listens, then he scents the air. He has not moved yet. He is making up his mind what to do. Now a great shout comes from the beat. The tiger knows that his enemies are upon him, and that he must move. Cautiously he makes a quick retreat along a nulla. He knows, however, that man's collective intelligence, superior arms and cunning must be avoided, and he decides to keep away from them rather than fight. Fight he will, though, if necessary.

"Suddenly where he thought no man existed, he runs into a barricade near the machan; he is turned back with difficulty, and with a great roar he turns in the direction of the machan. The hair along his back stands. It is his final rush.

"The great orange and black striped cat leaping through the jungle furnishes a stupendous example of pent-up animal power. Gradually we raise our rifles and a shot lays low the animal."

What's Wrong!

Too much movie and not enough mother.

Too many open cutouts and too few woodsheds.

Too much juvenile showoff and not enough parental showdown.

Too much stacomb and not enough stay-home.

Too many swagger sticks and too few apron strings.

Too many shingle-bobs and too few shingles.

Too many careening cars and too few serious cares.

Too many powder-rags and too few dish-rags.

Too many beauty shows and too little show for duty.

Too many pool-shooters and too few fool-killers.—[Lafayette Journal and Courier.



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Los Angeles Times

SUNDAY MAGAZINE

Edited by Meredith Davis

SUNDAY MORNING, NOVEMBER 2, 1924.

The Serious Theory of "Limited Individualism"

A MEMBER of the Congregation of the Faithful—a good man who says his prayers every night and every morning—came into the synagogue there just a while back to have a little quiet talk with us.

The moment we saw him we knew he had something heavy on his mind. He seemed to be deeply concerned, and we felt a feeling of anxiety coming over us before he had even spoken a word.

Well, what he wanted to say to us was that the greed of the world in this age, unless something be done to curb it, is likely to cause more trouble to humanity than the doctors can cure.

Big combinations of business, said the brother in the synagogue to us, and the acquirement of tremendous wealth by the few, is fast making it impossible for about 100,000,000 folks in this country to get along even tolerably.

He called attention to what may be the fact that "one man has made 10,000,000 automobiles and is not satisfied yet, and that this man and a few others make 90 per cent of all the automobiles being made right now, and that twenty other manufacturers of autos had to quit business last year because they could not compete with Uncle Henry Ford and a few others. And other men have chains of restaurants, chains of stores, branch banks, strings of newspapers, groups of oil wells and so on."

The man in the synagogue asserted that he is very sure that unless this kind of thing can be stopped the rest of us will have a hard row to hoe, and the ship on which common humanity sails is most certainly headed for the rocks.

And so we asked him what he thought could be done about it, and he answered and said:

"There are three ways opening out before us," replied the man in the synagogue. "We may drift into paternalism, as we now seem to be doing. First one class then another will get aid from the government in some form. Taxes will have to be raised and raised some more. Or we may have a revolution that may end in some form of communism in which a few will do it all and the rest sponge off them. The third way is what I would call 'limited individualism.' Set a limit to success, and force people to retire or mark time when they get to the limit. That plan is more in line with human nature and to be more in favor than any other."

This is what the man in the synagogue had to say to us, and we are free to state that it slowed us down and sobered us in thought to a considerable extent. Because we wouldn't like to think that a time will come when the great mass of people in the world cannot be happy and contented.

And that we are approaching some kind of a crisis we cannot fail to feel, not only because of these things that the man came into the synagogue to say to us, but also because of the fact that we have noticed the publication of a very unusually large number of books lately on the same subject. We feel that the thinkers of the world are sensing danger, and that they are sounding warnings and flashing signals.

We, ourself, do not feel capable of wrestling with a problem so enormous. It is a question for the trained economist, and we are far from being anything like that. But, after the man had gone out from the synagogue and had left us to our own serious thoughts, it did seem to us that if this theory of "limited individualism" could be put into force, and that no man would be permitted to acquire more wealth or money—and wealth and money are entirely two different things—that it might solve the problem.

And, anyway, it is a perfectly foolish thing for a man to have more money than he needs, or more wealth than he can use.

The Bible and the Phonograph Join Forces

WE MET a man not long ago who told us about a funeral that he attended in an isolated mining camp once upon a time. And the tale was so interesting that we told it to the neighbors in the green Verdugo Hills afterward—one night in the house of the man who has the phonograph.

Maybe it was because of the fact that the neighbors were gathered at the house of the man who has the phonograph that the story came back to us.

The story was that once upon a time in an isolated mining camp where there was no preacher, no doctor and no lawyer, an old woman died. And it was up to the inhabitants of the camp to conduct the funeral.

Now, as it happened, the storekeeper of the camp had a Bible that his folk gave him when he was a boy and was leaving his home in Indiana to go out to the great mining country of the Rockies maybe to make his fortune. He remembered that he had this Bible stored



away in an old trunk down in a dark corner of a cellar in the store in the mining camp, and so he went and dug it up and had it dusted off and everything like that, and he took it with him to the graveyard where the burial was to take place.

And at the proper time when everybody was assembled at the grave, the storekeeper opened the Bible and read a chapter from it, thus fulfilling one of the essentials of a Christian burial. It may be that the chapter which the storekeeper read was not just the appropriate selection, but anyway, the Bible was read, and that was the main thing.

But this wasn't all. At a Christian funeral there should be a hymn or two. And at this funeral about which we are telling you, there was nobody who could sing a hymn. If they had ever learned how to do so that had long since been forgotten. And so it looked for a while as though the old lady would have to be buried without the benefit of Christian music.

Just then, however, to the surprise of everybody, a woman took from under her shawl an old-fashioned phonograph which she proceeded to crank up, and setting it on the stump of a tree in the graveyard she turned it loose on one of Charles Wesley's old hymns that have brought comfort and peace to so many wavering and stricken souls down through the generations. And as the music and words of the old hymn fell upon the ears of the people of the camp they bared and bowed their heads, and in the silence, tears to which they had been so long unaccustomed trickled down their cheeks.

If old Samuel or Isaiah or Elias, or Paul or Timothy or Matthew could have come back to earth to hear the Bible read at a funeral and a phonograph to play the hymns, no doubt they would have been filled with astonishment.

But we do not suppose that this story will astonish anybody who sits in our far-flung synagogue this morning. Because the world has come to a pass now where nothing astonishes anybody.

San Miguel Mission

The morning sun shines brightly
On the ruined mission wall,
And within the torn enclosure
Gilds the plastered chapel tall—
'Tis sunrise in California;
From the hills the sad doves call.

The old graveyard looks slumbrous,
There're no flowers and no dew.
The sun-baked earth is level now,
The crosses stand askew,
And the moss-grown fence around them
Leans like it was weary, too.

Gone the gentle, sandaled padre,
Gone the naked Indian brown,
Still, tow'ring 'mong the dwellings
In this sleepy little town,
The Mission stands, a gem
In California's jeweled crown.

MARJORIE N. TAYLOR.

Singers and Heroes Spend A Day Together

WE ARE always glad when we hear that joy has been brought to those who sit in our synagogue with maybe heavy hearts. And certainly we were rejoiced, there a while back, when we learned that some of the great singers of the Metropolitan Opera Company who had come to California went out to the Soldiers' Home at Sawtelle, where they sang for the old gray soldiers of the Civil War, the fast-aging heroes of the Spanish War, and the maimed and wounded of the great World War who are assembled to the number of several thousands in that great institution.

Some one who remembers the vast debt of gratitude we owe to all those whom our wars have maimed and wrecked had this happy thought of asking the great singers to go out to Sawtelle. And it is so good to know that they went right gladly. These singers who are paid enormous prices for their songs in the Grand Opera, never hesitated a moment when they were asked to go and sing without price to the soldiers.

And a man who was there and who had seen and heard the great singers in the Grand Operas told us that they never sang so well as they did that wonderful day when they sang for the wrecks of the wars at Sawtelle. And the man said that he would never forget the faces of the soldiers as they sat listening to the singers and their songs. Old men were there—old men who had fought at Antietam and Shiloh and Seven Pines. The old gray men of battle who had stormed Lookout and who had borne the brunt of Pickett's charge at Gettysburg. And other men old, but not so old as Shiloh and Antietam, but who had borne Old Glory in Cuba and the Phillipines. And then the last, the men who are still young in years, but who are so very old in pain and suffering, bowed down by the weight of their wounds from the bloody fields of France and Flanders.

Out to these went the hearts of the great singers who put their souls into their songs. And they say that the ears of no man has ever heard before such music as the singers made that time.

We are telling the story in the synagogue this blessed Sabbath morning just to show how kind the world is, after all, and how eagerly those who make the world are to help one another.

Some Day We Will Know It All

LAST week in our mail sack—or maybe it was the week before, we forget which—there was a letter from a woman down in Texas who is a member of our Congregation of the Faithful. Which is to say that she says her prayers every night and every morning.

And in the letter she says that the first thing she does every blessed Sabbath morning is to drive her automobile five miles to a railway station to purchase a copy of the greatest newspaper in the world in order that she may read what we may have to say in this poor blundering page.

It was a great compliment, and one for which we are deeply and most humbly grateful. But that is not what we really intended to tell you about.

What we want to tell you about is that this dear but unknown sister away down yonder where the eaves of the synagogue stretch over a corner of the great State of Texas, is concerned about the fact that the Conductor of this page does not seem to be as fully posted on the subject of reincarnation as he might be, and doubtless as he should be. Because it is true enough that if a man, or even a woman, makes bold to discuss any subject whatever, he or she should first become fully informed on whatever the subject might be.

And, as everybody in the synagogue knows, we went blundering there a while back into the subject of reincarnation without really knowing very much about it one way or the other.

So, this sister of the great Texas plains has taken the trouble to lovingly and kindly inform us that we shall certainly all come back again to try the thing over after our folks have laid us away in our graves and there is a little piece in the corner of some newspaper saying that we died.

Well, it is a thing that each one must think out for himself. All we can do is to repeat what we said before which was, namely, that life is a deep mystery and we must wait to know the full meaning of it.

Some day we will know it all—"all that the sages died to learn." But we are very sure that when this life that we know on this earth ends another life begins—a wider, a higher and a vaster life than this. And if one can be sure of no more than just that, it is of itself alone a tremendous thing to know.

CARE OF THE BODY

(Continued from page 10)

anaesthetic and the after results that patient suffers.

To inject a strong opiate drug into the delicate, sensitive nervous tissue governing life is perhaps the most vicious form of anaesthetic medication known. At least when one takes chloroform or ether the worst that happens is a temporary anaesthetic intoxication. The tissues are not broken into in order to directly poison the nervous system. The after effects of chloroform and ether are not a fraction as bad as the after effects of this spinal type of anaesthesia.

If you contemplate an operation and if you insist on having it—take an interest in the anaesthetic which is given. By no means permit spinal anaesthesia. Learn the lesson that this writer has learned, before you undergo the suffering of bitter experience yourself.

I refer the writer of this letter to several articles published some weeks past on hemorrhoids, and if she will follow the constipation series now being published, she will find many hints on how to overcome her condition.

* * *

Recipe Department

AGAIN I shall have to remind you, ladies who read this column, that you are neglecting your duties to your sisters who are seeking this knowledge when you do not contribute to this department.

Use your inventive genius and let us have more pure food recipes. There are just as many delicious as well as nutritive dishes to be prepared from fruits, nuts and vegetables as from any other foods, and the field for combinations is much broader and more varied.

Think up some new dish and send it in.

CARROT AND CORN SALAD

Three ears green corn, three carrots, one sweet pepper. Wash and scrape carrots. Boil until done, cool. Cook corn until done, cool. Cut carrots in small cubes, cut corn from the cob and wash pepper, remove seeds and chop fine. Mix together and serve on lettuce leaf with oil dressing.

FOR BLANCHING ALMONDS

Soak almonds overnight, or for seven or eight hours, in cold fresh water. The covering will be easily removed and they will have become very crisp and edible. The old method of blanching almonds has always been to emerse them in boiling water, which cooks and toughens the nut, making it very difficult both of mastication and of digestion.

RIPE OLIVE SANDWICH

Remove the pits from olives, chop fine with nuts and place between thin whole wheat wafers.

APPLE AND NUT SANDWICH

Cut apples into very thin slices and lay between whole wheat wafers. Slice Brazil nuts and place a layer of nuts over the apples.

WHOLE WHEAT CEREAL

Cover quantity desired for use with water and steam cook one hour or ten minutes in the pressure cooker. Flavor with bit of milk or cream and sweeten with honey. This makes probably the most nutritious dish of all the cereal family. A few dried dates cut up and cooked with the wheat makes a delicious sweetening also.

STUFFED CUCUMBER SALAD

Three cucumbers, two apples, one sweet pepper, one root of celery. Peel cucumbers and scoop out center. Peel and core apples, cut fine, chop sweet pepper and celery fine. Mix with oil dressing. Fill shells and serve on a lettuce leaf.

* * *

Care of the Baby

EVERY time I write out a dietary for a baby I am compelled to go through a lengthy argument with the mother, elucidating my opposition to the synthetic sweetening agents.

When baby is placed on a diet of artifical food the doctor who prescribes the formula attempts to make cow's milk conform as closely as possible to the chemical analysis of human milk.

He finds, for instance, that cow's milk contains more fats and hence orders dilution of cow's milk with water.

He finds that human milk has a slightly alkaline reaction, while cow's milk has a slightly acid reaction, and hence he also prescribes lime water to alkalinize the reaction of the milk.

The milk sugar content is less, so, in his zeal to synthetically produce a counterpart of mother's milk, the doctor prescribes one of a number of sweetening agents. Generally maltose, dextrose, or lactose, and sometimes a mixture of two or more of these sweetening agents, is used, dextromaltose and lactose being perhaps the most common.

Lactose is milk sugar and from its name it ought to be a good food, were it not for the fact that it is the concentrate of the sugar of milk. In the process of extracting lactose, practically every particle of organic life is destroyed—the composition of the sugar cells is broken up by the heating processes to which these sugars are exposed.

The sugar which is ordinarily found in milk is assimilable, available and usable by the child, but when this same sugar is synthetically extracted by a process of crystallization, then, instead of acting as a food it becomes toxic to baby.

Many mothers wonder why baby stays awake nights, moaning and crying with that low, painful intonation characteristic of babies with colic. They ask their doctor and the best information he gives them is to dose baby with some milk of magnesia or castor oil.

Dextro-maltose or lactose is included in the formula prescribed by the best of the medical profession. As I stated, their reason is not because of the best results achieved with baby, but because chemistry shows that, by using this process, cow's milk is chemically brought nearer to human milk.

I know of no better agent to induce constipation, fermentation and, above all, that distressful gas which makes baby so cross and irritable, than these synthetic sweetening agents.

They produce no better growth in baby. They do not promote digestion. They do not increase assimilation. They do not foster a better energy, nor do they increase elimination. They do, however, retard baby's bone formation, weaken the ligaments supporting the bones and tendons attaching the muscles, soften the flesh, and render flabby the muscles—forming a fertile background for rickets and malnutrition.

There is no justification, from any reasoning, biological, or physical, for the use of these sweetening agents. If baby must be given cow's milk, merely dilution with distilled or boiled water is all that is necessary.

If mothers would do this, much of their trouble would be saved and baby would grow to sturdier and healthier childhood.

BUNCO GAMES LIKE THIS ARE TRIED ON MERCHANTS

A grocer in Texas was approached, one sizzling hot day, by a stranger who claimed to be selling refrigerators. That was a thing which interested the merchant. He had never heard of the salesman's company, couldn't recall having seen any of its advertising, nor had he ever heard of the remarkable refrigerator which the salesman was so eloquently describing. But the price and the liberal terms of payment were very tempting. He decided to buy.

The refrigerator was to be delivered and installed at once, but no payments made until the box had been in use for six months on approval. It could be returned even then and the contract canceled, if the dealer so desired. Fair enough. The total cost of the magnificent box was to be $75, payable at ten a month.

There was one minor consideration, however, explained the salesman when they had gotten that far; the dealer was to pay half of the small freight charge and the refrigerator company would stand the other half. The dealer's share was $21.45, payable with his order. This was paid and the salesman left. He took the check to the bank and exchanged it for a draft payable to the name of the Pittsburg concern which he had alluded to as his employer. Then he left town.

All that was several months ago. The Texas dealer still has his contract, his canceled check, and a stack of letters returned from Pittsburg and marked "Unclaimed." But he hasn't any ice box!

Has anybody else done business with this itinerant "freight collector"?—[The Progressive Grocer.

His Walk in Life

Worried Mother: I'm sure I don't know what we'll ever do with Harold when he grows up, John. Did you ever see such impossibly long legs?

"Don't worry, my dear. Perhaps we can let him out to realtors to prove that their houses are within easy walking distance of the station."—[Life.

Every Middle Age Man—and Older

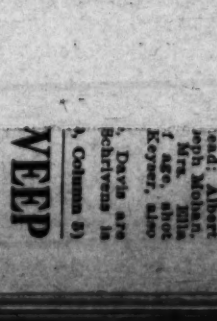
The big national magazines have been telling the story of the amazing little appliance that I have come to the Pacific Coast to promote. Now you can get quick action and our office is right here in your midst to give you back your money if you are not astounded at what can be done.

Few men realize that so much of their nervousness, irritability, unfounded fears and discouragement, is based on the sluggish condition of a little gland called the "Prostate." Many who have this disorder don't know it and blame their discomfort or lack of virility on advancing years. Some have it who look to be the picture of health and yet are called to arise frequently at night to void urine. Some have backaches, sciatica or foot pains that they blame on other causes. This company offers a remarkable relief in an amazing little invention that every man past 40 should have. Our free book, "Why Many Men Are Old at 40" is yours if you tear out this ad and mail with your full address to W. J. Kirk, President Electro Thermal Company, Department B-7, 711 Van Nuys Bldg., Los Angeles, California.

Why Don't You Reduce?

Aren't you tired of being called fat? Aren't you tired of being made fun of, tired of being unable to do the things that slender people do?

Here is what you are looking for—a simple, pleasant method of reducing—*Marmola Prescription Tablets.* Just take one of these tablets after each meal and at bedtime and almost immediately your fat will begin to disappear. In a short time you will be as slender as you want to be. Don't endanger your health by staying fat. Go to your druggist and ask for a box of *Marmola Prescription Tablets,* or if you prefer, send one dollar to the Marmola Company, 1793 General Motors Bldg., Detroit, Mich., and a box will be sent postpaid.



Then try them. See how quickly they make you slender—without strenuous exercises or starvation diet. Eat anything you want. Marmola Tablets will make you slender! Get your box and start today.

RUPTURE

WHY SUFFER WHEN COMFORT IS HERE? Get busy and get relief. A discount of 33 1-3 per cent on all orders received until November 11.

It is impossible to believe anyone would use an oval shape pad with a heavy pressure, which dilates the hole, instead of healing it, when he can get a flat surface pad, with a light hold-up pressure, perforated to let the air in and heat out, which keeps the body in a normal condition, so nature can do the healing act. The pad is made of aluminum, which neither rusts nor corrodes. A descriptive booklet and price list sent on request.

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of the legs.

A new method of care and treatment reduces aches, pains, cramps, swollen ankles, and prevents ulceration. For those who call varicose veins may be permanently reduced without knife or operation or loss of time from work. Call or write for information. VISCOSE CO., 303 So. Lake St., Los Angeles. Block South of Westlake Park.

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Burbank, Cal.

Rupture Kills 8,000 Annually

Eight thousand persons each year are laid away—the burial certificate being marked "Rupture." Why? Because the unfortunate ones had neglected themselves or had been merely taking care of the sign (swelling) of the affliction and paying no attention to the cause. What are you doing? Are you neglecting yourself by wearing a truss, appliance or whatever name you choose to call it? At best, the truss is only a makeshift—a false prop against a collapsing wall—and cannot be expected to act as more than a mere mechanical support. The binding pressure retards blood circulation, thus robbing the weakened muscles of that which they need most—nourishment.

But science has found a way, and all truss sufferers in the land are invited to make a FREE test right in the privacy of their own homes. The PLAPAO method is unquestionably the most scientific, logical and successful self-treatment for rupture the world has ever known.

The PLAPAO PAD when adhering closely to the body cannot possibly slip or shift out of place, therefore cannot chafe or pinch. Soft as velvet—easy to apply—comparatively inexpensive. To be used whilst you work and whilst you sleep. No straps, buckles or springs attached.

Learn how to close the hernial opening as nature intended so the rupture CAN'T come down. Send your name today to PLAPAO CO., 298 Stuart Bldg., St. Louis, Mo., for FREE trial Plapao and instructive information.—(c) P.L.

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Thousands who had suffered from a choking, strangling, health destroying goitre, and who had lost hope after trying everything else, say their Goitres were quickly reduced by my famous Thyogland Treatment which is different from anything you ever saw. Results from this scientific treatment are amazingly rapid. Clara Belanger of Indiana says "her goitre was entirely cured in four days." To introduce Thyogland to a million sufferers I will send you a $1 treatment postpaid and without cost or obligation. If it cures you tell your friends and pay me what you think is fair, otherwise the loss is mine. Just send your name for this liberal offer to L. H. CARVER, 339 BALTIMORE BLDG., KANSAS CITY, MO.

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Any sufferer from piles—no matter how long standing, can be quickly healed without risking a penny. Just write and I will send you a combination home treatment absolutely FREE. If satisfied send $1.00. Otherwise you owe absolutely nothing. W. R. DARLINGTON, 511 Kure Bldg., Kansas City, Mo.

PYORRHEA can be stopped

A recent discovery now makes possible complete healing of pyorrhea infected mouth and gums. Sore bleeding gums relieved almost at once. Loose teeth tighten and pyorrhea breath disappears instantly. Every pyorrhea sufferer is urged to send for FREE Trial Offer to KING REMEDIES CO., 150 GATEWAY STATION, KANSAS CITY, MO. **FREE**

BE RID OF ASTHMA FREE

If you suffer from wheezing, gasping, choking, dangerous Asthma, and everything else has failed I will send you my famous treatment absolutely free. When it rids you of your suffering you can return the favor by telling other sufferers. No obligation—just send me your name. F. H. Shearer, 5154 Coca Cola Bldg., Kansas City, Mo.

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ARE CURABLE. If you suffer from Leg Sores or Varicose Ulcers, I will send you absolutely FREE a copy of my famous book that tells how to be rid of these troubles for all time by using my remarkable painless treatment. It is different from anything you ever heard of, and the result of over 25 years specializing. Simply send your name and address to Dr. H. J. WHITTIER, Suite 600, 421 East 11th Street, Kansas City, Mo.

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Talking Movies in Each Home Next

BY EDWARD F. ROBERTS



"Theoretically it would be quite possible today for a man to sit in his home and have events of the day recorded in moving and talking pictures on one of his blank walls."

They Will Be In Natural Colors And Record Real Events Of World

EVERY man's house his own movie theater and a movie theater in which the characters will move and act in their own natural colors, against a naturally colored background and—best of all—will talk as if they were present in the flesh instead of being mere shadows on a screen, and the whole by wireless from real, not faked, events.

That is not the dream of a Jules Verne or an H. G. Wells, but a prediction for the not remote future of one of America's best-known scientists, Dr. Willis R. Whitney, a man whose achievements in practical research have been honored by universities and learned societies in both Europe and the United States, a former president of the American Chemical Society, and of the American Electrochemical Society, a member of the faculty of the Massachusetts Institute of Technology, and for the last twenty years director of the research laboratory of the General Electric Company.

Dislikes Prophecy

DR. WHITNEY is too sincere a scientist to be addicted to prophecy. When I asked him to tell me some of the marvels which mankind might still expect from electricity his first impulse was very courteously but very firmly to refuse anything in the nature of prediction.

"Predictions in science are never safe," he said. "Inventions in the application of electricity such as radio and the X-rays are developed quite unexpectedly from our previously unrecognized assets. No one could have predicted either of them any more than anyone could have predicted the telephone or the telegraph."

"How about the transmission of pictures by wireless as well as words?" I asked.

"Well, that is scarcely a prediction, for it has already been accomplished."

"But as yet rather crudely," I suggested. "What are the possibilities of its development? Can moving pictures be projected by wireless through space? Years ago Flammarion predicted that a moving picture would one day be taken of any event, a battle for instance, and instantly projected and reproduced at any distance from the actual scene. Is there anything inherently impossible in that prediction?"

Talking Movie Coming

"NOTHING whatever," replied Dr. Whitney. "There is no practical difficulty in doing such a thing today. The only thing necessary is for someone to work out the details. We know not only that such projections are possible, but the talking movie in natural colors is also quite practical and undoubtedly will be perfected before long. The Patent Office in Washington is flooded with applications for patents covering numerous methods of doing these very things. The principles are quite well understood and thoroughly feasible in practice, but the very multiplicity of patents is one of the difficulties in the way of practical operation. A firm which understood the commercial development of these inventions would probably have to spend years in buying patents and fighting patent claims."

"But such difficulties will be overcome?"

"Oh, undoubtedly. Theoretically it would be quite possible today for a man to sit in his home and have events of the day recorded in moving and talking pictures on one of his blank walls."

"No matter how remote his home was from the city?"

"Yes. Distance would be of little importance. The only question involved would be the expense of transmission equipment, but the farmer in the remotest section of the West has his radio today, and I expect the time will come when he will have his motion-picture projector also."

"How about electricity as a servant in more practical matters?" I asked. "Samuel Insull has predicted that electricity would in time remove the drudgery out of housework in the most isolated farmhouse as effectively as it does today in the big city apartment."

"Mr. Insull is right," responded Dr. Whitney quickly. "The whole problem in that direction is one of economical distribution of power. Power itself is one of the cheapest things we have. It costs about ten times as much to deliver electricity as to produce it. We have got to find economical ways of distributing it. Take the farmer, for instance, whose land is crossed by wires carrying thousands of horsepower at 30,000 volts. If we could tap off a few horsepower for him at voltages such as most of us use in our homes he could have abundant power to do work about the house at a cost far lower than by the present crude and laborious methods.

"It would be quite practicable to do this today, but it would mean the installing of rather elaborate and costly equipment. I do not know exactly what the expense would be, but it would probably be at least $1000. That would mean that he would have to add interest on this permanent investment to whatever the charge would be for his power, and not many farmers would want to do that. As a matter of fact, it would not be good business.

Working on Problem

"THE problem of doing the same thing in an economical manner is one of the things electrical research is concerned with now, and the answer will, of course, be found."

"The family dishwasher will bless the man who finds it," I suggested.

"You mean it will make electric dishwashers possible," remarked Dr. Whitney. "I am not so sure that electricity is the answer to that particularly detested bit of drudgery. We just hope it is. The real way is unpredictable at the moment. I say this to be consistent in the opinion that most new things are really new—unlike the old. That is, they are not as we anticipate, because we think with the old means while new means are being found. Until accomplished for small homes it may even develop that the solution will be no dishwashing at all. A real solution might be to dissolve the dishes themselves, which suggests that we might have something that will have all the qualities of china as far as temporary use is concerned, will be hard and nonabsorbent, and, when long soaked, weathered or broken up, will quickly return to the original elements. In fact, I see no reason why such dishes should not be made so as to be available as fertilizer after serving as dishes."

Phosphate Dishes

"WHAT would they be made of?"

"Modified phosphate, rock possibly. We have vast quantities of such rock, particularly in Iowa. Phosphate is the one great essential for all crop-producing soil, and dishes might be made of phosphates so as to dissolve properly in the soil. Even if china dishes could be made cheaply enough their fragments would take ten years or even longer to dissolve, but phosphate rock dishes might decompose and serve as an excellent ready-to-use fertilizer."

"How about electricity as a fertilizer?"

"That is something we do not know a great deal about as yet. The government is carefully studying it. I have seen some rather fantastic stories in print, but the whole question is in a purely experimental stage and I certainly would not care to express any opinion as to possibilities of electricity as a stimulant to growth. In fact," concluded Dr. Whitney, smiling, "I have been talking far too much about possibilities as it is. That is a field which I should much prefer to leave to the admittedly fiction writers."

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A Unique Gun

An automatic sun gun, the only one known to be in existence in the world, is at the Pena Castle at Cintra, Portugal, some twenty miles from Lisbon. This sun dial and gun give the correct time to the surrounding towns and hamlets from its height of 2000 feet. The cannon between the quadrant on the front of the dial is of bronze and supports a convex lens on adjustable arms, adjustable for twelve months at a time. At noon each day the sun's rays are focused on the touch-hole of the cannon and thus it is automatically fired. Pena Castle was the summer palace of the late King of Portugal, from which he fled in 1910.—[Indianapolis News.

The Battle Waged

The lead is shot;
The battle waged,
The race is nearly run;
My back is toward the flaming East,
I face the dying sun.

I make no moan;
Yet this I know;
No creed can help that one,
Who tore from tender, trusting gaze,
The blazing, rising sun.

AMANDA VICTORIA BYRD.

The Question

She: Dreadful gash that man's got on his cheek.

He: Yes; shaving or eating peas?—[London Opinion.

ANNETTE KELLERMAN

is now forming an association comprised of women and girls who are interested in their well-being.

Her RANCHO, located in Los Angeles, is the only one of its kind in the world. Physical education—diet—swimming—diving—tennis—golf—indoor and outdoor sports and pastimes will be year-around events.

Here you can find health and happiness.

Write Miss Kellerman today. Her booklet tells the full story of this most interesting movement.

Dear Miss Kellerman: Please send me the booklet about Fillmore Ranch, with full information.

CARE OF THE BODY
(Continued from page 27)

want an opportunity for physical expression in company with others—then come to these hikes.

There is no charge and no expense of any kind involved, no membership dues and no collections. They take place rain or shine every first and third Sunday of each month at 8:30 a.m.

Those who desire to bring their own lunch may do so. Those who do not may call Vandike 7104 the evening before the hike and a lunch will be prepared for them at a cost of 50 cents. This is a "health food lunch" and well worth the cost.

This notice appears [illegible]

Royce Beco Playground.
Wednesday morning, 10:30 to 11:30, Exposition Park Playground.
Thursday morning, 11:00 to 12:00, Rose Snyder Playground.
Thursday morning, 11:00 to 12:30, Slauson Playground.
Thursday evening, 7:30 to 8:30, Recreation Center.
Friday morning, 10:30 to 11:30, Dxpositi-

CARE OF THE BODY

(Continued from page 28)

hay fever than the pollen, but, unfortunately, it is not until one has tried again and again the "easiest way" that consideration to self-evident causes is given.

Much more sensible than the pollen injections and anti-this or that innoculation, would be a regime intended to overcome the constipation, to increase the skin elimination, to better the lungs' activity and to stimulate the kidneys' excretion.

Choked up with mucus as you are, there is neither warrant nor justification for your consumption of ham and bacon, eggs and noodles, macaroni and spaghetti, fish and fowl, jells and jams, creams and cakes, cheeses and custards. Instead of this, were you to make your diet principally of the acid fruits for a few days, to keep the bowels open by enemas, if necessary, to increase the skin elimination with hot and cold packs, to accelerate oxidation by using the full power of the lungs—these measures would be much more potent in overcoming the chronic hay fever that seasonally makes life miserable and unpleasant.

* * *

"A dinner of the Authors' League. One hundred gentlemen and ladies, the cream of society, the producers of brain food, the intelligentzia. Evening clothes, faces clean shaven. Ladies' garments shining, all colors; their heads hairdressed. Splendid hall, expensive chandeliers, glittering lights, ornamental walls. Fine brilliant speeches. But what food? Very salty, very spicy, very sugared. No open window. Air bad, which means dirty. Clouds of cigarette smoke. Many are coughing. Intense heat. One man who cannot stand it any longer, dares to disturb the meeting and to open a window or a door. All look grateful and take a deep breath."—[From Rational Living.

* * *

Aged

"WHEN is a man or woman old?" One man answers that question this way: "You are old, whatever your age, when you automatically reject a new idea with 'I don't believe it!' You are old when the happiness of others no longer interests or gives you pleasure, when life looks gray, when you lose confidence in human nature." Concrete is old when it is hard and set, and it is the same with the brain of man or woman."—[From Health Culture.

* * *

Communications

Dear Doctor:

Have often felt when reading a doctor's advice there was so much left to guess or wonder at—but your writings are very complete. Your articles on tuberculosis have been so appreciated by me. My husband is in a sanatorium. For twelve weeks he has suffered with diarrhea so you well understand the extent of involvement in his case. We lived in a "malaria country" and after six years of supposedly malaria he was found to have a well-developed case of tuberculosis. There are four children, all born during those six years—the last one two months after doctors in the north found by X-ray and examination that my husband had T.B.

He always had a bronchial-like cough even when in college. His tonsils were removed last summer, perhaps that was too late. He also always had trouble with his ears.

The youngsters are all a little overweight. But the one boy the doctors think should have his tonsils out. He is 11. The other boy (9 years) had a bronchial cough and earache and his tonsils and adenoids were out last summer but still he coughs and suffers with his ears. My impression is that the doctors must not know for sure what the trouble is with his ears. His one eardrum has broken twice, once just within a week. This last week took him to a T.B. clinic and they registered him as a suspect and after two weeks of inhalations with oil of creosote and eucalyptus he is to be examined further.

The doctors say the 11-year boy must have his tonsils out to avoid T.B., yet the younger brother has not benefited when the operation was for the same purpose. The 11-year boy has catarrh badly, yet is a well developed, sturdy, overweight youngster.

The girls, 7 and 5, are both very well.

If there is anything you could suggest or advise, as to whether we should proceed with the operations or not, would appreciate it.

I believe I do well with their nourishment. And our sleeping porch is open on three sides and they are out doors practically all the rest of the time. Aside from regular rations they consume three quarts of milk a day together.

They play as though there are not to be any more play days and they have to get it all in one day. Should they rest some?

If you would advise me I would appreciate it more than I can tell.

Sincerely yours,

MRS. ——.

This communication raises some very interesting and vital questions. In this city, as well as in every other city, we have tubercular clinics. Hundreds of thousands of dollars worth of Christmas seals are sold to the general public each year in order to maintain these clinics.

If that portion of the public which is opposed to the unscientific and vicious system of medication practiced by those clinics would look into conditions as they are, they might alter the procedure somewhat, for here, as well as in other matters, dollars speak with words of thunder.

This mother took her child to one of these clinics. They registered him as a "suspect" and then, with characteristic, asinine stupidity and fundamental ignorance, began poisoning this youngster with creosote, a by-product of tar, and oil of eucalyptus.

They had "to do something!" and it was a great deal easier to advise medication than to get down into the hygiene and living habits of the boy and correct them.

But the most vicious part of this entire procedure is their statement attributing tuberculosis condition to enlarged tonsils.

I cannot make my words strong enough to condemn this terrible practice. If there is any single thing which will tend to produce a tubercular condition, removal of tonsils is that thing.

The doctor who says that the removal of tonsils is a prevention of tuberculosis either lies, or, from a scientific standpoint, is a fundamental fool. He knows neither pathology, bacteriology, nor the disease of tuberculosis itself.

Mothers who read this department, take heed of this—one of the best ways of inducing a tubercular infection, one of the choicest means of destroying the defenses of the throat, one of the most exquisite methods of increasing infection susceptibility, is the surgical removal of the tonsils.

Dr. P. M. Lovell,
Editor Care of the Body.
Dear Sir:

I notice in today's magazine that you answer communications relative to health problems.

The writer is and has been a sufferer from piles or internal hemorrhoids.

Two years last winter I was treated by our local physician for the "flu" and discovered then that I was also troubled with piles as they protruded and caused me much pain. The physician had me taken to a hospital and an operation performed.

A spinal anaesthetic was given and it seemed to have gone to my head and caused me much suffering. The operation was begun but it caused so much pain that ether had to be given before operation was completed. After a week's stay in hospital was removed home.

It was about three weeks before I could return to work. Have found that these could have been treated without operation. They are bothering me again and there seems to be an obstruction in the rectum.

They seem to affect my nerves as my legs will become numb and seem to go to sleep when sitting on chair any length of time.

I am rather careful about diet and seldom use sugar or artificial sweets. I work in an office and am on my feet much of the time. I use local remedies such as vaseline but there seems to be a lump or obstruction in the rectum. They are not painful now but affect my nerves and cause me much annoyance.

Would like to know what can be done and what treatment.

[Signed]

This is one of the many letters that I am constantly receiving after the medical illusion has been broken. I have several times stated and must reiterate again that the ordinary case of hemorrhoids is not a subject for operation. This communication, however, brings up an interesting phase.

A number of years ago the newspapers and other organs of publicity gave many columns to a new method of anaesthesia—a sort of conscious anaesthesia where one could perform major operations and yet the patient would not lose consciousness.

The technique for this anaesthetic was the injection of a strong opiate drug into the spinal cord fluid in the "small of the back." The action of the opiate would be to paralyse all the nerves from the area of entrance downward and of course the sensation of pain, as well as all other sensations, would be destroyed until the effect of the drug had worn off.

You will notice that the writer's experiences are an illustration of the failure of the anaesthetic purpose of this drug. But this is of minor consequence.

The major importance, however, is the after effect of this kind of anasthesia. Note the writer's affliction concerning the numbness in the extremities. There is a direct causal relationship between this form of

PROPER CARE OF THE FEET

Unhampered foot-freedom is an absolute necessity in meeting the strenuous daily demands of modern life—demands which require the efficiency of a comfortable body and a well-poised mind. Equally necessary to women is that well-dressed feeling given only by good looking, smart footwear. Both these urgent requirements are met in the famous Princess Pat shoe for women.

Princess Pats incorporate the findings of years of experiment and scientific study into a shoe that strengthens the foot and prevents weakness and fatigue. Reinforced arches, long counters, elongated heels, straight inner sole line and curving outer tread gently force and hold the foot in a perfectly normal, restful position. The woman who wears Princess Pats counts on one hundred per cent foot-comfort throughout longest days of standing or walking.



The drawings show what Princess Pats can do for a foot if resorted to in time:

A—Showing position of foot with weakened arch and pronation.

B—Showing Princess Pat preventive model designed to aid in correcting.

C—Showing position of foot that has responded to Princess Pat correction.

New Fall Styles in Princess Pats are more than charming—they are smartly trig and appropriate for all occasions other than formal evening affairs, when fancy footwear may be worn without ill effect to normal feet.

Princess Pat Strap or Oxford designs—$8.50 to $12.50.

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Dr. George S. Weger
announces the removal of his
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754 West Highland Avenue, Redlands,
where patients will be accepted early in November
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The "Honest John" Truss HOLDS The SPOT.



The next thing to a successful operation.
We repair any Truss
Also handle all makes.
Joe C. Linneman
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How Is Your Health?

Correcting a Wrong Impression

A man called at the California Clinorium wanting baths and massage and seemed surprised that he could not obtain them. He did not know that this was an institution for diagnosis and treatments or that Physio-Therapy is as special a branch of the healing art as medicine or surgery.

A specialist in Physio-Therapy is prepared to treat all diseases, acute as well as chronic, and his practice is not limited to any one field, as would be the case of an eye specialist.

A specialist in Roentgenology (X-Ray) has had long years of training in using the X-Ray for diagnosis and treatment.

Dr. Shingle, the director of the California Clinorium, is a specialist in the use of the X-Ray and in Physio-Therapy treatments and many patients are referred to him by physicians for a special X-Ray diagnosis or for Physio-Therapy treatments, which embraces all methods of treating human ailments without medicines or surgery.

So, when you come to the California Clinorium you will be sure of having your case diagnosed and treated by a specialist in these lines who has all of the necessary equipment to obtain the best results.

Consultation is free.

CALIFORNIA CLINORIUM
"The Place to Get Well."
DR. LOUIS C. SHINGLE, D. P., Director.
1001 W. Washington St. ATlantic 2580.

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and thus are invigorated and able to function properly, supplying to the different parts of the body the secretions that Nature intended should keep us in perfect health. They wear the Radio-Active Sahar Pad, as it imparts energy, restores vitality and brings relief to sufferers of High Blood Pressure, Anemia, Gout, Rheumatism, Neuritis, Heart, Lung, Stomach, Liver, Kidney and Gall Duct troubles. To prove what this will do for you, come and try one on our liberal test plan. Nothing to lose. Everything to gain. RADIUM APPLIANCE SALES CO., 325 Bradbury Building, 3rd and Broadway, Los Angeles, Cal. TUcker 4645.

Leg Sores

There is a way to heal leg sores by increasing the circulation of blood in the leg. Viscose is not a salve or medicine but a method. Viscose Method actually heals the sore while you work as usual. Hundreds have already healed their sores without loss of time from work. Perhaps some are your neighbors. Investigate now, write for a Book. VISCOSE CO.
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Sufferers from asthma or bronchitis who think their case incurable can be permanently cured before they pay, provided they are not over 70 years of age and can furnish satisfactory references. Diaphragmatic breathing never fails to cure. Medicine Never Given.

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Seventeen miles from Los Angeles, at the foot of the Sierra Madre Mountains—an institution where rest, scientific care and ideal climate combine to restore health. Vegetarian, fruitarian, raw food, fasting and milk diets. Sun, light and air baths. Corrective exercises and chiropractic adjustments. The home is operated by a chiropractor and an expert in physical culture. The rates are moderate.

ASTHMA

is needless and can be quickly ended IN ANY CLIMATE. Hemlock 100 gives incomparable results. See demonstrator daily 12 to 2 p.m., Teague's Drug Store, 4th and Hill Sts. For literature write Hemlock Hills Laboratory, 400 S. Hill St., Los Angeles, California.



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There are numerous Arch Supporters put on the market to correct flat feet that are made over a form, and in some cases answer the purpose. There is no ready-made Arch Support manufactured in this way that will give the desired results in more than 10 per cent of the cases. The reason is that there are different ligaments in the foot that may be affected and thus cause pain in the various joints. Our Arch Supports are made by perfect measurements, and are guaranteed to relieve every case.
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THE FAMOUS PAINLESS CHIROPODIST

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Dr. G. W. Duncan—824 WEST 8TH ST.—Telephone MAin 4468—Please Keep Address

ELIMINATE THE POISONS FIRST

then build up the body. That is nature's way. That is the Saint-Cyr way. The Saint-Cyr System is a scientific combination of the Fast Cure and Milk Diet that will bring results or money refunded. Send for booklet. THE SAINT-CYR SANITARIUM, Sierra Madre, Cal.

Talking Movies in Each Home Next

BY EDWARD F. ROBERTS

talking movie in natural colors is also quite practical and undoubtedly will be perfected before long. The Patent Office in Washington is flooded with applications for patents

THE GRACEFUL SCAMP

BY LUCIAN CARY

(Illustrated by HUBERT MATHIEU)

An Efficient Girl and a Shy Young Man—A Most Diverting Love Story of the Artists' Colony in New York City



Dick hadn't the least idea what to say to her.

YOU learn, if you live in one of Pluma Gogg's houses for two or three years, to guess which type a young artist belongs to on ten minutes' acquaintance. There are only three or four types. There is the young poseur, belated child of the eighteen-nineties, when Oscar Wilde appeared in Piccadilly wearing a green carnation, and Whistler sued Ruskin for saying his pictures were a pot of paint flung in the public's face. There is the young advertising draftsman, always talking about prices and contracts and put ting it over. There is the intense sort, living on corn-meal mush and dried apples, and burning with the desire to force his vision on the world. And there is the interior decorator, born to love rich stuffs—fabrics and colors and forms; and sometimes to paint them.

There is one more type, the amiable chap who has taste and manners and talent, everything but the drive, and who consequently will never get anywhere in the world, but will always be pleasant about it.

Ann Wilkinson knew all these types backward and forward. But she guessed wrong about Dick Richards.

It happened the winter of the big snow. You drove from Thirty-fourth street up Murray Hill between high walls of snow in a track just wide enough for a single car. It was much quicker to walk. That is what most doctors did. It was important for doctors to get about. It was the winter of the influenza epidemic, and influenza promised pneumonia.

The Wilkinsons gave a party that February. Ann and Hiram had for years leased the whole of Miss Gogg's second house. Hiram was one of those painters who are lucky to sell one picture a year. Fortunately he did the most charming etchings of his day. A show of his etchings at the Orlando Galleries always brought him thousands of dollars.

As the months went by and the money was spent, Ann sublet parts of the house. The top floor went first; then the third floor; then the second. By Christmas they were usually living in the basement. Whereupon Hiram would set up his etcher's press in the kitchen. Ann received visitors in the dining-room, pausing at intervals to give Hiram black coffee as he stood, hour after hour, pulling proofs.

The Wilkinsons had only one idea of celebrating their annual returns to the beautiful old rooms upstairs. They roasted a dozen turkeys and a dozen hams and baked innumerable cakes and made an incredible quantity of salad, and asked all New York to a party.

The winter of the big snow and the influenza epidemic Hiram sold not only his etchings but two of his paintings. So there was not only a supper for an army, but a dance band. And all New York plowed through the snow to East Twenty-seventh street.

Dick Richards had had the top-floor-rear studio all fall and winter, and nobody knew anything about him except that he had paid the rent. He was not the sort to demand attention. On the one occasion when Ann had had him down to tea she had instantly classified him as a graceful scamp.

Ann was armored against graceful scamps. She knew how easily she liked them and how bitterly disappointed she was when they turned out to be exactly what she had guessed them to be in the beginning.

When Dick came downstairs at midnight, feeling unaccountably tired but unable any longer to resist the hum of talk and the strum of banjos that came up the halls, Ann jumped up to greet him. He was dressed like an artist's idea of a French sailor, in drill trousers with a gay sash, a striped jersey, and a tam o'shanter. It struck Ann, who had studied under Rodin and had an eye for such things, that he was deeper-chested and, thicker-muscled in the close-fitting jersey than she would have expected.

"Hello!" she said, "shall I introduce you round?"

"Please don't," he asked, and smiled his wistful smile.

Ann scanned the room. She led Dick over to Brenda Berenson, thinking how good it would be for him to fall in love with a girl like Brenda and to discover how little his amiable weakness appealed to her.

Dick saw a handsome girl with red hair and a creamy skin and a wide mouth; a girl who emanated life as some people emanate weariness. She was wearing the simplest sort of black velvet evening dress, a dress that set off her admirable neck and shoulders as a shadow box sets off a painting. Just to look at her warmed him, made him feel less tired and lonely and ill.

"Brenda," Ann said, "this is Mr. Richards. He is a graceful scamp." She turned to Dick. "Miss Berenson," she said, "is hard-boiled."

Dick looked gravely at Brenda Berenson. "Will you dance?" he asked, and put his arm around her. He was a shy man who had discovered that saying the direct thing—the thing he happened to be thinking at the time—relieved his shyness and often amused other people.

"You dance awfully well, don't you?" he said to Brenda after two silent minutes.

"Yes," said Brenda.

The music stopped when they were in the middle of the room. Dick felt suddenly conspicuous. She was the most striking girl in the room, the kind of girl everybody looks at and everybody likes. But he wanted to talk to her. It seemed to him that if he could sit quietly in a corner with her and talk his head would stop aching.

"Let's go and sit on the stairs," he said.

They sat on the stairs. Dick hadn't the least idea what to say to her. He didn't know whether she was an actress or a model. He didn't know anything about her at all except that she was handsome and glad to be alive and that she danced beautifully and that Mrs. Wilkinson had said she was hard-boiled. He wondered what Mrs. Wilkinson had meant.

"What," he asked Brenda Berenson, "did Mrs. Wilkinson mean by saying you were hard-boiled?"

"Don't you know what hard-boiled means?"

"No," he said. "Unless it means cynical or disillusioned or—" he hesitated.

"Or what?" she prompted.

"Not susceptible."

"To graceful scamps," she finished.

Dick smiled. He had no idea how wistful his smile was. Brenda laughed. He knitted his brows.

"I don't know what she meant by graceful scamp either," he said. "I really don't know her."

"But she knows you," Brenda said. "She had seen so many like you."

He shook his head. He was a little flattered at being called a graceful scamp, but he was more puzzled. In his own view of himself he was awkward and earnest.

"It's written on your face—in your manner," she answered him.

"What is?"

"You know well enough."

"But I don't."

"Why," said Brenda, "you've an excellent manner; pleasant but assured. It's the manner of a man who doesn't need to assert



by fewer than the police, but unfortunately, it is not until one has tried exercise and again the "easiest way" that consideration to self-evident causes is given.

Much more sensible than the police injections and anti-tabs or that inoculation would be a regime intended to overcome the cause of the ailment.

Correcting a Wrong Impression

A man called at the California Chinatown wanting herbs and massage and seemed surprised that he could not obtain them. He did not know that there was an institution for diagnosis and treatments or that Physio-Therapy is a specialized branch of the healing art as modified or supplied by all the rest of the body and not by the head alone. Consequently, the head is not treated alone, but as an integral part of the whole body.

How Is Your Health?

The writer's experience has been that the cause of pain, as well as all other symptoms, would be destroyed until the effect of the drug had worn off.

You will notice that the writer's experiences are an illustration of the failure of the anaesthetic purpose of this drug. But this is of minor consequence.

The major importance, however, is the after effect of this kind of anaesthesia. Note the writer's addiction concerning the number in the catamenites. There is a direct causal relationship between this form of

This communication raises some very interesting and vital questions. In this city,

MRS. ——

Sincerely yours,

If you would advise me I would appreciate it more than I can tell.

Thoughts Worth Thinking

They play as though there are not to be any more play days and they have to get it all in one day. Should they rest some?

Take a day together.

Are rations they consume three quarts of milk a day together.

ANNETTE KELLERMAN

is now forming an association comprised of women and girls who are interested in their well-being.

Her RANCHO, located in Los Angeles, is the only one of its kind in the world. Physical education—diet—swimming—diving—tennis—golf—indoor and outdoor sports and pastimes will be year-around events.

Here you can find health and happiness.

Write Miss Kellerman today. Her booklet tells the full story of this most interesting movement.

Dear Miss Kellerman: Please send me the booklet about Hidden Rancho, with full information.

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CARE OF THE BODY
(Continued from page 27)

royo Seco Playground.

Wednesday morning, 10:30 to 11:30, Exposition Park Playground.

Thursday morning, 11:00 to 12:00, Ross Snyder Playground.

Thursday morning, 11:00 to 12:30, Slauson Playground.

Thursday evening, 7:30 to 8:30, Recreation Center.

Friday morning, 10:30 to 11:30, Exposition Park Playground.

Friday evening, 7:30 to 9:00, Arroyo Seco Playground.

By having the classes in the morning, it makes it possible for the housewife to go and take her smaller children, and have this opportunity for good, systematic gymnasium work. At some of our centers, the ladies bring their lunches, and the afternoon is spent in games such as volley ball and indoor bowling, where we have bowling alleys. At all of our playgrounds we have showers, with hot and cold water, and the members of the class can take advantage of this facility.

We have a schedule for men's gymnasium classes and athletic programs as follows:

At the Men's Club, 321 South Main street, Monday evening from 5 to 6,—a business men's class.

At Hazard Playground, on Tuesday evening from 7:45 to 9:45, a business men's class and athletic club.

At the Men's Club, on Friday evening, from 5 to 6, men's gymnasium class.

At Slauson Playground, on Friday evening, from 8 to 9:30, men's gymnasium class.

An opportunity for volley ball and other outdoor games for a mixed group is given at Hazard Playground on Friday evening from 7:30 to 10:00, when the Men's and Women's Volley Ball Club meets.

I will be very glad to supply you with any further information that you may desire, and trust that many of your readers will take advantage of this opportunity that is given to them through one of the city departments.

Very truly yours,
PLAYGROUND DEPARTMENT
(Miss) Alma Wilson, Asst. Supt.

* * *

"Quit the 'I've got to have' habit—'I've got to have coffee, a cigar, meat, milk, a turkish bath,' or anything good or bad! If you've got to have it, you are less free."—[From Rational Living.

* * *

Hikes

SEVERAL months ago I put an announcement in Care of the Body concerning hikes. The response was splendid and a permanent organization, known as the "Wanderlusters," was formed.

A large number of the Care of the Body family have convened every first and third Sunday at the Health Food Store, 946 West Seventh, at 8:30 a.m. and have enjoyed hiking deep into the mountains and along the seashore.

Due to the overwhelming success of these initial hikes, it was decided to continue them throughout the entire year. It gives an opportunity to the thousands of the great Care of the Body family to get together and to enjoy the wonderful blessings that abound in Southern California.

Unlike most other hiking clubs which are limited to but a few individuals qualifying according to certain rules, the "Wanderlusters Club" constitutes a splendid cross-section of Southern California society.

Among them you will find the young and the old, the "food bug" and the ultra conservative, the new recruit to Care of the Body teachings, and the old, old timer.

If you want to meet men and women of kindred thoughts and similar beliefs, if you feel lonely for intellectual comradeship, or need an opportunity for physical expression in company with others—then come to these hikes.

There is no charge and no expense of any kind involved, no membership dues and no collections. They take place rain or shine every first and third Sunday of each month at 8:30 a.m.

Those who desire to bring their own lunch may do so. Those who do not may call VAndike 7104 the evening before the hike and a lunch will be prepared for them at a cost of 50 cents. This is a "health food lunch" and well worth the cost.

The usual procedure is to meet at the locality mentioned above, from which point the entire club travels in a body, either in trucks or in private cars or street cars, depending upon what the hiking program calls for. Those who have automobiles can use them, either to drive down to the meeting place or to drive to the point where the hike will start.

But come, all who can, for there is much that you will enjoy and much more that you will learn.

* * *

The Teeth

"WHAT are the causes of decay of the teeth? Bad diet and drugs are the chief causes. The sharp acids of a flesh diet act upon the teeth and destroy the enamel. Bits of flesh left between the teeth putrefy. People who live on fruits have good teeth. An acidic condition of the intestinal tract destroys the teeth. Any irritant of the stomach will cause decay of the teeth. The way to preserve the teeth is to live on a pure diet, to make a pure blood, and to keep the entire system clean.

"The healthiest people of the world are the fruit eaters of tropical countries. Acid fruits aid in the digestion of nuts and other nitrogenous foods. Juicy fruits keep the system free from germs. They allay thirst instead of creating it."—[Health Culture.

* * *

Hay Fever

NOW is the time when the great family of hay fever sufferers gathers together in the fellowship of their misery. "Kerchoo!" is the password into the sacred fellowship. The running nose is the society emblem.

Seasonally, in the same sense that the groundhog burrows his hole in the ground for the season, hay fever burrows its way seasonally into countless thousands of people.

Winter has come—the days of the choked-up head and that miserable feeling of congestion have arrived.

The experienced hay fever sufferer knows exactly what to expect. He who has literally "gone the rounds" and has tried all the nostrums and serums that are popularized and well advertised, meekly settles down to a martyred life of patience and waiting—waiting until the calendar checks off its weary days—waiting for the spring to bring its measure of relief.

But he who has not yet made the rounds and is not yet convinced of the foolishness in medical therapy for the treatment of this disease—he must be disillusioned.

It is at this season of the year that the "bug-juice" doctors are reaping a ripe harvest. The hypodermic syringe is working over time. Serums, vaccines and pollen from goldenrod and other plants are used with a freedom and promiscuity that hold as long as the patient's patience and tolerance last.

Upon the head of the poor, unoffending pollen is placed the full responsibility for the "kerchoo" and the running noses. Each field of beautiful goldenrod is cursed and damned as a menace to public health.

Foolish as are these people, still more foolish are those doctors who yet pin their faith to overcome hay fever in the power of their hypodermic needle.

The cause of hay fever is not the pollen grain. Pollen is present everywhere where flowers grow. To attempt to prevent its entrance into the nasal mucus membrane is preposterous and absurd just as surely as it is absurd to prevent the entrance of germs into the body openings.

Even granting that the pollen grain may be the immediate cause of the irritation, yet it could not irritate, it could not inflame, it could not produce hay fever unless one were in a thoroughly susceptible condition.

This susceptibility is not determined by the amount of pollen which is present in the atmosphere but rather by the amount of acid in the blood stream, by the degree of self-intoxication induced by a foul, unclean colon, by the dissipation of nerve forces created by a haphazard, wanton, deliberate spending of vitality, by bad habits of living and by carelessness in conservation of body forces.

These are much more potent factors in

Many Different Diseases Respond to Gland Treatment

The remarkable benefits from using Remington's GLANDTONIC in cases of Nerve Exhaustion and Functional Debility are also secured in many cases of Obesity, Malnutrition, Senility, Rheumatism, the prostatic and associated troubles of men, and the menstrual pains and irregularities of women. Guaranteed to be the most Effective and Highest Quality gland preparation produced. Send for Free Booklet. Full Month's Treatment by mail, $5.

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A WORD ABOUT THANKSGIVING AND CHRISTMAS

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By RICHARD WASHBURN

himself, the manner of a man who has done things. But you're not entitled to it. You've got that manner not because you have done things, but because you have never done anything at all. With you it's a mask."

"I see," said Dick humbly.

"How much work have you done in the last six months—actually finished?"

"Very little."

"Enough to earn your own living?"

"No," he admitted apologetically.

"I thought not," Brenda commented.

"You sound so triumphant," he told her. "It's as if you took great satisfaction in convicting me of accomplishing nothing. Why do you feel that way?"

"I'm bitter on the whole subject," she admitted. "All women who know as many artists as I do are bitter about the way some of them waste themselves. Ann is. Only she still falls for a graceful scamp every once in a while. Last year she let a man live here for six months without paying any rent—just because he played on her sympathy. And the ironical thing is she wouldn't have cared about the rent if he had done something—anything. Ann's thoroughly maternal at heart."

"I supposed all women were maternal at heart," Dick said gravely.

"You would," Brenda said. "All graceful scamps suppose that. They want to suppose that." She looked at him—a cool look. "That little-boy smile of yours gets the maternal kind. But it doesn't get the others. So you never learn anything about the others."

"The hard-boiled kind?"

"Yes," she said; "the hard-boiled kind."

Dick saw that a man in the doorway was trying to attract Brenda's attention. The banjos were strumming again.

"But you're not hard-boiled," he protested.

Brenda nodded to the man in the doorway and rose to join him.

"You think not?" She laughed at Dick.

"I know," he said quietly.

Dick sat on the stairs a long time after she had danced off with the other man. He felt hot. His head ached. He wished he could go to bed without climbing the long flights of stairs to his room. He wondered if he would have a chance to talk to Brenda Berenson again if he stayed. He got to his feet and walked slowly through the door, through the long high-ceiled rooms, lit with candles, dodging in and out among the dancers. There was a long sideboard in the extension, where the band was. Dick stood undecided between turkey and ham. He wasn't hungry, but he thought he might feel more like himself if he ate something. A jolly blond girl in a white ballet costume of satin and tulle was slicing ham. She offered Dick a slice. He took it.

"You don't need to look so glum about it," she said.

"I'm sorry," he said weakly.

She made a face at him and whirled off. Dick watched her disappear among the dancers. For a moment it seemed to him that the room was whirling and the dancers standing still. He walked slowly and deliberately along the wall back to the place on the stairs. He would rest a moment and then climb up to his room.

When the music stopped he got up and resolutely climbed the first flight. He stood a moment, holding tightly to the rail and trying by an effort to clear his head of dizziness. He knew now he was ill, that he must somehow get to bed. Sleep was the remedy. He stumbled dizzily down the hall. . . .

At a quarter to 4 in the morning Ann noticed that her guests were beginning to leave. She saw Brenda Berenson breaking away from a group and turning toward the stairs. Brenda had been playing madly with Enoch Bennett. Ann wanted to ask Brenda what she thought of Bennett. He was exactly the kind of young man Brenda ought to marry—a man who had made so much money in real estate that he could afford to indulge himself in a hobby like the theater. He was at the very opposite pole from a graceful scamp.

Ann ran up the stairs to her bedroom. Brenda was powdering her nose at Ann's dressing table.

"Well?" Ann said.

"I like him," Brenda said. Her mouth puckered as she examined her reflection in the mirror. "Of course," she added, as she turned around, "he admires himself."

"Why shouldn't he?" Ann asked.

Brenda walked over to the bed and began to hunt in the great pile of furs for her cape.

"It isn't the most engaging thing," Brenda began and stopped short. "Heavens, Ann," she said, "who's the man that's parked himself in your bed?"

Ann switched on the lights.

Dick Richards lay on the bed with his arms around a pillow, his body almost hidden in the wraps.

"How cute men look when they pass out!" Brenda said. She leaned over Dick and took him by the shoulder to shake him. But she did not shake him. She sank on one knee beside the bed and put her hand firmly on his forehead.

"Only he's not drunk," Brenda said. Her fingers found his pulse. Her face took on the abstracted look of one who counts.

"Ann," she said, after a moment, "have you got a clinical thermometer?"



Ann had instantly classified him as a graceful scamp.

Ann rummaged in the bathroom cabinet.

"Here you are," she said.

Brenda took the little glass tube, shook it down, and put it in Dick's mouth, under his tongue. He opened his eyes.

"Keep your mouth shut," Brenda said crisply. Dick shut his eyes.

After two minutes Brenda took the thermometer and held it under the dressing-table lamp.

"He's got 104," she said to Ann. "Where does he live?"

"Upstairs," Ann said.

Brenda bent and put her arm around Dick's shoulders. "Come on," she said, "let's get him up there."

They carried him, protesting a little, up to the rear studio.

"Now," said Brenda, "you run downstairs and see if there's a doctor in the crowd, and tell Enoch Bennett that I'm staying here so he needn't wait for me—and, Ann, bring me my cape."

When Ann got back Brenda had undressed him and made the bed up hospital fashion.

"No doctors," Ann said.

Brenda took her cape, put it on, made herself comfortable in the Morris chair. "Look here," Ann said, "you aren't going to stay here?"

"I certainly am," Brenda said. "I'll get Williams on the phone as soon as it's light. He'll need a nurse, too."

"What about your job—tomorrow?"

Brenda was assistant editor of the Consolidated Film Corporation.

"Tomorrow's Saturday," she said, "I'll get in an hour before noon."

"Wake me up at 10 o'clock," Ann said, "and I'll spell you."

"All right," said Brenda.

Ann took a look around the bare room. It was like any young artist's combined living-room and studio, with a drawing-table under a powerful stand lamp, a pile of portfolios in the corner, a cheap alarm clock, and half a dozen books on the mantel, and everything dusty. It seemed suddenly desolate to Ann. She listened a moment to Dick Richards's labored breathing.

"Good night BB," she said affectionately to Brenda.

"Good night, Ann," said Brenda.

Brenda awoke Ann the next morning at 10. She had an enormous cup of coffee in one hand and a small pitcher of cream in the other. Ann sat up, blinked, and took the coffee. Brenda sat on the edge of her bed.

"He's got it all right," she said.

"What—influenza?"

"Pneumonia," Brenda answered. "Williams came in about eight. He says he's been walking around with it for a couple of days."

"Why," said Ann, "he might die."

"Williams says he's got a fifty-fifty chance. It's only the right lung so far—if the other one goes it's all off."

Ann got up and hunted for clothes.

"He'll need a night nurse and a day nurse."

"No chance," Brenda said. "Williams said he'd be lucky to find us one nurse. Epidemic, you know. It looks as if I'm elected."

"But you can't," Ann cried.

"No," Brenda said, "I can't let him die, either."

Ann looked at Brenda sharply.

"I'll be ready in five minutes," she said. "You go on to your office."

Brenda read manuscripts, edited scenarios, wrote continuity for the Consolidated Film Company. She was always swamped with work. She earned her salary.

"All right," Brenda said. "I'll be back by 1 at the worst."

She came back in a taxicab, with two tall tanks of oxygen that Hiram and the chauffeur dragged up the stairs.

"Williams says the crisis probably won't come for a week," she explained to Ann, "but I can't see myself ordering oxygen sent over and being told they can't deliver it for two days because of the snow."

They got a day nurse the next morning and started a chart. Dick got steadily worse. In his delirium he talked about crude-oil engines, and hard-boiled girls who were really maternal at heart, and graceful scamps. Williams insisted on a consultation Monday night. He recommended a specialist. Ann and Hiram went up when the great man made his examination.

He turned Dick over on his left side. Dick gasped and protested. The doctor held him firmly with his left hand while he gestured to Williams with his right. The gesture said as plain as speech: "The other lung is going." He let Dick drop over on his back and shrugged his shoulders.

Brenda and Ann followed him downstairs to the vestibule. Brenda handed him his $50.

"You think he isn't going to get through?" Brenda asked.

"I don't think he's got one chance in ten," said the doctor.

Brenda glared at him.

She went back upstairs and got Williams to tell her exactly what to do if the crisis came—the fan, the oxygen tank, the hypodermic injection. When the day nurse and Williams had gone she sat down by Dick's bed and took his hand in hers. Ann stood watching. The scene touched her heart; Brenda so pale with want of sleep and so determined; Dick so helpless, with four days' beard on his face, his lips cracked with fever, his skin a pale, unwholesome ellov, his hair disheveled.

He stirred, opened his eyes. "Brenda," he said clearly.

She leaned over him. "Yes," she said tenderly.

"You won't ever leave me, will you?"

"No," she said.

"Not ever?" His hand clasped hers tightly.

"Never," she said.

Ann started out of the room to hide a tear. Brenda smiled at her. Ann smiled back.

"He doesn't know what he's saying," Brenda whispered.

"He knows what he wants," said Ann.

Two nights later, while Ann and Hiram were sitting over their coffee after dinner, a whistle shrilled through the house.

They ran upstairs.

Dick Richards had turned a curious pale deathly green; his lips were blue; his breath came in quick gasps. Brenda stood beside him fanning the air into him with a folded newspaper.

"Ann," she said, "take the fan. Hiram, get that tank open. The wrench is on the mantel."

Ann took the fan. Brenda jumped for the bottle of alcohol and a bit of gauze. With quick fingers she wiped his upper arm with alcohol, caught up a fold of skin in her thumb and finger, plunged the needle of the glistening silver syringe.

Hiram swore at the tank. Three times he had opened the the valve too far and the rush of gas had blown the rubber tube off. The fourth time he got it right. Brenda picked up the little wooden nozzle and put it between Dick's teeth.

For five minutes they watched, while Dick lay as if dead. After five minutes his color began to change.

"He's coming back," Brenda said coolly. "Call the doctor."

By the time the doctor came Dick was bathed in sweat.

"Well," said Williams, "he's passed that." He smiled. "The boy's going to get well," he said confidently.

Brenda looked him in the eye. "You mean that?" she asked.

The young doctor nodded.

Brenda turned and rushed out of the room. Ann ran after her, caught up with her in the hall, put an arm around her. Brenda clung to her, sobbing.

"There, there, BB," Ann said.

Brenda straightened up, shook herself, smiled. "I was so afraid he was going to die," she said.

"He would, too, if it hadn't been for you,

(CONTINUED ON PAGE TWENTY-ONE)

CARE OF THE BODY
(Continued from page 25)

Tork to a well-known specialist, and what do you think he advised? He told me to start exercising—Gently—just imagine, in my condition; and he gave me a list of foods to eat, coarse enough to kill a horse. I felt sick at the very thought. So I want you to dose me up. What is the penance in your store for nausea in the morning, and for backache—I know I have kidney trouble, and for dry mouth and throat? Tell me

and the debilitating drugs I had sold poor Clara. If that baby died—my drugs had done it. That poor baby—I shook my head, overcome with my knowledge. That child had never had a chance. It had been doomed before it was born. Here was a tragedy of unhealth and unhappiness, in which I played a sinister role."

(To be continued in next issue.)

* * *

The Naturopathic Convention

IN THE last issue it was announced that the Naturopathic Convention will take

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CARE OF THE BODY
(Continued from page 26)

anybody should consider himself martyred or a subject of sacrifice because the doctor is taking him away from his dissipation and depriving him of his gluttonous, sensual enjoyments is difficult to understand.

Instead of considering the sound, common-sense regime which a sensible doctor prescribes as something to be patiently and heroically borne, far better and more conducive to health would it be if this same patient went on his new regime with the feeling that his new living habits were the natural and only things desirable. He should look back with disgust and misgivings at his old method of living.

It is not the one individual in a thousand who gets down to a rational dietetic regime who is "on a diet"—rather it is the nine hundred and ninety-nine who follow the lead of "Mrs. Grundy"—the sheep—the thoughtless—those to whom the problem means naught until the emergency arises—who are "on a diet."

Theirs is the diet that is unnatural. Theirs are the living habits that foster ill health. Theirs are the customs and practices which produce misery, chaos, discord and unhappiness.

Instead of the air of the martyr, the individual who gets down to a natural dietetic base should feel as if a great load had been lifted from his shoulders. He should proceed with his new regime of living with a light-heartedness and an enthusiasm, with a joy and a happiness that he now understands nature in all her beauty.

* * *

Fasting

THE following is contributed by Dr. Charles Finley:

"I have seen a tusk of the mastodon estimated by the scientists to be 100,000 years old. How much older or younger the human race is, than this mastodon is only speculation. We know that the animal instinct born in man was equal to the instinct of all other animals in the beginning, whether that is 100,000 years old or not. We also know the fast was practiced by the Jews before the Advent of Christ. The religious customs came from the customs of the people so this great benefit to humanity was therefore inculcated in the Jewish religion and doubtless many of the pagan religions thousands of years ago.

"The Bible tells us of many incidents of fasting. Christ, himself, fasted for forty days. It is also brought to us through the Catholic church in the elimination of meat one day a week, whereas in the beginning they doubtless fasted a whole day a week. In those days to be a follower of the new religion meant persecution and if anyone started to fast they were immediately ostrasized or persecuted by their fellows as being a party of this or that religion.

"This was doubtless the cause of man defying his God, as it were, and eating when he was sick. The custom that had become prevalent grew in its intensity through each succeeding generation until fasting became a fear and dread. Thus we have grown into a race of gourmand's that eat all the time and when sick eat more. The great value of the fast is very strongly emphasized by the fact that all animals wherever you find them, under whatever name, will not eat when they are sick. This seems to be a law of God and yet man has defied this law.

"Dr. Tanner was one of the first to bring to our attention, long fast for health. However, many have been the occasions within the past few years where people have had to fast forty-five days or longer to cure themselves of sickness. The workings of the fast are this. After a person misses one or two meals they don't seem to miss the food and in many instances they would not eat food if given to them. The awful dread or fear that most people have about fasting is purely mythical and the benefits received can be described as follows: The body is relieved of the extra work necessary to digest food and throw out the waste, this energy is transferred to cleaning the many cells and organs that have accumulated so much waste over a long period of time. For instance, consider a person in middle life who has never missed a meal except when driven to it by sickness and with all the stress of modern life causing digestive disturbances hundreds of times, also consider the number of strains and injuries and the poisons left from different sicknesses that do accumulate in the body. Is there truly any sensible way to figure how a body can rid itself of all of this toxin except through a properly regulated fast?

"There are something like 300 to 600 trillion cells in the body and if each one of these has to function properly to create health, imagine, if you can, each one of these chemical organs functioning properly in an impure blood stream from which they get all their nourishment. In other words, "you cannot make good steam with your furnace half full of ashes." When a person fasts the body is given time to clean itself and if the cells have not been destroyed the cleaning process is very quickly carried on but if many cells have to be replaced by new cells it takes a little longer time.

"It is much harder for a person to carry on what is termed a partial fast than it is to abstain from food altogether and he will not have nearly the results from a partial fast, as any amount of food taken into the system will keep active digestive organs and also will keep up the appetite so that the person is more hungry under a partial fast than total abstinence. With the fast, the system is thoroughly cleaned, the digestive apparatus is put into excellent condition so after the diet necessary to break the fast, the person can return to eating anything that anyone else can without experiencing any inconvenience but enjoying the best of health."

* * *

Gymnasiums and Playgrounds

I OFTEN receive letters asking where one can secure supervised gymanstic training and physical culture. Care of the Body has often indorsed systematized gymnastic effort.

In order to secure this information I wrote to the playground department of the City of Los Angeles. Below I am giving their letter in full.

You, who are interested in organized gymnastics, get in touch with the playground that is nearest to you. You will find in them splendid opportunities, not only for physical development but also for meeting people of kindred beliefs.

Care of the Body extends thanks to the playground department for their courtesy and co-operation.

Dr. Philip M. Lovell,
347 Douglas Building,
257 So. Spring St.
Los Angeles, Cal.

Dear Sir:

In reply to your request for information as to the various gymnasiums and playgrounds of the city, I will be more than glad to give you all the information you may desire.

We have under the Los Angeles Playground Commission eleven recreation centers in operation during the winter months. At nearly all of these centers provision is made for men's and women's activities.

Following is a list of the various centers and their locations:

Arroyo Seco Playground, Avenue 61 and Pasadena avenue.

Downey Playground, 1768 North Broadway.

Echo Playground 1643 Bellevue (Temple and Lakeshore.)

Exposition Playground No. 1, 3922 Menlo avenue.

Exposition Playground No. 2, 3922 Menlo avenue.

Hazard Playground, Griffin and Zonal streets.

Recreation Center, 1546 St. John street.

Ross Snyder Playground, 1501 East Thirty-Eighth street.

Salt Lake Playground, 185 South Utah.

Slauson Playground, 1553 East Slauson (Slauson and Fortuna.)

Men's Club, 321 South Main.

Our playgrounds are open in the afternoon from 2 until 5:30 for children. They are open Saturday morning and afternoon, and also Sunday afternoon. On each one of our playgrounds we have two directors,—a man director in charge of boys' and men's activities, and a woman director in charge of girls' and women's activities. Many opportunities are provided for women, so that it is possible for them to have gymnasium work given under the direction of able directors, and at an hour when it is convenient for them to go.

The following is a list of gymnastic classes conducted for women:

Monday evening, Echo Park, 6:45 to 8:00. This class is organized particularly for business women.

Tuesday morning, 10:30 to 12:00 Recreation Center.

Tuesday evening, 7:30 to 9:00, Slauson Playground.

Wednesday morning, 10:30 to 11:30, Echo Park Playground.

Wednesday morning, 10:30 to 12:00, Hazard Playground.

Wednesday morning, 10:00 to 11:30 Ar-

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Los Angeles Times
6
himself, the manner of a man who has done things. But you're not entitled to it. You've got that manner not because you have done things, but because you have never done anything at all. With you it's a mask."

"I see," said Dick humbly. "How much work have you done in the last six months—actually finished?"

"Very little."

"Enough to earn your own living?"

"No," he admitted apologetically.

Brenda walked over to the bed and began to hunt in the great pile of furs for her cape.

"It isn't the most engaging thing," Brenda began and stopped short. "Heavens, Ann" she said "What time [illegible]

"Well?" Ann said.

"I like him," Brenda said. Her mouth puckered as she examined her reflection in the mirror. "Of course," she added, as she turned around, "he admires himself."

"Why shouldn't he?" Ann asked.

"3441 Western, please," came her voice, "Thank you—Pray God he may be there—Yes, is this Middlebrook Court? Have you a Mr. L. V. Lawrence registered?—Well, wait a minute! If he comes, tell him—Oh, dear! They cut me off. What shall I do? What shall I do? Perhaps he has gone to some boarding house. Perhaps he wouldn't dare to risk a hotel. And there are simply hundreds of hotels!"

"She seems anxious to find L. V. Lawrence," said the listener to himself and licked his lips.

"Nine thousand dollars," gasped the woman. "How big it seemed then, how little it seems now! I'd pay $1000 for one more hour."

"Time with L. V. Lawrence is some precious," breathed the adventurer.

Again he put his eye to the keyhole. Her hand was in his line of vision now. He watched the fingers twitching. It was an agreeable-appearing hand; there were two rings upon it, and one carried three sizable diamonds.

"So near and yet so far," exclaimed the observer with a whispered oath. Then he straightened up, felt his way along the wall to the electric push button, snapped on the flood of light, and stood once more gaping at his serious and crafty countenance reflected in the dressing glass.

"Resource, old man," he said to his own image. "There's always a way, old top. Gee, if I wasn't so down and out and tired, I could make my head think. I always have luck with women, especially when luck throws 'em at me like this one!"

She was telephoning again.

"Is this the New Nichols House?" he heard her say. "Well, you are sure he isn't there, are you? If he comes in please call Room 274 at the Occidental. Right away, please. It is terribly important—a case of life or death."

The listener shrugged his shoulders, went to the window and, lost in thought, watched the flashing electric sign repeating over and over again: "Have—your—prescriptions—filled—at—Biddlecome's."

"There's always a way if you can think it out," he repeated to himself. "Resource, old man. I have luck with women, and what I need is a scheme! . . . . Happy days! I have it! What a cinch!"

With desperate haste he pulled on his clothes, thrust the automatic revolver in his side pocket, and, flapping the brass key tag across his thumb, went whistling toward the elevator.

"Here, boy," said he, emerging at the office floor, "turn this key in at the desk. Tell 'em Room 272 was too noisy for me. Tell 'em I've left."

He lit another cigarette and strolled out into the warmth of the summer night. As soon as he turned the street corner he quickened his stride until, in spite of the heat, he was almost running. At the Plantation Hotel he walked in across the lobby with its hundred commercial travelers, and in the manner of one used to the exercise of authority whirled the register toward him and wrote: "Joseph B. Bushwhacker" in a large, flourishing hand.

"Front," said the clerk. "Show the gentleman to 118. Oh, no baggage? Excuse me. The room will be three and a half."

"I'll make it worth it," the guest said, when for the second time that evening a bell boy dumped a jangling, splashing mixture of ice and water from an agateware pitcher into one of glass, had thrown a key with a brass tag on the bureau and had closed the door behind him.

"Luck with women!" the adventurer whis-

(CONTINUED ON PAGE TWENTY)

"Williams says the crisis probably won't come for a week," she explained to Ann, "but I can't see myself ordering oxygen sent over and being told they can't deliver it for two days because of the snow."

They got a day nurse the next morning and started a chart. Dick got steadily worse. In his delirium he talked about crude-oil engines, and hard-boiled girls who were really maternal at heart, and Stradivarius violins. Williams insisted on a consultation. Williams arrived on the noon train. He was a tall, spare man with a gray mustache and a pair of keen, gray eyes. He looked at the chart, felt Dick's pulse, and then sat down and wrote a prescription.

"Keep him quiet," he said. "Don't let him talk. Don't let him get excited. Don't let him worry about anything. Don't let him think about anything. Keep him absolutely quiet. Don't let him talk to anyone. Don't let anyone talk to him. Don't let him read. Don't let him write. Don't let him think. Don't let him worry. Don't let him get excited.

CARE OF THE BODY

(Continued from page 25)

York to a well-known specialist, and what do you think he advised? He told me to start exercising—gently—just imagine, in my condition; and he gave me a list of foods to eat, coarse enough to kill a horse. I felt sick at the very thought. So I want you to dose me up. What is the panacea in your store for nausea in the morning, and for backache—I know I have kidney trouble, and for dry mouth and throat? Tell me, please! Oh, yes, and give me some more of the antifatigue pills and the headache powders. Then I guess I'll have enough of a store in to last me for a fortnight. I'm going to take to my bed and try to dose myself to health again.'

"Those were Clara's exact words, I am not exaggerating at all, incredible as it may seem. Well, I gave the poor young woman what she asked for, and she drove away with the large bundle clasped in her hands. For, by this time, in the progression of Mr. Ames's prosperity and Mrs. Ames's illness, the Ames family were employing a chauffeur. And the sickly Clara always rode in a limousine with the windows tightly closed. That was to protect her from her incessant colds.

"So the months wore by, and the time of young Mrs. Ames's confinement arrived. I read of the 'happy' event in the society columns of our small town newspaper, but when I reached the paragraph which explained that the mother and child were not doing well, I knew the reason why. And in my guilty heart and in my troubled conscience, I knew that I was to blame—I—and the debilitating drugs I had sold poor Clara. If that baby died—my drugs had done it. That poor baby—I shook my head, overcome with my knowledge. That child had never had a chance. It had been doomed before it was born. Here was a tragedy of unhealth and unhappiness, in which I played a sinister role."

(To be continued in next issue.)

* * *

The Naturopathic Convention

IN THE last issue it was announced that the Naturopathic Convention will take place here at the Clark Hotel on November 20, 21 and 22 and part of an incomplete program was printed. A more complete program you will find in the daily papers a few days before the convention takes place.

However, a word or two concerning some of the leaders participating and whom it will be your pleasure to hear if you attend.

Dr. Benedict Lust, one of the staunchest fighters in the drugless movement and, at present, the president of the American Naturopathic Association, will preside at the opening. Mayor Cryer is scheduled for an address of welcome and Dr. Lust will give his response to the Mayor.

Of the great figures in the drugless movement, perhaps Bernarr McFadden is best known. There is scarcely one of you who has not at one period or another read that splendid magazine—Physical Culture. I do not believe that it is necessary to introduce Mr. McFadden to the readers of this column. He is an international figure and undoubtedly the greatest leader in popularized health education from a drugless standpoint. His magazine, Physical Culture, has done more than any other single magazine publication to enlighten the people of this country and elsewhere as to the dangers of medical autocracy. Mr. McFadden has done more to raise the standard of physical health of the man in the street than any ten thousand doctors. If for naught but for him alone, the convention would be well worth attending.

Besides Mr. McFadden, several other nationally known figures will be present. Dr. Victor Lindlahr, the worthy successor to his brilliant father, Dr. Henry Lindlahr, is scheduled for an address.

Our own Dr. George Starr White will be on the platform and you can be assured that his strong, virile personality will yield its usual stirring and thoroughly educational results.

Dr. Riley of Washington, D. C., who has been one of the great fighters for medical freedom in the East, will give a stirring and vital talk.

Others who are well known to readers of Care of the Body—Mr. Axel Emil Gibson, who is frequently quoted in this column, author of a number of books and magazine articles; Dr. John Dequer and Dr. Frank McCoy, well known lecturers; Dr. Carl Schultz, a leading light in local naturopathic circles; Dr. C. H. Wood, president of the largest chiropractic college west of the Mississippi; Dr. Gustave Haas, an old-time fighter for drugless healing and medical freedom of this state; and Professor Paul Bragg, an exponent of physical-culture methods and natural breathing.

And I suppose while I am at it I might just as well mention my humble self—I am due for an address on health education at 8:00 o'clock on Thursday, November 20. I shall also preside at the Friday-evening session.

There is no charge of any kind for admission to the convention hall and you may take my word for it that you will be well repaid in knowledge and education by your attendance.

* * *

"I Am on a Diet!"

WHEN the doctor makes a correction in the dietetic living habits of a patient, the usual psychology of that patient is somewhat akin to that of an injured martyr.

With great patience, tolerance, and fortitude, he bears the burden that a cold, cruel and heartless doctor has thrust upon him. He is pervaded with the spirit of sacrifice and self-denial. Great indeed is his courage, and sublime the splendor of his heroism as he girds his loins against temptation.

"I am on a diet!" is pronounced with a mixed feeling of self-pity and an eager search for sympathy. The poor relatives are compelled to listen sympathetically to the plaintive cries of the poor victim who is "on a diet."

"Poor man—he can't eat what we eat," is the undercurrent of words and thought.

You have all run across this species "homo sapiens" for he is more common in the rule than in the exception.

Sometimes it is exasperating to see this asinine self-pity and mock courage. Why

...on with the nice silk stockings... and what shoes this morning?

..do you wistfully look around for *one* pair you can honestly call "perfectly comfortable?"

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Let this happy story prepare you for a wonderful change.

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"Your book contains the secret of happiness every married couple should know, and should make divorce unnecessary."

"Your book shows how to be well and stay well."

"WEIGHT AND HEALTH CONTROL" is for sale at Jones Book Store, Sixth St., opposite Pershing Square, or mailed upon receipt of price, $2.00, by Publishers, The Mac Press, Pico and Wall Sts., Los Angeles.

AVOID GAS AFTER EATING

Bloating and distention of the abdomen, drowsiness after eating, pressure and pain around the heart, hands and feet cold and numb, nervousness, are the more common symptoms of this torment—gas.

All is due to the fermenting of food in the stomach.

Physicians state that the best absorbent they have found for this foul gas is Hylands No. 10 Gastritis. These little tablets also quickly relieve the pain and distress that come after eating.

If people would only give some attention to their diet and carry these wonderful tablets for emergency use, they would quickly find that many of these ailments and symptoms would permanently disappear.

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316 South Broadway, Los Angeles, or Mailed Parcel Post for 50 cents. Ask for our booklet—"What Shall I Eat."—It's Free.

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heart such magnificent treasure. The edition carrying this story and an advertisement offering to any man wishing to go diamond mining a free passage to the interior if he would

NOVEMBER 2, 1924.

The Never-Never-Grow-Olds

By Fannie Hurst



JUST far enough away from Manhattan Island to be sunk in the peace of a pleasant countryside, is a so-called Home for the Aged.

But the particular aged who inhabit this rambling and charming old country house are without doubt the youngest oldsters in the world.

They are the men and women who have helped themselves keep young by helping you keep young. They are the men and women who have given their lives to your entertainment.

Actors. Trapeze performers. Soubrettes. Heavies. Comedians. Strong women. Tight-rope walkers. Vaudevillians. Buck-and-wing dancers. Topical songsters. Juveniles. Character women. Performers whose bodies have grown too old for service, but whose spirits have not waned with the years.

What is there about these charmed people that makes you suspect that somewhere around that pretty countryside is situated the Ponce de Leon fountain of youth? It isn't though, anything of the sort. It is situated in the hearts of those old people. Bubbling-clear, sparkling waters of youth!

There is an 80-year-young soubrette who dwells out there. Years and illness have been hard on her, until her little body is just about bent double and she walks with a cane and the air of one having to peer out of a difficult window up at a patch of sky.

But the patch of sky she sees! You can tell it on her face. This little 80-year-young soubrette is still the premiere danseuse of the world she inhabits, even if it is only the aged one out there beyond Manhattan Island. The world of folk who are walking on the twilit edge of life. This little old lady with the tapping cane has a narrow little slit of a room with a window none too wide, but with a view of a meadow that waves all day with grass—like a sea.

It could have been one of two things, this room. An "inmate's" cell in a Home for the Aged, or the gay, gracious little place that it is!

The 80-year-young soubrette has managed somehow to practically plaster the four walls over with tacked-on pictures, newspaper clippings, etc., of herself in every phase of her dancing career. The laughing soubrette. The toe-flecking soubrette. The pouting soubrette. The saucy soubrette. The soubrette success of "The Golden Crook."

It is the gayest room—the room of a gay spirit who cries sometimes in the dead of night at the pain in her back, but who has gone down into her twilight so debonairely! You should see the frill at her throat and the slightly-too-pretentious hair-bow, and one bracelet in particular with two little gilt bells on, which she still wears from the days when it tinkled on her arm to the accompaniment of music!

This 80-year-young soubrette—Yvette is her name—dresses for dinner, if you please. From one well-worn little basque into another well-worn little basque, it is true, but it is her debonaire way of saying: "Are we down-hearted? We are not!"

Penniless, ailing and 80! And as gay as a bird in May. The brightest, swiftest little talker in the parlor evenings. Helping Minna Musette, famous ex-tragedienne, to arrange her scrapbook. Playing lotto with Donald Duveen, aged 76 and juvenile of better days. Even singing in her dear, little old voice, no stronger now than the tinkle of the bell at her wrist, from her soubrette success of forty years ago:

"I'm Naughty, But I'm Nice."

Nancy Duveen, ex-tight-rope walker, who cannot leave her wheel chair, laughs over that song and so, night after night, Yvette sings it.

Dear little 80-year-young soubrette, absolutely undismayed by life, which has whacked her hard and a little relentlessly, standing there in her shabby beaded basque, tiny bent body as coy as a robin's, and singing in her gilt bell of a voice as if her heart were like a bird's.

And it is. That is the beauty of it. Yvette's heart is like a bird's!

And neither is Yvette the only life of the party. These old guests at this home (not "inmates," if you please,) have learned the enchanted secret of going down to adversity debonairely.

AN Actors' Home for the Aged. Where everybody is a guest, not an inmate. Where life is a big house party all the time!

There's the 80-year-old young soubrette, who is still the premiere danseuse of the world she inhabits, though her room is a tiny cell with a narrow window. A cell? Not at all. A gay, gracious little reception room, the home of a gay spirit who sometimes must cry in the dead of night at the pain in her back, but who has gone down into life's twilight debonairely.

And there are the others—penniless, ailing and nearing 80. But all keeping the upper hand on age and poverty, all smiling instead of crying when life lands them a wallop.

Spirits high. Heads high. Hearts high. These guests at their house party.

Bless you, that has been part of their training! Little Yvette learned early in her career that she had to appear nightly to dance and to chirp and to smile despite heart or headache. Despite rain. Despite shine.

And many the head and the heart she learned could literally be danced away. She is dancing now—out there—in that home for young-oldsters—dancing away whatever of fear and of trembling she must have at finding herself 80, penniless and ailing.

And Minna Musette, who never tires of arranging and rearranging the scrapbook that contains record of her former glories, does not believe for a moment that a spade is necessarily a spade. She never refers to the little group of sick and destitute old people living there off the bounty of the profession as anything except the "house party." And let me tell you that for her it comes pretty near to being just that. In spring Donald Duveen is never too rheumatic to creak his gallant old way out to the garden for a sprig of white lilac to place beside her breakfast plate. And Daniel Lohman, theatrical magnate and godfather of humanity and kindness to these frail oldsters, never comes out on one of his weekly visits of mercy without bringing Minna and every guest at this unique house party some token of hospitality. Sweets, souvenir programs from a New York premiere. And sometimes secretly, because she developed the taste back in '88 when she played her three years running success in "Chow Mien," Chinese nuts for bedridden Lula Devine.

Secretly, indeed! Daniel Lohman knows how secretly, but he does not let on. Because no sooner is he out of the house than a Chinese-nut feast takes place around Lula's bed—with her propped up on lace pillows of her own handiwork and a huge cherry-colored bow that she once wore as a sash in "Chow Mien" plump in the middle of the bedspread.

Debonair folks. People who go down into the adversity of age, illness and poverty with their heads and their hearts high.

Life will crack your bones and eat you if you let it.

Nothing disarms adversity so much as pluck and pride.

These play-children have both. These young oldsters have learned the secret of keeping the upper hand and a stiff upper lip smiling, instead of crying out when life lands them a wallop.

If you don't believe that it pays to keep your spirits high, your head high and your heart high, go visit the average "inmates" in the average Home for the Aged and then go meet these guests at their house party.

CARE OF THE BODY

By PHILIP M. LOVELL, N.D.

Constipation

IF YOU will check the contents of the last issue and also this, you will readily see that constipation is not as simple a condition as the common understanding of the word implies. In both these numbers there is presented a few of the more popular or chronic types. They will suffice to show, however, that a technical understanding of constipation must be had before a solution—the securing of a poise and equanimity, a balance and control over the emotions which will not permit of this profuse dissipation of emotional energy.

Thus far I have laid the foundation stone for popular understanding of the problem of constipation. In future issues there will be presented some of the popular methods

poddler living on his brother's weakness. Your prosperity is your brother's ruin. Now—how much longer will you continue to trade in this shocking traffic?

"So in the sleepless hours of the night I have talked with myself, acknowledging the truth. And so at length, though anonymously, I will talk to anyone who may be interested in this shocking traffic.

takes in the dollars in his shop, and how the people defer to him. Besides, there are our other relatives in the drug business in Germany. They are great men in their towns, the druggist over there is great like the Mayor and the family physician. Father, I want to be a wealthy druggist too.'

"My father applauded my decision.

"'Very good, my son,' he said. 'Always there will be big money made in drugs, as

CARE OF THE BODY

(Continued from page 24)

flowers ending with one year's course in medicine, were my program. When at last I returned to America, I ended my studies at the Maryland College of Pharmacy, from which I graduated with honors.

"'We must see that your education is of the best,' said my father.

"In due time I opened up my own establishment in a city near New York. This was twenty-five years ago. I still can recall those days, and I know that the drug business then was far removed from the monstrous poisons in which it deals today. Besides, it does not seem to me that we dosed ourselves so frequently then as now. At any rate, we did not resort to such unnatural mineral and coal-tar products.

"As a matter of fact, that was a simpler and less commercial day. The big drug companies, with their fanciful and fat catalogues of medicines for ills we never knew existed till we read about them in the list, had not been formed. There was not the fortune in the medicine business which since has come to pass. Traveling salesmen then did not weave a net over the country explaining the wonders of their wares.

"And the automobile had not arrived to take our people off their feet. The telephone then was a rarity, and we walked to transact by mouth the business which today we ride or telephone to transact. The simpler lives we then led made artificial medicines more unnecessary. A man like myself could dispense his comparatively harmless vegetable cures with a fairly clear conscience.

"Then the patent medicine, the great day of the coal-tar product dawned. Then came the deadly pill in the alluring package. These arrived with the launching of big drug companies and the chugging of the enervating automobile; with the boom of the cabaret and the dissonance of jazz. Soon I realized that the drug business was becoming a pernicious thing. Soon I grew to hate my work and the shams I was forced to support with what show of sincerity I could feign.

"Till today I am ill with the nauseating sight of Americans of every class and condition and sex drugging themselves into death and disease and stupor.

"Show me ten typical Americans, and I will show you at least five typical drug slaves. And I do not mean by this, of course, what is called the 'habit-forming drugs.' I do not mean cocaine, nor morphine, heroin nor hashish. I refer to the landslide of powders and rivers of nostrums which yearly pass over the counters of the American druggist, to depress the heart and harden the arteries and develop the kidney complaints which seem to be such typical diseases of people of our nationality. We are a drug-ridden, medicine-harnessed, pill-poisoned race. Nobody knows this as the man who has catered to the drug habits of his clients for a quarter of a century. And nobody is in a better position to tell the story—not even the conscientious physician.

"Now that I have come to my confession, I want to take my readers with me into my conservative, rather well-run pharmacy and let them watch my clients as I have watched them for the last ten years. I want to show drug tragedies in the making, and in the finale I want to show how some children never had a chance, because before they were born their mother mortgaged their health and their strength to her patent-medicine slavery.

"First I would like to tell the story of Clara Ames. She was a winsome young woman enough, when she first started coming to me for her medicines. Clara had recently married. Her cheeks were still naturally rosy, and her eyes were clear and her complexion firm. Clara had worked before her marriage and—what is more, had exercised as well.

"Young Ames, the man she married, was a typical, indulgent American husband who made more money every year. Prosperity after a little disagreed with Clara. They bought an automobile—Clara never walked another block. And when she stepped into my store for tooth powder and cold cream in the early stages of her approaching medicine enslavement, I noticed that the red roses in her cheeks were fading out to palest pink. Her husband was not then making profits big enough to keep up the four house servants and chauffeur which Clara later annexed. So for a little while yet young Mrs. Ames did her own housework and so got exercise, though it was exercise indoors. But when the servants finally arrived, Clara started in to enjoy her self-induced neurasthenia in a thorough fashion. She also launched herself upon her medicine campaign. I well remember the day when the dull-eyed Clara, still far under 30, came into my store and laid in her initial supply of drugs.

"'I'm not well,' said she to me. 'I've got to the place where I must take medicines or go to bed for good. I can't think what ails me. For dinner I never eat anything besides a thick soup, and some chicken, and creamed potatoes and a little fish, and perhaps a bit of lobster salad—I adores lobster—and plum pudding this cold season of the year, and cheese and coffee and then—I am sick to death. I begin feeling distress almost as soon as I am through. Yet I must eat to keep my strength. But if I eat, I get indigestion. It seems so unfair. While we were poor and I did my own work, I managed well enough. But as soon as we prosper so that I can afford a few of the things I have always longed for—why then, I'm too ill to enjoy them.'

"I looked at young Mrs. Ames, and I knew what was her trouble. But I did not then lose myself a good customer by telling her the unprofitable truth. She continued:

"'I want something to fix me up. First, something for headache—sick headache, you know. Then something for my digestion. Also a pill for sour stomach—your very best pill. And for my feet—I don't see how I have got all this fat, ill as I am. But my weight is too much for my small ankles. So I really ought to have some good obesity cure. Well, I guess that will be all today; now do advise me as to your best antifat and antisour stomach and antiheadache powders.'

"She was overeating, not exercising at all, growing fat and torpid, the victim of perpetual headaches. And she was the slave of her unnatural, lazy life. To keep on with her sluggishness, she wanted alleviating drugs, so she could eat some more and lie abed some more in comfort and sluggishness. I looked at her, across my counter. I remembered the spring that had been in her step, and the roses in her cheeks when young Ames married her. As surely as fate, I could foresee what lay ahead of Clara unless she found out the truth. I wanted to cry aloud to her:

"Stop fat foods and try graham bread and plain vegetables for a while. Oh, young Mrs. Ames, it is my business in life to sell drugs—but it is my drugs which will ruin your life. Have sense, young woman, and save your health and happiness!'

"But did I say this to the poor young victim of my nostrums?

"No, I checked the impulse, while guilt was in my heart. Instead I advised her as to the most expensive coal-tar nostrums for head and stomach. But when it came to an obesity cure, I compromised with my shame. I could have sold her reducing drugs that would have seriously injured her. I had them. But my conscience wouldn't let me. Indeed, I sold her a worthless, harmless, expensive bathing salt 'guaranteed' to take off flesh if the fat woman merely dropped a pound or two of the costly cure into the bath water. I knew full well that the only benefit in those salts was their pleasant odor. I knew that dissolved in the bath they would no more melt away the wads of fat rolling up and down the arms of the unfortunate young woman, than they would melt away her avoirdupois if dropped into the River Nile. The only efficacy in them was that they would not depress her heart nor send her off into a drowsy torpor, as the headache powders and the stomach pill would do. The bath salts, moreover, smelled pleasantly; and they netted me a fat profit. Yes, young Mrs. Ames started that morning to become an excellent customer of mine. This was the first stage of her slavery to worthless medicines.

"The next arrived soon after, and I, in my capacity of counter prescriber and family druggist, followed her into the second stage of her drug enslavement. That came upon an occasion when only joy should have been this young woman's portion. The now pale and listless Mrs. Ames was soon to become a mother. She was a young woman, and I had known her since she was a child. I was old enough to be her father; besides, I had advised her as to all her other pills and powders. Therefore it was natural enough that at last she took me into her confidence.

"'I expect the baby in October,' she told me. "And I am so sick, and I can't seem to find one doctor who knows what to do for me. My husband took me over to New

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"Every black in the jungle knew that within those thin walls was hoarded a tremendous fortune . . . A black boy was detailed to sit on guard with a rifle in hand, while I slept with a revolver within easy reach."

[NOTE: Fate played a grim jest upon William La Varre when, after he had found diamonds, apparently in large quantities, in the forest of British Guiana and wrested many stones from the yellow soil, he was stricken with a malignant fever, which necessitated a hurried departure and the abandonment of his mining project.

But fortune smiled again when, recovering from his illness upon his return to the United States, in a chance meeting with a New York City capitalist, himself a diamond enthusiast, he told of his renewed hopes to open up the jungle country for civilization, and was backed by a large organization to carry out his plans. His accomplishments are related in this, the fifth and concluding article of his series.—Editor.]

Fortune in Diamonds is Wrested From Guiana Jungle and Transported to Civilization in a Unique Container by an Adventurous American

BY WILLIAM J. LA VARRE

Illustrated by L. F. Wilford

ONCE back in Georgetown, we found everybody everywhere talking diamonds. Day after day, with each new ship, diamond traders were arriving from New York, Amsterdam, London, and their signs became visible on every hand.

As soon as we had landed, we spent a week in getting office and living quarters and seeing our baggage and equipment through the custom house. We were able to get a lease of the old quarters of the Colonial Bank.

The whole location took up one and one-half acres of land, was nicely planted with colorful flowers and waving palm trees, and entirely surrounded by a tall iron fence. A broad driveway led from arched gateways to the front door of the office floor, and another to the private entrance at the secluded side. The blacks considered it a most elaborate and awe-inspiring structure.

During my short absence from the country many traders, both Chinese and Portuguese, had gone into the jungles where they built little huts; each one of these had a Georgetown office, usually no more than a little dingy cubby-hole up two flights of stairs over some gin shop. The fact that we had such comfortable and exclusive quarters set us apart from the rest of the traders immediately. The blacks watched our movements eagerly, expecting great things to happen.

The Mazaruni House, as we named our quarters, stood in the midst of the city like a silent advertisement, adding prestige both to the growing industry and to our own organization. The planters on the Coast, the men who were dependent on their crops of rice and sugar, watched us also. They required labor to work their large estates.

They did not relish having an industry spring up that would rob them of laborers. It was these planters who had, through holding most of the political reins, kept the interior from being investigated and opened up under the auspices of the government; it was they, also, who took every occasion to scoff at the thought that the interior held anything of value, or that diamonds would be found in paying quantities. Like dogs in a manger, they tried to make enemies for us.

"Stay on the Coast and work!" they advised the negroes. "There are only a few diamonds in the jungle. You'll not be able to find any. You'll only starve."

A Device of Devils

THEY had created such an atmosphere of danger and mystery around the interior that the blacks, except for a few of the more adventurous, had decided not to give up their jobs in the rice and sugar estates. Voodoo doctors had been secretly commissioned to spread vivid warnings against diamond mining. It was only a device of the seventy devils, they ranted, to lure poor negroes to their death.

There were 75,000 blacks working on the estates. I estimated that there were at least 25,000 of them who would have already gone into the interior after diamonds, had not the planters and the voodoo doctors made them afraid of the jungle. I wanted them to go up the Mazaruni River and dig diamonds and sell them to me. I had arranged for a great supply of food, equipment and clothing to be shipped to me from the States, many thousand dollars' worth of stock which I had picked out as appealing to my prospective customers. But what was the use of it all if there were not going to be any negroes in the jungle, with whom to trade?

Then ten negroes, like ten angels from heaven, came down the river chanting about a big diamond they had found. The news traveled ahead of them that they had discovered a tremendous gem. I sent a messenger to meet them telling him to hire the best automobile possible and give them a joy ride through the town before bringing them to my office. I sent another messenger to cash a check for $4000.

Presently I had given this sum to the ten negroes for their diamonds, including a thirty-carat stone, the largest by ten carats that had ever been found in Guiana. They went away radiantly happy, with more money than any of them had ever seen. The news of their good fortune spread like wild fire through the plantations, arousing the blacks to the highest pitch.

Their interest was further aroused by a story I wrote for the local newspaper, telling of the finding of the big diamond and the sum paid for it and painting the adventure of the ten negroes in such glowing colors as to make them seem heroes and knights. It was glorious, I declared, to see these men go into the jungle like true pioneers and to watch them wrest from its heart such magnificent treasure. The edition carrying this story and an advertisement offering to any man wishing to go diamond mining a free passage to the interior if he would serve as a paddler on one of our cargo boats, was sold out immediately, and a large second edition had to be printed.



Soon there was an exodus by thousands from the plantations to the jungle. Within two months 15,000 blacks had gone up the river. The banks of the Mazaruni River echoed with their happy voices and the primeval forest resounded with their glad cries of discovery.

By that time we had a fleet of twenty cargo boats, and several motor boats. They went back and forth between Georgetown and Bartika, at the mouth of the Mazaruni River, and Kamakusa (the Indian name for treasure,) as we called our station in the interior. Flying our house flag, the boats made a great impression upon the negroes. There is an innate longing in the black man for things ornate, gaudy, or pretty, and the fleet of boats going back and forth, their pennants streaming out in the sunlight against the somber shadows of the jungle, was especially appealing.

Shortly after purchasing the diamonds from the ten negroes, I started up the river again, leaving the Georgetown office in charge of an American manager, and the Bartika depot under a supervisor who was recently a star athlete at Harvard. Two of the launches and a dozen boats set off up the river together. The negroes of the village crowded down to the river's edg to watch the power boats pull the heavy cargo vessels, in which the paddlers sat temporarily idle. The blacks were excitedly screaming: "Hot dawg, gasoline boat! Now we gettin' civilized!"

Those who were going up the river in boats owned by other traders eyed us unhappily. The bright-colored flags, the throbbing motors, the glamour of a fleet instead of a lonely trip in a single boat, took hold of their imaginations. Many of them were for putting back to Bartika and waiting for our boats, but I called to them that we had a very long waiting list. Yes, the boom was on!

When we at last arrived in a joyous, yelling fleet at the first clearing above the rapids, I found that great progress had been made by the two college men who had been left in charge. It was a testimonial to the American spirit. Although these two young men had never been outside of cities before in their lives, and one of them had not been trained in technical subjects, they had taken hold of their assignments with such eagerness and vision that when I arrived I found the jungle cut down and entirely cleared from ten acres of high level ground along the river.

They had supervised the cutting of timber, the sawing of logs into boards with hand saws, the making of shingles, and the later construction of temporary dwellings out of tar-paper and poles while the permanent structures were being prepared. The native wood-cutters, shingle-makers, carpenters, and sawyers all knew their jobs and worked well, but it was quite a feat for these two Americans to co-ordinate the work in such a manner that everything was under way in so short a time.

Other crews were dispatched to the upper reaches of the Mazaruni to build small outpost stations in the small creeks. The first one was started in the creek called the Kurupung, to which seven Chinese and Portuguese traders had rushed and set up their flimsy thatched huts. Our outpost had to be built on the only remaining parcel of dry land in the creek, a small slice of about half an acre, between the other huts. Tai Chung, a Chinese trader, was there, and there were six other huts. Going into the

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roses in her cheeks were fading out to palest pink. Her husband was not then making profits big enough to keep up the four house servants and chauffeur which Clara later annexed. So for a little while yet young Mrs. Ames did her own housework and no fat exercise, though it was exercise indoors. But when the servants finally arrived, Clara started in to enjoy her self-induced neurasthenia in a thorough fashion. She also launched herself upon her medicine campaign. I well remember the day

CARE OF THE BODY
(Continued from page 36)

flowers ending with one year's course in medicine, were my program. When at last I returned to America, I ended my studies at the Maryland College of Pharmacy, from which I graduated with honors.
"'We must see that your education is of the best,' said my father.

CARE OF THE BODY

By PHILIP M. LOVELL, N.D.

Constipation

IF YOU will check the contents of the last issue and also this, you will readily see that constipation is not as simple a condition as the common understanding of the word implies. In both these numbers there is presented a few of the more popular or chronic types. They will suffice to show, however, that a technical understanding of constipation must be had before a solution can be overcome.

In addition to the types I presented last week, there are several others.

We know, for instance, that peristaltic action or bowel movement is induced by muscular contraction and by muscular coordination of the diaphragm, and of the abdominal and intestinal muscles.

Hundreds of thousands of women who have borne children have been torn and lacerated, due to stupid preparation for delivery and to the use of obstetrical forceps and instruments. We call this a perineal tear. Anatomically the perineum constitutes the floor of the pelvis or the base of a series of muscles which force waste material from the rectum.

When the doctor uses instruments or when a tear occurs because the child's head is too large and hard and the tissues insufficiently elastic, these torn muscles can no longer function and the result is a bad type of constipation.

Sometimes these lacerations are so extensive as to constitute a fistula which is virtually nothing more than an artificial opening into the rectum. Sometimes these tears and lacerations may include the rectum itself; generally they occur with the external sphincter or valve muscle governing the rectum opening.

Whoever says that this type of constipation can be overcome by diet, by manipulation, by hydrotherapy, or by any other means than a surgical correction, knows not whereof he speaks.

The only solution for constipation due to perineal or pelvic tears is a minor operation, generally called, in layman's language, a "repair job."

Very frequently we have a condition where chronic constipation causes rectal weakness to such an extent that the ligaments of the rectum fail to keep in place. Then when there is straining at stool the rectum protrudes. In turn, rectal protrusion increases constipation.

If rectal protrusion is due to injury or to accident, naught but surgery can be effective. If, however, it is due to chronic weakness of the supporting ligaments and structures, a corrective regime of diet, hygiene, exercise, hydrotherapy and manipulation will overcome this type of constipation.

If the rectal tissue be normal, if the diet be laxative, if the habits of the patient be active instead of sedentary, if the muscle force be ample, if no drugs have been used and no resultant paralysis be present, there can still be a type of constipation which is frequently deceiving and which (except to the osteopath or chiropractor) is difficult to diagnose.

This is constipation due to the pressure of the nerves at the spinal openings. Generally some undue contraction, perhaps a fall, perhaps an injury or a sudden stress or strain, will shift a vertebrae or spinal bone to one side or another. The pressure that results upon the nerves is sufficient to prevent a good part of the nerve energy from going to the point where it is needed.

The nerves that supply the lower intestine come out in the "small of the back" and in many cases that "kink" you have in the "small of the back" may be the cause of your constipation.

This is purely a mechanical defect. You can make all the corrections in diet you like and you cannot overcome it, for nothing but the osteopathic or chiropractic correction of the slightly dislocated vertebrae will release the pressure on the nerve by the bone.

Then, exercise and proper diet will make the correction permanent, but the mechanical correction must be made first.

Another type of constipation is what I term the emotional phase. The highly neurotic, voluble, emotional, effusive type of personality radiates so much bubbling energy and dissipates it so freely that oftentimes there is not enough left for normal physical processes.

You will see this evidenced in the acutely sensitive individual who reacts to every emotional stress—one minute bubbling over with hilarity and joy and the next in the depths of gloom and depression.

There is only one solution to this condition—the securing of a poise and equanimity, a balance and control over the emotions which will not permit of this profuse dissipation of emotional energy.

Thus far I have laid the foundation stone for popular understanding of the problem of constipation. In future issues there will be presented some of the popular methods of overcoming it, including the common fallacies and popular usage of laxatives.

* * *

"The Truth About the Drugs I Sell"

SOMETIMES it is possible to accomplish a mission of education by means of an interesting and dramatic story. The play upon human emotions is always one that secures a vital response. Sometimes it grows a bit tiresome to bombard the intellect with hard, stony facts of logic, and reason's laws become irksome.

For twenty-six years Care of the Body has bombarded, with reason and logic, the promiscuous and vicious use of drug medication. A more subtle attack against this oligarchical American institution may sometimes succeed where irrefutable logic might fail.

It was with this in mind that I wrote to Mr. Bernarr McFadden, editor and owner of Physical Culture magazine, asking his permission to publish the following story which appeared in the September number of his magazine. Not many editors would be as liberal and generous as he has been to us, for by return mail he granted permission to publish the story.

It is a long time since I have read anything which goes so keenly and intuitively into the evils of the drug business. Read it and you will agree with me.

"At last I have sat down to do that most difficult thing of all—to strip myself of my shams.

"At last I have brought myself to the painful duty of telling my neighbors what a hypocrite I am.

"After years of bitter conflict I now will for the first time acknowledge in public what I have acknowledged in my heart for ten years.

"All my life I have made my livelihood on the distress and aches and pains and the drugging of my neighbors. All my life, since I came of man's estate and made my way for myself, I have eaten the bread of hypocrisy and drunk the drink of deception.

"I have lived a sham and spoken shams and dealt in shams. This was worse because I did not deceive myself. I knew what it was that I was doing. But I was caught in a corner; trapped by life. I could not get out unless I sacrificed easy profits, cakes and cream for the familily I loved and was responsible for. Like many another American father, I was a hypocrite for my children's sake. But at last I have decided to start my life and beginning with this confession.

"First of all, I am a druggist. This is an honorable calling, licensed, recognized, upheld by society ond the State.

"But I am a druggist who has learned the folly of the drugs I deal in.

"Over ten years ago I proved to myself from my practical observations the evil that drugs work. Over ten years ago I at last was convinced of the worthlessness of medicines—of most medicines at any rate; of the enslavement which they spread. Then was the time when I should have given up my 'honorable' calling. It is a shocking thing to keep on dispensing a healing which you very well know to be a poisoning instead. This knowledge of mine was perhaps all the more firmly fixed in me because it grew upon me gradually, founded upon the daily happenings of my life.

"Day by day, week by week and year by year I stood behind my counter while my clients came in and out. Through the long years I watched the faces of ailing children, neurotic women and doped men as they approached me with a request for their favorite nostrum. And for the last ten years, as I dealt out the deadening doses my clients requested, I have passed them across my counter, saying bitter words to myself.

"'Fool,' I have said, 'Fool—knave, rascal, hypocrite! You know the pains and the aches; you know the poison and the incipient disease which is wrapped up with every one of those coal tar products you sell. You know that colds and coughs and kidney disease and headaches are not to be cured by those subtle mineral concoctions. Yet you go on selling them, just because they buy your daily bread. You are of the breed of the bootleggers, or of the preying dope peddler living on his brother's weakness. Your prosperity is your brother's ruin. Now—how much longer will you continue to trade in this shocking traffic?'

"So in the sleepless hours of the night I have talked with myself, acknowledging the truth. And so at length, though anonymously, I will talk to anyone who may be interested enough to listen to me.

"I shall never forget, in the first place, how I happened to become a druggist. My father is a German American who applied his German thoroughness to the education of his five sons.

"Robert, the eldest son, chose his work first, aided, of course, by my father.

"'Now,' said father. 'Robert has always been of an arguing disposition and therefore, since he mentions his preference for the law, we will make of Robert a lawyer.

"'John, who likes machinery and can take his bicycle to pieces and put it together again—of John we will make an engineer. Our next two sons, showing interest in our business, will become partners in the firm. But what of Emil—?'

"That was myself. I spoke up, with decision.

"'Father,' said I, 'I have watched our wealthy uncle, in his drug establishment in Philadelphia. I have noticed how he takes in the dollars in his shop, and how the people defer to him. Besides, there are our other relatives in the drug business in Germany. They are great men in their towns, the druggist over there is great like the Mayor and the family physician. Father, I want to be a wealthy druggist too.'

"My father applauded my decision.

"'Very good, my son,' he said. 'Always there will be big money made in drugs, as in groceries or real estate. For people must have medicines, just as they must have food and houses. The headaches and the stomach aches and the biliousness of men will be your fortune. And you will be helping, as you make money. Yes, the drug business is both honorable and lucrative.'

"So my dear father spoke, with a German matter-of-factness which the second generation of my people are apt to lose in America. Father then sent me over to Germany to study every subject which would be useful to me in my chosen pursuit. That was a thorough course I took in one of our old university towns. That was knowledge far too thorough for the use to which it was to be put. Botany, chemistry, Latin, the lore of minerals and herbs and

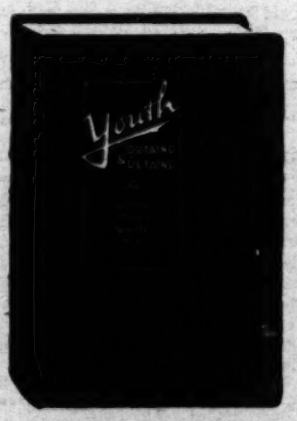
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Views of the New Canton

By FRANK C. CARPENTER

creek and grabbing this piece of land right in the center of this nest of independent traders was like crawling up on a half-awake dog and grabbing his bone.

Sanitary Regulations

IT MUST be remembered that we had gone into the jungle with only such tools and equipment as could be carried in the cargo canoes, paddled up through the rapids. Nothing very cumbersome or heavy could be brought in because there were so many portages. Therefore we had to get along with such materials as we could make in the jungle. It was hard work to cut the giant trees and saw them into thin boards and beams for the structure, hard work to haul the boards and beams into the clearing and to set them up.

The first clearing had been marked off in streets, one running along the river banks and others at right angles leading into the not far distant jungle. We plotted the location of each structure, the main storehouse first, then the living quarters of the black miners, then a small hospital, then a provision and retail store, then the long bungalow off to one corner for the white staff, then the small office building in the central street, and finally prepared to build a dance hall and saloon well back from the river at the edge of the jungle.

As hard as the work was, the pioneering efforts of the white men who supervised the blacks resulted in making the clearing quickly into the nucleus of the village that we felt it was some day destined to be. This compound was the first building construction, the first settlement in the interior. It was constructed so carefully and the buildings were so solid in workmanship that I often had the thought as I watched the gangs of naked blacks hoisting a rough-hewn beam in place, that those buildings would be there long after I died.

They were, I felt, destined to be historic landmarks, like the old trading posts we now preserve in the United States, as memories of the advance of commercialism and industry into the forests of our own country. It is over such ashes of traders' fires that throbbing metropolitan centers are often born. I was keenly awake to the future.

Sometimes I went far into the years to come, and visualized the tread of civilization into the South American forest land. I could see cities and villages along the rivers, and hear the booming and throbbing of machines that worked into the earth and did in one day more work than we could have done with thousands of men in a year. But I had to awaken myself from my dreams to attend to some detail that required tedious thought and construction. The pioneer has much hard work to do, before machines can come in.

The blacks who traveled on the river were amazed at the rapidity with which the buildings of our organization were springing up. I often heard them talking among themselves, gesticulating and exclaiming in talky-talk: "Hot dawg! Ain't we gettin' civilization!"

The White Man's Burden

OUR efforts were now concentrated upon getting sufficient food and supplies into the jungle for the 15,000 blacks there. A grave responsibility rested on us; the men had left their jobs on the Coast and come into the jungle and depended entirely on us to provide the necessary means of life. Each boat coming into the interior brought kegs of salt beef, salt pork, and pigtails. There were large boxes of dried fish, cases of canned goods ranging from salmon to maraschino cherries, tins of flour and sugar, barrels of soda biscuits. Every boat brought its portion of liquors, whisky, wines, gin, rum, cordials and even champagne. I was much opposed to selling whisky to the blacks, but I realized that it would be necessary to keep a large supply in each outpost if we hoped to do an extensive business in the interior.

Cut off from all other forms of enjoyment, worn by day-long labors, it was only in alcohol that the blacks could find relief from a week of drudgery. For six days they would work in the jungle, but on the seventh they wanted to throw down their tools and gather at the trading station, meeting their friends, telling of their fortunes, getting blissfully drunk.

And the blacks, no sooner were the supplies in place, began trading their diamonds for everything they saw. They had been living all their lives on salt fish, rice flour, bananas, and sugar, and had worn little more than rags. This new freedom gave them the wherewithal to purchase food they had never tasted.

When they came in from the jungle they spent the first hour eating and drinking. Then one after another would walk up to one end of the big counter where the diamond scales were and hand their diamonds to the supervisor. They would watch him intently as he weighed each stone, and marked down on a slip of paper its value. Then they studied him as he added the figures and told the total amount of the diamonds.

Sometimes the blacks would argue a little and say they could get more money for their diamonds at another trader's shop. We knew what prices the other traders were paying, and we knew also that they paid according to weight and not quality.

Knowing nothing about the intricate values of diamonds in accordance with their shape and color, these traders felt that they had to have a very wide margin to protect their profit. We worked on a different basis. We paid not for size but for quality. It would therefore happen that a black who had shown an unusually good diamond of one carat to another trader and been offered the scale price of $20 per carat, would have his diamond appraised by us at $30. He would shout angrily back at the other trader from our very doorsteps, calling him names for trying—to "buy me diamon' fer nothin'!"

Attracting Perfect Stones

ANOTHER black, eager for $30, would bring up his diamond. We would explain to him that his diamond was not as good, it lacked color, or the shape was bad. The blacks knew that at times we paid very high prices (as it seemed to them) for diamonds, and they took it for granted that somehow we had a system of paying which always would range higher than the smaller traders. If they brought us large stones which were very bad in quality and color, we would tell them frankly to take them to another trader, as he would pay them more because the stones were big.

In that way it became known that we paid the best price always for perfect stones, and the other traders paid the best price for offered the perfect stones, while the others were able to get sight of only the flawed crystals. Of course, they could not keep up with us long, especially when they sold practically no provisions.



"Voodoo doctors had been commissioned to spread warnings against mining. It was a device of the seventy devils, they ranted."

We picked out a few commodities and advertised them at cut prices: Rice, sugar, flour, salt pork, and salt beef were offered at prices that would be within reach of every miner, and no black would again be in danger of starving through having to pay three and four times the value of the necessities of life. We also advertised a can of oatmeal for 72 cents. Now this last advertisement was received with great approval by the blacks; it was the one food they liked and could eat when they had the fever and which previous to this only lucky men could buy at $2.

We started out by paying about $30 a carat for diamonds. Sometimes, for the sake of an opportune advertisement, we paid more. Our system was to divide the price we paid into three portions, one a ticket for a certain amount of provisions, another a ticket entitling the bearer to receive a stated sum of cash on presentation in Georgetown, and thirdly we arranged to pay the miner a few dollars in actual cash, but never over 10 per cent of the total value of the stones. This worked out to their benefit as well as ours.

A New Exodus

THE publication in Georgetown of our system, and the detailed price list for our supplies caused a new exodus from the plantations. There were many blacks who had hesitated because they had heard that food was very high, and did not have any way, if they went into the jungle, to support their families on the Coast.

We had worked hard. We had faced many dangers, and doubtless had been very near death many times—all this in quest of fortune and empire-building. But now that I had a fortune in glittering gems, my mind was far from being at rest. On the contrary, it was filled with vague fears of impending trouble. I became more and more nervous.

Every black in the jungle knew that within the thin walls of that small trading-post was hoarded a tremendous fortune. My imagination continually pictured an attack by the negroes, and I realized how easy it would be for them to rush the trading post and seize the diamonds. It was not difficult to conjecture what might happen to ourselves.

We had accumulated more than 10,000 carats of fine gem diamonds. At current prices in New York, these were worth approximately $700,000. I had dropped the stones day by day into a tall ginger ale bottle, one of the large variety we had brought up the river for our own use—a strange receptacle for such a treasure.

Guarding the Treasure

EVERY night the ginger ale bottle was locked in a heavy steel canister, which was chained to my hammock. A black boy was detailed to sit on guard with a rifle in hand, while I slept with a revolver within easy reach. The possibility of attack and the loss of our fortune, and the desire to dispose of the diamonds influenced me to return to New York as quickly as possible.

And so at the end of four months preparations were made for my exodus from the jungle. After packing up the rest of my personal belongings, the top of the ginger ale bottle was sealed, and the bottle with a fond caress was put in a canister with cotton padding. This canister was again sealed, and through the two handles at the side a strong rope was bound. The rope was twenty feet long, and was coiled around a red and blue oil drum, which would act as a float should the precious cargo be wrecked in the rapids.

One of the cargo canoes was fitted with

(CONTINUED ON PAGE TWENTY-THREE)

THE INFERNAL MACHINE

(Continued from page 17)

lives stood over him, accompanying a steward who brought food.

With dulled faculties that fumbled for definition of the vague terror he knew to be somewhere in the back of his mind—what was it?—he rose stiffly to his feet, tottered to his bunk. Then, seated, he looked up at the detective and reminbered. His teeth chattered in the shiver which came over him. His lips parted as if for sudden utterance, but he could only

where he was clutched by aimless things by the two detectives standing over him.

"Time for exercise, Jake," said one of them, as the prisoner stared blankly into his face.

He roused himself stupidly, grasping only two outstanding facts. He was still alive. That internal whirring in his head had stopped.

The three of them passed out of the cells

in a never-ending succession of crashes and violent blows that checked for the instant the mighty momentum of that enormous mass of steel driven onward and yet onward by its own unconquerable power. And still the whirling vibration of the machinery that was the heart of her continued, continued until once more it became the dominant perception of his overwrought brain, continued through minute after minute, hour after hour, where to him each instant menaced awful cessation.

Once more, to his horror, he found his brain identifying itself with those rapid revolutions. Once more the [illegible]

avalanche of black chunks, all indistinguishably like each other.

His hyperexcited mental activity began to find new channels for itself.

He found himself speculating—unable to stop speculating, a new form of torment. revealed out by that ceaselessly whirring machine in his head—on the nature of the explosion when it should occur. Would he hear it in this part of the ship? He remembered, in newspaper accounts of torpedoings during the war, the statements of passengers in big liners who had heard nothing, felt only a slight shock, when the ship's

though his hands were waited in the water which welled up gently around its rim.

Despite the complete cessation of the crashing impacts with which the ship had so long smashed into the heavy seas, her equilibrium was by no means stable. She still rose, though heavily and draggingly; still sank, ever more and more deeply it seemed, in a sluggish roll which emphasized in its swing-back the ugly list that the lift had failed to correct. In that engulfing blackness she seemed to subside ever lower and lower, inert, incapable of righting herself, cradled still by a motion of the waters that swished and washed against her flanks, sinking with every lurch into dayless, unimaginable depths.

The frenzied man huddled there in the darkness against the wall wet with water from the leaking port had no doubt of it. He knew. That infernal chunk of coal had done its work only too well. Paralyzed for any movement, his imagination worked feverishly and yet, in that complete dark, could form no definite mental images. To his horror, that terrifying machine in his head had started again—beyond his control.

It was like being in a darkened movie hall where the still whirring machine could only project flitting and fragmentary pictures from a torn film in the intervals of frequent "black-outs" upon the screen. But still the machine went on maddeningly—the more maddening because somehow the machine was part of himself. The mental photograph of a sinking derelict he had once seen recurred over and over again in that patchy sequence—the bulk sagging in the seas which lapped over her, higher and imperceptibly higher—the decks awash, waves licking the canvas of her bridge—and then the silent, sudden engulfment, disappearance.

Were they still afloat, upon the surface? He dared not give himself the answer. Even though they had sunk beneath the wave-tops, he remembered—all scraps of opposite knowledge that he had ever picked up coming to him with a memory preternaturally acute—that great ships like the Gargantuan; if their bulkheads were closed, did not drop like a stone to the bottom of the sea, but remained, swung as it were at an intermediate depth, in a slow and gradual subsidence as one compartment after another was burst into by the pressure of the water.

Such—he knew it—was their position now, rolling sluggishly fathoms down—how many, he wondered?—below the surface of the sea, sinking gently, ever sinking, down, down, down in the darkness toward the bottom. That darkness! The awful of it came upon him suddenly in renewed access of horror. He put his hand out in it, invisibly. That darkness, utterly black, blacker than the blackest night, which enveloped him and seemed to choke him as he gasped in his terror—that darkness would never be lifted again!

It was black, stifling darkness for him for all that was left of his life—darkness, complete, unbreakable, inexorable, until—until—death—death in that blackness! He shrieked again and again, purposely, for he knew there was no hope of rescue, shrieked stridently in a mere blind escape of energy from overcharged nerves.

For an indefinite period of time, hideously prolonged, he sat huddled and gasping, crouching against that wet wall of his lightless cell. How long was it since it had happened, since the engines had fallen silent, an eternity, was certainly many, many hours. Long, long ago they must have disappeared below the surface of the sea. He imagined bulkhead after bulkhead bursting under a torrent of unillumined water as they sank deeper and yet deeper, narrowing and ever narrowing the margin of his life. Presently the last bulkhead would burst, and then . . . Or perhaps it would not burst. Perhaps it would hold, and then, in a few days, as he used up the limited supply of air, he would suffocate. In a few days! He had been here, in this darkness, days already—days and days!

Yes, days and days he had been here and he was suffocating—he was suffocating now! He felt his heart, big and thumping heavily, in his breast, swelling as though it would choke him. He tried to rise to his feet upon that unstable sloping floor, reached for an unfound support in the blackness, and sank down again, gasping.

Then, in that pitch darkness, the ship gave a heavy lurch, lifted once more as with difficulty, subsided in a long roll that threw him against the wall. The floor seemed to sink endlessly beneath him. He clawed himself partially upright and shrieked, with his last breath, curses—curses—curses—upon Rosa Bauermann, upon the "comrades," upon that diabolical little German-Jew. Yes, she was going now—going finally.

He shrieked once more in that awful, oppressive blackness, shrieked, his ears [illegible] ing, that internal machine in his head [illegible] mind the eyes that could not see. Shrieking madly to a climax, shrieked with his heart seeming to burst his breast, shrieked—there was a mighty crash somewhere. The last bulkhead! He essayed one more shriek that was soundless, would not come beyond a gurgle, put his hands blindly to his face, felt them, with a feeble wonderment, wet with a warm fluid from his mouth, reeled dizzily upon that sloping floor. Ah! at last, thank God! thank God!—there were lights, lights!—flashes and stars of dancing light! He pitched headforemost into a gulf of blackness.

. . . . . .

As dawn broke the S.S. Gargantuan, crippled by a couple of smashed propeller shafts and afflicted with a heavy list to port that caused her captain to analyze expletively the ineptitude of an amateur stevedore gang at stowing cargo, was picked up by a freighter with a nose for salvage. Her passengers, who had whiled away the anxious hours by singing hymns or playing poker, according to their various tastes, had all of them long ago forgotten the tempo- [illegible] dynamos at the critical moment.

A few hours later the ship's doctor wrote out, for the behoof of two exasperated detectives, a technically exact certificate of the death of Jake Bravinsky from natural causes. "Bursted blood vessel," he interpreted laconically, as they scratched their heads over his textbook diagnosis.

. . . . . .

About the same time the American manager of the shipping company was dictating a letter to the harbor authorities wherein he expressed himself as highly dissatisfied with their attitude in regard to freight car No. 34518, laden with bunker coal for the S.S. Gargantuan and hurled into the dock by a mob of infuriated strikers the night before the ship sailed.

If the spirits of the departed can revisit this earthly sphere it is pleasant to think that possibly around that irate manager hovered the equally irate but impotent shade of Jake Bravinsky, frightened out of existence under false pretenses.

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FRENCH GENERAL BUILDS EMPIRE DOES GREAT WORK IN MOROCCO

WE DO not sufficiently define our terms. When France is accused of being imperialistic, the suggestion apparently is that she wishes to extend her dominions in Europe. In that sense the accusation is untrue. But if by imperialism one means the spreading abroad of French influence in dark places, the colonization of great tracts of uncivilized land, then France is undoubtedly imperialistic, precisely as England and, in her own way, America are.

The great imperialist is Marshal Lyautey. He is only one of a number of men who are working for the expansion of France—in Africa, in the Near East, in the Far East and in various scattered territories. But he seems to sum up and centralize the new French movement.

He is the greatest of the empire builders and his example has inspired others. Were it not for the success of the Moroccan adventure the French would probably have remained a home-staying people, taking no interest in a France overseas, hugging their frontiers around them, satisfied with the prison walls of their geographical configuration.

Transform Morocco

THERE is in France a band of very enthusiastic imperialists. There is indeed much popular interest in France in the colonies and protectorates. And in the colonies and protectorates themselves improvements are being effected with remarkable speed. Large countries have been transformed and the transformation is nowhere so surprising as it is in Morocco.

"France a country with a declining birthrate! The French a decaying people!" cried Marshal Lyautey. "But France has not, as you suppose, a population of less than 40,000,000. It is a vast domain of at least 100,000,000 inhabitants."

That is the keynote of the new France. It would be folly to ignore this salient point. France is a country of immense energy, which needs new outlets and which is finding them, particularly in Northern Africa.

There are territories which have been under French control much longer than Morocco. Morocco is, so far as the French are concerned, new. Algeria and Tunis begin to be old. But it is nevertheless Morocco which has given the impetus to French colonization, and it is Marshal Lyautey, the maker of modern Morocco, who stands up head and shoulders above other French colonizers. When most of the statesmen of whom we talk today have long been forgotten, the name of Lyautey will be held in higher honor than ever. He typifies the new France; he has not only in a remarkably short space of time conquered and pacified and developed a rich region which will add largely to the national wealth, but he has moved the whole nation. He is indirectly—indeed, why not say, directly—responsible for the acquisition of other land in Africa right down beyond the equator, and their better utilization. He is responsible, too, for the development of Indo-China, and all other parts in which French influence has exerted itself in the interests of a higher civilization.

It is his romantic figure which has stirred not only the people but the rulers of the people. Lyautey is a striking instance of the right place. Nobody else could have done with Morocco what he has done, and it is probable that in another capacity Lyautey would have been a failure. During the war his fame was so great that at a critical moment he was taken away from Morocco and made War Minister in France. The result was deplorable. The soldier, who had shown himself to be a statesman of the highest kind in Morocco, did not know the elementary rules of parliamentary life in the metropolis. He provoked indignation and anger by frank statements which it is not the proper thing to make, even in war time, in France.

His resignation quickly came. He went back to Morocco, whence he should never have been brought. He went back a full-length figure, undiminished in stature. Everybody realized that his role is a bigger role than that of the politician. He is the soldier, the ruler of subject races. When he issues a proclamation in Morocco, it is exactly what it should be. It makes the precise impression intended. When he utters a ministerial statement in the French Parliament, he finds himself speaking to men who talk, as it were, another language. He understands the Moroccans better than he understands French.

Marshal Lyautey is a particularly likable man in spite of his haughtiness and irritability. He is a fine, tall, unstanding figure of a soldier, with an open, intelligent countenance, the strong nose of a conqueror, magnificent mustache, and short-cropped brush-like square head of white hair.

Even when in his Paris home, in an old picturesque house, in an old narrow street, on the left bank of the river, he maintains himself in state. Around the courtyard are smaller flats of humbler folk, who are astonished on his rare visits to Paris to see gorgeous keepers of the door. In his salon there are wonderfully appareled chieftains His suite is always with him. He maintains his household as the governor even when he is at home. —[Sisley Huddleston in the New York Times.

EDITOR'S HEART BLEEDS FOR HIS CONTRIBUTORS

A tender-hearted editor with a fellow-feeling for his contributors has devised a new form of rejection slip to soften the blow dealt to the author who receives a rejected manuscript. It runs as follows:

"The editor is indebted to you for a very great pleasure. On reading the first sentence of your article he instantly recognized the high literary quality of your style. As he perused your manuscript new beauties were encountered. He has no hesitation in announcing that yours is the most notable manuscript which has come to his attention. Your offering was at once passed on to other readers, who agreed that it too held a unique position among all the offerings which have come to this magazine in the memory of any of the editors.

"Nothing could more help to raise the literary standard of this publication than the appearance of such a work of genius. The editor realizes, however, that should he follow his impulse and publish your article, a standard of literary excellence would be established which it would be impossible to sustain in subsequent numbers. With great regret, therefore, we have decided to deny ourselves the very great pleasure of publishing your offering."

Badly Bent

"Well, Sandy," said the laird, "you are geting very bent. Why don't you stand up straight like me, man?"

"Eh, man, do you see that field of wheat over there?"

"I do," returned the laird.

"Ah, well, you'll notice that the full heads hang down, an' the empty ones stand up."—[Everybody's Magazine.

New discoveries and accomplishments of science are so startling and come so fast that we hardly recover from one before another challenges our interest. But there was one person who could expect them faster than they could come. Mme. Guzman at Paris offered a prize of 100,000 francs to the person who should first communicate with a planet "other than Mars." She thought it would be altogether to easy if she included Mars.—[Pathfinder.

As Always

He: When do you expect your husband back?

She: When I least expect him.—[Pitt Panther.

$700,000 IN A GINGER ALE BOTTLE

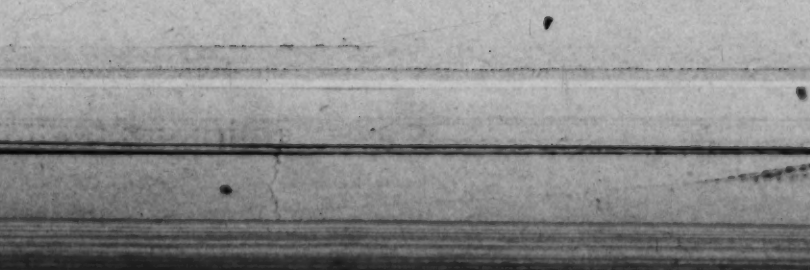
(Continued from page 10)

two outboard motors and an especially picked crew of giant sawyers and woodcutters, who had finished their labor for the time being, the settlement having on hand a good quantity of beams and boards. Leaving behind a long list of instructions as to the plan of work, I took my place in the center of the boat under the high curved canopy and we pushed off. Christmas was coming and I was bound for New York.

The giant negroes dug their paddles into the river. The mechanic spun the outboard motors. The canoe shot ahead at a fast speed. The blacks screamed with the ecstasy of the adventure that lay before us in the rapids. The captain gripped his heavy stern paddle, and the bowman stood up on high bow ready to meet the falls. The canister of diamonds lay at my feet tied to the red and blue buoy.

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Next Week: "In the Dead City of the Jungle" by Gertrude Emerson



The Time is Now

If could lift the close drawn shade
And view my life today
Would I see all the good God made
Enclosed in mortal clay?

Am I all I was meant to be
When moulded for a man
Or just a drifting wreck at sea
In God's perfected plan?

Why should I drift upon the tide
That takes me far from shore
And on the fleeting hours ride
With life and all before?

I must not wait for time and place
To fit me in its groove
For waiting time wins no man's race,
The time is now, to move!

SAMUEL R. CONE.

Views of the New Canton

By FRANK G. CARPENTER



Canton is criss-crossed with canals which afford not only a means of transportation but a place for the poor to live. There are two hundred thousand people whose only homes are the sampans, or little bamboo-covered boats.

CANTON, China.—Come with me for a motor-car ride through the biggest, busiest, and most progressive city of China. Yes, a motor-car ride. We shall not have to tramp on foot, be hauled in jinrikishas, or toted in sedan chairs on the bare shoulders of coolies. This is a New China, and we are at its southeastern end. We are in the latitude of Cuba, and on the other side of the world. It is half way around the earth from here to Boston by the Panama Canal, and we could travel more than 1500 miles west and north and still be in China. Peking is farther away from here than Omaha is from the Atlantic, and Chengtu, another big city in a province that has 45,000,000 people, is as far off as Baltimore is from Atlanta.

In Canton we are sixty miles from the Pacific Ocean and ninety miles from Hongkong. We are in a city that was a commercial center when Rome was at the height of its glory, the capital of the kingdom of Nan Yush up to a hundred years before Christ; a town that the Chinese say dates back to fairyland, for according to their traditions it was founded by five fairies, clad in coats of as many colors as that of Joseph, who came riding through the air on five rams. That is why the people still call Canton the City of Rams.

The Canton of today has a population of perhaps 1,500,000, but the greater Canton includes many suburbs and is the commercial center and port for perhaps 50,000,000 people. At least, that is the estimated population of the district assigned to the American consul-general, who has his headquarters here.

The Old Canton

IT IS now many years since I first came to Canton. The city was then the same as it had been for centuries. It was strictly Chinese, the only foreign feature being confined to the little island of Shameen in the river that contains the British, the French, and other concessions. On the mainland such a thing as a motor-car could not have been used, and all the trips I made through the city were either on foot or in chairs carried by sweating, half-naked coolies. We shall cover the same ground today in an automobile supplied by the Mayor.

But to understand the changes we must first have a bird's-eye view of the Canton of the past. We shall look at it through the film registered on the eye of my mind twenty-odd years ago.

Imagine a mighty beehive of humanity covering 10,000 acres. Let it spread out for three miles from the banks of a muddy, yellow river, teeming with shipping, and let it be cut up here and there by canals. Let the waterways be covered with boats so closely packed in that one wonders how they can ever be moved, their decks sprawling with babies, tied on with ropes while playing within six inches of drowning.

CARPENTER DESCRIBES THE CHANGES GOING ON IN THE OLD CITY OF RAMS

China's Biggest Municipality Cut Up by Modern Highways—Motor Busses and Automobiles—Mayor Sun Fo as the Celestial Joshua—Miles of New Buildings and Beautiful Parks—An Automobile Ride Through What Once Was a Municipal Beehive—Women as Hod Carriers—The New Factories—Will Have Tramways With American Machinery—Living Pictures From the Other Side of the World.

Inside the Old City

THESE are but the faint outlines of the picture. You must cover this territory with somber, gray, one and two-story buildings built of brick, with huge overhanging roofs of tiles. You must put them along streets so narrow that as you go through in your sedan chair you are crowded against the walls when another passenger rides by. You observe that the wheelbarrows which form the motor trucks and carry the freight must stop at the corners to let others pass and that the great loads borne along on the shoulders of men and women force everyone back to the walls. The streets are so narrow that you can stand in the center and reach both walls with your hands.



The street hawker is much in evidence in Canton. Perched on the sidewalk, he displays his wares, which usually consist of cigarettes, curios, packages of tea, and ivory knicknacks.

As you look down you see that the pavements are flagstones worn smooth by the tramping of millions of barefooted celestials throughout the ages; and as you look up you notice that the highways are roofed with straw matting to shut out the tropical sun.

As your eye runs up and down the streets you see that they are walled with thousands of cells, each of which has a gorgeous sign of red, blue, or gold hanging down at its side, and within the cells are almond-eyed, yellow-skinned merchants who are making and selling goods of many descriptions. Every one of the cells is a store or a factory, and the whole seems a mighty museum filled with the treasures of the Indies and with the curious merchandise used by these yellow-skinned people of the other side of the world. To show the full reel of the scenes in these streets would take a whole evening.

The Walls and Temples

AS I look back again another series of pictures comes into view. One is a mighty wall forty feet wide and perhaps thirty feet high, a huge ring of stone and brick six miles in circumference, dropped down, as it were, into the honeycomb of the beehive. This is the wall of the old city which was built about 1000 A. D., six centuries before there was a blockhouse on the North American continent to defend our pioneers from the Indians. The wall was to defend Canton from the hordes of invaders who again and again tried to loot its vast riches. It served well for generations, but the Tartars came again and again, and less than three centuries ago the Manchu armies were victorious. They subdued all China, putting their garrisons into every city and district. They then quartered an army here, which lived on the city until some twelve years ago when the Manchu dynasty was overthrown and the Chinese republic was founded.

My memory records the great Yamens of the officials of the past, the tens of thousands of cells of examination halls, and the Buddhist temples large and small then found in every part of the city. At that time Canton had grown far outside the walls. It was crowding the river and the buildings ran to the multitudinous graves on the hills. The beehive was almost compact, save for the alley-like streets that I have described.

We start on our trip through New Canton from the island of Shameen. We must first walk to the bridge, for nothing on wheels, not even a jinrikisha, comes into the foreign concessions. The bridge is of concrete. It

THE INFERNAL MACHINE

(Continued from page 17)

tives stood over him, accompanying a steward who brought food.

With dulled faculties that fumbled for definition of the vague terror he knew to be somewhere in the back of his mind—what was it?—he rose stiffly to his feet, tottered to his bunk. Then, seated, he looked up at the detective and remembered. His teeth chattered in the shivver which came over him. His lips parted as if for sudden utterance, but he could only stare dumbly. What use was it?—his brain began to work again—even if they turned round now the very next shovelful of coal might . . . he balked at exact imagination of the cataclysm.

His deep lying, bitter hatred of the law and its representatives surged up in him suddenly, presented to him doubtless by his subconscious self for solace, blotting out all else. Anyway, they were all in the same boat! They'd all go up, all drown, together—no warning, no chance to summon help by wireless! He almost chuckled as he thought of that stolidly superior detective dead—dead and unsuspecting until the moment. They'd all go like that, the——! He grouped them, all of them, everybody that was not himself, in an ugly word for justification of his enmity.

After a glance around the cabin, a test of the screwed-tight porthole, the detective motioned out the steward.

"Not so much of that noise now!" he said, standing over his prisoner, "or we'll tie you up and gag you for the rest of the trip—you understand?" There was genuine menace in his tone. The weedy little wretch shrank back from him instinctively, the blood of two generations of gutter-thieves asserting itself in this close proximity to law personified. His bloodless lips quivered, but he made no sound.

After one last nod of significance the detective left him to his food, turned the key once more upon him.

The first mouthful nearly choked him, but then, hunger awaking at the taste, he ate ravenously, was still unsatisfied when all was finished.

The dishes he put down jarred and rattled with the pulsation of those mighty engines, far away and hidden, indefatigable, so sure and steady in their unvarying whirr and yet to him so full of menace. He sat crouched upon the edge of his bunk, staring vacantly at the door, his mind fixed upon the continuance of that faintly heard humming of the turbines, of that quivering vibration which pervaded the ship. At the back of his consciousness somewhere was a perception of the steady rise and fall of the floor beneath his feet, the slightly marked lateral cant, slowly righting itself, which spoke of the fact that they were already far out at sea. But he concerned himself not with their position.

The whirr of that machinery which drove them unflaggingly onward, which might at any moment cease, held him fascinated. At each moment he expected the all-shaking roar. Yet those whirring revolutions continued until their vibrations seemed to enter into him, to set his head whirling dizzily in a spin that was coincident with their own beyond his control.

His brain worked feverishly, as with an independent will, placing before him again and again pictures that he could not banish—the uprush of a sheet of flame, the headlong plunge beneath waves dotted with human heads of the great liner, decks ripped open and funnels awry—himself in the cabin clinging to the bunk as she sank sickeningly in utter darkness. Again and again these pictures came before him, in a merciless repetition, curiously exterior to himself, as though he stared at a maddening reiteration of the selfsame scenes upon the screen of a cinematograph—in his head the whirring, identical with the whirling of the turbines, of the machine that would not stop.

He flung himself down upon his bunk in an exasperated effort to escape this involuntary visualization of the terror to come, to sleep if possible. But still the whirling in his head continued, beyond his inhibition, placing before him again and again those pictures of impending doom at which the sweat came clammy on his brow. Like a machine it was, he thought, half delirious under his obsession, an infernal cinema machine—yes, that was it—the fever mounted in him—in his head was a whirring cinema machine over which he had no control. He sank at last into an uneasy sleep in a dream where that cinema machine in his head was geared somehow to the whirring turbines, was itself that infernal machine that should explode. . . .

He was awakened from a nightmare where he was clutched by aimless things by the two detectives standing over him.

"Time for exercise, Jake," said one of them, as the prisoner stared blankly into his face.

He roused himself stupidly, grasping only two outstanding facts. He was still alive. That infernal whirring in his head had stopped.

The three of them passed out of the cabin into the long corridor tenanted only by cleaners and an occasional hurrying steward, climbed stairways and again stairways, and finally emerged into the damp early morning chill of the open air. They passed aft to the steerage deck where a few sailors were busy with hose and swabs. No other passengers had yet made their appearance.

His terror woke alive again in the wretched prisoner as, between his captors, he walked up and down that deck at a pace which they dictated to him. In his sleep down below there, the menace of his existence, although ever at the back of his consciousness, had lost actuality—seemed unbelievable when he awoke. Up here, on the deck of the great ship whose white superstructure lifted and sank against the grays of a stormy sky, her shrouds moaning in the cold wind which smote him like a douche, he was brought sharply back to contact with reality. It was real—terribly real—this ship solitary upon the vast ocean where great waves rolled with foaming whitenesses under the torn clouds of an incipient gale. Even her immensity dipped to their turbulence.

He glanced along to the rows of boats swinging high up above the terraced promenade decks, ready for the almost unthinkable catastrophe, glanced still higher to where the four enormous funnels poured out volumes of black smoke that mingled with the low clouds. They fascinated him, those funnels. He could scarcely turn his back upon them when the limit of the deck was reached and he faced aft once more. He looked at them again with a strange relief when yet once again they turned. They were still vomiting their smoke, volute upon volute in endless succession of emergence, black smoke that was normal and still normal, welling and still welling in an even laziness of black coils that rolled about the funnel tops ere they were torn away by the wind. He agonized for the sudden upward burst of flame from one of them. . . .

The gale grew worse as the day wore on. Even Jake Bravinsky, immured in his steel cell far below decks, could tell that its violence increased from hour to hour. The loose fittings of the cabin jangled and rang in the staggering impact of the ship into the great waves which smote her at brief and almost regular intervals. The streaming glass disc of the port rose disturbingly toward a zenith which flooded the confined space with a cold gray light, and fell back again through a long arc to souse itself in green waters and a temporary gloom. Though he could see nothing, the panic-gripped wretch crouched upon his bunk could imagine the totality of the scene—the great liner wallowing in the enormous rollers which ran upon her in endless succession of lifting, moving ridges diagonally to her bows, the beaten smoke—still in uninterrupted emergence from her funnels—mingling with the spume and spindrift flying over her upper works.

At every few moments a vicious intensification of the whirring vibration of her turbines was eloquent of propellors lifted clear of the seas and racing in furious and futile energy. Then, with a thudding crash, that shook every atom of her structure, her bows lifted again to get another wave on which the propellors, once more immersed, drove her fiercely forward.

Hour after hour crept by in alternate illuminations and sousings of the porthole, in disconcertingly sudden drops that lifted the stomach in their apparent bottomlessness, in a never-ending succession of savage crashes and violent blows that checked for the instant the mighty momentum of that enormous mass of steel driven onward and yet onward by its own unconquerable power. And still the whirring vibration of the machinery that was the heart of her continued, continued until once more it became the dominant perception of his overwrought brain, continued through minute after minute, hour after hour, where to him each instant menaced awful cessation.

Once more, to his horror, he found his brain identifying itself with those rapid revolutions. Once more the machine in his head began to whir, beyond his control, presenting vividly to his mental vision those terrifying pictures of disaster—the upgush of flame, the viscerated ship plunging into the depths. And now to these pictures was added another, suggested by his experience of the morning—the wind-torn seascape of white foam creaming upon the heads of an infinity of waves leaden-gray under a sullen sky. No boat could live, if launched even, in such a sea.

He visualized, nevertheless, involuntarily, the ugly, panic-stricken rush for the davits—and then remembered, with a sickened shudder, that down here he was debarred even from participation in that hopeless fight for life, had not even that slender chance. The pictures repeated themselves, over and over again, to the accompaniment of the whirring machines. He felt himself going crazed, tortured into madness, under their diabolical insistence. If only he could shut them off—stop that infernal whirring cinema machine in his head!

Food came to him midway through that endless, timeless day, was pushed into the cabin as to a kennelled dog by a callous steward who slammed the door upon him and would not wait for the cry he was long in bringing to utterance. He had had a vague idea of calling for a doctor—anything to stop this maddening visualization of the impending terror, to stop that infernal machine whirring, whirring, whirring relentlessly in his tortured brain. He tried to eat for a distraction. Faint though he was, the food sickened him. He pushed it away untouched.

Night came. The port that lifted itself in its long slow rise above the waves ceased to be a disc of light; it rose and fell in an equal gloom, water leaking in through its brass circumference. The cabin was illumined only by a diffused radiance entering by the narrow slit above the door from a source somewhere along the corridor.

Still his brain remained terror-rivoted upon the one theme, a furiously whirring machine out of control—he found himself still staring, against his will, at a funnel whose rolling heavy smoke suddenly shot upward upon a sheet of red flame, a geyser of flying cinders. . . .

The hours passed in the half-light of his steel cell, far down in the depths of the great ship that crashed and thudded tirelessly into the buffeting seas. The dishes slid, overturned upon the floor as she pitched and wallowed and shivered in the ever-renewed collision of blindly meeting forces. Still the feverish whirring vibration of the turbines continued undiminished, permeating every atom of her structure as it did every fiber of his body, blurred ever and anon by the heavier vibration of propellers racing free in the instant or two before their automatic check came into play, stunned into abeyance every minute or so by the smashing impact of yet another great wave that swept down her length in a swish and scatter of flying water.

Up above there—the scene came vividly to him—behind the oilskinned watch upon her bridge, the great funnels were still belching black smoke into the blackness of the night. Under them—he thrilled with fantastic hatred—damnably confident passengers in their evening finery were seated at flower decked tables in gilded saloons. Under them again, far, far below, the firemen were shoveling, shoveling, naked to the waists in the eye-scorching hell of the open furnace doors. From the bunkers the coal was tumbling down to them in an avalanche of black chunks, all indistinguishably like each other.

His hyperexcited mental activity began to find new channels for itself.

He found himself speculating—unable to stop speculating, a new form of torment reeled out by that ceaselessly whirring machine in his head—on the nature of the explosion when it should occur. Would he hear it in this part of the ship? He remembered, in newspaper accounts of torpedoings during the war, the statements of passengers in big liners who had heard nothing, felt only a slight shock, when the ship's side was blown in. That diabolical little German-Jew's infernal machine would explode deep down in the very center of the vessel—"blow de belly out of her"; the forecast rang in his ears. What sound would come to him here? A mighty roar, rending her vitals, flinging every one prostrate, or . . . ?

What was that? His heart stopped in recognition of a faraway, muffled shock. He listened, his senses strained to an intense acuteness. What was that dull shock, deep down in the ship? His scream rang, strange and terrifying, in his ears, unconscious as he was that he had uttered it. He started from his bunk, clutched at the edge of it with clawlike, rigid fingers sweat pearling upon his forehead, as he steadied himself upon the sloping floor that listed away under him and came not back. He listened, ears at strain for the slightest sound. There was a strange hush, an utter absence of the vibration so long continued. The engines had stopped!

At last! It was the explosion. He had no doubt of it. A breathless terror swept over him, denying utterance to the flood of wild blasphemy which rose in him like an inversion of agonized prayer. Mingled with it was a great relief. The whirring of that infernal machine in his head had stopped. He could think now, think with a rapid lucidity that amazed him. His mind, miraculously alert, took in all the implications of his position, while yet he clung to the bunk, speechless and incapable of movement.

Would any one come to let him out? There was a rapid scurry of feet along the corridor. It passed, ceased definitely. Then, in heart-stopping confirmation of his fear, the light in the corridor went out suddenly. He stood, clutching at his bunk, in an absolute darkness that enveloped him almost tangibly. He let go of the bunk in a dash for where he knew the door to be, slipped, with a sharp stab of accentuated terror, upon a wet floor sloping permanently at an acute angle, despite its slow rise and its seemingly endless subsequent subsidence. He crawled upwards on it, knocked his head against the door, pulled himself upright with a grasp upon its handle. Then, in a sudden access, he found his voice. He shrieked—piercingly, shriek upon shriek that rang through an appalling silence—shrieked like a maniac forgotten in his cell.

None came to answer him. There was no sound in the corridor outside. What was happening in that deathly silence which pervaded the great ship? He failed to bring himself to exact imagination. She still rose, still subsided, heavily, lazily. But the list which sloped the floor slippery under his feet remained uncorrected. Was she still afloat—settling, slowly but surely? He ceased his maniac shrieks to listen. There was no sound. This far down corridor, remote from the general life of the ship, tenanted only by emigrants on the westward voyage, was deserted. He shook furiously at the implacably locked door, crashed his fists against its panels in frenzied blows that had no result but the flaying of his knuckles. He flung himself against it like a wild thing in a cage. The door remained immovable.

He stopped again, listened—listened for the rushing cataracts of water he knew must be pouring into the ship, down her companionways, along her corridors. He heard nothing. There was no sound perceptible in that rayless blackness which pressed upon him, save a sough and swish of water exterior to the ship. Then he understood. Of course, they would have closed down the watertight doors! He shrieked a curse at that unknown officer on the bridge performing his obvious duty, in a vivid imagination of the great steel doors sliding down into their immovable positions, shutting off the water indeed from this compartment, shutting him off inexorably from escape even could he break out into the corridor.

In the horror of this realization he relaxed his hold upon the door tilted forward against him, slipped and slid, in that utter blackness, down the sloping floor to the wall of the ship. He felt over it with trembling, eager hands, felt for the heavy brass fastening of the porthole. It was still firm,



is new and artistic—a fit entrance to the New China we are to see.

As we go by the guards we face a great wall of new buildings finished and in course of construction, on what was the edge of the beehive I have described. Everywhere new structures are rising, and a new city is in course of creation. Right in front of us are warehouses and office buildings of four and five stories, built in foreign style, with a skyscraper of eight floors and a tower, the new Hotel Asia for the entertainment of Chinese and foreigners topping the whole.

This wall of buildings is several hundred feet back from the river and between it and the stream has been constructed a wide concrete roadway that runs up and down the river the whole length of the city. The banks have been walled with stone, the hundreds of buildings of the old beehive have been cleared away, and as a result Canton now has a Bund that compares favorably with those of other big cities of the Far East.

The Bund is thronged with business, the river along it is hidden by boats, and the traffic and people are those of the changing Chinese. It is in the heart of this Bund that we get our automobile.

Through Canton by Auto

AS WE take our seats in the car we have a striking picture of the New China. This is in the motor busses going back and forth filled with passengers. The busses are small with Canton-built bodies on American chasses. They are of an ugly brown color, but they are a great innovation for China. Each buss has seats for only about two dozen passengers, and all are jammed with men, women, and children who are taking this way of going across town for ten cents. Behind some of the busses are trailers, each of which holds forty persons sandwiched together. The fare there is 5 cents, and the passengers go second class. At the same time well-to-do natives are riding by us in covered chairs carried by bearers; and bright red jinrikishas by the hundreds, each pulled by a half-naked coolie, with a hat as big around as a parasol, form waving streaks of bright color upon the gray concrete Bund. A multitude is passing on foot.

As we ride onward our chauffeur honks his siren at every turn of the wheel. The crowd breaks to let us go through and we have the changing China under our eyes. Everywhere the new is mixed with the old. The new is seen in the great buildings going up in every direction, half-finished structures enclosed in a lacework of scaffolding made of bamboo poles tied together with ropes of rattan; and the old in the yellow-skinned men and women, barefooted and often bareheaded, who are working like ants. They are making modern buildings without building machinery. There are no steam shovels to dig the foundations, no concrete mixers to make the mortar, and no motor trucks to carry the freight. There are not even horses or bullocks, and all the construction is done by man-power. Every sort of building material is carried on the backs or shoulders of men—or, I might say, of women—for the women here do as much work and as hard work as the men.

Here comes a great cartload of bricks. It must weigh a ton. It is as much as two horses could haul over one of our country roads, and it is dragged along by three women harnessed with clotheslines to tugs of thick rope attached to the axle. See how they bend and strain as they move the cart onward. There is a man behind pushing and guiding the cart. He is acting as foreman, and directs the women this way and that. The women are barefooted, and the breeze flaps their wide black pantaloons against their yellow calves. They wear loose jackets that fall from the neck to the hips, and they have on bamboo hats almost as big around as a washtub. Their wages are 25 cents a day. Now we are passing a building where the masons are working. The mortar is carried in and out and up the ladders by women, each having two heavy baskets balanced on the ends of a pole as thick as your wrist which rests on her shoulders. The women are the hod carriers. They are the helpers of the bricklayers and masons. They carry all sorts of burdens. Those on that building are of all ages. There are girls who have not reached their teens and some who have wrinkles of three score or more. I saw a white-haired boat woman this morning throwing herself back and forth against the oars as she sculled her sampan. She had a baby, perhaps a grandchild, tied to her back, and the baby slept as grandmamma worked. These are some of the features of the old China which keep butting their heads into the new.

New Factories

BUT the new is here on both feet. I am surprised at what Canton is doing, notwithstanding that for more than a decade it has been surrounded by and is now in a state of civil war. The city is overrun by the military. It has had revolution after revolution, and today it is practically the slave of the army. Nevertheless the town is moving steadily onward and with much work and but little money these great changes are made.

The whole river front is now walled with warehouses, stores, office structures and fine municipal buildings. A large modern department store is getting the trade of some of the old business cells I have described, and here and there are factories springing up with modern machinery. At Honan, one of the suburbs, a cotton spinning mill has just been completed, and not far away a new copper foundry is making sheeting from native ore. A new shipbuilding plant is turning out 200 barges a year, and there are five large factories that make socks and underwear. I have on a pair of tan shoes that cost me $12 in Washington. The secretary of the Mayor who is sitting beside me has on new shoes that look equally well and are quite as well made. I asked him the price. He replies: "They cost me $3; they were made in the new shoe factory here in Canton."

Leaving the Bund, the next stage of our journey will be along the lines of the great wall that cuts the beehive as I have described. You will remember how Joshua took Jericho in his conquest of Palestine. That city had walls, the remains of which were being excavated during my last trip to the Holy Land. The walls were not one-third as wide as those of Canton, and the city within them was not one-twentieth the size of that within the walls here. They were great walls nevertheless, and they fell flat at the command of Jehovah when Joshua, the general of the Israelites had his seven priests blow their seven ram's horns, and the people made a great shout. The result is recorded in Joshua vi., 20:

"So the people shouted and the priests blew the trumpets: and it came to pass that when the people heard the sound of the trumpets, that the people shouted with a great shout and the walls fell down flat—"

The Joshua of Canton is the Mayor, Sun Fo, the owner of the car in which we are riding. It is now only three years since he sounded the trumpet in this City of Rams, and now there is less to be seen of its mighty wall than that of old Jericho on the banks of the Jordan. A wide motor highway paved with concrete made by the crushing of the old brick and stone has taken its place, making a belt road through the city.

Thirty-five Miles of Motor Road

OTHER roads have been run off from this, and a system of wide streets planned with the aid of civil engineers from America has been created. There are already more than thirty-five miles of concrete and macadamized motor roads running through and around the great beehive of the past, and the Provincial Highway Commission has made plans for five main roads to go from here out to the principal cities of Kwangtung. As yet there is no sign of these roads being constructed. But what has been done in the city itself is so remarkable that I dare not say what may not be done in the future. Canton has now 300 automobiles.

Along these new motor roads modern buildings are going up, and some large structures are already erected. The roads are lighted by electricity. They have concrete sidewalks and many might be called avenues. White Cloud Road, for instance, which will run from the Hongkong, Kowloon, Canton Railway station to the White Cloud Mountain some miles away, is to be as wide as Pennsylvania Avenue, and to have a parkway of gardens and trees running through the center. This road is now being constructed. It will cut its way through the town, demolishing not only the buildings on the roadway but enough on each side to make a space for new buildings all the distance to the slope of the mountain.

So far Canton has no street cars, but a concession for a tramway has been given, the company paying to the city $500,000 in gold for the franchise. That money has been used for new roads. The capital of the company, amounting to several million dollars, has already been subscribed, and the materials are on their way here from the United States. The company is comprised of Chinese, the subscriptions coming not only from Canton but also from rich Chinese in the United States, in the Philippines, and in Malaysia and Java. The latter colonies have many Chinese multi-millionaires who have made great fortunes in sugar and other plantations.



In Canton there are many homes of wealthy Chinese set in beautiful grounds and topped with roof gardens. Some of the Chinese have taken up western ways and are building homes in the western style.

The New Parks

ANOTHER striking feature of the new Canton is the park system. Some of the old Yamens and temple grounds have been taken over and turned into parks. The parks are known as gardens, and there is a first public garden, a second public garden, and a third public garden, each in a different section. I spent some time today in the first garden. It is in the central business section and has an area of twenty or thirty acres. The second garden is twice as large. It takes up the eastern parade grounds, and the third garden is smaller. The second garden is to have an athletic field for the public and it will probably have tennis courts and golf grounds.

The first garden, which I visited, is a beauty. It was the former Yamen or palace of one of the provincial officials, but no signs of the old buildings are now to be seen. The grounds have been cleared and beautiful gardens created which reminds one of the Tuileries in Paris. They are almost as large as the Tuileries. One walks through plot after plot of beautiful flowers, by old banyan trees that have been walled in to protect them, through long arbors covered with green, by fountains where the water plays over artificial rock creations made after the artistic celestial idea, and at the end under the banyan trees one finds a gorgeous tea house which would be beautiful in Central Park. The fountain at the entrance to this garden has a tall stature of the Chinese Goddess of Mercy, and on each side of the roadway are carved lions which I am told are perhaps 1000 years old. They came from the old Yamen. Some of the bronze bells and other artistic creations of the temples have been put up in the garden, and the whole is in good taste and great beauty.

I asked the secretary to the Mayor as to the cost of the park. He replied that the total cost was about $200,000 in silver, or $100,000 in gold. A similar creation in Washington city could not be attempted for less than $1,000,000, and I doubt if it could be completed for double that sum. Nevertheless, this garden has been made within two years, during all of which time Canton has been in the throes of revolution and war.

Mayor Sun Fo

INDEED, I am surprised at the economic efficiency I have seen in Canton. The Chinese cities as I have known them in the past have usually been managed by an official who received a $1000 salary and whose living and social expenses might cost in the neighborhood of $50,000 per annum. It was not uncommon for a man to spend $50,000 to get the office, and what he collected in taxes and squeezes was known only to himself and his friends. Canton is run by a Mayor with a fixed salary. He receives $6000 per annum, and I am told he lives within his means, and without graft. The Mayor is the son of the generalissimo, Sun Yat Sen, who was the first president of the Chinese republic and who now controls this part of China. Sun Fo is the type of the young Chinese who are doing all they can to reorganize the empire. He is only 34 years of age, tall, straight, and rather portly, but the personification of business activity. Educated at the University of California and Columbia College, New York, where he made a special study of municipal methods, he is introducing the best of modern city improvements into Canton and running the city along modern lines. I regret I have not space to describe the municipal machine, and how it is worked.

In addition to the roads and other changes I have mentioned, Sun Fo has put in a sewer system, enlarged the electric light plant to double the capacity, laid out new residential sections, plotted additions which will enable the city to grow along modern lines, divided the municipality into police wards and sanitary districts, and, in short, started the work of making this a modern, up-to-date municipality such as we have nowhere else in the Far East. In this I except the foreign concessions that include such territories as Shanghai, the work in which has been by other brains and money than those of the Chinese.

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[NOTE: In Mr. Carpenter's next letter from China he gives some startling pictures of the ancient civilization fighting the new.—How Li Hung Chang gave us cheap fuel—destruction of temples and images, and how Sunday is finally coming to China.—Editor.]

hour it will be all off with both of 'em. That's the story."

"Try it again," said the other man.

"Yes, and you keep your hand above the table!" cautioned Paymaster, nosing the muzzle forward. "This is our game—hers and mine!"

The three bent over the board of buttons and plungers, the woman gazing out into the night as if she expected to see her messages written on the sky by this new magic. The engineer watched her slender fingers at their work; Paymaster, with his revolver arm still crooked wickedly, counted the minutes as they passed, straining his ears for the tinkle of the telephone bell.

"Gee!" said he at last, and wiped his mouth with the back of his free hand.

"Try four!" exclaimed the engineer peevishly.

"I've been trying it," whimpered the woman, "but it won't work. It's going to fail! And it was everything to me!"

"Keep on!" commanded Paymaster. "I've got a hunch—we're going to win."

"What makes you think so?" cried the other man hoarsely. "How do you know?"

"I tell you, I know," shouted Paymaster. "I've got them instincts. He's there, and say! you've picked him out. You've reached him! He got the message just then, I tell yer! He got it from the jumping lights."

The other two looked up into his gleaming eyes, and by his earnestness, still doubting, waiting, half-frightened. The hum and whirr of the turbines seemed to fall away for a moment. Far off sounded the whistle of a locomotive. Then came the trill of the telephone bell.

"There is none," whispered the woman, looking furtively at the door.

"Pah!" exclaimed Paymaster. "There's always one! Now you can go if you want to. But you won't. You'll wait to see if I can think up something. That's what you'll do. I thought so!"

He jumped up. Looking at his reflection in the mirror, he adjusted his tie, brushed a lock of hair back from his forehead, then fell to walking back and forth, snapping his fingers.

Suddenly he stopped and leveled a forefinger at her. "Say, I read that letter of yours," he said. "He was a telegraph operator, wasn't he? Sure! Hollol—this is Paymaster. Let me speak to Room 374, please. Busy? Then don't disconnect me. I'll wait till they're through—Ha! the beautiful one is still trying to find her L. A. Lawrence—Yes.

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AN EXPERIMENT IN RESOURCE

(Continued from page 7)

pered, turning the pages of the telephone directory. "And resource! That's the word. Hello! hello! Yes, send me up a bottle of beer. And give me 2247 Western, please. Just put that call across, will you?"

The answer came.

"Hello!" he called briskly. "This the Occidental? Let me speak to Room 274, please. Busy? Then don't disconnect me. I'll wait till they're through—Ha! the beautiful one is still trying to find her L. V. Lawrence—Yes. Hello! This Room 274? —Her voice—This Room 274? Well, this is the Plantation Hotel. Were you looking for a gentleman? Yes. Well, he says to come here as quick as possible. Take a taxicab. Don't stop in the office, but go right up in the elevator. Get off on the parlor floor. Listen now! Turn to your left. It's Room 118. Knock on the door!"

He threw the receiver on to the hook with a bang.

"She'll bring the money all right," he said. "It's resource and ideas that count!"

He closed the transom and shut the windows.

"I got a look at her face," said he, half aloud. "She'll try her wits quicker than she'd try her lungs. Hello! Here's the hop juice. Go on now, boy. I'll pour it out when I want it."

He went to the window and gaped down into the street, biding his time calmly.

At last there came two timid taps upon the door.

The rascal, laying his automatic weapon on the bureau, looked once more at the general setting of the room.

"Well, come in!" said he.

The door opened.

She stood there a moment, hesitating and expectant, her chin raised. Her eyes, a little reddened, blinked with the high flood of electric light. Just as he had foreseen and planned, she showed all the signs of confusion.

"Yes, this is the place," said he brusquely and with a note of rough but compelling command. "Come in."

She stepped forward. He dodged around her, slammed the door, locked it and threw the key across the room. It was his challenge. He wished to shock her, and, skilled in reading human nature, counted on her to be silent long enough for his purpose.

She did not seem, however, to pay any attention to the fact that she was a prisoner; instead she stared around the room, and when she saw no other man there she gave a low exclamation of disappointment.

"He is not here," said the thief, snapping the ashes of his cigarette. "You might as well know the truth. I got you here by a trick. I am a crook, using a harsh name for it. They call me Paymaster, because a few years ago I took a long shot on a horse by that name. Now you can scream and make me do something violent. Or we can talk the situation over."

"A trick?" whispered the woman. "Mr. Lawrence is not here?" The woman's eyes wavered.

"I've—stood—all—I can," she gasped. "He isn't here. That's all—I—care."

The bed was directly behind her and she sank back on to it, her eyes only half closed in unconsciousness, her hands outspread and the diamonds in her rings snapping their gleams of red and green under the glare of the chandelier.

"This is lucky, too," said Paymaster, beginning deftly to remove her jewelry and addressing her unhearing ears. "The game is fairly safe, anyway. If anything happened to bring anybody you'd have to explain how you came here. It's my room. I'd say I caught you looking through the bureau drawers. You'd be embarrassed. Who is it you want to find so bad, I wonder? Hello! here's the roll of bills in your bag. Beg pardon, madam, while I count . . . Huh! Only $80—mostly twos and ones. That's bad! Where's the $9000? I'm stung! what's this—a pawn ticket? No, a storage of furs. Pah! And the note. Hello! It's addressed to this feller—her husband. She's lost him, that's plain. She wrote him and then couldn't fill in the address. Well, I'll read it."

Paymaster tore the letter from its envelope. Then he poured out the beer into a glass calmly, and sipped his beverage while he read the first few lines of writing. As he went on, however, he put his glass down, and with one hand pushed the roll of money and the rings slowly out of his way across the bureau cover.

"Huh! This turns out to be some sketch!" said he.

Presently he spread out the paper and read aloud as if to better comprehend it.

"My own dear Larry," said the letter. "We have been together fifteen years, and no matter how I may feel about what you have done—the things you have told me in the note I found on my bureau—I simply forget everything else but you. It's you, you, you! That's all I know or care! It's only the woman in me. Whatever you do you are still mine. And you must listen to your wife now. The shortage is only $9000 and some odd dollars. I've forgotten what you said exactly. You're always so exact! And you say no one will know of it till the auditor comes Monday morning. The terrible pain of all this for me is that you have let me know that it all happened because we were living too well. Of course I knew you were extravagant. You never could save, even in the days when you were a telegrapher and you wanted to save enough to get married. But now you must listen to me. You must come back, because when you have given me household money, and so on, I've always saved a little. And I've worked so hard to do it. I never told you because I was afraid it would make you extravagant. And now with interest and all I have nearly $10,000 in the bank. It was in New York, so you'd never find out, but a certified check will be at home Saturday night. So you see you must come back. We have a real use for the money now. And that makes your wife so proud she saved it—"

"The low-life quitter! Why didn't he take her with him?" growled the thief, scowling. "He's somewhere in this city. She's got some sort of a tip and followed him here, and probably she can't locate him with the alias he's using and he'll get away from her on one of these night trains. Huh! Let's take another look at this woman."

Deftly he slipped his hand under one of her shoulders and rolled her over until the light fell full upon her face. For several minutes he looked down at her, touching his lower lip with the tips of his fingers, now scowling, now thoughtful, now sneering, and now smiling.

"Fifteen years!" he whispered. "And now she wants him back in time on Monday. Gee! That gets my goat. I have luck with women, but they sure get my goat. Well, I'll take a chance with this one."

Crossing the room and raising the sash allowed him to draw the night wind into his lungs. He watched it, too, blowing the curtains, sweeping the envelope off the bureau and moving the strands of hair upon the woman's face. Having heard her first little gasp, he waited until she moved, pulled herself on to her feet and drew the backs of her hands across her eyes as she stood swaying under the light.

"Sit down," said he finally. "Here, drink this. There's nothing the matter. Now you're all right. Well, look at me—look me in the eyes."

The woman stared back at him for several minutes without a word.

"You understand me now, don't you? Well, what I was going to say was this," began Paymaster. "You have sure got a sporty proposition. I'd like to see you get away with it."

The woman saw her handbag and her rings on the bureau; with a little exclamation she reached for them. Paymaster did not stop her. He let her gather them up.

"Sit down again before you fall down," he said gruffly. "Do you know he's in this town now?"

"Yes," said she. "I know it because—"

"Forget the because," growled the thief. "He'll probably go out on one of these night trains West, eh?"

She nodded and silent tears shone on her cheeks, leaving a trail on the film of face powder.

"Telephoning the way you was doing was wastin' time," he asserted, exhaling a cloud of smoke viciously. "You've got a sporty proposition all right. But you didn't have the ideas to get away with it. What you lacked was the thing I call resource. Do you get me?—Resource. You need a scheme!"

"There is none," whispered the woman, looking furtively at the door.

"Pah!" exclaimed Paymaster. "There's always one! Now you can go if you want to. But you won't. You'll wait to see if I can think up something. That's what you'll do. I thought so!"

He jumped up. Looking at his reflection in the mirror, he adjusted his tie, brushed a lock of hair back from his forehead, then fell to walking back and forth, snapping his fingers.

Suddenly he stopped and leveled a forefinger at her. "Say, I read that letter of yours," he said. "He was a telegrapher? Did he ever teach any of it to you? He did, didn't he? Answer! Answer!"

"Yes," she replied. "When we were engaged. We used to have our own code, that is, some of it—our names—the call signals."

"The call signal!" cried Paymaster. "The call signal. Ha! Then we'll put this across—you and I! Where's that gun of mine? We'll need it! Come on. There ain't any danger for you, but I've got to have you with me. And you've got to have your nerve."

Mrs. Lawrence nodded stupidly. Paymaster opened the door, pushed her into the corridor and toward the elevator and roared at the row of idling boys in the hall below. "Call me a taxi and rush it!" Five minutes later the two sat side by side in the vehicle, bounding across the city.

Neither of them spoke until the car ran out of the district of pavements, and the sound of mud and sand against the tin guards made them both look back at the glimmering city, with its 400,000 people and its 100,000 winking lights.

"I am afraid," said the woman. "Oh, I am so afraid. I don't know you. I don't know where we are going."

"Hush up now," said the thief, with an awkward attempt at tenderness. "We're going to stage a drama, girl! Look! See that stack! That's where we're going."

Ahead of them a low, solid building with blue-white rays shining from its long windows was shadowed black against the open rise of land beyond the city limits. A single chimney, tall and dignified, drooled muddy smoke across the dark purple of the sky. As they approached, the rattle of the vehicle failed to submerge the sound of a whirr of metal.

"Get out," commanded Paymaster. "And you—the driver—I mean you—here's a green one! Don't wait for us. Go on now. Beat it back to the white lights!"

"And this—?" asked Mrs. Lawrence close to Paymaster's ear.

"It's where they make juice to light the city. Do you get that?" he answered, catching her wrist. "I'm going to prove something. Now keep your nerve. Follow me." He pushed open a door of the great building and waited for her to enter.

A machine oiler, clad in overalls, with lean, grease-stained forearms, almost collided with the two visitors. He shouted some words at them which were lost in the merry song of the four mighty turbines, which, squatting on the concrete floor of the great hall, were whirling like encased dervishes; an open door at the far end of the concrete room suddenly flared up with the hot, red suffusion of an open boiler furnace and the shadow of a fiend in hades was thrown in enormous projection against the pasty white walls.

"Where's your boss?" shouted Paymaster. The other leaned forward.

"The chief engineer? He's up on the switchboard gallery. Take them iron stairs."

Paymaster caught Mrs. Lawrence by the hand and pulled her after him. As they climbed the whirr of the room seemed to settle down into a soft hum of content.

"That's him," said Paymaster at the top. "You see, he wears regular clothes and a collar and necktie. That's the fellow we came to see! That's probably his office there behind those glass windows. He's going in now. Follow him! He's alone! Now's our chance!"

Paymaster closed the office door after the two had entered. The chief engineer whirled about and stared at his uninvited guests with an accusing eye. He was a short man, drawn in curves except for his arms, which were crooked up with equanimity and anglos.

Paymaster spoke at once.

"Let's you and me talk quick," said he. "Somewhere in this town there's a man. This lady wants to find him in the next hour and no later. It's a matter of—say life or death."

"Well?" growled the other, leaning forward.

"She's got a code," Paymaster went on. "She knows what it is, I don't. Her husband used to be a telegraph operator and—"

"We haven't anything to do with telegraphs here," returned the engineer. "You're in the wrong shop."

Paymaster gazed back at him through narrowed, vicious eyes.

"Listen to me, friend," he said. "Somewhere there—back in that city there's a man. It's twenty to one that's where he is. There's electric lights, too. And I'm going to find him by your juice. We're going to signal to him by the lighting of that city!"

The other man's eyes opened wide for a moment. Then he laughed.

"My dear people," said he with irritating patronage, "it would mean jumping our lights on seven different circuits one after the other. We are advertising to give service. The customers who buy it are buying lights, not monkeyshines. Of course I'm very sorry for the lady, whoever she is and whatever her trouble may be. But there isn't money enough within two miles of here to get me to pull switches on those circuits," reasserted the engineer.

"You say there ain't," said Paymaster in a new grim voice. "Well, now, listen to me! Money is a poor persuader. Here's a better one. Look at it! That's a gun! It spits death in two dozen lots. And you can either pray or come across!"

A surge of pallor came into the engineer's round cheeks. His stare alternated between the evil muzzle of the gun, and the adventurer's narrow, unblinking, cold eyes.

"I'm not a fool," said he at last. "What next?"

"What's the number of that telephone?"

"It's 1246 Slade."

"Can a woman pull those switches out there alone?"

"She doesn't have to," the other answered sullenly. "Our switches are oil switches, electrically controlled. Those buttons on that table cover the city circuits. They're numbered. The downtown districts are 4 and 5."

Paymaster bent his upper body toward the other, crooking his arm so that the automatic revolver remained level, threatening the stomach of the other man with its restrained torrent of lead.

"No funny business," he growled. "If any of your helpers come to that door, motion 'em away! They can see you and they can't see me. And now, Mrs. Lawrence, get on the other side of that table and don't come between me and him. He'll show you how to work the current on and off."

The woman gasped and pressed her knuckles against her white forehead.

"Listen to me!" the thief went on desperately. "There's a city out there. See it! He's there—your man—somewhere! See them lights. Your finger is master of all them lights now. Let him know you're here. Tell him this telephone number."

Mrs. Lawrence shut her hands. Then she uttered a little short laugh.

"Why, of course I—Is this one—number five? I'm all right now."

Her fingers moved like a mechanism.

"That's right," said the chief engineer, the perspiration running down his fat cheeks. "She's got it right."

"A long, two short and two short and a pause," whispered Mrs. Lawrence to herself. "That's our call. And then . . . a dot!"

"Keep repeating," growled Paymaster. "And say 'Call 1246 Slade!'"

"I am," she answered softly. "I've repeated the call seven times now. Oh! if he'll only know it's me— And now the telephone number—"

"It's her husband," the chief explained to



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CROSS-WORDS and OTHER PUZZLES

HOW TO SOLVE THE CROSS-WORD PUZZLE

EVERY number in the form represents the beginning of a word, reading either horizontally or vertically. If there is a black square to the left of the number, the word is horizontal; if above it, the word is vertical. The same

Helen's Harrowing Adventure Enlivens the Night

BY MABEL HERBERT URNER

Creator of "Helen and Warren" Characters

Another Entertaining Episode in The Married Life of Helen and Warren

"OH, DEAR, we can't go back!" anguished Helen. "They'll be in bed."

"We'll roust 'em out. Not our fault their old time-table was a back number," Warren jabbed his cane against a post.

"I know, but I'd rather do ANYTHING than go back."

"Well, what d'you want to do? There's no train till the early milk."

Dropping on the platform bench, Helen gazed forlornly down the moonlit track. The 10:45 had been changed last week to 10:30, the new Sunday schedule!

If they had only let Mr. Paige come to the station with them! But now the Paiges were in bed, comfortably unconscious that their Sunday guests had missed the last train.

"Well, we can't park here all night! Come on, let's see if this place sports a hotel. I'll ask Methuselah."

Entering the dim insanitary waiting-room, they found the elderly station-agent sweeping the sawdust-sprinkled floor.

"Ain't nuthin' but the Bellevue House—down the road," pointing with his dustpan. "Ain't much of a place—but guess you can make out for the night."

"Haven't much choice," shrugged Warren.

Down the dark shadowy road, fringed with a few straggling shops and cottages, to the Bellevue House. An old frame building, painted a bilious yellow.

"Dear, this's an awful old place," demurred Helen. "And it's all dark. They wouldn't have a night clerk here."

"Well, we'll raise somebody," Warren yanked the rusty pull bell.

While they waited, Helen petted the friendly black cat basking on the moonlit porch.

"She smells that catnip! Yes, I'll give you some," taking from her handbag the fresh catnip Mrs. Paige had picked for Pussy Purr-Mew. "Oh, look how she loves it!"

The sound of steps within, and the door was grudgingly opened.

A stout, sleepy woman, in a soiled kimono, peered out at them as Warren briefly explained their predicament.

"We only got one room—on the top floor," viewing their baggageless state with frank suspicion. "And it's only a three-quarter bed."

"What d'you say?" demanded Warren. "Try it, or hoof it back to the Paiges?"

"No, no, we couldn't go back there now! We'll manage somehow."

Through a dark hall they entered the musty office where Warren registered, arousing a vociferous fox terrier.

"Hush, Gyp! Don't wake everybody in the house. Right up them stairs, sir. First door when you get to the top. Here's the key," reaching to the key-board.

"Can we take up some ice water?" ventured Helen. "I'm so thirsty."

Shuffling back into a rear room, the woman returned with a thick white pitcher in which clinked refreshingly a piece of ice.

"Will you be wantin' breakfast?" as they started up.

"Yes, we won't try to make that early train. We'll take the eight-ten."

"Dear, why did you say that?" whispered Helen. "I couldn't eat a thing here!"

"We got to take one meal. Can't blow in just for the night."

A lowered gas-jet on each floor, faintly lit the narrow steps.

"No danger of waking these birds," muttered Warren, as stentorian breathing came from several doors.

"What kind of people stop here?" wondered Helen. "Surely not motorists?"

"What'd she say? First door?" as they reached the top. "Here we are!"

Sniffing the stale air, Helen followed him into the low-ceilinged room.

Striking a match he lit the solitary gas-jet, its two-pronged flicker illuminating the sordid furnishings. A white iron bedstead, a bowl-and-pitcher washstand, a scarred golden-oak bureau, and a frayed plush chair.

"Oh how stuffy! Open the window—wide!"

While he struggled with the weather-stuck sash, Helen examined the bed.

"These sheets! Dear, come look. Do you think these are fresh?"

"Now don't start fussing! You can't be squeamish tonight."

"Yes, they're fresh, but wretchedly laundered. This awful old red comforter! I'll pin the sheet 'way over—so it won't touch your face."



From the upheaved covers loomed a man.

"Wish we'd tipped that old girl. She might've fitted us out with some night things," Warren hung his coat over the lone chair.

"I wouldn't put on anything she'd give us. I'd rather sleep in my clothes."

"Don't see any soap here," he was exploring the washstand.

"Oh, don't try to wash! You don't know how long that water's stood there. Look, a dead fly in that bowl! No, no, you CAN'T wash there!"

"All right, I won't!" he plunked back the pitcher. "You needn't throw a fit."

"No, but dear, you're not a bit particular! You'd just as soon wash there as not. And if I hadn't pinned that sheet over—you'd pull that dirty red comforter right up to your chin."

"Huh, you're so all-fired clean—that'll do for us both. Here, which side d'you want to sleep on?"

"By the window. I want all the air I can get. Where'd you put your cane?"

"Right there in the corner. What d'you want it for?"

"To get this horrid thing out of the way," poking the spittoon under the bureau.

"Guess I'll sleep on this," Warren took out his wallet. "Got over a hundred plunks here, and there's a roof under that window. Mighty easy to stroll in."

"Did you lock the door?" anxioused Helen. "No, don't put the light out—just turn it down low. Wait, I want a drink first—that soup was all salt."

Rinsing out the glass from the washstand she started to fill it.

"Full of dregs," peering into the pitcher. "I can't drink this!"

"Get into bed and stop beefing! You wouldn't go back to the Paiges—now take things as you find 'em."

"Well, I can have the ice, anyway," fishing it out, she wiped it on her handkerchief and sucked at it thirstily.

A few moments later, settled in the lumpy center-sagging bed, Helen, exhausted by their strenuous Sunday in the country, was asleep almost as soon as Warren.

• • •

What was it?

A wave of terror swept Helen's startled awakening.

A stealthy sound! An awesome, creeping sound! Then a thud!

With a shrill scream she clutched Warren's arm.

"Eh? What's the matter?" springing up.

Through the moonlit window something black bounded out.

"That cat!" in gasping relief. "It knocked off my bag—after that catnip. Oh, I woke them up," at voices from the floor below.

"Wake the dead with that yell! Now turn over there and go to sleep."

But thoroughly aroused, Helen could not sleep. The three-quarter bed was all lumps, and Warren, having rolled to the center sag, she was on the very edge.

And she wanted a drink! That ice had only aggravated her thirst.

Where was the bathroom? Surely they would have running water there.

Waiting until Warren had again dozed off, she slipped out of bed, threw on her coat, felt in his vest for some matches, noiselessly unlocked the door, and tiptoed out into the musty dimly-lit hall.

There were six doors on that floor. But they were all closed, and none of them bore the sign, "Bathroom."

Then it must be on the floor below. Her soft suede pumps, noiseless as slippers, she stole down the stairs.

Here there were seven doors. One partly open. She pushed it wider, but the blackness was baffling.

Her first match flared out. The second, held high, penetrated the darkness.

Yes, that was the tub—that gleam of white. No—a BED!

From the upheaved covers loomed a MAN!

For a second he blinked at her sleepily then sprang out, lunging toward her.

"What're you after?" he shouted.

With a piercing scream Helen dropped the match, flew up the stairs, and dashed wildly into their room.

Awakened by the commotion, Warren was out of bed.

"What's the matter? Where in blazes you been?"

"Oh, oh!" clinging to him. "I—I was so thirsty! There was a door—and I—I thought it was the bathroom!"

"What was it? What's the shriekin' about?"

"It was a room—a man in bed! Listen, he's coming!"

Sounds and voices from the hall below—heavy steps on the stairs.

"What's goin' on up here?" a burly man in a shabby blanket robe was at the door. "This's a respectable house. What's all this yellin' for?"

"That's her!" another man was back of him. "Broke into my room. What's your game?"

"You get out of here!" roared Warren. "My wife opened a door by mistake."

"Your wife?" his sneering eyes took in Helen's flushed confusion and their night attire that betrayed their lack of baggage.

"You get out of here 'fore I throw you out!" bellowed Warren, stepping forward with clenched fists. "Now beat it!"

"Well, you two keep quiet up here. No more rough house! That's the second time she's woke everybody up with her screechin'."

The whole house shook as Warren, infuriated, slammed the door.

In dazed mortification, Helen dropped on the bed, her face in her hands.

"I'd like to cave in their maps!" gritted Warren.

"Oh what did they think? What did they——"

"Guess they thought I was beatin' you up the first time. Don't know what they thought the second," rolling back into the creaking bed.

"For him to tell us it was a respectable house!" she flamed.

"Guess it is—or was till you landed here. At least the rest of 'em keep quiet," shouldering up the covers. "They're not prowlin' around and shriekin' like a Comanche Indian."

"Oh, be careful—you'll get that red comforter against your face."

"Now never mind that red comforter! You lie down there and see if you can keep your trap shut till morning. Don't let out any more war whoops. Those two birds won't stand bein' rousted out again. Any more squealin' or snoopin' around and we'll get pinched—spend the rest of the night in the hoosegow!"

[Copyright, 1924, by Mabel Herbert Harper]

Next Week—"A Radio Bumpus."

Song Before Rain

There is a bird beyond my window trilling
In soft insistent notes before the rain,
A moment now and gentle drops are falling
Where scarce a breath ago the sun has lain;
"Sweet, sweet, sweet, sweet" what matters it the weather,
If there be song to rise above the tears?
If there be mem'ries like to scented gardens
To solace us throughout the fleeting years?

How like an echo in my heart that lingers
This fluted warbling so beloved of yore,
I glimpse a blossomed tree beside a river,
And your dear form before an opened door:
"Sweet, sweet, sweet, sweet," the storm will soon be over,
There is a tinge of azure o'er the bay,
The wind is rising in the budded clover,
The world shall have its meed of song today.

MABEL W. PHILLIPS.

A Future Policeman

"Say, mister, don't you want a boy to help get business for you?" inquired a red-headed boy.

"What can you do?" questioned the grocer.

"I can stand out front and eat candy and peanuts, and when the other kids see me they'll want some so bad they'll come in and buy."—[The Progressive Grocer.

Good Short Stories from Everywhere

COMPILED FOR THE TIMES ILLUSTRATED MAGAZINE

How Foolish

LAWRIGHT AUGUSTUS THOMAS told a story in New York about a famous actor.

"When Jack was in the midst of his rehearsals," he began, "a dear old lady came to town and called at his flat to see him.

"'Jack used to visit me down on the farm that advanced by the centenarian who was interviewed by a cub reporter in my town.

"'How did you manage to live to be 107?' the reporter wanted to know.

"'Wal,' was the reply, 'I never smoked, drank, chewed nor cussed, and I alus lived out in the fresh air.'

Real Problem

elevator, managed to squeeze into the cage just before the door was closed. The operator then turned on the power but the car would not start.

Finally the operator turned on Babe. Reluctantly. "Ain't you Babe London, the

"DO YOU think I shall live until I'm 90, doctor?"

"How old are you now?"

"Forty."

"Do you drink, gamble, smoke, or have any vices of any kind?"

SELLING SALESMANSHIP

BY STEPHEN LEACOCK

A Little Course in the Art of Taking Their Money and Making Them Like It

I ADMIT at the outset that I know nothing direct, personal, or immediate about business. I have never been in it. If I were told tomorrow to go out and make $100,000 I should scarcely know how to do it.

If anybody showed me a man on the streets and told me to sell him a municipal 6 per cent bond I shouldn't know how to "approach" him; or how to hold his interest; or how to make him forget his troubles; or how to clinch him; or strike him to earth at the final moment.

As to borrowing money—which is one of the great essentials of business—I simply couldn't do it. As soon as I got across the steps of the bank I should be afraid they would throw me out. I know, of course, from reading about it that this is mere silliness. All you have to do is to invite the president out to lunch and tell him that you want half a million dollars to float a big proposition. The president, so I gather, will be simply wild to lend you the money.

All this I pick up from the conversation which I overhear at my club from men who float things. But I couldn't do it myself; there's an art in it; to borrow money, big money, you have to wear your clothes in a certain way, walk in a certain way, and have about you an air of solemnity and majesty—something like the atmosphere of a Gothic cathedral.

If I Borrowed a Half Million

SMALL men like me and you, my dear reader, especially you, can't do it. We feel mean about it; and when we get the money, even if it is only $10, we give ourselves away at once by wanting to hustle off with it too fast. The really big man in this kind of thing can borrow half a million, button it up in his chest, and then draw on his gloves and talk easily about the League of Nations and the prospect of rain. I admit I couldn't do it. If I ever got that half a million dollars I'd beat it out of the bank like a cat going over a fence.

So, as I say, I make no pretensions to knowledge of business, but I have a huge admiration for it, especially for big business, for the men at the top. They say that the whole railway business of this continent centers really in four men; and they say, too, that the whole money power of New York is really held by six men; the entire forests of this country are practically owned by three men; the whole of South America, though it doesn't know it, is controlled by less than five men; and the Atlantic Ocean is now to all intents and purposes in the hands of a little international group of not more than seven and less than eight.

Think what it would mean to be one of those eight, or one of that four, or even one or two of that three! There must be a tremendous fascination about it, to be in this kind of really Big Business; to sit at a desk and feel one's great brain slowly revolving on its axis; to know that one's capacious mind was majestically turning round and round, and to observe one's ponderous intellect moving irresistibly up and down.

We cannot wonder, when we reflect on this, that all the world nowadays is drawn by the fascination of business. It is not the money that people want: I will acquit humanity of that. Few people care for money for its own sake; it is the thought of what can be done with the money. "Oh, if I only had $1,000,000!" I heard a woman say the other day on the platform of a social service meeting. And I could guess just what she meant—that she would quit work and go to the South Sea Islands and play mah jongg and smoke opium. I've had the same idea again and again.

Salesmanship and the Perfect Salesman

THE most essential feature of modern business is, I imagine, salesmanship. My readers may not appreciate this at once—they seldom seem to get anything readily—and so I will explain some of the reasons which lead me to think so. Without salesmanship we could not sell anything. If we could not sell anything we might as well not make anything, because if we made things we couldn't sell, then it would be as bad as if we sold things we couldn't make.

Hence the most terrible danger which the world can face is that everybody will be buying things and nobody able to sell them. This danger of not selling anything, which used to threaten the world with disaster only a short time ago, is now being removed. Salesmanship, my readers will be glad to learn—at least, if the miserable creatures ever get thrilled at anything—is being reduced to a science. A great number of Manuals of Salesmanship are now being placed within reach of everybody and we may indicate here a few of the principal points.

Personality of the Salesman

IT IS essential that the salesman should have charm. If he wishes to sell anything—let us say lead pipe for use in sewers and house drains—he will find that what he needs most in selling is personal charm, a sort of indefinable manner, with just that little touch of noblesse which suggests the easy camaraderie of the menagerie. In other words, he must diffuse wherever he goes, in selling sewer pipes, a sense of sunshine which makes the world seem a little brighter when he is gone.

In person the perfect salesman should be rather tall with a figure which suggests, to his customers, the outline of the Venus de Milo. Acording to the manuals of salesmanship, he can get this figure by taking exercises every morning on the floor of his hotel bedroom. But the discussion of that point belongs elsewhere. Let us suppose him then with the characteristic figure of a Venus de Milo, or, if one will, of a Paduan Mercury, or of a Bologna sausage. We come, in any case, to the all-important point of dress.

Every manual on the subject emphasizes the large importance of dress for the salesman. Indeed, there is probably nothing which has a greater bearing on success and failure in the salesman than his dress. The well-dressed man, in selling, let us say municipal bonds, has an initial advantage over the man who comes into his customer's store in rags, with his toes protruding from his boots, unshaved and with a general air of great difficulty. The merchant, if we may believe our best books on salesmanship, is as wary as mountain antelope. At the least alarm he will leap from his counter ten feet in the air or perhaps he will make a dive into his cellar where he will burrow his way among barrels and boxes. In such a case he can only be dug out with a spade.

How then can the salesman manage to get his interview with the merchant, or, to use a technical term, to get next to his prospect? The answer is that he must "stalk" his prospect as the hunter stalks the mountain goat or the wild hog. Dressed in a becoming way, he must circulate outside his prospect's premises, occasionally taking a peep at him through the window and perhaps imitating the song of a bird or the gentle cooing of a dove.

Pleased with the soft note of the bird's song, the prospect will presently be seen to relax into a smile. Now is the moment for the salesman to act. He enters the place boldly and says with a winning frankness, "Mr. Nut, you thought it was a bird. It was not. It was me. I am here to show you my line."

If the salesman has chosen his moment rightly he will win. The merchant, once decoyed into looking at the line, is easily landed. On the other hand, the prospect may refuse even now to see the salesman, and the attack must begin again.

Nevertheless, frankness will be found to be the best policy. We will illustrate it with a little story taken from the experience of a young salesman traveling in the north Southwest in the interest of brushes, face powder, and toilet notions.

The Virtue of Candor

"A YOUNG salesman whom we will indicate as Mr. Asterisk, traveling in brushes and toilet supplies, was one day showing his line to Mr. Stroke, a drug merchant of a town in the east north Southwest. Picking up one of the sample brushes, Mr. S. said to the salesman, 'That's an excellent brush.' Mr. A. answered, 'No, I'm sorry to say, it is not. Its bristles fall out easily and the wood is not really rosewood but a cheap imitation.' Mr. S. was so pleased with the young man's candor that he said, 'Mr. A. it is not often I meet a salesman as candid as you are. If you will show me the rest of your line I shall be delighted to fill out a first class order.' 'Mr. S,' answered Mr. A. 'I'm sorry to say that the whole line is as rotten as that brush.'

"More delighted than ever, Mr. S. who was a widower, invited Mr. A. to his house where he met Mr. S.'s grown-up daughter who kept house for him. The two young people immediately fell in love and were married. Mr. A. moving into the house and taking over the business while Mr. S, now without a home, went out selling brushes."

While we are speaking of the approach of the prospect it may be well to remind our readers very clearly—for the poor guys don't seem to get anything unless we make it clear—that a prospect otherwise invisible may be approached and seen by utilizing his fondness for amusements or sport. Many a man who is adamant at his place of business is mud on a golf course.

The sternest and hardest of merchants may turn out to be an enthusiastic angler, or even a fisherman. The salesman who takes care to saunter into the store with a dead catfish in his pocket will meet with a cordial reception; and a conversation pleasantly initiated over the catfish and its habits may end in a handsome order. At other times it is even possible to follow the prospect out to his golf course or to track him out to the trout streams and round him up in the woods.

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"If I ever got that half million I'd beat it out of the bank like a cat going over a fence."

Rodin's Revenge

The late Joseph Pulitzer was singularly delicate about being fully clad and could not bear to have any part of his person exposed to the gaze of another. His sensitiveness in this particular developed in an amusing way at Cap Martin in the spring of 1910 when, after much negotiation, the great Rodin was commissioned to execute a bust.

Rodin insisted that Mr. Pulitzer in posing should lay bare his shoulders in order that the poise of the head might be correctly revealed. To this Mr. Pulitzer objected strenuously. Rodin was obdurate, but it was not until he threatened to throw up the commission and return to Paris that his subject surrendered, and then only on condition that none but his immediate attendants should be admitted to the studio.

This was agreed to and the work went on, the model proving very petulant and unruly and refusing to talk to Rodin, who naturally wished to put his sitter at ease and to get at least a glimpse of his mind.

The contract was for busts in bronze and in marble. The bronze is a mere head with no attempt to indicate the shoulders. The marble goes farther—and here Rodin had his revenge; for he laid a bit of ruching across the chest, playfully suggestive of a chemise!—[Don C. Seitz, In Atlantic Monthly.

The Valley Boulevard at Dusk

A graceful winding road, calling.
Warm hills with rose and purple mist caressed.
A weird red sun, sinking into clutching fog.
The pungent eucalyptus, the penetrating mystery of the orange blossom.

A sketch of desert garden, sand dunes, cactus, the scent of wild sage.
A hawk flying low.
The calm stillness, a benediction.
Peace.
Oh, the lure of a lazy winding road, ending in the sunset.

NONA GEIGER.

J. C. Edwards
Petland
PET STOCK
of All Kinds and Everything for Them.
Fancy Canaries, Talking Parrots, Aviary Birds, Goldfish, Puppies, Kittens, Cages, Remedies, Seeds and Foods.
613 S. Grand Ave.
Tel. VAndyke 9317

Art Hospital
Don't Cry! When you break your fine Chips and Glassware or any kind of art goods. We repair it good as new or remodel to suit.
S. SAKAI
ART REPAIR SHOP 921 W. 7th Street

CROSS-WORDS and OTHER PUZZLES

EVERY number in the form represents the beginning of a word, reading either horizontally or vertically. If there is a black square to the left of the number, the word is horizontal; if above it, the word is vertical. The same number may of course begin both a horizontal and a vertical. The definitions for the correct words to fill the form are found below, with numbers corresponding to those on the form. Run through the definitions till you find one that you recognize, and put it in its proper place on the form, one letter for each white square. This will furnish several cross-clues to the words linking with it at right angles. Continue in this manner till the form is completely filled. If you have solved the puzzle correctly it should read both horizontally and vertically with words corresponding to the definitions.

A BLACK BEAUTY

Anyone who gets this one is good. This one shows how hard it is to solve a puzzle with many unkeyed letters.

HORIZONTAL

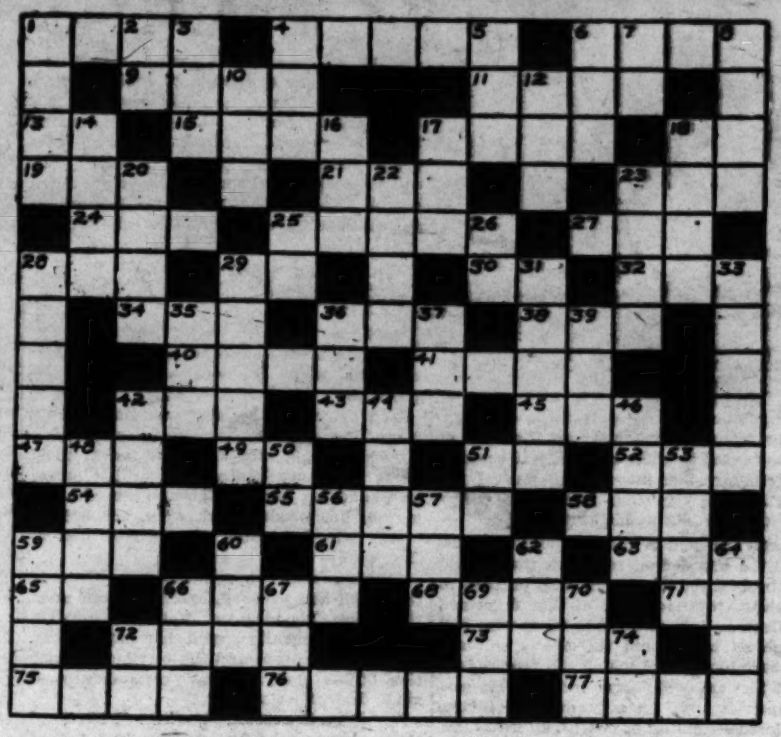
1. To become insolvent.
4. A long-legged bird.
6. Presage.
9. A bruise.
11. Not working.
13. What.
15. Cautious.
17. In bed.
18. Mother.
19. To lick up.
21. To waste away.
23. A sticky substance.
24. To silence.
25. Encircled.
27. Since.
28. Beast of burden.
29. A state.
30. Exclamation.
32. Guided.
34. Liquid juice of plants.
36. Assent.
38. Everything.
40. To grasp.
41. Clamp.
42. Also.
43. First woman.
45. A drink.
47. Organ of body.
49. Dissent.
51. Exist.
52. A beam.
54. To fall behind.
55. To squander.
58. A tree.
59. Viper.
61. An automobile.
63. A card.
65. Preposition.
66. A distance.
68. Ireland.
71. Exclamation.
72. A step.
73. Measure of time.
75. Excommunicate.
76. To rub off.
77. A vegetable.

VERTICAL

1. Combustible material.
2. Part of "to be."
3. Vulgar.
4. She.
5. Point of a pen.
6. Aged.
7. Myself.
8. Close to.
10. A rodent.
12. Cave.
14. Very old woman.
16. To make a mistake.
17. Baton.
18. Female fame.
20. To go ahead.
22. To do as asked.
23. To ring a bell.
25. Upon.
26. Perform.
29. To astonish.
29. A covering on an automobile.
31. Speed.
33. A person who dresses fashionably.
33. Pool.
35. An animal.
37. After day.
39. Sheltered side.
42. To snare.
44. An urn-like vessel.
46. Song.
48. Too.
50. Exclamation of pain.
51. Tourist.
53. Coy.
56. Part of "to be."
57. A digit.
59. Above.
60. Sound made by a clock.
62. A neck ornament.
64. To gain by toil.
66. Insane.
67. Sheltered side.
69. A liquor.
70. To earth.
73. 3.141592.
74. Backwards.

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HOW TO SOLVE THE CROSS-WORD PUZZLE



Company Manners

There was company for luncheon and small Elizabeth had been instructed to be as quiet as possible and not to interrupt the grown-ups' conversation with her remarks. She sat in dutiful silence, accepting what was set before her with little apparent satisfaction, but with no audible protest, until the hot roll upon her plate threatened to grow cold unbuttered.

Her patience at an end, she inquired with cold dignity: "Well, am I s'posed to eat this thing raw?"—[Everybody's Magazine.

SHIP AHOY!

Each of the little pictures below represents some sort of craft, large or small, that man has fashioned for navigating the waters.

A CHARADE

A pendant charm—bereft of tail and head,
A quadruped will give you in its stead.
What is the word?

RIDDLES TO GUESS

What is the difference between a mother and a barber?

Why is a chest like a grand piano?

Why is O the only vowel we hear?

Why is a stick of candy like a race horse?

ALPHABETICAL DECAPITATIONS

Each of the following sentences is to be made complete by inserting in the first blank space an appropriate word, and then, with its initial letter removed, placing it in the second space:

When a —— bursts it is very important to restrain your ——.

Never —— a collector for coming into with a bill; the poor fellow may be ——.

A fond wife who wished to select a set of —— furs to suit her husband has not yet been —— to please him.

Merchants have —— from poverty to wealth by joining forces with competitors, for —— interests are sometimes better than rivalry.

When we asked him how he liked his first ride in the —— cars he said he would stick to his old —— of horses.

A FAMOUS POET

Take a rogue, subtract the hub of a wheel, add a grassy field, add a bird's plumage, subtract a foil, subtract a feminine pronoun, and the resulting letters will spell KEATS.

NELLIE'S AGE

"No signs of population falling off in this neck of the woods," remarked Farmer Brown. "This morning there were fifteen children in our front yard, and when I investigated again, I learned that they were born at intervals of eighteen months. My boy, John Henry, the eldest of the lot was just eight times as old as our neighbors' daughter Nellie, the youngest of the party."

Who can tell Nellie's age.

He Was a "Purist"

Lord Beaverbrook, the multi-millionaire, who owns almost as many London newspapers as the late Lord Northcliffe once possessed, said at a dinner on his recent visit to New York: "A certain millionaire—I am not mentioning any names—bought a London journal not long ago. He is, or, at least, he thinks he is, a 'purist,' and one of his first tasks was to post up a notice that the world 'balance' must never be used in his new journal's columns. 'Remainder' was the proper term. Well, a day or two later the millionaire was horrified to read in his beloved sheet an item to the effect that 'John Jones, a window cleaner, fell from the sixth story of a window in the Strand yesterday afternoon and was instantly killed. The poor fellow had lost his remainder.'"—[Argonaut.

Kinship

I wonder why cut flowers live
A long, long time for some,
And then for others seem to shrivel up—
To shrink away and die
Before their time.
'Twould seem the sensitive blossoms know and feel
A presence that is kindred to their own,
And are thus loath to leave
The silent, sweet companionship
Of one who is as loath to have them go.

LOUISE MAYERS MEREDITH.

ANSWERS TO LAST WEEK'S PUZZLES

(On the Junior Times Puzzle Page)

"HARDWARE PUZZLES"

No. 1, White leads. No. 2, Nails. No. 3, Casters. No. 4, Locks.

"A CHARADE"

The word HUMDRUM.

"RIDDLES TO GUESS"

1. Because it has a hard heart. 2. Because he is above committing a bad action. 3. The cat-nip. 4. The rope-maker.

"CONCEALED GEOGRAPHY"

1. Cudahy. 2. Mellen. 3. Portage. 4. Omro. 5. Ripon.

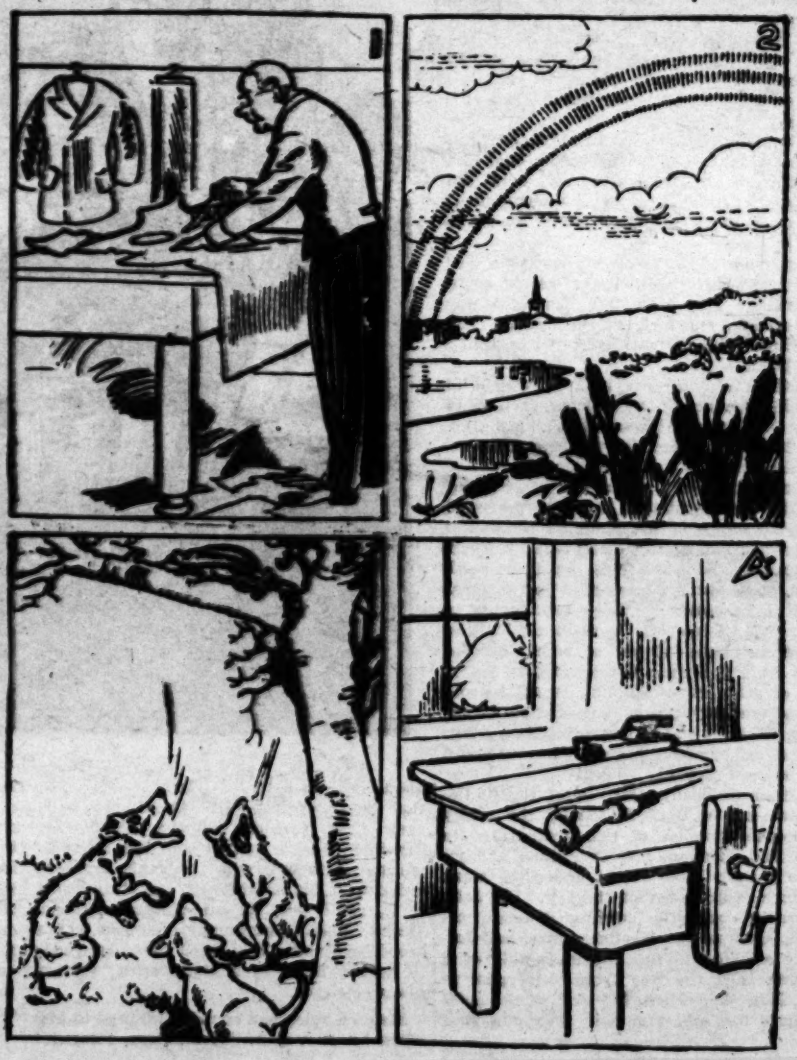
"THE FATHER OF HISTORY"

HERO plus DOMAIN plus TOP minus MAINTOP plus TUSK plus EGG plus RAIL minus KEG minus GRAIL leaves HERODOTUS.

"A SWEET PUZZLE"

The total weight of sugar must have been twenty-eight pounds, put into five bags, respectively—1 pound, 2 pounds, 4 pounds, 7 pounds and 14 pounds.

SHIP AHOY PUZZLES



Dr. A. Reed CUSHION SHOES
For MEN and WOMEN
Like Walking on Velvet
The Arch Supporter



"How do they aid weak arches?"

The arch must be gently upheld. Inflexibility of leather or metal arch supports often means more trouble rather than less. In Dr. Reed Shoes the soft Cushion is forced up into the arch firmly but easily as the foot presses the sole. This arch support yields just enough under pressure; it combines gentle security with strength.

The original sole is not duplicated.
The only Dr. A. Reed store in the city

Dr. A. Reed Cushion Shoe
Phone MEtropolitan 3599
John C. Huggins *Experts in Fitting Feet*
Sold in Los Angeles only at
616 So. Olive
Mail Orders Filled

SELLING SALESMANSHIP

BY STEPHEN LEACOCK

A Little Course in the Art of Taking Their Money and

ADMIT at the outset that I know nothing direct, personal, or immediate about business. I have never been in it. If I were told tomorrow to go out and make $100,000 I should scarcely know how to do it.

Good Short Stories from Everywhere

COMPILED FOR THE TIMES ILLUSTRATED MAGAZINE

How Foolish

PLAYWRIGHT AUGUSTUS THOMAS told a story in New York about a famous actor.

"When Jack was in the midst of his rehearsals," he began, "a dear old lady came to town and called at his flat to see him.

"'Jack used to visit me down on the farm when he was a little boy,' the old lady explained to the Japanese valet.

"'He is out just now,' explained the valet.

"'Then tell him to drop around to my hotel tonight. Don't forget the name, Mrs. Blossom, a friend of his childhood.'

"'Yes, madam,' said the valet, 'but I must explain that he is very busy right now, rehearsing for his new play.'

"The old lady looked at him in amazement. 'Dear me! You ain't telling me they run through those things beforehand?'"

• • •

Made a Bull

PROBABLY there is no politer person in Filmdom than Jack Naterford, the well-known writer, but recently he quite outdid himself. Jack lives in Altadena and likes to wander aimlessly about in the hills while he figures out his stories. It was during



one of these jaunts that in rounding the turn in a narrow path he ran into a bull.

His mind concentrated on his story, Jack doffed his hat exclaiming, "I beg pardon, madame, when a small voice from the other side of the fence shouted:

"Beat it, mister, you've insulted him!"

• • •

Breaking it Gently

REPRESENTATIVE FRANK FUNK said in a discusion of the reparations questions:

"The idea seems to be that America, though Europe owes her billions, is to lend billions more. Europe apparently wants to treat America as the young man treated his friend.

"This young man entered his friend's office and said:

"'Hello, George! Lend me a corkscrew, will you?'

"'Sure!' said George, brightening up. 'Here you are.'

"'Thanks. Got a match?'

"'Yep. Help yourself.'

"'Thanks. Now lend me your cigar-cutter. That's a good fellow.'

"'Certainly. Here it is. But where is your cigar?'

"'Why. I was just going to ask you for one.'

"'Oh, you were, eh? Pretty cheeky. Well, help yourself, anyhow. I suppose you borrowed the match to light the cigar with, and the cutter to cut the end off?'

"'Yes, that's right, George.'

"'But what did you borrow the corkscrew for?'

"'Why, that's to open one of those bottles of Scotch I saw your private bootlegger delivering to you here this morning.'"

• • •

Too Speedy

THE platforms in the present election are so cloudy that the average voter finds himself utterly at a loss. Who stands for what, and what does who stand for, are the questions that are still unanswered. The result is that many a vote will be swung one



way or the other through the influence of the adroit spell-binder.

In warning against the unscrupulous word slinger, Senator Borah said:

'Some of the logic that is being used in this campaign has as much sense to it as that advanced by the centenarian who was interviewed by a cub reporter in my town.

"'How did you manage to live to be 107?' the reporter wanted to know.

"'Wal,' was the reply, 'I never smoked, drank, chewed nor cussed, and I alus lived out in the fresh air.'

"'But,' objected the reporter, 'I had an uncle who lived just like that and he died at the age of 57.'

"'That was jes' because he didn't do them things lon_ enough,' serenely answered the old man, closing the interview."

• • •

Big Business

LITTLE Mary had been sent up from the country to stay with her aunt in Chicago for a while. She was vastly interested in everything she saw. Nearly every day her aunt took her for a ride on the bus to some new part of the city.

"Tonight," announced the aunt, one morning, "I am going to take you to see some of the wonderful electric signs working. That is, if you are a good girl today."

So, in the evening, they set off to see the lights. Presently they caught sight of one which read: "The Smith Manufacturing Company!"

The little girl was delighted.

"Look! she exclaimed, pointing to the sign. "I knew there were ever so many Smiths, but I never knew before where they came from."

• • •

Case of Necessity

"THE way La Follette has absorbed all the parties not already provided with candidates, reminds me of little Edwin," remarked a California orator recently.

"Edwin had been told by his mother that he might have a cake, just one cake. Later on, his mother discovered that he had eaten three and took him to task.

"'Yes,' admitted Edwin, 'I know you told me to take only one, but you see, it was this way:

"'There were three cakes on the plate and I didn't know which one you meant me to take, so I had to eat them all to be sure I had the right one.'"

• • •

Shocked

HARRY WEBB, the veteran movie director, had risen to the defence of his calling. "Nothing is more maligned than the movies," he said, "and half of the knocks arise through ignorance. One of the most common charges laid against a picture is: 'oh, that would never happen in real life.'

"A girl came to Los Angeles recently to go into pictures. She failed to encounter a policeman when she landed at the Santa Fe depot, and after wandering about for awhile, approached a nice-looking man and asked him to direct her to the Y.W.C.A.

"The man looked at her and smiled. 'Come, now, girlie,' he said. 'You don't want to go there. Come with me and we'll have something to eat, and I'll show you a nice place to stay.'

"'My goodness,' exclaimed the girl, 'do you really get away with stuff like that? I thought that kind of thing was just movie hokum!'"

• • •

All Wrong

THERE'S a bootblack down on Spring street who, if not a World War hero, at least is one of those who is not forgotten, at least by his superior officer.

It seems that the darkey was not at all in favor of war and went to France because he had to. His motto was "Safety First." The result was that when the troop made its first advance, Sam, at first sound of firing, dropped flat on the ground.

"Get up," yelled the officer. "What's the big idea!"

"Ah was jes' playin' dead," said Sam. "Ah believes dat when in Rome, do as de Romans do."

"Well," snapped the officer, "it doesn't make any difference where you thought you were before, but now you're in Dutch," and Sam went on K.P., P.D.Q.

• • •

Falling Star

"BABE" LONDON'S shape, or perhaps it is her weight, earns her a lot of money in screen comedies, but as usual, some of the funniest stunts are never seen on the screen.

Not so very long ago, Babe went down to the Biltmore and making a dash for the elevator, managed to squeeze into the cage just before the door was closed. The operator then turned on the power but the car would not start.

Finally the operator turned on Babe reproachfully. "Ain't you Babe London, the movie star?" he demanded. Babe admitted the fact coyly, whereupon the operator said with conviction:

"Well, this elevator won't go up with you in it, so I guess you're one star that isn't going to rise this evening."

• • •

New Dance

ALL Hollywood knows that Viola is taking dancing lessons and although she doesn't expect to give Ruth St. Denis or Marion Morgan a run for their money, she is, nevertheless, greatly interested in the work and loves to dazzle Frank with vivid descriptions of all the new numbers she learns.

The other night, in the middle of the penny ante game she unleashed the news that she was learning the Russian Bolsha.

"Now, what in the dence is the Russian Bolsha?" Frank wanted to know, but when it came to describing the new dance, Vi was at a loss for words. Finally she said:

"Oh, I can't just explain it, but it's one revolution after another."

• • •

Bad Egg

JACK PERRIN, the western star, and another player were recalling old times between scenes, while an admiring bunch of assistant directors and grips hung on their words with avidity.

"I never had a bigger laugh in my life than to watch Jack carry a tin sword in my production of Hamlet," said the veteran.

"Yes," said Jack, "and the biggest laugh I got was that when the audience got through with you, you were Omelet instead of Hamlet."

• • •

In a Hurry

ARTHUR DEERING CALL, secretary of the American Peace Society, said at a Washington reception:

"In a war, as in a quarrel, one party is always in the wrong, and usually both parties are. But the works toward the abolition



of war so slowly and helplessly that—well, it's like the story of the two prisoners.

"'How long are you in for?' whispered the first prisoner.

"'Twenty years,' the second whispered back.

"'I'm in for life,' said the first prisoner hurriedly thrusting a letter into the other one's hand. 'Here, mail this for me when you get out, will you?'"

• • •

Warm Reception

NOT a month goes by but what some new anecdotes appear in print concerning Mark Twain. One of the latest recalls his brief residence in Buffalo.

The Clemenses had not as yet met their neighbors but on this particular morning, Mark noticed that the house next door was on fire but that the inmates, sitting on the porch, were utterly ignorant of the fact.

Stepping briskly across the lawn, Mark Twain bowed with leisurely politeness and said: "My name is Clemens. We should have called on you before, and I beg pardon for intruding now, but I wanted to tell you your house is on fire."

• • •

As Others See Us

JOSEPHINE DASCOM BACON, the well-known writer, said on the America:

"Why are elderly people so apt to be disagreeable to the young? A pretty girl was setting out for the Olympic games.

"'If I get ten proposals over in Paris,' she laughed, 'that will be a tender, won't it?'

"'Yes,' sneered an aunt who was seeing her off, 'and if you get one proposal it will be a wonder.'"

Real Problem

"DO YOU think I shall live until I'm 90, doctor?"

"How old are you now?"

"Forty."

"Do you drink, gamble, smoke, or have any vices of any kind?"



"No, I don't drink, I never gambled in my life, I loathe smoking, in fact I haven't any vices."

"Well, good heavens, why do you want to live another fifty years?"

• • •

Doubtful Honor

A NEGRO preacher down near San Pedro owns a mule with a highly efficient pair of heels and a loud but not musical voice. One Sunday morning, while the preacher was delivering the sermon, the mule persisted in putting his head through the window and braying loudly.

The preacher finally said: "Breddren and sistren, is dar one among youall who knows how to keep dat mule quiet?"

"Parson," replied a man, "if you will jes' tie a stone to dat mule's tail, he sho will keep quiet."

"Breddren an' sistren," said the preacher, "let him who is widdout sin, tie de furst stone."

• • •

Tragedy

A CIRCUS was coming and Billy particularly wanted 25 cents.

A neighbor asked him to hoe his potatoes, saying: 'I'll make it all right with you when you get through."

Billy hoed energetically, and when the job was finished, went over for his pay.

When he returned home, his mother asked him: "Did Mr. Brown make it all right with you?"

Displaying one lone dime, the little fellow said: "Maybe it's all right for him, but it's all wrong for me."

ARCH AID

Feet Hurt?

No matter what your foot troubles may be, there is an "Arch-Aid" Shoe to relieve it. Bunions smile in Shoes

Fitted by

FEDER

608 South Grand

25 Years Fitting Orthopaedic Shoes

La Facile

"The Easy Corset"

A combination of Corset and Abdominal Support. A Garment women have been seeking for years. Corsets also made to your measurements.

Representatives Wanted

Mrs. Alice E. Cross

813 Haas Bldg. Bdwy.

219 W. Seventh 2510

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C. L. HEDGES

225 W. 9th St., between Hill & Broadway.

MONDAY MORNING

TEN KILLED IN WRECK

Street Car Hit by Freight Train

Forty Hurt When Trolley Loaded With Halloween Celebrants is Struck

Chicago Track Watchman Accused of Drinking; Held for Inquiry

[BY A. P. NIGHT WIRE]

CHICAGO, Nov. 2.—Ten persons were killed and two-score injured, some seriously, early today, when a Chicago, Milwaukee and St. Paul Railroad freight train backing into the yards here wrecked a crowded street car crossing the tracks. Most of the victims were returning from a Halloween party and many were masquerade costumes.

The dead:

KATHERINE REUDHAUSEN, 11 years of age.

LOUISE REUDHAUSEN, 30, and 4-year-old daughter, Anna May.

MRS. ELIZABETH BURNS, 40.

PATRICK O'MALLEY, 57.

BENNIB CADALIERI, 30.

WILLIAM WELCH, 45.

MR. M. SHENKIN, 70.

ELMER BALANTYETH.

Mrs. Garrity and her daughter were suffocated and trampled in the panic which ensued when the street car was shunted across the street and crushed into a watchman's tower, Coroner's physicians said. Police squads and firemen who rushed to the scene found the passengers screaming and fighting in the darkness for the exits. Rescuers used saws, crowbars to break away the wreckage and extricate the victims.

WATCHMAN HELD

Joseph Brahe, 53, crossing watchman, was ordered held for the Coroner's inquest tomorrow after policemen found the gates, which protect the crossing, intact after the accident, indicating, they said, that they had not been lowered to warn the car crew. Two physicians, who examined Brahe shortly after the wreck, said he had been drinking.

The crews of the street car and freight train, also questioned, were

The Infernal



Jake Bravinsky, Anarch
Game of Death a
Ironic Re

IN THAT busy quarter of an hour ere the great liner—steam strident from the exhaust-pipes high up against the vast funnels, donkey-engines running for a preliminary test as they took up the slack of the cables to the attendant tugs—cast off from the landing-stage but few of the preoccupied passengers noticed the handcuffed man hurried by two detectives up the third-class gangway into the ship. Those that did shrank back uncomfortably. He stumbled up like a man on the way to execution, pale haggard, withdrawn into himself, faculties numbed by the imminence of his fate. His eyes stared without seeing.

The two detectives hustled him below, into the depths of the ship, along electric-lit corridors where the light of day never came. A steward preceded them as a guide, indicating at last a cabin on the lowest berth-deck. The door was opened and he was thrust into the tiny apartment dimly lit by a porthole close under the roof, the river-water lapping green along its glass.

The prisoner stood stockstill where he was pushed, bereft apparently of voluntary motion with the limbs that shook helplessly as in an ague. His mean little face was immobilized almost to imbecility. One of the detectives stood over him, looked into his vacant eyes.

"Now, no nonsense, Jake—or we'll have to keep you tied up all the way," he said, impersonally. With that he unlocked the handcuffs. The prisoner's arms, freed, fell limply pendant. The detective turned and went out of the cabin.

The prisoner watched his exit with lack-luster eyes that stared in a vague and increasing horror as the sound of the key turning in the lock penetrated slowly to his consciousness. Suddenly, as though full perception released a spring in him, he leaped at the door.

"Let me out! Let me out! Let me out, I say!" he screamed at the top of his voice, hammering violently at the door. "Police!—police!—police!—'Ere! 'Ere! 'Ere!—come back!—Come back!"

His cry rang out on a piercing note of almost maniac terror, of extreme urgency of appeal. "I've got something to tell yer—I've got something to tell yer! Don't let 'er start! Don't let 'er start!—Oh, Gawd, don't let 'er start—'Erie!—'Erie Come back!—Police!—Come back!"

He exhausted himself with a whirlwind of blows, hands and feet battering upon the closed door, with a flood of agonized appeals mingled with bloodcurdling curses that dropped suddenly to whimpering humility and broke out again in a renewed fury of vehemence.

None answered him. The door remained closed. As he recoiled from it, grasping in despair and terror, he heard the shriek of the liner's siren in its last warning, the clank and rumble of cables paid out, the first throb of her engines awaking to life. A swirl of water in motion darkened the glass disc of the port.

He sank down to a seat upon his bunk, breathing heavily as from weak and over-strained lungs, his pinched face of ghastly gray. His eyes fixed themselves, fascinated, upon that porthole which the disturbed water obscured from instant to instant. They had cast off, were moving out upon their voyage across the ocean.

The reaction from his intense effort left him gripped in paralyzing certitude of isolation, of abandonment, of utter impotence. Penned here in this narrow steel cell far below decks, like a prisoner in an oubliette to be forgotten, cries and noise were alike useless; if heard, were only to be contemptuously ignored. Numbed to the core of him, he ceased to make a sound, sat vaguely staring before him into flitting mental picture where his conscious intelligence intervened only by fits and starts.

He saw himself in the dilapidated parlor behind the boarded-up saloon in the squalid street beyond the dock-gates, saw once more the white, pinched face of the deformed little German-Jew chemist light up with evil triumph as he hoisted the heavy suitcase onto the table around which the "comrades" craned forward with eager interest. He saw him open it and, in a breathless silence, draw forth—a chunk of coal! The little Jew held it up for the appreciation of his companions.

"Dere you are, comrades!" He heard again the throaty, malicious chuckle of the inventor's voice. "Cast in steel—I enameled it mineself—and you can do vat you like vid it." He giggled like one diabolically insane. "You can drop it—you can hit it—you can do anything you like vid it—except burn it!"

O'Donnell had taken it from him like a loving-cup and had gazed down upon it with almost affectionate admiration.

"And if it should by accident be shoveled into a liner's furnaces, comrades?" he had asked, grimly facetious, in his pleasant tones, his phraseology emphasizing, as was his wont, the fact that he was a man of education.

"It will blow de belly out of her!" the little chemist had answered with a sudden violent ferocity. "Dose explosives—dey vill blow de belly out of de biggest ship dat efer sailed!"

O'Donnell had smiled amiably and, still holding aloft the chunk of pseudo-coal like a loving-cup, had looked around upon the clustered, gaunt faces of the "comrades" as though in selection of one to whom to give it.

"Comrades!" he had exclaimed, his soft voice never more mellifluous, "we are going to strike a real blow this time—one the blood-suckers will feel and remember! They shall know that the solidarity of labor is no vain boast!"

Neither in Jake Bravinsky's reverie of reminiscence, nor at the moment upon those eager faces craned toward the thing the big man held, was there any perception of unintended irony.

A longshoremen's strike was in progress, and the white-collared brigade recruited from the desks of the shipping company's skyscraper had sworn to turn the Gargantuan round and get her to sea again, with mails, passengers, bunker-coal and some at least of her cargo. They were going to make good, it seemed, thanks not a little to the strong force of police who protected them from the none too benevolent solicitude of the awkwardly-like workers who massed sullenly beyond the locked dock gates. But not one of that grim little group in the dilapidated parlor was either a striker or a worker.

Neither Chlodsky, the Pole; Lipoff, the Russian, nor he, Jake Bravinsky, the weedy degenerate product of two generations in East End, London, had ever done a day's work in their lives except under the stern pressure of necessity or the law. He, Jake Bravinsky, urgently needing distance between him and the English police, had certainly assisted to fire the stoke-hold of a freighter all the way from Liverpool to New York—and when they arrived the chief engineer had met him half way and fired him.

That was his only recent occasion of labor, and none of the others could boast of activities less remote. Yet they were not conscious hypocrites, these men. Viewing themselves in the distorted mirrors of their souls, they were rather martyrs, they who preached, with fierce energies sustained on a meager pittance from mysterious sources, the Cause, the Red Revolution that should, in theory at least, glut the poverty-stricken with the wealth of their oppressors.

Red Revolutionary also was Rosa Bauermann, the most fanatic, the least self-seeking of them all. He, Jake Bravinsky, could never look upon her without a little secret awe—and yet her ugly great gash of a red mouth, her blazing dark eyes, her bobbed black hair, fascinated him, stirred him to the depths.

"Whose shall be the honor?" Comrade O'Donnell had pursued, looking 'round upon the group, his pleasant, well-bred voice in ironic incongruity with his more than shabby appearance and the terrible implication of his query. "What comrade's hand shall deal the blow?"

And Rosa Bauermann had turned her head toward him, Jake Bravinsky, had looked upon him—had looked right into him so that he shuddered—with those great dark eyes that flashed enigmas. And Jake Bravinsky's little human soul was suddenly molten as though with volcanic fires—he had caught his breath with the strangeness of it, could not, for an agonized moment where Rosa Bauermann seemed like a brooding divinity that filled the room ready to bestow itself upon high daring, cry out his acceptance. . . .

His own voice had sounded strange to him when he uttered it. "Give it 'ere, comrade!—I'll do the job! 'Aven't I done—?" and he had boasted vainglorioously of fire-arising and sabotage. He ventured a glance toward Comrade Rosa, found her still smiling in fierce appreciation, and boasted again. And Comrade O'Donnell had handed him the lump of pseudo-coal . . .

And then the next picture—the funnels and upper works of the Gargantuan lividly illumined in the glare of the purplish-white arc lamps that painted her on the night as the volunteer gangs worked feverishly at her, shift relieving shift. The long line of warehouses in the deep contrasting shadow from that blaze blackened out the bottom of the picture—a blackness to which he crept and dodged, avoiding scrutiny, a heavy object close-hugged to his breast.

Then closer, viewed from a dark angle of the warehouse wall, he saw, in a proximity that dwarfed him, the towering sides of the great liner at the quayside, her gangways busy with hurrying diminutive figures absorbed in purposeful activity.

Below, on the quayside criss-crossed by railroad tracks, locomotives puffed and shrieked as they butted their trains of clanking freight-cars, vehicle by vehicle, to the tips. Car after car, quoined on the platform of the cages, rose its twenty feet upon the elevator, heeled suddenly and discharged its black contents with a clattering, clanging roar, down the iron chute into the bunkers of the ship. Train beyond train of coal and merchandise stood ranged upon the sidings, awaiting its turn for sling of cataract.

Toward one of those trains, the nearest,



THE DAY'S NEW

THE SKY. Clear; wind at 6 m.p.h. west. Velocity, 9 miles. Barometer, highest, 30 deg.; least, 62 deg. Forecast, for Los Angeles and vicinity, fair. For complete weather data, see last page of this section.

FEATURES. Radio, Page 2, Part II; Women's Pages, Clubs and Society, Page 5, Part II; Markets and Financial, Pages 15, 16 and 17, Part I. News of Southern Counties, Page 4, Part II; Pictures, Page 4, Part II; Comics, Page 14, Part I.

SERIAL. Page 16, Part I.

NEWS IN SPANISH. Page 7, Part I.

SHIPPING NEWS. Page 17, Part I.

THE CITY. Ex-Chief of Police Leo D. Oaks is reported second choice in three days to get rumored Mrs. R. P. Jennings, unwitting victim of a similar decree, situation she will attempt to test in the courts here. Page 1, Part II.

Only one inch of rain needed to eliminate power shortage in Southern California. Page 1, Part II.

African oil company seeks investigation on stability of Charles Page 1, Part II.

Parents perform ceremonies over body of son killed by live wire. Page 1, Part II.

Employers of city send to The Times for supplies of banks and employees in thrift New Yorker charges he spent $6,000 and waited three years on and waited three years for girl who refused to marry him; Page 1, Part II.

Dulan Pacific brings first train-load of passengers into Arcadia under new arrangement Page 11, Part II. Southern Pacific. Page 15, Part II.

Two bandit gangs defy police in series of daring hold-ups. Page 1, Part II.

REMEMBER THIS
H.H. STANSIFER
Some people who consider themselves honest even think of returning a book they have borrowed.

l Machine

By J. Britten Austin

narchist, Sits in at the th and Reaps an : Reward

he crept, stealthily from shadow to shadow, weak kneed fear and diabolical malice at conflict within him. He cursed, automatically, under his breath, in an escape of nervous tension, as he approached it. It stood engineless, unguarded, but to his disgust not one car of it was in the shadow.

For a moment he had hesitated, his burden heavy in his arms, in a temptation of relinquishment. Then the image of Rosa Bauermann, her smile of enigma turning upon him, had come up before him—and the fierce little chemist's exultant phrase, "Blow de belly out of her!" had echoed in strange depths of him, an invocation that called up a flood of his bitter primitive hatred for these phenomena of a civilization from which he was excluded, and which he himself was impotent to create. The Sioux prowling around the stockade, the barbarian bursting in upon the monuments of Ancient Rome, ground their teeth even as he, in just such a blind, jealous rage of destruction.

During long minutes he had crouched in the shadow for his spring, awaiting opportunity. Then, in a temporary complete desertion of that stretch of quay, he leaped forward to the nearest truck, the last in the train.

In the full illumination, the white car number, the black on white of the large label—"24518"—"Bunker Coal—S. S. Gargantuan"—were vividly distinct before his vision, on a level with his eyes. He judged his distance and hurled the thing he carried. The lump of pseudo coal fell upon the heaped-up coal of the truck, indistinguishable from any other lump.

"Blow de belly out of her!"—the fiercely vindictive phrase of the little German-Jew cripple had rung in his ears as he turned and then fled into the night . . .

Then the great moment of relief, when, a seemingly endless period of waiting in the shadows by the dock gate suddenly terminated, he had mingled with the crowd of a shift coming off work and under the protection of a posse of policemen had passed into the street where the sullen crowd of strikers congregated. His job was done—even now perhaps that artfully dissimulated canister of steel was sliding into the depths of the great liner like a germ of death unperceived but inevitable. Now to announce it to the comrades!

The picture of Rosa Bauermann, with her shock of black hair over her disturbing eyes, her great red gash of a mouth parted in a smile that was no longer enigmatic, haunted him as he dodged out of the crowd of "scabs" and sped, at a run, down the squalid streets to that little boarded-up saloon. His heart thumped heavily and unsteadily in his breast as he gave the arranged sequence of knocks upon its muddied door.

He waited. It opened not. He knocked again and again waited. Still it remained shut, no sound or hint of life behind it. A quavering anxiety came up in him—surely they would have waited for his return?—Rosa, at least? What had happened? He knocked, more loudly, yet now sure in advance that there would be no response. The house echoed under his knock like a place deserted.

Then a policeman came round the corner, approached him with the measured, unhurried step of a patrol upon his normal beat. Jake waited not for that scrutiny he never dared confront. Whelmed in a disappointment that chilled his body, he had slunk away, a bitter curse upon his lips.



Rosa Bauermann had turned her head towards him, Jake Bravinsky, had looked right into him so that he shuddered.

He was filled with a somber anger against his confederates as he shuffled off to the miserable garret which was his home. They had better not play any tricks on him—or, sure as Hell, he'd peach! He'd show 'em whether, he, Jake Bravinsky, was a man to be trifled with! He had a little vision of the group of them, Rosa included, standing in the dock, himself as State's evidence scorning their impotent rage. A variant of this picture was the last clear thought in his mind as he drew his ragged, dirty blanket over him and sank into a sleep that was the profound reaction after the strains of the day . . .

He had awakened with the touch of a hand upon his shoulder. His blind start from the bed was the instinctive movement of an animal habitually under menace and now trapped. He looked up, in a pang of terror, into the face bent over him, the heavy, impassive countenance of a policeman. As he glanced around him in the chill gray light of early morning, he saw that his garret was abnormally peopled—another policeman behind the one who had awakened him, and, near the door, two men in plain clothes whom he instinctively recognized as from Scotland Yard.

"Come quietly, Jake," had said the voice from that face up to which he stared.

"We've got you."

The tightening of the grip upon his shoulder bore in upon him the hopelessness of escape. He let himself relax, resigned himself.

"What's it for?" he had asked, sullenly. He remembered now, vividly, the sudden panic fear he had all but betrayed. Was it for his last night's job? The thought drove the blood from his heart—a life sentence loomed startlingly inevitable, life or little less. He had not dared to raise his eyes.

It was one of the plain-clothes men who had answered.

"I have a warrant for your arrest, Jake Bravinsky, on a charge of arson in Glasgow last May. I give you the usual warning."

Glasgow last May! He had almost shrieked mocking laughter in the revulsion of his relief.

A few hours later, shrunken between the two large policemen, he had shuffled into the dock of a District Police Court just commencing its business of the morning. The magistrate had glanced up at him with contemptuous indifference, registering him evidently as merely yet another of the miserable deadbeats presented to him by organized society for temporary elimination.

The magistrate could not suspect the exultant savage triumph which filled the distorted little soul behind the pinched and pallid face. He had done 'em! They hadn't found out! No matter what they did to him, he had got his revenge! He'd show 'em!

He gloated over the thought of that carload of bunker coal pouring into the bowels of the Gargantuan, visualized, with an unholy glee, the more satisfying in that it was perforce secret, the great liner throbbing on her course, her thousands of unconscious passengers at ease on her multitudinous decks, serenely superior to the ordinary perils of the sea, until that inevitable moment when an unsuspecting stoker—he loathed stokers and stokeholds with a fierce and personal hatred—hurled the shovelful of coal on to her furnace fires.

Absorbed in this vision, he had scarcely heard the charge as it was read over to him. It concerned something very remote from him—he had almost forgotten that warehouse in Glasgow—the real, vital thing for which he was responsible was hidden from these blind fools. He exulted childishly. And they'd never know!—for once he was certain of immunity in his war against an unsympathetic world, for once he'd done 'em. He felt savagely contemptuous of the stolid policeman who gave evidence of arrest.

Then one of the plain-clothes men stood up in the court, addressed himself to the magistrate. What was he saying?

" . . . we should be obliged if you would make an order without adjournment of this case. We hold a warrant for the extradition of the accused." He passed it up to the magistrate.

"His presence in England is urgently required for trial with his confederates already arrested. We have retained a passage for him on the Gargantuan, which sails tomorrow morning."

The Gargantuan! The name, a cymbal-clash of significance, awoke him with a shock at the heart of full realizations of the detective's matter-of-fact request. The Gargantuan! Upon the moment he stood paralyzed in an awful terror, sweat pearling upon him, his tongue dry in his mouth, yet impelled, almost beyond restraint, to shriek a protest. No! No!—Not the Gargantuan! He jerked a wild, eyed-dialated glance around him, as though in a dread of visible appearance of the supernatural. The irony which condemned him to his own destruction was nothing less than this to his primitive mind. He gasped for his only acquiescence.

Sitting alone down there in that bare cabin in the depths of the ship, his hands worked convulsively in repetition of his tense clutch upon the balustrade of the dock as he lived through the scene again—saw once more the magistrate nod his calm acquienscene.

Shriek out a warning? Would they believe him? He knew only too well that they would not. He had no proof—only his word of a man obviously eager to postpone the processes of the law. Would the shipping company hold up the great liner, throw perhaps a hundred thousand dollars' worth of coal into the sea in despair of identifying the fatal lump, upon his mere assertion? He knew that they would not.

The most they would do would be skeptically to warn the firemen of the ship to keep a sharp lookout for any suspicious block of coal—and he could well appraise, none better, the futility of such casual inspection. And even if they listened—even if, improbably, he dodged the voyage of the Gargantuan, he would be assuredly shot or stabbed later on for his betrayal. He knew the "comrades." Either way he was in a trap. And, had he decided to shriek out the truth, he could not physically have done so. His tongue swelled in a dry mouth incapable of articulation as he watched the magistrate's pen sign the order. He felt himself turn sick . . .

And now here he was—he came back to himself after his half-dreaming recapitulation of the episodes leading up to his present situation—shut up in the depths of the great liner throbbing her way, with a powerful steady whirring of her turbine engines, into the immensity of the ocean.

Yes, she was well upon her course now—he was experienced enough to diagnose the full-powered eveness of the revolution which set every plate and girder and fitting of her in subdued vibration.

Down below—in those hellish stokeholds—the half-naked firemen were shoveling the coal into the white-hot glare of her furnaces shoveling and again shoveling until at last one lump that left their shovels for its fiery bed . . . he jumped to his feet again in a shriek of terror, banged against the door with frenzied fists.

He went mad, felt himself going more and more mad, flung himself at that locked door in a whirlwind of blind, wild energies that swept through him as from a source beyond him. Voice, feet, and fists clamored for release from this trap, as, like a caged wild animal overmastered by its instincts, he hurled himself again and again against that door which would not open. For all response he might have been alone in a world destitute of man.

His blows ceased suddenly, with that brusque reaction of the psychically unstable, as though in an exhaustion of the reservoir of force which had poured so tumultuously through the open sluice-gates of his being. Physical weakling as he also was, he sank down, his brain drugged in the stupefaction of an immense fatigue.

He slept, while that gloomy little cell about him, deep down in the mighty organism, quivered with the rush of the great liner as she hurried out to sea.

How long Jake Bravinsky lay in blessed unconsciousness at the foot of that door he did not know. He was awakened by its opening, by a sudden glare as the electric light was switched on. One of the detec-

(CONTINUED ON PAGE TWENTY-TWO)